SCHOOL OF MUSIC

COLLAGE
12TH ANNUAL FACULTY & STUDENT SHOWCASE

jazz . classical . contemporary . world

FRIDAY, SEPT. 30, 2022

7:30 P.M. • SCHNEEBECK CONCERT HALL

UNIVERSITY of
PUGET SOUND
COLLAGE 2022 PROGRAM

Sing a Song of Songs.................................................................Kenny Garrett

   Tracy Knoop, saxophone; Rob Hutchinson, bass;
   Carson Lilley ’23, piano; Jordan Buser ’23, drums

Duo for Clarinet and Cello, mvt. 2 (2007).................................Keane Southard

   Levi Walsh ’24, clarinet and Connor Adams ’25, cello

The Heart of A Woman (Georgia Douglas Johnson)...............Florence B. Price

   Dawn Padula, mezzo-soprano and Gwynne Brown ’95, piano

Sí Beag, Sí Mór, Banish Misfortune, Blarney Pilgrim.............Irish Traditional

   Holland Mueller ’23 and Paige Franklin ’26, fiddles;
   Carson Lilley ’23, piano; Tracy Doyle, flute and whistle;
   James Doyle, concertina and bodhrán

Fyer! Fyer!..............................................................Thomas Morley, Arr. David Warin Solomons

   Puget Sound Flute Ensemble

Sweet Child O’Mine.......................................................Guns N’ Roses, Arr. Adam Degraff

   Maria Sampen, violin

Keiko-Kyoku..............................................................Takuya Taniguchi

   YUME Daiko

INTERMISSION

Acharanga (2018)..............................................................Reena Esmail

   String players from Symphony Orchestra; James Doyle, tabla

Variations on "Ah! vous dirai-je, maman!,” Opus. 161...........Charles Dancla

   Introduction, Theme and Variations 1-4

   Community Music students of Maria Sampen
   Olivia Noh, grade 10; Tia-Jane Fowler, grade 12;
   Alexia Kurtzbein, grade 11; Alia Uffenorde, grade 11
Hodja

Voci d’Amici

Sonata No. 3 in C major, BWV 1005: Largo

Johann Sebastian Bach

Maria Sampen, violin

Precious

Esperanza Spalding

Dawn Padula, vocals; Rob Hutchinson, bass; James Doyle, cajón

Variations on "Ah! vous dirai-je, maman!", Op. 161

Charles Dancla

Variation 8 and Finale

Community Music students of Maria Sampen

Olivia Noh, grade 10; Tia-Jane Fowler, grade 12;
Alexia Kurtzbein, grade 11; Alia Uffenorde, grade 11

Notturno from String Quartet No. 2

Alexander Borodin, Arr. Nick Halsey

Puget Sound Cello Ensemble

Maple Leaf Rag

Scott Joplin

Jack Kuntz ’26, piano

Ex-Wives

Moss/Toby Marlow

from Six: a modern retelling of the lives of the six wives of Henry VIII

Catherine of Aragon: Jess Soltero ’23; Anne Boleyn: Emma Flach ’23;
Jane Seymour: Larissa Gaulke ’23; Anna of Cleves: Raine Filbert ’22;
Katherine Howard: Liana Greger ’23; Catherine Parr: Dawn Padula
SCHOOL OF MUSIC ENSEMBLES
(In order of appearance)

Puget Sound Flute Ensemble
Karla Flygare, director

Julia Vahey ’24
Paige Saller ’23
Sam Hardwick ’26

Emily Johnson, Community Music
Alex Westervelt ’25
Eliza Koch ’24
Amanda Burns, Community Music

YUME Daiko
Sponsored by the Asian Studies program

Luka Kitamura ’23 (president)
William Lum ’23 (vice president)
Emily Mitchell ’23

Skyler Hedblom ’25
Silver Lippert ’25
Will Tatge ’25
Quynh-Lan Pham ’25

String Players from Symphony Orchestra
Anna Wittstruck, conductor

Violin 1
Jules Tan ’23, concertmaster
Paige Franklin ’26
Madison Hening ’26
Silvana Byram ’25
E Chythlook ’26
Katie Hayhurst ’24
Maura Lake ’23
Walter Stackler ’26
Else Mayo ’24
Ruby Gunter ’26

Violin 2
Eli Connolly ’25, co-principal
Ela Escobar ’24, co-principal
Hailey Yang ’26
Nikki Hindman ’25
Ayli Horvath ’26
Jackson Jay ’26
Ashlyne Collado ’26

Viola
Keola Tabisola, co-principal
Charlotte Saric ’23, co-principal
Ryan Chernyavsky ’25
Deniz Kelemet ’24
Alex Bude ’26
Kianna Davis ’25
Jadyn Barrio ’26

Cello
Connor Adams ’25, principal
Avi Graf ’25
Liam Kimball ’24
Isabella Brady ’24
Seren Hawtrey ’24
Liam Abbott ’26
Mandy Ausman ’24
Jordan Verkh-Haskell ’25
Angela Ronces-Cortes ’24

Bass
Chris East ’23, principal
Voci D’Amici
Steven Zopfi, conductor

Soprano
Kendall Baldwin ’25
Jess Soltero ’24
Natalie Worthy ’25

Tenor
Nate Harmon ’22, MAT ’23
Alex Rogers
Mercer Stauch ’26

Alto
Cara Castaldi ’25
Raine Filbert ’23
Katy Hassing ’23

Bass
Liam Bradley ’26
Brennan Connelly ’26
Jordan Steinhart ’26

Puget Sound Cello Ensemble
Alistair MacRae, director

Liam Abbott ’26
Connor Adams ’25
Mandy Ausman ‘24
Isabella Brady ’24
Seren Hawtrey ’24
Avi Graf ’25

Liam Kimball ’24
Sophie Paul ’22
Angela Ronces-Cortes ’24
Eliott Wells ’21
Anna Wittstruck

Special Thanks To
Tracy Doyle, director, School of Music
Dawn Padula and Maria Sampen, co-artistic directors, Collage
Greg Hearns, technical director, Schneebeck Concert Hall
Schneebeck Concert Hall stage crew and staff
UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Proof of vaccination or negative COVID test required for in-person attendance. Most performances are broadcast at PUGETSOUND.EDU/SCHNEEBECKLIVE

FRIDAY, OCT. 7
Organ at Noon Series
Wyatt Smith, organ
Kilworth Memorial Chapel, Noon

FRIDAY, OCT. 7
Puget Sound Jazz Orchestra
Featuring trombonist Wycliffe Gordon; Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.
tickets.pugetsound.edu

SUNDAY OCT. 9
Fall Festival of Choirs
Steven Zopfi and Jonah Heinen, conductors
Schneebeck Concert Hall, 4 p.m.

THURSDAY, OCT. 13
Wind Ensemble and Symphony Orchestra
Minna Stelzner and Anna Wittstruck, conductors
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, OCT. 21
Jacobsen Series: Faculty Recital
Dawn Padula, mezzo-soprano and guests
Schneebeck Concert Hall, 7:30 p.m.
tickets.pugetsound.edu

For more School of Music events and information, visit pugetsound.edu/mymusic.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.
The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future. From the classroom to the concert hall, we cultivate students’ self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575