#### Session notes @4 March 18, 2020

### Overall takeaways:

- Simplify, simplify: What are the essential things students need to do to achieve learning objectives for the classes you're teaching?
- Consider ways to build community within your class for social connection
- Consider ways to help students and opportunity in simple available resources, such as simple materials at home, opportunities to showcase their work in things like "neighborhood concerts"
- Consider ways to help students see their processes anew and benefit from the slowed-down timeline
- Consider how students can benefit from the different modality, through using chat, especially for students who are not as vocal in face-to-face class
- Consider using existing resources online, such as recorded videos of lab experiments and art exhibits available through museum websites
- Consider what you can model, yourself, online through recordings of yourself doing experiments
- Break down processes into things that can be done asynchronously, such as pre-labs, then a separate lab

# 0:00 Maria Sampen (Music): Techniques specific to teaching violin and singing

- If sound quality matters, phones have better microphones than computers, generally
- Students are sharing recordings on unlisted YouTube for group peer review within the class
  in real time during lesson over video conference—that combination might work for other
  groups that are doing peer review (e.g., of oral presentations)

## 9:20 Jill McCourt (Chemistry):

- Is breaking down labs into pre-lab module in Canvas, as prerequisite for the lab itself.
- Using online recordings
- Recognizing and accepting that expectations need to be altered significantly

## 13:40 Janet Marcavage (Studio Art)

• Finding ways to use simple materials—rather than doing complex lithography process, what's possible with art materials that are readily available?

### 20:05 Oscar Sosa (Biology)

- Using a recorded video of himself doing lab, with slides that are part of the @4 video
- Having students do analysis of data in R Studio

#### 28:15 Conversation