

This pathway encourages students to engage with the interplay among creativity, creative processes, and humanistic concerns such as the representation of cultural values, exploration of identity, and inquiry into questions of meaning within the fields of visual and literary arts, theatre, and music. It fosters questions about the relationships between artists, aesthetic objects, and audiences. Courses in this pathway explore the following questions:

- How do aesthetic objects or performances alter perceptions and communicate ideas, and how do they participate in larger social and political discourses?
- What are the roles of sensations, emotions, and poetics in invoking form, conveying meaning, and fostering critical thinking?
- How does the creative process itself contribute to the production of knowledge?

AFAM 205 Survey of African American Literature	CONN 370 Rome: Sketchbooks and Space Studies
AFAM 375 The Harlem Renaissance	ENGL 212 The Craft of Literature
ALC 205 Introduction to Asian Literature	ENGL 227 Introduction to Writing Fiction
ALC 320 Self and Society in Modern Japanese Literature	ENGL 228 Introduction to Writing Poetry
ALC 330 Writing the Margins in Contemporary Japanese Literature	ENGL 229 Introduction to Creative Nonfiction
ARTH 275 Studies in Western Art I: Ancient through Medieval Art	ENGL 240 Multimodal Composition
ARTH 276 Studies in Western Art II: Renaissance to Modern Art	ENGL 245 Shakespeare: From Script to Stage
ARTH 278 Survey of Asian Art	ENGL 378 Visual Rhetoric
ARTH 302 The Art of Mexico and Mesoamerica	ENGL 381 Major Authors
ARTH 325 The Cutting Edge: Art and Architecture Since 1900	GLAM 231 Ancient Tragedy
ARTH 334 Early Italian Renaissance Art: From Giotto to Michelangelo	GLAM 232 Ancient Comedy
ARTH 365 Nineteenth Century Art and Architecture in Europe and the Americas	HUM 290 Introduction to Cinema Studies
ARTH 367 Chinese Art	LAS 387 Art and Revolution in Latin America
ARTH 368 Japanese Art	MUS 123 Discovering Music
ARTH/ARTS 371 East Asian Calligraphy	MUS 221 Jazz History
ARTS 201/301 Drawing into Painting: A Contemporary Approach to the Figure <i>Students may count either ARTS 201 or ARTS 301, but not both, towards this pathway</i>	MUS 223 Women in Music
ARTS 202 The Printed Image	MUS 225 Romanticism in Music
ARTS 251 Painting	MUS 226 Twentieth-Century Music Through Film
ARTS 281 Beginning Printmaking: Relief and Intaglio	MUS 233 Introduction to Historical Musicology
ARTS 282 Beginning Printmaking: Lithography and Screen Print	MUS 234 Introduction to Ethnomusicology
BUS 380 Entrepreneurial Mindset for the Arts	MUS 321 Music of South Asia
CONN 303 Art-Science: Inquiry into the Intersection of Art, Science, and Technology	MUS 330 Opera: Based on a True Story
CONN 305 Heroes and Rebels: Martial Arts Culture in China and Beyond	MUS 493 Special Topics in Historical Musicology <i>African American Music in the Concert Hall OR Black Scholars</i>
	PHIL 353 Philosophy of Film and Performing Arts
	PHIL 360 Aesthetics
	THTR 200 The Theatrical Experience
	THTR 215 Fundamentals of Acting
	THTR 325 Playwriting