Undergraduate Programs and Degrees

Minors Offered

- African American Studies
- Art History
- Asian Studies
- Bioethics
- Biology
- Biophysics
- Business
- Chemistry
- Chinese
- Communication Studies
- Computer Science
- Crime, Law, and Justice Studies
- Economics
- Education Studies
- English
- Environmental Policy and Decision Making
- Exercise Science
- French
- German Studies
- Gender and Queer Studies
- Geology
- Global Development Studies
- Greek, Latin, and Ancient Mediterranean Studies
- History
- Japanese
- Latin American Studies
- Latina/o Studies
- Mathematics
- Music
- Neuroscience
- Philosophy
- Physics
- Politics and Government
- Religion, Spirituality, and Society
- Science, Technology, Health, and Society
- Sociology and Anthropology
- Special Interdisciplinary Major
- Studio Art
- Theatre Arts

Undergraduate Degrees

Bachelor of Arts (B.A.) with a Major in

- African American Studies
- Art History
- Business
- Chemistry
- Communication Studies
- Economics
- English
- Environmental Policy and Decision Making
- French and Francophone Studies
- French International Affairs
- Gender and Queer Studies
- German Studies
- German and East European Culture and History
- Greek, Latin, and Ancient Mediterranean Studies
- Hispanic International Studies
- Hispanic Studies (Language, Culture, and Literature)
- History
- International Political Economy
- Japanese
- Latina/o Studies
- Liberal Studies
- Music
- Neuro-Arts
- Neuro-Bioethics
- Neuro-Economics
- Neuro-Philosophy
- Neuro-Spirituality
- Philosophy
- Physics (Pre-Engineering)
- Politics and Government
- Psychology
- Religion, Spirituality, and Society
- Science, Technology, Health, and Society
- Sociology and Anthropology
- Special Interdisciplinary Major
- Studio Art
- Theatre Arts

Bachelor of Science (B.S.) with a Major in

- Biology
- Biochemistry
- Chemistry
- Computer Science
- Economics
- Exercise Science
- Geology
- Mathematics
- Molecular and Cellular Biology
- Natural Science
- Physics
- Special Interdisciplinary Major

Bachelor of Music (B.M.) with a Major in

- Composition
- Elective Studies in Business
- Music Education
- Performance

Interdisciplinary Emphasis in

- Interdisciplinary Humanities

Undergraduate Degree Requirements

General

All degree requirements must be completed by the end of the term in which a student applies to graduate in order to award the degree for that term. Degrees are awarded on three degree dates each year in May, August, and December. In order to receive the baccalaureate degree from the University of Puget Sound, a student must:

1. Earn a minimum of 32 units. The 32 units may include up to 4 academic units graded credit/no credit, up to 2.0 units in activity courses, and up to 4.0 units of independent study. (See regulations regarding transfer credit and activity credit.)

2. Earn a minimum of 16 units in residence at the University of Puget Sound. Residence requirements also exist in core, majors, minors, and graduation honors. (See also the section on study abroad.)
3. Earn a minimum of 6 of the last 8 units in residence at the University of Puget Sound. Credit from approved study abroad programs is considered to be residence credit.

4. Maintain a minimum grade-point average (GPA) of 2.00 in all courses taken at Puget Sound.

5. Maintain a minimum GPA of 2.00 in all graded courses, including transfer courses.

6. Maintain a minimum GPA of 2.00 in all graded courses, including transfer courses, in the major(s) and the minor(s), if a minor is elected.

7. Successfully complete Puget Sound’s core requirements. (Courses taken credit/no credit will not fill Puget Sound core requirements.) Specific courses satisfying core requirements are listed on Puget Sound’s website and in the Bulletin. Students are reminded that specific courses applicable to the core will fulfill core requirements only during the semester(s) that they are officially listed in a Bulletin as fulfilling core.

8. In preparation for a life of global citizenship, all students are required to engage with oral and written skills in a language other than English. Courses satisfying this requirement will also: (1) Introduce students to different ways of speaking, writing, and interpreting the world; (2) foster understanding of alternative perspectives, values, behaviors, and tradition through linguistic, historical, and cultural study; (3) explore commonality and difference between one’s own language(s) and culture(s) and another’s; and (4) encourage deeper appreciation of one’s own language(s) and culture(s).

   The requirement may be satisfied in one of the following ways*:
   a. Successfully complete two graded semesters of a single foreign language at the 101-102 college level, or one graded semester of a foreign language at the 200 level or above. (Courses taken credit/no credit will not fulfill the foreign language graduation requirement.);
   b. Pass a Puget Sound-approved foreign language proficiency exam;
   c. Receive a score of 4 or 5 on an Advanced Placement foreign language exam or a score of 5, 6, or 7 on an International Baccalaureate Higher Level foreign language exam.
   d. Native speakers of a language other than English may fulfill the requirement by providing proof of proficiency in that language, such as graduation from a foreign high school or completion of a proficiency exam.
   e. Students with documented learning disabilities which affect the ability to process language should consult with the Office of Student Accessibility and Accommodation.

9. Satisfy the Knowledge, Identity, and Power (KNOW) graduation requirement by successfully completing one course that has been approved to meet that requirement. See below for details.

10. Satisfy the Experiential Learning graduation requirement by successfully completing either a zero-credit EXLN course (295-298) or a credit-bearing course that is approved to meet that requirement. See below for details.

11. Earn at least 3.0 academic units outside the requirements of the first major, and outside the department/program of the first major, at the upper division level, which is understood to be 300 or 400 level courses or 200 level courses with departmental approval and at least 2 prerequisites. Only courses taken for a grade (A - D-) will fulfill the upper division graduation requirement.)

12. Meet the requirements for a major field of study. A second major or a minor are options for the student. (Courses counting toward the major or minor may not be taken credit/no credit unless they are mandatory pass/fail courses.) Credit from approved study abroad programs is considered to be residence credit.

13. Complete all incomplete or in-progress grades.

14. File an application for graduation with the Office of the Registrar. Applications are due in September for graduation at the end of the next Spring, Summer, or Fall terms.

15. All coursework must be completed by the last day of the graduation term.

* A student with a learning disability that affects the ability to learn a foreign language should consult with the Office of Student Accessibility and Accommodations.

Knowledge, Identity, and Power Requirement

Courses fulfilling the KNOW requirement are approved by the Curriculum Committee based on the guidelines listed in the following rubric:

1. Learning Objectives: Courses in Knowledge, Identity and Power (KNOW) provide a distinct site for students to develop their understanding of the dynamics and consequences of power differentials, inequalities and divisions among social groups, and the relationship of these issues to the representation and production of knowledge. In these courses, students also develop their capacity to communicate meaningfully about issues of power, disparity, and diversity of experiences and identities.

   2. Guidelines:
   a. These courses promote critical engagement with the causes, nature, and consequences of individual, institutional, cultural and/or structural dynamics of disparity, power, and privilege. These courses provide opportunities for students to (a) engage in dialogue about issues of knowledge, identity, and power, and (b) consider linkages between their social positions and course themes related to these issues.
   b. KNOW courses may also fulfill other program or graduation requirements.

The following courses have been approved as satisfying the Knowledge, Identity, and Power requirement.

AFAM 101 Introduction to African American Studies
AFAM 398 Methods in African American Studies
AFAM 265 What Is Justice?
AFAM 301 Environmental Racism
AFAM 304 Capital and Captivity
AFAM 310 African Diaspora Experience
AFAM 355 African American Women in American History
AFAM 360 Civil Rights and Culture
AFAM 370 Communication and Diversity
AFAM 375 The Harlem Renaissance
AFAM 400 The 1619 Project
ASIA 344 Asia in Motion
BIOL 362 Nanobiology
BUS 365 Cultural Diversity and Law
CLJ 307 Prisons, Gender, and Education
CLSC 110 Before East and West
CLSC 322 Race & Ethnicity in the Ancient World
CLSC 323 Sex & Gender in Classical Antiquity
CLSC 330 Theories of Myth
COMM 361 Organizing Difference
COMM 370 Communication and Diversity
COMM 372 Contemporary Media Culture: Deconstructing Disney
CONN 334 Truth and Reconciliation in South Africa and Beyond
EDUC 419 American Schools Inside and Out
EDUC 420 Multiple Perspectives on Classroom Teaching and Learning
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 242</td>
<td>Introduction to Native American Literature</td>
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<tr>
<td>ENGL 247</td>
<td>Introduction to Popular Genres</td>
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<tr>
<td>ENGL 250</td>
<td>Introduction to Literary and Critical Theory</td>
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<tr>
<td>ENGL 371</td>
<td>History of the English Language</td>
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<td>ENGL 372</td>
<td>History of Rhetorical Theory</td>
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<tr>
<td>ENGL 433</td>
<td>Advanced Seminar in Rhetoric and Literacies: topic ‘History of English Language’</td>
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<tr>
<td>ENVR 301</td>
<td>Environmental Racism</td>
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<td>ENVR 326</td>
<td>People, Politics, and Parks</td>
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<td>ENVR 343</td>
<td>Buddhist Environmentalisms</td>
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<tr>
<td>FREN 260</td>
<td>Cultures of the Francophone World</td>
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<td>FREN 340</td>
<td>Francophone Women Writers</td>
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<td>FREN 391</td>
<td>African Women Writers</td>
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<tr>
<td>GDS 211</td>
<td>Introduction to Global Development</td>
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<td>GERM 300</td>
<td>German Cinema of the Weimar Republic and Under National Socialism, 1919-1945</td>
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<td>GERM 305</td>
<td>Culture in the Third Reich</td>
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<td>GOS 201</td>
<td>Introduction to Gender, Queer, and Feminist Studies</td>
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<td>GOS 220</td>
<td>What is Queer?</td>
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<td>GOS 320</td>
<td>Queerly Scientific: Exploring the Influence of Identity on Scientific Knowledge Production</td>
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<tr>
<td>HIST 200</td>
<td>Doing History: An Introduction</td>
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<td>HIST 307</td>
<td>The Crusades</td>
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<td>HIST 375</td>
<td>History of Sport in U.S. Society</td>
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<td>HIST 383</td>
<td>Borders/Lands: The U.S.-Mexico Border</td>
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<td>HON 214</td>
<td>Interrogating Inequality</td>
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<tr>
<td>HUM 368</td>
<td>A Precious Barbarism: Enlightenment, Ideology, and Colonialism</td>
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<tr>
<td>IPE 101</td>
<td>Introduction to International Political Economy</td>
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<td>IPE 211</td>
<td>Introduction to Global Development</td>
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<td>LAS 100</td>
<td>Introduction to Latin American Studies</td>
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<td>LTS 200</td>
<td>Latina/o America: A Critical Introduction to Latina/o Studies</td>
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<td>LTS 300</td>
<td>Literaturx Latinx</td>
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<td>MUS 223</td>
<td>Women in Music</td>
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<td>MUS 234</td>
<td>Intro to Ethnomusicology</td>
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<td>MUS 321</td>
<td>Music of South Asia</td>
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<td>MUS 330</td>
<td>Opera History</td>
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<tr>
<td>MUS 393</td>
<td>Introduction to Secondary Music Education</td>
</tr>
<tr>
<td>MUS 493</td>
<td>Special Topics: Musicology (topic: Black Scholars)</td>
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<tr>
<td>PG 104</td>
<td>Introduction to Political Theory</td>
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<td>PG 315</td>
<td>Law and Society</td>
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<td>PG 345</td>
<td>Intersectionality as Theory and Method</td>
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<td>PG 346</td>
<td>Race in the American Political Imagination</td>
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<td>PG 390</td>
<td>Gender and Philosophy</td>
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<td>PHIL 106</td>
<td>Language, Knowledge, and Power</td>
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<td>PHIL 389</td>
<td>Race and Philosophy</td>
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<td>PHIL 390</td>
<td>Gender and Philosophy</td>
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<td>PSYC 265</td>
<td>Cross-Cultural Psychology</td>
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<td>PSYC 373</td>
<td>Perceiving Self and Other</td>
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<td>REL 202</td>
<td>Introduction to World Religions</td>
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<td>REL 265</td>
<td>What Is Justice?</td>
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<td>REL 270</td>
<td>Religion, Activism, and Social Justice</td>
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<td>REL 307</td>
<td>Prisons, Gender, and Education</td>
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<td>REL 323</td>
<td>Islam, Gender &amp; Sexuality</td>
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<td>SOAN 101</td>
<td>Introduction to Sociology</td>
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<td>SOAN 102</td>
<td>Introduction to Anthropology</td>
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<td>SOAN 215</td>
<td>Race and Ethnic Relations</td>
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<td>SOAN 222</td>
<td>Culture and Society of Southeast Asia</td>
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<td>SOAN 370</td>
<td>Disability, Identity, and Power</td>
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<td>SPAN 309</td>
<td>Literaturx Latinx</td>
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<td>SPAN 404</td>
<td>Returning Resistance</td>
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<tr>
<td>SS1 104</td>
<td>Why Travel?: Tales from Far and Wide</td>
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<td>SS1 106</td>
<td>Cleopatra: History and Myth</td>
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<td>SS1 127</td>
<td>Hip Hop Theatre</td>
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<td>SS1 127</td>
<td>Hip Hop Philosophy</td>
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<td>SS1 185</td>
<td>Queer Case Files</td>
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<tr>
<td>STS 324</td>
<td>Science and Race: A History</td>
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<tr>
<td>STS 344</td>
<td>History of Ecology</td>
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<tr>
<td>THTR 250</td>
<td>World Theatre I: African Diaspora</td>
</tr>
<tr>
<td>THTR 252</td>
<td>World Theatre II: Asian Theatres</td>
</tr>
</tbody>
</table>

**Experiential Learning Requirement**

Students complete either a zero-credit EXLN course (295-298) or an approved credit-bearing course.

Experiences associated with the zero-credit courses that fulfill the requirement are approved by Curriculum Committee and the Office of Experiential Learning Programs and Support in one of the following categories:

1. **Internships.** All internships approved through a learning agreement between the student, employer, and Career and Employment Services fulfill this requirement. Internships can occur during the semester or the summer.

2. **Study abroad/off-campus study.** Study abroad and off-campus study programs approved by the Office of International Programs fulfill this requirement, including faculty-led programs and third-party programs.

3. **Independent research.** Participation in the University’s summer research program fulfills this requirement. Other independent research, scholarly, and creative experiences outside the traditional classroom, teaching laboratory, and teaching studio setting must be approved by the Office of Experiential Learning Programs and Support.

4. **Community-based learning.** Community-based learning experiences supervised by Puget Sound faculty, staff members, or community partners, and approved by the Office of Experiential Learning Programs and Support fulfill this requirement.

Credit-bearing courses that fulfill the requirement are approved by the Curriculum Committee and the Office of Experiential Learning Programs and Support based on the following rubric:

1. **Learning Objectives**
   - Students satisfying the Experiential Learning requirement will
     - engage in direct experiences outside the traditional classroom, teaching laboratory, and teaching studio that allow them to integrate theory and practice in real-world contexts
     - reflect on how these direct experiences have shaped their academic growth and understanding of self, others, or the world
     - utilize flexible and sophisticated problem-solving skills to address unscripted problems

2. **Guidelines**
   - Courses that fulfill the Experiential Learning requirement
     - require students to spend at least 10 hours outside the traditional classroom, teaching laboratory, and teaching studio on course-related activities
     - require students to reflect in documented ways at appropriate intervals throughout the course
     - require students to apply ideas, theories, and skills to non-simulated, real-world situations
     - foster student agency through the independent navigation of ambiguous or indeterminate situations, requiring students to take initiative, make decisions, and learn from mistakes, successes, and consequences of decisions
- utilize experiential components of the course as central elements of overall course design and assessment of student performance.

These courses may also fulfill other program or graduation requirements.

Major

Students declare their major area of study by the end of the sophomore year through the Office of Academic Advising. One major is required of all graduates. The specific requirements for a major are established by the department and approved by the Curriculum Committee. Each student must have the major program approved prior to graduation.

An academic major requires a minimum of 8.00 units within a department or program, of which 4.00 units must be residence credit. A 2.00 minimum cumulative GPA is required in all major courses in the department or program. Additionally, a 2.00 minimum GPA is required in all department or program major courses in combination with any ancillary courses required. Some departments or programs may require a grade point average higher than 2.00 for completion of a major or minor. All major courses including those in excess will apply to the major grade point average. Student Academic Requirements reports outline grade point average requirements in detail.

Courses graded with the credit/no credit option may not be counted toward major requirements.

Students must meet the requirements for a major or minor as published in the Bulletin unless a requirement is specifically modified by the department. Any such modification must be recorded in writing and sent by the department chair to the Registrar.

Multiple Majors

Students may declare more than one major. For a student who completes majors associated with different bachelor’s degrees, the major declared as the “first” major designates the degree. All majors must be completed before the degree is awarded.

Students may not earn multiple majors from the same department, school, or program. Some exceptions exist:

1. Computer Science and Mathematics
2. Chinese and Japanese
3. Art History and Studio Art

Minor

A minor is not required for the degree. Students declare their minor through the Office of Academic Advising. The specific requirements for a minor are established by the department or program and approved by the Curriculum Committee.

An academic minor requires a minimum of 5.00 units, of which at least 3.00 units must be residence credit. A 2.00 minimum cumulative GPA is required in all minor courses in the department or program. Some departments or programs may require a grade point average higher for completion of the minor. All minor courses including those in excess will apply to the minor grade point average. Student Academic Requirements reports outline grade point average requirements in detail.

Courses graded with the pass/fail option may not be counted toward minor requirements.

Students must meet the requirements for a minor as published in the Bulletin unless a requirement is specifically modified by the department or program. Any such modification must be recorded in writing and sent by the department chair or program director to the Office of the Registrar. Minor(s) must be completed before the degree is awarded.

A student may not major and minor in the same department and may not earn multiple minors from the same department. Some exception exist:

1. Students may major or minor in Computer Science and may major or minor in Mathematics
2. Students may major and/or minor in different foreign languages.
3. Students may major in Art History and minor in Studio Art, or major in Studio Art and minor in Art History, or minor in both Studio Art and Art History

Simultaneous Baccalaureate Degrees

Students who wish to earn two baccalaureate degrees simultaneously must complete:

a. university requirements for a baccalaureate degree with two majors,
b. a minimum of 40 total units and a minimum of 24 units in residence,
c. a minimum of 6 of the last 8 units in residence.

For purposes of other academic policies, simultaneously earned degrees may both be considered “first” degrees.

Second Baccalaureate Degree

Students who wish to earn a second baccalaureate degree must complete a minimum of 8 additional academic and graded units in residence subsequent to the awarding of the first baccalaureate degree. Students are required to complete departmental requirements current as of the date of post-baccalaureate enrollment. Each additional baccalaureate degree requires 8 more discrete academic, and graded units earned in residence.

Participation in Commencement Ceremonies

Commencement is held once a year in the month of May. In general, a student participates in the Commencement nearest the time of completion of requirements for a degree. Students must apply for a degree by the deadline date for the ceremony in order to be considered for Department Honors and to be listed in the printed Commencement program. Students who are currently on suspension, dismissal or who have been expelled may not participate in the Commencement Ceremony.

Honors

University Honors (cum laude, magna cum laude, summa cum laude) are awarded to first baccalaureate degree candidates. To qualify, a student must have at least 16.00 graded units taken on campus at Puget Sound and a minimum cumulative grade point average from the University of Puget Sound of 3.70, 3.80, or 3.90 respectively.

Honors in the Major are awarded to those first baccalaureate degree candidates who have been recommended by their major department in recognition of outstanding achievement in the area of the major. Only 10 percent of a department’s graduates will receive Honors in the Major. Students graduating with a Special Interdisciplinary Major (SIM) will receive Honors in the Major if they earn a grade point average of 3.70 or higher in courses required for the SIM.

The citation of Coolidge Otis Chapman Honors Scholar is awarded at graduation to provide recognition for outstanding work done through the university’s Honors Program. This honor, named in memory of a former distinguished member of the faculty, is awarded for completion of all requirements of the Honors Program, including a bachelor’s thesis.

The Robert Trimble Distinguished Asia Scholar is awarded at graduation to students who demonstrated academic excellence in the Asian Studies Minor and have completed all requirements for this honor as outlined in the Bulletin.