2023–24
Bethel Schneebeck
Organ Series

FEATURING
WYATT SMITH

FRIDAY, DEC. 1

An American Christmas
Music by Rebecca Groom te Velde, Margaret Sandresky, Craig Phillips, and others
PROGRAM

Genevan Suite (2018)..........................Brenda Portman
   IV. Epilogue: "Comfort, Comfort Ye My People"

Three Settings of Wachet auf..................Aaron David Miller
   ruft uns die Stimme (2017)
      I. Gently Lilting
      II. Gracefully
      III. Playfully

Magnificat (2023)..........................Margaret Sandresky

Maria zart: A Triptych (2019)..................Sandresky
   I. The Immaculate Rose
   II. The Mother of Christ
   III. A Crown of Heaven

On This Day, Earth Shall Ring (2009)............Pamela Decker
   II. Veni, Veni Emmanuel
   V. Antioch

Prelude on the Carillon d’Alet (2016)............Craig Phillips

Partita on In dulci jubilo (2008)...............Kevin Hildebrand
   I. Sinfonia
   II. Bicinium
   III. Pedal Solo
   V. Reflection
   VI. Toccata
BIOGRAPHY

American concert organist WYATT SMITH is a native of Rapid City, South Dakota. He performs with “nuance, polish, and personality” (Michael Barone, APM Pipedreams). Smith concertizes extensively, keeping an active concert schedule throughout the United States and Europe, including concerts in 28 states, Germany, France, and England. Additionally, his performances and recordings have been heard on ten episodes of American Public Media’s Pipedreams. His achievements in performance were recognized by The Diapason’s program “20-under-30’ as a member of the “Class of 2016,” which recognizes young leaders in the fields of organ, harpsichord, carillon, and church music.

Smith serves concurrently as instructor of organ and harpsichord at the Epiphany Music Academy in Seattle and as the affiliate artist in organ and harpsichord at the University of Puget Sound. At Puget Sound, he teaches applied lessons, curates the care of the Paul Fritts organ in Kilworth Memorial Chapel, and performs “Organ at Noon” recitals throughout the year.

Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary teachers have included Carole Terry, Martin Jean, and Larry Schou.

ABOUT THE ORGAN

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma’s most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.
ORGAN AT NOON SERIES 2024

SUNDAY, JAN. 28 | 2 P.M.
33rd Annual Schneebeck Organ Recital
Music by Pamela Ruiter-Feenstra and Matthias Weckmann
Public reception following the program.

FRIDAY, MARCH 22
Annual All-Bach Recital
A program of trios, featuring Maria Sampen, violin, and
Alistair MacRae, cello

FRIDAY, APRIL 12
The Fiery French
Music by Saint-Saëns, Franck, Boëllmann, and Alain;
featuring Tracy Doyle, flute

FIRST ANNUAL PUGET SOUND KEYBOARD SERIES
Free unless noted otherwise. Tickets online at tickets.pugetsound.edu,
sold in the Puget Sound bookstore, or at the door.

FRIDAY, JAN. 26
Ronaldo Rolim, piano
Schneebeck Concert Hall, 7:30 p.m. | Tickets required

MONDAY, FEB. 5
Michelle Cann, piano
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, MARCH 3
Caroline Chin, violin and Laura Melton, piano
Schneebeck Concert Hall, 2 p.m. | Tickets required

TUESDAY, MARCH 19
Tom Hicks, piano
Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, APRIL 2
Xiaohui Yang, piano
Kilworth Memorial Chapel, 7:30 p.m.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

FRIDAY, DEC. 1
Concert Band and Wind Ensemble
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY AND SUNDAY, DEC. 2 & 3
WinterFest featuring the Adelphian Concert Choir and Voci d’Amici
Steven Zopfi, conductor; Rev. David Wright ’96, narrator
Tickets required: tickets.pugetsound.edu

MONDAY, DEC. 4
Puget Sound Percussion Ensemble
Jeffery Lund, director
Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 5
Chorale and Dorian Singers
Jonah Heinen, conductor
Kilworth Memorial Chapel, 7:30 p.m.

FRIDAY, JAN. 26
Jacobsen Series: Ronaldo Rolim, piano
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, FEB. 2
Jacobsen Series: Puget Sound Piano Trio
Schneebeck Concert Hall, 7:30 p.m.

MONDAY, FEB. 19
Library at Noon Concert Series
Collins Memorial Library, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.
LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students’ self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic| 253.879.3575