Bethel Schneebeck
Organ Series

2022–23

Featuring

Wyatt Smith

Friday, Dec. 2

A French Christmas

Music by Louis-Claude Daquin, César Franck, Marcel Dupré, and others
PROGRAM

Postlude sur un Noël..................................Denis Bédard (b. 1950)

Noel Étranger..............................Louis-Claude Daquin (1694–1772)
      sur les jeux d’anches san tremulant et en duo

Pastorale........................................César Franck (1822–1890)

From Magnificat, Op. 18......................Marcel Dupré (1886–1971)

   I. My Soul doth Magnify the Lord, and my Spirit hat rejoiced in God
      my Saviour. For He hath regarded the lowliness of his Handmaiden.

   II. For behold from henceforth all generations shall call me blessed.
      For he that is mighty hath magnified me; and holy is his Name.

   V. He remembring his mercy hath holpen his servant Israel; as he
      promised to our forefathers, Abraham and his seed forever.

A Musette on Adeste fideles...........Jeanne Demessieux (1921–1968)

Prière à Notre-Dame.........................Léon Boëllmann (1862–1897)

Rhapsodie on Christmas Carols..........Eugène Gigout (1844–1925)
PERFORMER

American concert organist **Wyatt Smith** is a native of Rapid City, South Dakota. He performs with "nuance, polish, and personality" (Michael Barone, APM Pipedreams). Smith concertizes extensively, keeping an active concert schedule throughout the United States and Europe, including concerts in 28 states, Germany, France, and England. Additionally, his performances and recordings have been heard on 10 episodes of American Public Media’s *Pipedreams*. His achievements in performance were recognized by The Diapason’s program "20-under-30" as a member of the "Class of 2016," which recognizes young leaders in the fields of organ, harpsichord, carillon, and church music.

Dr. Smith serves concurrently as instructor of organ and harpsichord at the Epiphany Music Academy in Seattle and as the affiliate artist in organ and harpsichord at the University of Puget Sound. At Puget Sound, he teaches applied lessons, curates the care of the Paul Fritts organ in Kilworth Memorial Chapel, and performs “Organ at Noon” recitals throughout the year.

Dr. Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary teachers have included Dr. Carole Terry, Dr. Martin Jean, and Dr. Larry Schou.

ABOUT THE ORGAN

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma’s most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.
ORGAN AT NOON SERIES 2022-23

FRIDAY, OCT. 7
A Franck Bicentenary Celebration
Music by César Franck and Rachel Laurin

FRIDAY, DEC. 2
A French Christmas
Music by Louis-Claude Daquin, César Franck, Marcel Dupré,
and others

SUNDAY, JAN. 29 | 2 P.M.
32nd Annual Schneebeck Organ Recital
Music by Carson Cooman, Margaret Sandresky, and the Northwest
premiere of a new song cycle by Craig Phillips, with guest Dr. Tracelyn
Gesteland, mezzo-soprano.

All are invited to a reception following the program.

FRIDAY, MARCH 24
Annual All-Bach Recital
Music by Johann Sebastian Bach for organ and harpsichord,
with Sheila Bristow, piano

FRIDAY, APRIL 28
Journey to Resurrection
Featuring Pamela Decker’s Seven Last Words and
Triumph of Christ
UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Performances are broadcast at PUGETSOUND.EDU/SCHNEEBECKLIVE.

FRIDAY, DEC. 2
Concert Band/Wind Ensemble, *Rhythms of Life*
Minna Stelzner, conductor
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, DEC. 3
Adolphian Concert Choir, *WinterFest I*
Steven Zopfi, conductor; Rev. David Wright ’96, narrator
Kilworth Memorial Chapel, 7:30 p.m. | tickets.pugetsound.edu

SUNDAY, DEC. 4
Adolphian Concert Choir, *WinterFest II*
Steven Zopfi, conductor; Rev. David Wright ’96, narrator
Kilworth Memorial Chapel, 2 p.m. | tickets.pugetsound.edu

MONDAY, DEC. 5
Percussion Ensemble
Jeffrey Lund, director
Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 6
Chorale and Dorian Singers, *Winter of Life: Joy and Celebration*
Jonah Heinen, conductor
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.
LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students’ self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575