WINTERFEST
A CELEBRATION OF WINTER IN MUSIC AND POETRY

ADELPHIAN CONCERT CHOIR & VOCI D'AMICI
STEVEN ZOPFI, CONDUCTOR & REV. DAVID WRIGHT '96, NARRATOR

SATURDAY  
DEC. 3  
7:30 P.M.

SUNDAY  
DEC. 4  
2 P.M.

UNIVERSITY OF PUGET SOUND
School of Music
DIRECTOR’S NOTE

Welcome to the 15th-annual WinterFest. There are over 50 holidays and celebrations in December alone focused on the growing darkness of the season. This concert has long been a way to celebrate and experience how peoples of many different faiths, cultures, and backgrounds approach the coming of winter and the loss of that light. And with the many challenges facing our contemporary society, it is sometimes hard to remember in this dark season that light will return. Accordingly, the idea of light as a symbol of comfort, renewal, and rebirth is an ongoing theme that runs throughout our program.

As always, we are grateful to those culture bearers and communities that are stewards of these traditions and appreciate their willingness to share their knowledge and traditions with us. We hope that these many musical and cultural gifts will remind us that we share a common humanity and that we have the opportunity to share that light with each other.

—Steven Zopfi

*Please hold your applause until the end of each half.*
WINTERFEST 2022
PROGRAM

Adelphian Concert Choir
Voci d’Amici
David Wright ’96, narrator; Steven Zopfi, conductor
Will Cooper ’22, MAT’23, assistant conductor
Sheila Bristow, organ

I. ADELPHIAN CONCERT CHOIR

This Endris Night..............................................................Sarah Quartel
(b. 1982)

Cara Castaldi ’25, Moira Gaffney ’23, Katy Hassing ’23,
Annie Hochberg ’25, Dylan Petersen ’23; handbells

Welcome: David Wright

Lux Aeterna...............................................................Morten Lauridsen
Introitus
In Te, Domine

Reading 1: Days by Billy Collins

Lux Aeterna...............................................................Morten Lauridsen
O Nata Lux
(b. 1943)

Interlude: Tracy Doyle, flute

II. VOCI D’AMICI

S’vivon.................................................................arr. Meader

Reading 2: Wandering Around An Albuquerque Airport by Naomi
Shihab-Nye

Shcho to za pređivo.................................................Vasil Barivinskiy
(1888–1963)

Halcyon Days.........................................................Melissa Dunphy
(b. 1980)

Natalie Worthy ’25, soprano
INTERMISSION

III. VOCI D’AMICI

Light in the Hallway (Pentatonix)..................arr. Narverud
Lamma Badaa Yatathanna..........................arr. Abu-Khader

   Cara Castaldi ’25, Saturday soloist
   Kendall Baldwin ’25, Sunday soloist
   Skyler Hedblom ’25, percussion

Reading 3: The Stars Are Dancing by Om Prakash

Ocho Kandelikas....................................................arr. Jacobson

   Raine Filbert ’23, mezzo-soprano
   Skyler Hedblom ’25, percussion

Interlude: Tracy Doyle, flute

IV. ADELPHIAN CONCERT CHOIR

Maoz Tsur..........................................................arr. Adler

   Will Cooper ’22, MAT’23; conductor

Reading 4: The Bright Field by R.S. Thompson

Lux Aeterna......................................................Morten Lauridsen
Veni Sancte Spiritus
Agnus Dei – Lux Aeterna (b. 1943)

Silent Night.......................................................arr. John Rutter

Finale: Light of a Clear Blue Morning............arr. Hella Johnson

   Tracy Doyle, flute
   Raine Filbert ’25, Saturday soloist
   Larissa Gaulke ’24, Sunday soloist
Translations

Lux Aeterna

Introitus
Rest eternal grant them, O Lord, and let perpetual light shine on them. You are praised, God, in Zion, And homage will be paid to you in Jerusalem: Hear my prayer, To you all flesh will come. Rest eternal grant them, O Lord, and let perpetual light shine on them.

In Te, Domine, Speravi
Thou, having delivered mankind, did not disdain the Virgin’s womb. Thou overcame the sting of death and opened to believers the kingdom of heaven.

A light has risen in the darkness for the upright.

Have mercy on us, O Lord, have mercy on us. Let thy mercy be upon us, O Lord, for we have hoped in thee. In thee, O Lord, I have trusted: let me never be confounded.

O Nata Lux
O born light of light, Jesus redeemer of the world, mercifully deem worthy and accept praises and prayers from your suppliants. Who once was clothed in the flesh for those who are lost. Allow us to become members of your holy body.

Veni, Sancte Spiritus
Come, Holy Spirit, And send from heaven Your ray of light.
Come, Father of the poor,
Come, giver of gifts,
Come, light of hearts.
The best of Consolers,
Sweet guest of the soul,
Sweet refreshment.
In labor, thou art rest,
In heat, thou art the tempering,
In grief, thou art the consolation.

O light most blessed,
Fill the inmost heart
Of all thy faithful.
Without your grace,
There is nothing in us,
Nothing that is not harmful.

Cleanse what is dirty,
Moisten what is dry,
 Heal what is hurt.
Flex what is rigid,
Heat what is frigid,
Correct what goes astray.

Grant to thy faithful,
Those that trust in thee,
Thy sacred seven-fold gifts.
Grant the reward of virtue,
Grant the deliverance of salvation,
Grant joy everlasting.

Agnus Dei – Lux Aeterna
Lamb of God, who takes away the sins of the world, grant them rest.
Lamb of God, who takes away the sins of the world, grant them rest.
Lamb of God, who takes away the sins of the world, grant them rest forever.
May eternal light shine on them, Lord,
as with your saints in eternity,
because you are merciful.
Grant them eternal rest, Lord,
and let perpetual light shine on them,
Alleluia. Amen.
Shcho to za pređivo
Oh, what a wonder!
The news has gone forth,
That the Virgin Mary,
Has borne a Son.
And when she bore Him.
She exclaimed:
"Jesus, my Son!"

Old man Joseph
Stands in the Cavern
And prepares swaddling clothes,
For Jesus, the Christ;
The Mary wraps Him
And presses Him close to her heart.
Virgin most pure!

Lammaa Badaa Yatathanna
When whom I love started to sway,
Oh night... oh my eye!
The beauty of my lover attracted me,
Through a wink which captivated me.
When they swayed their body looked like a bent branch.
Oh my awful luck, oh my confusion!
Who will have mercy on my yearnings, but the sovereign of beauty.

Ocho Kandelikas
Beautiful Chanukah is here,
Eight Candles for me.

One candle, two candles,
Three candles, four candles,
Five candles, six candles,
Seven candles,
Eight candles for me.

I will give many parties,
With happiness and pleasure

I will eat the little pies,
With almond and honey.
Maoz Tzur
Stronghold of God, Rock of my salvation, it is proper to praise You.
May my house of prayer be firmly established, and there we will offer a
sacrifice.

When You prepare a devastating defeat of the contemptuous foe,
I will conclude my dedication of the altar with a song of praise.
**ADELPHIAN CONCERT CHOIR**
Steven Zopfi, conductor
Will Cooper ’22, MAT’23; assistant conductor
Sheila Bristow, pianist/organist

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<td>Liana Greger ‘24*</td>
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<td>Haley Storey ’25</td>
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<td>Reiley Hyun ’24*</td>
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<td>Jordan Steinhart ’26</td>
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*Section leader

**VOCI D’AMICI**
Steven Zopfi, director

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CONDUCTORS

STEVEN ZOPFI is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director’s Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor’s degree in music education from the Hartt School of Music, a master’s degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015, he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as the artistic director and conductor of the Portland Symphonic Choir from 2003–2018, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart’s Mass in C Minor, Stravinsky’s Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as “magical” and “superb.” Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta. He is the founding director of the Tacoma Bach Festival.
WILL COOPER ‘22, MAT’23 is University of Puget Sound graduate with a degree in choral music education and is currently a part of Puget Sound’s MAT program. He is in the Adelphian Concert Choir as the assistant choir director, as well as the bass section leader.

During his undergrad years, Cooper sang with the Adelphians for four years, and Voci d’Amici for three years. He took four years of voice lessons with Dr. Steven Zopfi. He has been a part of multiple opera theater productions, including last year’s production of The Pirates of Penzance, portraying the role, “The Pirate King”. He has also been involved in A Cappella here at Puget Sound, as he is the former president and musical director of "Timberfolk" A Cappella.

Once he receives his Master’s degree, Cooper plans on moving his teaching career toward the secondary level of schooling, as he wants to become a high school choir director.

NARRATOR

REV DAVID WRIGHT ’96 joined the staff of the university in August 2006 as University Chaplain. Rev. Wright is an ordained minister in the United Methodist Church and a member of the Pacific Northwest Conference. Originally from Boston, he grew up in Phoenix but has lived most of his adult life in Western Washington. Rev. Wright and his spouse, Peggy Hannon ’95, live in Kent with their cats.

As University Chaplain, Rev. Wright supports the breadth of spirituality and religious life activities on campus, in addition to helping students connect with Tacoma-area faith communities if they wish. He also develops programs for members of the campus community to engage with the world ethically and intentionally through social action and personal reflection on who we are and how we live.

ORGANIST

SHEILA BRISTOW is a church musician, collaborative keyboardist, and composer living in Tacoma, Wash. She holds degrees in music composition and organ performance from Cornish College of the Arts and the University of Washington. Ms. Bristow serves as organist and choirmaster at Episcopal Church of the Redeemer, Kenmore, and keyboardist for Harmonia Orchestra & Chorus. She is also an affiliate artist at Pacific Lutheran University, where she works with the opera program and performs on collaborative recitals.
GUEST ARTIST

Flutist **TRACY DOYLE** is the director of the School of Music at the University of Puget Sound. Previously, Tracy spent 15 years as at Adams State University in Alamosa, Colorado, where she taught applied flute and courses in music education. Advocacy, equity, and community engagement are at the heart of Doyle’s work as a musician, educator, and leader. Having taught at a variety of levels, including elementary general music; secondary instrumental music; and higher education, her holistic philosophy of music education inextricably links education with performance.

Multidisciplinary collaboration is at the core of Doyle’s creative activity as a flutist. She finds joy in performing in a variety of settings ranging from solo, chamber, and orchestral to Irish traditional music. Performances have taken her throughout the United States, Australia, and Japan. As a member of the Japanese-American Apricity Trio, with clarinetist Chiho Sugo and percussionist James Doyle, she recently released a CD titled *Sandhill Crane* featuring newly commissioned works as well as standard repertoire.

Doyle is a regular performer at the National Flute Association Convention and was a winner of the Convention Performers Competition, premiering several new works for flute and piccolo. She currently serves as piccoloist with the San Juan Symphony in Durango, Colorado and is on faculty with the Santa Fe Flute Immersion summer intensive.

Doyle earned her Doctor of Musical Arts degree in flute performance from Louisiana State University in Baton Rouge, and her Master of Music and Bachelor of Music degrees in music education from the University of Massachusetts at Amherst. In her free time, she enjoys hiking, kayaking, yoga, cooking, and spending time outside with her dogs.
UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC
TRACY DOYLE, DIRECTOR

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students’ self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

SCHOOL OF MUSIC VOCAL FACULTY

VOICE/CHOIR

Dawn Padula, mezzo-soprano; director of vocal studies and Opera Theater; co-director of songwriting
Steven Zopfi, baritone; director of choral activities
Jonah Heinen, Chorale/Dorian Singers; affiliate artist

Adelphian Concert Choir/Voci d’Amici
Chorale
Dorian Singers
Opera Scenes Workshop
Opera Theater Production
Musical Production

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest’s most acclaimed ensembles. For more than 80 years, this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelphians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.
VOCI D’AMICI
This small a cappella ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

SPECIAL THANKS

Dave Wright ’96, university chaplain
Soren Kloepfer, administrative specialist chaplaincy/rights and responsibilities
Tracy Doyle; director, School of Music
Greg Hearns; technical director, Schneebeck Concert Hall
Kilworth Memorial Chapel staff
Schneebeck Concert Hall staff
Emma Kelly
Mason United Methodist Church
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise. Performances are broadcast at pugetsound.edu/schneebecklive.

MONDAY, DEC. 5
Euphonium Recital with Steven and Misa Mead
Kilworth Memorial Chapel, 6 p.m.

MONDAY, DEC. 5
Puget Sound Percussion Ensemble
Jeff Lund, director
Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 6
Euphonium Recital with Steven and Misa Mead
Schneebeck Concert Hall, 6 p.m.

TUESDAY, DEC. 6
Chorale and Dorian Singers: Winter of Life, Joy and Celebration
Jonah Heinen, conductor
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.
LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575