

ALISTAIR MACRAE, DIRECTOR

Hear student groups from across the School of Music perform in two different programs.

SATURDAY AND SUNDAY
NOV. 18 & 19 | 2 P.M. | FREE
SCHNEEBECK CONCERT HALL

Or tune in at pugetsound.edu/schneebecklive



## **Chamber Music Concert II**

Alistair MacRae, director Sunday, Nov. 19, 2023 Schneebeck Concert Hall, 2 p.m.

## **PROGRAM**

Piano Quintet in A major, Op. 81.....Antonin Dvořák (1841–1904) I. Allegro, ma non tanto

> Everett Skubinna '27, violin Nikki Hindman '25, violin Ava Strasser '27, viola Liam Abbott '26, cello Caitlin Purcell '26, piano

'Never Weather-Beaten Saile'......Thomas Campion (1567–1620) from *The First Booke of Ayres*, No. 11 arr. Frederick Noad

Gavotte from Trio Sonata Op. 5...George Frideric Handel (1685–1759) No. 7 in B-flat Major, HWV 402 arr. Frederick Noad

'Awake Sweet Love'......John Dowland (1563–1626) from *First Booke of Songes or Ayres*, No. 19 arr. Frederick Noad

Grantland Unterseher '24, guitar Zeke Pratt '24, guitar Jay Hildebrand, guitar\*

String Quartet No. 2......Dell Wade (b. 1953)

I. Adagietto

II. Reverse Variations

III. Lento

Paige Franklin '26, violin Ethan Chythlook '26, violin Keola Tabisola '25, viola Avi Graf '25, cello

#### INTERMISSION

Flute Trio in G minor, Op. 13, No. 2......Friedrich Kuhlau (1786–1832)

- I. Allegro non tanto
- II. Allegro con moto

Grace Playstead '24, flute Julia Vahey '24, flute Alex Westervelt '25, flute

Piano Trio in E-flat major, Hob.XV/29......Joseph Haydn (1732-1809)

- I. Poco allegretto
- II. Andantino ed innocentemente
- III. Finale. Allemande. Presto assai

Eli Connolly '25, violin Connor Adams '25, cello Jack Kuntz '26, piano

\*School of Music faculty

Chamber groups in this performance were coached by School of Music faculty members Timothy Christie, Karla Flygare, Jav Hildebrand, and Ronaldo Rolim.

### **UPCOMING SCHOOL OF MUSIC EVENTS**

All events are free unless noted otherwise. Most performances are broadcast at *PUGETSOUND.EDU/SCHNEEBECKLIVE* 

MONDAY, NOV. 27

Oliver Herbert, cello and Xiaohui Yang, piano
Kilworth Memorial Chapel, Noon

WEDNESDAY, NOV. 29
Student Noon Recitals
Schneebeck Concert Hall, Noon

FRIDAY, DEC. 1

Organ at Noon Series

Wyatt Smith, organ

Kilworth Memorial Chapel, Noon

FRIDAY, DEC. 1
Wind Ensemble and Concert Band
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, DEC. 2
Winterfest I
Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor; Rev. David Wright '96, narrator Kilworth Memorial Chapel, 7:30 p.m. *Tickets.pugetsound.edu* or in the Puget Sound bookstore

SUNDAY, DEC. 3
Winterfest II
Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor; Rev. David Wright '96, narrator Kilworth Memorial Chapel, 2 p.m. *Tickets.pugetsound.edu* or in the Puget Sound bookstore.

# **UPCOMING SCHOOL OF MUSIC EVENTS (CONT.)**

MONDAY, DEC. 4

Percussion Ensemble

Jeffery Lund, director

Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 5
Chorale and Dorian Singers
Jonah Heinen, director
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broadminded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

