IHE Pathways | The Global Middle Ages

This pathway encourages students to take a comparative approach to studying different regions and cultures in the period from roughly 500 to 1500 C.E., an era in which virtually every part of the globe experienced significant political, intellectual, religious, social, and technological developments which continue to shape our world. Though encompassing a variety of regions and disciplinary approaches, courses in this pathway share a concern with larger questions about human experience and self-expression in these centuries, such as:

- How can we give voice to a range of medieval perspectives?
- To what extent were medieval societies inclusive and/or exclusionary?
- How did various medieval cosmologies impact political institutions, social hierarchies, and aesthetic sensibilities?

ALC 310 Death and Desire in Pre-modern Japanese Literature
ARTH 275 Studies in Western Art I: Ancient through Medieval Art
ARTH 278 Survey of Asian Art
ARTH 334 Early Italian Renaissance Art: From Giotto to Michelangelo
ARTH 359 Islamic Art
ARTH 362 Art, Religion, and Power in Late Antiquity and Byzantium
ARTH 363 Faith and Power in the Art of the Medieval West: Seventh-Fourteenth Century
ENGL 231 Medieval and Renaissance Literature
ENGL 371 History of the English Language
ENGL 381 Major Authors Chaucer topic only
ENGL 383 Eras Dante, Chaucer, and the City topic only
ENGL 433 Advanced Seminar in Rhetoric and Literacies
GLAM 110 Before East and West
HIST 112 Late Antiquity and the Early Middle Ages
HIST 113 Europe and the Mediterranean World, 1050-1650: A History in 100 Objects
HIST 230 England from the Romans to the Tudors
HIST 245 Chinese Civilization
HIST 293 Early Africa to 1807
HIST 304 Renaissance Europe
HIST 305 Women and Gender in Pre-Modern Europe
HIST 307 The Crusades
HIST 314 War and Society in Premodern Europe
HIST 306 The Arts of the Classical World and the Middle Ages Only for students enrolled in the Honors Program.
HUM 302 Mystics, Knights, and Pilgrims: The Medieval Quest
HUM 303 The Monstrous Middle Ages
HUM 330 Tao and Landscape Art
HUM 367 Word and Image
REL 204 Religions of the Book
REL 233 Japanese Religious Traditions
REL 310 Christianity and Law in the West
REL 350 Mysticism & Spirituality in Christianity
REL 363 Saints, Symbols, and Sacraments: History of Christian Traditions
STHS 201 Alchemy, Astronomy, and Medicine before 1700
THTR 371 Theatre History I: From the Origins of Theatre to the 17th Century