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EDUCATION:

- 2019: Ph.D. in Romance Languages, University of Oregon
Graduate Certificate in Women's, Gender and Sexuality Studies
Dissertation: *Gendered Gestures: Voices of Spanish and Basque Women-In-Exile in Latin America*
Director: Dr. Cecilia Enjuto Rangel, Associate Professor of Spanish
- 2016: London Critical Theory Summer School, Birkbeck, University of London
- 2013: M.A. in Foreign Languages and Literature, University of Nevada, Reno
- 2008: B.S. in Audiovisual Communication, University of the Basque Country, Spain
Study abroad 2006-2007: University of Worcester, United Kingdom

PROFESSIONAL APPOINTMENTS:

- July 2020-present: Assistant Professor, Hispanic Studies, University of Puget Sound
Fall 2019-Spring 2020: Lecturer, Romance Studies, Cornell University
Fall 2013-Spring 2019: Graduate Employee, Romance Languages, University of Oregon
Fall 2011-Spring 2013: Teaching Assistant, Foreign Languages and Lit., Univ. of Nevada, Reno
Fall 2009: Visiting Instructor, World Languages, University of Idaho

PUBLICATIONS:

Refereed Articles/ Book Chapters:

“Trazando alambradas de metal: Animación y memoria en *Gurs, historia y memoria* (2017)”. Accepted Spring 2023. *Hispanic Review*.

“In the Name of the Basque Mother: The Repackaging of the 1939 Basque Exile in Javier de Isusi’s graphic novel *Asylum* (2015).” *Revista Hispánica Moderna*, vol. 76, no.1, 2023, pp.56-72.

“Testimony from the Dentist’s Chair: Metalepsis and Postmemory in *Tristísima ceniza: Un tebeo de Robert Capa en Bilbao* (2011).” *eHumanista/IVITRA: Journal of Iberian Studies*, vol.19, 2021, pp. 241-255.

“Una memoria sexuada del cosmos: El marco heteropatriarcal de la cámara telescópica de Patricio Guzmán en *Nostalgia de la luz* (2010).” *Periphērica: Journal of Social, Cultural, and Literary History*, vol.1, no.2, 2020, pp. 43-69.

“Los muñecos de guiñol en las memorias de guerra de Aurora Arnáiz: una reformulación de la persona legal”. *Revista de Estudios de Género y Sexualidades (Letras Femeninas)*, vol. 44, no. 2, 2018, pp.48-62.

“Ese inmenso cementerio’: the aestheticization and politicization of melancholy in the memoirs of María Teresa León.” *Feminism: Past, Present and Future Perspectives*. Ed. Josefa Ros Velasco. New York: Nova Science, 2017.

Under Preparation:

Book: *Duelos disidentes: La memoria de los exilios de 1939 y el pasado colonial de España*

Article: Article: “Haunted Trees: Spectrality, Gender and Basque Identity in Asier Altuna’s *Amama* (2015)”

Book chapter: “The Basque Libertador: The Exile of 1939 in Latin America and Basque Exceptionalism”

Translations:

Bush, Andrew. “Una extensa zona relacionable’: Zambrano y Lezama”. *Periphērica: Journal of Social, Cultural, and Literary History*, vol. 2, no. 1, 2022, pp. 95-127.

Book Reviews:

“Memories of Basque Exile”. Rev. of *Growing up in a Time of War. Memoirs of a Young Basque girl’s thirteen-year Odysee as a refugee of the Spanish Civil War*, by Arantza Cazalis Shuey. *The Volunteer*. Dec. 2014: 21-22.

Instructional Materials:

Sedano, Nagore e Iker Saitua (2018): “Guía didáctica de *La buena nueva* (Helena Taberna 2008, España)”, *CineMaestro™*, María García Puente y Erin Hogan, eds.

Most Recent Creative Writing:

“Algunos poemas”. *Confluencia. Revista Hispánica de Cultura y Literatura*, vol. 35, no. 2, 2020, pp.181-183.

Other Works-In-Progress:

Reference book: “The Deep Blue Notebook’: Therese Laxalt’s Cahier of Basque Songs and Poems.”

RECENT AWARDS, GRANTS AND HONORS:

2023-2024: Esther Wagner Sabbatical Enhancement Award, Univ. of Puget Sound (Spring)

2023: University Enrichment Committee Faculty Research Grant, Univ. of Puget Sound
Conference Participation Travel Award, UEC, Univ. of Puget Sound

2022: NeMLA Summer Fellowship, Northeast Modern Language Association

- University Enrichment Committee Faculty Research Grant, Univ. of Puget Sound
 Conference Participation Travel Award, UEC, Univ. of Puget Sound
- 2021: Victoria Urbano Best Essay Award, Association of Gender and Sexuality Studies (AEGS)
 NeMLA Summer Fellowship, Northeast Modern Language Association (declined)
 Conference Participation Travel Award, UEC, Univ. of Puget Sound
- 2018-2019: College of Arts and Sciences Dissertation Research Fellowship, Univ. of Oregon
- 2018: Beall Graduate Scholarship (1 term), Romance Languages, Univ. of Oregon (declined)
- 2017, 2016: Stickels Summer Research Scholarship, Romance Languages, Univ. of Oregon
- 2017: Graduate Student Summer Research Grant, Center for Latino/a and Latin American
 Studies (CLLAS), Univ. of Oregon
- 2016: High pass with honors, PhD examinations, Dept. Romance Languages, Univ. of Oregon
- 2015: CSWS Graduate Summer Research Award, Center for the Study of Women in Society
- 2014: Begoña Aretxaga Travel Stipend, Center for Basque Studies, Univ. of Nevada, Reno
 Global Oregon Translation Award, Global Studies Institute, Univ. of Oregon
- 2013: Graduate Literary Contest Award, Dept. Foreign Languages and Literature, Univ. of
 Nevada, Reno
- 2012-2013: International Student Assistance Scholarship, Univ. of Nevada, Reno

PRESENTATIONS:

Invited talks/events/guest lectures:

- 2023: Conversatorio con Ganadora Premio Victoria Urbano 2022. Conversation with Elena
 Deanda-Camacho, Ana María Díaz Camacho and Diane Martin, organized by AEGS.
- 2021: "In the Name of the Basque Mother: The Repackaging of the 1939 Basque Exile in Javier
 de Isusi's graphic novel *Asylum* (2015)." Guest lecture for *Caribbean Crossings*,
 Romance Languages, University of Oregon.
- 2018: "Arantza Cazalis Shuey's Odysee: Hispanity and Basque Exile in the Dominican Republic
 in the 1940's." CLLAS (Center for Latino/a and Latin American Studies) Research
 Series, Graduate Student Grantee Presentation.
- 2015: "The Deep Blue Notebook': Therese Laxalt's Cahier of Basque Songs and Poems."
 Basque Lecture Series, Center for Basque Studies, Univ. of Nevada, Reno.
- 2014: "Translation and Edition of Therese Laxalt's Popular Basque Songs and Poem Notebook."
 Global Oregon Translation Award Series, Graduate Student Grantee Presentation.

Conference presentations:

- 2023: "Haunted Trees: Spectrality, Gender and Basque Identity in Asier Altuna's
Amama (2015)". XXXIII Congreso Internacional de Literatura y Estudios Hispánicos,
 Cádiz, Spain, June 2023.
- 2022: "Tracing Barbed Wire: Postmemory and Visual Culture in *Gurs, historia y memoria*
 (2017)." 53th Anniversary Convention NeMLA (Northeast Modern Language
 Association), Baltimore, March 2022.

2021: “Reimagining Transatlantic Alliances: The Memory of the Exile of 1939 and Spain’s Colonial Past.” XXX Congreso de Asociación de Estudios de Género y Sexualidades (AEGS-AILCFH), Dominican Republic (hybrid mode), November, 2021.

“Testimony from the Dentist’s Chair: Medial Transposition in Iñaket and Mikel Begoña’s *Tristísima ceniza: Un tebeo de Robert Capa en Bilbao* (2011)”. 52th Anniversary Convention NeMLA (Northeast Modern Language Association), virtual.

2020: “The New, Old Basque Country: The Repackaging of the 1939 Basque Exile in Javier de Isusi’s graphic novel *Asylum* (2015).” Seminario de “Raza, Etnicidad y Ciudadanía en la España contemporánea”. I Jornadas Virtuales de Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCESXXI), 2020.

“The New, Old Others of Basqueness: Repacking Memory to Reaffirm Neoliberal Modernity.” 51th Anniversary Convention NeMLA (Northeast Modern Language Association), Boston, MA.

2019: “Memories of Transnational Female Solidarity: Basque Exile in the Dominican Republic in the 1940s.” 50th Anniversary Convention NeMLA (Northeast Modern Language Association), Washington DC.

2018: “Silencing Genocide: Hispanity and Basque Exile in the Dominican Republic in the 1940s.” 49th Annual Meeting of ASPHS (Association of Spanish and Portuguese Historical Studies), Portland, OR.

2017: “The Guignol Puppets of Arnáiz: Imagining Alternative Forms of Belonging through Vulnerability.” Pacific Ancient and Modern Language Association 115th Annual Conference, Chaminade University of Honolulu.

“Los muñecos de guiñol’ de Aurora Arnáiz: la vulnerabilidad como base de lo comunal”. Second Latin American, Latino, and Iberian Studies Association (LALISA) Conference, University of Oregon.

“Femme de lettres’: The Politicization of Melancholy in the memoirs of María Teresa León.” 2017 Women and Gender Research Collaborative Symposium, San Marcos.

2016: “The Lyceum Club of Madrid: A Transatlantic Space of Cultural Internationalism and Artistic Cooperation.” Popular Culture Association (PCA) 26TH Annual Conference, Seattle, WA.

2015: “El presente perfecto’: la cámara telescópica de Patricio Guzmán en *Nostalgia de la luz* (2010)”. RL Graduate Student Symposium, Univ. of Oregon.

“La página sigue en blanco’: voces narrativas atropelladas por el discurso de la hispanidad”. XXXIII International Congress of LASA (Latin American Studies Association), San Juan, PR.

2014: “Un sentimiento de justicia suspendida en el tiempo’: memoria colectiva en *Soldados de Salamina* (2003)”. Cine-Lit VII Conference, Portland, OR.

“What Lies Beneath the Kitchen, the Children, the Boarding House and the Sheep Camps: Terese Laxalt's Tale of Endurement.” Far West Popular Culture Association (FWPCA) 26TH Conference, Las Vegas, NV.

2013: “The Omniscient Image of Grandmother: The Feminine in Monique Laxalt’s *The Deep Blue Memory*.” Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) 26th Conference, Pittsburg, PA.

Upcoming:

“The Basque Libertador: The Exile of 1939 in Latin America and Basque Exceptionalism.” Pacific Ancient and Modern Language Association 120th Annual Conference, Portland, OR, October 2023.

Conference panels/seminars organized:

2021: “Between Tradition and Innovation: The Iberian Graphic Novel.” 52th

Anniversary Convention of Northeast Modern Language Association (NeMLA).

2017: “Peripheral Autobiographies/Autobiographies in the Periphery.” With Natalie Brenner, Macarena Tejada and Eva Serfozo. Second Latin American, Latino, and Iberian Studies Association (LALISA) Conference, University of Oregon.

2015: “Retratos literarios del Caribe poscolonial: exclusiones, resistencias y lenguaje del subalterno”. With Doralba Pérez. XXXIII International Congress of Latin American Studies Association (LASA), San Juan, PR.

Upcoming: “El pasado presente de la raza y la etnicidad en España: La persistente influencia del colonialismo e imperialismo españoles en los procesos de racialización peninsulares de los siglos XX y XXI”. With Gema Pérez and Anna Tybinko. VI Jornadas de la Asociación de Literatura y Cine Españoles del Siglo XXI (ALCESXXI), Santiago de Compostela, Spain, July 2024.

Departmental talks:

2020: “Where Is Your Lesson Plan Going?: The Principles of Backward Design,” with Dr. Emilia Illana. Department of Romance Languages, Cornell University.

2016: “Ese inmenso cementerio’: the aestheticization and politization of melancholy in the memoirs of María Teresa León.” Trimestrial Works-In-Progress Meeting, Dept. of Romance Languages.

2014: “Therese Laxalt's Popular Basque Songs and Poem Notebook.” Trimestrial Works-In-Progress Meeting, Dept. of Romance Languages.

TEACHING EXPERIENCE:

University of Puget Sound:

SPAN 305 Documentary Film, Social Movements and Human Rights (Fall 2023)

SPAN 313 Iberian Feminisms in Transatlantic Dialogue (Spring 2022) (GQS ATTRIBUTE)

SPAN 300 Literature, Theory, and Practice (Fall 2021)

SPAN 201-202 Second-Year Spanish Series (Fall 2021, Spring 2022, Spring 2023)

SPAN 404 The Returning Resistance: Memory, Gender and Nationalisms in Spain (Spring 2021,

Fall 2022) (GQS ATTRIBUTE)

SPAN 101-102 First-Year Spanish Series (Fall 2020, Spring 2021, Fall 2022, Fall 2023)

SPAN 211 Introduction to Iberian Cultures (Fall 2020, Spring 2023)

Cornell University:

Intermediate Composition and Conversation (Spring 2020)

First-Year Spanish (Fall 2019)

Low Intermediate Spanish (Fall 2019, Spring 2020)

University of Oregon:

Romance Languages

Introduction to Spanish Narrative (Summer 2018, Summer 2017)

Hispanic Cultures through Literature III: From the revolutionary wars to the Spanish Civil War (Spring 2018)

Advanced and Beginner's Spanish Oral Skills (Fall 2016, Winter 2017)

Discussion sections of Spanish Around the World 238 (Part of the Empowering Learners of Spanish/ Bilingual Pedagogies Program) (Fall 2015)

First-Year Intensive Spanish series, First-Year Spanish series, Second-Year Spanish (Fall 2013-Summer 2015, Fall 2017-Winter 2018)

Women's, Gender and Sexuality Studies

Queer(ing) Dystopias, TA/Grader (Spring 2017)

Introduction to Women's and Gender Studies, Discussion Facilitator (Winter 2015)

University of Nevada, Reno:

First-Year Spanish series, Second-Year Spanish (Fall 2011-Spring 2013)

University of Idaho, Moscow:

First-Year Intensive Spanish (Fall 2009)

Spanish Composition (Fall 2009)

Spanish Culture and Civilization (Fall 2009)

COMMUNITY/UNIVERSITY SERVICE:

University of Puget Sound:

Member of the International Education Committee (Fall 2022-present)

Member of the Gender and Queer Studies Program Board (Fall 2022-present)

Member of Search Committee for Visiting Assistant Professor in German Studies (Spring 2022)

Member of Search Committee for Assistant Professor of Hispanic Studies (Fall 2021)

Member of Search Committee for Visiting Instructor of Spanish (Summer 2021)

Member of the Committee on Diversity, University of Puget Sound (Fall 2021-Spring 2022)

Study Abroad:

Faculty liaison for USAC-Bilbao Study Abroad Program (Fall 2021-present)

Board member of ILACA study abroad program in Granada, Spain (Fall 2020-present)

Research Mentoring:

Agricola Summer Research Grant Mentor (Summer 2022)

Second reader for Kate Harris's honors thesis (Spring 2021)

Organized events:

Spring 2023: *Resisting Memory: Towards a Decolonial Approach Studies*, interdisciplinary symposium, co-organizer with Drs. Rokiadou Soumaré and Kristopher Imbrigotta

Fall 2022: FDC Workshop "Setting Semester Goals and Developing a Daily Writing Practice," co-organized with Dr. Regina Duthely (Fall 2022)

Workshop series *The Fabric of Memory: Music, Poetry and Photography*

(Supported by the Catherine Gould Chism Grant):

- “A Legacy of Hope: The Memory of the Spanish Civil War from a Transatlantic Perspective”, virtual workshop with Dr. Anthony Geist
- “Twelve Songs for Twelve Poets,” an in-person workshop/performance with Dr. Geist and Spanish singer, musician and ethnomusicologist Paco Díez

Spring 2022: “Memory and Global Migrations: A Virtual Conversation with Producers of Documentary Film *Norte Salvaje* (2021),” documentary screening and virtual talk with Al Borde Films and Zehar-Errefuxiatuekin.

“Orígenes, influencias y desafíos actuales del asociacionismo feminista romaní español,” a virtual talk by Dr. Julia de León (Frostburg State University)

Fall 2021: Spanish 201 Poetry Contest, with Josefa Lago Grana and Gustavo Quintero

Hispanic Studies Fall Speaker Series (Supported by the Catherine Gould Chism Grant):

- Virtual workshop and lecture with Dr. Holguín Mendoza (UC, Riverside)
- Virtual workshop and lecture with Dr. Loza (University of Oregon)

Spring 2020: “Spectrality in *Pa negre*’s Queer Aesthetics and Its Politics of Memory,” a virtual talk by Cecilia Enjuto Rangel (Associate Professor of Spanish, University of Oregon).

“*Bones of Contention* (2017): A Virtual Film Discussion with Director Andrea Weiss,” a virtual film discussion with filmmaker and Professor Andrea Weiss (CUNY).

Fall 2020: “*The Silence of Others* (2018): Campaigning for Social Change,” a virtual film discussion with communications and impact campaign coordinator Arantxa Mandiola López.

Organized guest lectures:

SPAN 410 The Returning Resistance (Spring 2021):

“Las Brigadas Internacionales y su legado en Washington”, a virtual talk with Dr. Geist (University of Washington)

SPAN 211 Introduction to Iberian Cultures (Fall 2020):

“La sección femenina”, a virtual talk with Dr. Tejada López (Cornell University)

“Vidas que Cruzan fronteras”, a virtual talk with Beatriz de Lucas (CEAR-Euskadi)

Community:

Volunteer at CEAR-Euskadi, assisting the Impact Campaign Team (Spring 2020-Spring 2022)

Service to the Profession:

Member of Victoria Urbano Essay Awards Jury, AEGS (Summer 2022)

External Reviewer for Hispanic Review (Spring 2022)

External Reviewer for Journal of Spanish Cultural Studies (Spring 2022)

Cornell University:

Tabling for the Spanish Section at Cornell International Fair (Fall 2019)

Language Evaluator for the 2020-21 Fulbright U.S. Student Program and the Fulbright-Hays
Doctoral Dissertation Research Abroad (Fall 2019, Spring 2020)

Evaluator for the Advanced Spanish Placement Test (Fall 2019)

University of Oregon:

Registration Table at Cine-Lit 9 Conference, Portland, Oregon, Winter 2019

Presentation of *Miriam Lies* (2018) at 42nd Portland International Film Festival, Winter 2019

Tabling as Romance Languages representative at the IntroDucktion Program, Summer 2018

RLGSA (RL Graduate Student Association) Guest Speaker Series 2018, Co-organizer

RLGSA 2018 Reading Group, “(Un)Bound Self-Portraits,” Co-organizer

RLGSA PhD Representative Officer Fall 2014-Spring 2015 and Public Relations Officer, Fall
2015-Spring 2018

Panel chair and Registration Table at Second Latin American, Latino, and Iberian Studies
Association (LALISA) Conference, Spring 2017.

Panel chair at Romance Languages MA Fall Forum 2016

Spanish Conversation Hour Facilitator, Winter 2016-Spring 2017

Romance Languages Website Editor, Winter 2016

2016 Living the Language Program Team (Spanish), Global Engagement Residential
Communities, University Housing-Dept. of Romance Languages

Panel chair and MECha-GSH Student Volunteer Coordinator at 3rd National Symposium
of Spanish as a Heritage Language, Winter 2016

Publicity Committee, RL Graduate Student Symposium Fall 2015

Birkbeck, University of London:

London Critical Theory Summer School Participant Conference 2016, Co-organizer with Sara
Clethero

University of Nevada, Reno:

Facilitator for “The Plunge 2012”, the OISS (Office of International Students and Scholars)
Orientation Event for New International Students

Mizizi MAS Graduate Student Literary Magazine, Co-Founder with Stephanie Orozco
Spanish Graduate Student Association, Co-Founder with Stephanie Orozco

ADDITIONAL PROFESSIONAL DEVELOPMENT:

Spring 2023: The Emotional Classroom Workshop, Univ. of Puget Sound
Spring 2022: Positive Research Mentoring Experiences Workshop, Univ. of Puget Sound.
Fall 2021-Spring 2022: Puget Sound NCFDD cohort program. University of Puget Sound.
Summer 2020: Seminario de “Raza, Etnicidad y Ciudadanía en la España contemporánea”.
II Jornadas Virtuales de la Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCESXXI), virtual, July 11-15, 2021.
Spring 2021: “America and World Fascism: From the Spanish Civil War to Nuremberg and Beyond” online course for educators, Abraham Lincoln Brigade Archives (ALBA)
Spring 2020: Faculty Institute on Community-Engaged Learning and Teaching (CET), Engaged Cornell and Center for Teaching Innovation, Cornell University
Fall 2019: *Teaching & Learning in the Diverse Classroom* online course, Center for Teaching Innovation, Cornell University
New Faculty Institute, Center for Teaching Innovation, Cornell University
(Completion research stipend of \$500)
May 2017: Empowering Language Learners Workshop, University of Oregon
January 2017: “Between the World and Me” Teaching Panel: Finding Optimal Discomfort for Maximal Learning: Teaching Race and Other Difficult Topics, University of Oregon
Winter 2017: Critical Pedagogies Discussion Group, Romance Languages, University of Oregon
January 2017, May 2015: "Training to Study Race/Ethnicity Across Disciplines" (Roundtable and pedagogical workshop), University of Oregon

LANGUAGES:

Spanish and Basque: Native speaker (Euskara Gaitasun Agiria, 2006)
English: CPE (Certificate of Proficiency in English), University of Cambridge ESOL (2008)
French: Intermediate – Advanced (DELF B2) (2010)
Cours d'été de langue française et de cultures francophones, Université de Genève (2010)

PROFESSIONAL AFFILIATIONS:

Pacific Ancient and Modern Language Association (PAMLA)
Asociación de Estudios de Género y Sexualidades
Hamaika Bide Elkarte Association Para el Estudio de la Cultura de los Exilios Vascos
Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCES XXI)