

This pathway encourages students to take a comparative approach to studying different regions and cultures in the period from roughly 500 to 1500 C.E., an era in which virtually every part of the globe experienced significant political, intellectual, religious, social, and technological developments which continue to shape our world. Though encompassing a variety of regions and disciplinary approaches, courses in this pathway share a concern with larger questions about human experience and self-expression in these centuries, such as:

- How can we give voice to a range of medieval perspectives?
- To what extent were medieval societies inclusive and/or exclusionary?
- How did various medieval cosmologies impact political institutions, social hierarchies, and aesthetic sensibilities?

ALC 310 Death and Desire in Pre-modern Japanese Literature

ARTH 275 Studies in Western Art I: Ancient through Medieval Art

ARTH 278 Survey of Asian Art

ARTH 334 Early Italian Renaissance Art: From Giotto to Michelangelo

ARTH 359 Islamic Art

ARTH 362 Art, Religion, and Power in Late Antiquity and Byzantium

ARTH 363 Faith and Power in the Art of the Medieval West: Seventh-Fourteenth Century

ENGL 231 Medieval and Renaissance Literature

ENGL 371 History of the English Language

ENGL 381 Major Authors Chaucer topic only

ENGL 383 Eras Dante, Chaucer, and the City topic only

ENGL 433 Advanced Seminar in Rhetoric and Literacies

GLAM 110 Before East and West

HIST 112 Late Antiquity and the Early Middle Ages

HIST 113 Europe and the Mediterranean World, 1050-1650: A History in 100 Objects

HIST 230 England from the Romans to the Tudors

HIST 245 Chinese Civilization

HIST 293 Early Africa to 1807

HIST 304 Renaissance Europe

HIST 305 Women and Gender in Pre-Modern Europe

HIST 307 The Crusades

HIST 314 War and Society in Premodern Europe

HON 206 The Arts of the Classical World and the Middle Ages Only for students enrolled in the Honors Program.

HUM 302 Mystics, Knights, and Pilgrims: The Medieval Quest

HUM 303 The Monstrous Middle Ages

HUM 330 Tao and Landscape Art

HUM 367 Word and Image

REL 204 Religions of the Book

REL 233 Japanese Religious Traditions

REL 310 Christianity and Law in the West

REL 350 Mysticism & Spirituality in Christianity

REL 363 Saints, Symbols, and Sacraments: History of Christian Traditions

STHS 201 Alchemy, Astronomy, and Medicine before 1700

THTR 371 Theatre History I: From the Origins of Theatre to the 17th Century