Entry Form University of Puget Sound Writing Excellence Awards 2024 (for papers written in calendar year 2023)

Year: (circle one) Fi Title of Paper:		•	Junior		Graduate
Course for which paper was prepared:					
Semester in which cours	e was take	en (circle one):	Spring 2023	Summer 2023	Fall 2023
Name of instructor:					
Category: (Circle one or papers submitted to the category.)					
Humanities	Na	Natural Sciences and Mathemat		ics Social Sciences	
Connections Core		First-Year	Seminars	Graduate	e Programs
	ΣV				
Race and Pedagog	,				
(See descriptions of these		es on page 4 of t	his form.)		

To page 1 of this document and any attachments, please add the following documents and submit as a single PDF file:

- Permission form for co-authored papers (page 2 of this document) or an email signifying consent from each co-author, if you are submitting a co-authored paper.
- One copy of the paper being submitted, with the professor's comments.
- A second, clean copy of the paper being submitted.

Please name your PDF file following the conventions laid out in the instructions on page 3 of this document.

Submissions are due by <u>5pm on Friday, February 2nd, 2024</u>. Papers received after this deadline will <u>not</u> be considered. This entry form must be attached to each paper submitted.

Permission Form for Coauthored Papers

University of Puget Sound Writing Excellence Awards

Title of Paper:			

I give my permission to submit this paper to the Writing Excellence Competition and understand that, if our paper wins, all co-authors will share the \$250 prize money and the recognition for the award.

Name (please print)	Signature and Date	Graduation year

Rules for the Contest

Papers written as part of the requirement for courses taken at the University of Puget Sound during Spring, Summer, or Fall 2023 are eligible. Papers of any length may be submitted; short papers are as likely to win as long ones. Papers in any category written in languages other than English are welcome and encouraged.

Students may submit no more than one paper in each category. The same paper may be submitted to two categories only if one of the categories is the Race and Pedagogy category. Students should submit two versions of the paper: the original paper with the professor's comments and a clean copy with no comments.

Papers submitted may be single-authored or co-authored. Students who submit co-authored papers must obtain written permission from all their co-authors. If you are submitting a co-authored paper, you will need to submit a permission form. If your co-author is not on campus, please attach an email signifying consent from your co-author. In the event that a co-authored paper wins an award, all co-authors will share the credit, and the prize money will be divided equally among them.

Preparing your PDF file for submission

The maximum file size accepted is 10 MB. Your submitted PDF file must include the following items:

- 1) The completed Award Entry Form (page 1 of this document)
- 2) The permission form for co-authored papers (if you are submitting a co-authored paper) or an email signifying consent from your co-author(s), if they are not able to sign the form. The permission form is found on page 2 of this document.
- 3) Two versions of the paper: the original paper with the professor's comments and a clean version with no comments.

Note: If your professor wrote comments electronically, then please include the document as you received it from your professor, or a copy of the comments received. If your professor hand-wrote comments, then please scan the document with the hand-written comments. Scanners are available in Collins Library, Room 114, near the Learning Commons.

Please name your PDF file using the following format: Prefix(es)_LastName_FirstInitial.pdf. If you are submitting your paper to both the Race and Pedagogy category and another category, please include both categories' prefixes in the first part of your filename. The prefixes to be used are:

- AH (Arts & Humanities)
- CON (Connections)
- FYS (First-year seminars)
- GP (Graduate Programs)
- NAT (Natural Science)
- RP (Race and Pedagogy)
- SS (Social Science)

Example: If my name were Pat Nguyen, and I were submitting a paper to the Arts and Humanities category, I should name my submission file AH_Nguyen_P.pdf.

Submission categories and examples

ARTS & HUMANITIES Art & Art History Asian Languages & Cultures Classics & Ancient Mediterranean Studies Communication Studies: 170, 171, 180, 190, 240, 321, 322, 343, 344, 346, 347, 348, 370, 372, 373, 422, 444 English French & Francophone Studies German Studies Hispanic Studies History Humanities Music Philosophy Religion, Spirituality, & Society Theatre Arts	NATURAL SCIENCES & MATHEMATICS Biology Chemistry Computer Science Exercise Science Geology Mathematics Neuroscience Physics	SOCIAL SCIENCES Business & Leadership Communication Studies: 156, 160, 181, 230, 308, 330, 331, 350, 351, 352, 353, 360, 361, 368, 381, 450, 460, 482 Economics Education (200-400 level) Intl. Political Economy Politics & Government Psychology Sociology & Anthropology
RACE & PEDAGOGY Papers written on a topic related to race or to race & pedagogy, regardless of the course for which it was written. Papers submitted in this category may also be submitted in another category.	GRADUATE PROGRAMS 500 and 600 level courses Education Occupational Therapy Physical Therapy Public Health	CONNECTIONS Courses that fulfill the Connections core requirement
FIRST-YEAR SEMINARS Any paper written by a first-year student for a Seminar in Scholarly Inquiry I or II course.		

Papers written in African American Studies, Asian Studies, Gender & Queer Studies, Latin American Studies, and Latina/o Studies; in Environmental Policy & Decision Making; in Honors; in Science, Technology, and Society, or in any other subject not listed above should be submitted in the category for which they seem most appropriate.