About the Department
The Department of Hispanic Studies offers a sound educational experience centered on the study of the language as well as the literary and cultural production of Iberian, Latin American, and U.S. Hispanic cultures, from their origins to the present time. We offer language instruction to serve all proficiency levels, from beginners to students with native or near-native language skills. In our upper-division courses, students hone their research, writing, and public speaking skills and explore key questions posed by literary and cultural studies about the Spanish-speaking world: the United States, the Caribbean, Central and South America, Africa, and Spain.

We address the needs of traditional students of Spanish as a second language; of heritage speakers for whom Spanish is a part of their personal history; and of bilingual and bicultural students whose first language is English but who enter the university as near-native speakers of Spanish.

In addition to the traditional mission of preparing students to function in Spanish in a global setting, the Department of Hispanic Studies encourages students to become proficient in Spanish language and cultures within and outside the borders of the United States. Our curriculum embraces the rich variety of Spanish in the U.S., the centuries-old histories of Latin communities all over the nation, and their current demographic, cultural, and political relevance. Fostering the development of engaged citizens who are able to thrive in our increasingly bilingual nation is of central importance to our mission. In that way we assist students to prepare themselves to use Spanish as citizens and professionals on a daily basis and to understand the complexities and nuances of Hispanic cultures in the U.S. as well as abroad.

Majors in Hispanic Studies are well prepared for graduate studies in Spanish. They are also well qualified to pursue post-graduate degrees and entry-level work in fields such as law, business, education, journalism, and medicine. Frequently, our graduating majors have integrated their studies of Spanish language and cultures with coursework in other disciplines and pursue careers in fields such as international business, the nonprofit sector, government, human and immigrant rights work, travel, and communications, all of which value their expertise in Hispanic Studies highly.

Students who graduate from the Hispanic Studies Department will be able to:
• Communicate in Spanish personally and professionally on a daily basis
• Demonstrate a high level of critical sophistication as readers of complex literary texts
• Engage critically and deliberately with challenging theoretical questions on a wide variety of topics in the field
• Prepare and execute effective oral presentations in Spanish and write solid research papers on Hispanic literary and cultural studies
• Understand the complexities and nuances of Hispanic cultures in the U.S. and abroad
• Demonstrate an awareness of the linguistic, cultural, racial, and ethnic diversity of Spain, Latin America, and the U.S.
• Act thoughtfully as engaged, global citizens in our increasingly plurilingual and multicultural communities.

Study Abroad Coursework
Majors and minors in Hispanic Studies receive credit for coursework earned while studying in departmentally approved study abroad programs only. A list of approved programs is available below. To ensure that credit earned abroad will transfer, students are encouraged to consult with a department advisor to discuss their plans for foreign study. The following are the approved programs in the Department of Hispanic Studies. No University credit in Spanish will be awarded for coursework carried out in programs other than the following:
• IFSA/Butler Buenos Aires (Argentina)
• CIEE Valparaiso (Chile)
• IES Quito (Ecuador)
• IFSA/Butler Havana (Cuba)
• UPS/PLU Oaxaca (Mexico)
• ILACA Granada (Spain)
• USAC Summer in Bilbao (Spain)

Placement
Normally, first year students in their first semester who have completed a minimum of three years of Spanish courses in high-school are qualified to enroll in Spanish 201 Spanish 3. First year students in their first semester who have completed less than three years of high-school Spanish courses should consider enrolling in Spanish 102 (Spanish 2). Students with no prior experience with Spanish should enroll in Spanish 101 (Spanish 1). Experiential learning abroad, living in a Spanish-speaking household in the U.S. or abroad, attending a Spanish immersion school program, and other such experiences generally allow first year students to enroll in post-intermediate or advanced courses. Please consult with a department advisor at the fall Academic Fair, via email, or in person during their office hours for personal assistance with placement. All transfer students, especially those who have not taken Spanish for one or more years prior to transferring to Puget Sound, can also be evaluated on an individual basis. Consult department advisors to determine adequate course placement.

Transfer of units
Coursework completed at other accredited institutions may be accepted toward major or minor requirements subject to the following conditions:
1. All Hispanic Studies majors (LCL, HISP & LTS) must take a minimum of four courses taught in the Hispanic Studies department at the Tacoma campus.
2. In addition to meeting the first requirement, Hispanic International Studies majors must take at least 2 of the required units in Business, Economics, and Politics & Government at the Tacoma campus.
3. All minors must take a minimum of three units at the Tacoma campus, including the required 300/400-level course.

General Requirements for the Major or Minor
General university degree requirements stipulate that 1) at least four units of the major or three units of the minor be taken in residence at Puget Sound; 2) students earn at least a cumulative GPA of 2.0 in courses taken for the major or the minor; and 3) all courses taken for a major or minor must be taken for graded credit. Any exceptions to these stipulations are indicated in the major and minor degree requirements listed below.
Requirements for the Major in Spanish Language, Culture, and Literature (BA)

Nine units, a senior paper, and a senior portfolio (see Notes below).
1. Nine units in Spanish/LTS at the 202 level or above to include:
   a. Three units in SPAN at the 300 level or above
   b. One 400-level course
2. Two of the 300/400-level courses must be taken at the Tacoma campus, one during the senior year. See section on Transfer of Units (above) for more details.
3. One LTS course may count toward the LCL major.

Requirements for the Major in Hispanic International Studies (BA)

Nine units, a senior paper, and a senior portfolio (see Notes below).
1. Six units in Spanish at the 202 level or above to include:
   a. Two units in SPAN at the 300 level or above.
   b. One 400-level course
2. Three units from the following: (be aware some of these courses have prerequisites) BUS 370, 435, 472, 475; ECON 268, 271; IPE 206, 331; PG 321, 328, 330-336, 339; SOAN 315, 318, 340, 350.
   Alternative courses in these disciplines may be accepted with prior approval from Hispanic Studies Department.
3. Two of the 300/400-level courses must be taken at the Tacoma campus, one during senior year. See section on Transfer of Units (above) for more details.
4. One LTS course may count toward the HISP major.

Requirements for the Major in Latina/o Studies (BA)

Nine units, a senior experiential project and a senior portfolio (see Notes below)
1. Three units in Spanish at the 202 level or above to include:
   a. Two units in SPAN at the 300 level or above.
   b. One 400-level course
2. Three units in LTS to include:
   a. LTS 200
3. Three units from the following: AFAM 320, 401; CONN 335; ECON 240; HIST 152, 153, 367, 376, 378, 380, HON 214; PHIL 312, 389; PG 304, 306, 311, 345, 346, SOAN 215, 350; STS 330, 366
4. A capstone experience: a research project or an internship relevant to LTS content. Capstone experience must be pre-approved by the LTS Director.
5. Two of the 300/400-level courses in SPAN/LTS must be taken at the Tacoma campus, one during the senior year. See section on Transfer of Units (above) for more details.

Requirements for the Minor in Spanish

Completion of a minimum of five units in Spanish at the 201 level or above. One unit must be at the 300 or 400 level, taught in Spanish and taken at the Tacoma campus.

Notes for the major and minor
a. Students must earn a grade of C (2.0) or above in all courses taken for a major or minor in the Department of Hispanic Studies.
   b. The senior paper is a graduation requirement for Language, Culture and Literature (LCL) and Hispanic International Studies (HISP) majors. It will emerge from a 400-level course, an equivalent course taken abroad, or another 301+ course with department permission. More information about the senior paper is available from the department or the academic advisor.
   c. All majors are required to compile a portfolio of their work, submitted to the department by April 1 of their senior year. When students declare their major, they should seek a faculty advisor in the department who will advise them on the creation of their portfolio. The portfolio serves to assess the student’s progress in the curriculum and to synthesize the student’s total experience as a major.

Course Offerings

Unless otherwise specified, each course carries 1 unit of credit and is offered at least once each academic year. Please see “Frequency of Course Offerings” on page 20.

The proper course sequence of foreign language instruction is Elementary Level 101, 102, Intermediate Level 201, 202. A student who has received a C (2.00) grade or better in any course of this sequence or its equivalent cannot subsequently receive credit for a course which appears before it in the sequence.

Other courses offered by Hispanic Studies faculty. See Connections in the Core Curriculum section of this bulletin for course descriptions.

LAS 100 Introduction to Latin American Studies
Satisfies the Humanistic Approaches core requirement. Satisfies the Knowledge, Identity, Power graduation requirement.

LAS 399 Latin America Travel Seminar
Satisfies the Connections core requirement.

LTS 200 Latina/o America: A Critical Introduction to Latina/o Studies
Satisfies the Humanistic Approaches core requirement. Satisfies the Knowledge, Identity, Power graduation requirement.

LTS 300 Literaturx Latinx
Satisfies the Knowledge, Identity, Power graduation requirement. Satisfies the Language graduation requirement.

LTS 375 Queer-Latinx: Art, Sex, and Belonging in America

LTS 376 The Art of Mestizaje
Satisfies the Artistic Approaches core requirement.

SPAN 309 Literaturx Latinx
Satisfies the Knowledge, Identity, Power graduation requirement.

SPAN 399 Latin America Travel Seminar
Satisfies the Knowledge, Identity, Power graduation requirement.

Spanish (SPAN)

101 Spanish 1 An introduction to the fundamentals of the Spanish language, with an emphasis on active learning and a focus on comprehension, speaking, reading and writing skills. Students will develop communicative and intercultural competence by exploring the diversity of Spanish-speaking communities around the world. No previous knowledge of Spanish required. Taught in Spanish. Does not satisfy the Language graduation requirement, except in conjunction with successful completion of SPAN 102. Offered fall semester.

102 Spanish 2 Spanish 2 offers a slightly more accelerated introduction to the fundamentals of Spanish language for students with some previous knowledge of Spanish (1 or 2 years of HS instruction or equivalent). The course emphasizes active learning, focusing on comprehension, speaking, reading and writing skills. Students will develop communicative and intercultural competence by exploring the diversity of Spanish-speaking communities around the world. Taught in Spanish. Prerequisite: One or two years of high school Spanish, SPAN 101, or permission of the instructor. Does not satisfy the Language graduation requirement, except in conjunction with successful completion of SPAN 101 or SPAN 201. Offered frequently.

201 Spanish 3 Spanish 3 is an intermediate language course intended for students with some solid knowledge of Spanish (3 years of HS in-
struction, or equivalent). It is designed to provide students with an active learning experience as they strengthen their language skills and develop their intercultural competency. Students will advance their proficiency in the areas of comprehension, speaking, reading, and writing. Cultural material will be integrated into these four areas to expand knowledge and cultural awareness of Spanish-speaking communities in the United States and around the world. Taught in Spanish. Prerequisite: Three years of high school Spanish, SPAN 102, or permission of the instructor. Satisfies the Language graduation requirement. Offered frequently.

202 Spanish in Professional Contexts This course provides students with an active learning experience as they strengthen their language skills and develop their cultural competency. This course introduces students to advanced grammatical structures and focuses on specialized vocabulary used in professional fields including business, health sciences, and law. It emphasizes the development of comprehension, speaking, reading, and writing. Cultural material is integrated into these four areas to expand students’ knowledge of Spanish-speaking communities in the United States and around the world. Taught in Spanish. Prerequisite: SPAN 201 or permission of the instructor. Satisfies the Language graduation requirement. Offered frequently.

203 Advanced Grammar and Composition This course develops students’ writing and editing skills in Spanish by exploring various types of writing (descripción, narración, reportaje, exposición and argumentación) and the processes needed to develop these styles of composition. As part of the mastery of the skills necessary for writing in Spanish, the course incorporates a review of key and complex grammatical structures. Taught in Spanish. Prerequisite: SPAN 201 or permission of the instructor. Satisfies the Language graduation requirement. Offered frequently.

204 Reel Talk: Spanish Conversation in Context This course combines linguistic functions and structures with culture through an integration of listening, speaking, reading and writing activities. The course concentrates on improving oral fluency in Spanish by using the topics of Spanish and Latin American films, and their illustration of language in cultural context for class discussion. Taught in Spanish. Prerequisite: SPAN 201 or permission of the instructor. Satisfies the Language graduation requirement. Offered frequently.

205 Spanish in the United States SPAN 205 introduces students to different variations (or dialects) of the Spanish language, paying special attention to the Spanish spoken in the United States (also known as Spanglish). It explores Spanglish through the voices of its speakers, as well as through texts and videos, facilitating reflections on why some varieties of Spanish, such as Spanglish, are perceived as less prestigious. The course also incorporates regular activities that practice intermediate and advanced grammar topics. Taught in Spanish. Prerequisite: SPAN 201 or permission of the instructor. Satisfies the Language graduation requirement. Offered frequently.

211 Introduction to Iberian Cultures This course introduces students to the culture and civilization of Spain with emphasis on the history, art and prevalent cultural myths and practices integral to the development of the Spanish nation. This course considers the relevance of these cultural elements within an Hispanic context and a global perspective. Taught in Spanish. Prerequisite: One course from SPAN 202-205 or its equivalent. Satisfies the Knowledge, Identity, Power graduation requirement. Satisfies the Language graduation requirement. Offered frequently.

212 Introduction to Latin American Cultures This course introduces the student to the culture and civilization of Latin America, with an emphasis on the history, visual art, music, and prevalent cultural myths integral to the civilizations and cultures of the region. The course considers the relevance of these cultural elements within a Hispanic context and a larger world perspective. Taught in Spanish. Prerequisite: One course from SPAN 202-205 or its equivalent. Satisfies the Language graduation requirement. Offered frequently.

300 Literature, Theory, and Practice A study of the major genres of Hispanic literature through close analyses of selected masterpieces. This class prepares the student for more advanced studies in literary and cultural studies. Taught in Spanish. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. Satisfies the Language graduation requirement. Offered frequently.

301 Literature of the Americas A panoramic survey of the literature of the Americas. The texts studied in the course reflect literary developments up to the present. Works to be discussed illustrate cultural elements that are evidenced in today’s society. Latin Literature written in the United States may also be included. Taught in Spanish. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. Satisfies the Language graduation requirement. Offered occasionally.

302 Spanish Literature: An Overview A panoramic survey of Spanish literature from the early modern period to the present. Works to be discussed illustrate cultural, political, and social issues critical in the development of Spanish literature. This course has a multimedia component. Taught in Spanish. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. Satisfies the Language graduation requirement. Offered every other year.

303 Hispanic Short Story This course considers the main cultural and literary issues of the Hispanic world as represented in the short story. Writers from both sides of the Atlantic are studied with emphasis on the close reading and analysis of the texts. Taught in Spanish. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. Satisfies the Language graduation requirement. Offered every other year.

304 Hispanic Poetry This course examines poetry as an authentic expression of Hispanic literature. Writers from Spain and Latin America are studied with emphasis on the close reading and analysis of their poems, the study of meter, rhyme, and other elements of prosody, as well as writing critically about poetry. Taught in Spanish. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. Satisfies the Language graduation requirement. Offered occasionally.

305 Spanish Film An overview of Spanish cinema since the Civil War to the present. All films are studied in reference to the historical developments in Spain from 1939 to the present. Works by Berlanga, Buñuel, Saura, and Almodóvar are screened. Course includes required screening lab. Taught in Spanish. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. Satisfies the Language graduation requirement. Offered occasionally.

306 Latin American Film This course surveys Latin American cinema, with a particular emphasis on contemporary films. The acquisition of technical vocabulary will facilitate a careful examination of the selected works. Together with literary, critical, and theoretical texts, this analysis will lead to a broader discussion about the key cultural and social issues of the region. Taught in Spanish. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. Satisfies the Language graduation requirement. Offered occasionally.
307 Modern Spanish Theater  This course covers approximately 200 years of Spanish drama. Students read complete dramas from several of Spain’s most prolific playwrights while covering the major literary movements and tendencies of the nineteenth and twentieth centuries. Taught in Spanish. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. Satisfies the Language graduation requirement. Offered occasionally.

308 Survey of Twentieth Century Latin-American/Latine Theatre  This course explores major theatre pieces of the twentieth century and is organized around important theatrical centers in Latin America and the study of terminology related to the theatre. The two largest units focus on Argentina and Mexico, but the course also covers plays from Chile, Puerto Rico, Cuba, and some Chicano works. The growing importance of performance theory and art is included in the coursework. Taught in Spanish. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. Satisfies the Language graduation requirement. Offered occasionally.

309 Literaturx Latinx  This course explores the diversity of the Latina/o/x/e experiences and introduces students to the originality of artistic and cultural expressions of the Latinx communities in the United States, focusing on texts written originally in Spanish. Plays, performance pieces, short stories, novels, testimonies, poems, essays, films, documentaries, and blogs help students understand the complex and often silenced histories of the U.S. Latinx population. Thus, literature becomes a place where identities and ideologies are articulated, debated and contested. Through readings and discussions, students explore questions related to community building, migration and diaspora, racism and racial relations, transnational politics, discourses of power and privilege, and the intersections of sexuality, gender, race, and class. Most readings are in Spanish, with some in English and Spanglish. Discussion, writing assignments and tests will be conducted in Spanish. Taught in English. Cross-listed as LTS 300/SPAN 309. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. Satisfies the Knowledge, Identity, Power graduation requirement. Satisfies the Language graduation requirement. Offered occasionally.

310 Special Topics in Literary and Cultural Studies  SPAN 310 offers in-depth study of literary and cultural topics in the Spanish-speaking world that are interdisciplinary in nature, multiregional in approach, and genre inclusive. As such, it incorporates short story, poetry, drama, essay, and film, and it covers several regions, including but not limited to the Southern Cone, Central America, the Caribbean, and Spain. Potential topics for this rubric are advanced culture courses, literatures of the periphery, narratives of the migration experience, advanced translation, linguistics, or any course which is interdisciplinary in nature. In addition to learning about the concrete topic of the class, students develop their critical skills, and improve their speaking, reading, and writing skills in Spanish. Because content will change, this course may be repeated for credit. Taught in Spanish. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. May be repeated for credit. Satisfies the Language graduation requirement. Offered occasionally.

311 Migration Narratives  This course explores the human experience of migration, exile, and/or diaspora by offering an overview of some of the more significant migration processes within the Spanish-speaking world, and by exploring the social, political, historical, economic and intellectual implications of those processes. The class consists of close readings of literary works in several genres, including poetry, plays, short stories and essays, and the screening of several films. It also includes readings on cultural aspects of and theoretical approaches to this phenomenon. Readings and visual texts are in Spanish and/or English, and all discussion and testing is in Spanish. Taught in Spanish. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. Satisfies the Knowledge, Identity, Power graduation requirement. Satisfies the Language graduation requirement. Offered occasionally.

312 Visual Culture and Modernity in Latin America  How do new ways of seeing and being seen shape the divergent experiences of modernity in Latin America? This is the basic question that SPAN 312 asks by examining a series of case studies that roughly span the last two hundred years of its history. “Modernity” is an object of much debate, but might be provisionally defined as the competing accounts of the major sociopolitical, economic, and cultural processes shaping our world. Traditionally, the foundational literary works of the so-called “lettered city” have been the sources privileged by scholars to understand Latin American modernities. Drawing on recent scholarship, this course adopts the interdisciplinary approach known as “visual culture” in order to understand how emergent technologies and their attendant practices have been instrumental in constructing and critiquing particular configurations of power. These may include photography, pavilions at international expositions, museums, performance art, and multimedia spectacles. Taught in Spanish. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. Satisfies the Language graduation requirement. Offered occasionally.

313 Iberian Feminisms in Transatlantic Dialogue  This course will provide students with an overview of Iberian feminism from a transatlantic perspective (Spain-the Americas). First, we will examine the origins of Iberian feminisms, paying special attention to transatlantic literary networks and spaces. In doing so, we will discuss key concepts around feminism and/or women’s writing: the struggle over women’s rights; women as a labor force and consumers; models of gender identity and nation building; sexual liberation, etc. Second, we will analyze the major global debates and challenges within contemporary feminisms (transfeminism, decolonial feminisms, ecofeminism or pinkwashing) and their articulation in the Iberian context. We will cover a variety of feminist artifacts and practices (short fiction, manifestos, performance, memoirs, poetry, strikes, etc.) with emphasis on how and why these texts often blur genre conventions. Taught in Spanish. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. Satisfies the Knowledge, Identity, Power graduation requirement. Satisfies the Language graduation requirement. Cannot be audited. Offered occasionally.

314 Eugenics in Latin America  This course analyzes the relationship between art, race, science, and sexuality in Latin America. In particular, we study the development of Eugenics in Mexico in the first three decades of the 20th century. The course is divided into four sections: first, we explore the historical development of Eugenics. Then, we examine the history of Eugenics in Latin America. Next, we focus our investigation on the Mexican School of Eugenics. In the final section, we scrutinize the influence of Eugenics in the 1925 and 1932 Mexican debates concerning art, literature, and nationalism -- emphasizing the connection between body taxonomies and artistic productions. Taught in Spanish. Prerequisite: Two courses from SPAN 202-205 or one course from SPAN 211 or 212, or equivalent. Satisfies the Language graduation requirement. Cannot be audited. Offered occasionally.

401 Seminar in Medieval and/or Early Modern Iberia  An intensive study of selected works reflecting the intellectual, political, and aesthetic changes in Spain from 1140 to 1499 AD. Taught in Spanish. Prerequisite: Any Spanish class numbered 300-314. Satisfies the Language graduation requirement. Offered occasionally.
402 Seminar in Nineteenth-Century Latin America  This course examines the relationship between culture and politics in nineteenth century Latin America. Studying foundational works of Latin American literature alongside other, oft-ignored cultural artifacts, it traces the role of the people in the rise of the modern nation-state. Taught in Spanish. 
Prerequisite: Any Spanish class numbered 300-314. Satisfies the Language graduation requirement. Offered occasionally.

403 Seminar in Eighteenth and/or Nineteenth Century Spain  A survey of Spanish literature between its two golden ages; close reading of selected texts; consideration of the Enlightenment, Romanticism, and Realism in a Spanish context; and examination of interplay among society, politics, art, and literature. Taught in Spanish. Prerequisite: Any Spanish class numbered 300-314. Satisfies the Language graduation requirement. Offered occasionally.

404 The Returning Resistance: Memory, Gender, and Nationalisms in Spain  In this course, students examine how post-dictatorial Spain (from 1975 to present) remembers competing accounts of a recent violent past. First, the class analyzes a series of transatlantic cultural artifacts that constructed the Spanish Civil War (1936-1939) and the anti-Francoist resistance as international battles against Fascism. Second, the class concentrates on the ways in which contemporary memory artifacts (films, graphic novels, memoirs, etc.) thematize ideological battles in gender, sexual, and racial terms, paying close attention to the divergent articulations of these conflicts by peripheral nationalisms within Spain (Catalonia, Basque Country and Galicia). Taught in Spanish. Prerequisite: Any Spanish class numbered 300-314. Satisfies the Knowledge, Identity, Power graduation requirement. Satisfies the Language graduation requirement. Cannot be audited. Offered occasionally.

405 Seminar in Twentieth and/or Twenty-First Century Latin America  The course introduces students to the principle tendencies, texts, and writers of twentieth-century Spanish-American narrative. The course focuses on novels and short stories as different as the Fantastic literature of Jorge Luis Borges, the nativism or ‘indigenismo’ of Miguel Angel Asturias, the literary chronicling literature of the Mexican Revolution of Juan Rulfo, the Magical Realism of Garcia Marquez, and the ‘boom’ and ‘post-boom’ works of South America’s finest writers. Taught in Spanish. Prerequisite: Any Spanish class numbered 300-314. Satisfies the Language graduation requirement. Offered occasionally.

410 Special Topics in Hispanic Studies  Synthesis of various aspects of literary studies. Topics to meet special needs. Since content changes, this course may be repeated for credit. Taught in Spanish. Prerequisite: Any Spanish class numbered 300-314. May be repeated for credit. Satisfies the Language graduation requirement. Offered occasionally.

495/496 Independent Study  Variable credit up to 1.00 unit. Independent study is available to those students who wish to continue their learning in an area after completing the regularly offered courses in that area. Taught in Spanish. May be repeated for credit up to 4.00 units. Cannot be audited. Cannot be taken Credit/No Credit.