This pathway allows students to engage critically with numerous manifestations of visual culture, including artifacts, images (from paintings to film), and built environments from various historical periods and diverse cultures. The pathway urges students to examine the role of visual practices in history, culture, and the forming of human subjectivity. Courses in this pathway explore questions such as:

- How do objects, images, and built environments reflect or shape social, religious, and political values?
- How may objects, images, and built environments foster the development of personal or group identities?

ALC 225 Visualized Fiction: Cinematic Adaptations of Traditional Chinese Literature
ARTH 275 Studies in Western Art I: Ancient through Medieval Art
ARTH 276 Studies in Western Art II: Renaissance to Modern Art
ARTH 278 Survey of Asian Art
ARTH 302 The Art of Mexico and Mesoamerica
ARTH 380 Museums and Curating in the 21st Century: History, Theory, and Practice
COMM 170 Introduction to Media Studies: Governmentality and Torture
COMM 372 Contemporary Media Culture: Deconstructing Disney
CONN 303 Art-Science: Inquiry into the Intersection of Art, Science, and Technology
CONN 305 Heroes and Rebels: Martial Arts Culture in China and Beyond
CONN 313 Biomimicry and Bioart
CONN 330 Finding Germany: Memory, History, and Identity in Berlin
CONN 375 The Art and Science of Color
CONN 480 Informed Seeing
ENGL/HUM 340 Film Genres
ENGL 356 Bollywood Film
ENGL 378 Visual Rhetoric
FREN 270 Conversational French and Film
GERM 300 German Cinema of the Weimar Republic and under National Socialism, 1919-1945
GERM 305 Culture in the Third Reich
GERM 350 From Rubble to New Reality: German Cinema after World War Two
GERM 470 Writing with Light: Literature and Photography
GLAM 231 Ancient Tragedy
HIST 381 Film and History: Latin America
HON 206 The Arts of the Classical World and the Middle Ages Only for students enrolled in the Honors Program.
HUM 290 Introduction to Cinema Studies
HUM 330 Tao and Landscape Art
HUM 367 Word and Image
LAS 387 Art and Revolution in Latin America
PHIL 353 Philosophy of Film and Performing Arts
PHIL 360 Aesthetics
SOAN 308 Visual and Media Anthropology
SPAN 305 Spanish Film
SPAN 306 Latin American Film
SPAN 307 Modern Spanish Theater
SPAN 308 Survey of Twentieth Century Latin-American/Latine Theatre
SPAN 312 Visual Culture and Modernity in Latin America
THTR 200 The Theatrical Experience
THTR 371 Theatre History I: From the Origins of Theatre to the 17th Century
THTR 373 Theatre History II: 18th Century to the Present