**International Education Committee**

**Off-Campus Program Evaluation Criteria**

**Objective 1:** To foster intercultural competence, cross-cultural communication skills, and personal development.

* Knowledge: to develop a richer understanding of another culture, and a broad competence that is applicable across a variety of intercultural contexts.
* Communication: to develop skills and ability to engage in effective cross-cultural communication and understanding.
* Self-Awareness and reflexivity: to develop the ability to contextualize and understand alternative perspectives based on different cultural systems.

**Objective 2:** To foster global citizenship and appreciation of diversity and interdependencies.

* To develop a deeper understanding of interconnectedness and diversity.
* To develop a stronger sense of social responsibility, social justice, and power relationships.
* To foster civic engagement at home

Priority will be given to programs that substantively incorporate the following policies and practices, which have proven to most effectively achieve the objectives outlined above, as assessed through the rubric below.

The rubric below is intended to assess program impact through the following thematic criteria:

1. **Integration into the Broader Curriculum**
2. **High Impact Program Design**
3. **Practices Associated with Intercultural Development**
4. **Institutional and Breadth Concerns**

**International Education Committee**

**Off-Campus Domestic Program Evaluation Rubric**

New and existing programs that feature significant time away from campus and outside the classroom will be evaluated on the basis of Puget Sound’s objectives for off-campus experiences. Specifically, the IEC evaluates and approves programs that are an integrated part of an academic course, and which last a week or more (at least seven full days of programming) off-campus. Approval will be granted to programs that substantively incorporate the goals and practices shown to most effectively achieve the University’s objectives as assessed through the rubric below:

The rubric below is intended to assess program impact through the following thematic criteria:

1. **Integration into the Academic Curriculum**
2. **High Impact Program Design**
3. **Consistency with Institutional Values and Priorities**

These criteria are meant to help guide faculty as they develop their own off-campus domestic programs, or as they seek to integrate provider-based programs into the University curriculum. For both faculty-led and provider programs, approval will be contingent on the clear and substantive incorporation of these criteria into program structure and pedagogy. Beyond program approval, in situations where available resources limit the number of programs that can travel during a given year, priority will be given to programs that most robustly reflect the values and practices laid out below, which have proven to most effectively achieve Puget Sound’s objectives for off-campus domestic experiences.

The IEC should consider the three questions below, based on a *qualitative evaluation of program structure, content, and its relationship to institutional concerns and curricula*. Where circumstances warrant (e.g., when programs must be ranked), these questions may be scored on a scale of 0-5 (with 5 being the highest score), and the scores can then be used to compare and rank programs.

Note that individual programs night not score highly in every category, and some criteria are mutually exclusive from others, but approval should be granted only to programs with strong performance (i.e., scores of 4-5) in two or more categories.

1. **How well is the program academically integrated into the Puget Sound curriculum?**

Examples of curricular integration:

* + Substantive, synthetic links between campus learning and off-campus study.
  + Enhancing the existing campus curriculum in new and important ways.
  + Programs that draw on faculty expertise, including direct program design and leadership.

SCORE: \_\_\_\_\_\_

1. **Is the program structured in a way likely to yield a high-impact experience?**

Examples of high-impact program design elements:

* + Long-term (multi-week; full semester).
  + Substantive engagement with cultural difference
  + Leveraging partnerships with educational or other and non-profit organizations
  + Completion of a research experience
  + Completion of a service learning experience or internships
  + Strong site utilization through interdisciplinary or discipline-based fieldwork or experiential engagement.

SCORE: \_\_\_\_\_\_

1. **Is the program comporting with institutional concerns and priorities?**

Examples of relevant institutional concerns/priorities:

* + Programs that provide qualitatively different or unique experiences, as compared with those already offered, and which address the University’s objectives for experiential education.
  + Programs that allow students in a particular major/field/department opportunities to better study topics/material that contribute to their field of study
  + Programs that draw student populations that are historically underrepresented.
  + Programs with reasonable costs.
  + Programs with clear and effective procedures to ensure student well-being and safety (including response to instances of sexual violence).

SCORE: \_\_\_\_\_\_