
INTERDISCIPLINARY HUMANITIES

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About the Program

The Interdisciplinary Humanities Emphasis (IHE) offers designated pathways that encourage students to consider topics of enduring importance from a variety of humanistic perspectives. The emphasis can complement a student's major in any field of study. Each of the pathways described below includes multiple courses through which students can complete a number of their university core and graduation requirements (Artistic Approaches; Humanistic Approaches; Connections; the Knowledge, Identity, and Power Graduation Requirement; and upper division electives). A student who satisfies the requirements within a single pathway is eligible to receive the Interdisciplinary Humanities Emphasis designation on their transcript. This notation signals that the student has, through significant thematic, interdisciplinary study, mastered the skills of critical and creative thinking and of clear and effective writing fostered by the humanities disciplines. These skills form the basis for engaged citizenship and professional success in virtually any career.

The program also offers interdisciplinary courses that draw on several disciplines to explore a focused topic.

Requirements for the Interdisciplinary Humanities Emphasis

Completion of five units to include:

1. Five units chosen from a single pathway, two of which must be at the 300-level or above.
2. Students wishing to declare the IHE meet with the program director to discuss their educational goals and create a plan for completion of one of the pathways. This plan will be finalized in a signed contract to be filed with the IHE Director; further, the goals described in the contract will also be added to the student's ePortfolio at this time. Once filed, the contract will be reviewed periodically, and may be modified as needed.
3. By the end of their senior year, students pursuing the IHE submit to the program director a short essay that reflects on their progress in their chosen pathway and its relevance to their major(s), minor(s), or other programs of study through ePortfolio.

Notes

- a. Because these pathways are not intended as substitutes for a minor or major, students may not count more than two units from any department or program towards a single pathway.
- b. A maximum of two units from each major, minor, or program that a student plans to complete may count toward a pathway.
- c. With permission of the program director, students may substitute one of the five required units with a relevant second semester, second year (or higher) language course, e.g., German 202, French 202, etc.
- d. Courses in the IHE may not be taken as Pass/Fail.
- e. A student must have a grade of C- or higher in all courses of the IHE.
- f. Four out of the five required units must be taken on campus.

IHE Pathways

The Artist as Humanist

This pathway encourages students to engage with the interplay among creativity, creative processes, and humanistic concerns such as the

representation of cultural values, exploration of identity, and inquiry into questions of meaning within the fields of visual and literary arts, theatre, and music. It fosters questions about the relationships between artists, aesthetic objects, and audiences. Courses in this pathway explore the following questions:

- How do aesthetic objects or performances alter perceptions and communicate ideas, and how do they participate in larger social and political discourses?
- What are the roles of sensations, emotions, and poetics in invoking form, conveying meaning, and fostering critical thinking?
- How does the creative process itself contribute to the production of knowledge?

AFAM 205 Survey of African American Literature

AFAM 375 The Harlem Renaissance

ALC 205 Introduction to Asian Literature

ALC 320 Self and Society in Modern Japanese Literature

ALC 330 Writing the Margins in Contemporary Japanese Literature

ARTH 275 Studies in Western Art I: Ancient through Medieval Art

ARTH 276 Studies in Western Art II: Renaissance to Modern Art

ARTH 278 Survey of Asian Art

ARTH 302 The Art of Mexico and Mesoamerica

ARTH 325 The Cutting Edge: Art and Architecture Since 1900

ARTH 334 Early Italian Renaissance Art: From Giotto to

Michelangelo

ARTH 365 Nineteenth Century Art and Architecture in Europe and the Americas

ARTH 367 Chinese Art

ARTH 368 Japanese Art

ARTH/ARTS 371 East Asian Calligraphy

ARTS 201/301 Drawing into Painting: A Contemporary Approach to the Figure *Students may count either ARTS 201 or ARTS 301, but not both, towards this pathway*

ARTS 202 The Printed Image

ARTS 251 Painting

ARTS 281 Beginning Printmaking: Relief and Intaglio

ARTS 282 Beginning Printmaking: Lithography and Screen Print

BUS 380 Entrepreneurial Mindset for the Arts

CONN 303 Art-Science: Inquiry into the Intersection of Art, Science, and Technology

CONN 305 Heroes and Rebels: Martial Arts Culture in China and Beyond

CONN 370 Rome: Sketchbooks and Space Studies

ENGL 212 The Craft of Literature

ENGL 227 Introduction to Writing Fiction

ENGL 228 Introduction to Writing Poetry

ENGL 229 Introduction to Creative Nonfiction

ENGL 240 Multimodal Composition

ENGL 245 Shakespeare: From Script to Stage

ENGL 378 Visual Rhetoric

ENGL 381 Major Authors

GLAM 231 Ancient Tragedy

GLAM 232 Ancient Comedy

HUM 290 Introduction to Cinema Studies

LAS 387 Art and Revolution in Latin America

MUS 123 Discovering Music

MUS 221 Jazz History

MUS 223 Women in Music

MUS 225 Romanticism in Music

MUS 226 Twentieth-Century Music Through Film

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MUS 233 Introduction to Historical Musicology
MUS 234 Introduction to Ethnomusicology
MUS 321 Music of South Asia
MUS 330 Opera: Based on a True Story
MUS 493 Special Topics in Historical Musicology *African American Music in the Concert Hall OR Black Scholars*
PHIL 353 Philosophy of Film and Performing Arts
PHIL 360 Aesthetics
THTR 200 The Theatrical Experience
THTR 215 Fundamentals of Acting
THTR 325 Playwriting

Challenging Inequality, Leading Social Change: Issues of Gender

This pathway encourages students to evaluate the ways in which understandings of sex and gender have informed and intersected with institutions and hierarchies across time and space, through an exploration of a variety of disciplinary lenses and genres. Courses within this pathway explore the following general questions from different cultural, historic, or geographical perspectives:

- How do cultures understand and/or conceptualize gender?
- How do those understandings intersect with political, cultural, and social institutions? How do they shape the lived experiences of individuals and groups? How have dominant ideas and practices around gender been challenged, and what implications might those challenges have today?
- How do different disciplines explore, conceptualize, and/or evaluate concepts of sex/gender?

AFAM 305 Black Fictions and Feminisms
AFAM 355 African American Women in American History
CLJ/REL 307 Prisons, Gender and Education
ENGL 346 Jane Eyre and its Afterlives
ENGL 365 Gender and Sexualities
ENGL 379 Special Topics in Theory
FREN 340 Francophone Women Writers
FREN 391 African Women Writers
GLAM 323 Sex and Gender in Classical Antiquity
GQS 201 Introduction to Gender, Queer, and Feminist Studies
GQS/REL 215 Religion and Queer Politics
GQS 310 Let's Talk about Sex
GQS 340 Feminist and Queer Methodologies
HIST 305 Women and Gender in Pre-Modern Europe
HIST 349 Women of East Asia
HIST 392 Men and Women in Colonial Africa
LTS 300/SPAN 309 Literatux Latinx
LTS 375 Queer-Latinx: Art, Sex, and Belonging in America
MUS 221 Jazz History
MUS 223 Women in Music
MUS 234 Introduction to Ethnomusicology
MUS 333 Western and World Music Since 1914
PG/PHIL 390 Gender and Philosophy
REL 303 Sexuality and Religion
SOAN 102 Introduction to Anthropology

Challenging Inequality, Leading Social Change: Issues of Race and Ethnicity

This pathway allows students to explore how race and ethnicity have influenced the construction of individual and collective identities, and to better understand the marginalization of individuals and groups, as well as strategies of resistance to oppression. Courses within this pathway explore the following general questions from different cultural, historic, or geographical perspectives:

- How have race and ethnicity shaped individual and collective identities?
- What forms of resistance have been undertaken by communities marginalized on the basis of race and/or ethnicity?
- What is the relationship between race and ethnicity, and how do the two vary across different regional and historical contexts?

AFAM 101 Introduction to African American Studies
AFAM 305 Black Fictions and Feminisms
AFAM 310 African Diaspora Experience
AFAM/LTS 320 Race, Power, and Privilege
AFAM 346 African Americans and American Law
AFAM 360 The Art and Politics of the Civil Rights Era
AFAM/COMM 370 Communication and Diversity
AFAM 401 Narratives of Race
ALC 330 Writing the Margins in Contemporary Japanese Literature
CLJ/REL 307 Prisons, Gender and Education
COMM 347 Public Discourse
COMM 373 Critical Cultural Theory
CONN 318 Crime and Punishment
CONN 334 Truth and Reconciliation in South Africa and Beyond
ENGL 235 American Literature and Culture: Long Nineteenth Century
ENGL 236 American Literature and Culture: Modern and Contemporary
ENGL 237 American Literature and Culture: Beyond Borders
ENGL 242 Introduction to Native American Literature
ENGL 356 Bollywood Film
ENGL 361 South Asian Fiction
ENGL 362 Native American Literature
ENGL 363 African American Literature
ENGL 364 Asian American Literature
ENGL 366 Critical Whiteness Studies
FREN 260 Cultures of the Francophone World
FREN 330 Introduction to Francophone Literature
GLAM 322 Race and Ethnicity in the Ancient World
HIST 254 African American Voices: A Survey of African American History
HIST 281 Modern Latin America
HIST 360 Frontiers of Native America
HIST 367 Immigration in the U.S.
HIST 368 The Course of American Empire: The United States in the West and Pacific, 1776-1919
HIST 376 Cuba and the Cuban Diaspora
HIST 378 History of Latinx People in the United States
HIST 383 Borderlands: La Frontera: The U.S.-Mexico Border
HIST 391 Nelson Mandela and 20th Century South Africa
HIST 394 Slavery and the Slave Trade in Africa
LAS 100 Introduction to Latin American Studies
LTS 200 Latina/o America: A Critical Introduction to Latina/o Studies
LTS 300/SPAN 309 Literatux Latinx
LTS 375 Queer-Latinx: Art, Sex, and Belonging in America
MUS 221 Jazz History
MUS 222 Music of the World's Peoples
MUS 234 Introduction to Ethnomusicology
MUS 321 Music of South Asia
MUS 333 Western and World Music Since 1914
MUS 493 Special Topics in Historical Musicology *African American Music in the Concert Hall OR Black Scholars*
PG 339 The Politics of Empire
PG 384 Ethnic Politics
PHIL 312 Latin American and Latinx Philosophy

PHIL 389 Race and Philosophy
 REL 270 Religion, Activism and Social Justice
 REL 302 Ethics and the Other
 SPAN 212 Introduction to Latin American Cultures
 SPAN 301 Literature of the Americas
 SPAN 306 Latin American Film
 SPAN 308 Survey of Twentieth Century Latin-American/Latine Theatre
 SPAN 311 Migration Narratives
 THTR 250 World Theatre I: African Diaspora
 THTR 252 World Theatre II: Asian Theatres
 THTR 254 World Theatre III: Voices of the Americas

HIST 281 Modern Latin America
 HIST 291 Modern Africa
 HIST 293 Early Africa to 1807
 HIST 316 The British Empire
 HIST 323 Politics and Societies in Post-Soviet Eurasia
 HIST 325 Totalitarian Dictatorships in Twentieth Century Europe
 HIST 344 Resistance, Rebellion, and Revolution in China: 1800 to the Present
 HIST 360 Frontiers of Native America
 HIST 361 United States and the War in Vietnam
 HIST 368 The Course of American Empire: The United States in the West and Pacific, 1776-1919
 HIST 370 Nationalism and the Fall of Empire in Central Europe
 HIST 382 Comparative Revolution in Twentieth Century Latin America
 HIST 393 Missions and Christianity in Africa
 HUM 368 A Precious Barbarism: Enlightenment, Ideology, and Colonialism
 LTS 200 Latina/o America: A Critical Introduction to Latina/o Studies
 LTS 376 The Art of Mestizaje
 MUS 321 Music of South Asia
 PG 104 Introduction to Political Theory
 PG 339 The Politics of Empire
 PG 340 Democracy and the Ancient Greeks
 PG 346 Race in the American Political Imagination
 PG 347 Comparative Political Ideologies
 PHIL 312 Latin American and Latinx Philosophy
 REL 212 Global Islam
 SOAN 316 Cultural Politics of Global Development
 SPAN 212 Introduction to Latin American Cultures
 STHS 344 Ecological Knowledge in Historical Perspective

Empire, Colonialism, and Resistance

This pathway asks students to compare the processes of empire-building, the experiences of rulers and subject peoples, and challenges to imperial rule across global contexts and time periods. Students engage with a variety of disciplinary perspectives on central questions, including:

- What has led peoples or nations to conquer and govern other peoples or nations? What political, institutional, or cultural structures have empires developed in the distant and recent past?
- How is empire justified and explained to the conquerors and the conquered?
- How have conquered peoples and/or colonized subjects responded to—accommodated, resisted, ignored, undermined—imperial or colonial powers and institutions?
- How do the processes of empire-building, consolidation, and decline impact the political, social, and economic lives of ordinary people and elites?
- How have post-colonial thinkers responded to the legacies of colonialism and empire? What are the legacies of empires in developing regional, transregional, and global interconnectedness in the past and present?

AFAM 205 Survey of African American Literature
 ARTH 302 The Art of Mexico and Mesoamerica
 ARTH 361 Art and Architecture of Ancient Rome
 ARTH 367 Chinese Art
 ASIA 344 Asia in Motion
 CONN 322 Jihad, Islamism, and Colonial Legacies
 CONN 333 Nations and Nationalism in Modern Europe
 ENGL 242 Introduction to Native American Literature
 ENGL 247 Introduction to Popular Genres
 ENGL 361 South Asian Fiction
 ENGL 362 Native American Literature
 ENGL 382 Movements when topic is Irish Literary Revival
 ENGL 431 Advanced Seminar in American Literature when topic is Frontier Mythologies, or Critical Whiteness Studies
 FREN 260 Cultures of the Francophone World
 FREN 330 Introduction to Francophone Literature
 FREN 340 Francophone Women Writers
 FREN 391 African Women Writers
 GDS/IPE 211 Introduction to Global Development
 GERM 305 Culture in the Third Reich
 GERM 360 German Cultural History and Politics, 1871-Present
 GERM 450 Contemporary Voices in German Literature and Film since 1989
 GLAM 212 History of Ancient Rome
 GLAM 330 Theories of Myth
 HIST 103 History of Modern Europe, 1815 to the Present
 HIST 224 Russia Since 1861
 HIST 280 Colonial Latin America

The Global Middle Ages

This pathway encourages students to take a comparative approach to studying different regions and cultures in the period from roughly 500 to 1500 C.E., an era in which virtually every part of the globe experienced significant political, intellectual, religious, social, and technological developments which continue to shape our world. Though encompassing a variety of regions and disciplinary approaches, courses in this pathway share a concern with larger questions about human experience and self-expression in these centuries, such as:

- How can we give voice to a range of medieval perspectives?
- To what extent were medieval societies inclusive and/or exclusionary?
- How did various medieval cosmologies impact political institutions, social hierarchies, and aesthetic sensibilities?

ALC 310 Death and Desire in Pre-modern Japanese Literature
 ARTH 275 Studies in Western Art I: Ancient through Medieval Art
 ARTH 278 Survey of Asian Art
 ARTH 334 Early Italian Renaissance Art: From Giotto to Michelangelo
 ARTH 359 Islamic Art
 ARTH 362 Art, Religion, and Power in Late Antiquity and Byzantium
 ARTH 363 Faith and Power in the Art of the Medieval West: Seventh-Fourteenth Century
 ENGL 231 Medieval and Renaissance Literature
 ENGL 371 History of the English Language
 ENGL 381 Major Authors Chaucer topic only
 ENGL 383 Eras Dante, Chaucer, and the City topic only
 ENGL 433 Advanced Seminar in Rhetoric and Literacies

GLAM 110 Before East and West
 HIST 112 Late Antiquity and the Early Middle Ages
 HIST 113 Europe and the Mediterranean World, 1050-1650: A History in 100 Objects
 HIST 230 England from the Romans to the Tudors
 HIST 245 Chinese Civilization
 HIST 293 Early Africa to 1807
 HIST 304 Renaissance Europe
 HIST 305 Women and Gender in Pre-Modern Europe
 HIST 307 The Crusades
 HIST 314 War and Society in Premodern Europe
 HON 206 The Arts of the Classical World and the Middle Ages
 Only for students enrolled in the Honors Program.
 HUM 302 Mystics, Knights, and Pilgrims: The Medieval Quest
 HUM 303 The Monstrous Middle Ages
 HUM 330 Tao and Landscape Art
 HUM 367 Word and Image
 REL 204 Religions of the Book
 REL 233 Japanese Religious Traditions
 REL 310 Christianity and Law in the West
 REL 350 Mysticism & Spirituality in Christianity
 REL 363 Saints, Symbols, and Sacraments: History of Christian Traditions
 STHS 201 Alchemy, Astronomy, and Medicine before 1700
 THTR 371 Theatre History I: From the Origins of Theatre to the 17th Century

STHS 100 Apes, Angels, and Darwin
 STHS 200 History of Modern Science and Technology *Students may count either STS 201 or STS 202, but not both, towards this pathway.*
 STHS 201 Alchemy, Astronomy, and Medicine before 1700
Students may count either STS 201 or STS 202, but not both, towards this pathway.
 STHS 330 Evolution and Society Since Darwin
 STHS 333 Evolution and Ethics
 STHS 340 Finding Order in Nature
 STHS 344 Ecological Knowledge in Historical Perspective
 STHS 366 Medicine in the United States: Historical Perspectives
 STHS 370 Science and Religion in the United States: From Evolution to Climate Change
 STHS 375 Science, Technology, and Politics

Science and Values

This pathway encourages students to evaluate and understand the sciences through a humanistic lens, and to consider questions such as:

- How can the sciences be understood in their broader historical, social, and ethical contexts?
- What is the relationship between science and values (in the past and the present)?
- How were scientific methods and approaches developed and why?
- How have claims about what is 'natural' been used to defend or undermine value statements?

AFAM 401 Narratives of Race
 BIOE/PHIL 292 Basics of Bioethics
 BIOE/REL 292 Basics of Bioethics
 CONN 393 The Cognitive Foundations of Morality and Religion
 ENGL 348 Illness and Narrative: Discourses of Disease
 ENVR 326 People, Politics, and Parks
 ENVR 335 Thinking About Biodiversity
 ENVR 355 Sacred Ecology (0.25 units.)
 HIST 364 American Environmental History
 HON 212 Origins of the Modern World View *Only for students enrolled in the Honors Program.*
 HUM 202 The Psychedelic Renaissance
 PG/PHIL 390 Gender and Philosophy
 PHIL 105 Neuroethics and Human Enhancement
 PHIL 220 17th- and 18th-Century Philosophy
 PHIL 230 Philosophy of Mind
 PHIL 232 Philosophy of Science
 PHIL 285 Environmental Ethics
 PHIL 320 British Empiricism
 PHIL 330 Epistemology
 PHIL 336 Philosophy of Language
 PHIL 389 Race and Philosophy
 REL 298 Reproductive Ethics
 REL 301 Consciousness and the Bourgeoisie

Visual Culture

This pathway allows students to engage critically with numerous manifestations of visual culture, including artifacts, images (from paintings to film), and built environments from various historical periods and diverse cultures. The pathway urges students to examine the role of visual practices in history, culture, and the forming of human subjectivity. Courses in this pathway explore questions such as:

- How do objects, images, and built environments reflect or shape social, religious, and political values?
- How may objects, images, and built environments foster the development of personal or group identities?

ALC 225 Visualized Fiction: Cinematic Adaptations of Traditional Chinese Literature
 ARTH 275 Studies in Western Art I: Ancient through Medieval Art
 ARTH 276 Studies in Western Art II: Renaissance to Modern Art
 ARTH 278 Survey of Asian Art
 ARTH 302 The Art of Mexico and Mesoamerica
 ARTH 380 Museums and Curating in the 21st Century: History, Theory, and Practice
 COMM 170 Introduction to Media Studies: Governmentality and Torture
 COMM 372 Contemporary Media Culture: Deconstructing Disney
 CONN 303 Art-Science: Inquiry into the Intersection of Art, Science, and Technology
 CONN 305 Heroes and Rebels: Martial Arts Culture in China and Beyond
 CONN 313 Biomimicry and Bioart
 CONN 330 Finding Germany: Memory, History, and Identity in Berlin
 CONN 375 The Art and Science of Color
 CONN 480 Informed Seeing
 ENGL/HUM 340 Film Genres
 ENGL 356 Bollywood Film
 ENGL 378 Visual Rhetoric
 FREN 270 Conversational French and Film
 GERM 300 German Cinema of the Weimar Republic and under National Socialism, 1919-1945
 GERM 305 Culture in the Third Reich
 GERM 350 From Rubble to New Reality: German Cinema after World War Two
 GERM 470 Writing with Light: Literature and Photography
 GLAM 231 Ancient Tragedy
 HIST 381 Film and History: Latin America
 HON 206 The Arts of the Classical World and the Middle Ages
 Only for students enrolled in the Honors Program.

HUM 290 Introduction to Cinema Studies
 HUM 330 Tao and Landscape Art
 HUM 367 Word and Image
 LAS 387 Art and Revolution in Latin America
 PHIL 353 Philosophy of Film and Performing Arts
 PHIL 360 Aesthetics
 SOAN 308 Visual and Media Anthropology
 SPAN 305 Spanish Film
 SPAN 306 Latin American Film
 SPAN 307 Modern Spanish Theater
 SPAN 308 Survey of Twentieth Century Latin-American/Latine Theatre
 SPAN 312 Visual Culture and Modernity in Latin America
 THTR 200 The Theatrical Experience
 THTR 371 Theatre History I: From the Origins of Theatre to the 17th Century
 THTR 373 Theatre History II: 18th Century to the Present

Course Offerings

Unless otherwise specified, each course carries 1 unit of credit and is offered at least once each academic year. Please see "Frequency of Course Offerings" on page 20.

Seminars in Scholarly Inquiry. See *Seminars in Scholarly Inquiry in the Core Curriculum* section of this Bulletin for course descriptions.

SSI1 113 Imagining a New World
SSI1/SSI2 115 Imaging Blackness
SSI1/SSI2 124 Utopia/Dystopia
SSI1 131 Athens, Freedom, and the Liberal Arts
SSI1 149 Transgressive Bodies
SSI1 152 Gender and Performance

Connections courses. See *Connections in the Core Curriculum* section of this Bulletin for course descriptions.

HUM 301 The Idea of the Self
 Satisfies the Connections core requirement.
HUM 302 Mystics, Knights, and Pilgrims: The Medieval Quest
 Satisfies the Connections core requirement.
HUM 303 The Monstrous Middle Ages
 Satisfies the Connections core requirement.
HUM 330 Tao and Landscape Art
 Satisfies the Connections core requirement.
HUM 368 A Precious Barbarism: Enlightenment, Ideology, and Colonialism
 Satisfies the Connections core requirement. Satisfies the Knowledge, Identity, Power graduation requirement.

Humanities (HUM)

200 Homer to Hitchcock: the History of Ideas in the Arts This course examines ways in which the arts (literary, cinematic, theatrical, visual, and aural) develop key ideas that help shape a culture's system of beliefs. The ideas and themes under consideration vary with different versions of this course. Recent examples include the myth of the "rugged individual," the nature of the unconscious, the relationship between imitative behavior, rivalry, and violence, the quest for forbidden knowledge, the pursuit of flow states for peak performance, the "psychedelic renaissance." *Satisfies the Artistic Approaches core requirement.*

201 The Arts, Ideas, and Society: Western Tradition A Survey of intellectual developments in western civilization from the Renaissance through the eighteenth century focusing on the relationship between the

individual and the state. Emphasis is placed on the many narrative genres Miguel de Cervantes's "Don Quixote" (1605) encompasses and subverts: the chivalric romance, the picaresque narrative, the Moorish romance, the pastoral romance, etc., as well as on the visual arts. *Satisfies the Humanistic Approaches core requirement. Offered occasionally.*

202 The Psychedelic Renaissance This course situates what is being called "the psychedelic renaissance" (the recent movement to legalize psychedelic substances for clinical use in treating a variety of mental illnesses) within several intersecting areas of study: philosophical idealism, religious mysticism, shamanism, Romantic era poetry, depth psychology and psychotherapy. While mainstream media outlets focus on the successes of psychedelic therapies in clinical trials, the decriminalization of psilocybin in several U.S. cities, and financial opportunities for the pharmaceutical industry, little attention is paid to what it might mean for our society to embrace the use of consciousness-expanding drugs, given their potential to radically challenge our most fundamental beliefs about the nature of reality and human identity. Our study of the psychedelic renaissance thus serves as a platform for thinking about some of the big questions that attend the human condition: Why does anything exist? Is the universe intelligent and purposive or mindless and mechanistic? Does the brain create the mind, or does the mind create my brain? Does consciousness extend beyond waking awareness? If so, what does it experience? To what extent do I exist separately from others? What is death? *Satisfies the Humanistic Approaches core requirement. Offered every year.*

260 It's Only Rock and Roll: Rock from Cradle to Adolescence This course is a survey of rock history, from its roots in the mid-1950s, to the end of the 'Summer of Love - Flower Power' era, to The Rolling Stones' disastrous Altamont concerts in late 1969, to the break-up of The Beatles in 1970. Students examine cultural influences, historical events, and stylistic developments of rock music, primarily in the United States and Great Britain, to gain a wider knowledge and understanding of rock music's place as a crucial part of the arts and culture of this time period in many parts of the world. *Satisfies the Humanistic Approaches core requirement. Offered every other year.*

288 The Ideas of the Bible Even though the Biblical materials stand at the foundation of the Western tradition, common knowledge of the Bible is at a low point. The popular debate often gets polarized into two extreme positions: the Bible holds all truth, or the Bible is irrelevant. Yet many modern discoveries on archeological sites or in the archives now provide a much clearer idea of the way the Biblical materials are put together over the centuries, and the way the Biblical authors respond to each other, developing, critiquing, and reinterpreting ideas in the political and cultural crises of their times. Students study a selection of materials from both the Hebrew Bible and the New Testament, not only to appreciate the depth and complexity of what the Bible "says" in its own original contexts, but also to reassess what it "says" to the modern world--with its very different cosmology, anthropology, and political and social structures--about human responsibility to the planet and to fellow human beings about the recognition of human destructiveness and the hope for survival. *Satisfies the Humanistic Approaches core requirement. Offered occasionally.*

290 Introduction to Cinema Studies In this course, students develop the expertise necessary to communicate intelligently about the artistic medium of film. Drawing on the expertise of two professors, students consider key terminology related to mise-en-scene, editing, and sound; apply those concepts to a wide variety of examples from the advent of film to the present; and begin considering critical approaches to the medium. In addition to regular class sessions, film screenings are required.

Satisfies the Artistic Approaches core requirement. Offered occasionally.

301 The Idea of the Self See *Connections in the Core Curriculum section of this Bulletin for course description.*

302 Mystics, Knights, and Pilgrims: The Medieval Quest See *Connections in the Core Curriculum section of this Bulletin for course description.*

303 The Monstrous Middle Ages See *Connections in the Core Curriculum section of this Bulletin for course description.*

317 Liberation and Alienation: Intellectuals in Modern Europe This course examines the works and times of prominent intellectual critics of modern European society. It centers on the texts of nineteenth-century writers, theorists, scientists and revolutionaries who formulated far-reaching analyses of and challenges to modern cultures, practices, values and economies. Special emphasis is placed on the generation of ideas and ideologies of the period, such as materialism, psychoanalysis and Marxism, and their application in culture and the arts. *Cross-listed as HIST/HUM 317. Offered occasionally.*

330 Tao and Landscape Art See *Connections in the Core Curriculum section of this Bulletin for course description.*

340 Film Genres This course explores some of the major theoretical and cinematic approaches to film genre, and provides the opportunity for students to produce a short film project based upon this exploration. The specific genre (e.g., documentary, horror, melodrama, film noir, etc.) under study for any given semester is at the discretion of the professor. Through the analysis and subsequent production of the selected film genre, students interrogate the ways that industrial, social, technological, and aesthetic factors shape the development, circulation, and reception of a film genre over time. In addition to regular class time, evening film screenings are required. Themes and films vary by instructor. Recent topics include "Documentary" and "Horror." Please consult the department website for information on current and upcoming offerings. *Cross-listed as ENGL/HUM 340. Prerequisite: HUM 290 or permission of the instructor. Offered occasionally.*

360 Theory and Revolution in Advanced Capitalist Culture This colloquium explores the development of theory in the Marxist critique of Capital and capitalist cultures, especially in its relation to revolutionary praxis in Late Capitalism. The course examines foundational themes of Critical Theory as elaborated by Frankfurt School authors (Adorno, Horkheimer, Benjamin, and Marcuse) and study revolutionary movements and practices (Situationists, 1968, Autonomists, Tarnac 9, and Occupy) in relation to Marxist theory. Discussion and study also include more contemporary contributions to the question of the relation between theory and revolutionary praxis in a world dominated and saturated by capitalist culture by important Marxist writers, including Debord, Baudrillard, Badiou, Zizek, Holloway, and The Invisible Committee. Some familiarity with Marx and Marxian theory is recommended, but not required. *Offered occasionally.*

367 Word and Image 'Print Culture' habits of reading work against the dramatic and visual nature of medieval composition, in which words were to be heard aloud and images visualized. Medieval manuscript illumination of literary texts reflects this active, visual process of reading. Humanities 367 immerses readers in medieval manuscript culture to experience a performative mode of reading essential to the appreciation of medieval literary genres like dream vision, chivalric romance, and allegory. *Satisfies the Artistic Approaches core requirement. Offered occasionally.*

368 A Precious Barbarism: Enlightenment, Ideology, and Colonialism See *Connections in the Core Curriculum section of this Bulletin for course description.*

399 Library as Collaboratory 0.25 activity units. Expressly designed as an experiential learning opportunity, this course invites students to dive into the workings of a 21st century library by undertaking, completing, and documenting a small library project. Specific project roles include: Metadata Creator, Exhibit Curator, Instructional Designer, Digital Publisher, and Transcriptionist/Historical Investigator. Along the way, students are asked to actively reflect on their educational experiences at the University of Puget Sound and to begin to articulate a growing repertoire of skills in critical thinking, communication, research, creative problem-solving, and ethical decision making. *May be repeated for credit. Pass/Fail Required.*

400 Digital Methods in Humanities Scholarship This course surveys a wide range of software tools and technologies that are becoming associated with the domain of scholarly activity known as the "digital humanities": micro- and macro-directed text analytics, annotated timelines, multimedia presentation platforms, data and network visualizations, NGrams, thick maps/GIS, topic modeling, immersive simulations, etc. During the first third of the course, students read conceptual material about digital methods and look at representative completed projects that have made use of such tools and methods. Each student then proposes a project that aligns with her or his research interests and selects a suite of tools appropriate for the project type. During the last two thirds of the course, students meet individually with the instructor at least once a week to review project status and plan ensuing phases of the work. In the final weeks, students reconvene as a group to discuss their completed projects. The course is appropriate for students who want hands-on experience using tools and methods that are changing the way scholarship in the humanistic disciplines is being conducted. *Offered occasionally.*

495 Independent Study Variable credit up to 1.00 unit. Independent study is available to those students who wish to continue their learning in an area after completing the regularly offered courses in that area. *May be repeated for credit up to 4.00 units. Cannot be audited. Cannot be taken Credit/No Credit.*