

This pathway allows students to engage critically with numerous manifestations of visual culture, including artifacts, images (from paintings to film), and built environments from various historical periods and diverse cultures. The pathway urges students to examine the role of visual practices in history, culture, and the forming of human subjectivity. Courses in this pathway explore questions such as:

- How do objects, images, and built environments reflect or shape social, religious, and political values?
- How may objects, images, and built environments foster the development of personal or group identities?

ALC 225 Visualized Fiction: Cinematic Adaptations of Traditional Chinese Literature  
 ARTH 275 Studies in Western Art I: Ancient through Medieval Art  
 ARTH 276 Studies in Western Art II: Renaissance to Modern Art  
 ARTH 278 Survey of Asian Art  
 ARTH 302 The Art of Mexico and Mesoamerica  
 ARTH 380 Museums and Curating in the 21st Century: History, Theory, and Practice  
 COMM 170 Introduction to Media Studies: Governmentality and Torture  
 COMM 372 Contemporary Media Culture: Deconstructing Disney  
 CONN 303 Art-Science: Inquiry into the Intersection of Art, Science, and Technology  
 CONN 305 Heroes and Rebels: Martial Arts Culture in China and Beyond  
 CONN 313 Biomimicry and Bioart  
 CONN 330 Finding Germany: Memory, History, and Identity in Berlin  
 CONN 375 The Art and Science of Color  
 CONN 480 Informed Seeing  
 ENGL/HUM 340 Film Genres  
 ENGL 356 Bollywood Film  
 ENGL 378 Visual Rhetoric  
 FREN 270 Conversational French and Film  
 GERM 300 German Cinema of the Weimar Republic and under National Socialism, 1919-1945  
 GERM 305 Culture in the Third Reich  
 GERM 350 From Rubble to New Reality: German Cinema after World War Two  
 GERM 470 Writing with Light: Literature and Photography  
 GLAM 231 Ancient Tragedy  
 HIST 381 Film and History: Latin America  
 HON 206 The Arts of the Classical World and the Middle Ages Only for students enrolled in the Honors Program.  
 HUM 290 Introduction to Cinema Studies  
 HUM 330 Tao and Landscape Art  
 HUM 367 Word and Image  
 LAS 387 Art and Revolution in Latin America  
 PHIL 353 Philosophy of Film and Performing Arts  
 PHIL 360 Aesthetics  
 SOAN 308 Visual and Media Anthropology  
 SPAN 305 Spanish Film  
 SPAN 306 Latin American Film  
 SPAN 307 Modern Spanish Theater  
 SPAN 308 Survey of Twentieth Century Latin-American/Latine Theatre  
 SPAN 312 Visual Culture and Modernity in Latin America  
 THTR 200 The Theatrical Experience  
 THTR 371 Theatre History I: From the Origins of Theatre to the 17th Century  
 THTR 373 Theatre History II: 18th Century to the Present