This pathway allows students to explore how race and ethnicity have influenced the construction of individual and collective identities, and to better understand the marginalization of individuals and groups, as well as strategies of resistance to oppression. Courses within this pathway explore the following general questions from different cultural, historic, or geographical perspectives:

- How have race and ethnicity shaped individual and collective identities?
- What forms of resistance have been undertaken by communities marginalized on the basis of race and/or ethnicity?
- What is the relationship between race and ethnicity, and how do the two vary across different regional and historical contexts?

AFAM 101 Introduction to African American Studies
AFAM 305 Black Fictions and Feminisms
AFAM 310 African Diaspora Experience
AFAM/LTS 320 Race, Power, and Privilege
AFAM 346 African Americans and American Law
AFAM 360 The Art and Politics of the Civil Rights Era
AFAM/COMM 370 Communication and Diversity
AFAM 401 Narratives of Race
AFAM/LTS 320 Race, Power, and Privilege
ALC 330 Writing the Margins in Contemporary Japanese Literature
CLJ/REL 307 Prisons, Gender and Education
COMM 347 Public Discourse
COMM 373 Critical Cultural Theory
CONN 318 Crime and Punishment
CONN 334 Truth and Reconciliation in South Africa and Beyond
ENGL 235 American Literature and Culture: Long Nineteenth Century
ENGL 236 American Literature and Culture: Modern and Contemporary
ENGL 237 American Literature and Culture: Beyond Borders
ENGL 242 Introduction to Native American Literature
ENGL 356 Bollywood Film
ENGL 361 South Asian Fiction
ENGL 362 Native American Literature
ENGL 363 African American Literature
ENGL 364 Asian American Literature
ENGL 366 Critical Whiteness Studies
FREN 260 Cultures of the Francophone World
FREN 330 Introduction to Francophone Literature
GLAM 322 Race and Ethnicity in the Ancient World
HIST 254 African American Voices: A Survey of African American History
HIST 281 Modern Latin America
HIST 360 Frontiers of Native America
HIST 367 Immigration in the U.S.
HIST 368 The Course of American Empire: The United States in the West and Pacific, 1776-1919
HIST 376 Cuba and the Cuban Diaspora
HIST 378 History of Latinx People in the United States
HIST 383 Borderlands: La Frontera: The U.S.-Mexico Border
HIST 391 Nelson Mandela and 20th Century South Africa
HIST 394 Slavery and the Slave Trade in Africa
LAS 100 Introduction to Latin American Studies
LTS 200 Latin/o America: A Critical Introduction to Latina/o Studies
LTS 300/SPAN 309 Literatux Latinx
LTS 375 Queer-Latinx: Art, Sex, and Belonging in America
MUS 221 Jazz History
MUS 222 Music of the World’s Peoples
MUS 234 Introduction to Ethnomusicology
MUS 321 Music of South Asia
MUS 333 Western and World Music Since 1914
MUS 493 Special Topics in Historical Musicology African American Music in the Concert Hall OR Black Scholars
PG 339 The Politics of Empire
PG 384 Ethnic Politics
PHIL 312 Latin American and Latinx Philosophy
PHIL 389 Race and Philosophy
REL 270 Religion, Activism and Social Justice
REL 302 Ethics and the Other
SPAN 212 Introduction to Latin American Cultures
SPAN 301 Literature of the Americas
SPAN 306 Latin American Film
SPAN 308 Survey of Twentieth Century Latin-American/Latine Theatre
SPAN 311 Migration Narratives
THTR 250 World Theatre I: African Diaspora
THTR 252 World Theatre II: Asian Theatres
THTR 254 World Theatre III: Voices of the Americas