Jazz Orchestra
Tracy Knoop | Director

Fall 2023 Concert
Friday, Nov. 10
Schneebeck Concert Hall
7:30 P.M. | Free

Or tune in at pugetsound.edu/schneebecklive
Puget Sound Jazz Orchestra
Tracy Knoop, director
Friday, Nov. 10, 7:30 p.m., Schneebeck Concert Hall

PROGRAM

The Heat’s On.......................................................Sammy Nestico
Evelyn, Queen of the Racquet Club...........................Bob Florence
That Lucky Old Sun............................................Beasley Smith/Haven Gillespie
(Just Rolls Around Heaven All Day)
RU Chicken..........................................................Kris Berg
Pyramid..............................................................Duke Ellington
Summer Soft.......................................................Stevie Wonder
Havana...............................................................John Fedchock
Palladium............................................................Wayne Shorter
arr. Mike Tomaro
Things Ain’t What They Used to Be......Mercer Ellington/Ted Persons
PUGET SOUND JAZZ ORCHESTRA
Tracy Knoop, director

**Saxophone**
Chloe Montoya ‘24
Emily Augusta ‘24
Julia Vahey ‘24
Mia Stenberg ‘24
Iris Manring ‘25
Carly Wayss ‘26
Charlee Dobsen Cohen ‘27
Chase Miller ‘27

**Drums**
Abby Pearson ‘24
Miles Grayson ‘26
Sarah Beacock ‘26
Max Ketterer ‘26

**Bass**
Bill Duris, guest artist

**Trombone**
Bently Kalik ‘24
Graham Whitney ‘27
Stuart Hambly, guest artist
Kaleb Armstrong, guest artist

**Piano**
Bennett Harper ‘26
Maxine McKinnell ‘26

**Trumpet**
Aaron Hanson ‘24
Wyatt Logan ‘25
Noah Hornecker ‘26
Jake Schaal ‘27
Will Smith ‘27
Andy Omdahl, guest artist
Karl Ronning, guest artist

**Guitar**
Connor Flannery ‘26
BIOGRAPHY

A native of the Pacific Northwest, saxophonist TRACY KNOOP is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years.

Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with the Temptations, Four Tops, and the Seattle Symphony.

He can be heard on commercial recordings and continues to perform and teach extensively throughout the Northwest and across the country.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

SUNDAY, NOV. 12
Emma Flach ’24, Soprano, Junior Recital
Schneebeck Concert Hall, 2 p.m.

MONDAY, NOV. 13
Library at Noon Concert Series
Collins Memorial Library, Noon

WEDNESDAY, NOV. 15
Student Noon Recitals
Schneebeck Concert Hall, Noon

FRIDAY, NOV. 17
Symphony Orchestra
Jeff Lund, director
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, NOV. 18, and SUNDAY, NOV. 19
Chamber Music Concerts I and II
Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m

MONDAY, NOV. 27
Oliver Herbert, cello and Xiaohui Yang, piano
Kilworth Memorial Chapel, Noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.
LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students’ self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575