IHE Pathways | Empire, Colonialism, and Resistance

This pathway asks students to compare the processes of empire-building, the experiences of rulers and subject peoples, and challenges to imperial rule across global contexts and time periods. Students engage with a variety of disciplinary perspectives on central questions, including:

- What has led peoples or nations to conquer and govern other peoples or nations? What political, institutional, or cultural structures have empires developed in the distant and recent past?
- How is empire justified and explained to the conquerors and the conquered?
- How have conquered peoples and/or colonized subjects responded to—accommodated, resisted, ignored, undermined—imperial or colonial powers and institutions?
- How do the processes of empire-building, consolidation, and decline impact the political, social, and economic lives of ordinary people and elites?
- How have post-colonial thinkers responded to the legacies of colonialism and empire? What are the legacies of empires in developing regional, transregional, and global interconnectedness in the past and present?

**AFAM 205** Survey of African American Literature
**ARTH 302** The Art of Mexico and Mesoamerica
**ARTH 361** Art and Architecture of Ancient Rome
**ARTH 367** Chinese Art
**ASIA 344** Asia in Motion
**CONN 322** Jihad, Islamism, and Colonial Legacies
**CONN 333** Nations and Nationalism in Modern Europe
**ENGL 242** Introduction to Native American Literature
**ENGL 247** Introduction to Popular Genres
**ENGL 361** South Asian Fiction
**ENGL 362** Native American Literature
**ENGL 382** Movements when topic is Irish Literary Revival
**ENGL 431** Advanced Seminar in American Literature when topic is Frontier Mythologies, or Critical Whiteness Studies
**FREN 260** Cultures of the Francophone World
**FREN 330** Introduction to Francophone Literature
**FREN 340** Francophone Women Writers
**FREN 391** African Women Writers
**GDS/IPE 211** Introduction to Global Development
**GERM 305** Culture in the Third Reich
**GERM 360** German Cultural History and Politics, 1871-Present
**GERM 450** Contemporary Voices in German Literature and Film since 1989
**GLAM 212** History of Ancient Rome
**GLAM 330** Theories of Myth
**HIST 103** History of Modern Europe, 1815 to the Present
**HIST 224** Russia Since 1861
**HIST 280** Colonial Latin America
**HIST 281** Modern Latin America
**HIST 291** Modern Africa
**HIST 293** Early Africa to 1807
**HIST 316** The British Empire
**HIST 323** Politics and Societies in Post-Soviet Eurasia
**HIST 325** Totalitarian Dictatorships in Twentieth Century Europe
**HIST 344** Resistance, Rebellion, and Revolution in China: 1800 to the Present
**HIST 360** Frontiers of Native America
**HIST 361** United States and the War in Vietnam
**HIST 368** The Course of American Empire: The United States in the West and Pacific, 1776-1919
**HIST 370** Nationalism and the Fall of Empire in Central Europe
**HIST 382** Comparative Revolution in Twentieth Century Latin America
**HIST 393** Missions and Christianity in Africa
**HUM 368** A Precious Barbarism: Enlightenment, Ideology, and Colonialism
**LTS 200** Latina/o America: A Critical Introduction to Latina/o Studies
**LTS 376** The Art of Mestizaje
**MUS 321** Music of South Asia
**PG 104** Introduction to Political Theory
**PG 339** The Politics of Empire
**PG 340** Democracy and the Ancient Greeks
**PG 346** Race in the American Political Imagination
**PG 347** Comparative Political Ideologies
**PHIL 312** Latin American and Latinx Philosophy
**REL 212** Global Islam
**SOAN 316** Cultural Politics of Global Development
**SPAN 212** Introduction to Latin American Cultures
**STHS 344** Ecological Knowledge in Historical Perspective