

# arches

Students Study a Seabird in the Sound  
*p. 10*

Becoming a Logger: What You Told Us  
*p. 20*

Bruce Arena's Puget Sound Days  
*p. 28*

A close-up portrait of Rachel Martin, a woman with long, wavy brown hair, wearing a teal sleeveless top and large, colorful, beaded earrings. She is looking directly at the camera with a slight smile. The background is a blurred outdoor setting with greenery and a building.

## THAT VOICE YOU HEAR

The storied career of NPR's Rachel Martin '96, Hon.'14.





## IN THE ROUND

Campus and community members alike gathered in Jones Circle for LogJam!, Puget Sound's annual start-of-the-semester celebration to kick off a new academic year. A three-day event, this year's LogJam! included food trucks, games, and even a bounce house.

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**PUGET  
SOUND**

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LOGJAMI: KRIS CREWS; MURRELET: DIRK SUNDBAUM; ILLUSTRATION: HAYDEN MAYNARD

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Featured Contributors

**Stephen Voss** (cover, p. 14) is a Washington, D.C.-based photographer who has shot for CNN, TIME, The Wall Street Journal, Smithsonian Magazine, and many others.

**Christopher Parker** (p. 5, p. 10) is an O'Hare Fellow at America Magazine, covering social issues and the Catholic Church.

**Kristin Baird Rattini** (p. 6) is a freelancer who has written for National Geographic, People, Discover

Magazine, and other publications.

**Ryan Jones** (p. 14) is editor of the Penn Stater magazine and a contributor to the publications Slam and Bleacher Report.

**Hayden Maynard** (p. 21) is an illustrator based in Ontario; his clients include The New York Times, Reader's Digest, and The Washington Post, among others.

**Zoe Branch '18** (p. 38) is a New York-based freelance writer and a regular contributor to Arches.



Cover NPR's Rachel Martin '96, Hon.'14 talks about hosting *Morning Edition* from her basement—and the balancing act that is journalism today. See p. 14.



## A Sense of Belonging

President Isiaah Crawford on the many ways to be a part of the Logger family.



**A theme I hear a lot around here is “belonging.” What’s your take on the importance of making people feel welcome at Puget Sound?**

What we’re trying to do is to make sure all of our students, faculty, and staff feel like this is a place for them—that they can feel comfortable, can be their full and unfettered selves, and have a sense of connectedness with our broader community. We want them to know that this will always be their home.

**One thing you did to help create a more welcoming environment was to elevate the diversity, equity, and inclusion role to a vice presidency. What has Lorna Hernandez Jarvis been doing that has you excited?**

It’s been an absolute delight to have Dr. Hernandez Jarvis with us. She’s an exceptional and lovely person. One of the things I’ve been pleased about is that she looks to meet people wherever they are on their personal and professional journey related to DEI and engaging with others in a respectful and life-affirming

manner. She’s doing an excellent job in promoting cultural humility and intercultural competence across all members of our campus community.

**Another way that students can feel a part of this school is by diving into cocurricular activities.**

Absolutely. We have close to 100 clubs, activities, and affinity groups for students to find connections and social engagement on campus. We’re encouraging students not only to participate in activities where they already have mastery but to try something different. We’re looking to promote not just their academic and intellectual development but also their social development. And that involves trying new things, meeting different types of people, taking advantage of this learning laboratory that is Puget Sound, Tacoma, and the Pacific Northwest. We want students to have periods of self-reflection and to develop their sense of self beyond just the academic component of their development.

**How does Puget Sound stack up with other schools in terms of those offerings—not just clubs and sports but also experiences, like student research and the PacRim program?**

We really have made a commitment to experiential learning, to promote deep learning—and so, effective this fall semester, we have made a commitment to provide all undergraduate students with the opportunity for an internship, mentored research, a study away or study abroad program, or a community-based project. We believe this promise, along with the depth and breadth of our curriculum and the unique cultural experiences available here in the Pacific Northwest, really does distinguish us, because we’re actually making this a requirement for the baccalaureate degree. So it’s not just those entrepreneurial, extroverted, go-getter students who are taking advantage of those things; we’ve built it into the curriculum such that every

undergraduate student has those opportunities.

**I want to ask you about a particular activity that’s celebrating its centennial: the forensics program.**

We’re very proud of our forensics program. It’s something that is a quintessential part of a liberal arts education—the ability to bring depth and breadth of knowledge to a given topic, to speak about it with clarity and conviction, and to engage in debate that is thoughtful and respectful. We even have a Center for Speech and Effective Advocacy, which provides a space for students to practice and refine skills of public speaking, argumentation, advocacy, and persuasion. We look to do all that we can to support students in their development to express themselves in deep, thoughtful, and effective ways to a variety of audiences.

**Another program celebrating an anniversary this year—its 90th—is the Adelphians.**

Yes, and it’s been one of my joys as president to attend the Adelphians’ concerts. The caliber of their performances is just outstanding. Something that I also find impressive is that the members are not necessarily music majors—they’re just supremely multitalented students from across all of our programs.

**In terms of that sense of belonging: There’s a notion that you’re a Logger regardless of when you graduated, whether we still offer the program you majored in, whether you were Green and Gold or Maroon and White—we embrace everybody as part of the Puget Sound family.**

We have a phrase we use a great deal: “Once a Logger, always a Logger.” Once you step into and become a member of this community, you’re always a part of us and you’re always connected to us. That’s been a tradition over the entire history of the university, and we’re very proud of it.

—Interview by Tina Hay

## Your Letters



### Rainy Commencements

So, it rained on the '22 Pomp and Circumstance Parade [spring 2022]? Heck, that was nothing compared to the Deluge of '14. When we showed up, we could see blue skies north to Vashon, but, oy, some really deep, dark clouds over Puyallup. So, just in case, we sat up high in the stands, with a great view of the field and way out of the weather. It got darker, the wind started to blow, and the clouds seemingly released more water in a minute than Mount Shasta gets in an El Niño season. The band got smart. They left and turned on some PA to handle their job. Eventually, the rain just turned steady, and everybody came back and finished the soggy affair.

**Antonio (Tony) Esporma '81, P'14**  
Irvine, Calif.

### Remembering President Phibbs

I read with sadness the news about Phil Phibbs' passing [spring 2022]. I enjoyed getting to know him during my time at Puget Sound (1998–2018). One addition I would make to Kris Bartanen's wonderful essay is that it was Phil's vision of a comprehensive school of music and its value in elevating Puget Sound that led to the blossoming of the School of Music from a choral-centric program into a full-fledged, comprehensive school. He hired Jim Sorensen to do that in 1978, and that is what Jim did over his 20 years at the helm. My work as Jim's successor over

my own 20 years at Puget Sound rested on his and Phil's shoulders.

**Keith Ward, director, Lamont School of Music**  
University of Denver

### More Sequoias?

Reading the article celebrating the trees on campus [spring 2022], I recalled the two huge sequoia trees that used to grow at the ends of Thompson Hall, right on Union Avenue. They were removed after I graduated to make way for the amazing new science building wing. I vividly remember climbing up one of those trees in the dark when I was a student, getting so high up (above the roof!) that we were swaying in the breeze. The memory is laced with so many strong emotions about the challenge and risk of the adventure, the intensity of which most middle-aged people don't experience anymore.

**Anna Burke Dugan '04**  
Anchorage

### The Story Behind the Trees

In 1997, I had occasion to interview former Puget Sound President R. Franklin Thompson. He told me that the school donated space in Jones Hall from 1935 to 1958 to a group of dreamers who desired an art gallery for Tacoma. In exchange, Thompson got the art group's board members to agree to make annual financial gifts to the college. One year, a board member was strapped for cash—but he happened to own a tree farm, and offered a gift of 2,000 trees in lieu of cash. A groundskeeper went to the tree farm and reported back: "He's giving us 2,000 trees, all right, but they're only two inches tall!" Thompson called the donor, raked him over the coals, and soon 2,000 trees that were two feet tall were delivered. Those trees became the foundation for today's sylvan campus.

**Rich Miller '62**  
Tacoma, Wash.

## What We're Talking About on Campus



### SKETCHING SCIENCE

The **Slater Museum** held its first post-pandemic "Drawing Night" in September, pulling out some of its taxidermied specimens as inspiration for **local artists** to sketch. The popular event is open to artists age 15 and older.

### HE'S EXCELLENT

Recognized for his approachability and for making an **impact on students** that goes beyond the classroom, Professor of Computer Science **David Chiu** earned the 2022 President's Excellence in Teaching Award. Chiu teaches courses in computer science, database systems, operating systems, and high-performance computing.

### GOOD REVIEWS

Puget Sound was again named among the nation's top schools by The Princeton Review, which included the college in its **Best 388 Colleges** ranking for 2023 and named KUPS the **No. 8 college radio station** in the country. *U.S. News & World Report* named Puget Sound a "best value" school, singling out our **Best**

**Undergraduate Computer Science** program and naming Puget Sound one of the **Most Innovative Schools** among national liberal arts colleges.

### BACK AT IT

Two Logger grads are among the **first Peace Corps volunteers** to return to overseas service since the agency's global evacuation in March 2020. **Avalena Everard '20** is serving as a volunteer in Uganda in the agriculture sector, and **Luke Groenveld '21** is heading to Guyana to work in the environmental sector.

### SUCCESS LIVES HERE

Loggers welcomed the **College Success Foundation** to campus in August, when the national nonprofit opened a regional office at Puget Sound. CSF helps students from low-socioeconomic backgrounds go to college.

### NEWTRUSTEES

Three new members—Chris Pohlard '07, Emily Sturm '14, and Erik Wallace '96—joined the **board of trustees** on July 1. Bruce Titcomb '80, P'13 and Nicholas Vasilius '07 rotated

off the board.

**A TRIP TO SPAIN**

The men's basketball team headed to Spain this summer, seeing the sights

and **playing against pro teams** in Madrid and Barcelona. Carson Carey '23 cites playing in a 103' gym as the craziest moment of the trip.

**O H , S N A P !**



**Major Plans** Mini dachshund Salsiccia Bean is pursuing a degree in snacks, snoozes, and snuggles. @littlesal.bigcity



**Mountain Selfie** Loggers from the Class of 2026 went #totheheights during day camping and hiking trips at orientation. @pugetsoundpassages

QUOTED

“Befriend different types of people, take classes you’ve never heard of, try new things, travel abroad!”

—ADVICE TO NEW LOGGERS FROM @LITTLEMOONSTONES, VIA INSTAGRAM

**Ask the Expert: Kris Hay**  
**Indulging in Tacoma’s Food Scene**



*Kris Hay, who has worked in Career and Employment Services for 20-plus years, has compiled a collection of recipes from chefs and restaurants in Tacoma—especially ones that thrive on local, sustainable ingredients. The cookbook is Tacoma Aroma: Savor the Flavor. We asked her to recommend some favorite spots. —Amy Downey*

**SUSTAINABILITY IN THE SOUTH SOUND**

Chef Charlie McManus’ farm-to-table Primo Grill was one of the first Tacoma restaurants to source local farmers and fishermen, says Hay. Since opening in 1999, its Mediterranean by Northwest menu has captured the attention of many, including President Isiaah Crawford and his spouse, Kent Korneisel, who are both regulars. See for yourself, literally, by sitting at the kitchen bar and watching the chefs prepare pizza and pasta from scratch. [PrimoGrillTacoma.com](#)

Seattle to enjoy a variety of cuisines,” says Hay. Over at The Table, a New American restaurant on Sixth Avenue, the multicourse and experimental pairing meals sell out quickly. [TheTableTacoma.com](#)

**CRAFT COCKTAILS**

For original drinks, Hay recommends the beet juice cocktail at Asado Cucina Argentina or the Komadre Kombucha taproom of Julie Davidson ’96. Bonus: Davidson’s fermented teas use local fruit. [AsadoTacoma.com](#); [KomadreKombucha.com](#)

**SEASONAL FARE**

The Farmers Market in the Proctor District is open

year-round; this fall, Hay suggests picking up heirloom squash, Brussels sprouts, and Adam’s Mushrooms from the Key Peninsula for inspired at-home meals. [ProctorFarmersMarket.com](#)

**MOBILE EATS**

“People are starting to be more intentional about how we eat and where our food comes from,” says Hay. That extends to food trucks like VeGo Eatz and its menu of beefless burgers and tacos. People also are taking notice of Jan Parker Cookery’s authentic Filipino food—fused with Pacific Northwest produce—popping up at markets and outdoor events. [VeGoEatz.com](#); [JanParkerCookery.com](#)

**DINING AL FRESCO**

On campus, get lunch at The Diner in the student center—but order it to go, because the Puget Sound scenery, whether in front of the Jones fountain or underneath the giant sequoia, can’t be duplicated inside any restaurant.





## He's Seen Some Things

### Todd Badham '85, P'11 reflects on 38 years in Security Services.

Todd Badham '85, P'11 started working in Security Services when he was a student, writing parking tickets during the day and later moving up to the nighttime patrol operation. Before he had graduated, he was named assistant director, and

in 1989, he was promoted to director—a role he held until retiring in August. We asked him about the memories that stand out.

**GOING PRO:** When Badham started, campus security from 4 p.m. to 8 a.m. was entirely in the hands of a student patrol force. “The students did a good job, but, eventually, a more full-time professional presence was needed,” he says. Today, there are 12 campus security officers, with students playing a supplemental role.

**A BIGGER JOB:** The role of Security Services has grown. “When we started, we were unlocking buildings in the morning and letting students into their rooms when they got locked out.” Now, the office has a wider range of responsibilities: security for campus events, a sophisticated key-code system for a larger number of buildings, federally mandated crime-statistics reporting, and sexual assault prevention, to name just a few.

**SOME THINGS NEVER CHANGE:** Students making popcorn or cooking food (a few residence halls have kitchenettes) set off the smoke alarms

“two or three times a week,” Badham says.

Security Services also gets called fairly frequently for raccoons that get stuck in window wells (“the solution is to throw a board in the well and let the thing climb out”), and deer showing up on campus (“let ‘em be”).

**FAVORITE EVENT:** Badham has overseen security for countless concerts, visits by political candidates, and other events. His favorite? Robin Williams: “I grew up watching *Mork & Mindy*, and he was just super easy to work with.”

**WHERE'S THE HATCHET?** The famed campus symbol has gone missing numerous times over its more than 100-year history. When students returned it to then-President Ron Thomas in 2008, he said, “Enough is enough,” and handed it over to Badham for safekeeping. Now that Badham has retired, he's still mum on its location. “All I will say is that the stewardship of the hatchet has been appropriately transferred, and those who need to know where it is, know.”  
—Tina Hay

## New Ways To Engage

Jessica Butler arrived at University of Puget Sound in a time of both turbulence and potential. In February 2021, the new director of alumni and parent relations saw that the COVID-19 pandemic had driven many alumni to seek community with each other and with current students. She noticed renewed interest in connecting with their alma mater.

“There was just a ton of opportunity to leverage the great folks we had, to enhance the work and really broaden our reach,” Butler says.

Alumni Association President Ted Meriam '05 had noticed the same. Together with their teams, Meriam and Butler have crafted a reorganization of the Alumni Council that they hope will produce a stronger identity among Loggers around the world.

One major change is a restructuring of the Alumni Council's now nine committees. For example, a new Future and Young Alumni Committee will ease the transition from student to alum. “When you look at the new committee structures, you really look at the ability to lower barriers for our alumni to engage and to volunteer,” says Meriam.

Beyond the new committees, the Alumni Council reorganization also affects opportunities



**AMONG FRIENDS:** The Student Alumni Association and Career and Employment Services offered a networking “Dinner with Strangers” last spring. Washington state sen. Twina Nobles '06, MAT'07 (at right) gave the keynote address.

to serve. Loggers can volunteer for individual projects with a weeks- or monthslong scope, rather than serving for several years on a committee. “We’re looking at, how can we get more people involved in short-term initiatives?” Meriam says. “This will lead to a stronger, broader, and more sustainable alumni engagement model.”

Ultimately, Meriam and Butler hope the

changes foster a wider appreciation and excitement that volunteer contributions can improve life for the extended Puget Sound community. “It really does make a difference and have an impact on our students, on other alumni, and on the university work, generally,” Butler says. “And we really need to tell that story, because it’s a good one.” —Christopher Parker

## Changing the Conversation

An exhibition at Collins Memorial Library highlights how artists' books can challenge beliefs and ideas—even the very idea of what a book is.

BY KRISTIN BAIRD RATTINI

IS A BOOK A BOOK IF IT HAS NO WORDS? Must a book's content be constrained within its cover? While the vast majority of Collins Memorial Library's holdings meet the traditional definition of a book, a new exhibition in the library introduces visitors to a category of works—artists' books—that challenges not only the very concept of a book but many long-held beliefs and ideas facing our society.

*Changing the Conversation: Artists' Books, Zines, and Broadsides From the Collins Memorial Library Collection*, which runs through Dec. 16, showcases examples of this highly creative medium of artistic expression, which uses the structure or form of a book as inspiration. The exhibition is the brainchild of library director Jane Carlin, who has a deep knowledge of, and affection for, artists' books.

For 20 years, Carlin was head of the Design, Architecture, Art, and Planning Library at University of Cincinnati. Upon joining University of Puget Sound in 2008, she started acquiring artists' books for the library's special collections division and also helped form the Puget Sound Book Artists organization, which now has more than 100 members. Each summer, the library hosts the organization's annual member exhibition. *Changing the Conversation* is the first exhibition that showcases only the library's own collection of artists' books.

"Our goal," Carlin says, "is to demonstrate how these publications can help change the conversation by promoting discussion about difficult issues and by learning from personal narratives and stories of the artists who created them." The exhibition features a range of voices that together form a compelling chorus on issues of diversity, equity, and inclusion.

Carlin invited two members of the Puget Sound Book Artists group to serve as co-curators of the exhibition: MalPina Chan, whose work reflects the Chinese American experience, and Carletta Carrington Wilson,

"I wanted to focus on works that would draw a person in from across the room."

an African American poet and fiber artist. Both have a piece included in the exhibition.

The trio selected works for the exhibition that grab the eye. "I wanted to focus on works that were visually striking, that would draw a person in from across the room to check it out," Wilson says. Her contribution, *George and Bitty's Quarters*, is a wordless trifold representing the poorly constructed living quarters of enslaved people. "People would say to me, 'Aren't you going to put any text there?'" Wilson says. "I replied, 'No, because the form has to tell its own story.'" In the 19th century, 90% of enslaved people were illiterate, so they would have been in a daunting position when trying to understand words on a page; by creating a wordless book today, Wilson turns those tables and creates a similar challenge for literate people.

Wilson added a stripe of paint around the work's three door frames, a shade called haint blue, often used among enslaved people in the South Carolina Sea Islands to keep ghosts out. "If you think about the plantation, the quarters, they are haunted spaces that still haunt the country," Wilson says.

For her work, *Coaching Book*, Chan pairs family photos with images of Chinese writing taken from letters that her relatives in America wrote and sent to family members back in China. "It was a common practice for Chinese immigrants already residing in America to send letters to relatives to coach and prepare

them for the intensive interrogation by immigration officers at Angel Island Immigration Center in California," Chan writes in her work's description.

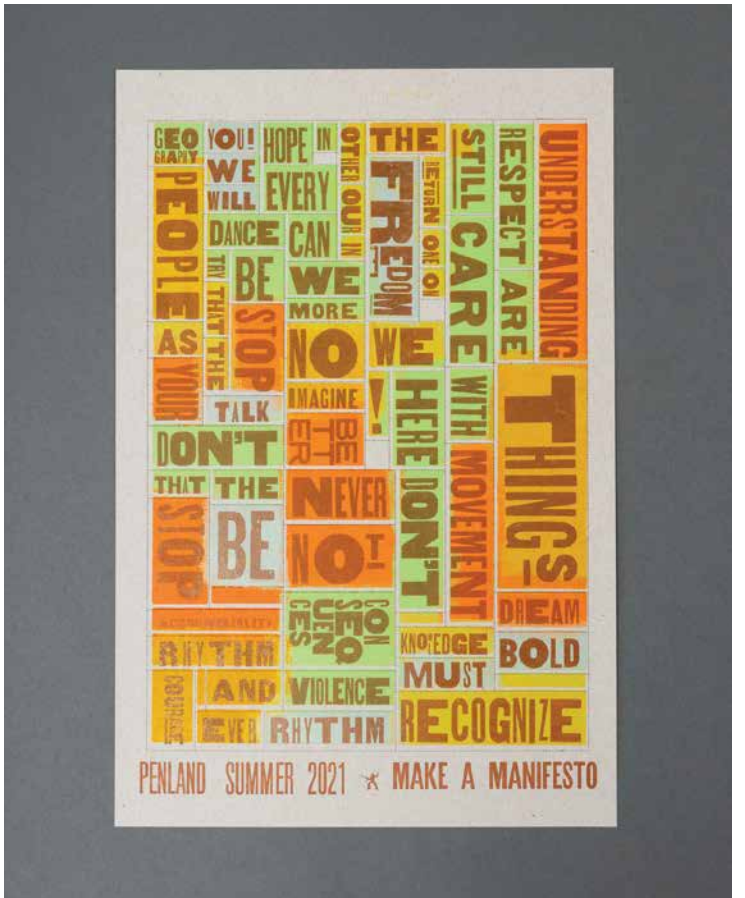
Carlin commissioned two new works for the exhibition. One of them is Paige Pettibon's *Urban Cedar*, inspired by a cedar tree that the artist, a member of the Puyallup Tribe, found on the Puget Sound campus. The cover is in English on one side and Twulshootseed on the other. "The book can be read from either side, as many storylines in Indigenous cultures are told in a nonlinear way," Pettibon writes in her work's description.

Carlin hopes the exhibition will inspire faculty to consider how they might use artists' books in the classroom. The exhibition's catalog includes an essay by Amy Ryken, dean of the School of Education, who chronicles how the Master of Arts in Teaching Program has used artists' books since 2017 to foster dialogue about social justice and equity. "Artists' books are powerful teaching resources," Ryken wrote, "because the text and book's structure communicate a narrative and invite readers into an intimate and reflective experience."

Several interactive experiences have amplified the exhibition's message. Book artist Alisa Banks, whose work *Wrongful Termination* is in the exhibition, gave a Zoom talk that's available for viewing. In September, a printing workshop at the library invited participants to work with artists Jessica Spring and Yoshi Nakagawa to design and print their own "thought bubble" patterned after the broadsheet the duo created for the exhibition. Carlin is also planning an "open case" event, when artists' books will be removed from their cases to allow closer examination.

"Artists' books offer new points of view," Carlin says. "They support narratives and stories that would not be addressed in traditional scholarly publishing and help 'decolonize' the library's collections with unique voices."





**THOUGHT PROVOKING**  
 The artists' books showcased in *Changing the Conversation*, which runs through Dec. 16, all aim to foster discussion about tough subjects.

## Instructor, Coach, Mentor

Molly Pugh MAT'03, a clinical instructor in the School of Education, relishes her role in guiding future teachers.

BY JONNY EBERLE

*After a decade as a high school English teacher, Molly Pugh MAT'03 joined University of Puget Sound's School of Education, where she helps aspiring teachers find their footing through real-life classroom teaching experience. As one of the program's clinical instructors, she works closely with schools in the Tacoma area to place student teachers and also teaches courses in the Master of Arts in Teaching Program. We asked Pugh about mentorship, equipping teachers for success, and her latest reading recommendations.*

### Can you tell me about your role as a clinical instructor?

My role has grown a lot since I started at Puget Sound in 2013. In the fall, I teach the methods course for our secondary education candidates, co-teach a weekly seminar, and supervise school-based placements. In the spring, my work is mostly field supervision, where I work with our teacher candidates in K-12 schools around the South Sound. That's probably the most rewarding part of the job, because I get to be in classrooms and around kids, and I get to help our candidates see all of the nuances of teaching. It gives me lots of points of contact with our students, which is important to me because all teaching and learning begins with relationships. I love that I get to wear different hats—I'm their instructor, but I'm also a coach, a mentor, and advisor.

### How does Puget Sound's mentorship model differ from the way other programs prepare new teachers for the classroom?

The idea of dropping a student teacher into a classroom and saying, "All right, peace out, see you in a few months," just doesn't align with who we are. We want to make sure that our students are learning good practices, and it starts with having strong mentors to guide their development as educators, not from leaving them to sink or swim. Because of our small size, we are able to form deep and lasting

**"When you're with a group of kids 180 days a year, you are, by far, one of the most influential people in their lives. You cannot have an effective, high-functioning classroom if you don't know your students and care about them."**

relationships with local educators and work to find the best pairings for mentors and MAT candidates. The mentor-student teaching relationship can make or break the degree to which a student can grow and be challenged in productive ways, so we spend a lot of time working with our mentors in the schools. Hopefully, partnering with a quality mentor puts our students one step closer to becoming the teachers they want to be.

### How is Puget Sound's Master of Arts in Teaching Program adapting to address equity in education?

We've been doing some highly intentional work around building anti-racist teaching practices and culturally responsive teaching, working in partnership with the Race & Pedagogy Institute, African American studies department, Tacoma Public Schools, and

other community partners. In recent years, we revised our program goals so they more align with our vision and values. One of those goals, while aspirational, asks us to interrogate our personal biases and social location. It can be highly uncomfortable to come to terms with our racialized identities and how they impact how we see the world and move through it, but it's so important and the first of many steps towards contributing to the ongoing work of equity.

### What do you hope students gain from your classes and practicum work?

First and most importantly, your practice as a teacher has to start with relationships. When you're with a group of kids all day, 180 days out of the year, you are, by far, one of the most influential people and sources of stability in those students' lives. You cannot have an effective, productive, high-functioning classroom if you don't know your students and care about them. The second thing is to be a highly reflective educator. We want our candidates to understand their role in student success. If I have a kid who's struggling, the first question I should be asking is how the environment I'm creating isn't meeting their needs, and then, how can I change my approach?

### How do you spend your day when you're not on campus or in a local classroom?

My wife and I live in the North End, just a couple of blocks from campus. We have a labradoodle, who is the best thing on the face of the planet, and an old cat, who thinks he's a dog. Lately, we've been obsessed with puzzles; I took up baking, thanks to the pandemic; and, of course, I read a lot. I recently read *The Fire Keeper's Daughter*, and I'm reading *The Vanishing Half* by Brit Bennett right now and really enjoying it. I'm looking forward to reading Ann Patchett's *The Dutch House* next.





**PERSONAL TOUCH**

The program takes pride in ensuring a quality experience for student teachers, Molly Pugh MAT'03 says. "The idea of dropping a student into a classroom and saying, 'All right, peace out, see you in a few months' just doesn't align with who we are."

## Are You My MAMU?

Student research may eventually help protect a small endangered seabird in the South Sound.

BY CHRISTOPHER PARKER

BROWNS POINT LIGHTHOUSE PARK IS REMARKABLY SILENT on a Tuesday morning in late July.

The gentle waves of the Puget Sound, tamed further by the embrace of Tacoma's Commencement Bay, are barely audible. The hum of cars on nearby WA-509 fades as you walk down from the parking lot to the shore. Even the seabirds, hanging low and lazy in the sky, don't break the peace. Everything at Browns Point is serene, right down to the quaint little art deco lighthouse.

The quiet makes the sudden excited energy from two barefoot college students seem all the more out of place.

One points a finger above the water line, and both stare into the air. The young man reaches for binoculars. He sighs, then passes them over to his partner, telling her, "PIGU."

The pigeon guillemot, known by its banding code "PIGU," is not the bird that Max Merrill '23 and Sam Gerrish '25 hoped to see. The subject of their research, led by biology professor Peter Hodum, is a small brown seabird called the MAMU: the marbled murrelet. Of special interest are the foraging patterns of this endangered species—and the questions that those behaviors raise about how best to protect them in the South Sound.

"They're these funny little birds," says Gerrish, "and then you think, *Wow, you fly 40 or 50 miles to and from your nest—every dawn and every dusk?*"

The marbled murrelet, like its relative the puffin, spends its life at sea, coming to shore only to nest. But the MAMU is unique in how far inland it comes: Other seabirds prefer to nest on coastal rocks, while MAMUs will fly dozens of miles inland to build nests high up in the canopy of old-growth coniferous forests. That's why they're in trouble. Deforestation in their old-growth habitats has posed a threat for decades—and, because their nests are so difficult to find, conservationists have faced a challenge in gathering enough data to

## Creating further protection for the murrelets relies on consistent data across many seasons.

help them.

Hodum's research on the marbled murrelet began when he noticed small communities of the birds on his recreational kayaking trips. He saw them popping up frequently, almost always in the same locations. Hodum asked a colleague at the Washington Department of Fish and Wildlife about that pattern.

"He was really interested in seeing if there were consistent hotspots," Hodum says. "That led me to suggest to one of my students, Bryce Poplawsky, that if he was interested, this might make a really nice senior thesis."

Poplawsky '22 did his thesis research on the subject, finding that Browns Point is a "seasonally consistent foraging hotspot" for the MAMUs and suggesting that future research fine-tune his preliminary observations of the birds' habits. Merrill and Gerrish picked up that yoke this summer.

"It's a really nice example of how students can help shape and drive research programs in our labs, on campus, and how that work builds on itself," Hodum observes.

Merrill, who grew up in Portland, Ore., had an interest in birds and wildlife, in particular, from a young age. His mother took him to local wildlife refuges to bird-watch, and his father kept track of animals they saw when they went on trips together. When the time came to choose a college, his interests enticed

him to Puget Sound. "I had heard about [Hodum and colleague Peter Wimberger] before coming here. It was part of why I came here," Merrill says.

Gerrish, meanwhile, is the first birder from her Rhode Island family; a high school teacher with a love for ornithology got her interested. Now, she says, family nature walks include endless questions about birds they might see.

The two students made their observations from 8 a.m. to noon about four times a week over the summer. Every half hour, they counted the number of MAMUs they were seeing. They also tracked other variables of potential importance, including the number of boats and harbor porpoises nearby. When the birds dived, Merrill and Gerrish recorded the number and duration of their dives.

It was slow work at times: Earlier in the summer, Merrill would often see six murrelets at a time, but during the hot spell, the average was just one or two birds each day. Still, the students persisted, since their long-term hope of further protection for MAMUs relies on consistent data across many seasons.

"It's really important to get annual data to back up and solidify that this is, in fact, an important foraging spot for them," Merrill says. Gerrish agrees: "One year's worth of data is small potatoes in the world of trying to get protections in place."

Merrill, now a senior, and Gerrish, a sophomore, are unlikely to see any fruits of their labor while still at school. But that fact bothers neither of them. Each agreed that their favorite part of the research is engagement with the community around Browns Point. Merrill considers conservation on a micro level just as important as government action.

"Having a couple more people know what this bird is, and know that it's here, makes me feel good," adds Gerrish.

"And it cracks me up when everyone asks me if I'm looking for whales."





Max Merrill '23 and Sam Gerrish '25 spent time this summer observing the marbled murrelet, a tiny bird that spends most of its life at sea but comes inland to nest.



MURRELET PHOTO BY DIRK SUNDBAUM

TO THE HEIGHTS | YOU ARE HERE

**ALL AGLOW**

The sturgeon supermoon cast its spell on Commencement Bay in August. A supermoon is a full moon that occurs when the moon is at its closest point to Earth. Photo by Andy Woo ([andywoophoto.com](http://andywoophoto.com); @andywoo2 on Instagram).











RACHEL MARTIN '96, HON.'14 HAS  
SPENT TWO DECADES HELPING  
MILLIONS OF AMERICANS UNDERSTAND  
WHAT'S HAPPENING IN THE WORLD.

**THE LONGTIME PUBLIC  
RADIO JOURNALIST TALKS ABOUT  
EMPATHY, OBJECTIVITY, AND OTHER  
LESSONS SHE'S LEARNED ON THE  
WAY TO HER ROLE AS CO-HOST OF  
NPR'S MORNING EDITION.**

# THAT VOICE YOU HEAR

BY RYAN JONES

PHOTOS BY STEPHEN VOSS

*Access to National Public Radio's Washington, D.C., headquarters is limited these days; tours of the building, located a mile due north of the U.S. Capitol, remain suspended as they have been since the COVID-19 pandemic began. It's not off limits to employees, of course, but as at so many other workplaces over the past two and a half years, the option to work from home has proven too attractive*

for many to pass up. So it is that when Rachel Martin '96, Hon. '14 offers to show around a guest, the high-tech studios at North Capitol Street NE are not on the itinerary.

Martin laughs as she offers the next best thing: "I'm happy to give you a tour of my basement!"

In this case, that means offering a Zoom's-eye view of the spare bedroom-turned-subterranean studio space at her D.C. home, from where she has worked most mornings since March 2020. There are photos of her two sons, now 10 and 8; a poster-sized Georgia O'Keefe print; a handful of family knickknacks; and pieces of her sons' artwork on a shelf. The dog bed on the floor belongs to Lola, a rescue dog of indeterminate breeding. Given Martin's hours as co-host of *Morning Edition*, NPR's signature

sounds like life."

With her kids long since back to in-person schooling, and Lola a generally quiet pup, Martin's pandemic routine feels normal enough to no longer register. She misses the spontaneous banter that comes with recording with a co-host in the same studio, but she and her colleagues have adapted, because what other choice is there? This is the job now. Adapting to minor technical hurdles is the easy part. Adapting to a national political and cultural climate that seems to grow more polarized by the day, well, not so much.

In both her résumé and temperament, Martin seems about as well suited to the challenge as anyone could be. She has spent more than 20 years in public radio, reporting on politics, religion, and breaking news at home, and on war

the early wake-up calls and tightrope reporting worthwhile. "After the first feed of the show, I get to go upstairs and wake up my kids," she says. "That's a thing I never got to do before. I get to have breakfast with them, because that's sort of the natural lunchbreak on my shift. And then I get back to work." Depending on the day, there's writing to be done, or reporting work, or reading to prepare for interviews.

Work has, in the past, meant war zones; for now, it mostly means early mornings in a quiet basement in Northwest D.C. Martin's career has prepared her well to thrive in either setting, and wherever she might land next.

**E**ight or 10 years ago, Bill Haltom was making his weekly drive up from Tacoma to Seattle to pick up his mother and take her to church. His car radio was tuned to KNKX; the sounds of *Weekend Edition Sunday* accompanied him on the trip up Interstate 5. "And you can imagine my surprise," Haltom says now, "when I realized, I recognize that voice."

It had been nearly 20 years since Haltom first heard Rachel Martin's voice. At the time, she was a first-year student newly arrived from Idaho Falls, Idaho, assigned to his advising section. The longtime professor of politics and government, who retired this summer, taught Martin in only one class, a first-year session of Intro to American Politics and Government. But in that class, and in mostly brief interactions over the next few years, Martin made an impression.

"Rachel from the get-go was astute, she was quick, and she was very personable," Haltom says. "Beyond that, there's the superficial—she's got a great voice. It's so rich and resonant, which is why I could recognize her voice so many years after she graduated."

Haltom isn't shocked at Martin's career success in the years since; he simply didn't expect her to take this particular path. "I would've imagined that Rachel would've headed more in an academic direction, maybe a think tank, something like that," he says. When she first arrived in Tacoma, those options would have made as much sense as any to Martin, too.

An avid reader and serious student, she grew up thinking she might follow her father's path and practice law. She devoured the articles in

## I'M HAPPY TO GIVE YOU A TOUR OF MY BASEMENT! ”

weekday news program, it's a blessing that she can very nearly roll out of bed—the guest bed, technically, but hers on those nights when a presidential debate or pending election results keep her up late, and a 3:30 a.m. wake-up call beckons—and into work. Her desk is barely an arm's length away.

Her home studio is best described as rudimentary—"Some hosts have three computers, these very professional standing things for their laptops, soundproofing... mine's not that," she says—but it gets the job done. She's long past being self-conscious about her bare-bones setup (microphone, headphones, laptop), nor is she bothered by the occasional audible intrusion on her live broadcasts. "All these things we were really nervous about in the beginning—Oh no, a child has walked in, or a dog is barking—no one cares anymore," she says. "It just kind of

and immigration as a foreign correspondent in Afghanistan, Iraq, Germany, and Ukraine. She's well versed in the topics that anger and divide the rest of us; she has interviewed many of the policymakers responsible for, or empowered by, our current state, and many more regular folks impacted by their decisions. She has done all of this while representing a media outlet uniquely positioned for neutrality or guilty of blatant bias, depending on your point of view. She owns an informed perspective on what it all means, and she has thoughts on how she and her colleagues have responded to the anxious new world they find themselves covering.

It's the same world she has to live in, of course, and thus a place where personal concerns share space with professional ones. In this, her work-from-home schedule offers benefits that provide needed perspective, that make





For most of the pandemic, Martin has hosted *Morning Edition* from her basement, sleeping on the guest bed and waking at 3:30 a.m. (Rescue dog Lola sometimes keeps her company while the rest of the family sleeps upstairs.) Eventually she'll split time between home and the NPR studios.

her father's copies of *The Economist*, and she remembers watching Jane Pauley on *Today* and thinking, *What a cool job*. Still, a career in journalism wasn't a path she seriously considered. She only knew that whatever she did, she wanted to see more of the world.

But in college, she says, "I was insecure. I'd come from a small town, a public high school. I was still figuring myself out." Haltom remembers Martin as less interested in participating in politics than discussing and debating the subject with like-minded classmates; Martin credits faculty like Haltom, political scientist David Balaam, and English professor Frank Cousens with "creating spaces where you weren't made

eventually, on a whim, she applied for a job at KQED, the venerable Bay Area public radio station. She admits that the managing editor who hired her had little reason to, other than perhaps a sense of her enthusiasm for the work. "I was just completely hooked on the idea that I could brandish a microphone and people would tell me their stories," she says.

Given how many people regularly wake up to the sound of Martin's voice, it's difficult to imagine that her producers at KQED initially didn't let her voice the stories she reported. But she stuck with it and got better, the curiosity she had honed in college serving her well as an interviewer. The performance aspect of the job

the State Department, maybe the U.N. But before giving up entirely on a journalism career, in the summer between her first and second years she used some grant money to pay for airfare to Kabul, to try her hand at freelancing.


In Afghanistan, she filed stories for *The World*, focusing her attention not on the military (a beat she's covered extensively since), but on the everyday stories of Afghan people living in a war zone. "The big takeaway for me," she says, and what she tried to convey in her reporting, was that the Afghans she spoke to were simply "people trying to give their kids a good shot in life, against insurmountable odds. It put a lot of things in perspective."

Martin returned home that summer and finished her master's, but made multiple trips back to Afghanistan, covering the country's first democratic presidential elections in 2004. In the nearly 20 years since, including a brief stint at ABC News, she has reported from Iraq and Saudi Arabia, London and Berlin. She has served as NPR's national security correspondent and won national awards for stories on Islam in America, racial discrimination in Hollywood, and the impact of the opioid epidemic on kids. In 2016, she was promoted from her *Weekend Edition Sunday* gig to co-host of *Morning Edition*.

She misses the rush of working in war zones, but not enough to erase the downside of those assignments—and the ultimate draw of her current role. "It's very lonely, very isolating, being a foreign correspondent. It takes a real toll on your mental and physical health," she says. "I realized it wasn't going to be a long-term lifestyle for me, and when hosting was presented as an opportunity ... that's always what I wanted to do."

The job of host requires a variety of duties, but for Martin, the chance to do intimate, very personal interviews with regular people is the biggest draw. "For me, the conversation is where it's at. That's always been the most intoxicating part of the work, to talk with folks who have survived something hard, who have learned something they want to pass on, who have an incredible story to tell."

Interviewing high-profile newsmakers—live—is a whole other challenge. "It's an opportunity to hold people accountable in a direct fashion. It's a lot of responsibility,

**I WAS JUST COMPLETELY HOOKED ON THE IDEA THAT I COULD BRANDISH A MICROPHONE AND PEOPLE WOULD TELL ME THEIR STORIES.** 

to feel lesser or vulnerable by asking a real question. That allowed me to figure out who I was—a person who wanted to be out in the world, engaged with current events. UPS just helped me become a more curious person."

Graduation didn't bring career clarity, but she took a step in that direction with a temporary gig teaching English in Japan (something she recounted in a short 2016 NPR feature on the topic of first jobs; while in high school, she worked one summer as a window mannequin model at her local mall). After that teaching abroad program, she says, "I got the bug. I wanted to see more places, learn about more people." She moved to San Francisco and worked temp jobs, even took the LSAT;

suited her, too. "I had studied music and singing, and I loved thinking about how to draw listeners in with words and sounds," she says.

Before long, Martin realized she was doing something she was good at and really enjoyed. The job became something more after Sept. 11, 2001. The Bay Area city of Fremont is home to one of the largest Afghan communities in the U.S., and as Martin remembers, in the days after the terrorist attacks, "it was mayhem. You could already see the fissures happening in the country. That really changed things for me." She enrolled in a master's program at the School of International and Public Affairs at Columbia University, thinking it was the logical next step to a career in international relations—maybe



and also a bit of a live-wire act. That's its own adrenaline rush for me."

In that, the timing of her transition to *Morning Edition* must've seemed like a personal challenge. The job she thrives on—holding the powerful to account with direct questions that might lead to honest answers—has never been an easy one. And it's hard not to see 2016 as the year when a difficult task became, in many cases, something close to impossible.

It's a real challenge," Martin says of covering politics in the age of Donald Trump. "His tenure as president completely forced newsrooms to recalibrate. And to be honest, I think that's been an uncomfortable space for NPR to be in."

The "P" in NPR represents the operative word in the network's name: public, as in taxpayer-funded, media. The implication, more broadly accepted in previous decades, was that NPR would strive for no-frills, opinion-free, just-the-facts journalism in a way that corporate-owned media never could. Of course, there have always been complaints of NPR's bias, mostly from the right. But during and since the Trump presidency, the network has increasingly drawn the ire of those on the left for whom chasing "objectivity" rings hollow when one of the country's two major parties seems incapable of telling—or accepting—objective truth.

Martin is well aware of the critique. And she largely agrees with it.

"The Republican Party's insistence on a lie about the outcome of the 2020 election forced us to reevaluate how we treat those lawmakers when they come on the air," she says. "It has forced everyone in journalism, and I think NPR in particular, to reevaluate how we do our work. We are not in the business of treating both sides equally in the way perhaps we were before, but of erring on the side of democracy. Some of what has weighed down some outlets in the past is an insecurity to draw conclusions. It is no longer sufficient to act as stenographers for political leaders. That is not journalism. That is negligence now, in my opinion."

It's a surprising thing to hear from an NPR journalist, and Martin gets that, too. "It's a real cultural shift, and I think it's been slow in coming," she says. "We've had many editorial

conversations about how things are different, and what we must do differently to meet the moment, and we are working to get there. We are still not advocates [for any particular viewpoint]—it's still not NPR's place to do that. But I think there is real progress."

If the task seems daunting—according to

to looking ahead to the next thing. Whatever that might be.

"There are lots of ways to make a difference in the world—even if you stay in the realm of media, trying to dispel misinformation, there are a lot of different ways to do that," she says. "There might come a time when I want to



From top: with friends Erica Lewis '96 and Betsy Titcomb Slocum '95 at a 1995 holiday party at their off-campus house; interviewing General David Petraeus in Baghdad.

many experts on the subject, it's only democracy at stake—Martin discusses it in a way that implies she's up for the challenge. And what better role for someone embracing such a meaningful journalistic test? But just because hosting *Morning Edition* is a dream job doesn't mean it will be Martin's last. Six years in, it's the longest she's held a single position in her career, and she acknowledges that she's prone

to explore a different mechanism by which to make that change.

"Plus, 3 a.m. is really early."



We asked Rachel Martin '96, Hon.'14 to tell us the five favorite interviews she's done. Find that story online at [pugetsound.edu/rachelsfavorites](http://pugetsound.edu/rachelsfavorites).







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*How I  
Became a*  
**Logger**

*We asked for your stories  
about how you ended up at  
Puget Sound. Here's what  
you told us.*

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ILLUSTRATIONS BY HAYDEN MAYNARD



## SOME SISTERLY HELP

My sister, Barb '73, was already a Logger in 1971 when I was accepted to UPS. Unlike her, I thought the PNW was too far away from our home in Massachusetts. After my unhappy start in a college outside Boston, Barb convinced me to give Puget Sound a try for a semester. Here is the part that always makes me smile and points to a simpler time. Barb popped into the admissions office of the legendary George Mills '68, MS'72 and asked if I could come back with her in January 1973 and he said, "Sure." As I recall, there was no reapplication; I simply showed up with my check to cover tuition, etc., and was shown to the basement quad in Tenzler. I graduated in 1975, grateful to have changed my course and to land where I was able to learn and grow while developing some lasting friendships.

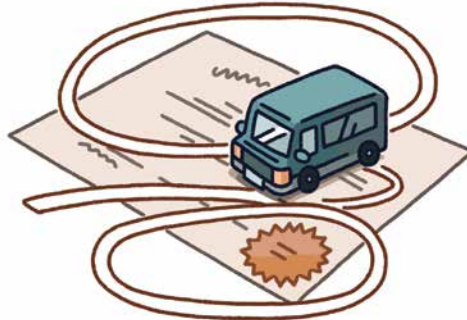
**Betty Wagner Siegenthaler '75**  
SALISBURY, CONN.

## LIKE COMING HOME

I had decided to go to a small college in Colorado after an exhaustive search. Then I made a visit to the Northwest during my gap year and stopped at Puget Sound on a whim. Walking through the majestic stands of trees, rain-softened air, and elegant architecture on campus felt like coming home, and I was struck by a longing to return and explore further, not just at Puget Sound but through the travel and study opportunities it could offer me. All the pieces seemed to fall into place, and it wasn't until after my acceptance that I found out about other students from my hometown, including one of my oldest friends, who had also decided

to attend. Seems like it was meant to be.

**Adrienne Kehn '09**  
SOUTH BURLINGTON, VT.



## THE SCENIC ROUTE

I heard about UPS from a high school friend while living in Logan, Utah. I had visited University of Washington on a college tour with my mom and loved the area, but it was too big for me. I didn't know Puget Sound existed until later. I applied because I wanted to become a physical therapist and it was a smaller school. We couldn't afford another trip to Washington, so I never saw the campus before arriving for Preludes and Passages in August 1988. I worked with someone in Logan who had family in Bremerton. We caravanned together and arrived in Bremerton in the middle of the night. The next morning his family pointed me toward Tacoma and said, "Look for the signs"—but this was before GPS and before there were signs for UPS. Somehow we ended up in North Tacoma. When I asked at a gas station for directions, I was only a few blocks away. Dumb luck. I loved my time at UPS.

**Kirby Houghton Burchett '92, MPT'94**  
PUYALLUP, WASH.

## IT WAS PREORDAINED

In June 1962, I went with my mother to the annual conference of the Methodist Church at the University of Puget Sound. My birthday always occurred during conference week, and that year, I had a choice of having a birthday party or going to the conference. We lived in Spokane, and traveling to the other side of the state was exciting for a 9-year-old. I have two

special memories of that weekend. One was attending a morning worship service in Jones Hall with my father, and all those male voices singing "A Mighty Fortress Is Our God." The second was the beautiful campus. That weekend, I told my parents I wanted to attend Puget Sound. I never wavered from nor regretted that decision. My favorite memory of my time there was being on the first Pacific Rim and Asian Studies trip with Dr. Robert Albertson '44. It was a trip of a lifetime. UPS was an education of a lifetime.

**Marilyn Mounts Passow '75**  
ROSEBURG, ORE.



## NO DEBATE HERE

I was a sophomore in the debate club in high school, and we had a meet at Puget Sound. I had lived near campus but never visited before. When our team deboarded from the van on Jones Circle, I looked around in awe at the beautiful buildings and became enamored with the natural beauty. As I toured the halls and competed in various rooms around campus, I was mesmerized. I remember telling my coach, "I am going to college here," as I already felt at home. I had a lot of great options for college, like Berkeley, the Air Force Academy, and even Harvard, but Puget Sound won me over. After winning an award from the Boys & Girls Clubs, I got interviewed by the newspaper about where I was going to college, and I announced that I was Puget Sound bound, and that was the moment I became a Logger—at 16 years old.

**Jon Orozco '07**  
LONG BEACH, CALIF.



## A GLORIOUS FIRST DAY

I became a Logger the day I stepped on campus and was greeted with a smile from every student I walked by. Not only was the campus stunning, but the students filled the environment with vibrant energy. There is something unique about Puget Sound. Students here look out for each other and make an effort to brighten each other's days. When you walk through the grounds, you will see students studying in the fields and laughing in hammocks, families walking their dogs, and professors stopping to catch up with students as they make their way to class. I will never forget the day President Crawford took the time to chat with my friends and me as we sat watercolor painting on Todd Field. The experience made me feel seen. That's why Puget Sound is special—it makes students feel acknowledged and accepted. I am proud to be a Logger because throughout the challenges of the pandemic, my university went the extra mile to help me feel just as welcome and validated as I did on Day One.

**Elizabeth Hennessey '23**  
VASHON, WASH.

## NOT COLLEGE MATERIAL?

My Lincoln High School counselor said I was not college material, so I volunteered for the Air Force. After my honorable discharge, I was accepted at Puget Sound and earned a B.A. in education. Three years of teaching encouraged me to seek more learning; I earned an MEd at UW, followed by earning my PhD in curriculum design at Columbia Pacific University. Eventually, I retired from teaching at Stadium High. After 30 years of teaching at nearly every grade level in Tacoma Public Schools and 15 years teaching grad school at Pacific Lutheran University, I am now fully retired, the author of five books; one is good enough to have won four awards. Look for *Stealing Puget Sound, 1832–1869*. It is the most comprehensive account of 19th-century local history. It was written by a Tacoma guy who was not “college material,” and who donated the entire book, copyright, and publication rights to support the DuPont History Museum.

**Jerry V. Ramsey '67**  
GIG HARBOR, WASH.



## A ROCKIN' GOOD TIME

I became a Logger to rock. Or, I should say, for rocks. First rock star: Stormin' Norman Anderson '44, P'81, P'89. I expressed an interest in geology, and soon I was introduced to the tweed-jacketed, ivy cap-wearing chair of the geology department. I was captivated not only by his passion for all things geology, but also his calls and letters encouraging me to apply to UPS. I did. I graduated with a B.S. in geology and a minor in writing (thank you, Esther Wagner), and many wonderful experiences—crew, fraternity, clubs, events, etc.

Second rock star: The Mountain. It was “out” when I visited, and I could not stop looking at it. So majestic, powerful, beautiful. I even imagined climbing it. And then I did! Climb it, that is. For the first time in May 1984, right after the end of my junior year. And I've been to the summit two more times. It rocked. And so did my Logger experience!

**Jim Wilson '85, P'18**  
WALLA WALLA, WASH.



## A MOMENTOUS CLIMB

I was raised in Pasadena, Calif., and my family made frequent trips to the Pacific Northwest for

hiking and climbing outings. In August 1960, I had just turned 11, and we again returned to the Puget Sound area to climb Mount Rainier. After the climb, we stayed at the Paradise Inn, and most of the workers were young college students with the University of Puget Sound on their nametags. All the staff were so welcoming and friendly that it made a lasting positive impression on me. Fast forward to my senior year in high school. After receiving sports scholarship offers from UCLA, Oregon, and Utah State, I realized I was becoming tired of playing competitive sports. I decided to apply to attend UPS as a regular student and concentrate on academics, as well as climbing and skiing in the Pacific Northwest. Puget Sound students working at Mount Rainier were the original magnet that drew me into becoming a Logger.

**Dan Clements '71, P'07**  
EVERETT, WASH.



## THE CHIHULY MAGIC

My high school college fair had an abundance of institutions to choose from, but I had had my eye on UC Davis ever since I could remember. Mom dutifully wandered around gathering brochures while I hung out with friends. At home she spread the stack out and suggested I take a look, “because you just never know.” When I got to the UPS brochure I was stunned by the Dale Chihuly glass sculpture window on the cover—it was gorgeous and unlike anything I'd ever seen. Inside was a picture of the docks on the Puget Sound with Rainier in the distance; it was so majestic, I was drawn in. I applied, interviewed, got accepted, and the final nail firmly lodged itself when I came for a visit

that spring of 2004, threw open the curtains of our hotel room and screamed, waking my very startled mom. “What?! What is it?!” “Mmm. Mountain!!!” I said triumphantly! It was as if the brochure had leapt from the page and placed itself upon the window. She knew she had lost her California girl to UPS.

**Areta MacKelvie '08**  
**SAN DIEGO**

## GO WEST, YOUNG MAN

I became a Logger because I wanted a small business school in the West. I grew up in the Boston area but after taking a ski trip to Colorado in 1974 (my junior year of high school) I fell in love with the West. At UPS in the 1970s, about half of the students majored in business and about a quarter were pre-med. To this day, I proudly tell people I went to Puget Sound. I fondly remember the relevant curriculum, the committed professors, the small classes, and my sharp, dedicated classmates.

**Jeff Haugen '80**  
**LAKEWOOD, COLO.**



## A REFORMED REBEL

I grew up on the east side of Tacoma, attended Lincoln High School where I became a teenage rebel (shades of *Grease*), and graduated in 1961. I then worked as a shipping clerk at a clothing warehouse but found that wanting. I decided to try college, took the SATs that summer, and applied just to Puget Sound, which had the most beautiful campus I'd ever seen. Wonder of

wonders, I was accepted. I worked part time as a shipping clerk while taking a full class load. An English professor, Ralph Corkum, saw promise in me and became my mentor. I improved, became an English major, and graduated with departmental honors in 1966. It took about two years to adjust, but I received a superb liberal arts education by the time I finished. I also took education courses and got my first teaching job at Hoquiam High School. I eventually retired from teaching high school advanced placement and international baccalaureate courses with Seattle Public Schools. I have fond memories of Puget Sound; Friday Night at the Movies in the basement of the library, Convocations with inspirational speakers, and coffee at the student union building with classmates and favorite professors. And all of this on the most beautiful campus imaginable.

**Ron Cygan '66**  
**MUKILTEO, WASH.**

## AN EARLY INTRO

I grew up right behind LaPore's grocery store and spent many a day scaling the fence at Baker Stadium to play tackle football in the mud. My mom, May Blau P'73, worked in the admission office for 16 years for Dean Smith and Larry Stenberg '61, MEd'69. Getting to know Lew Dible, Dale Bailey '56, MEd'74, P'85, and George Mills '68, MS'72, it was inevitable that I would attend Puget Sound upon graduation from Stadium High School. Growing up, there were swim lessons to take and basketball games to watch, sitting high in the bleachers as Coach Russ Wilkerson '55, MA'63 rallied the team in their maroon and white uniforms. Thank goodness for the complimentary athletic pass that got me into the field house for free. It was an easy decision to attend UPS—after all, thanks to Mom's employment, I got in for half tuition.

Athletic Director Doug McArthur '53 hired me my freshman year to spot for radio and TV football broadcasts with Ed Bowman. That led to keeping statistics at all Logger home basketball games, high school games, NCAA regional basketball tournaments, and every single game of the Class A state basketball tournament. These opportunities resulted in my career path involving athletics for the past 50 years.

**Marc H. Blau '73**  
**PUYALLUP, WASH.**

## IT WAS LOTS OF THINGS

As a freshman in high school, I had an assignment researching colleges and universities. I got on the Puget Sound mailing list and then spent the next four years convincing my parents to let me move 1,800 miles away (earning a Trustee Scholarship finally tipped the scales to a “yes”). There wasn't one specific thing, but everything combined, to make it the right place for me. I'd make the same choice today.

**Jessica Johnson '05, DPT'07**  
**MINNEAPOLIS**



## A NIGHT IN A TENT

In spring 1974, I was playing baseball at Yakima Valley College and earning all-state honors. As a freshman, I was hoping to transfer to a good four-year school and continue playing baseball. My friend, roommate, and teammate, Ron Reeves '76, invited me to Puget Sound for a recruiting visit on a wet Friday afternoon. I was envisioning a fancy dinner, meeting UPS dignitaries, perhaps some touring of the facility, and speaking with admission. Nope! I was given a better introduction by spending a long and late evening in a tent behind the field house, where future Puget Sound Hall of Famer Zeke Schuldt '68 was living! I was treated to Logger history, heard the stories, and made my commitment that night. The following Monday, I traveled



Can't finish reading this story now? Read it online later at [pugetsound.edu/loggerorigins](http://pugetsound.edu/loggerorigins).



back to Tacoma, accepted the athletic scholarship, and sealed my love for that baseball team, my lifetime friends, and UPS. A night with true Loggers in the green and gold days was magic!

**Don Papasero '77**  
BELLEVUE, WASH.

## A PERSUASIVE ADMISSION REP

Sight unseen and without any appreciation of the cost of attendance, Puget Sound was the only school to which I applied. Growing up as a military brat, change and adventure were nothing new to me. I still remember the September 1986 visit that the wonderful Kelly Houston Staskey '85, a Puget Sound admission counselor, made to my high school in Great Falls, Mont. Having heard about Puget Sound from a friend who attended the year before (and, ironically, ended up leaving), I decided to attend the information session. I know how melodramatic it sounds to say I knew I had found my destiny, but it was true. I credit my wonderful mother for making my Puget Sound experience happen. She supported me every step of the way, including up to Commencement Day 1991. I am so grateful for my Logger experience and all it prepared me to do in life. As everyone knows: Once a Logger, always a Logger!

**Donald B. Scott '91**  
PALM SPRINGS, CALIF.

## FAMILY TIES

In 1988, my mother passed away while living in Hong Kong. She had recently married a UPS faculty member, Robert Terpstra. Bob was on sabbatical and working at the Chinese University of Hong Kong. I came to the UPS campus because Bob was picking up some items from his office while settling my mom's affairs. Her memorial service was at Kilworth Memorial Chapel. Sitting in the car, I watched the students and thought, *I could never hope to attend a school like UPS*. In 1992 my stepmother, Adrienne Steffani '85, P'96, invited me to campus to have lunch while running errands. I thought just maybe I could be a student at UPS too. I applied, was accepted, and graduated with a B.S. in biology.

After graduation, I worked for two years at The Evergreen State College and then got a job at Puget Sound. I have now worked for 24 years in the biology department, and my son attended UPS and graduated in 2013. I guess it is a family affair.

**Michal Morrison-Kerr '96, P'13**  
PORT ORCHARD, WASH.

## FAMILIARITY HELPS

I grew up in the area. My grandparents at one point owned the property the field house is now on. Rode my bike all around that campus. After graduating from a different college in Western Washington, I started teaching in Tacoma. I then decided to get my master's degree and I got that through UPS. Loved my time and the professors there.

**Nancy Jones Foote MED'91**  
BEND, ORE.

## NO ARGUMENT FROM US

Three reasons: a Methodist college, an occupational therapy school, close proximity to my hometown!

**Karon Fountain Olsen Davis '59, '60**  
RENTON, WASH.



## THOSE FOOTBALL ADS PAID OFF

In the late '60s and early '70s, Channel 13 used to broadcast tape-delayed coverage of Logger football games. Players like Robert Botley '71

were stars at the time. I would watch the games and they would feature a promotional piece about the university each week at halftime. I knew as early as middle school that UPS was where I wanted to go.

**D. William Kusler '78**  
SNOHOMISH, WASH.

## THANKS, MOM AND DAD

I actually come from a long-ish line of Loggers! Both my mom and dad attended Puget Sound in the '80s. They met the first day of their Passages trip and have been inseparable ever since (but that's a story for another day). At the start of my college application journey in 2017, I did not want to come to University of Puget Sound. There was something about "copying" my parents that made me roll my eyes into the back of my head every time they brought it up. However, I bit my tongue and let them drag me to campus to get a personal tour. Every five minutes, I'd hear "This is where I used to study," or "Oh! I had a class in this room," along with a few other stories that are not mine to tell. After hearing stories about their college years and watching their faces light up with even the most seemingly boring stories, I started wishing for my own stories. Soon, I started imagining myself in every little inch of campus. There was a cozy spot on the third floor of the library, The Cellar had all of my favorite ice cream flavors, and there was even an open locker in the music building that had my lucky number (spoiler alert: I ended up using that locker)! By the end of the tour, I knew I was meant to end up here.

**Maddie Hanses '21**  
MUKILTEO, WASH.

## A FAMILY TRADITION

I am the daughter of a College of Puget Sound Class of 1934 graduate. When I was growing up in Virginia, our family crossed the United States biennially to visit family and friends in Washington. What a beautiful place! What wonderful childhood memories my parents had, and our family made. Mother had received an excellent liberal arts education at CPS; such was a "must in one's undergraduate college" she always "preached."

Many colleges and universities in Virginia did not admit women at the time I was looking at colleges. I wanted to attend a coed college and go “away” to college. I applied to CPS. It was UPS when I enrolled, arriving on campus for the first time ever to begin my undergrad education and the making of lifelong friendships. I graduated in 1964; one of the earliest students (per the admission office) to do a junior year abroad and one of 12 family members who are alumni.

**Elaine Hazleton Bolton '64**  
ATLANTA



## THE SCIENCE WON

I was having a hard time deciding where to go to college. I knew I wanted to be pre-med. Finally one evening, I decided on another college. I left my bedroom to tell my parents. My dad said, “Why don’t you call Fred Slee?” Dr. Slee P’99, P’02 was a member of our church and professor of physics at Puget Sound. I called him and talked for a while. He said he really thought the science departments at UPS were better than the other college. After getting off the phone I came back and told my parents I was going to University of Puget Sound. Ultimately, a very good choice.

**Jennifer McCoy '81**  
FEDERAL WAY, WASH.

## SCORE ONE FOR THE ADELPHIANS

Age 12, living in Pocatello, Idaho. Adelphians sang a concert at my church while they were on

tour. “I want to sing with them when I grow up.” Age 17, living in Ferndale, Wash. “OK, if I have to, I’ll apply to two other schools besides UPS, but look, they even have an honors program.” The rest, as they say, is history. Just too bad I was too timid to audition for Adelphians until my senior year!

**Carin Torp '85**  
KEENE, N.H.

## A GOOD PLACE TO STUDY EDUCATION

In 1964, as I prepared to leave the U.S. Army at Fort Lewis, I decided that I would pursue a career in teaching. I received a B.A. degree in history/English from Lincoln University in 1961, prior to my military service. UPS had good programs leading to certification in secondary education, also raising my English minor to major status within a year. I completed that course of study and was hired to teach history at Huntington Beach Union High School District in California, commencing September 1965. At that time, UPS awarded a B.E. to students with a B.A. if they completed 30 credit hours and the certification program. I regret that I failed to do that, finishing with 27 hours. There was nothing offered at UPS in the summer of 1965 that fit my situation, so I took a three-hour course at Pacific Lutheran prior to departing for California. I was employed by HBUHSD for 34 years prior to retirement. I was also an active member of the Army National Guard, retiring as colonel. I next spent a couple of terms as an adjunct lecturer with California State Polytechnic University, SLO, and then five years as a nonprofit manager/director.

**George Richard Gruner '68**  
LAS VEGAS

## WELL, FIRST I GOT APPENDICITIS ...

My senior year in high school, I was tortured with indecision about which college to attend—debating among Puget Sound, Oberlin, Reed, Wooster, and Grinnell. I headed out to San Diego on a high school choir trip. I turned 18 and, of course, headed straight to get my belly button pierced (hey, it was 1997). Later that

night, I had the most intense abdominal pain of my life. “Can a piercing cause that?” I wondered. I writhed on the hotel bathroom floor for a day before the chaperones took me to the ER that next night ... for an emergency appendectomy! As I groggily emerged from anesthesia, the nurses gently asked me questions (I thought they were just being nice, but now realize they were assessing my state of consciousness). “How old are you? Are you a high school senior? Are you going to college next year?” Without a moment’s hesitation and with pure confidence I replied, “University of Puget Sound!” My decision was made in the fog of anesthesia! I never reconsidered and never looked back.

**Laura Handy '01**  
BEND, ORE.



## IT STARTED WITH DIRTY DISHES

When I was a student at Stadium High School, a lady from my church asked me if I was looking for any work. She worked at UPS in the kitchens and she needed dishwashers because she couldn’t get enough college students to work there. I said yes, and worked one or two days a week. When I walked home after my shift, I would go into the classrooms after hours (they didn’t lock them up in those days) and sit and pretend I was a student. I worked there for about two years, not only in the kitchen but in The Cellar, selling food and drinks. I fell in love with UPS and when I decided to go back to college 14 years after I graduated from high school, I didn’t consider any other university. One of the best decisions I ever made.

**James Watkins '82**  
TACOMA, WASH.



## EASY CALL

It was simple. I knew my major: occupational therapy. College of Puget Sound was closer than San Jose. Transportation would be less at CPS, and money was tight. If any of the students of Edna Ellen Bell's first and second classes are still here, I'd love to hear from them. (I'm 95.)

**Lenore Secord Blum '50**  
ANN ARBOR, MICH.

## PLAYING CATCH-UP

When I was 9, my cousin's husband, Laurel V. Nelson '49, '50, told me I would make a good occupational therapist. Laurel was a WWII veteran who had graduated from the first OT class at the College of Puget Sound. Some 24 years later, I applied for a Bachelor of Science degree. I was a divorced mother with a 6-year-old. I had graduated from Grays Harbor Community College in Aberdeen in 1960; however, my grades in the last quarter were not good. I also had taken two classes in the 1960s at University of Oregon, where my grades were better. After my interview in June 1973, I was told to wait. Soon the director of the occupational therapy department came out to tell me I was accepted on probation—I would have to take anatomy and physiology to catch up with other students. In late August, my son and I moved into a duplex on North Warner Street. In September 1973, he started first grade at Washington Elementary School, and two days later I began the A. & P. class in Thompson Hall and I became a Logger.

**Margret Riddle Kingrey '75**  
BLAIR, NEB.

## HAWAI'I IS TOO ... SUNNY?

I was accepted to University of Puget Sound as a sophomore in 1968. I also had been accepted to the University of Hawai'i and had to choose rain over sun. I knew if I went to Hawai'i I would still be there working on my bachelor's in English or would have graduated with a degree in "tan," because I love the sun and the warmth. (I live in Santa Cruz a block from the ocean.) I promise you, though, choosing UPS was the best decision I ever made. I had a ton

of fun—and even studied a bit—and I did graduate on time with my bachelor's in English.

**Ann E. Moseley Rauen '71**  
SANTA CRUZ, CALIF.



## FROM THE SKI SLOPES TO B-SCHOOL

I consider it destiny on how I became a Logger. After a career as a professional skier and an executive in the snow sports industry, I decided that I wanted to go back to graduate school. My undergraduate degree was from a top-tier public school. I had a strong desire to live in the Puget Sound region because of my fondness for the area; I scheduled three business school interviews in the region and one in the Bay Area. Those interviews enlightened me on which school took a very personal interest: Puget Sound Business School Dean Roy Polly (and Co-dean John Dickson P'84, P'01) were head and shoulders above the other business school deans I interviewed with. I came to really like Phil Phibbs—his and Roy Polly's contribution to UPS have become a storied legacy. It's a decision I've never regretted.

**Timothy Drew Wahlin MBA'81**  
MERIDIAN, IDAHO

## IN, OUT, THEN BACK IN

It all started because my father was a Methodist preacher and I would get half-price tuition! I got my acceptance letter to the nursing program and was thrilled. I was interviewed by Dr. Karlstrom as a potential honors program student and was asked if I would enjoy going abroad for a semester. Later, at church

with my parents, we were surprised to see two Puget Sound students we knew; when the service was over, one of them rushed up to me and said, "Have you heard? They are discontinuing the nursing program!" I was in shock. My parents took me to other universities with nursing programs, but I didn't like any of them. We had a family meeting, and my father said, "I suggest you go to Puget Sound your first year. Any classes you take should be transferable, and that gives you time to figure out if there is someplace else you would rather go." The first semester, when I took one of the required introductory religion classes, Dr. John Phillips invited some of us to his home. He told all of us there we had potential to be leaders in the church! I pondered this, talked with my parents, and by the end of the semester, decided that I wanted to go into Christian education. I was a Logger!

**Alice Ann Glenn '68**  
MONTEREY, CALIF.

## NEVER SAY NEVER

In 1945, I was a junior on the basketball team at Buckley High School. Our coach somehow scheduled a game against the then-College of Puget Sound. We traveled to Tacoma and ended up winning. That was really something—a high school team beating a college team. In my senior year, a CPS recruiter came to our school; as she was speaking, I was thinking, *That's the last school I would think of attending. Our high school team beat them in basketball.* Well, things changed. On graduation night, Frank Patrick, the Puget Sound football coach, came out to Buckley to offer me a scholarship (tuition only, \$150 per semester) to play football. I told him I wanted to play basketball. He told me he would give me a half-scholarship, which was \$75 per semester. I accepted. I spent five great years getting my education at CPS. I played basketball for three years and discovered in the intramural program that I had extraordinary skill as a fast-pitch softball pitcher. I pursued that game for 22 years after graduation. I always considered the five years I spent at CPS some of the most memorable years of my life. I also learned "to never say never."

**Lloyd Blanus '51, '76**  
BUCKLEY, WASH.



**BR  
AL  
BE**



BEFORE HE BECAME ONE OF THE BEST-KNOWN SOCCER COACHES IN THE U.S., BRUCE ARENA SPENT A MEMORABLE YEAR COACHING AT PUGET SOUND.

# UCE HAS WAYS EN BRUCE

BY PABLO MAURER AND MATT PENCE

PHOTO BY SHAUN CLARK/GETTY IMAGES

**Steam poured out from the grille of the “Loggermobile,” the University of Puget Sound’s team bus.**

**It was not an elegant vehicle. Built sometime in the ‘60s, it wasn’t really even a bus at all—it was a 15-passenger stretch Chevy Suburban, the type of ungainly behemoth typically reserved for use as an airport shuttle or an ambulance. Now,**

on the way back from playing a match at Simon Fraser University in Vancouver, the Loggermobile had given up the ghost.

The entire men's soccer team—some 18 players and coaches jammed together—emerged from this veritable clown car to wander the side of the highway in rural Washington state. A few older players made their way to a gas station, picking up some beers to kill the time.

The team's coach—a 24-year-old, promising professional goalkeeper named Bruce Arena—jumped into action, heading over to a nearby payphone.

“(Bruce) and his assistant, Frank Gallo, they called UPS and the school just said, ‘Get home any way you can,’” remembers former UPS goalkeeper Ken Tallquist '78, who laughs as he paints the rest of the picture. “They rented this U-Haul moving truck, I remember. No windows, it had that little area above the cab, like some of them do. Guys were laying up there, or rolling around all over the place. I mean it

championships at the University of Virginia or the underdog run to the World Cup quarterfinals in Japan/South Korea, or his time leading the David Beckham-era LA Galaxy, Arena was an unpaid graduate student moonlighting as a rookie head coach.

As origin stories go, Arena's is humbler than most, featuring those long bus rides and a practice field with sidelines that were burned into the ground with gasoline rather than marked with chalk.

His stature and reputation has swelled over the years, but those who were there from the beginning all seem to parrot a similar phrase when reflecting on their coach: “Bruce has always been Bruce.”

**B**ruce Arena sits at the desk in his corner office at the New England Revolution's training facility in Foxborough, Mass. The view out the window is a nice one—a pair of lush, verdant training fields tucked neatly into the woods behind Gillette Stadium.

list of former players and coaches who we've spoken to, eventually arriving at Gallo. Arena interjects his own question before the interview even starts.

“Did Frank tell you about our first road trip?”

That's a story that involves Gallo rolling a joint in the Loggermobile. “I told Frank: ‘You can't do that, Frank,’” says Arena with a chuckle. But we're getting ahead of ourselves. Let's rewind just a little bit further to Arena's first day on the job.

Had you happened to be walking through the Puget Sound quad on some random afternoon in the autumn of 1976, you might've noticed a pair of young men wearing tracksuits and flagging down every male student who looked vaguely athletic. Back then, years before the existence of the PAC-10, Puget Sound shared a conference with the much larger University of Washington, five-time Division II national champion Seattle Pacific, and Simon Fraser, maybe the best soccer program in all of Canada. The Loggers lost far more often than they won. Enthusiasm was low. Which is how the man who would become the most accomplished American soccer coach of all time started his first coaching job by approaching random students alongside his assistant on the first week of school in order to fill out the roster.

“Hey, do you wanna try soccer?”

“We were a ragtag bunch of players from the Pacific Northwest,” remembers Jim Lekas '78, who played on that team. “This was back in the day when soccer was just starting to take some wings and ignite. Just the very beginning of it.”

“We were honestly not a very good team,” says Hans Ulland '80, MBA'85, a first-year player who Arena took to calling his “flashy freshman.” “I came in and was instantly one of the best players. Not that I was a great player.”

The quality of the team was a secondary concern to Arena, whose primary motivation for moving to the Northwest was to play for the Tacoma Tides of the American Soccer League. Arena was a few years out of Cornell University, where he was a standout goalkeeper, helping lead the Big Red to the Final Four in 1972. He was even better at lacrosse, a second-team All-American.

His professional career was off to a rockier

# HEY, DO YOU WANNA TRY SOCCER?”

was pitch black in the back of that thing. We're hurtling down the road at 70 miles per hour. It was crazy.”

Some 45 years later, Arena is widely regarded as the greatest coach in American soccer history. Five MLS Cups, five College Cups, three Gold Cups, multiple World Cup appearances. Last November, the 70-year-old was named the 2021 MLS coach of the year, marking the fourth time he has won the award (previously winning in 1997, 2009, 2011).

But before the multiple national

Moments earlier, he'd been leading the Revs through a spirited training session. Just a day before the club is set to meet NYCFC in the Eastern Conference semifinals, the mood is light. Arena's Revolution have waited three weeks to play their first playoff game, and you can feel the eagerness as they practice taking penalty kicks.

But the purpose of this visit isn't to talk to Arena about his current team, which is among the league's greatest ever. It's to discuss his roots at University of Puget Sound. We rattle off a



start. Although he had been drafted by the New York Cosmos in the fifth round of the 1973 NASL college draft, he was released before the season. He then signed with the wonderfully named Montreal Quebecois of the National Lacrosse League, only for the team to fold after the season. (This was something of a trend during this era; if you wanted to make it as a pro in an off-brand sport, you really needed to want it.) Dan Wood, Arena's coach at Cornell, was hired by the Tides and he successfully recruited the goalkeeper to join him in Tacoma.

"I thought I could make a run of it as a pro soccer player," Arena remembers, but another unpleasant surprise awaited him upon his arrival.

Arena drove Wood's car all the way from the Northeast to get to Tacoma, and yet as soon as he got there, the first day he walked into Wood's office, he was informed that the Dallas Tornado wanted to trade for him. Did he want to go play in the NASL?

"I just drove your car across the country to get here," Arena told Wood. "I'm not going to f---ing Dallas."

Perhaps he should've taken the hint: Arena ended up spending most of that year as the Tides' backup, on the bench. So, as confident and ambitious as he was, when the vice president of University of Puget Sound approached him after the season to ask whether he might be interested in coaching, Arena was open to the possibility. Plus, even though the position was unpaid, there were a few perks. Arena was offered three complimentary grad school courses, which he used to get started on his MBA.

"I tell people this all the time," Arena says, "possibly the best education I've ever gotten was at UPS."

That went for schooling, but it also went for soccer. The lack of resources, expectations, and talent might have been drawbacks in many ways, but there were certain benefits to that, too. The Loggers were a blank slate, and Arena was able to learn through trial and error. The coaching philosophy that would go on to fuel so much success was first tested on rainy fields in front of sparse crowds throughout the Pacific Northwest.

It sometimes feels like there have been countless reflections on what makes Arena a



**Clockwise from upper left: Bruce Arena in 1976, his one year as a grad student and head coach of the soccer team; Rick Cabral '80 clears the ball with help from Francis Hind '78 and Russell Steele '77; Jim Lekas '78 takes the ball downfield.**

successful head coach. So many of them arrive at the same conclusion: he simply knows how to deal with players. The development of that personal touch started at Puget Sound, where he had to strike a difficult balance. He was just 24 at the time, barely out of college himself.

"I was on campus and he came to my door and said, 'I'm the new coach,'" recalls Russell Steele '77, another former Logger. "He also asked me where the uniforms and the balls were, because I had those. My first impression was—I don't really know how to put this. For me, who had always lived in the West, he was very exotic.

That Long Island accent, the posture of him, he was a professional athlete and an All-American. But he was also my peer, only one or two years older than me."

Tallquist, the team's goalkeeper, remembers Arena regularly shoving him out of goal during training sessions when he felt he wasn't cutting it. Arena, at the time, was a physical specimen, built "more like a linebacker than a goalie," according to Earl Nausid '79, a midfielder on the team. "He had a deep voice. He had a character where he commanded respect, almost instantly. He had a good sense of humor, but

if he told you to do something, you did it. If he said ‘OK, we’re gonna do fitness work’ or whatever, you didn’t lollygag around, you took it seriously.”

Arena and Gallo’s fitness routines are still the stuff of legend amongst his former Logger players. You can almost hear the flashback energy in Tallquist’s voice as he describes Arena running the club through the “Swedish mile.” The team would run laps around the pitch, single-file, for a mile. The player at the rear of the line would sprint to the front of the line. Then another player, and another player, over and over again until the line of players looked ready to collapse.

“They really enjoyed that,” says Tallquist. “You just kept going and going and going. I just remember thinking, ‘Why are we doing this?’—but sure enough, later that year, I remember just thinking to myself, ‘We are so much better this year than we were last year.’ So obviously that’s a credit to Bruce.”

before, and we’re about to play the Huskies—we got creamed, by the way. But Bruce just talked about the stadium, talked about where we were—he calmed us down and brought joy to that. He just said, ‘This is going to be great, this is going to be fun,’ and I think that really helped bring us together as a team.”

Others remember Arena’s confidence emerging in different ways; Gallo says there was one training session where Arena lined up a bag of balls at the edge of the 18-yard box and challenged him to score on him. Just one time. Gallo, a professional himself and a former teammate of Arena’s at the Tides, simply could not put one past him. Arena relished in it, parrying away shot after shot while trash-talking his assistant coach the entire time.

Things didn’t turn out so well for Arena on another occasion, when he challenged Ulland to put a free kick by him, offering the freshman a particularly tempting reward: He’d call off training for the day if he succeeded.

free in the basement of his rental house. Another glimpse of Arena’s more magnanimous side: He always referred to Gallo as his “co-coach” rather than his assistant.

“Realistically, he wasn’t just a year older,” Gallo explains. “His insights and perspective, I think, would suggest to any outsider that co-coaching was a generous label for him to offer.”

Arena’s hospitality had limits, though. When his fiancée, Phyllis, arrived from back East, Gallo was forced to move out and find his own place. This was another interesting nugget about Arena’s time in the Northwest, brief as it was: It’s the place where the Arenas got married—right there in the living room of the rental on the south side of Tacoma, with every one of his Tacoma Tides teammates in attendance. So while it was a period of transition in his life, there were milestones, too. Steps toward a more stable future.

“I remember him having me over for dinner at the end of the season,” Steele recalls. “Phyllis was walking me around their place and she showed me this room and said, ‘This is Bruce’s soccer room. This is where he does his thinking.’ It was an indication to me then that the wheels were turning on how he was going to be a coach, long-term. That’s obviously the path he charted for himself.”

All these years later, Arena laughs about the “soccer room.”

“I can’t say I remember that,” he says. “I don’t know how accurate that story is!”

The Tacoma Tides eventually folded, continuing the theme of Arena’s athletic career, but he later got word that the NASL expansion team in Honolulu might be interested in picking him up. This felt like an even more obviously doomed prospect than all the rest—and it was. Team Hawai’i lasted just a single season before relocating to Tulsa. Arena was by now growing weary of so much professional uncertainty.

“My (lacrosse) team folds in Montreal, now the soccer team folds in Tacoma,” Arena describes. “I said to Phyllis, ‘We’re gonna end up in f--ing Hawai’i and the team is going to fold in Hawai’i.’ I said ‘f-- that.’”

Arena did get one last chance to extend his playing career, just up the road from Tacoma, with the NASL’s Seattle Sounders. Tony Chursky, Seattle’s first-choice keeper, was hurt

## I TELL PEOPLE THIS ALL THE TIME. POSSIBLY THE BEST EDUCATION I’VE EVER GOTTEN WAS AT UPS.”

It’s not to say that Arena didn’t have a heart, or know when to take his foot off the gas. Most of his former players remember even the hardest training sessions with fondness.

“He’d do dumb little things like bringing popsicles to our two-a-days in the summer, when we were dying out there,” says Lekas. “He’d know when to bring a calming sense—for example, we show up at [the University of Washington’s] Huskie Stadium. It was so big, none of us had ever seen anything like this

“Hans took a bunch of shots,” remembers Steele, “but Bruce saved every one. And then the very last one hit the post.”

Arena laughed at his player. He stopped laughing when the ball that had hit the post ricocheted off his backside and went in the goal. True to his word, he sent his players home for the day. “He had that joyful side to him,” says Steele.

Off the field, Arena roomed with Gallo for a time. Or, more accurately, he let Gallo live for



at the time, and they needed somebody to fill in. “They had another goalkeeper, believe it or not, who was in prison,” Arena recalls. “He was in a prison release program, I swear to God. He’d come out late for training every day. This is the God’s honest truth.”

(He’s not wrong, by the way. Mike Ivanow was convicted of embezzling more than \$70,000 from the Russian-American Credit Union in San Francisco while he was the manager there. He would go on to help lead the Sounders to Soccer Bowl ’77, joining what is undoubtedly a short list of players in American soccer history to have won a top-flight playoff match post-conviction.)

“I’d drive up from Tacoma every day,” Arena says. “We’d practice at Memorial Stadium in Seattle every single day on this hard, cement field ... I’m just getting my ass kicked out there. I did this for probably 45 days. I think the Sounders never wanted me there.”

Sounders coach Jimmy Gabriel didn’t even use him in exhibition games until their final preseason match—alongside what was very clearly the rest of the second-choice scrubs. “We’re playing the LA team somewhere in the state of Washington,” Arena recalls, “and the team he put me out there with was like their youth team. We lost the game 6-3. I must’ve made 15 saves.”

About the only positive spin to be put on his whole Sounders experience was that it shoved him down the path to coaching once and for all. He moved back East to become an assistant lacrosse coach and a year later, in 1978, the University of Virginia posted a job listing for a pair of roles that Arena fit just about perfectly: assistant lacrosse coach, but also head soccer coach.

“I think I felt that I was probably going to coach one day,” Arena says. “But I thought it probably would’ve been lacrosse more than soccer. I was very fortunate that I played for a bunch of good coaches. I was prepared to coach. I think I’m better prepared than a lot of coaches in our league today—I had outstanding coaches, and so when I got into coaching it wasn’t easy by any means, but I had a good starting point. And then when I went to UVA it was really the first time I’d coached like a real soccer team, so to speak.”

But while the University of Virginia certainly represented a step up in quality from Puget Sound, Arena still looks back on his time in Tacoma fondly—you sense that in his tone and in his smile, even more than 40 years later.

“I think it continues to be my story,” Arena says. “I’ve never felt like I’ve had a job. These are things that I’ve loved to do, and it’s the same with players. I tell them that whether you’re making \$100,000 or a million dollars, we’re very fortunate in what we do and the opportunities that we had. That’s what I’ve taken from that job. I was at UPS basically making nothing and now I make a pretty good living, but I’d still do it again like that. That experience helped me to start at UVA. I could fall back on that experience.”

Although they didn’t win all that many games, the Loggers’ one year with Arena was inspirational enough that a couple players ended up becoming coaches themselves—the earliest branches on a coaching tree that now includes nearly every notable coach in modern American soccer history. Gallo, Arena’s assistant at Puget Sound, went on to coach the University of Washington, while Lekas just put the finishing touches on over three decades of coaching at the high school level.

“(Arena) was a taskmaster, no question,” Lekas says. “But again, in spite of all of that, he brought that sense of loyalty to a team, a band of brothers coming together. That is what inspired me in my time as a high school coach. How do you get a team to come together? He did that for me. When you talk to him, tell him hello from Jim Lekas. I’m sure he’ll be like ‘who?’”

For the record, Arena remembers him.

“Bruce has touched many, many players and many lives,” Lekas continues. “In my case, his ‘pebble in the pond’ with Jim Lekas has rippled out to hundreds of kids playing soccer and enjoying the game. And I credit that to Bruce Arena.”

*Reprinted with permission from The Athletic.*



Want to share this story?  
Find it online at [puget-sound.edu/brucearena](http://puget-sound.edu/brucearena).

## Where are they now?

*We caught up with five Loggers who played under Bruce Arena.*

**Jim Lekas '78** played in men’s amateur leagues in Portland, Ore., then was an English/social studies teacher and soccer coach with the Beaverton School District. He later coached “mostly discouraged and disconnected high school students” at the Early College High School.

**Earl Nausid '79** continued to play amateur soccer until he was in his 50s, while pursuing a sales career in Tacoma. He also coached two state champion high school girls’ teams, and for 30 years coached Tacoma’s top entry in most premier amateur soccer leagues and tournaments.

**Russ Steele '77** married Elsa Brueggeman '78 and moved to Seattle, where he played club soccer into his 40s. He played against Frank Gallo, Bruce Arena’s assistant at Puget Sound, in the Greater Seattle Soccer League in the 1980s. Steele spent 24 years with Seattle Audubon as its Nature Shop manager and then finance and operations director, retiring in June of this year.

**Ken Tallquist '78** was a school-teacher and assistant principal for many years. He also was an assistant soccer coach at South Kitsap High School and, later, head basketball coach at Burlington Edison. He retired in 2013.

**Hans Ulland '80, MBA'85** played soccer for 18 years after college, until the constant pounding necessitated hip replacement surgery. He also coached in the Kent Youth Soccer Association. He worked as a financial director in the aerospace industry.



# Know a Hero Logger?

The Logger alumni community is made up of so many amazingly dedicated, involved, and accomplished individuals. Together, they define the great strength and resilience of the collective alumni association. Each year, we celebrate the accomplishments and experiences of Puget Sound alumni via our alumni awards—Professional Achievement Award, Service to Community Award, Service to Puget Sound Award, and Young Logger Service Award—and the positive impact they have in their own communities and beyond.

Nominations are accepted year-around. Awardee winners will be honored at Summer Reunion Weekend (June 9–11, 2023) and featured in *Arches*.

For more information and to nominate a Logger, visit: [pugetsound.edu/alumni/alumni-awards](https://pugetsound.edu/alumni/alumni-awards)



Alumni and  
Parent Relations



# Always a Logger

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## **COOKBOOKS AND MORE**

Cynthia Nims '86  
turned a math and  
French degree into a  
career as a food writer.  
*See story, next page.*

DAVID PERRY





# A Career in Food

Cynthia Nims '86

BY JULIANNE BELL '13



DAVID PERRY

COOKBOOK AUTHOR CYNTHIA NIMS' romance with food had as good a beginning as any: a ham sandwich.

Nims '86 had just arrived in Paris for a study abroad program when she tasted a classic French baguette sandwich with ham, butter, and Dijon mustard. The simplicity was “mind blowing,” she says. “It was different from any sandwich I’d ever had.”

At Puget Sound, Nims majored in math and French. She had always enjoyed cooking growing up, but it wasn't until her trip to France, where she sampled the local cuisine and witnessed a demonstration at a cooking school, that she identified it as a possible calling. Her college years featured plenty of other culinary exploits, from assembling a makeshift chicken cordon bleu in her dorm with mint-flavored toothpicks from The Diner, to whipping up a tofu stir-fry for the Flying Karamazov Brothers (they were performing on campus, and she was a member of the Cultural Events Committee).

After graduating, Nims was a *stagiaire*, or intern, at the French cooking school La Varenne, and ultimately launched a career as

a food and travel writer with a dozen cookbooks and many magazine articles to her credit. Her newest book is *Shellfish*, a primer on preparing shrimp, crab, scallops, oysters, clams, mussels, and lobster, with reassuring tips for novices and seasoned cooks alike. It's a topic Nims is particularly equipped to handle, having served as the editor of the magazine *Simply Seafood* for six years.

And just like that ham sandwich years ago, it's the simplicity she loves most about shellfish. One of her most memorable feasts happened on a trip with friends to South Carolina, where they bought shrimp directly from a shrimp boat and served it with corn, salads, and garlic bread.

“Those kinds of experiences are hard to top,” she says. “There wasn't anything elaborate about it. It was just really good ingredients, local, seasonal, simply prepared in a really lovely environment with great people. I'll never forget that meal.”

#### IN PRINT

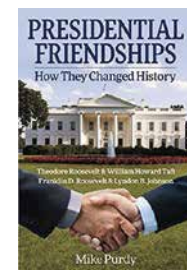
The newest cookbook by Cynthia Nims '86 has 50 recipes for shrimp, crabs, oysters, and other shellfish.

## ALUMNI COUNCIL EXECUTIVE COMMITTEE

Ted Meriam '05, president; Erin Carlson '04, vice president and leadership development and alumni awards chair; Tamara Hamai '03, admission chair; Alika Antone '00, DPT'05, athletics chair; Angie Bauer Tronset '11, career development and mentorship chair; Kenneth Teal '81, class community co-chair; Abby Sanderson '25, future and young alumni co-chair; Gabi Marrese '19, future and young alumni co-chair; McKenzie Mortensen Ross '06, regional clubs chair. Currently recruiting for: affinities chair, class community co-chair, digital engagement and communications chair.

**1971** Congratulations to **Dorothy Sheldon Patton '71, MS'73**, who was granted a Lifetime Achievement Award from the Infectious Disease Society for Obstetrics and Gynecology. Linda Eckert, past president of the society, commended Patton's achievement: “Dr. Patton's body of work in the field of reproductive infectious diseases has impacted science and patients in so many ways. And, as a woman in science, she has been a consistent leader and mentor to generations of scientists globally, nationally, and in our department.” A professor of obstetrics and gynecology at University of Washington, Patton has spent more than 40 years engaged in the advancement of women's reproductive health, specializing in sexually transmitted infections. She lives in Kirkland, Wash., with her husband of 53 years, John Patton '71. They have one son, Michael, currently an MD/PhD student at University of Alabama in Birmingham, Ala.

**1976** **Mike Purdy '76, MBA'79** published his second book on the U.S. presidents: *Presidential Friendships: How They Changed History* tells the story of the friendship between Theodore Roosevelt and William Howard Taft, as well as the



friendship between Franklin D. Roosevelt and Lyndon B. Johnson—and how, without these formative friendships, our political history would be very different. The book is available on Amazon, at Barnes & Noble, and through local bookstores.

**1977** Retired Army Colonel **Bruce Grant '77** was appointed to the Florida Veterans' Hall of Fame Council. Currently, he's a member of the West Point Society of Tallahassee, Veterans of Foreign Wars, American Legion, American Society of Public Administration, and United States Tennis Association. In addition to Puget Sound, he attended the United States Military Academy and Florida State University, where he earned his doctorate.

**1989** **Mathew Gundred '89** was recently promoted to chief financial officer for the Pacific Whale Foundation, an ocean conservation nonprofit. Previously, he served six years as controller for the foundation and PacWhale Eco-Adventures. As CFO, he will direct and oversee the financial activities of Pacific Whale Foundation, PacWhale Eco-Adventures, Pacific Whale Foundation Eco-Adventures Australia, and all future locations.

**1990** In May, *Portland Business Journal* reported that **Michael Ziels '90** had been promoted to chief operations officer of Portland, Ore., family-owned specialty grocer Zupan's Markets. In the role, Ziels oversees all operational functions of Zupan's stores, working closely with merchandisers and store management teams to improve the organization's operations and continue to grow business. Ziels began his career with Zupan's in 2004, and previously served as store director at three locations.

**1991** Caribou Biosciences Inc. announced the appointment of **David Johnson '91** to its board of directors, citing his 30 years of commercial and operational experience in the biopharmaceutical industry, as well as his "impressive record of successfully building commercial infrastructure and launching new medicines." After earning his bachelor's degree in business marketing from Puget Sound, Johnson earned an MBA from the Kenan-Flagler Business School at University of North Carolina. He currently serves as chief commercial officer of Global Blood Therapeutics.

**1992** With 25 years of experience in manufacturing, commodities, global marketing, and distribution, plus leadership experience in numerous organizations and industries, **Amy Humphreys '92** was elected to the Boise Cascade Company

Board of Directors in May. A licensed CPA in the state of Washington, she earned her bachelor's degree in accounting and finance at Puget Sound and her MBA from University of Washington School of Business.

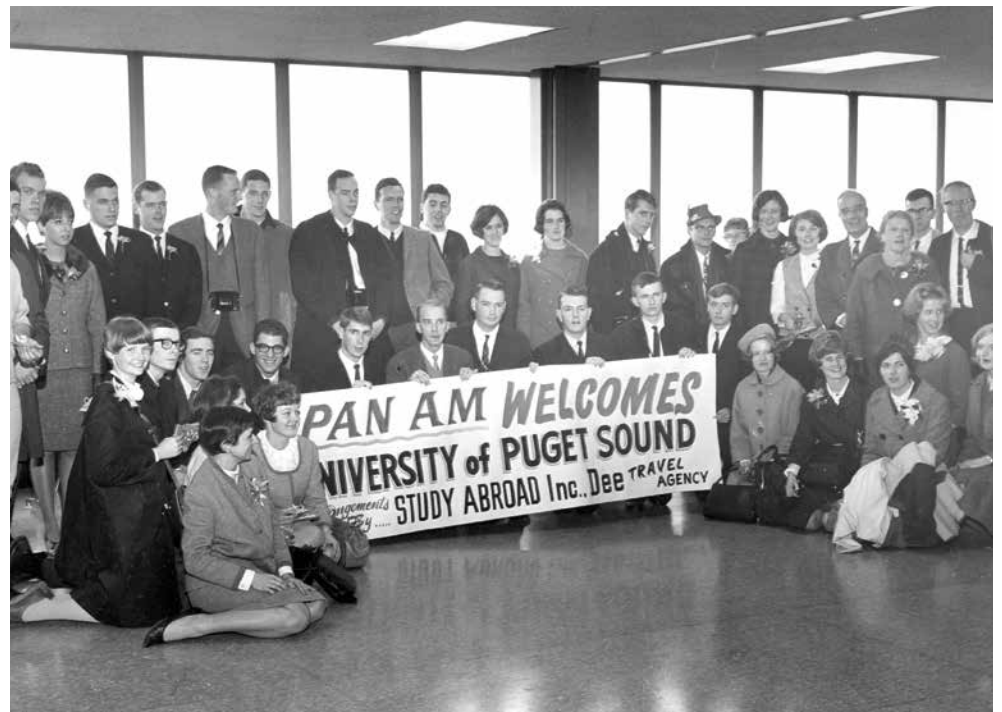
**1993** Molina Healthcare of New Mexico named **Carolyn Ingram '93** its new plan president, the highest-ranking position for the state's health plan. Ingram has served in a variety of roles with Molina since 2015, including executive vice president and chief marketing officer. Previously, she served as the SCHIP director and chair of the New Mexico Insurance Pool, a program that helps provide access to health insurance coverage for residents who are denied insurance in certain circumstances, and as New Mexico's Medicaid director from 2003 to 2011, helping lead the charge in the development and implementation of the state's first managed long-term services and support program.

**2000** In May 2022, **Lindsay Kelley Burgio '00** completed her Master of Science degree in digital audience strategy from Arizona State University. Since graduation, Lindsay has taken on a role as an academic associate, assisting with instruction of 400- and 500-level online digital analytics courses at Arizona State University. She also continues to work as a digital producer for Banana Republic, and is based in Phoenix, Ariz.

**2003** In May, **Blake Surina '03** was inducted into the Tacoma-Pierce County Sports Hall of Fame for track and field (decathlon) and team handball. Surina is the owner



## Vienna Reunion 2023



Join Loggers who studied in Vienna during winter/spring 1969 for a reunion in the "City of Music," April 24–28, 2023. From Vienna, many also plan to travel to Bucharest, and take an 11-day Emerald Cruise up the Danube River to Budapest. Special events include performances of *Carmen* in Vienna, and *Elektra* at Operaház Budapest. For more Vienna Reunion information, contact Dan Clements '71, P'07 at 425.418.8755 or dan@e-clements.com.



# Making Spaces for Queer Women of Color

Alison De La Cruz '92

BY ZOE BRANCH '18

THERE ARE FEW HATS ALISON DE LA CRUZ '92 does not wear. Over the last two-plus decades in Los Angeles, she has worked as a producer, teacher, organizer, actor, and dramaturg. "I'm about service and community," De La Cruz says. "I'm swimming in five lanes at a time, but they're always about connecting people, providing spaces for us to tell our stories, and finding ways for us to come up together."

This ethos in De La Cruz's work has been present since they started organizing in LA at the age of 16. (De La Cruz uses all the pronouns: she, he, they—and DeLa.) That ethos translated well to Puget Sound, which DeLa chose to attend because "I care about being in a community that cares about each other, that cares about intellectual and artistic rigor." As the first president of the campus Asian American student group, De La Cruz gained leadership skills they still use in their artistic and organizing careers today: "I'm still doing what I was doing at Puget Sound. I'm trying to make the place where we live better."

An essential piece of that betterment for De La Cruz is improving representation in art and media. As a gender-queer, bigger-bodied woman of color, De La Cruz says there are very few spaces where they see themselves depicted. At the center of the work is always the prioritization of "the insights, feedback, and desires of women of color." Take the *Star Trek*-themed podcast DeLa started in January 2021, its 39 episodes hosted entirely by queer women of color: Its very existence creates a space for Trekkies who usually don't see themselves reflected in the fandom. And onstage, De La Cruz is in the process of creating a queer mythology show about four Asian American and Pacific Islander butches.

Says De La Cruz, "Instead of getting sad

about [the lack of representation], I'm going to do what I have been doing: keep creating new opportunities."

**MULTITASKER**  
Alison De La Cruz '92 is a podcaster, theater artist, and cultural organizer—to name just a few hats they wear.



VIA INSTAGRAM

of Exercise Science Center in Fircrest, Wash., which has provided affordable exercise services and performed more than 40,000 fitness assessments since its founding in 1987.

**2004 Alicia Vasquez '04, MAT'05** graduated in June with her PhD in curriculum and instruction, with a focus on advocacy and student support, from the Morgridge College of Education at University of Denver. She makes her home in Colorado.

**2005** Earlier this year, Ridgefield High School named **Lindsay McQuiston '05** its assistant principal. She previously served as assistant principal and advanced placement testing coordinator at Prairie High School, which is part of Battle Ground (Wash.) Public Schools, and as treasurer for the district's administrative association. She began her tenure at Prairie High as a math teach-

er in 2012. Prior to that, McQuiston was a middle school math teacher in Puerto Rico, Spain, and Forest Grove, Ore.

**Erin Spear '05** recently started a new position as a staff scientist at the Smithsonian Tropical



Research Institute (STRI) in Panama. "Research in my lab integrates disease ecology, mycology, and community ecology," Spear writes. "We explore the nature and outcomes of plant-pathogen interactions, as well as the ecology and epidemiology of fungal pathogens of tropical trees, using a combination of surveys and experiments in the forest, greenhouse, and lab. I welcome internship requests from current University of Puget Sound undergraduates!"

**2006 William Baur '06** started a new position as ESD network OpenSciEd project manager/teacher leader in June. In this role, he coordinates and leads professional development for secondary science teachers across Washington state and supports a statewide plan for the rapid recovery and acceleration of student learning in secondary science as part of a \$2 million



federal ESSER grant. After spending 15 years in the classroom, Baur says he will definitely miss teaching students directly, but is excited to support fellow science educators.

**2009** A law review article written by **Tom Glassman '09**, "Ice Skating Up Hill: Constitutional Challenges to SEC Administrative Proceedings," was cited by the majority in the United States Court of Appeals to the Fifth Circuit's opinion in *George R. Jarkesy Jr. v. Securities and Exchange Commission*. "Though it seems the dissent was the one that read the entire thing," Tom writes.

**2010** In May, *National Parks Magazine* (of the National Parks Conservation Association) sent **Amy McDonnell Berenbeim '10** on assignment to John Day Fossil Beds National Monument in central Oregon to create a six-page fully illustrated comic feature based on her visit to all three units of the park. "Readers might be familiar with the oft-photographed Painted Hills Unit," she says, "but there's so much more to see and explore. It's tempting to keep it a secret!" Her work at John Day is the cover story of the fall issue of *National Parks Magazine*; you can see more of her work at amyberenbeim.com.

**2011** *Northern Nevada Business Weekly* reports that **Julia Kruper '11** recently joined KPS3 ownership as one of the agency's newest shareholders. Having joined KPS3 in a junior-level position more than 10 years ago, Kruper helped grow the firm from 10 employees to 50 and rose to ownership due to her leadership and results-driven approach to solving clients' business needs. She has served in account management and research roles at KPS3 and currently is director of SEO and digital media.

**2012** **Anthea Aasen '12** and **Andrew Grady '12** were married at their home in Tacoma in July 2021. The wedding party included **Andrew**

## An IT Guy Above the Arctic Circle

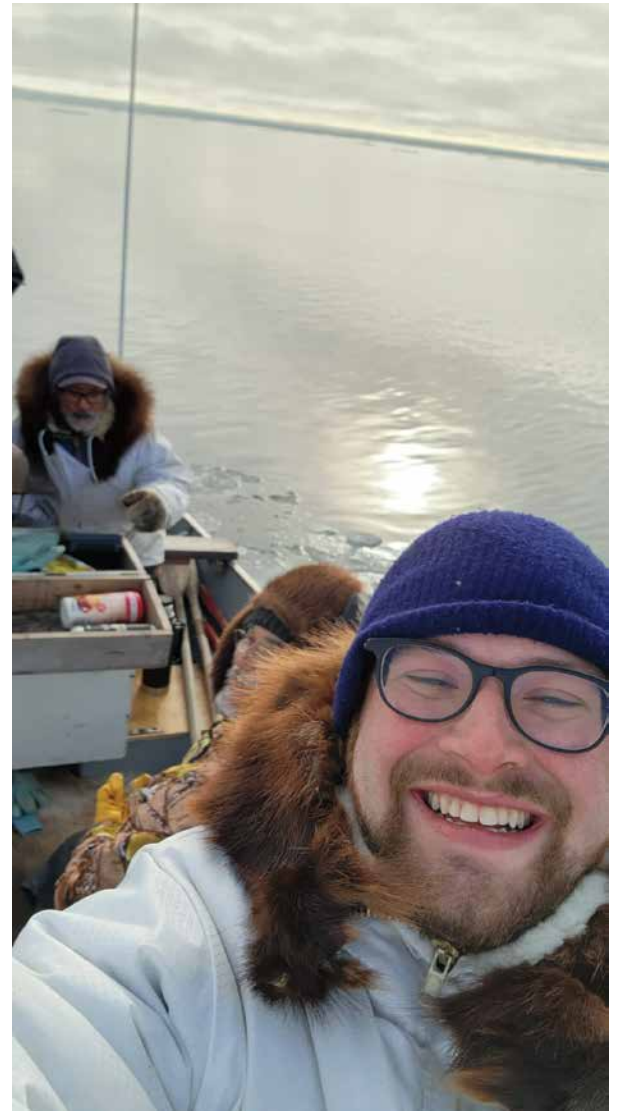
Anton Edwardson '14

BY CHRISTOPHER HANN

ANTON EDWARDSON '14 knows a thing or two about living on the edge. A member of Alaska's indigenous Inupiaq people, he was born and raised—and still lives—in Utqiagvik, on the banks of the Arctic Ocean. North of the Arctic Circle, Utqiagvik (formerly known as Barrow) is the northernmost community in the United States.

So maybe it was not such a stretch when Edwardson decided earlier this year to take an entrepreneurial leap and start his own IT firm in his hometown. He already held a full-time job as a business systems analyst for North Slope, the 90,000-square-mile region in which Utqiagvik is located. "A lot of times, before I started as an IT manager," Edwardson says, "I'd have a small business approach me about all these things they needed to get done."

Thus was born Inu-IT, the name a nod to the indigenous Inuit people of Alaska. Edwardson's largest client to date is UIC Science, a government contractor with ties to the U.S. Department of Energy. Smaller clients include a local plumbing and heating contractor, an ACE Hardware store, and grocery stores. Describing his role as "IT director for rent," Edwardson says he's especially interested in helping small businesses and mom-and-pop shops that can't afford their own IT staff. "What I really want to do with some of the smaller organizations," he says, "is to empower them to utilize their system so they can run it on



COURTESY OF ANTON EDWARDSON '14

their own."

Edwardson is optimistic about the early growth of his startup. If all works out as planned, he says, "I will have created value not only for myself, but for my community, for businesses here, and for the IT industry as a whole."

**FAR NORTH**  
Anton Edwardson '14 (shown on the Arctic Ocean) is an IT entrepreneur in his hometown of Utqiagvik, Alaska.

# Truly a Rocket Scientist

CJ Bixby '86

BY GLENN MCDONALD

WHEN CYNTHIA “CJ” BIXBY WAS A LITTLE kid, the space shuttle used to roll right past her house. Quite literally.

Bixby '86, grew up in Lancaster, Calif., which happens to be on the route where the shuttle was regularly towed to the nearby testing facility at Edwards Air Force Base. On certain school mornings, Bixby would get up, head out for school, and watch the space shuttle roll by.

The childhood experience “lit a spark,” as Bixby puts it—and it also brought her full circle: Bixby is now chief engineer at NASA’s Armstrong Flight Research Center, 30 miles from her hometown.

Bixby earned a bachelor’s in physics from Puget Sound, then spent 10 years in the aerospace industry, doing computer network development, data processing, and flight-test engineering, among other responsibilities. After a one-year sabbatical living and working inside Yosemite National Park (“I rented out bicycles and kind of renewed myself”), she began her career in one of the coolest civil servant jobs on the planet. As a chief engi-

neer for NASA, Bixby oversees the nuts-and-bolts science of all Armstrong flight projects, many of which focus on atmospheric research. She also was involved in tests of the launch escape system for Orion, the spacecraft in which NASA plans to take astronauts to deep space. Her work as chief of the Systems Engineering and Integration branch at Armstrong earned her NASA’s 2016 Outstanding Leadership Medal.

Bixby credits her liberal arts education with informing her approach to her current job, which often involves communicating with administrators and various research scientists. “A big part of my job at Armstrong is to assess and communicate the risks of our flight activities,” she says. Part of that is knowing how to convey scientific concepts clearly to a wide range of people, and for that she credits



NASA PHOTO

Puget Sound. “The instructors helped me think like a scientist, but also, you know, not-a-scientist,” she says with a laugh.

**A CAREER IN AEROSPACE**  
Cynthia Bixby '86 is now chief engineer at NASA's Armstrong Flight Research Center.

**O'Neill '12, Jacqueline Robinette '13, Amy Vaughn '12, Emily Beare '12, Jenaca Cox '12, Zach Kotel '12, and Derek Bond '12.** Also in attendance were Loggers **Nick Cherniske '12** and **Greg Baker '78.**

**2013** Pianist **Laura Bleakley '13** was selected to be a resident artist with Utah Symphony and Utah Opera for the 2022–23 season. The program helps prepare talented early career singers and pianists for the rigors of the professional music world. During her time with the company, Bleakley will participate in coaching sessions, workshops, and master classes, as well as perform in Utah Opera’s mainstage productions, with Utah Symphony, and at education programs and community concerts throughout the state. Bleakley is currently a doctoral candidate at Uni-

versity of Houston.

**2014** Congrats to **Jake Novack '14**, who recently accepted a position as associate counsel with U.S. Citizenship and Immigration Services headquarters, serving in its Office of the Chief Counsel, Adjudications Law Division. Formerly, Novack was an attorney advisor with the Executive Office for Immigration Review, U.S. Department of Justice.

**2015** **Mark Cala '15**, an offensive analyst for the University of Arkansas Razorbacks (quarterbacks), was one of 12 quality control coaches selected to participate in the Inaugural Diversity Coaching Summit hosted by the Minnesota Vikings. The summit invited coaches from across the country to take part in the three-day event, which included presentations, group activities,

and mock interviews, as well as time on the field with current Vikings players.

**2021** “Thanks to Matt Warning’s Peace Corps Prep class, I was offered, and accepted, an offer to join the Peace Corps in Guyana as a community conservation coordinator,” writes **Luke Groenveld '21.** He began his service in September, and will serve through December 2024, part of the first cohort of Peace Corps volunteers to return to South America since the start of the coronavirus pandemic.

**2022** **Logan Canada-Johnson '22** is currently working toward his master’s degree in cinema and media studies at University of Southern California, the next step on the journey to achieving his PhD!



## IN MEMORIAM

**William Bean MS'51** died Dec. 9, as a result of complications with COVID-19. He was 97. Bean attended Beloit College for a year before entering the military during World War II. He became a Navy medic, serving with the Marines at Iwo Jima and Nagasaki. Following the war, he completed his undergrad at Beloit before earning a master's in chemistry at Puget Sound. Most of his career was spent in research and development in the paper industry, with Marathon and Weyerhaeuser. Following retirement, he worked part time for Kwik Trip for 16 years. Bean loved the outdoors and enjoyed fishing, snowmobiling, and gardening. He was always good for a joke and loved to entertain family and friends.

**Harold Wolfe '55** died May 18. He was 93. Born in Olympia, Wash., Wolfe enlisted in the Army in July 1951, serving in the Korean conflict as a forward observer, for which he received a Purple Heart and the Bronze Star with Valor, for meritorious service in a combat zone. He returned to Washington in 1953, and in 1954 he married Barbara Bell Wolfe '51, whom he met at Puget Sound, and who preceded him in death. The couple shared three sons. Wolfe enjoyed a career in banking, serving at American Savings and, eventually, Capital Savings & Loan, where he was employed from 1961 through

his retirement as CEO in 1987. He served as chair of the Thurston County Planning Commission, was a founding member of South Sound Community College, was commodore of Olympia Yacht Club, and was a longtime member of Olympia Kiwanis.

Whether you knew him by "Al," "Alfredo," "Guido," or something else, **Alfred Frederickson '56** and his larger-than-life personality, great laugh, and big heart were always the life of the party. After earning an occupational therapy degree from Puget Sound, he spent the first third of his career working with individuals with special needs before switching gears to open the Bacchus Wines wine cellar in Everett, Wash. That soon grew to The Back Door Deli and, eventually, a full-service restaurant, Bacchus By the Bay, on the Everett waterfront. When the restaurant closed in 1993, Frederickson took a position as cook at the German Retirement Home in Kirkland, Wash., then moved on to Trader Joe's, from which he retired in 2002. He died May 5, at the age of 89.

**David Peterson '61** died June 12, at the age of 83. He is survived by his wife of 60 years, Sharon Muir Peterson '62; their two sons; and extended family and friends. After graduating from Puget Sound, Peterson went to work at Weyerhaeuser for the next 41 years. He was awarded the Weyerhaeuser Presidents

Citizenship Award for being active in civic organizations, including local business groups, youth sports activities, and hospital support groups. A loving husband, father, and grandfather, Peterson had a passion for sailing and being outdoors.

**Billy McCrabb '63** died July 10. He was 91. After attending Emporia State University, McCrabb began his career with Boeing in the early 1950s. He took a brief hiatus to serve four years in the Air Force, then moved with his family in 1958 to Washington, where he worked in industrial engineering for Boeing and enrolled at Puget Sound. In 1989, having worked on B-47, 727, 737, 747, 757, and B-2 airplanes, he retired from Boeing. Aviation was not just his professional life; McCrabb built and flew radio-controlled planes, earned his private pilot's license at age 70, and even went sky diving to celebrate his 80th birthday. He was an avid hunter and fisherman, and loved woodworking and travel.

After a long, happy life and a brief illness, **Marjorie Beadles Tuell '61, Hon.'91, P'69** died Feb. 9, just a week after turning 96. At Puget Sound, she earned a bachelor's degree in music while raising three children with her preacher husband. She would drive to campus in her bright-yellow '36 Ford pickup, affectionately called "the canary." Tuell used her education to become an expert in hymnody, eventually



CARL LEVI

**Bob Stremba**

1947–2022

AT PUGET SOUND, BOB STREMBE is probably best known as one of the founders of Passages, the community-experience portion of orientation. Stremba, who served 17 years as director of Counseling, Health, and

Wellness Services, was a scholar of experiential education, psychology, and the outdoors. It was his ambitious vision to take the entire incoming first-year class on a backpacking trip. Beginning in 1982, he tracked a small group of new students each year to collect data showing how a shared outdoor experience among incoming students would improve retention rates, academic success, and class cohesion. In August 1985, Passages was born, with Stremba as its co-director.

As director of CHWS, Stremba shifted the university in another way that remains recognizable today: He led the effort in the mid-1990s to merge the counseling center and health center—previously separate entities—into one. Stremba was ahead of his time in moving to provide workshops on sexual assault prevention and LGBTQ empowerment—programs that, in the 1980s, were not yet common on college campuses. Decades later, Puget Sound has been recognized as one of the best campuses in the country for queer students, and workshops on sexual assault prevention remain part of orientation.

After leaving Puget Sound, Stremba taught adventure education courses at Fort Lewis College for 18 years and co-authored the book *Teaching Adventure Education Theory: Best Practices* (2009). Colleagues and friends remember Stremba for his quiet persistence, his constant support, and his dogged willingness to give new ideas a try.

Stremba died April 7, at his home in Durango, Colo. He was 74. — *Zoe Branch '18*

putting together a national hymnal, leading worship services, and teaching courses. In 1991, she was awarded an honorary doctorate from Puget Sound. Tuell was preceded in death by her husband, Bishop Jack Tuell '61, Hon.'61, P'69, and is survived by three children, including

Jackie Tuell Joday '69, and numerous grandchildren and great-grandchildren.

**Frank Bower '64, P'90** died April 11, at the age of 81, of complications from Alzheimer's disease. At Puget Sound, he was an active member of the Sigma Nu fraternity. After graduation,



## Ken Rousslang

1948–2022

KEN ROUSSLANG WAS A friend and mentor to a legion of students in his 33 years on the Puget Sound faculty. In 2009, after he retired, a number of them—including PhD candidates

and young faculty members at various universities—returned to campus to present at a daylong research symposium in his honor. “It was an amazing demonstration of the impact that Ken had on his students and on the field of physical chemistry,” wrote several colleagues in an email to the university community in June following Rousslang’s death. Rousslang died June 23, while doing one of the things he enjoyed most: bicycling with his wife, Mary Magee, and friends. He was 74.

Rousslang joined the faculty in 1975 as professor of physical chemistry. He served a stint as department chair and was popular with both colleagues and students. Ken Brown ’98, now a professor at Duke, was one of many who stayed in touch with Rousslang after graduating. “I will miss his advice,” Brown said in a tweet this summer. Rousslang received the President’s Award for Excellence in Teaching in 2002; four years later he received a new appointment at the university: professor of natural sciences.

Outside of his work, Rousslang was an amateur weatherman, grew a prolific garden, and created a shellfish farm on his beach access in Gig Harbor, among other pursuits.

“His loss is incalculable,” said his newspaper obituary. “He was a brilliant, witty, wise, kind, loving man.”  
—*Tina Hay*

he was commissioned into the Air Force, and continued his education in meteorology at San Jose State University, University of Michigan, and Texas A&M, serving the military as meteorologist for 23 years. Bower was stationed in numerous areas of the United States, as well as Guam and Korea. After retirement at Hanscom AFB in 1987, he worked several years with Digital Research Corporation. Lifelong interests included earning his

private pilot’s license and flying, sports, investment clubs, classical music, and reading. Bower is survived by former spouse Janet Hinton Bower ’62, P’90; two daughters, Tracey Bower McCarthy ’90 and Carrie Boyer; brother Gary Bower; and seven grandchildren.

Tacoma native **Tom Wekell ’64, ’65** died May 13, due to complications from a head injury. He was 80. Wekell attended Stanford Univer-

sity and Puget Sound, then went on to work for family business North Star Glove Company for nearly 65 years. Wekell was an active member of the downtown Tacoma YMCA and was an avid runner, though that turned to walking as he got older. He especially enjoyed walking at Point Defiance. Wekell is survived by brother Robert Wekell ’66 and numerous loved ones.

**John Marshall ’65** died Dec. 9 of cancer, at the age of 80. Marshall earned his bachelor’s degree in biology from Puget Sound, and spent 25 years teaching the subject at Franklin Pierce High School in Tacoma, Wash. After teaching, he and wife Nancy MacMahon Marshall ’64 owned and managed the Episcopal Bookstore in Seattle for 25 years. Marshall is survived by Nancy, two sons, and several grandchildren and great-grandchildren.

**Robert Garlett ’67, MEd’72** died May 25, at the age of 77. Garlett’s first teaching job after graduating from Puget Sound was teaching sixth grade in Tacoma Public Schools, where he played a vital role in developing the Outdoor Education Program. Later, he served as vice principal and principal in schools across the region, retiring from Camas School District in 1998. Later in life, he and his wife, Pamela, traveled to national parks, wildlife refuges, and other places they could camp, hike, and bird-watch. For 10 years,

they traveled with RV Care-A-Vanners, building homes with Habitat for Humanity.

**David Campbell ’75** died Feb. 23, at the age of 68. At Puget Sound, he studied political science, served as ASUPS vice president, and was a founding member of the independent fraternity of lifelong friends known as the D.B. Hoopers. After graduation, he worked as an admission counselor, then earned a master’s in public administration from Indiana University. He worked as the city manager in Chehalis and Longview, Wash., and most recently as chief deputy assessor in Lewis County (Wash.). His passions included his wife, Debbie; children and grandchildren; and service to Rotary and the United Methodist Church. Campbell was an active alumnus, a regular at Logger basketball games, and an advisor to students in the Alumni Sharing Knowledge program.

**Patrick Riggs ’75, MBA’76** died April 20, after a five-year fight with multiple myeloma. He earned a bachelor’s in business administration and an MBA in finance from Puget Sound before marrying and settling in Lakewood, Wash., where Riggs served as a trusted financial officer for numerous companies over the course of his career. He and wife Marla also raised a son and daughter in Lakewood. Riggs loved golf, photography, and woodworking, and will be remembered for always going the extra mile

for his many friends and loved ones.

Tacoma native **Paul Wohlhueter ’76** died May 15, at the age of 69. A lifelong athlete, Wohlhueter was selected to play in the Annual Shrine Football (Auburn, Wash.) game as a high school senior and was named Defensive Player of the Game. At Puget Sound, he was a member of Phi Delta Theta and earned a bachelor’s in business administration. In 2018, he retired from a career in sales and marketing. Known as an attentive listener and loving husband, father, and grandfather, he loved to travel, watch and play sports with his grandkids, and stay active outdoors.

**R. Gregg Rodgers ’78, JD’83** died Aug. 31, 2021, after a yearlong battle with cancer. After earning his bachelor’s and law degrees from Puget Sound, Rodgers enjoyed a career in immigration law with a focus on China. He received the 2021 Sidney Rittenberg Award for Lifetime Achievement for his work to enhance relations with China. He spent 20 years working for Garvey Schubert Barer, retiring in 2017. Known as “Magic” by friends and family for his love of magic, Rodgers traveled the world, loved the arts, and especially enjoyed his garden.

Known as a poet, warrior, foodie, and mentor, **Stephen Bates ’85** died May 21. At 17, Bates joined the U.S. Army, and was

deployed to the Vietnam War, returning two years later with a Purple Heart. While earning his bachelor's degree in English at Puget Sound, Bates and his wife raised four children. He was a published writer, a musician, and an adventurer, and he could often be found mentoring struggling veterans and others who needed a hand. Food was Bates' great love, and he enjoyed nothing more than serving up a delicious dish for family and friends—except, perhaps, dishing out funny one-liners to make his loved ones laugh.

South Kitsap (Wash.) High School graduate **James Piatt '85** earned a bachelor's degree in business administration at Puget Sound. During the summers between terms, he traveled to Alaska and worked as a "Skiff Man" on purse seiners out of Kodiak. After college, Piatt worked for local and national companies in sales, earning recognition as the No. 1 sales associate on a number of occasions. He was an expert snow skier and motorcycle rider on both dirt bikes and road bikes, and, while working for a water ski manufacturer, developed a back brace ski vest for which he was granted a patent. He lived life to the fullest, won nearly every competition he entered, and loved to travel with his family. Piatt died June 2. He was 59.

**Brian Jolin '93** died July 6, after a long battle with colon cancer. He was 51. A

resident of Texas for nearly 30 years, Jolin worked as a manufacturer's representative for several lines, establishing Jolin Promo in 2009. In addition to his career, Jolin was active in the community, serving as an inaugural member of AIM Smarter's Diversity Council and working with PromoKitchen as a mentor. A longtime volunteer with Room in the Program at the Forth Worth, Texas, First Street Mission, he also coached youth sports, was active in First United Methodist Church, and served as a court-appointed special advocate. In recent years, Jolin spent the holiday season as the in-demand "Santa Brian," visiting neighborhood events dressed as Santa Claus. Jolin will be remembered as a passionate advocate of social justice issues who always sought to be a good ally.

**Jim Wisnewski '08** died July 2. He was 37. Wisnewski grew up around the world, graduating from Shanghai American School before attending Puget Sound and earning a bachelor's degree in business. During his brief career, he was a lead member of the startup team for a live music and dance club in Shanghai and an account executive at Red Moon Marketing in North Carolina. Wisnewski was an avid traveler, writer, runner, hiker, and scuba diver.

**Jennifer Dominguez Quintanilla '11** died Feb. 18. Known for her love of

science and nature, Quintanilla was active on campus, working in the biology lab and volunteering at Slater Museum while earning her bachelor's in natural science. She was a member of the Logger crew team and had a soft spot for the elephants at Point Defiance Zoo & Aquarium. Quintanilla worked at the Literacy Coalition of Texas to help create a more literate community, and was appointed to the San Antonio Mayor's Fitness Council for her community education efforts as a nutritional health coach. She was 32.

#### FACULTY & STAFF

**Shady Bauer**, retired history professor and associate academic dean, died April 3. He was 93. Bauer was known for his love of learning, always remembering everyone's names, and his secret-recipe pork loin roast. He was preceded in death by his wife of 63 years, Marlene, and is survived by three siblings, two daughters, and several grandchildren and great-grandchildren.

**Richard Hodges**, professor emeritus of education, died Feb. 4, at the age of 92. After serving in the U.S. Army's 1st Cavalry Division in occupied Japan, Hodges entered college on the GI Bill, first studying forestry, then switching to education. During his doctoral work at Stanford, he conducted one of the first computerized analyses of English sound and spell-



COURTESY, PUGET SOUND DIVISION OF STUDENT AFFAIRS

#### Marta Cady

1968–2022

**MARTA ANN PALMQUIST CADY**, former associate dean of students for student support, died June 3, surrounded by her family at her home in Tacoma. She was 53.

Cady worked at Puget Sound from 1993 until her retirement last January. She helped develop and manage the orientation program (now known as Passages), working to help welcome generations of new students, and worked closely with ASUPS to support and advocate for student activities and programs. She also oversaw Counseling, Health, and Wellness Services and, later, the Office of Intercultural Engagement, and advised multiple student groups. She was known for her work fighting sexual assault and harassment, and was especially proud of Peer Allies, a peer-to-peer support group she started for students who have experienced assault or harassment.

Cady's impact on students is exemplified by Emily Menk '14, who met her when Menk was hired as an orientation leader. "Marta became my mentor, my cheerleader, my go-to for advice, and sometimes my unofficial bonus mom," she says. Inspired by Cady, Menk now works in student affairs at Macalester College.

Those who knew Cady recall the way she threw herself into everything she did with complete devotion and generosity, as well as her joyful spirit, her wry smirk, and her contagious laugh. "Marta could sit with a student in deep crisis, feeling all sorts of personal and human hurt, and be present to both care and support *and* to aggressively advocate for justice alongside them," says University Chaplain Dave Wright '96, noting her "bone-deep commitment to the care, well-being, and growth of Puget Sound students." —*Julianne Bell '13*

ing patterns, a study that informs literacy instruction to this day. In 1975, Hodges joined the Puget Sound faculty as dean of the School of Education. During his nearly 20-year career at Puget Sound, he helped establish the Master of Arts in Teaching Program and edited, with colleague Ted Harris, *The Literacy Dictionary: The Vocabulary*

*of Reading and Writing* for the International Literacy Association (ILA). Upon retirement, he was inducted into the ILA's Reading Hall of Fame. A voracious reader and compulsive punster, Hodges adored baseball, fly-fishing, British roadsters, jazz, and vanilla ice cream. He is survived by his wife of 58 years, Lois, and his children and grandchildren.





**Eric Hopfenbeck '14** married honorary Logger Devanie Helman on Oct. 2, 2021, in Lyons, Colo. Loggers present included four groomsmen: **Patrick King '14, Santiago Rodriguez '14, Michael Tieu '13,** and **Vikram Nilakantan '14**. Other Loggers, who crushed the dance floor, were: **Casey Thayer '14, Julia Gass '14, Kirsten Fahlbusch '14, Emily Mackenzie '14, Allie Werner Todd '13, Jack Todd '13, Brendan Witt '13, Aaron Altabet '14, Luc Sokolsky '14, Riley Luvaas '14, Kyle Sleeper '12, George Clingan '14, Sohan Punatar '14, Lee Pennebaker '15,** and (not pictured) **Rafi Ronquillo '14** and **Rachel Moore '16**.



In June 2020, six college friends connected via Zoom, and have kept up the digital reunions each month since. Clockwise, from top left: **Rajiv Madane MBA'80**, of Singapore; **Julie Lund '82**, of Chehalis, Wash. (with her parents); **Jeff Gauger '82**, of Baton Rouge, La.; **Noel Fujii '81**, of Honolulu; **Cynthia da Silva '82**, of Harrisburg, Pa.; and **Peggy Stoddard '81**, of Plankinton, S.D. The group welcomes other Loggers to join the call!



This group of '91 alumni gathered last fall in Santa Ynez, Calif., for bike riding, wine tasting, and many, many laughs. Pictured (left to right): **Alison Anderson Wallace '91, Kathleen Fritz Rogers '91, Deyette DeJager Swegle '91, Kendra Thomas Grabowski '91, Julie Smith Ward '91,** and **Lisa Passage Morse '91**.





Twenty-five Puget Sound Sigma Chis gathered in Nashville the last week of April to celebrate more than 30 years of friendship and brotherhood. Members came together from as far as Alaska and Washington, D.C., for a few days of music and reconnecting.

Left to right: **Drew Meyer '94; Roger Hamilton '93; Kerry McAllister '94; Mike DeArmey '94; Brian Jolin '93; Sean Heaton '94; Paul Freed '93; Chuck Edwards '94; Dan Morseburg '90; Jason Swygard '93; Brian Riley '93; John Grove '92; John Mullinax '92; Rob Johanson '96; Sean Howard '92; Chris Jacob '93; Barry Barnes '92; Scott Reader '91; Tavish MacLean '92; David Keith '92; Jason Kohlhasse '93; Doug Lyons '93; David Watson '92, P'25; Brian McGuire '94; and Zach Goldberg '93.**



Left to right: **Drew Meyer '94; Kerry McAllister '94; Rob Johanson '96; Chuck Edwards '94; Mike DeArmey '94; Zach Goldberg '93; Tavish MacLean '92; Paul Freed '93; Brian McGuire '94; David Watson '92, P'25; and Sean Howard '92.**

Left to right: **Sean Heaton '94, Brian Jolin '93, Brian McGuire '94, and Paul Freed '93.**



**Molly Gibson Higgins '11, MAT'12 and Kainoa Higgins '08, MAT'09** welcomed their first child, daughter Hazel, in April, in Tacoma.

Professor Emeritus **Mike Veseth '72** and **Michelle Kofman '21** met up at Jordan Vineyard & Winery in Healdsburg, Calif., where Kofman is a guest services associate, hosting all the winery's tours and tastings, from production and vineyard tours to formal sommelier service for special events and dinners. She also is working on her advanced WSET (Wine & Spirit Education Trust) certification. Kofman credits international political economy professor Pierre Ly and his Idea of Wine class for sparking her interest in wine; during the class, she read Veseth's book *Wine Wars*. Kofman would like to connect to other Loggers in the wine industry. You can contact her at [michellefellows16@gmail.com](mailto:michellefellows16@gmail.com).

# Hack Hack, Chop Chop!

BY STELLA ZAWISTOWSKI

You may recognize the elements of our favorite slogan in some of the answers to this issue's puzzle. Send a photo of your completed puzzle to us at [arches@pugetsound.edu](mailto:arches@pugetsound.edu), or post it on Instagram or Twitter and tag us (@univpugetsound). We'll pick a successful puzzler to win a prize. (Congrats to **Nick Thompson '22** of **Tacoma, Wash.**, who won the prize from the spring 2022 puzzle!) See the solution to this issue's puzzle at [pugetsound.edu/hackhackchopchop](http://pugetsound.edu/hackhackchopchop).

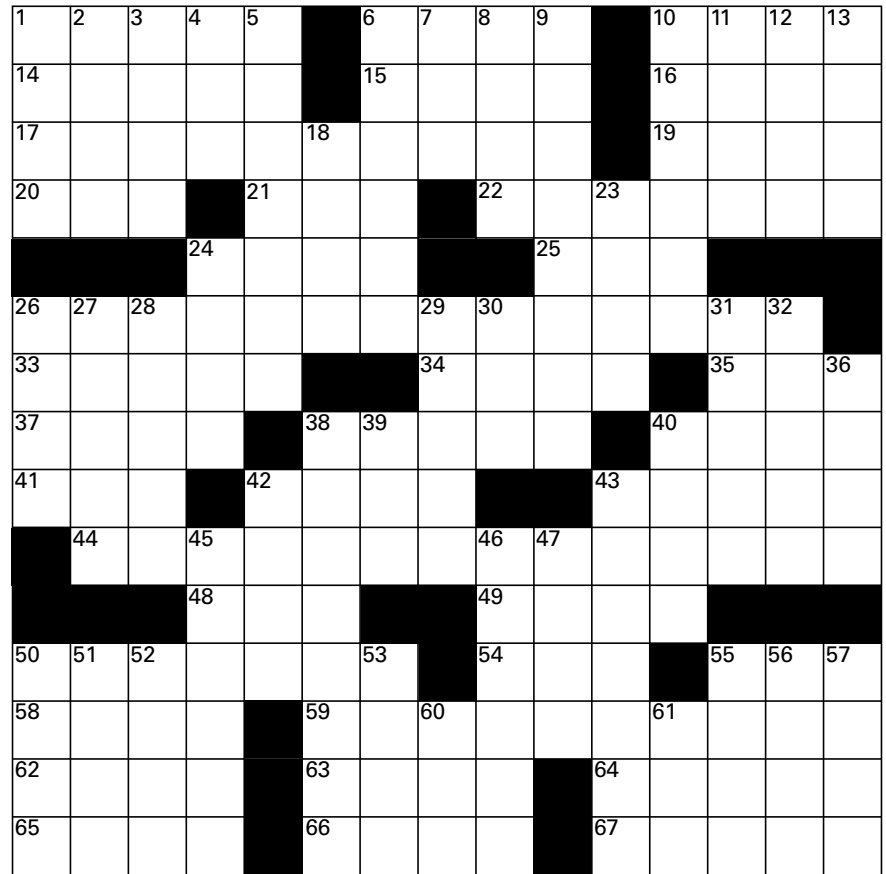
**ACROSS**

- 1. Potential buyer's proposal
- 6. Starting from
- 10. Sign of healing
- 14. Way to present data
- 15. Some hospital fluids
- 16. Uninhibited party
- 17. Retro place to buy electronics
- 19. "When I Was \_\_\_\_ Man" (Bruno Mars song)
- 20. Organ with rods and cones
- 21. Prefix with content
- 22. Notable feature of Dubai's Burj el Arab skyscraper
- 24. Up to the task
- 25. Mum's mum
- 26. One who gains illicit access to a system
- 33. Lesson plan components
- 34. "It's either her \_\_\_\_!"
- 35. What, in Oaxaca
- 37. First lady between Eleanor and Mamie
- 38. Period of a child's development
- 40. Push's opposite
- 41. Don't settle?
- 42. Memory of an emotional event, perhaps

- 43. You get six of them in Wordle
- 44. Actress who played Alex Parrish on *Quantico*
- 48. Home for Simba and Nala
- 49. \_\_\_\_ down the law
- 50. Suave person's quality
- 54. Part of a PC's "three-finger salute"
- 55. Restful resort
- 58. Sis of Rob, Jon, Sansa, and Bran
- 59. Annual tennis tournament in Paris
- 62. Lacking direction?
- 63. All-encompassing prefix
- 64. Throw out, as a tenant
- 65. Joint taken in protest
- 66. Sewer-dwelling pests
- 67. Dissension amongst the \_\_\_\_

**DOWN**

- 1. Shrek, for one
- 2. Get raggedy at the edges
- 3. Tightly tapered haircut
- 4. \_\_\_\_-Pen (device used to treat anaphylaxis)
- 5. Shape with four equal-length sides



- 6. Simpson with a famous 2004 SNL lip-sync disaster
- 7. Vast amount
- 8. Large classical music ensemble, for short
- 9. Moniker on a bogus ID
- 10. Eco-friendly substance used to print *Arches*
- 11. Fertile field's product
- 12. Contents of *un lago*
- 13. Admiral who explored the Earth's poles
- 18. Commodity used to pay soldiers in ancient Rome
- 23. Delicate wedding-gown material
- 24. Off-campus housing for some Puget Sound students: Abbr.
- 26. Team that broke the Curse of the Billy Goat in 2016
- 27. Do better than
- 28. Penny pincher
- 29. Howard \_\_\_\_ (*The Fountainhead* protagonist)
- 30. Totals on a timesheet, for short
- 31. Provide with gear
- 32. Stick in a schoolbag?
- 36. Disney character who sings "Let It Go"
- 38. Makes arrangements in anticipation of
- 39. Follower of Attila
- 40. Poke with a stick
- 42. Tournament passes
- 43. That way, in verse
- 45. Do some brainstorming
- 46. Morissette whose album *Jagged Little Pill* inspired a Broadway musical
- 47. Subject taught in MATH 180 and MATH 181, for short
- 50. Peter of *The Princess Bride*
- 51. Nutrient found in shellfish
- 52. Where U.S. Steel is X
- 53. Humorist Bombeck
- 55. PR firm's expertise
- 56. Measurement equal to eight dry quarts
- 57. \_\_\_\_ on a log (kids' snack)
- 60. Doc who might prescribe hearing aids
- 61. Cells at a fertility clinic





**Paige Zimmerman '17** and **Kyle Brayon** were married at The Evergreen on Aug. 8, above the Loyal Legion bar, where Loggers are pictured. Back row (left to right): **Roger Miller '17**, **Luke Parkinson '17**, **Eileen Penny '17**, **Jessie Boyd '18**, and **Olivia Keene '17**. Middle row: **Rayna Shah '17**, **Suzy Eiffert '17**, **Rita McCreesh '17**, **Emily Bowman Randazzo '17**, **Joey Randazzo '16**, **Karine McCulloch '17**, **Emma Erler '17**, **Seth Trujillo '17**, **Abigail Gore '16**, and **Brian Parker '17**. Front row: **Maria Birrell '17**, the bride, **Naomi Boissy '17**, and **Trevor Minner**.

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In March, three former Puget Sound student affairs administrators reunited in Baltimore for the 2022 conference of NASPA, the professional organization for the field of student affairs. **Monica Nixon** (left) is now vice president of NASPA; **Mike Segawa** (center) was named Distinguished Pillar of the Profession in recognition of his decades of service; and **W. Houston Dougharty '83** (right) was awarded the Goodnight Award as the nation's outstanding senior student affairs officer. Dougharty plans to retire from Hofstra University next year. **Jim Hoppe** (not pictured) also was in attendance.



**Kevin Skalisky '78** (far left), **Mark Madland '79**, **Keith Claypoole '79**, and Trustee **Fred Grimm '78** (far right) celebrated turning 65 with the help of youngsters **Don Mounter '81** (in black) and Trustee **Sumner Erdman '87**, in part, at Erdman's Ulupalakua Ranch in Maui.

For more guidance, see [pugetsound.edu/arches](http://pugetsound.edu/arches).





Katie Mihalovich '13 and Bryn Cagle married at Annie Wright School in Tacoma last July, surrounded by Loggers. Pictured (top, left to right): **Anna Johnson '13**; Asha Sandu; **Sam Walder '13, MAT'14**; **Kayla Meyers Walder '13, MAT'14**; **Gregory Garnett '73**; the bride and groom; **Megan Sykes '12**; **Rose Leavens '13**; **Maddie Thiesse '13**; and **Rebecca Ferrell '13**. Bottom, left to right: **Kasha Moore '13**, **Jacqueline Vanderburg '13**, **Lindsay Schommer Brouillet '13**, **Michelle Curry '13**, and **Rachael Long '13**. Not pictured: **Erin Culbertson '05**, who officiated.



Kappa Alpha Theta sisters **Jen Salzberg '08** and **Elana Kiesler '09** caught up in Mountain View, Calif., while Salzberg was on a road trip from Portland, Ore. to Monterey earlier this year.



On Sept. 10, 2021, **Candace Goodrich '09** and **Andrew Brik '08** celebrated their wedding in North Plains, Ore. After rescheduling several times due to COVID-19, the couple married at their home in West Seattle on Sept. 10, 2020, then had their wedding on their one-year anniversary. Many Loggers were in attendance for both events. Captured here is their Logger-filled bridal party. Pictured from left to right (back row): **Rayl Smith '08**, **Mike Selberg '08**, **Silas Paul '08**, **Morgan Latta '08**. Front row: **Ali Vance Baber '09**, **Aynsley Muller Paul '09**, the bride and groom, **Christi Mosher Walsh '08**, **Jenna Rahm '08**, **Lexi Dowdall '08**, and **Codie Ierien '08**.



Associate Dean of Students for Student Involvement and Programs Moe Stephens recently caught up with **Kainoa Correa '10**, bench coach for the San Francisco Giants at a home game in San Francisco. Stephens conspired with Logger Baseball Head Coach **Jeff Halstead '01** to deliver Correa a piece of his own baseball history: his old jersey. Once a Logger, always a Logger!



### EARLY LITERARY SOCIETIES

This 1915 photo from Archives & Special Collections shows members of the Philomathean Literary Society, most likely in a theatrical performance at the end of the school year. Puget Sound had a handful of literary societies—including Philomathean, Amphictyon, Altrurian, and others—that were forerunners to today's fraternities and sororities.



**We have so many questions here. What's with the doll the person in the foreground is holding? Why is the person to her left giving her side-eye? Why does one pennant say "PERSIMMONS"? Alas, the answers are lost to history.**

# arches

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## A Link to the Past, and a Path to the Future

Puget Sound's new mentorship network, **Logger Link**, has launched and is encouraging all alumni and students to join today. Designed to ask questions, share information, and connect with others who know the benefit of a Puget Sound education, the interactive space creates a meaningful career-minded environment for all Loggers.

Whether you are an undergrad seeking career advice, or an alum providing support, we need you to help build this dynamic community.

**VISIT [PUGETSOUND.EDU/LOGGERLINK](http://PUGETSOUND.EDU/LOGGERLINK) TO LEARN MORE.**



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