

This pathway allows students to explore how race and ethnicity have influenced the construction of individual and collective identities, and to better understand the marginalization of individuals and groups, as well as strategies of resistance to oppression. Courses within this pathway explore the following general questions from different cultural, historic, or geographical perspectives:

- How have race and ethnicity shaped individual and collective identities?
- What forms of resistance have been undertaken by communities marginalized on the basis of race and/or ethnicity?
- What is the relationship between race and ethnicity, and how do the two vary across different regional and historical contexts?

AFAM 101 Introduction to African American Studies	HIST 368 The Course of American Empire: The United States in the West and Pacific, 1776-1919
AFAM 305 Black Fictions and Feminisms	HIST 376 Cuba and the Cuban Diaspora
AFAM 310 African Diaspora Experience	HIST 378 History of Latinx People in the United States
AFAM/LTS 320 Race, Power, and Privilege	HIST 383 Borderlands: La Frontera: The U.S.-Mexico Border
AFAM 346 African Americans and American Law	HIST 391 Nelson Mandela and 20th Century South Africa
AFAM 360 The Art and Politics of the Civil Rights Era	HIST 394 Slavery and the Slave Trade in Africa
AFAM/COMM 370 Communication and Diversity	LAS 100 Introduction to Latin American Studies
AFAM 401 Narratives of Race	LTS 200 Latina/o America: A Critical Introduction to Latina/o Studies
ALC 330 Writing the Margins in Contemporary Japanese Literature	LTS 300/SPAN 309 Literaturx Latinx
CLJ/REL 307 Prisons, Gender and Education	LTS 375 Queer-Latinx: Art, Sex, and Belonging in America
COMM 347 Public Discourse	MUS 221 Jazz History
COMM 373 Critical Cultural Theory	MUS 222 Music of the World's Peoples
CONN 318 Crime and Punishment	MUS 234 Introduction to Ethnomusicology
CONN 334 Truth and Reconciliation in South Africa and Beyond	MUS 321 Music of South Asia
ENGL 235 American Literature and Culture: Long Nineteenth Century	MUS 333 Western and World Music Since 1914
ENGL 236 American Literature and Culture: Modern and Contemporary	MUS 493 Special Topics in Historical Musicology African American Music in the Concert Hall OR Black Scholars
ENGL 237 American Literature and Culture: Beyond Borders	PG 339 The Politics of Empire
ENGL 242 Introduction to Native American Literature	PG 384 Ethnic Politics
ENGL 356 Bollywood Film	PHIL 312 Latin American and Latinx Philosophy
ENGL 361 South Asian Fiction	PHIL 389 Race and Philosophy
ENGL 362 Native American Literature	REL 270 Religion, Activism and Social Justice
ENGL 363 African American Literature	REL 302 Ethics and the Other
ENGL 364 Asian American Literature	SPAN 212 Introduction to Latin American Cultures
ENGL 366 Critical Whiteness Studies	SPAN 301 Literature of the Americas
FREN 260 Cultures of the Francophone World	SPAN 306 Latin American Film
FREN 330 Introduction to Francophone Literature	SPAN 308 Survey of Twentieth Century Latin-American/Latine Theatre
GLAM 322 Race and Ethnicity in the Ancient World	SPAN 311 Migration Narratives
HIST 254 African American Voices: A Survey of African American History	THTR 250 World Theatre I: African Diaspora
HIST 281 Modern Latin America	THTR 252 World Theatre II: Asian Theatres
HIST 360 Frontiers of Native America	THTR 254 World Theatre III: Voices of the Americas
HIST 367 Immigration in the U.S.	