



**SENIOR RECITAL**  
**ELA ESCOBAR '24, VIOLA**  
**JEFF ORR, PIANO**

SATURDAY, JAN. 27, 2024  
SCHNEEBECK CONCERT HALL | 7:30 P.M.

## PROGRAM

Cello Suite No. 3 in C Major BWV 1009.....Johann Sebastian Bach  
I. Prelude (1685–1750)  
IV. Sarabande  
VI. Gigue

Ela Escobar '24, viola

Duo for Violin and Viola No. 2, K.424.....Wolfgang Amadeus Mozart  
I. Adagio-Allegro (1756–1791)  
II. Andante Cantabile  
III. Tema con variazioni

Eli Connolly '25, violin  
Ela Escobar '24, viola

Sonata for Viola and Piano.....Rebecca Clarke  
I. Impetuoso (1886–1979)  
II. Vivace  
III. Adagio

Ela Escobar '24, viola  
Jeff Orr, piano

*Reception following the program in Schneebeck Concert Hall lobby.*

## BIOGRAPHIES

**ELA ESCOBAR** is a String Performance major and Gender and Queer Studies minor. After studying violin for 11 years, they began playing viola in chamber groups. Loving the instrument, they chose to study viola full-time. Ela is assistant principal viola in the UPS Symphony Orchestra and plays in a quartet with fellow music major friends. They teach violin and viola, working for Community Music at UPS.

After graduation, Ela is taking a gap year to practice and play in chamber groups before pursuing their master's degree.

**ELI CONNOLLY '25**, a student of Maria Sampen, is majoring in violin performance.

**JEFF ORR** is a native of the Seattle Tacoma area. He is on the music faculty at Annie Wright Schools and music director at Immanuel Presbyterian Church. He enjoys serving as a collaborative pianist and organist for a variety of institutions and groups. In his spare time he enjoys spending time with his family, and working on his house, and repairing and driving old cars.

## ACKNOWLEDGMENTS

I would like to thank all of my teachers who have helped me always aspire to be the best musician I can be. I have learned to work not for praise or reward, but for myself. This is where I find true fulfillment and may take joy in the process, not just the outcome. You all mean so much to me.

*– Ela Escobar*

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive).

Tickets available at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), in the Logger Store, or at the door.

FRIDAY, JAN. 26

### **Jacobsen Series: Faculty Recital**

Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m. | Tickets required  
(Free for Puget Sound and K-12 students)

SUNDAY, JAN. 28

### **33<sup>RD</sup> Annual Bethel Schneebeck Organ Recital**

Wyatt Smith, organist

Kilworth Memorial Chapel, 2 p.m.

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## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

