

This pathway asks students to compare the processes of empire-building, the experiences of rulers and subject peoples, and challenges to imperial rule across global contexts and time periods. Students engage with a variety of disciplinary perspectives on central questions, including:

- What has led peoples or nations to conquer and govern other peoples or nations? What political, institutional, or cultural structures have empires developed in the distant and recent past?
- How is empire justified and explained to the conquerors and the conquered?
- How have conquered peoples and/or colonized subjects responded to—accommodated, resisted, ignored, undermined—imperial or colonial powers and institutions?
- How do the processes of empire-building, consolidation, and decline impact the political, social, and economic lives of ordinary people and elites?
- How have post-colonial thinkers responded to the legacies of colonialism and empire? What are the legacies of empires in developing regional, transregional, and global interconnectedness in the past and present?

AFAM 205 Survey of African American Literature
 ARTH 302 The Art of Mexico and Mesoamerica
 ARTH 361 Art and Architecture of Ancient Rome
 ARTH 367 Chinese Art
 ASIA 344 Asia in Motion
 CONN 322 Jihad, Islamism, and Colonial Legacies
 CONN 333 Nations and Nationalism in Modern Europe
 ENGL 242 Introduction to Native American Literature
 ENGL 247 Introduction to Popular Genres
 ENGL 361 South Asian Fiction
 ENGL 362 Native American Literature
 ENGL 382 Movements when topic is Irish Literary Revival
 ENGL 431 Advanced Seminar in American Literature when topic is Frontier Mythologies, or Critical Whiteness Studies
 FREN 260 Cultures of the Francophone World
 FREN 330 Introduction to Francophone Literature
 FREN 340 Francophone Women Writers
 FREN 391 African Women Writers
 GDS/IPE 211 Introduction to Global Development
 GERM 305 Culture in the Third Reich
 GERM 360 German Cultural History and Politics, 1871-Present
 GERM 450 Contemporary Voices in German Literature and Film since 1989
 GLAM 212 History of Ancient Rome
 GLAM 330 Theories of Myth
 HIST 103 History of Modern Europe, 1815 to the Present
 HIST 224 Russia Since 1861
 HIST 280 Colonial Latin America
 HIST 281 Modern Latin America
 HIST 291 Modern Africa

HIST 293 Early Africa to 1807
 HIST 316 The British Empire
 HIST 323 Politics and Societies in Post-Soviet Eurasia
 HIST 325 Totalitarian Dictatorships in Twentieth Century Europe
 HIST 344 Resistance, Rebellion, and Revolution in China: 1800 to the Present
 HIST 360 Frontiers of Native America
 HIST 361 United States and the War in Vietnam
 HIST 368 The Course of American Empire: The United States in the West and Pacific, 1776-1919
 HIST 370 Nationalism and the Fall of Empire in Central Europe
 HIST 382 Comparative Revolution in Twentieth Century Latin America
 HIST 393 Missions and Christianity in Africa
 HUM 368 A Precious Barbarism: Enlightenment, Ideology, and Colonialism
 LTS 200 Latina/o America: A Critical Introduction to Latina/o Studies
 LTS 376 The Art of Mestizaje
 MUS 321 Music of South Asia
 PG 104 Introduction to Political Theory
 PG 339 The Politics of Empire
 PG 340 Democracy and the Ancient Greeks
 PG 346 Race in the American Political Imagination
 PG 347 Comparative Political Ideologies
 PHIL 312 Latin American and Latinx Philosophy
 REL 212 Global Islam
 SOAN 316 Cultural Politics of Global Development
 SPAN 212 Introduction to Latin American Cultures
 STHS 344 Ecological Knowledge in Historical Perspective