Concerts of Chamber Music
Chamber Music Concert II
Sunday, Nov. 20, 2022
Schneebeck Concert Hall, 2 p.m.

PROGRAM

Duet for Two Flutes in G Major, Op. 80..........................Friedrich Kuhlau
I. Allegro con gusto (1786–1832)
III. Rondo

Julia Vahey ’24, flute
Alex Westervelt ’25, flute

Trio for clarinet, cello and piano (1973).........................Nino Rota
I. Allegro (1911–1979)
II. Andante
III. Allegro assai

Levi Walsh ’24, clarinet
Connor Adams ’25, cello
Bennett Baynham ’23, piano

Serenata, Op. 87......................................................Joaquín Turina
(1882–1949)

Ethan Chythlook ’26, violin
Paige Franklin ’26, violin
Keola Tabisola ’25, viola
Sophie Paul ’21, cello

INTERMISSION

Piano Trio No. 1 in D minor, Op. 32..............................Anton Arensky
I. Allegro moderato (1861–1906)
II. Scherzo. Allegro molto
III. Elegia. Adagio
IV. Finale. Allegro non troppo

Jules Tan ’23, violin
Avi Graf ’25, cello
Ivan Tarasenkov ’23, piano

Chamber groups in this performance were coached by School of Music faculty members Karla Flygare, Alistair MacRae, and Ronaldo Rolim.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise. Most performances are broadcast at
PUGETSOUND.EDU/SCHNEEBECKLIVE

FRIDAY, DEC. 2
Organ at Noon Series
Wyatt Smith, organ
Kilworth Memorial Chapel, noon

FRIDAY, DEC. 2
Wind Ensemble/Concert Band
Minna Stelzner, conductor
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, DEC. 3
Adelphian Concert Choir WinterFest
Steven Zopfi, conductor; Rev. David Wright, narrator
Kilworth Memorial Chapel, 7:30 p.m. | tickets.pugetsound.edu

SUNDAY, DEC. 4
Adelphian Concert Choir WinterFest
Steven Zopfi, conductor; Rev. David Wright, narrator
Kilworth Memorial Chapel, 2 p.m. | tickets.pugetsound.edu

MONDAY, DEC. 5
Percussion Ensemble
Jeff Lund, director
Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 6
Chorale and Dorian Singers
Jonah Heinen, conductor
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.
LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students’ self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575