SENIOR RECITAL
ELA ESCOBAR ’24, VIOLA
JEFF ORR, PIANO

SATURDAY, JAN. 27, 2024
SCHNEEBECK CONCERT HALL | 7:30 P.M.
PROGRAM

Cello Suite No. 3 in C Major BWV 1009…….Johann Sebastian Bach (1685–1750)
I. Prelude
IV. Sarabande
VI. Gigue

Ela Escobar ‘24, viola

Duo for Violin and Viola No. 2, K.424…..Wolfgang Amadeus Mozart (1756–1791)
I. Adagio-Allegro
II. Andante Cantabile
III. Tema con variazioni

Eli Connolly ‘25, violin
Ela Escobar ‘24, viola

Sonata for Viola and Piano…………………………..Rebecca Clarke (1886–1979)
I. Impetuoso
II. Vivace
III. Adagio

Ela Escobar ‘24, viola
Jeff Orr, piano

Reception following the program in Schneebeck Concert Hall lobby.
BIOGRAPHIES

ELA ESCOBAR is a String Performance major and Gender and Queer Studies minor. After studying violin for 11 years, they began playing viola in chamber groups. Loving the instrument, they chose to study viola full-time. Ela is assistant principal viola in the UPS Symphony Orchestra and plays in a quartet with fellow music major friends. They teach violin and viola, working for Community Music at UPS.

After graduation, Ela is taking a gap year to practice and play in chamber groups before pursuing their master’s degree.

ELI CONNOLLY ’25, a student of Maria Sampen, is majoring in violin performance.

JEFF ORR is a native of the Seattle Tacoma area. He is on the music faculty at Annie Wright Schools and music director at Immanuel Presbyterian Church. He enjoys serving as a collaborative pianist and organist for a variety of institutions and groups. In his spare time he enjoys spending time with his family, and working on his house, and repairing and driving old cars.

ACKNOWLEDGMENTS

I would like to thank all of my teachers who have helped me always aspire to be the best musician I can be. I have learned to work not for praise or reward, but for myself. This is where I find true fulfillment and may take joy in the process, not just the outcome. You all mean so much to me.

– Ela Escobar
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.
Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

FRIDAY, JAN. 26
Jacobsen Series: Faculty Recital
Ronaldo Rolim, piano
Schneebeck Concert Hall, 7:30 p.m. | Tickets required
(Free for Puget Sound and K-12 students)

SUNDAY, JAN. 28
33RD Annual Bethel Schneebeck Organ Recital
Wyatt Smith, organist
Kilworth Memorial Chapel, 2 p.m.

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LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students’ self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

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