

This pathway encourages students to evaluate the ways in which understandings of sex and gender have informed and intersected with institutions and hierarchies across time and space, through an exploration of a variety of disciplinary lenses and genres. Courses within this pathway explore the following general questions from different cultural, historic, or geographical perspectives:

- How do cultures understand and/or conceptualize gender?
- How do those understandings intersect with political, cultural, and social institutions? How do they shape the lived experiences of individuals and groups? How have dominant ideas and practices around gender been challenged, and what implications might those challenges have today?
- How do different disciplines explore, conceptualize, and/or evaluate concepts of sex/gender?

AFAM 305 Black Fictions and Feminisms
AFAM 355 African American Women in American History
CLJ/REL 307 Prisons, Gender and Education
ENGL 346 Jane Eyre and its Afterlives
ENGL 365 Gender and Sexualities
ENGL 379 Special Topics in Theory
FREN 340 Francophone Women Writers
FREN 391 African Women Writers
GLAM 323 Sex and Gender in Classical Antiquity
GQS 201 Introduction to Gender, Queer, and Feminist Studies
GQS/REL 215 Religion and Queer Politics
GQS 310 Let's Talk about Sex
GQS 340 Feminist and Queer Methodologies
HIST 305 Women and Gender in Pre-Modern Europe
HIST 349 Women of East Asia
HIST 392 Men and Women in Colonial Africa
LTS 300/SPAN 309 Literatures Latinx
LTS 375 Queer-Latinx: Art, Sex, and Belonging in America
MUS 221 Jazz History
MUS 223 Women in Music
MUS 234 Introduction to Ethnomusicology
MUS 333 Western and World Music Since 1914
PG/PHIL 390 Gender and Philosophy
REL 303 Sexuality and Religion
SOAN 102 Introduction to Anthropology