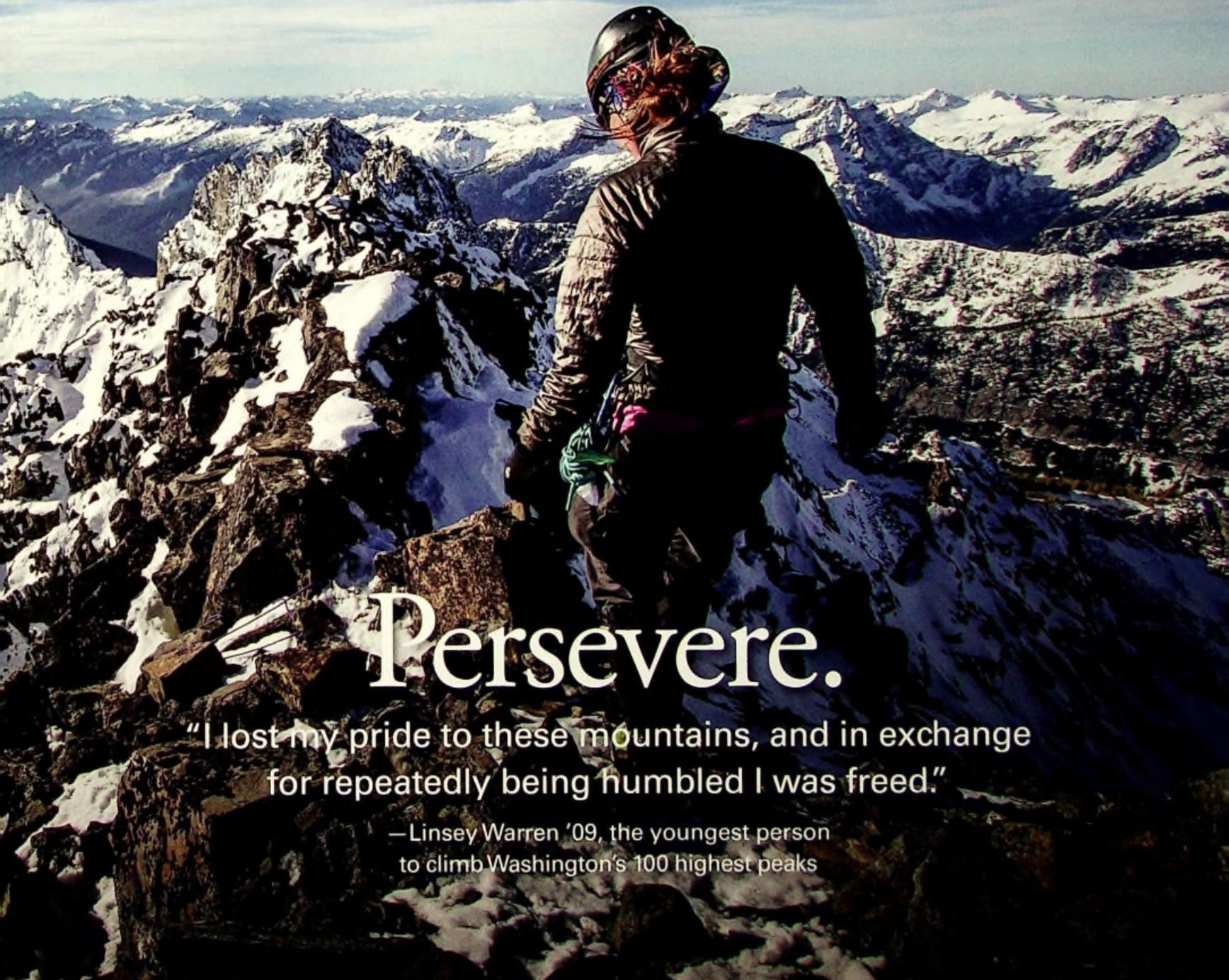


THE UNIVERSITY OF PUGET SOUND

PEOPLE AND IDEAS FOR WINTER 2015

# arches



## Persevere.

"I lost my pride to these mountains, and in exchange for repeatedly being humbled I was freed."

—Linsey Warren '09, the youngest person to climb Washington's 100 highest peaks

**PLUS:** The greening of the chemical industry • 2014 conference on race and pedagogy: a report



## 365 wishes

Every once in a while a sliver of sunlight bursts through. These waning days nearing the winter solstice in the Great Pacific Northwest can be pretty dreary. The nights linger into midday, and long shadows reappear before afternoon has had a chance to take off its hat and show its face. "It's always darkest," a good friend of mine said to me just the other day, in a grim twist on an old phrase, "just before it's pitch black." That's how it often seems to me these days.

The past year has been a particularly dark one on the news front. Armies bearing black flags wield bloody swords from brutal beheadings in the Middle East. Outbreaks of a new, aggressively infectious disease mercilessly snuff out lives in Africa and inspire fear and suspicion of self-sacrificing caregivers at home. Harrowing predictions about the health of our environment offer slim prospects of recovery. Petty bickering and political paralysis drone on in our nation's capital amidst immense challenges and lost opportunities. Loss of life in our cities' streets, loss of faith in our legal and law-enforcement systems, and loss of hope everywhere. Maybe "It's not dark yet," as Bob Dylan ruefully lamented, "but it's getting there":

*Well, my sense of humanity has gone down  
the drain*

*Behind every beautiful thing, there's been  
some kind of pain*

Then that beautiful thing appears. One came to me the other day, suddenly, brightly, and electronically, in an email message from a former student—Kendra Iringan '10. Kendra had delivered an extraordinarily moving convocation address when she graduated, was co-president of our Native American student group, and an immensely talented artist. Mainly I remember a powerful self-portrait that she painted; it captured the tangle of myths, prejudices, and truths in which Native Americans live in our culture. Kendra had contacted me once before, about a year ago, asking if I would write a letter of recommendation for her to attend graduate school. Until then she had not pursued her art professionally since graduating but had taken a job to pay the bills when two events turned her life upside down.

First, she had been in the mall near Denver when that horrific mass shooting took place a

while back, and friends of hers were in that theater of death. That dark day made Kendra reassess everything. "In the past couple of years, I've witnessed how the darkness of humanity can change a community," she wrote me then. "There are so many things that run through your mind when that happens, but there are people who use their hope to pick everyone else up." She resolved to somehow be that source of hope.

Then the second thing happened: Kendra had pretty much completely forgotten about painting, when she attended a van Gogh exhibit at the Denver Art Museum:

*I turned a corner and saw this little still life. It wasn't much bigger than the laptop I'm typing on right now. Its subject matter was just six oranges in a basket. Everything about it reminded me of the act of painting. Its concentration, the feel of paint under a brush, the smells drifting up as if raised from the dead. I went home and immediately gessoed a piece of particle board. I took a part-time position at my job in the coming weeks and immersed myself in art-making again.*

The light broke in suddenly through the lens of a chance encounter with a basket of oranges. Those two events—in the darkness of a theater and in the light of a museum—brought Kendra back to her love for art and the hope it can inspire. So she decided then to apply to graduate school to continue her painting. I wrote a very positive letter of recommendation, full of hope and expectation.

The story's next chapter is not what I would have written or predicted. Somehow Kendra was not admitted to the schools to which she applied. (Granted, they were the most selective, but her talent really is remarkable.) Darkness in the form of disappointment fell again.

Then, light. I received another message from Kendra only a few weeks ago. In her disappointment, she explained, she had determined to make something beautiful: a jingle dress. A jingle dress, I learned, is a Native American tradition with several versions of the same legend behind it—a legend of hope and healing born in a vision. One version comes from the Great Lakes tribes. It tells of

a young girl who was gravely ill and gave no signs of recovering. Her father seeks a vision to heal her. In that vision he is shown how to make a dress that jingles and shimmers, and the steps of a special dance. The father makes the dress and then puts it on his sick daughter, teaching her the dance. Despite her severe illness, the young girl somehow manages to perform the dance, and when she does she is miraculously cured.

A Lakota variation on the legend has another young girl asking a medicine man for a cure, not for herself but for her dying grandfather. She is given a vision of the jingle dress, with instructions on how to make it and perform the jingle dance for her grandfather while wearing it. She does, and the dress, making the healing sound of the wind blowing through "the leaves on your sister, the tree" as she dances, succeeds in restoring her grandfather's health, just as the medicine man said it would.

In both instances, the "jingle" of the dress comes from its special metal adornments, devised originally from carefully rolled-up pieces of tin from old tobacco cans and made into the shape of bells that are sewn, like leaves on a tree, in a precise pattern all over the elaborate beaded garment.

Kendra called her jingle dress "my hope dress." For her, it was intended to heal her ailing sense of hope in a dark world that was seeking to swallow her up. She sought her vision in designing the dress not from a medicine man, but from a more contemporary medium:

*I took to various social media platforms, asking people to send me their hopes, wishes, or advice. I received over 500, most of them anonymous. They were beautiful and were the very best examples of humanity I've ever seen.*

Kendra selected 365 of these voices of hope and rolled each one up into its own bell, which she sewed into her "hope dress."

*The sound they make as they brush and knock against each other is wonderful, as if all those voices rose up together at once. I can't wait to have a chance to dance in it.*

She sent along this photo of herself wearing that dress, just 80 percent complete. Right now she's writing a book about the experience,

the inspiration for which she attributes to her time at Puget Sound.

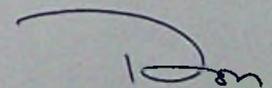
*Puget Sound, its students, faculty, and staff have given and will always give me hope. I wanted the dress to be maroon and white for that very reason. I am currently working on a booklet that contains all of the wishes that are rolled up inside of the dress. . . . So many of the wishes and hopes bring such positive warmth to the human spirit, and I believe that they are the cornerstones of understanding that so many people are looking for right now.*

Kendra is now preparing for postbaccalaureate programs in painting, with the van Gogh still life and the notes written in her jingle dress clearly in her mind. A weaver of hope, she is already a maker of beautiful things, regardless of where her schooling takes her next. When I first saw this image of Kendra in the dress, I couldn't help but think of the familiar Emily Dickinson poem called "Hope," and to appreciate its meaning in a new way:

*Hope is the thing with feathers  
That perches in the soul,  
And sings the tune—without the words,  
And never stops at all.*

Behind every beautiful thing may be some kind of pain. But in every expression of hope that pierces the darkness is a vision of light summoning us, a tune that never stops singing. For me, my renewed hope came not from a van Gogh still life or a Dickinson poem (or even, this time, from a Bob Dylan lyric). It came from the tune tapped upon the glowing screen of a laptop from one of the thousands of students whose miraculous lives and voices have brushed against mine and, together, make the healing sound of the many leaves on my sister, the tree. Every once in a while, I hear them.

It's still dark out there, no doubt. It's not light yet. But it's getting there.



Ronald R. Thomas

## photojournal

### TODD FIELD MUD FOOTBALL LIVES ON

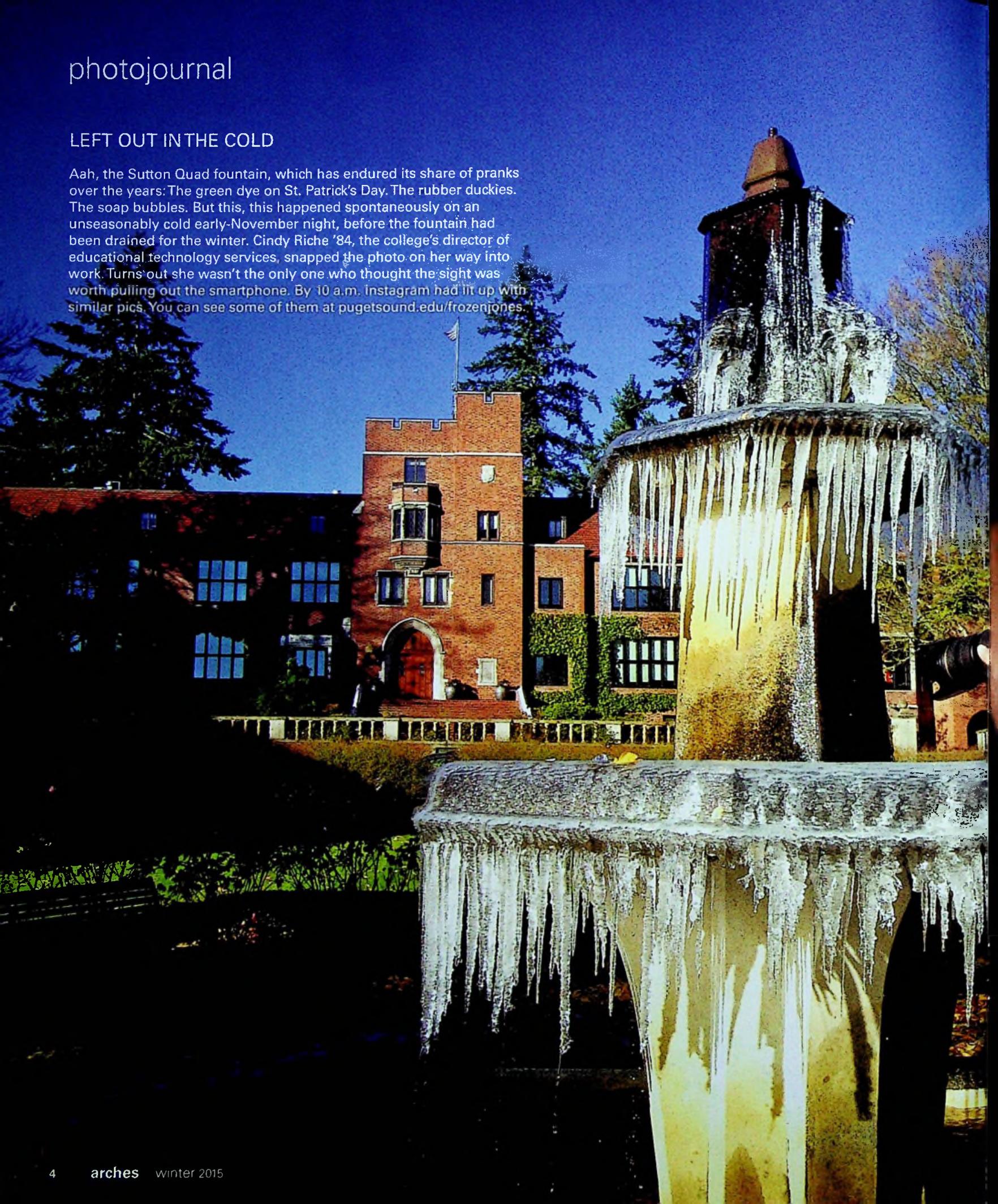
In action Oct. 25 versus Central Oregon Community College: Puget Sound ruggers Maxwell Coleman '18, Peter Moberly '14, Ben Concannon '18 (crouching), Sam Jenkins '15, Kevin Murphy '15, and Alvaro Torbio '17 (making the tackle). As *Arches* went to press the rugby team was 3-3. Rugby is one of 19 club sports at the college funded by ASUPS and organized completely by students. "I and every other player on the team love the game of rugby for both its intensity and the sense of brotherhood and community it builds," ruggie Alex Gedo '17 told us. "Before and after every game and at the end of every practice we chant 'family!' because that's what our team is—a family." The team's season picks up again in January.





LEFT OUT IN THE COLD

Aah, the Sutton Quad fountain, which has endured its share of pranks over the years: The green dye on St. Patrick's Day. The rubber duckies. The soap bubbles. But this, this happened spontaneously on an unseasonably cold early-November night, before the fountain had been drained for the winter. Cindy Riche '84, the college's director of educational technology services, snapped the photo on her way into work. Turns out she wasn't the only one who thought the sight was worth pulling out the smartphone. By 10 a.m. Instagram had lit up with similar pics. You can see some of them at [pugetsound.edu/frozenjones](http://pugetsound.edu/frozenjones).





## BAND AIDE

On Nov. 7, Kappa Alpha Theta sorority sponsored a battle of the bands to benefit Court Appointed Special Advocates, which works to protect the interests of abused or neglected children in the courts and in communities. Among band contestants: Fivestar, with lead guitarist Kaylene Barber '16.





## THURSDAY NIGHT LIGHTS

You've heard of polo on ponies and polo in a pool. Now how about polo on a bike? Graham Robinson '15, coordinator and lead mechanic of Puget Sound Outdoors' bike shop, filled us in: "It is a game of few rules," he said. "Have fun. Look good (necktie and vest optional). And no stepping off your bike. We play 'under the lights' every Thursday at 8 p.m. in an empty parking lot and only cancel the game if the rain is atrocious. Two teams of three is ideal. We made mallets out of old cross-country ski poles and PVC pipe, use cones for goals, and wood two-by-fours to keep the ball contained."

LOGGERS IN THE NEWS

Solar flare

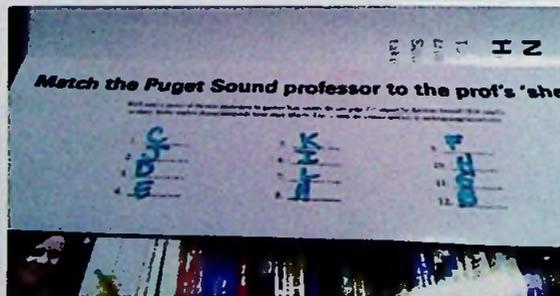
Getting a paper published in the journal *Science* is a major accomplishment for any college professor, but five in the same issue?! That's what Charles Kankelborg '89 and his colleagues did in the Oct. 17, 2014, edition of the weekly magazine, in a special section devoted to NASA's Interface Region Imaging Spectrograph (IRIS) satellite.

IRIS was designed to answer questions about the sun, such as why the corona is millions of degrees Celsius in temperature, while a lower layer, the photosphere, is much cooler.

Charles Kankelborg is a professor of physics at Montana State University. He led the MSU team that designed, built, tested, and calibrated the optics for IRIS, which provided the data in the *Science* papers. He says the five papers were the first round to come out of the NASA mission; he expects many more. We note, too, that Charles has an asteroid named after him. And one of his hobbies is lock picking. "It started with a college escapade," he says. "Now it comes in handy when I lock the keys inside my car."



ON DEC. 8, students, faculty, and staff members participated in a "die-in" in Wheelock Student Center. Called "We Can't Breathe," the protest was meant to express how many people on the campus have been moved by repeated recent events failing to ensure the right of equal protection under the law for all. We Can't Breathe also was intended to express solidarity with grieving families, other protesters, and those working for justice.



READERS RESPOND

And the winners are ...

We received a ton of correct responses to the faculty "shelfies" puzzle in the autumn issue of *Arches*. From those, our blindfolded intern Liam Tully '15 drew the three winners of the Nevada landscapes poster signed by artist Ron Spears '88:

- Meta Gibbs
- Anne Berry P'08
- Joyce Kovell M.B.A.'81

Congratulations, folks, and thank you to the many Loggers who took the challenge.

THE CAMPAIGN

Lights, camera ...

This fall we wrapped up our regional One [of a Kind] campaign tour with events in Los Angeles and Portland. Gathering with other Loggers always reaffirms what makes us so proud of Puget Sound. During these events we showed an exclusive video about our special community, featuring some familiar faces and inspiring stories. Check out [pugetsound.edu/ourkind](http://pugetsound.edu/ourkind). It'll make you proud to be a Logger.



**ONE** THE CAMPAIGN  
[OF A KIND] FOR UNIVERSITY OF PUGET SOUND

SEEN AND HEARD

“I aspire to be a late-bottled vintage port, sophisticated and approachable.”

– Professor Emeritus of International Political Economy Mike Veseth’s (’72) answer to the question, “What would you be as a wine?” in one of TheDrinkBusiness.com’s “Uncorked” Q&As, November 2014



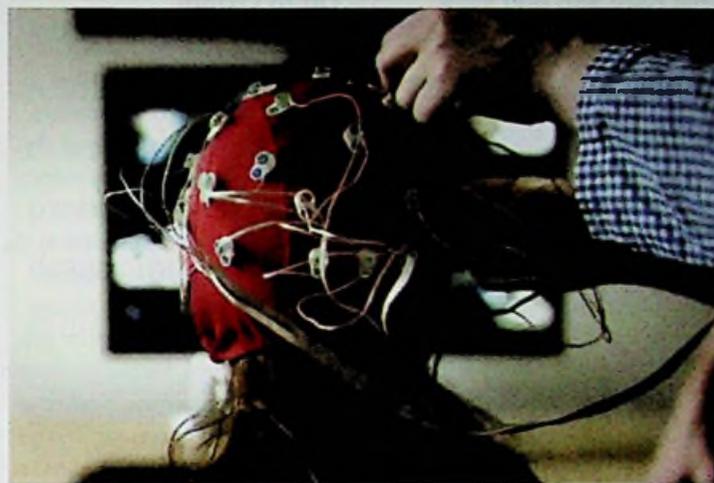
PODCASTS WE LIKE

Talk it up

Lee Pennebaker ’15 is podcasting his KUPS program *Ain’t Nothin’ But a Morning Show* (8 a.m. Thursdays, 7 a.m. Fridays), and while we aren’t usually able to catch the show live we are greatly enjoying the archived versions. During recent programs Lee has interviewed: Assistant Dean of Students Marta Palmquist Cady, on issues surrounding power-based violence; Eric Nathanson ’16, founder of the UPS Rock Climbing Team, about the difference between competitive and recreational climbing; and a sketch-comedy artist, a classical violinist, and a hip-hop artist—all at the same time. Listen in at [aintnothinbutamorningshow.wordpress.com](http://aintnothinbutamorningshow.wordpress.com).



RESEARCH



This is your brain. This is your brain on Faulkner.

We always enjoy taking an hour or so each September to review the Fall Student Research Poster Symposium, at which students who received summer research stipends from the college present the results of their work. This past year there were 63 posters in all, with titles like “I Know I shouldn’t eat that but I’m going to anyway: The role of mood and cognitive depletion in food consumption” or “The reproductive and neurophysical effects of chronic plastic exposure in the northern fulmar *Fulmarus glacialis* and sooty shearwater *Puffinus griseus*.”

All very informative stuff, but we editors found particular affinity with the presentation of Olivia Cadwell ’15: “Theory of mind, mirror neurons, and literary fiction.” Olivia wanted to find whether reading literary fiction rather than popular fiction (say, Jane Austen versus Danielle Steel) makes a person better at figuring out what other people are thinking or feeling.

She assigned either a popular or literary fiction short story to each of 24 volunteers. Immediately after reading the story the participant was hooked up to EEG equipment, shown five-second movies of people making faces, and asked to decide if the emotion presented was positive or negative. The result: Those who read literary fiction showed suppressed Mu-wave activity compared to those who read popular fiction. (Suppressed Mu-wave activity means that that part of the brain is engaged.) And so, according to this small study, we learn that if you read literary fiction you might be more attuned to the disposition of others.

ARCHES ONLINE

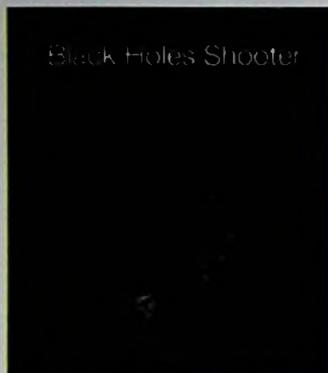
Listen to this!



The “flipping book” e-version of *Arches* on our website is cool if you’re looking at it on a desktop computer with a nice, big screen, but we sure wouldn’t want to try reading it on a tablet or smartphone. Enter another option. From now on, select stories will be available as audio files, recorded by the editors or the authors themselves. Click [pugetsound.edu/arches](http://pugetsound.edu/arches). Now, wonder where we left our trusty old RadioShack headphones?

FUN STUFF

This new app will suck you right in



Eric Lund '15, who has released a total of eight apps to the iTunes store in the last few years, says he was just playing around with Apple's recently released software developer kit when he came up with the idea for his newest app, a game called Black Holes Shooter.

The goal in the iPhone/iPad game is to fire your spaceship's lasers and destroy black holes as they appear on the screen. But hurry! You need to shoot them before the black holes' gravity draws you too close and obliterates your ship. The game gets exponentially more challenging as you navigate the growing number of gravitational fields competing to swallow you whole.

Black Holes Shooter was featured on the iTunes Games Center after just one day in the app store, and it has received notice on several prominent gamer news blogs. So far the app has been downloaded by about 2,000 users. Eric is particularly proud that Black Holes Shooter has wide appeal: "People who are new to gaming apps are picking it up really quickly, and at the same time it's getting great reviews from hardcore gamers."

— Liam Tully '15

STUDENTS

Off to Oxford

In late November we learned that Billy Rathje '15 will be one of 32 American Rhodes Scholars, selected this year from a pool of 877 candidates. Rhodes winners receive full financial support to pursue postgraduate degrees at the University of Oxford in England.

At Puget Sound Billy is double-majoring in computer science and English literature. He has conducted research in proteomics, biochemistry, and computer science, and he has developed four applications for iOS and Android, attracting more than 15,000 downloads.

While still in high school, and encouraged by scientists at Oregon Health Sciences University, Billy applied his interest in linguistics to a reconsideration of protein search engines. To do this Billy simultaneously taught himself organic chemistry and the programming language Python. His work resulted in the identification of a persistent bias in two decades of scientific

literature and upended assumptions in the field.

Demonstrating creativity and entrepreneurship where he finds a gap or sees a need, Billy this year co-founded *Proscenium*, a free online journal that gives a greater voice to playwrights. When faced with 200 submissions of plays for the inaugural issue, Billy wrote new computer code to streamline the process of moving scripts from submission format to publication format.

Crossing yet other disciplinary boundaries, he is applying concepts of theatrical direction to challenge traditional notions of how writing tutors work with students.

"We believe Billy will be an E.O. Wilson of his generation, the kind of revolutionary figure who transforms fields of knowledge," said Puget Sound President Ron Thomas.

Billy attends Puget Sound as a Lillis Scholar; established during the One [of a Kind] Campaign, the



RHODES SCHOLAR Billy Rathje is the third Puget Sound student to have won the honor.

Lillis scholarship program provides full tuition, room, and board for students of exceptional academic promise. At Oxford he will study for a master's in computer science, beginning in October.

Created in 1902, Rhodes Scholarships are among the oldest and most prestigious academic awards available to college graduates. Puget Sound's previous Rhodes winners were Elizabeth Cousens '87 and Bradley Severtson '77.

THE FACULTY

An album a decade and a half in the making



Professor of Music Duane Hulbert spent 30 years marveling at and playing the works of Alexander Glazunov (1865–1936). And he's spent the last 15 years recording all 19 solo and duet piano works by the Russian composer—a full five hours of music. The first volume of his resulting CD set was nominated for a Grammy in 2002. Now the remaining three discs have been completed. *Glazunov: Complete Works for Piano* was released in October 2014. Tacomaans got to hear Duane perform a selection of the compositions at a concert in Schneebeck Hall on Oct. 11.

Duane says he was introduced to Glazunov's music when preparing for the 1982 Tchaikovsky International Piano Competition. Among the works that contestants could choose to play was Glazunov's "Piano Sonata No. 1 in B-flat minor," a piece that Duane had never heard before. In fact the piece had not yet been published outside of Russia, and Duane had to search New York Public Library for the Performing Arts for a copy. Duane found he enjoyed the grand, romantic style of Glazunov, and over the next three decades he explored other works by the composer.

"After all these years, I feel as if I know Alexander Glazunov and could even say I have experienced three degrees of separation from him," Duane says. The four-CD set is available for digital download at amazon.com.

## GREEK LIFE

### Beta is back

After a two-year hiatus, this past fall the Beta Theta Pi fraternity returned to the Puget Sound campus. To celebrate that accomplishment and to mark the 50th year of the fraternity at Puget Sound, on Sept. 20 about 175 Betas got together for a reception and tour at the Beta house, followed by a sit-down dinner in the new Marshall Hall banquet room. Speakers that evening included Karl Leaverton '78, P'16, president of the Delta Epsilon Alumni Association (Delta Epsilon is the chapter's designation within the national fraternity); Steve Pohlman '76, P'08, a former Beta Theta Pi president; and Ryan Del Rosario '15, current president.

The chapter was closed by the national office in 2012 because it was not meeting the expectations and values of the organization, but a collaboration between the national fraternity and the Puget Sound administration determined to get it back on campus as soon as possible. The Beta Theta Pi national fraternity asked a local representative of the national organization to spearhead the re-colonization of Beta at UPS. That rep was supported by a newly formed Delta Epsilon Alumni Association, inspired by Steve Pohlman '76 and John Dickson '82. The Beta Alumni Association helped fund the recruiting efforts on campus and spearhead a future vision for the fraternity on a local level. Last spring the reinstated Beta secured its first recruitment class and now has 31 members.



## ARCHES UPDATE

### 'Current' events

Dick Tarbill/OAR Northwest



**CONFLUENCE** At the Gulf of Mexico after 85 days on the Mississippi.

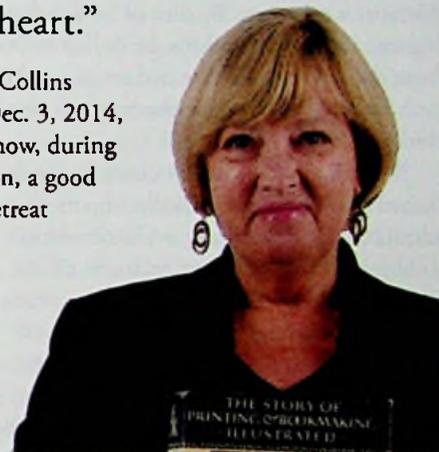
You've read about them in these pages before: the men of OAR Northwest, who among other exploits earned a spot in *Guinness World Records* when they rowed across the North Atlantic in 2006. On Nov. 25, 2014, the guys—Jordan Hanssen '04; Greg Spooner '01, D.P.T.'10; Patrick Fleming '05; and Canadian filmmaker Markus

Pukonen—completed their most recent adventure, rowing the 2,340-mile length of the Mississippi River. Along the way they visited schools in nine out of the 10 states bordering the river and spoke to more than 2,000 students. Another 15,000 students and teachers were reached through online activities, curricula, and webinars. Working with Louisiana State University microbiologist Cameron Thrash, the team also collected 39 water samples to assist in Thrash's study of hypoxia in the Gulf of Mexico. OAR Northwest plans to make "Adventure: Mississippi River" an annual trip during which, from their classrooms, schoolchildren and teachers can participate. More at [rowboatclassroom.org](http://rowboatclassroom.org).

## SEEN AND HEARD

"One study found that even six minutes of reading is more effective in reducing stress than listening to music or going for a walk, probably because the distraction of being drawn into a story eases the tension in muscles and the heart."

— Jane Carlin, director of Collins Memorial Library, in a Dec. 3, 2014, *Tacoma Weekly* op ed on how, during the frenetic holiday season, a good book can be a peaceful retreat



## REFRESHER COURSE by Hallie Bateman '11



HB

THE PEOPLE OF PUGET SOUND:

## Charles Arthur Robbins

Edward H. Todd, Puget Sound's president between 1913 and 1942, is generally considered to be the person who saved the college after its first 25 years of precarious existence. By dint of his fundraising and management skills, he pulled us back from the brink of disaster and set us on the path we have traveled "to the heights" ever since.

But President Todd was quick to say that he had plenty of help. Equally worthy of our admiration and gratitude is Charles Arthur Robbins, the college's first financial officer, who served as bursar longer (30 years) than Todd served as president (29 years). Todd and Robbins were in effect *partners* in the great enterprise, perfectly aligned in their dedication to the college and their willingness to work hard. Symbolic of Todd's regard for Robbins is the portrait of Robbins that sat on the president's Jones Hall desk, although the corporeal Robbins was himself but a few steps away.

Charles Robbins was born in Indiana in 1881. He and his wife, Bertha Wood, graduated from DePauw University and married in 1906. They immediately joined Bertha's missionary parents in South America, where their three children were born—daughter Rosalie in 1907, and twins Charles Arthur Jr. and Elizabeth in 1910. For five years Charles worked as a businessman in Chile, Peru, and Bolivia. Then in 1911 the family moved to Tacoma, where for the next five years he was a businessman.

One day in 1916 in conversation with Edward Todd, Charles Robbins mentioned that he would like to work in education. Todd, still in the process of professionalizing the college's administration, asked Robbins if he would take a job at Puget Sound for the princely annual salary of \$900, which was a significant reduction from his income then. Charles thought of the three young children he was trying to raise, talked it over with

Bertha, gulped, and accepted Todd's offer. In his history of the college, Todd wrote in characteristic understatement, "His employment proved to be a wise and fortunate move." Robbins was appointed head of the business office (a title soon changed to bursar) and an instructor in Spanish. (He eventually held the



**Robbins was Puget Sound's bursar for 30 years—he also accompanied the president on fundraising calls, did custodial duties as required, taught Spanish, coached football, and whatever else might be needed to keep the fledgling college running.**

rank of associate professor.) By 1939 Charles' annual salary had increased to \$3,000. This was augmented by Bertha's \$1,000 annual salary as a Spanish instructor at the college.

So what did this guy Robbins do for Puget Sound that was so great? *Everything.*

The breadth and variety of responsibilities he bore are unimaginable now, and they came close to ruining him physically. Consider what it must have been like even in a simpler time for him to: run the physical plant, including buying supplies, even for the science labs; do custodial work as required, such as sweeping out the gymnasium and digging trenches for water lines; teach Spanish courses; coach the football team and, oh, yes, build the team from nothing; coach the basketball team, ditto; serve as registrar; serve as acting dean of the college (something he did in 1926 when Dean Henry asked to return to the chemistry department); travel with the president on fundraising jaunts; travel across the state to make sure the various farms and ranches owned by the college were managed and operated properly; oversee home mortgages owned by the college and encourage homeowners to make their monthly mortgage payments; serve as switchboard operator as required (the switchboard was located in the bursar's office); be the only person on campus who could keep the master clock (again, located in the bursar's office) running properly; and his main job—bring order to financial management, bookkeeping, accounting, and endowment investment procedures. The college succeeded in those days of scarce operating money because there were people who did whatever was required to keep the place running. Such is the man the college, and President Todd, had in Charles Robbins.

Prior to 1916 students gave their tuition and fees to the president, the dean, the registrar, or whomever, and, often without proper paperwork or accounting, the money was deposited at the bank. This system proved to be less than satisfactory. (One of the young men entrusted with depositing the funds was good with checks, but not so good with cash. Later, after he was fired and demonstrated a similar personal failing in his next job, he

## So what did this guy Robbins do for Puget Sound that was so great? *Everything.*

spent several years in the federal penitentiary in Walla Walla, Wash.) After 1916 proper accounting and annual audits of the books—something that Robbins insisted on—were the order of the day.

When the United States entered World War I, Robbins was in his 30s, too old for military service. He volunteered for the diplomatic service and was sent to Copenhagen. When he returned in 1919 Robbins no longer coached, but he was elected financial secretary of the board of trustees, a post he held for the remainder of his career. At about the same time, Robbins' elderly, retired, missionary parents-in-law came to live with the family in Tacoma until the end of their days. Bertha's father, Thomas Bond Wood, died at age 78 in 1922; her mother, Ellen Dow Wood, at 85 in 1926.

When the college began to scrape an endowment together after the successful fundraising campaigns of 1919–21, endowment monies were invested in mortgages for Tacoma houses. That is, the college itself lent money to ordinary folk so they could purchase homes. Which worked, but the personal contact with borrowers that was required to keep the mortgage payments coming in on schedule was enormous, and it was the responsibility of Bursar Robbins. The trustees eventually formed an investment committee and the college got out of the direct mortgage-lending business.

When the Sixth and Sprague campus was no longer adequate for the growing college, it was Todd and Robbins who together tromped around Tacoma and environs searching for a suitable new location. Robbins told a 1931 *Trail* reporter about visiting, with Todd, a Mr. Scott, who lived in the farmhouse that in 1924 became the women's residence for six years, and then the music conservatory on the new campus. "We listened to one of the first radios" [in that farmhouse], he said.

Robbins was usually the tallest guy in the room, and he bore himself with authority and dignity. He was respected and admired by those who knew him, both inside and outside the college. Robbins, in 1937, was one of the founders at Stanford of the Western Association of College and University Business Officers (WACUBO), an organization still going strong today. Robbins served WACUBO as vice president during 1939–40 and as president in 1940–41.

In addition to everything else, Robbins was active in the Methodist Church. He served on various conference commissions and was elected lay delegate to the national general conference—held every four years—on eight separate occasions between 1928 and 1956. He later wrote that "this was interesting and took my mind off the college problems." In fact, though, the college itself was hardcore Methodist, and Robbins' Methodist connection was all in the line of duty, even if it was something he enjoyed and believed in.

When Edward Todd retired in 1942, Charles Robbins asked to retire with him. Todd prevailed upon him to stay in the job a while longer to help the new, young president, R. Franklin Thompson, get established. Robbins agreed, but he was tired. The job was still very demanding physically. In fact, gymnasium-sweeping duties frequently still fell to him during the spring of 1943, with the enrollment of 243 Army Specialized Training Program soldiers, many of whom were housed in the gym. (The others lived in Kittredge Hall.) The Army required that the gym be spotless.

Charles Robbins finally retired in 1946 at the then-mandatory retirement age of 65. At the same time Bertha retired from teaching. She by then was an assistant professor of Spanish. A reception in their honor was held in Kittredge Hall the evening of Sept. 10, 1946.

Over the years many persons have spent long careers in service to Puget Sound. Few are awarded honorary degrees when they retire. Charles Robbins was so highly regarded after 30 years of service that in 1947 the College of Puget Sound awarded him an honorary doctor of laws. Other long-serving persons in this category include Robbins' successor, Gerard Banks, who was bursar for 24 years (1946–1970), and Gwen Phibbs, when she and President Philip Phibbs retired.

Charles Robbins passed away in 1967 at age 85. Bertha died the next year. They are buried in Tacoma Cemetery.

We make much of the five long-tenured presidents who made the college strong over the past century. But we owe homage as well to their sidekicks, particularly their deans and their financial officers. Here we have remembered the first of only seven financial officers at the college since 1916. In that time five served for nine years or more—Charles Robbins (30 years), Gerard Banks (24 years), Lloyd Stuckey (nine years), Ray Bell (17 years), and Sherry Mondou (10 years and counting). Strength and stability in this position have been enormously important to Puget Sound's development.

As a footnote to the Robbins' contributions, mention must be made of the *Full Moon Over Cordoba* photograph hanging in the physics department's outer office. It is a copy of one of the first photographs of the moon, made in 1876 by astronomer Benjamin Apthorp Gould at the Argentine National Observatory, which he founded. Bertha Robbins' missionary father, Thomas Wood, a dedicated amateur astronomer himself, was a friend of Gould's. Gould gave him the photograph. *Full Moon Over Cordoba* hung in the Robbins' Tacoma home for decades before Bertha Robbins gave it to Puget Sound.

— John Finney '67, P'94

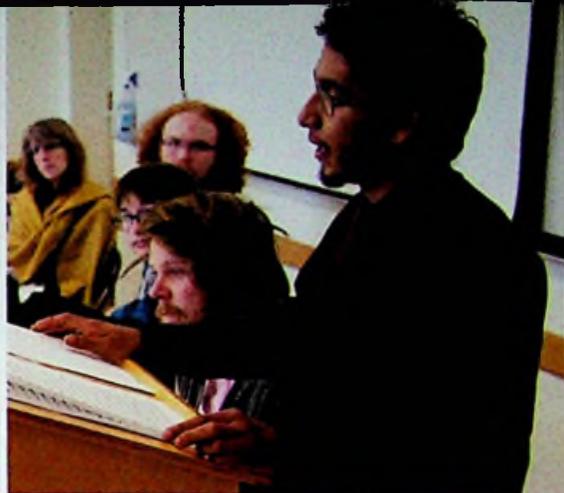
# What now is the work of education and justice?: Mapping a new critical conscience

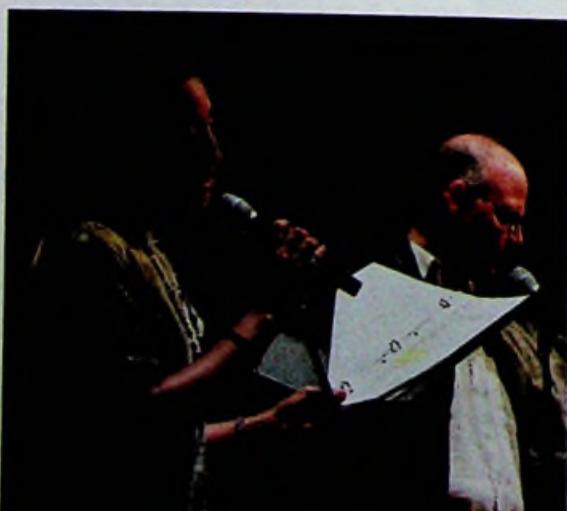
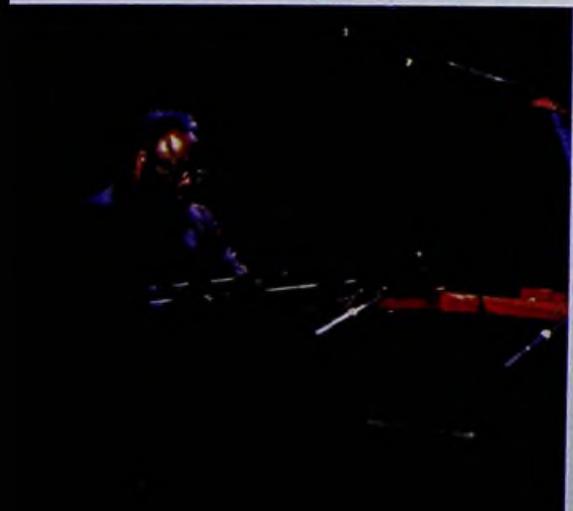
From September 25 to 28 the college hosted its third Race and Pedagogy National Conference.

More than 2,000 people from 22 states and Canada attended to hear the likes of Angela Davis, Winona LaDuke, Eduardo Bonilla-Silva, and Henry Louis Gates Jr., and to take in nearly 80 other concurrent panels, roundtables, poster sessions, artistic installations, music performances, and theater productions.

There was way, way too much going on for us to cover comprehensively in this magazine, so we'll try to give a small sense of what transpired by showing some photos and sharing what a few of the presenters said. We hope you'll point your browser to [pugetsound.edu/rpnc](http://pugetsound.edu/rpnc) for videos of the presentations and more.

Facing page, top row: Three of the 78 concurrent workshops, panels, and interactive sessions. Middle: Henry Louis Gates Jr., one of four conference keynote speakers, visited an English class to talk about his experiences as a young person, and to answer students' questions about his book *The Signifying Monkey* and about equity and access to education. Bottom row: Linclon High School (Tacoma) drum line; Yazmin Monet Watkins, spoken-word artist; Elijah Muied, one of the conference poets-in-residence.







At the R&P conference, Tony moderated a free-wheeling conversation on the importance of dance, digital media, film, music, spoken word, theater, and the visual arts to the work of education and justice. Students from Grant Center for the Expressive Arts performed.

**Antonio Davidson-Gómez '93** is education-services manager at the Broadway Center for Performing Arts in Tacoma. He has written curricula for PBS, the Experience Music Project museum, and the Smithsonian, and at the R&P conference he moderated a panel of artists and arts educators in a session called "Why are the Arts the Last Thing We Should Cut?" In December, Arches intern Liam Tully '15 met Tony down at the Broadway Center and asked him to elaborate on that topic: Music, Tony said, is the common language we need these days to bridge persistent cultural divides.

Tony's soft-spoken manner belies his energy as he outlines his philosophy. "For me, music is many different things. It's the art form and the science, but it's also the communal experience. And I think that's one of the elements of music I'm most drawn to. Growing up, I lived in eight different places before I graduated from high school, and my parents were from different ethnic communities. The idea of music drawing people together and creating bridges is something that's always stayed with me, because it's a way for me to dial in to whoever is around me, wherever I am."

Tony's studies of Mediterranean and Afro-Latin music have led him not only to Latin America, but also Spain, Morocco, and Italy. At every step, his work seeks to advance and elucidate the musical conversation that has existed between cultures since early human history. These days, that dialogue can sometimes seem more like a yelling match. But Tony says there's hope in music.

"There's no *one* analogy that perfectly addresses American society or the nature of music," he says. "You can talk about melting pots or casseroles or salads, all those analogies. But what's common is this: there's a kitchen and people are cooking. The idea is that music, like food, is something that gathers people together. It's an opportunity to not

only share familiar flavors and things that ... take you right back to your childhood, but it's also a place where you can experiment with new spices and new recipes. And I think musicians do that all the time."

Tony got his first taste of rhythmic blends early in life. He remembers standing on an older relative's shoes and dancing around to the music at weddings in South Texas. Later, as a kid in San Francisco in the 1970s, drum circles in the parks left a strong impression on him. Percussion became his passion.

"I discovered some of my parents' records, and I remember sitting in my room, listening to [legendary conga player] Mongo Santamaría. I would listen and try to break up the different parts, but what I didn't realize at the time was that this was all polyrhythmic stuff, so there were at least four different people playing percussion."

In college and graduate school his passion for music expanded to teaching. He wanted to educate audiences not only about different musical traditions, but the cultural pathways those traditions have traveled to get where they are today.

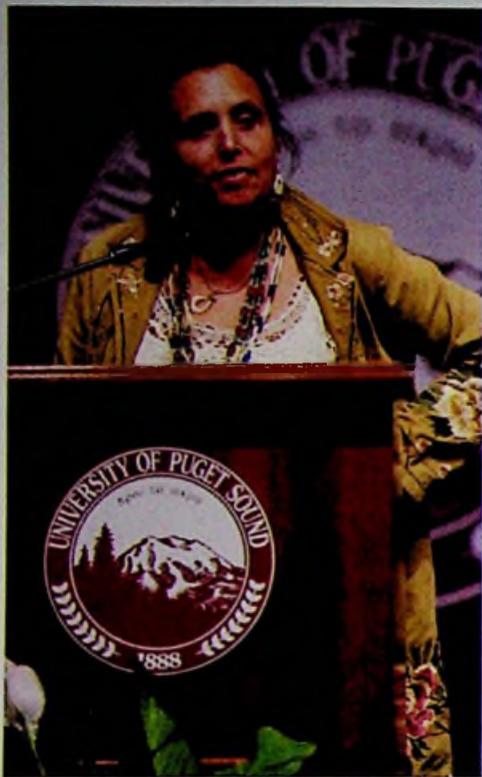
"I think the exercise of asking, 'What is authentic? What is pure?' so as to give communities the respect they deserve is appropriate. But at some point everything's a jumble."

For example, he says, "At the time when the language of Latin was dying ... Arabic arrived on the scene, fully alive. It was a language that could be embraced for poetry. And that idea of a living language flowed out of Arabic into the vernaculars of Europe, and into the traditions of the European troubadour. This idea of courtly love, pining for a lover, it completely took off. You started to see it in Southern France and Spain, then radiating out around Europe. And now we hear it today, you know, in a Justin Timberlake song.

"One thing that fuels my work is the concept of *convivencia*, or coexistence. It's a term used to talk about how Muslims, Jews, and Christians lived together on the Iberian Peninsula for about 700 years."

Such an idea is attractive. But is it even possible given the conflict we see around the world every day? The answer can be clouded by our perspective. Tony offers: "My job is to remind people that we are so aware of the trees of our time, often we can't see the forest. There are these deeper trends that I think are worth looking at in our own times. Not to imitate them, but to learn from them so we can renew that spirit of *convivencia*—that spirit of being different, but in conversation."

Facing page, top row: Conference chair Dexter Gordon, Puget Sound professor of communication studies and director of the African American studies program; keynote address in the field house; Michael Benitez, Puget Sound dean for diversity and inclusion. Middle: Angela Davis, keynote speaker. Bottom row: Awadagin Pratt, concert pianist and professor of piano and artist-in-residence at the University of Cincinnati College-Conservatory of Music; Nicci Montgomery and Lucas Smiraldo, poets-in-residence, at the Friday evening performance "What is the Word?"; Rachelle Rogers-Ard, Christopher Knaus, Jerry Rosiek, and Tom Hilyard, spotlight panelists on institutional readiness and transformation.



*R&P* keynote speaker **Winona LaDuke** is a member of the Mississippi Band Anishinaabeg of the White Earth reservation in northern Minnesota. Her father was a Native activist and an actor in Hollywood Westerns. Her mother was a Jewish art professor. She credits her parents for passing the spirit of activism on to her.

Winona (the name means first daughter) began making a political name for herself at age 18, when she addressed the United Nations on Native American issues. After graduating from Harvard in 1982 with a bachelor's degree in Native economic development, LaDuke moved to White Earth Nation. There, she founded the White Earth Land Recovery Project to reclaim Anishinaabeg lands that had been promised by an 1867 federal treaty but had been slowly stolen and parceled out by the U.S. government at the behest of the logging industry. Although LaDuke often found herself embroiled in losing legal battles, she persevered, securing grants and winning a Reebok Human Rights Award. With these funds, she and White Earth have reclaimed 1,000 acres and hope to acquire 30,000 more in the next 15 years. The challenge is huge. More than

90 percent of White Earth's original 837,000 acres remain in the hands of non-Natives. LaDuke says if a people do not have control of their land they do not control their destiny. In her speech at the conference she said: "This is a really sacred time. It's a time when we have the opportunity to keep languages from going extinct; to keep them from blowing off the top of mountains; to keep relatives that have fins alive; to celebrate the beauty of our music and our songs and the greatness—the spirit—of humanity. It is a great spiritual opportunity to be here in this time. It is important not to squander it with mediocrity. It is important not to squander it with complacency. Change is made by the hands of individuals—their minds, their hearts, and their spirits." View the complete speech at [pugetsound.edu/rpnc2014laduke](http://pugetsound.edu/rpnc2014laduke).

**Eduardo Bonilla-Silva** led off the final day of the conference with a keynote address titled "Fighting Freddy Krueger: Understanding Racism in 'Post-Racial' America." Bonilla-Silva is a professor of sociology at Duke University and the author of four books on race relations in the U.S. He is noted for his thoughts on color blindness and its role in American society. In his talk, he advised:

1. Teach that racism is *structural* (systemic) and is alive and well and is more than just "prejudice."
2. Cease and desist teaching tolerance, being nice, and having conversations as *the path* to get over our racial hump
3. Realize that the "new racism" is the new game in town
4. Color-blind racism is the new Trojan Horse to defend the racial status quo
5. Specific plan of action for educators:
  - Teach that racism is structural
  - Work in your communities
  - Work to transform HWCUs (historically white colleges and universities)
  - Engage in public education and public work on race

Professor Bonilla-Silva ended his talk with this quote from the Aug. 3, 1857, speech by Frederick Douglass given at Canandaigua, N.Y.: "Power concedes nothing without a demand. It never did and it never will. Find out just what any people will quietly submit to and you have found out the exact measure of injustice and wrong which will be imposed upon them, and these will continue till they are resisted with either words or blows, or with both. The limits of tyrants are prescribed by the endurance of those whom they oppress." The complete speech at [pugetsound.edu/rpnc2014bonillasilva](http://pugetsound.edu/rpnc2014bonillasilva).



Big oil, pharmaceutical producers, and chemical companies are getting better at cleaning up their act says **Assistant Professor of Chemistry Luc Boisvert**.

# The greening of the chemical industry

Maybe your perception of the chemical industry won't improve much in learning that five of the top pharmaceutical companies worldwide (Pfizer, Roche, AbbVie, GlaxoSmithKline, and Eli Lilly) saw profit margins of more than 20 percent in 2013. Or that the Wikipedia entry for "pharmaceutical fraud" needed to be supplemented with a separate entry titled "list of largest pharmaceutical settlements" (in which we learn that those top five companies had combined settlements of more than \$9 billion in the last 10 years). Maybe you'd also like to know that the three largest U.S. chemical companies—Dow, ExxonMobil, and DuPont—had combined chemical profits of more than \$15 billion in 2013. And how about the fact that the pharmaceutical and oil and gas industries were the first and third largest lobbying industries (respectively) in 2013, with a combined three lobbyists for every member of Congress?

As a chemist I often find myself wrestling with these ideas and numbers. Chemistry can be a positive and transformative force, with research and development keeping the chemical industry at the forefront of technological and scientific progress, yet the industry has a lot to answer for. What can be frustrating for a chemist is that the public so often hears about the negative sides of the chemical industry but rarely gets to appreciate the good things it does, which are many. For example, the chemical industry is an approximately \$4 trillion global industry, with some \$800 billion in the U.S., supporting about 25 percent of this country's gross domestic product. The chemical industry employs about 800,000 people in the U.S., and it is estimated

"What can be frustrating for a chemist is that the public so often hears about the negative sides of the chemical industry but rarely gets to appreciate the good things it does, which are many."

that every new job in this sector leads to the creation of 7.5 other jobs elsewhere in the economy. Chemical companies are consistently found in national lists of best employers. The industry invests massively in research and development: The top three U.S. chemical companies previously mentioned and the top three pharmaceutical companies (Merck, Johnson & Johnson, and Pfizer) invested a combined \$22.1 billion in R&D in 2013. Millions of lives are saved every year by the medicines developed by pharmaceutical companies. And chemical companies are critical financial supporters of scientific education and of academic research programs and conferences throughout the world, and they are some of the largest worldwide donors to charities.

As anyone in Tacoma can attest, an unregulated chemical industry can be very damaging to the environment. However, the chemical industry's environmental impact has greatly diminished since the formation of the U.S. Environmental Protection Agency in 1970, and after the Toxic Substances Control Act of 1976 and the Pollution Prevention Act of 1990. Today the industry is one of the most regulated sectors, for which laws are meant to protect the short- and long-term health of workers and of the nation. In addition, since the chemical industry encompasses numerous sectors of the economy, several federal agencies (Environmental Protection, Food and Drug, and the departments of Labor, Transportation, and Justice) and state and local institutions are involved in its regulation.

Most bodies documenting the environmental impact of the chemical industry, such as the U.S. Chemical Safety Board, the

Organisation for Economic Co-operation and Development, the National Pollution Prevention Roundtable, and the United Nations Environment Programme, do not have regulatory power. So the chemical industry often self-regulates, as with the Responsible Care initiative that was adopted in 1988 by the American Chemistry Council. Recent studies have found that Responsible Care led to substantial gains in worker safety for member companies; unfortunately, it has apparently not led to a significant reduction in the amount of chemical waste.

Apart from laws and regulation, perhaps the greatest driving force behind the reduction of the environmental impact of the chemical industry is "green chemistry." As defined by the EPA, green chemistry is "the design of chemical products and processes that reduce or eliminate the use or generation of hazardous substances." The ideas behind green chemistry had been discussed for several decades, but it wasn't until the 1990s, in part due to increased public awareness of environmental issues, that those ideas were consolidated into a discipline. The EPA implemented its Green Chemistry program in 1993, and today the concept is widely accepted in the chemical world. For example, the American Chemical Society Green Chemistry Institute (ACS CGI) was incorporated in 1997, the Green Chemistry Network was launched in 1998 by the U.K.'s Royal Society of Chemistry, the Green and Sustainable Chemistry Network was formed in Japan in 1999, and the ACS CGI Pharmaceutical Roundtable was founded in 2005.

At its inception, green chemistry was sometimes derided as a hollow concept

invented to please the public. These days it is firmly implemented in academia as an important aspect of the chemical landscape. The embrace of green chemistry by the chemical industry is still lagging behind, but progress has been made in numerous areas. For example, according to the EPA, at the same time as the consumption and production of chemicals vastly increased, the amount of chemical waste generated by the U.S. chemical industry went from 278 million tons to 35 million between 1991 and 2009. The largest producer of chemical waste in 1991 was responsible for 30 million tons of waste; that figure was down to 3.4 million tons in 2009.

But numbers that reflect long-term improvements don't seem to reach the public consciousness as often as short-term statistics and immediate events. Part of this problem clearly lies with chemists, who are notoriously bad at reaching out to the public and promoting their discipline. For example, even on our intellectually vibrant campus, who has heard about The Dow Chemical Company partnering with the Rio 2016 Olympics to develop the most extensive carbon emissions reduction program in Olympic Games history? Or who heard about the Presidential Green Chemistry Challenge Award winners when they were announced on Oct. 16, 2014? The EPA estimates that since the inception of these annual awards in 1996 the winning technologies have contributed to yearly reductions of 826 million pounds of hazardous chemical waste and 7.8 billion pounds of carbon dioxide. It also estimates that these technologies save 21 billion gallons of water every year. So why haven't such accomplishments been better publicized?

Most chemical companies have by now recognized the importance of green chemistry, even though putting words into action can be slow. Spectacular sustained efforts have been made by most leading chemical companies, and many of those companies are consistently found on nonpartisan lists of businesses that are doing good for the environment, such as the Carbon Disclosure Project Leadership Index and Carbon Trust's Best in Continuing Carbon Reduction Awards.

To illustrate some recent tangible improvements, let's revisit the five pharmaceutical companies identified in the opening paragraph. At Pfizer, greenhouse gas emissions decreased from 2.08 million to 1.67 million tons of carbon dioxide between 2010 and 2013. At Roche, the amount of organic matter that was discharged into waterways went from 242 to 144 tons from 2010 to 2013. AbbVie's total emissions of polluting volatile organic compounds went from 575 tons in 2010 to 290 tons in 2013. GlaxoSmithKline reports having reduced the amount of hazardous water it generated from 198,000 tons in 2010 to 53,200 tons in 2013. At Eli Lilly, the amount of waste that ended up in landfills went from 32,000 to 12,300 tons between 2007 and 2012.

Obviously money ultimately will drive chemical companies toward environmental sustainability, and there are numerous factors that can explain why moving to greener practices is slow in the chemical industry. These companies often function on very large scales, and technical and technological modifications on these scales are often difficult and expensive to implement. Philosophically

Philosophically there is the general perception, in the industry and with lawmakers, that green technologies and environmental regulation are impediments to the industry. However there has been a slow shift in recent years toward the realization that green technologies can, in fact, represent an opportunity for growth for chemical companies.

there is the general perception, in the industry and with lawmakers, that green technologies and environmental regulation are impediments to the industry. However there has been a slow shift in recent years toward the realization that green technologies can, in fact, represent an opportunity for growth for chemical companies. It's easy to see how the principles of green chemistry (increase in efficiency and safety, and the avoidance of hazardous reagents) can be directly translated into financially sound ideas. In fact the EPA estimates that green chemicals will save the chemical industry over \$65 billion by 2020.

Market pressure is often the dominating factor affecting the adoption and implementation of green technologies. For example, some analysts have estimated that delaying the introduction of a drug by six months could potentially reduce the lifetime profit of a drug by as much as 50 percent. Under these circumstances, it's easy to understand why pharmaceutical companies try to accelerate the arrival of a drug on the market (which typically takes eight to 12 years, at an average cost of more than \$2.5 billion), without necessarily optimizing the greenness of the process. Which leads to a different type of consideration: As a patient whose life or well-being depends on a drug reaching the market, would you prefer to have access to the drug, or to wait for chemists to eventually make the drug in a more environmentally acceptable way?

But sometimes regulation can *hamper* the implementation of greener processes. For example, when a new medicine receives market approval, the process by which the drug is made is also approved. This is to ensure that

the drug is produced the same way with the same purity every single time. But, since the process is regulated, even minor subsequent changes to make manufacturing greener can involve extensive scientific and legal work. In order to address issues of this kind, multiple pharmaceutical and biotechnological companies founded in 2010 the International Consortium for Innovation and Quality in Pharmaceutical Development (IQ Consortium). One branch of the IQ Consortium, the IQ Green Chemistry Working Group, is in charge of driving green chemistry awareness, best practices, and innovation.

The state of Washington, together with Oregon and California, has been a front-runner in promoting green chemistry, mainly through the efforts of the Department of Ecology. For example, a Washington state Green Chemistry Roundtable involving leaders from industry, academia, government, and nonprofit organizations was held in 2011 and led to the publication of *A Roadmap for Advancing Green Chemistry in Washington State 2012-2017*. In late 2012 the EPA awarded funds for the creation of Northwest Green Chemistry, which is set to become a central green chemistry and environmental hub in the Pacific Northwest. In addition, the 2014 Green Chemistry Roundtable was hosted in Tacoma on Oct. 28, 2014. In a rare state-level move recognizing the importance of green chemistry, Gov. Jay Inslee's 2014 clean-water policy even explicitly mentions the need to "accelerate 'green chemistry' to advance the availability of safer chemicals in manufacturing processes."

So is the chemical industry a green industry? No, and it will never be. Even chemical

processes that approach efficiency perfection still generate waste (perhaps related to the chemical transformation itself, or to the use of energy, or to the utilization of water), and that will always be significant due to the very large scales on which the industry operates. But the chemical sector has made notable progress in the last decades, and the emphasis is now on prevention rather than treatment. The situation is obviously still far from ideal. One is reminded on this 30th anniversary of the 1984 Bhopal disaster—where hazardous chemicals are still leaking from the abandoned factory in India—that more than 450 chemical facilities in the U.S. were identified in 2012 as potentially putting at least 100,000 lives at risk in a worst-case scenario accident. But beyond inevitably being large waste producers, chemical companies are the key players that possess the knowledge, expertise, and means to address some of the most important national and global chemical and environmental challenges ahead. While it often seems like the good moves of the chemical industry are overshadowed by questionable practices or costly human or environmental incidents, I think, with the industry's increasing recognition of sustainability as a way forward, we can be confident that the years ahead will be better. ☐

*Assistant Professor of Chemistry Luc Boisvert has been teaching at Puget Sound since 2012. The main themes of his research are synthesis, catalysis, and green chemistry. Students in his lab work on developing more efficient and sustainable routes to obtain chemicals using the tools and techniques of organic and organometallic chemistry.*

# On the ropes—on film

In the winter 1999 edition of *Arches*, Erich wrote about his year as a Watson fellow, examining how culture is expressed through the ritual spectacle of professional wrestling in Japan and Mexico. We recently ran into him again, this time much closer to home, in Seattle, where he is working on a feature-length documentary on a local pro-wrestling troupe in which two Puget Sound alumni are performers. Here's what he told us about his film and his subjects, the *luchadores* [REDACTED] '12 and [REDACTED] '14. (Names withheld to conceal their identities.)

For a moment, the protesting rumble of a garage door rolling open on its uneven track rivals the sonic whine from the airport runway across the street. A young man and woman slip into the darkness. A handful of fluorescent light tubes flicker on, illuminating an unlikely interior with brightly painted walls radiating hues of orange, banana yellow, and lime green.

A boxing ring dominates the space, surrounded by ropes heavily duct-taped in red and blue. On three sides the ring is snugged so close to the colorful concrete walls as to barely allow passage of a person in between.

Soon, the creak of the ropes meeting the rush of careening bodies begins. It's a steady cadence. A rhythm of action and energy quickly livens the cold confines as the *luchadores* begin their warm-up exercises.

This little gym in Renton, Wash., is dedicated to the traditional art of Mexican professional wrestling. This is Lucha Libre Volcánica, and the two *luchadores* in the ring are Puget Sound grads Ave Rex and La Avispa (their public identities).

I am behind one of the corner ring posts, positioning a digital SLR camera through the ropes and madly adjusting focus to preserve the anonymity of the currently unmasked wrestlers as they become a blur of action across the practice space. Even though I have agreed to maintain the *luchadores*' anonymity in the film, the presence of a camera can still create apprehension. The mask is the public face of the *luchador*. A secret identity is the hallmark of *lucha libre* tradition, and historically the more famous a *luchador* becomes, the more necessary the unwavering attention is to never revealing one's "true" face. Here

in the privacy of the Volcánica gym, away from the public, and amid the solidarity of *luchadores*, the masks come on and off.

I am filming Rex and Avispa for a documentary that began production in February 2014 but traces its roots back to 1997, the University of Puget Sound, and a Watson fellowship predicated on the international spectacle of professional wrestling.

After graduating from Puget Sound as an English major, I studied the history and practice of pro wrestling in Mexico and Japan with a grant from the Thomas J. Watson Foundation. For one year I lived, learned, and documented on film and video as much as I could about the spectacle of Mexican *lucha libre* and *joshi puroresu*, Japanese women's pro wrestling. From dusty school gyms in scruffy jungle towns to the glittering 55,000-seat Tokyo Dome, I attempted to capture life through the ropes.

During preproduction for my current project, I connected with Ave Rex in September of 2013, just as he was preparing to return to Mexico City for his biannual *lucha* training trip. I had read about his life of *lucha* and his own Watson proposal to examine *lucha libre* in an item about him in *Arches* (spring 2012). My astonishment at learning of a Puget Sound *luchador* was surpassed only by my awe and appreciation that UPS was now the proud home and host to a huge annual *lucha libre* extravaganza—Lucha de Sound—courtesy of Ave Rex, the Community for Hispanic Awareness at UPS (CHisPA), and Lucha Libre Volcánica.

Lucha de Sound will produce its fourth performance in the UPS field house on April 18. Hundreds will attend what has become

the biggest *lucha libre* show in the Pacific Northwest. The event has raised thousands of dollars for CHisPA's scholarship fund, while delighting fans of all ages, both familiar with and new to the sport.

Despite withering verbal affronts and crushing *castigos*, a familial atmosphere of respect and admiration prevails at Volcánica. The wrestlers know they absolutely have to rely on one another to perform effectively for the audience. This, while making every effort to avoid serious injury, is no small feat when executing a move-set that includes head-scissor takedowns, whirling "backbreakers," and head-long dives to the floor outside the ring.

La Avispa first met Ave Rex at Puget Sound's circus club. A harrowing ride on the back of Rex's motor scooter through the snarl of commuter traffic in a cold and rainy January rush hour brought her to the Volcánica gym and *lucha libre* for the first time in 2012. Rex had already been training and performing with Lucha Libre Volcánica for about a year, and he figured Avispa might be interested in joining up with the fledgling promotion. Practicing five days a week in the ring and three days in the gym for strength training while maintaining a campus job and the academic burdens of a full-time Puget Sound student, the former self-described nonathlete has undergone a distinct transformation.

Four years ago, when she entered UPS as a freshman, she had never even heard of *lucha libre*. Now a three-year veteran of Volcánica, with a freshly minted bachelor's in exercise science and a minor in Spanish, La Avispa routinely dives off the top rope in glorious suicidal *planchas* and fearlessly executes crisp arm-drag takedowns on her opponents.



In the field house at Lucha de Sound last year, alums Ave Rex and La Avispa.

After her matches, Avispa is inevitably mobbed by adoring young fans, the lion's share of them girls visibly inspired by her performance. A female luchador is uncommon in Mexico and especially so in the U.S.

Back at the Volcánica gym, Ave Rex and La Avispa are running drills at breakneck speed, repeatedly crashing down flat-backed, arms splayed wide to the mat. Their impact telegraphs vibrations into the surrounding concrete floor and walls. The pair rotate and begin to stalk each other across the ring. They cross arms and lock wrists, each straining against the other, seeking leverage. Just as Rex is gaining the advantage over Avispa, José "Profe" Gómez ducks through the ropes into

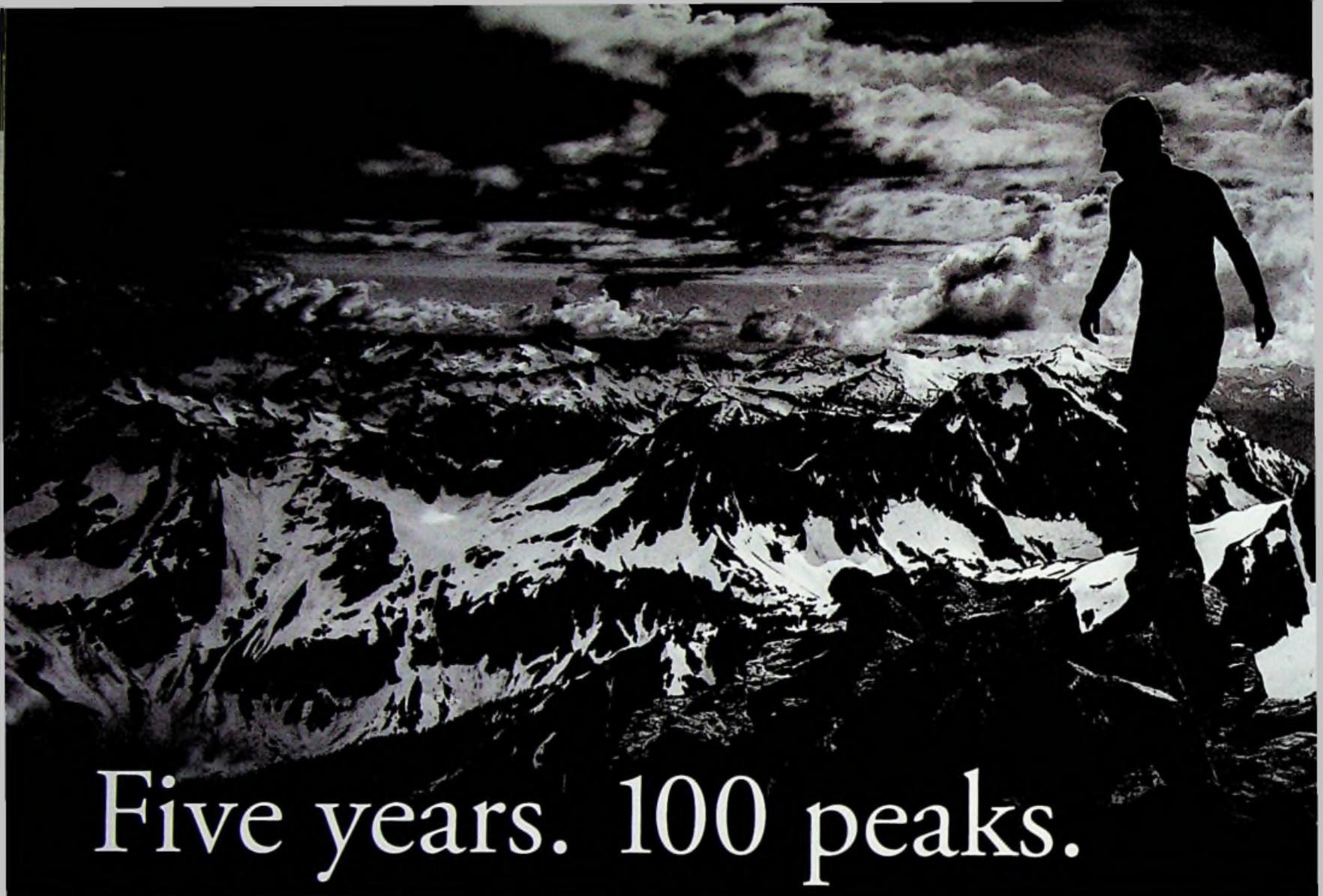
the ring, tapping La Avispa's shoulder lightly. El Profe takes Avispa's place in the wristlock, effortlessly weaving hands and arms with Rex as he steps into the hold. Gómez first started training as a luchador in Mexico when he was just 16. His 30-year career in the ring has taken him all over Mexico and Latin America and now to the Pacific Northwest. He operates Lucha Libre Volcánica with his wife, María, and he is the promotion's senior instructor. His younger brother and son are both experienced luchadores with Volcánica as well.

Profe's hands begin to shake, presumably straining against the phantom pressure applied by Ave Rex. The smallest details matter. If the audience believes it, then it can be real.

Gómez deftly evaporates from the hold as Avispa steps back in to lock up with Rex again. The struggle between luchador and luchadora resumes; I keep the camera rolling.

My vantage between the ropes is more or less the same as it was those many years ago in Mexico. It is the distance between myself and the luchadores inside the ring that has changed. We are much closer now. 🌶️

*As Arches went to press, Erich was filming Ave Rex in the cradle of lucha libre, Mexico City. You can learn more about Erich's documentary project and help support its completion at [luchadoc.com](http://luchadoc.com). Follow the action at [facebook.com/Luchadoc](https://facebook.com/Luchadoc).*



# Five years. 100 peaks.

Talk about “To the Heights”: Linsey Warren ‘09 is highest mountains in Washington—a laudable feat. An enduring takeaway is what you learn about yourself.

WORDS BY LINSEY WARREN

PHOTOS BY LUKE HUMPHREY



Linsey on top of Mount Buckner (9,114 feet), carefully looking for the summit register.  
(Which turned out to be a plastic peanut butter jar.)

the youngest person to have climbed the 100  
at, of course, but with any epic adventure the  
elf and the store of resolve that you acquire.



"Day or night makes no difference when trying to climb the 100 peaks. You must be prepared to climb at all times and in all conditions," says Linsey. This otherworldly photo was taken on the Coleman Glacier, Mount Baker.

In July 2009, just months after graduating from Puget Sound, I found myself on a Mountaineers Club climb of Argonaut Peak. Being a Mountaineers climb it was reasonable to expect a wide range of skills and sanity levels. But then sanity can come into question on any climbing trip: What sane person thinks it's fun to slog long, arduous hours, often in the dark; in thin, blustery, cold air; sleeping fitfully on rock or snow; and all with the knowledge that somewhere along the way you'll be in a situation where one poorly placed foot could send you on a long, fast, unpleasant descent?

But I have to admit that *is* one of my ideas of fun, and it therefore did not seem outrageous when a grizzled old gentleman began talking about "The List"—the Bulger

List, the 100 highest peaks in Washington state, all of which are more than 8,300 feet high—and I began to think that climbing all of the mountains on the list sounded quite doable.

I mean, I already had climbed seven of the peaks, which by my reckoning was close to 10 peaks, which was one-tenth of the way done. And since it hadn't been all that hard to reach one-tenth of the summits, how hard could the remaining nine-tenths be?

As it turned out, a lot harder than I'd anticipated.

Excitement and passion create adventure. Tenacity and perseverance keep it alive. And unglamorous everyday moments define it. For me, that definition came in all forms. On

the summit of Buckner it was as innocuous as a hair tie becoming so tangled and lost in my windswept, matted hair that my male climbing partner had to help me find and extricate it. A little later, after having walked for nearly 20 straight hours, we stopped for water and food only to fall dead asleep in the dirt, the salami and crackers we had been eating still in our laps.

Unglamorous is being so cold that on Tupshin and Devore another person and I stuffed ourselves into a bivy sack, which was so tight neither of us could move. On Cathedral and Amphitheater my feet blistered. I was ripping strips of duct tape off a small roll to wrap the sores, but I tore off too much and put the extra between my lips to hold, and when I pulled it away skin came with



"Even though I spend most trips as 'one of the guys,' some days it's nice to show that I am a climber but also a lady. And a lady can summit Mount Baker (10,781 feet), have a beer for breakfast, and still have time to dress up for a photo shoot."

it, followed by blood. On Cannon my partner's boots froze so solid we had to put them directly on the burner of our stove and melt them enough to get his feet in.

These little trials were compounded by equally unglamorous but larger internal struggles, and after months of discomfort, pain, and setbacks, my spirit diminished. On Rahm, the 52nd peak I summited, I wrote on a laminated piece of paper I carry with me, "Seriously reconsidering this 100 highest thing"—a raw and powerful memory. Just two days before that, a combination of overconfidence and impatience led me to a crumbling section of cliff that I was unable to back down from safely. I was forced to climb upward—unroped—and a rock broke free, which knocked my leg off the route

and caused the section I was on to collapse around me. I am still not sure how, but I hung on by the tips of my fingers and two crampon points. Realizing what it had taken to get me just halfway to the 100 was stark and self-awakening, and the understanding of what was still to come had started to dawn.

Three years have passed since that realization. In the meantime I've survived a thunderstorm under a small tarp just below the summit of Pinnacle, dived backward in self-arrest when a partner punched into a crevasse on Glacier Peak, and helped rescue a critically injured two-man party on the classic West Ridge of Forbidden. Just this year I got off route and climbed a spire north of the true summit of Logan, when the rope ran out. I found myself on a wet, vertical section

of rock with no safe way to retreat. I yelled for more rope. I needed just an agonizing 3 feet to reach a safer place. As my arms shook from the effort to hold on, it began to snow. Then my partner cried, "Falling!" and I heard the sound of rocks breaking free. I braced for an impact that would pull me off the face, but it never came. After several heart-pounding minutes of yelling my partner's name into silence, I got back a muted "I'm still here!" So, yes, there were a lot of innocuous challenges and mishaps, but I also experienced my fair share of adrenaline.

Truth be told, though, I lost my pride to these mountains. And freed from the expectation that a trip was going to go well, or that I was in control of a situation, I learned to



"There's nothing quite like being the only people on a mountain, squeezed into a tiny tent under a vivid starscape. From here we made an alpine start at four in the morning, climbing in our own winter wonderland all the way to the summit of Fernow (9,249 feet)."

not only expect but embrace the long hours. I learned to laugh where others might have cursed, and I relished a deeper connection with the mountains around me. I grew to respect their strength and beauty, characteristics that in time seemed to take on human qualities, and as one entity to another I felt a soulful connection to them. Like reading a person, I learned to read the landscape and how to negotiate difficult terrain without incident.

The environment was a constant and wonderful juxtaposition as I ventured farther and deeper into remote parts of the Cascade Mountains. Just getting to the peaks took me through everything from the lush, green carpets of moss around Storm King, to the rocky and barren landscapes of Carru and Lago, to the thick forests and alpine meadows of Star,

and onto the expansive glaciers around Eldorado and Klawatti. Lost in a world of beauty, I found it easier to displace hardship.

Then, too, I learned to indulge in man-made moments of levity that offset the physical difficulty of the journey. On Mount Baker we climbed past midnight through the broken-up crevasses, laughing like wonder-struck children at the light show created by our headlamps on the ice. On Maude I watched the sun set red, with a plastic bottle of white wine in my hand. On the summit of Glacier Peak the whole party stripped and concocted costumes from our climbing gear: Two helmets made a "coconut" bra, and a harness full of dangling carabiners and ice screws made a lovely hula skirt for me. Once more on Mount Baker, I climbed in a red cocktail

dress. While I walked between crevasses and hung from ice blocks, I heard an astonished climber yell from 'round a corner, "There's someone in a dress up there! No, seriously! Someone is in a dress!"

I can only imagine that, upon seeing me, their rope team thought they were hallucinating due to altitude sickness, fatigue, or a combination thereof.

And so it went: Five years of pain, euphoria, exhaustion, and smiles. On Sept. 27, 2014, after more than half a million vertical feet of gain, I ascended Windy and became the 49th person, ninth woman, and youngest person ever to complete the Bulger List.

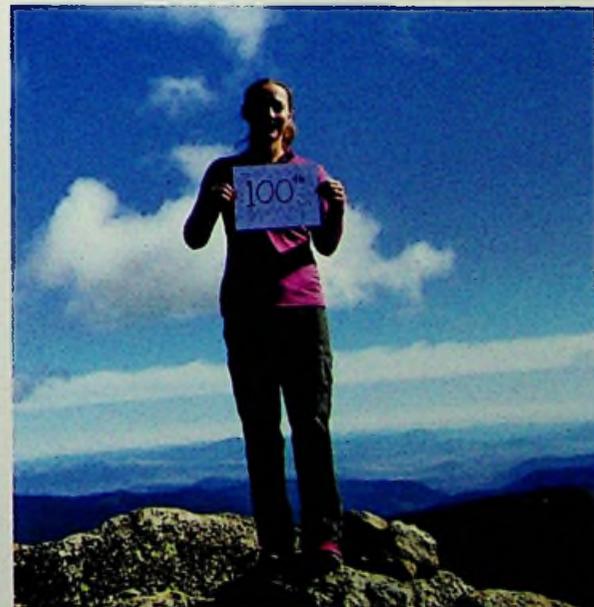
Was it crazy? Sure. Crazy challenging. Crazy satisfying. Crazy inspiring. Crazy fun. 🍷



*Linsey Warren majored in IPE and minored in French while at Puget Sound. When she isn't adventuring and in the mountains she works as a trade compliance specialist at Brooks Sports Inc. in Seattle.*

*Luke Humphrey is a climber who's been photographing alpine landscapes in the Pacific Northwest for more than five years. He originally began in fashion/portrait photography but shifted his focus to higher altitudes following an inspiring 2009 Mount Rainier ascent. He's since climbed Rainier 10 times, with three ski snowboard descents (two solo), climbed Denali in Alaska, Kilimanjaro in Africa, and dozens of peaks in Washington, including the 10 highest (with the exception of Goode Mountain).*

Success! Sept. 27, 2014: Linsey on the summit of Windy Peak (8,333 feet), in the Pasayten Wilderness in the far northeast part of the Washington Cascades, about 5 miles south of the Canadian border.



WHAT WE DO:

*Kay Lamb Perret '73*

## Decorative arts painter

As proprietor of Dancing Brush Painting, Kay Perret works magic, remaking old furniture, dated cabinetry, and drab walls into works of art. She did a makeover on her own career when she started the business back in 2003.

Kay had worked in sales and marketing for a health care company for 19 years when she was recruited away by another firm. Four months later the contracts that were supposed to pay for her position fell through, and Kay found herself without a job. It was April, and she chose to look on the bright side.

"Being unemployed in the summertime is not a bad thing," she recalls thinking. It gave her time to help care for her aging parents and ponder the future. Kay decided she didn't want a corporate job again but had no clue what she would do next.

"Here's what I want," she said to the universe. "I want to be creative, I want to love what I do, I want to be excited to get up in the morning and do it."

The answer arrived before long. Kay had done some decorative painting as a do-it-yourselfer around her own home, and some friends asked if she would spruce up their house. Kay agreed.

"I started just rolling paint on walls, and within a week or two of that first job I had another friend call," Kay says. Dancing Brush Painting was born.

Kay didn't set out to be a painter or a marketing professional. She was a good ballet dancer and went to New York after high school to pursue that dream.

"Performing arts are very, very competitive, and I didn't do well in that environment," she says. After a year she came back home to Seattle and enrolled at Puget Sound, where a friend was attending. She and other students formed a dance group, and Kay did some acting as well.

Michael Kane '73, who spent 20 years in New York as a choreographer, dancer, and teacher, was part of the group, and they did a production of *Tommy* and took it on tour to California. But by the time she had to declare a major, Kay decided theater didn't sound like the way to go, so she opted for psychology even though she had not taken a single class in the discipline.

But running a decorative painting business took Kay full circle back to the arts. She has taken a variety of classes on decorative painting, but she never once had a brush in her hand during high school or college, not even in the theater scene shop.

"I don't know where all this came from," Kay laughs. "It's kind of nuts!"

Kay says sometimes decorative painting is similar to what authors experience when their fictional characters evolve.

"Furniture and cabinetry take on a life of their own like writing a story does," she says. As the work goes on, new ideas emerge about how to bring out depth in the ornamentation of the piece. She enjoys the opportunity to follow those creative instincts.

"The most fun thing for me is when someone gives me a little bit of direction and then just steps out of the way and says, 'Go for it.'" She especially likes experimenting with color.

"Color is so important," she says. "It can transform a space like almost nothing else can. Lighting and color; if you pay attention to those two things, you're going to be happy."

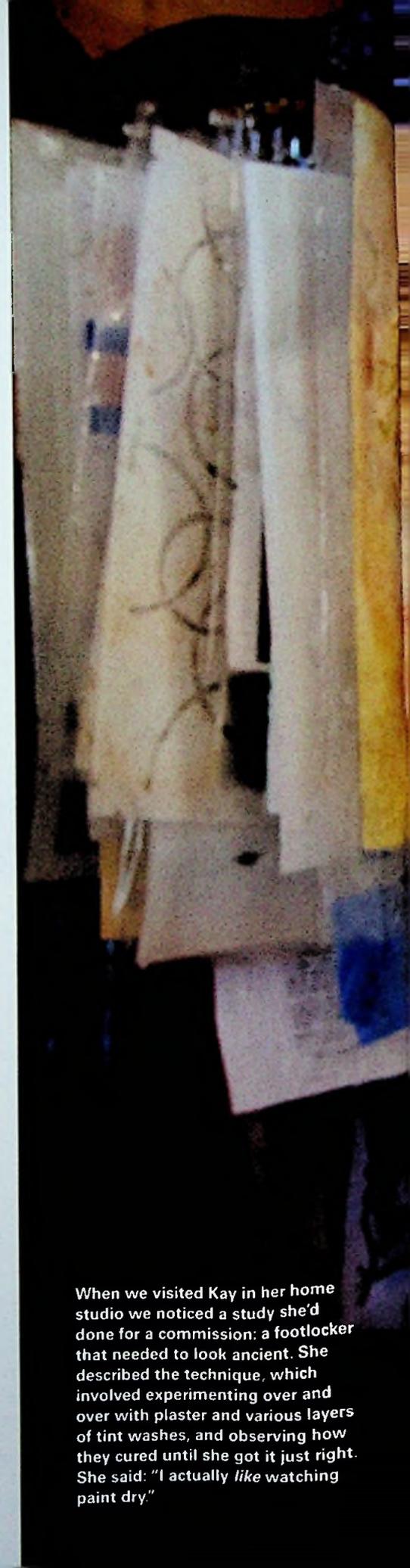
A recent project was doing the walls for a *mandir*—a meditation chapel—at a retreat center in Northern California. While she enjoyed the project in a beautiful and peaceful setting, she's thinking of moving away from that particular part of her work.

"At this age I really am not sure I want to keep climbing up 20 feet of ladders and scaffolding," Kay says. "I can still do it, but it's just not where I want to be—up in the air, on a stairwell."

At least the view is nice from up there, once Kay has worked her magic on it.

— Greg Scheiderer

*You can see before-and-after pictures of Kay's work on furniture, fireplaces, walls and ceilings, and more at [dancingbrushpainting.com](http://dancingbrushpainting.com).*



When we visited Kay in her home studio we noticed a study she'd done for a commission: a footlocker that needed to look ancient. She described the technique, which involved experimenting over and over with plaster and various layers of tint washes, and observing how they cured until she got it just right. She said: "I actually *like* watching paint dry."

# classmates

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Alumni news and correspondence

In memoriam

Scrapbook



Martin Cochran '03 flying high with the San Francisco Dogfish professional ultimate team.

WHAT WE DO:

## Ultimate Loggers

by Liam Rosen '09

I'm in Slave to the Needle, a tattoo shop in Seattle, where Adam Restad '09, Bruce Hart '09, Luke Jespersen '12, and Sam Berkelhammer '13 intend to brand themselves on their calves with the "Thunderhorse," a bare-chested, axe-brandishing war goddess riding a flaming steed. No, this isn't happening in the aftermath of some wild bachelor party, nor is it some crazy cult initiation, although it is kind of a rite for these alumni members of Puget Sound's ultimate (Frisbee) team, the Postmen.

The tattoos symbolize years of brotherhood, dedication, and passion for a sport that most people see as nothing more than a pastime for the beach or for sunny afternoons on college greens. The guys were players on a team that, despite being in existence for only 10 years, has risen to the top of the ranks in Division III college competition and produced a number of influential figures within the ultimate community.

Ultimate Frisbee, officially known as simply "ultimate" (the word "Frisbee" is a trademark of Wham-O Inc.), has come a long way since its birth in a high school parking lot in Maplewood, N.J., in 1967. According to the National Sporting Goods Association's 2013 industry report, a total of 5.1 million Americans played ultimate in 2012—more than played rugby and lacrosse combined. Nearly every university in the U.S. has at least a club team, and youth ultimate is spreading all over the country, with official high school league championships in 26 states in 2014. A burgeoning domestic club division pits teams from all over the country against each other in a yearly national championship tournament, often battling for the opportunity to represent the USA in the World Championships, which take place every two years and feature teams from more than 30 countries, including perennial powerhouses Japan, Australia, the U.K., and Canada. Recent years have even seen the rise of two professional ultimate leagues in the U.S. For those who learned the game decades ago on Todd Field, such developments would have been unimaginable.

Jerry Keister '93, M.P.T. '96 first learned about ultimate during UPS freshman orienta-

tion at Camp Parsons in 1989. "There were a couple of leaders, John Hasegawa '92 and Justin Canny '90, who knew the rules and were getting people started," Jerry recalls. Later, those same freshmen organized informal pickup games on Todd Field, but there was no sense of the wider world of ultimate outside the group's free-spirited games. "I didn't really get a sense there was anything more competitive than just having a great time and throwing the disc," Jerry says.

It wasn't until 2004 that a group of students, including Elliot Trotter '08 and Adam Nishimura '07, introduced competitive ultimate to the Puget Sound campus. Recruiting friends from the Todd Field pickup games and the athletic department's intramural ultimate program, they started an officially sanctioned, traveling club team, which they named the "Postmen," a tongue-in-cheek reference to representing "UPS." (The team's first cheer, still used today, is "We deliver!")

The transition from barefoot pickup games on campus to competitive intercollegiate tournaments proved difficult, however. The Postmen found themselves in the same region as experienced, nationally competitive teams like the University of Washington and The University of British Columbia. "From a strategy and skills standpoint, we were playing ultimate at the middle-school level," Elliot Trotter laments.

The following year, Elliot assumed the role of captain, and, bolstered by a large freshman recruiting class, he began pushing the team in a more competitive direction. In 2007 the recruitment of coaches Adam Lerman and Sean Lindsay changed the face of the team forever. Both brought much experience—Lerman had studied at Oxford University and played for the Great Britain U19 national team, while Lindsay had been the captain of his team at the University of Maryland, Baltimore County.

They introduced not only strategy but an intense focus on competitiveness, and instituted weight lifting routines, year-round fitness training, and mandatory practice attendance. This hard work was reflected almost immediately by a rise in the national rankings and increased stature around campus.

Over the next four years, the Postmen continued to solidify their place in the national spotlight, with second-place finishes at the Division III Championships in 2012 and 2013. At this writing, *Ultiworld*, a leading ultimate media resource, has them ranked third in the

nation in Division III. Not bad for a team with only 10 years of history.

In contrast to many other club sports, college ultimate players tend to continue with the sport as they move into their postgraduate lives. For some, it's the ability to stay in shape with a low-impact activity, for others, it's the widespread generosity of the ultimate community—many draw on fellow players for couches to crash on, apartments to rent, and even for job opportunities.

"The first thing I do when I move to a new city is look up the local ultimate community," reports Spencer Wu '11, who has lived and played in Southern California and Sydney, Australia, since graduation. "You can make business connections, social connections. I usually end up living with ultimate players."

Of the around 60 Postmen alumni, more than half continue to play competitively, but several alumni have gone one step further and found a way to weave ultimate into their professional careers.

### **Skyd Magazine**

After the annual alumni versus current-team Homecoming ultimate game in 2010, Postmen co-founder Elliot Trotter gathered a group of former players at Tacoma's Gateway to India restaurant to present his plan for an online ultimate magazine. Despite the sport's rapid growth, there was no centralized resource for ultimate journalistic coverage at the time. The idea turned into *Skyd Magazine*, now the sport's largest and most well-known online media resource, providing fitness tips, long-form articles, strategy advice, and tournament coverage. *Skyd* was the official coverage partner of the World Ultimate Club Championships in Lecco, Italy, in 2014, streaming games to tens of thousands of ultimate fans worldwide. The magazine has three paid editors and hundreds of regular contributors. It continues to grow in readership. Take a look at [skydmagazine.com](http://skydmagazine.com).

### **Five Ultimate**

Ultimate players are very loyal to ultimate equipment companies, and perhaps none have a more loyal fan base than Five Ultimate, an ultimate-specific apparel company based in Seattle. Five specializes in gear to fit the culture of the sport, which often includes unique colors and styles, for both casual and competitive players. Five former Postmen have worked for the 20-employee company: Adam Restad '09,



Johan Bormerez

At the World Ultimate Club Championships in Lecco, Italy, in July 2014: Martin Cochran '03 (whose team took the gold); Postmen coach Adam Lerman; Elliot Trotter '08, Liam Rosen '09, and Adam Knight '09, working with *Skyd Magazine*; and Spencer Wu '11, representing the Batmania team from Australia, where he lived for two years.

Christian Brink '11, Kip Carleton '10, Ky Lewis '12, and Luke Jespersen '12. At present, Christian is head of the marketing, sales, and PR departments; Kip is a graphic designer and team sales specialist; and Ky is the office administrator.

"You can find generic sports gear of similar quality anywhere, but Five Ultimate's value statement is that we know ultimate and we care about ultimate," Christian says. The company pledges 10 percent of its profits back into the ultimate community, providing youth-team discounts and donating to nonprofits like Ultimate Peace, an organization that uses the sport to bring together Israeli and Palestinian youth in the West Bank.

### **Professional ultimate**

A large, nationwide adult club series allows players to travel and compete against teams from other cities. However, with the increasing presence and competitiveness of the sport, recent years have seen the rise of two professional ultimate leagues, the American Ultimate Disc League and Major League Ultimate.

A number of Puget Sound alumni have competed professionally, including Martin Cochran '03, with the San Francisco Dogfish; Britt Attack '90 and Elliot Trotter '08, with the Seattle Rainmakers; and Ky Lewis '12 and Luke Jespersen '12, with the Seattle Raptors.

While the perks are far from what profes-

sional athletes in many major sports enjoy, the leagues do offer free travel, uniforms, and a small stipend, not to mention the ability to play in stadium settings in front of excited fans.

"The audience amplifies all the little things you do in any other game, like running to go lay out for the disc. You hear the anticipation of the crowd, the oohs and aahs, as you get ready to make a big play," says Elliot.

The leagues are still new, unproven, and not without controversy—they've been criticized for introducing referees into a previously self-officiated sport—but all signs point to professional ultimate as being here to stay. And the former Postmen pro athletes are earning their share of recognition. Elliot was profiled in *Out-Sports* last year as one of the first openly gay professional athletes. His Seattle Rainmakers fell to fellow alumnus Martin Cochran's San Francisco Dogfish in the Western Conference Finals of the inaugural Major League Ultimate season. And Luke Jespersen, a 6-foot-3-inch defensive-line star for the Seattle Raptors, was voted by his peers to the American Ultimate Disc League's 2014 All Western Division Team, consisting of the seven strongest players in the conference.

*Liam Rosen continues to play on the Postmen alumni team, and he is a founding editor of Skyd Magazine.*

WHAT WE DO:

Miya Burke '10

## Chef at Alameda, Hondarribia, Spain

A funny thing happened on Miya Burke's way to language school and a job as an interpreter.

For as long as she can remember, Miya wanted to go to the acclaimed Monterey Institute of International Studies and train for work as a Spanish-language interpreter. And, indeed, she now finds herself doing translating at an internationally recognized institution. She just never dreamed she'd be doing the task while working in the kitchen of a one-star Michelin-rated restaurant in the heart of Spain's Basque country.

The series of unexpected events began when the language school rejected her application, saying she needed to spend a year abroad before applying again. Rather than staying in the States for the summer, applying for jobs during the recession like most of her friends, she opted for cooking school.

In Spain.

Despite having majored in Spanish at Puget Sound, she says, "It was tough, language-wise" because most of the cooking school's lessons were taught out of the textbooks, which just happened to be in Spanish. She had a little trouble in her restaurant internships for the school, too, during which Miya not only learned she'd been cutting onions wrong all her life, she occasionally misunderstood what she was being told.

Like the time her boss at one of the restaurants sent her to the grocery store when he ran short of a key ingredient during meal service.

"The guy says, 'Go to the market and get me three heads of lettuce,' but what I under-

stood was three *kilos* of lettuce," she recalled. When she came back "he started laughing and said, 'What do you think this is, the military?'"

Her final apprenticeship was at Alameda, a family restaurant in Hondarribia, a 13th-century fishing village 40 minutes east of San Sebastian. Since all students in the cooking school are required to take a final unpaid apprenticeship after graduation, she ended up living over the restaurant along with other apprentices and a few regular staffers.

As towns go, Hondarribia isn't a bad place to live. The lower half along the Bidasoa River, looking north onto Southern France, gives it its purpose as a fishing village, while the upper half is a medieval fortress that gives the town its sense of history. Alameda sits outside the old city, a block away from the city gate.

The restaurant itself started out as a tavern that served *pintxos* (pronounced *pinch-os*), a type of tapa found only in Basque areas. When the three grandsons of the original owners acquired it they took the restaurant upscale and built their menu around local produce and seafood, making it more family-oriented, Miya said.

That doesn't necessarily mean cheap, though. A good dinner there will set you back about 40 Euro (\$60) per person.

"I like the dishes that we make. I like what we put on the plate," she says. "I just love the environment. I love the people I work with."

While many aspiring chefs would see a one-star restaurant as a good launching point for a career that they hope will lead them to running their own two- and three-star restaurants, Miya has no interest in reaching for more stars. She's been there and done that.

"I've been to a three-star, and it was awful," she says of one of her apprenticeships. "They don't make food. It's more presentation to surprise you. Here it's based on the product. We're not trying to surprise you with anything weird.



Miya puts on the finishing touches before these plates of beef tenderloin head to the dining room. Below: Scenes from Hondarribia; Alameda is at far right.

What you see is what you get. If they offered me a job at a three-star I wouldn't take it."

All of which raises the question of what she will do with her unplanned career in the restaurant business.

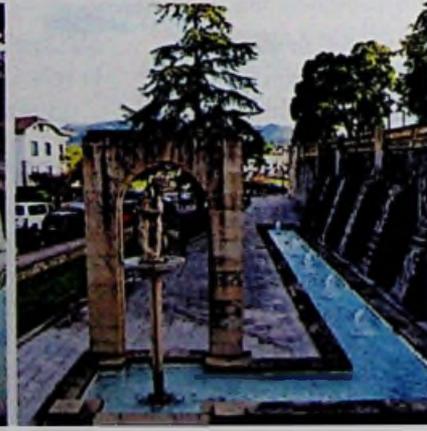
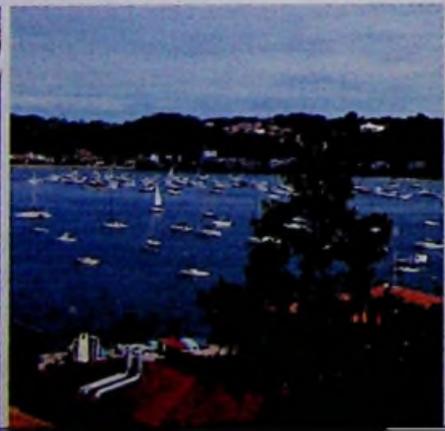
"I'd like to continue in cooking. I don't know how long I'd like to work in a restaurant," she says, "because it's a lot of hard work."

At the end of every summer the owners ask staffers if they'll be sticking around for the next year. Miya has already said yes, but after that she's not sure. Nor is she sure if she's still interested in language school, because she's already realized her dream of being an interpreter. Sort of.

As she puts it, "The funny thing is, I do it here now. They will call me in [to the kitchen], and I'll translate for them. So in a roundabout way I'm doing what I wanted to do."

— David Volk

Photos this page: David Volk



## Faculty check in on their former (or in this case, current) students

### *Robert Skidmore '47*



By **Karl Fields**, professor of politics and government

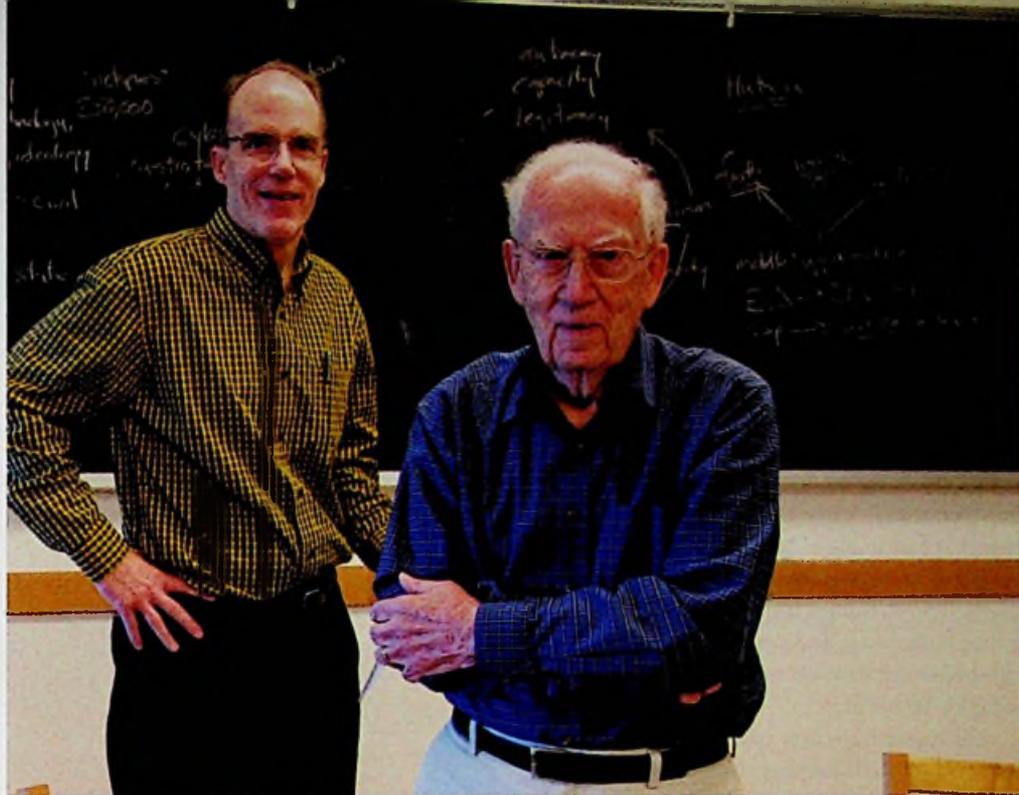
When the Office of the Registrar informed me of a student requesting to audit my Asian Political Systems course in the spring 2014 semester, I didn't give it much thought. Over the years a number of well-intentioned students had eagerly begun auditing one of my courses but inevitably faded away quietly as the burden of other responsibilities picked up during the course of the semester. I authorized the audit but concluded I would likely not see much of the student, if he showed up at all.

Clearly, I had underestimated Robert Skidmore.

Arriving on the first day of class, I noted that Bob had already taken his place at the center of the room. Although conspicuous by his early attendance, he and his shock of white hair would have stuck out anyway. Bob attended his first class at the College of Puget Sound some 73 years ago, and now as a 93-year-young alumnus, he was back for more. In fact, that course on Asian Political Systems was this retired federal judge's second course in as many semesters, and he is now back for a third, taking my Chinese Political Economy course in autumn 2014.

The Honorable Robert W. Skidmore was born on Dec. 13, 1921, and grew up in the Hawthorne District of Tacoma. Through the dark days of the Depression, his mother ran a variety store that earned most of its meagre income from its designation as a postal substation. Bob graduated from Lincoln High School and in 1941 faced the choice of attending either the College of Puget Sound or its cross-town rival, Pacific Lutheran College. Puget Sound won out because the commute from his home to the North End campus required only one bus. The \$75 tuition was a bit steep, but Bob earned it with a night job operating the elevator in Tacoma's 12-story Fidelity Building. By 7 p.m. most of the foot traffic had dissipated, so Bob could start on his homework.

After two years at Puget Sound, Bob was drafted into a Navy Seabees construction



After class in Wyatt Hall: Professor Fields and student Skidmore.

battalion. He spent the next two-and-a-half years serving in the Pacific Theater. He and his brigade were among the first troops to come ashore on Okinawa and were making final preparations for a land assault on the Japanese mainland when the Japanese surrendered in August 1945. Bob returned to Puget Sound in the fall of 1946 and graduated with a degree in political science in 1947, one week before he married his college sweetheart, fellow veteran Helen Neate '47. Taking advantage of the GI Bill, the newlyweds both pursued graduate work at the University of Washington (even though Professor Stan Shelmidine had urged Bob to attend graduate school at Georgetown in preparation for a career in the Foreign Service). Helen continued her studies in home economics, and Bob enrolled in UW's law school. Following graduation, he joined a law firm in Tacoma and practiced there for more than 25 years until he was appointed a U.S. bankruptcy judge for the Western District of Washington. He sat on the bench for nearly two more decades.

Bob has fond memories of his undergraduate years at Puget Sound but acknowledges that professors in those days were much more inclined to lecture and students far more expected to listen. This time around he is impressed with the way in which his classmates are willing to engage their professors and participate in class discussions. And even though this nonagenarian is quite comfortable handling his iPhone, he marvels at the technology in the modern classroom,

noting that the computers and projectors have done much to enhance learning. When asked about his clearest memory of his time as an undergraduate seven decades ago, he instantly responds: "When the announcement was made that our Japanese-American students were to be interned, we held an assembly to say goodbye to them." This federal judge shakes his head and concludes, "That internment never should have happened."

I've read the university's mission statement on numerous occasions over the years, and I hope I have used it to guide my teaching. But never have I seen its charge to promote a "lifetime of intellectual curiosity, active inquiry, and reasoned independence ... preparing the university's graduates to meet the highest tests of democratic citizenship" more fully embodied than in the actions and life experiences of this wise and good man. He reads all of the assigned texts, asks superb questions, provides insightful answers, and shares with the class clippings relevant to our discussions from his daily reading of several newspapers. But the supreme manifestation of his "active inquiry" came a few weeks ago before class. Although he was a serviceman in Asia, I have teased Bob that he can't really consider himself a student of China, since he has never visited the country. With a gleam in his eye, Bob entered the classroom one day with the announcement of plans to tour China this spring. My guess is he will wait until classes are out in May before making the trip. He's not the type to cut class.

## Faculty check in on their former students

### Brett Veerhusen '08

By **Lisa Johnson**, associate professor of business and leadership

Brett Veerhusen came to Puget Sound the same year that I did: 2004. Not that long ago from my perspective, but Brett probably has a different view of things. We've kept in contact through the years, and with a recent email message he brought me up to date on what's been going on in his life.

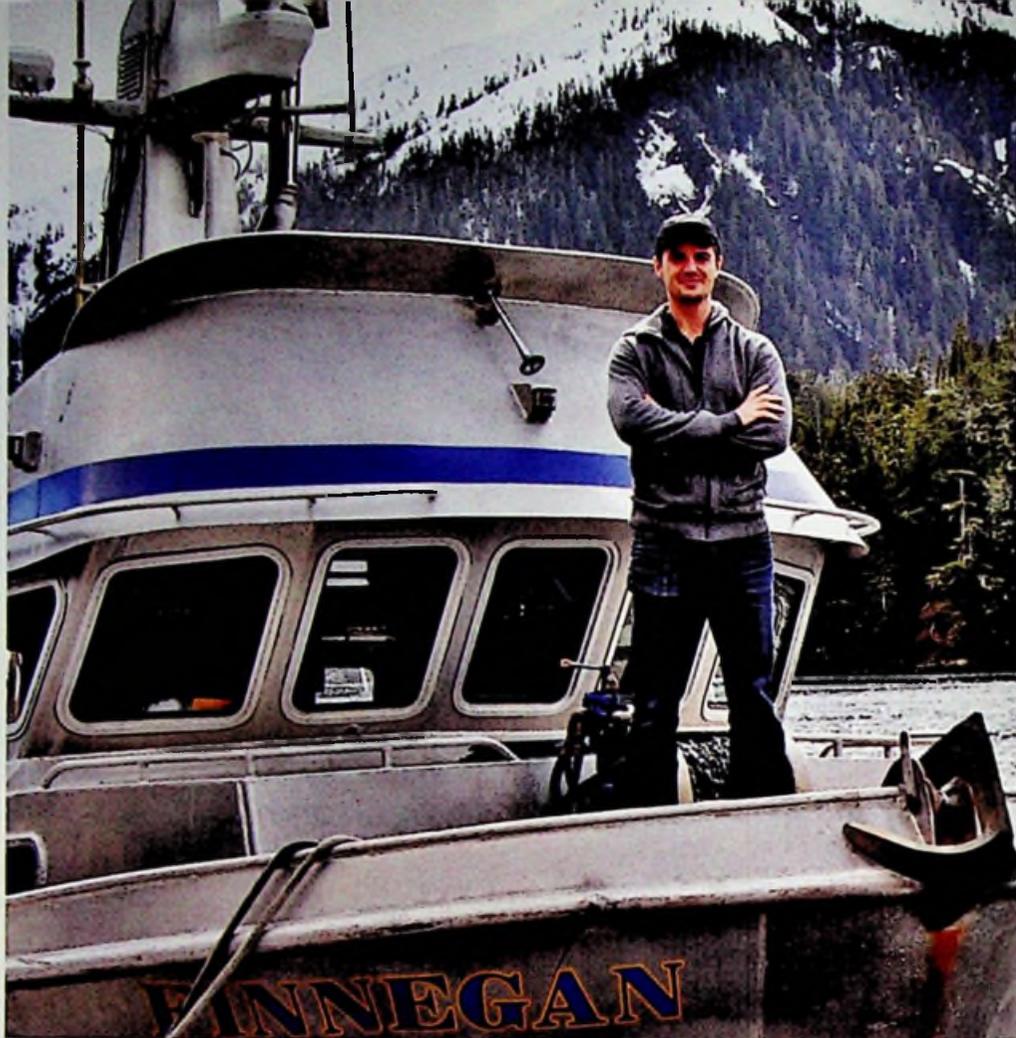
His career trajectory has been pure Brett: bold and forward-looking. I remember those same characteristics as he walked into my McIntyre Hall office as a sophomore, stuck his hand out, and said something like "You're my advisor. I'm Brett. I thought it might be good to get acquainted."

Then, later, at the 2008 Commencement ceremony, I glimpsed him briefly, mortarboard raised in triumph. So I have him to thank for an indelible, quintessential image of what it looks like to *commence* from Puget Sound.

He offers some good advice: "Put yourself out there, take risks, make yourself vulnerable, dream big, and don't run away from change. Don't let any naysayers give you doubt in yourself, and focus on keeping your mind and body healthy so you can keep your confidence strong."

He's lived those words. He took some risks. After a yearlong stint as an analyst with BlackRock Alternative Advisors, he made the then-tough decision to move to Nicaragua for eight months to work for blueEnergy group as its controller and fisheries study coordinator. It was interesting work, but he yearned to return to his roots: commercial fishing in Alaska. So he did—as the youngest skipper working in Bristol Bay, Alaska, first on his dad's vessel and eventually purchasing his own 32-foot Bristol Bay gillnetter, the *Finnegan*.

Brett also dreamed big. He and a friend developed the concept for a reality television show, which they then sold to Discovery Communications. *Hook, Line, and Sisters* aired for one season on TLC. He started blogging about Alaska, and his writing got him noticed. The Save Bristol Bay campaign asked him to join its campaign against the proposed Pebble Mine



Brett on his old gillnetter, near Bristol Bay, Alaska.

project, which would have been the largest open-pit mine in the world and could have threatened the salmon run in Bristol Bay. He accepted the invitation, and, as Brett tells it, his career "really took off."

And how.

He's been the keynote speaker for the Environmental Defense Fund in La Paz, Mexico, a guest lecturer at the University of Washington, and a presenter to the Council for Environmental Quality at the White House. He believed that a bona fide industry stakeholder based in D.C. could make a difference in the save-the-bay campaign, so he pitched the idea to his boss. Brett got the thumbs-up and moved to D.C. as the campaign's federal fisheries strategist. After he worked almost a year in that capacity, the largest mining companies in the world backed out of the Pebble Mine project, and the EPA made its ruling to restrict mining in the Bristol Bay region. The campaign was successful.

Concurrent with all that, Brett also was working on a master's degree in marine affairs at the University of Washington. So he was juggling three pretty intense commitments:

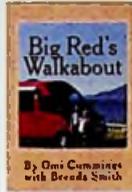
operating his fishing boat in Bristol Bay in the summers, working on the campaign against Pebble Mine, and earning an advanced degree. Brett says staying healthy was a big factor in making those things possible. "I've always carved out time for myself to run, work out, and keep myself physically active. Despite being so busy, I believe that this allowed me to accomplish everything at the same time."

The successful campaign against Pebble Mine led to a new job: executive director of the nation's only national commercial-fishing organization, Seafood Harvesters of America, in Washington, D.C. Brett sold his beloved fishing boat. As he tells it, maybe someday he will go back to fishing, but he might not always have the opportunity to be a leader for his industry.

I'm not so sure about that. I think he is a leader whether he wears a suit in D.C. or skipper's gear on a fishing vessel. Time and again I've seen him create opportunities by staying true to his passion. So I have him to thank for that, too. That is, for showing me what a Puget Sound graduate looks like *after* Commencement.

**1949** **Walter Loewenstein** is a consultant specializing in energy and nuclear technology. He served as deputy director of the nuclear power division and director of the safety technology department at the Electric Power Research Institute (EPRI) until 1989. Before joining EPRI in 1973, Walter was the director of the applied physics division at the Argonne National Laboratory in Illinois. He also served in various research and teaching posts at The Ohio State University and at then-Los Alamos Scientific Laboratory. Having authored more than 40 publications, Walter holds three nuclear reactor patents, and he participated in the Risk Assessment Review Group Report to the U.S. Nuclear Regulatory Commission, published in September 1978. He earned his Ph.D. in physics at The Ohio State University and is a fellow of both the American Physical Society and the American Nuclear Society, awarded on the criteria of exceptional contributions and professional achievements in the areas of physics and nuclear science and technology. Walter was on the former Atomic Energy Commission's Advisory Committee on reactor physics for three years.

*The Country*, chronicling the story of her cross-country adventures with husband **Bob Cummings '59, P'83** in their



Sprinter van, nicknamed "Big Red." Following close on the heels of *Travels*, Omi's second book,

*Big Red's Walkabout*, continues the tale of Omi and Bob's yearlong adventure exploring uncommon locations in North America. Daughter **Brenda Cummings Smith '83** joins Omi as a contributor on the second book, which is available through Amazon.

**1960** **Carolyn Cox Gargasz** won re-election last November to the state of New Hampshire House of Representatives in District 27. She has been a state representative since 2001 and currently serves as chair of the Children and Family Law Committee.

**1961** **C. Mark Smith**, historian, author, and national leader in the field of economic development, was a guest speaker on Sept. 23, 2014, in Washington State University Tri-Cities' 25th Anniversary lecture series. His talk,

"The Community Godfather in Each of Us," was based on his recent book titled *Community Godfather: How Sam Volpen-test shaped the history of Hanford and the Tri-Cities*.

**1962** **Dirk Jameson**, retired U.S. Air Force lieutenant general, is a member of the American Security Project, a nonpartisan think tank based in Washington, D.C. The organization was formed to educate the American public about the changing landscape of national security in the 21st century. ASP's mission is to develop and share ideas

about national security, forge bipartisan consensus, and raise understanding about national security issues through direct engagement and dialogue. To that end Dirk took part in a talk titled "Climate Change: Risks for National Security" at Anderson University in Indiana on Oct. 15, 2014. AU is associated with the ASP through a university partnership program. More at [americansecurityproject.org](http://americansecurityproject.org).

**1965** **Edward Amet** received the Prosthodontic Private Practice Award at the 2014 American College of Prosthodontists Annual Awards

## ONE THE CAMPAIGN FOR UNIVERSITY [OF A KIND] OF PUGET SOUND

More than 65 Loggers gathered Saturday, Sept. 20, 2014, for a One [of a Kind] evening at Flex Space in Portland, Ore. Puget Sound alumni, parents, and friends shared stories over drinks and hors d'oeuvres with President Ron Thomas and Mary Thomas. The evening program featured several members of the Puget Sound community, including board of trustees members Bill Nelson '69 and Sunshine Morrison '94, Lillis Scholar Billy Rathje '15, and the faculty-student trio Director of Strings and Professor of Violin Maria Sampen, Cordelia Wikarski Miedel Artist in Residence Meta Weiss, and Clara Fuhrman '16. This event marked the official start of the Portland regional campaign, an initiative focused on increasing support and participation among area Loggers as part of the \$125 million One [of a Kind] campaign.

Among those who stepped into photographer Ross Mulhausen's photo booth (this page): Amanda Black '80 and Susan Bladholm '87, P'16; Bill Nelson '69; Mike Martin and Cathy Tollefson '83, P'17; Patricia and Bill Lindquist P'86, GP'14. Next page: Rebecca Harrison '01; Ava Chapman '77; Christy Thomas '00; Aaron Snead and Kirsten Iverson '05; Mary Ann Cooper Aschenbrenner '83 and John Aschenbrenner; Mike and Nancy Teskey P'18 and David Teskey '18. Facing page: George and Susan Sorensen P'15; David Lev '10; Meta Weiss, Maria Sampen; and Clara Fuhrman '16; David Hughes '04 and Jennifer Creek Hughes '04; Margaret Johnson '12 and Elizabeth Basalto '12; Dorine Davis Enz '70, P'96 and Jon Enz '68, P'96.

**1955** **David Johnson** released a book in November titled *From Jews to Christians in Ancient America: An Introduction, Guide and Resource for the Book of Mormon*. He compiled this "in-depth introduction" to the Book of Mormon from notes taken after years of studying and teaching classes on the subject. He has been a minister in the Community of Christ Church since 1955. David retired after teaching high school in Tacoma for 40 years. For more information about David and his book, visit [whatsanephite.com](http://whatsanephite.com).



**1958** In May 2013, Naomi "Omi" Scruton Cummings '58, P'83 released her first book, *Big Red Travels*



and President's Dinner on Nov. 7, 2014, in New Orleans. Ed's practice, based in Overland Park, Kan., is known for innovation and expertise in prosthodontics and implant dentistry. He is a diplomate of the American Board of Prosthodontics and the American Board of Oral Implantology/Implant Dentistry.

**Joel Wingard** was the subject of an Oct. 1, 2014, *News Tribune* article about his 36-year

*Carolyn Cox Gargasz '60 won re-election last November to the state of New Hampshire House of Representatives in District 27. She has been a state representative since 2001.*

coaching career in Gig Harbor, Wash. Joel coached cross country at Peninsula High School from 1974 to 1978, then at Gig Harbor High from 1979 to 1998, returning to Peninsula for the 2003 season and coaching there ever since, now splitting his time between the two schools. Joel also coached track over the years, taught math from 1966 to 2001, and was Gig Harbor High's athletic director for a time in the 1990s. He has

coached three state championship teams at Gig Harbor and several state champions. The programs at each school have grown substantially under Joel's leadership; 67 participants turned out at Peninsula this year.

**1966 Heather Smith Thomas' article, "5 Tips for Feeding Easy Keepers,"** was featured on the Railbird Corner of the Derby Bar and Grill website (derbybarandgrill.com) in October 2014. Heather ranches with her husband near Salmon, Idaho. She has raised and trained horses for 50 years and has published 20 books and more than 9,000 articles for horse and livestock publications. Learn more on her blog heathersmiththomas.blogspot.com.

**1967 Pierre Odier** was a featured speaker at the Flintridge Bookstore and Coffeehouse on Oct. 16, 2014. He was invited to discuss his three-month journey on foot, in the air, and by sea across Siberia, where he "studied indigenous people and researched the theory that all American Indians migrated to the U.S. over the Bering Strait." After the reading, Pierre signed copies of his book *Some Last People: Vanishing Tribes of Bhutan, China, Mexico, Mongolia and Siberia*, which is available on Amazon. He is the founder of L'Image Odier Publishing, dedicated to

documenting, preserving, and recording minority peoples and remote civilizations. Pierre earned his Master of Fine Arts at California State University, Los Angeles, and taught art in Glendale, Calif., at Hoover High School. He is the current president of the Adventurers' Foundation. See [adventurersfoundation.org](http://adventurersfoundation.org).

In November 2014 **Owen Robinson** joined the board of trustees of the University of Great Falls in Montana. He is president and CEO of both Lumber Yard Supply Co. and Flawless Auto Body in the city of Great Falls, where he was born and raised. Owen earned his master's at the University of Montana. He has served on numerous community boards, including Columbus Hospital, Great Falls Public Schools, the City Study Commission, Rotary Club, and United Way, among many others.

**Jerry Walden's** latest book, *War Lords of Canam*, available through Barnes & Noble, was published in June 2014. The novel is set at a time when the effects of global warming on food production, international commerce, and governments bring about the near destruction of human civilization. The book's protagonist, a retired U.S. Army colonel, may be the only possibility for building a new civilization.

**1968 Burr Anderson** spent decades in the business world before discovering his passion for writing novels that provide readers with suspense and forensic intrigue. It was a criminology course during his time at Puget Sound and a research project with the Tacoma Police Department that inspired his first book, *The Drummer*. His latest,



*High Seas Darkness*, is set on a luxury cruise ship. When a passenger falls victim to a vicious sexual assault, the book's hero, private maritime investigator Brick Morgan, discovers a terrorist plot that threatens thousands of passengers on an entire fleet of cruise ships. Find out more about the book and Burr at [burrandersonauthor.com](http://burrandersonauthor.com).

**1969 John Strong** is the recipient of the Ed LaCrosse Distinguished Service Award for 2014, for developing an electronic logbook to enter, organize, and access plant diagnostic clinic information for WSU's Master Gardener Program. He also provided training for the new logbook, which has improved clinic records and reporting for several counties across the state. John is past president of the Yakima County Master Gardener Foundation and currently serves as secre-

tary of the Master Gardener Foundation of Washington State. Congratulations, John!

**1970 Bill Sargent '70, M.B.A.'75** retired after 20 years of service as the CFO for the Spokane County Library District. In 1992 he retired from the U.S. Navy, in which he served 22 years as a supply corps officer specializing in logistics and financial management. As a certified public accountant, Bill has taught accounting and financial management courses for the University of Alaska, the University of Maryland, City Colleges of Chicago, the University of Idaho, and Community Colleges of Spokane.

**1971 Bob Lucey '71, P'04** was a recipient, representing the West region, of the 2014 Chapter Leadership Awards given by the National Football Foundation. The awards recognize an individual from each region of the country for their "commitment, generosity, and leadership at the local level in fulfilling the NFF's mission of developing leaders through football." The five leadership awards were presented at the NFF's Chapter Awards Luncheon at The Waldorf Astoria in New York City on Dec. 9. Bob has played and coached football in the Tacoma area for more than 50 years, starting at Bellarmine Preparatory School



in Tacoma. He earned All-America honors at UPS and was inducted into the Puget Sound Athletic Hall of Fame in 2006. Bob went on to coach football at Curtis High School for 30 years, winning four Washington state 3A championships. He is an inductee in the Washington State Football Coaches and the Pacific Northwest Football halls of fame. He has been a member of the NFF's Tacoma Pierce County Chapter since 1976 and has served as chapter president since 2008. Bob continues the legacy set by his college coach and mentor, **Paul Wallrof P'80**, who founded the Pierce County chapter.

**1973 Susan Roberts** sends this update: "Retirement from United Airlines after 38 years looms on the horizon! A breathtaking memory: Walking around the LAX United hangar where the Space Shuttle *Endeavour* was housed, and then on Oct. 12, 2012, the *Endeavour* was positioned across the street from my Los Angeles address for about 10 hours before its historic ride to the California Space Center!"

**1974 Craig Eerkes** joined the board of directors for Tacoma-based Columbia Banking System in September 2014. He currently is the president and CEO of Sun Pacific Energy Inc. From

2004 to 2014 Craig was chair and director of AmericanWest Bancorp. He was named the 2014 Tri-Citizen of the Year in Tri-Cities, Wash., last April. The award is presented to a person who demonstrates "outstanding leadership and contribution to positive development, economic growth, and quality of life in the Tri-Cities."

**1975 Nancy McDaniel's** research and travel over the past 10-plus years have culminated in a book titled *A Sound Defense: Military Historical Sites of Puget Sound*. She writes: "I love Washington state and have always enjoyed military history, so I combined both for this book," which is available on Amazon. Nancy retired from the U.S. Air Force as a colonel in the Medical Service Corps in 1997. She moved back to Chimmacum, Wash., with her husband, retired Air Force Col. Glenn Davis. She adds: "I was appointed by the Washington state governor to the board of trustees for the Washington State School for the Blind—a gratifying job at a tremendous school!"



**1977 Randy Aliment '77, J.D.'80** was featured as the 12th Fan of the Week on the *Seattle Times*

Seahawks Blog on Oct. 28, 2014. He is an original season-ticket holder and was quoted: "Initially, five Aliment cousins purchased season tickets together, always on the 35-yard line on the Seahawks' side and south end of the Kingdome, where we enjoyed great family fun over many years." Randy attended last year's Super Bowl in New Jersey!

**Harvey Ferguson M.P.A.'77**, a retired Seattle Police Department chief of operations, has written a biography of a World War II general. The University of Oklahoma Press will publish *The Last Cavalryman: The Life of General Lucian K. Truscott, Jr.* in March 2015



as part of its Campaigns and Commanders series. Truscott grew up in the Oklahoma Territory, was commissioned a horse cavalry officer following the Pancho Villa raids, and at the onset of World War II created the U.S. Army Rangers. He went on to lead invasions in North Africa, Italy, and Southern France. Following the war he became President Eisenhower's trusted eyes and ears within the fledgling and troublesome CIA. Harvey and his wife, Margie, live in Tucson, Ariz., where he continues his decades-long passion for riding, repairing, restoring, and collecting bicycles.

**1978 Larry Bielstein M.B.A.'78** is a retired U.S. Air Force pilot who lives in Gig Harbor, Wash. His career was the subject of a *Peninsula Gateway* article last summer. Larry currently is a lieutenant colonel and flight instructor with the Peninsula Composite Civil Air Patrol based at Bremerton National Airport. He was a fixed-wing, rotary-wing, and civilian pilot who flew combat missions in Vietnam. He was awarded the Bronze Star among other service medals. In 2009 Larry received the Federal Aviation Administration's Wright Brothers Master Pilot Award, which recognizes pilots who have "demonstrated professionalism, skill, and aviation expertise by maintaining safe operations for 50 or more years."

**Rob Cushman** resigned as head football coach at Augustana College in December. He had led the Vikings for four seasons. Rob was originally hired as the defensive coordinator for the team in 2008; he took over as head coach in 2010. Rob helped produce five Academic All-Americans, a National Football Foundation Scholar, and an NCAA Division III All-American. Twenty-two Vikings earned All-Conference recognition while Rob was at the helm at Augustana. He previously had head coaching positions at Eastern Oregon University and helped begin the football program at Feather River College in Quincy, Calif.

**1979 Steve Levenseller**, offensive coordinator at Peninsula High School in Gig Harbor, was quoted in a Dec. 1, 2014, *Tacoma News Tribune* article about his first teaching and head football coaching job, in Napavine, Wash. This fall the *Tribune* also named him All Area Offensive Coordinator. Napavine played for its third 2B

*Nancy McDaniel's ('75) research and travel over the past 10-plus years have culminated in a book titled A Sound Defense: Military Historical Sites of Puget Sound. It is available at Amazon.com.*

state title in December, losing to Okanogan 17-14. At Puget Sound Steve was an NCAA Division II Third Team All-American in 1977 and earned Honorable Mention in 1978. In 1978 he was the NCAA Division II leader in kickoff returns, with a 34.8-yard per game average. Steve set school records in kickoff return yardage in a season (607) and career (942) and holds the school record for the longest



kickoff return for a touchdown, 99 yards! He set school records in pass interceptions for a season (10) and career (16). Steve was selected as the John Heinrich Most Inspirational Athlete in 1977-78. He is a member of Puget Sound's Athletic Hall of Fame.

**1980** **Charles Kile** was promoted to journey technician/project inspector in charge of highway resurfacing for three counties in North Carolina. In July he coordinated resurfacing projects equaling 85 miles of two-lane roads. Charles has been employed by

*Elizabeth Cousens '87, Hon. '07, who was sworn in as U.S. representative on the United Nations Economic and Social Council and as alternate representative to the U.N. General Assembly in 2012, will join the United Nations Foundation as its deputy chief executive officer in 2015.*

the North Carolina Department of Transportation since December 1996; he started out as a rodman on a survey crew. Now in its 21st year, his community ministry, Night on the Town, is a series of monthly events for Christian singles in the Raleigh area (nighntonthetown2002.tripod.com). Charles is studying for a master's degree in counseling at Southeastern Baptist Theological Seminary.

**1981** **William Beatty '81, J.D.'84**, Washington state's director of securities, was elected president of the North American Securities Administrators Association in September 2014. He has 28 years

of experience working in the state's Department of Financial Institutions.

**Frank Petty M.B.A.'81** was honored at a ceremony celebrating his 36 years of federal service. He retired on Oct. 31, 2014, as deputy director of the Mission and Installation Contracting Command and as commander of the 918th Contingency Contracting Battalion at Fort Carson, Colo. Frank began his career as a test pilot in the Transportation Corps, transitioning to the Army Acquisitions Corps. He held various leadership positions before retiring as a colonel. Frank then took an assignment as the chief of contracting for the regional contracting office in Vicenza, Italy, before moving on to Fort Carson's contracting office.

**Jeffrey Weers** was recently named chief scientific officer at Novartis Pharmaceuticals Corporation and a fellow of the American Association of Pharmaceutical Scientists. Election to fellow status is based on "an individual's documented sustained level of superior and distinguished professional achievement and contributions in a relevant field." Congratulations, Jeff!

**1982** **David Allen** was re-elected to the Newport City Council in Newport, Ore., in last November's election. He previously had served on the council from 2001 to 2004 and again beginning in 2011 to present. David is an attorney in private practice. He has served on or chaired numerous local government committees and councils.

**1984** **Ted Fick M.B.A.'84** was selected as CEO of the Port of Seattle last September. The port supports 200,000 jobs in Washington and owns and operates Seattle-Tacoma International Airport. According to *The Seattletimes*, Ted was an executive with the Kenworth truck division of PACAR for 17 years, leaving in 2000 to serve as president and CEO of Polar Corp., a tank-truck manufacturer in Minnesota. Ted was raised in Tacoma and began work in the manufactur-

ing industry in his family's business, Fick Foundry Company.

**1985** **Karen Meyer Eisenbrey** continues to put her English degree to good use. Her garage-rock superhero short story "St. Rage" was selected as the January 2015 release in the Pankhearth Singles Club, while her poem "Popcorn" will appear in the collection *No Love Lost*, also from Pankhearth (pankhearth.wordpress.com). When it rains, it pours: Karen's band, Your Mother Should Know (facebook.com/pages/Your-Mother-Should-Know/281518089531), had a CD release show on Jan. 23 at the Highline Bar in Seattle. The performance celebrated the release of *Rocks & Glass*, their first full-length album.

**Carin Torp** sends this happy note: "What a lovely surprise I had several weeks ago when I was in between clients and heard a knock on my door and there were **Rich and Alison [Mendenhall] Lindsey** my doorstep. I still am not quite sure how they found me, but it was great to catch up a little. (Has it really been almost 30 years?!) Unfortunately I didn't think about getting our picture until the Lindseys had gone on their way to enjoy the colorful leaves of New England, but if you want to see what we look like you could just find one from our college days because we haven't changed a bit. I love these kind of surprises, so anyone, anytime, if you find yourself in Keene, N.H., please do stop by." Rich and Carin were in the Adelpheans together. Alison was best friends with one of Carin's good friends.

**1987** **Elizabeth Cousens '87, Hon. '07**, who was sworn in as U.S. representative on the United Nations Economic and Social Council and as alternate representative to the U.N. General Assembly in 2012, will join the United Nations Foundation as its deputy chief executive officer in 2015. Elizabeth previously served as principal policy advisor and counselor to the permanent representative of the U.S. to

the United Nations, Susan Rice. Elizabeth has extensive diplomatic experience in global development, sustainability, and peacebuilding.

Brig. Gen. **James Johnson** is profiled on the U.S. Air Force website, in a piece that states his service career began through the ROTC program at Puget Sound. He served in operational positions supporting U.S. Air Forces in Europe and Air Mobility Command and completed numerous leadership assignments at the squadron, wing, major command, and headquarters Air Force, along with joint command levels at U.S. Transportation Command, Central Command, and Special Operations Command. James is currently commander, Air Force Recruiting Service, at Joint Base San Antonio-Randolph, Texas. Prior to his current position, he was director for logistics, U.S. Africa Command, in Stuttgart, Germany. Over the years James has received the Defense Superior Service Medal, Legion of Merit, Meritorious Service Medal, and the Joint Meritorious Unit Award.

A reader describes **Cynthia Rosi's** latest novel, *The Light Catcher*, as "a good mystery



with a touch of 'magic' tossed in." The book is available through Amazon and Barnes & Noble. Find out more about Cynthia and her psychic protagonist at thelightcatchernovel.com.

**Thomas Springer's** collection of poetry, *Two Bits and Odd Days: A Collection of Verse and Song*, includes lovely observations made over a 35 year period—snippets of divine wisdom pulled from the mundane,



or thoughtful ponderings on the juxtaposition between nature and man. His book offers "an expression of experiences ... that seem to have a root at UPS." Thomas' parents are **Frank Springer '52** and **Dorothy Ross Springer**

'52. He lives in Federal Way, Wash., with his wife and two children, and continues to teach high school English.

**1988** **Pamela Sjostrom Fuller** lives, works, and plays in Wyoming with her husband, Adam, and two children, Benjamin, 16, and Brella, 13. She is in private practice as a clinical psychologist and provides training programs nationally and internationally on the topics of trauma treatment, crisis intervention,

and therapy for psychosis.

Pamela's book, *Surviving, Existing, or Living: Phase-Specific Therapy for Severe Psychosis*, came out last year. Contact her at prfuller@pamelafullerphd.com.

In October 2014 **Gillian Gawne Mittelstaedt**, program director for Tribal Healthy Homes Network, was a profile subject in a takepart.com article on the hidden dangers of indoor air pollution from wood stoves. According to the article Gillian has been working for more than 20 years to expose the link between indoor air pollution and high rates of asthma and other health issues among Native American communities. Her work won the U.S. Environmental Protection Agency's 2014 Clean Air Excellence award in the Education/Outreach category.

**K. Yvonne "Von" Anderson Thompson**, self-described poet, wordsmith, and soup maker, sent this update in November: "This has been a year of changes in my life. After many years doing anything but write poetry, I finally graduated with a poetry M.F.A. in July 2014 from the Solstice M.F.A. program at Pine Manor College just outside of Boston. My oldest son graduated from high school and reported for Navy boot camp in January. My younger son and I will be embarking on a homeschooling adventure. I curate Duvall Poetry (in Duvall, Wash.) and serve on the board of directors for the Redmond Association of Spokenword.

I'm also just finishing my first book-length poetry manuscript and have started a documentary poetry project examining my father's experiences in the Pacific Theater during World War II. In my spare time I have been at the same automotive manufacturer's representative firm for the last 18 years, and I have transitioned from running the office to teaching our manufacturers how to manage their business at Amazon.com and Costco. If anyone is ever in the Sky [Skykomish, Wash.] Valley area, look me up!"

**Emilie Turner** is having fun with her "second" career as the proprietor of Emilie's Bakery in Arlington, Wash. She worked as an air traffic controller at Paine Field in Everett, Wash., for nearly 25 years, according to a November 2014 *Daily Herald* of Everett article. Emilie went through the challenge of applying for a state cottage kitchen license last May and was up and running for the farmers market season. She learned most of what she knows about baking from her Norwegian grandmother and sister. She adds: "It has been a very rewarding experience to do something that I have loved to do all my life and provide a little joy to people who purchase my baked goods." See [emiliesbakery.com](http://emiliesbakery.com) for more info.

**1989 Tracy Larochelle** Sherles created and opened a new retail store in Naples, Fla., called Myxn Scents, where customers create their own fragrances by choosing from nearly 450 scents. Before moving to Naples in 2013, Tracy was president of Chicago-based Shell Vacations for 15 years. The company was sold to Wyndham Vacation Ownership in 2012. Visit [myxnscents.com](http://myxnscents.com) for more.

**1990 Stewart Boedecker** and wife Athena Pappas, owners of Boedecker Cellars in Portland, Ore., made a brief appearance in the documentary *American Wine Story*, which premiered in Portland last fall. They also received high marks in *Wine Spectator* magazine's Oct. 15, 2014, issue, scoring 89 for their Boedecker Pinot

Noir Oregon Willamette Valley 2012 and 92 for Boedecker Pinot Noir Yamhill-Carlton District Cuvée YC 2012. Order now (if there's any left!) at [boedeckerwines.com](http://boedeckerwines.com).

**Roger Valdez** was featured in a Jan. 5, 2015, *Seattle Met* magazine article titled "The 15 People Who Should Really Run Seattle." He has been the full-time director of Smart Growth Seattle for a year now. The advocacy group collaborates with builders, developers, and other stakeholders to help Seattle's city government enact land-use codes that are appropriate for meeting housing demand while preserving the character of neighborhoods and supporting sustainable growth. Learn more at [smartgrowthseattle.org](http://smartgrowthseattle.org).

**1991 Damon Johnson** was appointed senior vice president for business development at YuppTV. Yupp is one of the largest Internet TV providers of South Asian live TV and on-demand movies and music. He'll lead the development of distribution partnerships and build new content and entertainment options for the rapidly growing over-the-top (OTT) Internet TV market. Damon has more than 20 years of industry experience, most recently at PlayStation, where he led efforts to build an OTT entertainment platform for Sony. Before that he was responsible for building the digital media division for Fox Sports in Latin America.

**1992 Richard Davenport** sent this update in November: "Last September I bought Lavendera Massage, a 10-year-old business in Friday Harbor, Wash., from an amazing lady who had more than 40 years of experience in massage. I have inherited a wonderful staff, and look forward to putting my Puget Sound education in accounting and computer science to work in paradise." See more at [lavenderadayspa.com](http://lavenderadayspa.com).

**Stephen Reis** and Paul Lerner were married on Oct. 25, 2014, at the Beverly Wilshire Hotel in California. Stephen is a cello

instructor at Cornerstone Music Conservatory in Los Angeles. He earned his master's degree in music at the San Francisco Conservatory of Music and a doctoral degree in cello performance at the University of Washington. He previously taught cello at the Wise School in L.A. Paul is a health care marketing communications consultant in Beverly Hills. He holds a master's in communications from USC and an M.B.A. from the University of California, Irvine.

**1993 Ed Matuskey** sends this news: "After getting my UPS degree I went on to the UW Information School (iSchool) and got a Master of Library and Information Science in 1999. I went on to do metadata and taxonomy work at Amazon, Microsoft, and a couple of startups. Mid-November marked my two-year anniversary at Amazon (my second stint as an Amazon employee) as the browse taxonomist responsible for maintaining and updating the categories for the Books store. Working to shape the browsing experience of the biggest bookstore in the world is pretty much a dream job for a writing major-turned-librarian! And even though I've lived in Seattle for the last 15 years, I still head down south now and then to meet up with fellow alumni and take part in role-playing games, just like we used to back at UPS."

**1994 Patrick Jackson** was hired by IvyCat Web Services in Gig Harbor, Wash., as senior developer. The company specializes in WordPress plugin development, site construction, maintenance, and hosting ([ivycat.com](http://ivycat.com)). Patrick received his master's in computer science at The University of Mississippi. He previously was director of information systems at InTime.

**Steven Schultz** moved to Germany in 2001 to be closer to his girlfriend, Kim. In 2006 he finished his Ph.D. in organic chemistry at the University of Münster. He tells us: "Since then I have been working in the rubber industry, for the past six

## LOGGER TO-DO LIST

**February 6**

**On campus**

7:30 p.m., Kilworth Memorial Chapel

**An Evening of Baroque Music**

Dawn Padula, mezzo-soprano; Maria Sampen, violin; Timothy Christie, violin; Duane Hulbert, harpsichord; Kathryn Lehmann and Dorian Singers, School of Music string students

Tickets.[pugetsound.edu](http://pugetsound.edu) or at the door

**March 6-7**

**On campus**

Fri.: 7:30 p.m.; Sat.: 2 p.m. and 7:30 p.m.

Norton Clapp Theatre, Jones Hall

**A Streetcar Named Desire**

Tennessee Williams' play directed by Jess K. Smith '05, assistant professor of theatre

Tickets.[pugetsound.edu](http://pugetsound.edu) or 253-879-3100

**March 24**

**San Francisco**

**Loggers Keep Learning**

Jenkins Johnson Gallery

Details to be announced

See [pugetsound.edu/gateways/alumni/events](http://pugetsound.edu/gateways/alumni/events)

**March 26**

**Los Angeles**

**Loggers Keep Learning**

Details to be announced

See [pugetsound.edu/gateways/alumni/events](http://pugetsound.edu/gateways/alumni/events)

**April 16**

**Spokane**

Details to be announced

See [pugetsound.edu/gateways/alumni/events](http://pugetsound.edu/gateways/alumni/events)

**April 30**

**Honolulu**

**Loggers Keep Learning**

Details to be announced

See [pugetsound.edu/gateways/alumni/events](http://pugetsound.edu/gateways/alumni/events)

**June 5-7**

**Summer Reunion Weekend**

**October 30-31**

**Homecoming + Family Weekend**

Alumni events are announced at [pugetsound.edu/gateways/alumni/events](http://pugetsound.edu/gateways/alumni/events). On-campus events are announced at [pugetsound.edu/news-and-events/events-calendar](http://pugetsound.edu/news-and-events/events-calendar)

years as a project leader in the research group at Apollo Tyres Global R&D in the Netherlands. I've kept up with home-brewing beer since learning the craft from some biologists at UPS. Playing classical guitar and traveling as much as possible keep

us busy. Kim infected me with her love of Icelandic horses and we currently have a gelding to play with. If any alums are in northern Europe and need a place to stay, we have plenty of room!" Contact Steven at schultz.sm@gmail.com.

**Seema Sueko Ahmed Hirsch** made her directorial debut at The Pasadena Playhouse in November 2014 with the play *Stop Kiss*. The production received outstanding reviews from the *Los Angeles Times* and the *LA Weekly*. Seema joined the playhouse staff in January 2014 as associate artistic director, after nine years as the co-founding executive artistic director of Mo'olelo Performing Arts Company, a socially conscious theater company in San Diego. Since arriving at the playhouse, Seema has hired four community organizers—one for each show in the current season. **Alison De La Cruz '96** joined Seema as the community organizer for *Stop Kiss*.

Justin said he made a trip to Nebraska in September to visit relatives, and a summer festival tour that he made included Taste of Tacoma, the Fourth of July Freedom Fair, and the Washington State Fair. He also attended Puget Sound's Summer Reunion and took the opportunity to stay in a dorm, take classes as part of Alumni College, and attend the annual Distinguished Alumni Awards dinner and presentations.

**Steve Cho** joined Lootsie as chief operating officer in September. Lootsie is a mobile-device platform that offers customers the opportunity to earn loyalty points for using certain apps and games. Steve previously was vice president of business development for Kiip, a rewards network. Prior to that he was a software sales leader with IBM Software Group. Steve earned his M.B.A. in marketing at the University of California, Davis.

**Galvin Guerrero**, president of Mount Carmel School, on Saipan, Northern Mariana Islands, wrote an original stage adaptation of Mary Shelley's novel *Frankenstein*. The play was performed by the school's theater club last fall. According to a *Marianas Variety* article, Galvin has been a fan of the novel since first reading the book in high school. As an English teacher since 1998, he has always devoted an entire quarter/unit to studying the novel. Galvin recently completed an online certification course titled *Achieving Expertise with Duke University*, focusing his writing and research on Shelley's novel.

**Erin Hennessey Guinup** directed the world premiere of the musical *He is There: A Convert's Story* on Nov 9, 2014. It was presented by the Tacoma Multi-State Cultural Arts Committee of The Church of Jesus Christ of Latter-day Saints at the Lakewood Stake Center in Lakewood, Wash. Erin has appeared in local opera, theater, and church productions and has taught private vocal lessons in Tacoma for 16 years. Find out more at [learningmusician.com/ErinGuinup](http://learningmusician.com/).

**1997** Last September **Kathy Robinson M.A.T.'97** began work as assistant principal at Chautauqua Elementary School on Vashon Island. She had been a teacher in the University Place School District for nearly 12 years. Kathy has twice held temporary assistant principal positions at elementary schools in University Place, where she continues to live.

**1998** **Ben Steele** was hired by the Northwest's outdoor-gear giant REI in November as the company's first-ever chief creative officer. He came from Seattle's Hornall Anderson, where he was the agency's executive creative director. Ben started his new job on Jan. 1. Congratulations!

**1999** **Bryce Britton** was hired by the West Virginia University College of Creative Arts as director of the newly created bachelor's degree program in musical theater. Bryce earned his Master of Fine Arts degree in theater direction at Ohio University. His theater credits include work at Seattle Children's Theatre, Seattle Repertory Theatre, and ACT, among others. Bryce joined the theater and dance faculty at the college last fall.

**2001** **Laura Heywood** left her position as SiriusXM Satellite Radio director of Talent and Industry Relations after 10 years to start a social media consulting business, Laura Heywood Media. She will specialize in social media content consulting to create, maintain, and capitalize on strong, interactive social media feeds for her clients. Prior to her position at Sirius, Laura worked on-air and as a producer in San Francisco.

**David Sorenson** joined the Principal Financial Group in its Minnesota Business Center in Lake Elmo as a financial advisor and representative. David holds the Prncor registered representative designation.

## About classmates



The **Classmates editor** is Cathy Tollefson '83, P'17. You can call her at 253-879-2762 or email [ctollefson@pugetsound.edu](mailto:ctollefson@pugetsound.edu).

### Where do Classmates entries come from?

About half come directly from you, either in letters or in email updates. Some reach us when alumni volunteer for the ASK Network and grant permission for the information they provide to be published in *Arches*.

The rest are compiled from a variety of public sources such as newspaper and magazine clippings, and press releases sent to us by employers when, for example, a Puget Sound grad at the company gets a new job. We publish *Classmates* information both in the print edition of *Arches* and on the Web in the online version. It is our policy not to publish pregnancy or engagement announcements, or candidacies for political office. However, we are happy to print news of births, marriages, and elections to office. *Classmates* submissions are edited for style, clarity, and length. We put a lot of effort into making sure entries are accurate, but sometimes we slip up. Please let us know if you see incorrect information published in *Classmates*.

### Scrapbook

High-resolution digital photos or prints preferred. Kindly identify alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo.

### Publication deadlines

Aug. 15 for the autumn issue, Nov. 15 for winter, Feb. 15 for spring, May 15 for summer

### To send *Classmates* entries or to change your address

**Electronically:** [pugetsound.edu/infoupdate](http://pugetsound.edu/infoupdate) or email *Classmates* Editor Cathy Tollefson at [arches@pugetsound.edu](mailto:arches@pugetsound.edu).

**Post:** *Arches*, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041.

When submitting a change of address, please include your old address.

### A note on names and abbreviations

Undergraduate class years appear after names as numerals preceded by an apostrophe (e.g., '73). "P"= parent. "GP"= grandparent. "Hon."= honorary degree. For graduate degrees, "M.S."= master of science; "M.B.A."= master of business administration; "M.A.T."= master of arts in teaching; "M.Ed."= master of education; "M.P.A."= master of public administration; "M.M."= master of music; M.S.O.T., M.O.T.= master of occupational therapy; "D.P.T."= doctor of physical therapy; "J.D."= doctor of law.

**1995** **Robyn Chance's M.A.T.'95** artwork was showcased at the Edmonds Arts Festival Foundation Gallery at the Frances Anderson Cultural Center in Edmonds, Wash., during October 2014. The engagement included a talk titled "The Art of Story." According to an announcement in *My Edmonds News*, Robyn thinks of her paintings as another way to tell stories. Robyn is an artist, illustrator, author, and teacher. She has been an educator for the Art for Kids School in Olympia, Wash., and in the public schools for 16 years. See Robyn's work at [chanceart.com](http://chanceart.com).

**Heather White** is the owner of South Sound Piano (SSP), a school in Burien, Wash., serving the South Seattle region. The studio hosted an open house on Sept. 6, 2014, as a grand reopening following the rebrand of the school. According to the B-Town (Burien) Blog, SSP has served the local community since 2008. Heather has been teaching private piano lessons for 20 years.

**1996** **Justin Bemthal's** annual holiday letter arrived just before the college's winter break, and we got news about the year's happenings and celebrations, including Justin's 16th year of employment at Columbia Bank and his 40th-birthday dinner at Harbor Lights restaurant in Tacoma.

**2002** **Jewel Greenberg**, actor, writer, and filmmaker, added the ABC hit show *Scandal* to her résumé last fall. She moved to L.A. from Washington, D.C., in 2009 after work at the Woolly Mammoth Theatre Company in dramaturgy and new play development and in education and outreach. Find out more about Jewel's work and film projects at jewelgreenberg.com.

**Julie Lieberman Greves**, a certified child life specialist at Seattle Children's Hospital, is the co-author of *Upside Down and Backwards: A Sibling's Journey Through Childhood Cancer*, published in May 2014.

She has more than 10 years of experience working with pediatric oncology patients and their families.

**Annie Schmidt** joined the Fresno Philharmonic as its new development manager, according to an announcement in a November *Fresno Bee* article.

**Emily Weber** sends this great news: "I am now a National Board Certified Teacher in the area of school counseling. I work as an elementary school counselor in Tumwater, Wash." Emily earned her certification in November 2014.

**2004** **Dan McLean '04**, M.A.T.'08 was the men's runner-up, only 42 seconds behind the winner, in the 10th annual Fairhaven Runners Waterfront 15K in Bellingham, Wash., in September. The *Bellingham Herald* article announcing race results said that Dan was the winner of the race in 2011.

**2005** **Erik Waterland** D.P.T.'05 was named director of health and fitness at the Tacoma Stars indoor soccer club and the South Sound Shock outdoor soccer club in November. According to the Stars' website, his focus has been well-rounded fitness, injury prevention, and injury treatment since beginning with the

teams in 2010. Erik also works as a physical therapist at One to One Physical Therapy in Tacoma.

**Beth Wommack** finished her Ph.D. at the University of California, Berkeley, in the Department of Integrative Biology. She now is the collections manager for the University of Wyoming Vertebrate Museum.

**2006** In November the Tacoma City Club gave **T'wina Franklin '06**, M.A.T.'07 its 2014 Dennis Seinfeld Emerging Leader Award. T'wina is a teacher at Stadium High School in Tacoma. She recently received an honorary Washington Association of School Administrators (WASA) Community Leadership award for volunteerism for children in Tacoma Public Schools. T'wina also is an instructor for the Metropolitan Development Council's College Bound program, and she serves as a community outreach coordinator and grant writer at Tacoma Urban League. She co-founded Ladies First, a girls' empowerment group, and she is a board member for her children's Parent Teacher Student Association and for the State-wide Poverty Action Network.

**2008** **Anne Grey '08**, M.A.T.'09 is an art, drama, and music teacher at Truckee Elementary School in Truckee, Calif.

**Erika Kercher Halm** is the new Washington program director for the Northwest Outward Bound School base camp in Mazama, Wash. She started as an instructor with the school in 2009.

**Jason Sisneros** was the keynote speaker at the National Junior College Athletic Association Division I Women's Championship pretournament banquet on Nov. 16, 2014. He was promoted to women's assistant soccer coach at the University of North Carolina in January 2014. Jason helped the Tar Heels win the national championship in 2012 as director of match analysis. For 17 years he has coached soccer with youth-level and high school teams, helping them win WIAA Washington state high school championships. As a Logger soccer player, Jason

and his teammates won two Northwest Conference titles in his three seasons. He also played on the UPS squad that set a school record of 20 wins in a season.

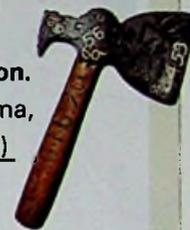
**2009** In November 2014 **Megan Schrader** was named TechNet's executive director for Washington and the Northwest region. TechNet is a national, bipartisan network of CEOs and senior executives that promotes the growth of the technology industry by building relationships between tech leaders and policymakers on the state and federal levels.

**Trevor Wadleigh**, violist with the four-piece, all-male string ensemble Well-Strung, was near home in November 2014 to perform at the Neptune Theatre in Seattle. See well-strung.com for more about these talented and hunky musicians.

**2010** **Jacki Ward** received a Thomas J. Watson Fellowship in 2011-12 to study local contortion methods and

## Once a Logger, Always a Logger!

Your Puget Sound journey continues long past graduation. Did you know that the moment you received your diploma, you became a member of the (more than 40,000 strong!) Alumni Association? No sign-up or dues required.



### THE PERKS:

- \* Networking opportunities, lectures, happy hours, and more through 11 regional clubs across the country
- \* Four issues of *Arches* magazine each year
- \* The opportunity to audit one course each semester, at no charge
- \* Access to all of the books and electronic resources in Collins Memorial Library
- \* Fitness center, pool, and tennis pavilion memberships available

Are you interested in taking a more active role? Join the **Alumni Council**, a group of more than 1,000 volunteers who do everything from planning Summer Reunion Weekend to interviewing prospective students. Learn more at [pugetsound.edu/alumniCouncil](http://pugetsound.edu/alumniCouncil) and stay tuned for more in *Arches*.

instruction in Mongolia, China, India, France, and Canada. (See *Arches*, summer 2011.) She currently teaches and performs with Night Flight Aerial and the Circus Project in her hometown of Portland, Ore. In November Jacki taught a workshop titled Active Flexibility for Contortion Training at CircusFest 2014 in Vancouver, B.C.

**2012** **Basanti Bail** joined the accounting firm Eide Bailly LLP in Boise, Idaho, as an audit associate. She earned a bachelor's in accounting at Boise State University and is currently working toward her certified public accountant designation.

**Keith Blocker** was asked to be a panelist on a Tacoma community forum in November to discuss the ramifications of the grand jury decision not to indict the police officer who shot Michael Brown in Ferguson, Mo. Keith operates the consulting business Collective Empowerment Leadership Development in Tacoma.

**Benjamin Cohn** was one of only five grad students and recent graduates selected to participate in the 2014-15 Fulbright-mtvU Fellowship to "explore the power of music to foster cross-cultural communication, overcome cultural barriers between nations, and identify the ideas that unite our diverse societies." The joint effort between the U.S. Department of State and mtvU, MTV's 24-hour college network, allows fellows to explore music as a common language through projects of their own design. Ben will facilitate access to music education for youth in Ghana.

**2014** **Carolyn Corl** joined McClain's Printmaking Supplies in King City, Ore., in October. She majored in printmaking at Puget Sound and apprenticed in India with a traditional woodblock printer to learn how to print textiles. Carolyn also interned at the Sitka Center for Art and Ecology on the Oregon coast last summer.

## in memoriam



Tomanavvas

## Faculty

**Professor Emeritus of English Ralph Edward Corkrum Jr.** died Nov. 10, 2014, at his home in Tacoma.

Ralph was born on Jan. 19, 1928, in Walla Walla, Wash., to Ralph E. and Cornelia Nettleship Corkrum. He was raised on a wheat farm in Walla Walla and was in the fourth generation of pioneers who had come to the Valley in 1865.

Ralph attended Green Park Elementary and Walla Walla High School. He earned bachelor's (1951) and master's (1953) degrees in English at Washington State College and was a member of Phi Delta Theta. He taught English at Southwestern University in Winfield, Kan., for five years, then moved to Tacoma and taught at Puget Sound from 1959 to 1990.

He spent a year as a traveling teacher in Finland. Later he led a group of students on a classical tour of Greece.

One of his students, Paul Grondahl '81, wrote of him in this magazine in 2013: "I took a Shakespeare course, English 351, with Professor Corkrum my junior year at Puget Sound, and it changed my life. ... Professor Corkrum had a mantra when it came to teaching Shakespeare: 'Read for the juuuuicy parts.' He dragged out the adjective with tabloid pleasure. He loved to have us read from the plays in class, and he encouraged us to pump up the drama with our tone and inflection. He often held a gnarled fist up when the lines called for an exclamation point, while clutching the lectern with his other hand to steady himself. He had an

unruly shock of gray hair and a walleied visage that could be off-putting because it was hard to tell if he was looking at you when his left eye wandered off track. We knew nothing of his personal life, and he maintained a Faulknerian sense of mystery. He never mentioned his disability—it was obvious that he faced daily physical challenges and some degree of pain, and that he had to labor twice as hard as anyone who took mobility for granted. But there was never a complaint, not a whit of self-pity in him. He just got on with it. And that was a lesson I learned from him, too."

Ralph volunteered at Tacoma Community House from 1992 to 1998.

He leaves a sister, Marilyn Corkrum Noble of Walla Walla; nephews Mark Noble of Spokane and Craig Noble of Walla Walla; and niece Nancy Noble Katica of Vashon Island, Wash.

## Staff

**Velora Dahlum Ugles**, a longtime university employee, passed away on Oct. 18, 2014. She was 93. Velora retired in 1986 after 27 years as the head of the telephone and mail services department on campus. She had graduated from Eatonville High School in 1940 and soon after married Ray Dahlum. They raised two sons and a foster daughter. After Ray's death Velora married Peter Ugles in 1978. The couple made their home in Federal Way, Wash., for many years, although they had recently moved back to Tacoma. In retirement Velora enjoyed her involvement in Tacoma's Epworth LeSourd United Methodist Church. She, along with a group of other church members, worked to repair the stained glass windows in the church. She also enjoyed meeting her friends from UPS for lunch. Velora's first husband and a son preceded her in death. Survivors include her second husband, a son, a granddaughter, two grandsons, great-grandchildren, and stepchildren.

## Alumni

**Marc Miller '38** died on Nov. 11, 2014, in Dallas. He was born in Tacoma and lived in the area

for 95 years before moving to Texas to be near his son a few years ago. Marc began his career in the banking profession in 1940 at the National Bank of Washington. He served as an Army officer from 1942 to 1946, before continuing his 38-year career in banking as a teller, branch manager, and vice president of international banking. Marc was active in several community organizations and held leadership posts in the Puget Sound Alumni Association, Junior Chamber of Commerce, Kiwanis International, Jaycees, SCORE, and The Zoo Society. Marc also had talents as a humorist, cartoonist, and poet. Marc's wife of more than 40 years, Beverly Peters Miller '39, preceded him in death in 2012. A son and a grandson survive him.

**Phyllis Albert Hale '41, '56, P'67** passed away on Oct. 23, 2014, one month prior to her 96th birthday. She was born in Tacoma and was a lifetime resident of the area. Phyllis graduated from Stadium High School and completed her degree in nursing through the college's affiliation with Tacoma General Hospital's School of Nursing. She later returned to the College of Puget Sound to earn a teaching degree. Phyllis taught in Tacoma Public Schools for 23 years, retiring in 1979. She was a lifelong member of Mason United Methodist Church. She served on many committees there and taught Sunday school. Phyllis maintained her longtime membership with Fircrest Golf Club and continued to play golf with women's groups into her mid-80s. She also enjoyed playing in a weekly bridge group for 66 years, traveling with husband Nathan Hale '41, holiday and family gatherings, and reading. Phyllis volunteered at the Discovery Shop in Tacoma's Proctor District. Her husband of 55 years predeceased her in 1997. Three children, including son Jeff Hale '67; Jeff's wife, Jan Hennefer Hale '67; four grandchildren; and four great-grandchildren survive Phyllis.

**Allen "Red" Miller '41** died on Sept. 28, 2014, in Kailua, Hawai'i. He was 95. Red was born in Spokane, Wash., and at-

tended Spokane Junior College before graduating from CPS. He then joined the U.S. Army Air Corps in 1942 and became a B-24 Liberator pilot, flying out of Adak Island, Alaska. During a 30-year Air Force career, he served as a military intelligence officer and was given top-secret assignments with the Pentagon and U.S. Pacific Command on Oahu. Red married Eleanor Thompson in 1949. During his tour of duty on Oahu, the two grew to love Hawai'i and retired there in 1972. After Eleanor's death, Red married Hope Morley Gray. The couple enjoyed a 25-year union, living in Kailua and traveling the world. They were active community volunteers and helped establish the Kawaiinui Marsh preserve and the Windward Seniors Day Care Center. Red was a pianist and singer. He was a longtime choir member at Kailua United Methodist Church and organized the music program at the retirement community where he lived after Hope's passing. Red was honored as a "Living Legend" at the Pacific Aviation Museum Pearl Harbor. Three daughters, three sons, 12 grandchildren, and four great-grandchildren survive Red.

**Janet Hatch Starkey '41, '53** passed away on Aug. 8, 2014, at the age of 95. She was a 1937 Stadium High School graduate. Janet was a member of Alpha Phi sorority while at Puget Sound, and it was there that she met her future husband, Wally Starkey '41. A month after they married, the bombing of Pearl Harbor led to America's entry into World War II. Wally enlisted with the Navy Seabees and fought in the South Pacific Theater. Meanwhile Janet went to work at the Tacoma Shipyard as a draftsman. After the war the couple raised three children. When the youngest started school, Janet went back to college to complete her teaching degree. She taught in the Tacoma school district for more than 30 years. Janet enjoyed snow skiing and spending time in Sun Valley, Idaho, with her family. In retirement Janet and Wally retired to Vaughn Bay on the Key Peninsula, where they enjoyed swimming and boating with friends and family. Wally

preceded her in death. Three children and three grandchildren survive Janet.

**Richard Adamson '43** died on Oct. 17, 2014. He was 94. Born on his grandparents' farm near Chehalis, Wash., Dick joined the U.S. Army Air Corps in 1944 after graduating from CPS. In 1948 he married his wife of 63 years, Verna. Dick worked for the Washington State Patrol from 1948 to 1965 and then for Washington's Department of Licensing until his retirement. He was a member of University Place Presbyterian Church for 54 years. Three children, five grandchildren, and five great-grandchildren survive Dick.

**Marian Wilkinson Gee '43, P'65** passed away on Nov. 17, 2014, at the age of 93. She was a Stadium High School graduate. After college she worked as secretary to Puget Sound President R. Franklin Thompson. Marian was active in P.E.O. International for more than 50 years and made many friends though her associations with Oakbrook Golf & Country Club and bridge groups, as a member of the University Place Presbyterian Church, and as a resident of Narrows Glen for the past seven years. Marian and husband Will Gee '42 enjoyed travels to Europe, Hawai'i, Mexico, and the Caribbean. She was known for her passion for cooking and entertaining family and friends. Her husband of 63 years; three children, including David Gee '65; seven grandchildren; and two great-grandsons survive Marian.

**Robert "Hutch" Hutchinson '44** was born in Seattle on Dec. 28, 1919, and died on Aug. 1, 2014. He was raised near Shelton, Wash., where his father was a locomotive engineer with Simpson Lumber Company. Robert played sports in high school and met his future wife, Antonia Wilbur, when his baseball team stopped for a soda near her family's vacation home on the Hood Canal. The two were married in 1941. Hutch earned a scholarship to play football at Puget Sound. After three years he was drafted into the Army and served for 90 days before earning a commission in the Navy. Hutch was sent to Harvard and trained as

a supply officer. He served in the Pacific Theater during World War II. After the war he went to work for Simpson in Shelton and was soon transferred to the accounting department in Seattle. His career with the company spanned 40 years. Hutch retired as the vice president of finance and then served for 12 years on the Simpson Investment Company board of directors. He gave his time to several community organizations. Hutch was president of the Washington Athletic Club in 1972 and had been a member of the WAC's 101 Club since 1971. He enjoyed golf and wintering in the desert with Toni, his wife of 73 years, who survives him, along with five grandchildren and nine great-grandchildren.

**Lucia Kisducak McClain '46** passed away on Sept. 9, 2014. She was 90. Born in Tacoma in 1923, Lucia graduated from Lincoln High School with honors in 1942. Out of 300 women in her graduating class, she received the Good Citizenship Award given by the Daughters of the American Revolution. She earned a full scholarship to the college's pre-nursing program and graduated from Tacoma General Hospital's School of Nursing. Lucia was a member of Kappa Sigma Theta sorority. She first worked for the veterans' hospital in Vancouver, Wash., then with Swedish Hospital in Seattle, the former Doctors Hospital in Tacoma, and with William Ludwig, M.D., in Tacoma. Lucia gave her time generously to several clubs and community organizations, including Goodwill Industries, YMCA, Young Life, Sierra Club, Nature Conservancy, FISH Food Bank of Pierce County, P.E.O., and many others. She enjoyed hiking, gardening, tailoring, and reading. She and husband Donald McClain '45 traveled extensively. Lucia found strength in her Christian faith and the love of her family. Her husband of 67 years, two children, and three grandchildren survive her.

**Thelma Hardy Billett '47** died at her home on Anderson Island, Wash., on Oct. 6, 2014.

She was 89. She grew up on her family's farm near Sunnyside, Wash. Thelma studied biology at Puget Sound and met her future husband, Allan Billett '48. The two were married on her 21st birthday on Aug. 20, 1946. They were married for more than 62 years; Allan passed away in 2009. Thelma was a lab technician for the Puget Sound Blood Bank for many years. Her faith guided her life. Thelma was active at Mason United Methodist Church in Tacoma, Oberlin Congregational Church in Steilacoom, Wash., and community churches on Anderson Island. Survivors include six children, 12 grandchildren, and seven great-grandchildren.

**Mary Lou Cooper Baker '50** died on Oct. 6, 2014, at the age of 86. She grew up in Montana and graduated from Great Falls High School. After attending Puget Sound, Mary Lou completed her undergraduate and master's degrees at then-Western Montana College of Education in Dillon. Her first job was teaching third and fourth grades in Sheridan, Mont. Mary Lou married Hank Meine in 1950, and the couple had three children. Hank was a rancher, pilot, and aircraft mechanic. He died in a plane crash in 1962 while piloting a fish and game officer on a spring elk count. Mary Lou married Gary Holthaus in 1964, and the two were hired to teach in Naknek, Alaska. They later lived in Kenai and Anchorage before divorcing in 1970. Mary Lou moved with her children to Scotland for a year before returning to Dillon. In 1972 she began an 18-year job at Yellowstone National Park teaching park employees' children. She enjoyed backpacking, cross-country skiing, canoeing, and bicycle camping, along with painting, quilting, and volunteering with the Methodist Church. In 1990 Mary Lou retired to Hamilton, Mont. There, she decided to learn square dancing. She was partnered with Bob Baker, who nine years later became her husband. Bob survives Mary Lou, along with her three children, four

grandchildren, and 13 great-grandchildren.

**Frank Osborne '50** died on Aug. 15, 2014. He was 87. Frank went to high school in Kent, Wash. He joined the Marine Corps during World War II, serving in China. After the war Frank completed his college education at Puget Sound and Central Washington University, playing baseball as a pitcher. He started teaching at Mount Tahoma and White River high schools before spending 27 years teaching and coaching at Enumclaw High School. He retired in 1981. Frank had a very successful coaching career, winning 11 division championships, 10 league titles, and a state championship in 1977. He was awarded the American Baseball Coaches Association's western region U.S. Coach of the Year award three times and at one point was a finalist for the national coach of the year award. More recently he received the ABCA's Meritorious Service Award for his contributions to coaching. The Washington State Coaches Association also honored Frank in 2010 with the group's Lifetime Achievement Award, and the Washington Recreation and Park Association gave Frank the Citation of Merit, the highest recognition given by the WRPA. Frank's first wife and a daughter preceded him in death. His wife, Eileen; his three children; two stepchildren, and five grandchildren survive him.

**Donald Semon '50** died on Sept. 25, 2014, at the age of 89. He was a Class of 1943 graduate of Lincoln High School in Tacoma. He joined the Marine Corps and served in Korea and as a reservist at Camp Pendleton, Calif. Don also was the commanding reservist officer at Sand Point Naval Air Station in North Seattle. He retired as a lieutenant colonel. Don began his teaching career in Bellevue, Wash. He later was principal at Odle Middle School in Bellevue. Don also coached football, track, and wrestling. He was an active member at Lincoln Park Christian



**Lloyd in 2002, with the reader board he designed and helped build in 1947.**

**Lloyd M. Silver '49, P'74, P'75** died after a short illness on Nov. 14, 2014. He was 91.

His parents, Scandinavian immigrants Conrad and Lena Silver, met in the Yukon. Before Lloyd was born in 1923 they left Dawson for Washington state, thinking a civilized environment was more suitable for bringing up their new son. Lloyd attended Tacoma schools: Stanley Elementary, Jason Lee Junior High, and Stadium High School. He married fellow Stadium and CPS graduate, Mary Agnes Gallagher '49, in 1949.

Lloyd served in the Navy during World War II. He attended Puget Sound under the GI Bill, and while he was still a student at the college it struck him that there was a need for communicating information to students. He designed, solicited materials donations, and helped build the reader board that stood outside Kittredge Hall for decades. In the fall of 1947, so the story goes, he and Rob Rinker '49 showed up at President Thompson's office with a proposition: "How's about a field house memorial if the students foot the bill?" Doc T liked the idea and challenged the two to get student support.

"A petition was put on the student election ballot proposing a \$5 per semester fee that would be applied toward raising 10 percent of the cost of the facility," Lloyd told *The Trail* in an article about the building's opening in Dec. 1949. President Thompson asked Lloyd to

take on the job of outfitting and managing the new facility.

"What an experience that turned out to be," Lloyd told *Arches* in 2000. "There I was, a college student with no background in events promotion, about to single-handedly take on what amounted to a full-time responsibility."

But he did it brilliantly, continuing in the position for a year after graduation. From there Lloyd moved on to be sales manager at Day's Tailored Clothing in Tacoma until 1958, after which he joined the J.L. Darling Corporation, makers of Rite in the Rain all-weather writing paper products. He ultimately became partners there with Jerry Darling. After his sons Scott and Todd joined the firm in the late '70s, Lloyd was able to shift his interests to travel, his multiple real estate holdings, and several additional business ventures, including a jewelry store, a commercial fishing vessel, and an ocean-going tug. He helped prevent a longtime local business, Cole Screenprint, from failing, and saw it flourish under the management of his daughter, Stacey, and her husband, Ed.

Mary Agnes passed away in 1969. In her memory, in 2002, Lloyd provided the funds that made possible new signage at the university entrances, and, carrying forward his old idea of a way to broadcast college information, he also donated the electronic reader boards outside the student center and on Union Avenue.

Lloyd married Carol Thornburg in 1978. He was for 54 years a member of Tacoma Rotary No. 8, served on the board and was a benefactor of the Tacoma YMCA, and was an active community volunteer in Fircrest and Tacoma.

A memorial service at Fircrest Golf Club on Nov. 28 was attended by more than 200 family members, friends, and business associates. Of him, they said, he had a big body, a big voice, big opinions, big scope, and a huge heart.

Lloyd is survived by wife Carol; sons Scott Silver '74 and Todd Silver '75; daughter Stacey Ogle; stepsons Jeff Thornburg, Jon Thornburg, and Jay Thornburg; 10 grandchildren; and three great-grandchildren.

Church, which is where he met and married Jessie Gosnell, his wife of 64 years. His wife and two of their children preceded him in death. Four children, 14 grandchildren, and 14 great-grandchildren survive Don.

**William Howarth "Howie" Meadowcroft '51, P'88** passed away on Oct. 15, 2014, at his home overlooking American Lake in Lakewood, Wash. He was 85. Howie was born in Seattle and grew up in the Highlands area before beginning his undergraduate career at Stanford and then going on to the College of Puget Sound. At CPS he pledged Sigma Nu and served as fraternity president his junior year. Howie earned his M.B.A. at Harvard Business School in 1954. He married Elizabeth "Wiz" Weyerhaeuser in 1957 in Lakewood, Wash. The couple enjoyed entertaining friends and travels to Africa, Hawaii, and Europe. Howie was never without his camera and documented all important events. He also had a passion for politics. Howie's career at the Weyerhaeuser Company spanned 36 years, including in marketing and as project coordinator at corporate headquarters in Federal Way, Wash. For much of his career, he was assistant to President George Weyerhaeuser, his lifetime friend and brother-in-law. Howie served on numerous boards over the years, including Puget Sound's board of trustees. His wife of 53 years preceded him in death. Five children, including Mark Meadowcroft '88, and 14 grandchildren survive Howie.

**Roger Ringstad '51** died on Sept. 5, 2014, at age 87. He was born in Everett, Wash., and had a passion for sports at an early age. Roger graduated from Everett High School in 1945, served in the U.S. Navy during World War II, and went on to receive his master's degree from Oregon State University in 1962. He had a 30-year career as a high school teacher, coach, and administrator, culminating as athletic director and assistant principal at Interlake High School. Roger was known for his dedication, fairness, and integrity. In retirement he served as executive secretary for the Washington

Interscholastic Activities Association. Roger was married to Beverly Lichtenwalter Ringstad '54 for 19 years before her passing, which left him to raise three young children. He was proud of his Norwegian heritage, and he was a member of the Elks Lodge and VFW. Roger resided at the Briarwood Health Center in Issaquah for the past six years, enjoying an active lifestyle. Survivors include three children, eight grandchildren, and six great-grandchildren.

**Leslie Seal Jr. '51** passed away on Sept. 28, 2014. He was 89 years old. Les was born in Spokane, Wash., and raised in Tacoma. He was a 1943 Stadium High School graduate. He enlisted in the Army Air Corps to serve in World War II. Les had a long career as a manufacturer's representative in the textile industry, then worked as a real estate agent. He and Doris Smith were married in 1944; they had four children. Les enjoyed playing tennis and cultivating roses. Two children predeceased him. His wife of 70 years, two children, 10 grandchildren, eight great-grandchildren, and two great-great-grandchildren survive Les.

**David Williamson '51** passed away on Jan. 31, 2014, two weeks prior to his 89th birthday. He was born in Longview, Wash., and graduated from high school there before attending Longview Community College and serving in the Army at the end of World War II. David went on to earn his master's degree at Reed College in 1962. He taught English at the high school level before teaching at Everett and Edmonds community colleges. David retired from Edmonds CC in 1986, after nearly 20 years. He enjoyed backpacking, mountain climbing, and snow sports and was active with Everett Mountain Rescue for more than 25 years. David and his wife, Stella, climbed Mount Whitney in California when he was 70 years old. Stella preceded him in death in 2000, after 49 years of marriage. Two children, three grandchildren, and two great-grandchildren survive David.

**Beverly McNelly Canfield '52** died on Sept. 14, 2014. She was 84 years old. Bev grew up

in Montesano, Wash. At Puget Sound she majored in music. She met and married Dick Canfield in Aberdeen, Wash. The two moved to Ephrata, Wash.; there they raised three children and owned the Shell service station until 1960. They later formed Korach and Canfield Insurance. Bev stayed home with her children and volunteered in their schools, on the election board, and at the United Methodist Church. She was a founding member of the Beta Sigma Phi chapter in Ephrata. Once her own children were in school full time, Bev went to work in the special education program for the Ephrata School District. In her 50s Bev moved to Spokane, Wash., where she worked in the fraud department at Bank of America. Her passion for gardening led her to complete the Master Gardener Program during her time in Spokane. She was an avid baseball and football fan. Bev's children, eight grandchildren, and nine great-grandchildren survive her.

**James Ballsmith '54** passed away at home on Jan. 18, 2014, after battling lymphoma and Alzheimer's disease. He was 82. James retired as a major in the U.S. Air Force and had received the Silver Star Medal for gallantry in combat during the Vietnam War. He was an electronics warfare officer aboard a helicopter gunship. James was a longtime rockhound and avid reader. He also loved to travel and is remembered for his pancake-making skills and hearty laugh. His wife, Pat; three children; 13 grandchildren; and many great-grandchildren survive him.

**Edward Sahlin '54** died on Oct. 13, 2014, one day before his 83rd birthday. He was born and raised in Tacoma, graduating from Stadium High School in 1949. He earned his Doctor of Dentistry degree at the University of Washington in 1957. Ed then served in the U.S. Army in Mannheim, Germany, for two years. It was during that time that he met his future wife, who was a teacher at an Army dependents' school in Germany. Ed returned to Tacoma and opened his dental practice. Ed and Barbara Searway were married in 1963.

They raised three children in University Place in a house Ed designed. He enjoyed fishing and boating and had interests in gardening, basketball, soccer, cars, and music. Ed practiced dentistry in Tacoma for nearly 50 years. His wife and his sister, Gloria Sahlin Christensen '48, predeceased him. Survivors include three children and four grandchildren.

**Charlotte Huff Maddox '55** passed away on July 28, 2014, at the age of 83. She was born in Minnesota and married Darrell Maddox in Roseburg, Ore., in 1958. Charlotte was an occupational therapist, then raised two children. She was active in Girls Scouts and Beta Sigma Phi. Charlotte enjoyed cooking and entertaining. In retirement she and Darrell toured the Western U.S. in their RV. Her husband of 55 years preceded her in death in 2013. Charlotte's children, two grandchildren, and many granddogs survive her.

**Robert McDonald '57** died on Nov. 9, 2014. He was 85. Bob was born in Seattle and graduated from O'Dea High School, lettering in basketball and baseball there. He played college basketball and taught high school history for two years before being drafted into the Marine Corps to serve in the Korean War. When he was released from active duty, Bob moved to Boise, Idaho, where he met his future wife, Byrdine. Bob worked at Stein Distributing and later retired from the Coors Brewing Company. He and Byrdine loved to golf. In retirement Bob was sergeant-at-arms at the state house in Boise for many years. His wife preceded him in death. Two sons and four grandchildren survive Bob.

**Raymond Smith '57** passed away at the age of 84 on March 19, 2014. Born and raised in Tacoma, Ray graduated from Lincoln High School. He served in the Army for two years, working in counterintelligence in Korea. Returning to Tacoma after the war, Ray completed his degree at Puget Sound. A year later he was offered a teaching job at the newly established Charles Wright Academy in Tacoma. During his 37-year career at CWA, Ray taught

several subjects, including Japanese and Latin, and he was director of admission, worked in alumni relations, coached baseball, and led the lower school. He is known for inspiring generations of students to learn and participate in different cultures. Several nieces and a grandnephew survive Ray.

**William Lucas '58** passed away on Oct. 24, 2014. He was 79. Bill grew up in Tacoma and graduated from Clover Park High School. After earning his degree from CPS, he joined the U.S. Air Force and attained the rank of captain, earning the Distinguished Flying Cross, the Air Medal, and the Air Force Commendation Medal during his 20-year service career. He met Angela Bartek in 1964. The two were married for 41 years and had three children. Bill and Angie enjoyed traveling and loved spending time with their family. In 2005 Angie lost her battle with cancer. Bill continued to enjoy hunting and fishing, flying, and cars. He was a member of several organizations, including the Civil Air Patrol. Bill also was a scoutmaster for many years. In 2013 he and Judy Blatt were married. They enjoyed going to football games and Experimental Aircraft Association meetings. Survivors include Bill's second wife, three children, and two grandchildren.

**Claude Bailey '59** died on Oct. 25, 2014. He had been diagnosed with cancer four months prior. Claude was 77. He was born in Philadelphia, grew up in Tacoma, and graduated from Stadium High School. After Puget Sound Claude went on to earn his Juris Doctorate from Gonzaga School of Law. He was married to Georgia Spicher for 29 years before her passing in 1996. They raised two daughters and enjoyed family vacations to Whitefish, Mont., and throughout the inland Northwest. Claude liked golf and made many friends at Manito Golf & Country Club, where he was proud to have made two holes-in-one. He retired after 35 years of practicing law in Spokane, Wash. Claude had recently moved to Coeur d'Alene, Idaho, to be near family. Two daughters and four grandchildren survive him.

**Frank Grant '62** died at home on June 15, 2014, due to pancreatic cancer. He was 74. Frank was a member of Sigma Chi fraternity at UPS. He went on to earn a master's degree in divinity at Garrett-Evangelical Theological Seminary and a doctorate in philosophy at the University of Montana. Survivors include his wife, Jan.

**Elsie Kersey Hilton '62, M.Ed.'69** passed away on Nov. 5, 2014, at the age of 93. She was born in Tacoma and was a lifelong member of the Methodist Church. Elsie attended college in her 30s, and went on to teach in the Tacoma Public Schools—at Baker Middle School and Mount Tahoma High School—for 20 years. She was an avid storyteller and a member of the Fireside Story League in Tacoma. Elsie also was a member of the American Association of University Women, the Alpha Tau Chapter of the Delta Kappa Gamma Society, and the Washington State School Retirees' Association. Her husband, Edmund Hilton Jr., and a son predeceased Elsie. A daughter, four grandchildren, and five great-granddaughters survive her.

**Reuben Schadler '62** died on Oct. 9, 2014, at the age of 75. He moved with his family from Jamestown, N.D., to Tacoma in 1944. Reuben attended Lincoln High; there he met Jolene McRorie. The two were married when Reuben was 19 years old. He helped raise their two daughters while working toward his teaching degree. Reuben's first teaching job was with the DuPont, Wash., schools. In 1967 he took a teaching position in Palo Alto, Calif., and taught math. Reuben enjoyed playing recreational league sports, his guitar, and bridge. He also coached golf and played at many different courses throughout the area. In 1995 he and Jolene moved to Merced, Calif., where he joined the Merced Golf & Country Club and served on the club's board of directors. At Reuben's request his ashes were scattered near the Golden Gate Bridge. Two daughters and four grandchildren survive him.

**Craig Calvin Anderson '63, M.S.'65** died on Sept. 27, 2014. He had suffered a stroke three years ago and was left paralyzed and speechless. He was 73 years old at the time of his death. Calvin was born in Long Beach, Calif., but lived most of his early life in Tacoma. He moved to San Francisco in 1968. There, he taught science at Balboa High School for many years. Calvin also taught ecology courses at Laney College in Oakland. He was a photographer and created Sierra Domino Studio; his photos were published in many magazines and books. Calvin's lifelong love of trains led to a book about Amtrak in 1978. He also owned an antiques store during the 1980s, specializing in early California paintings and carnival glass. Calvin's home for 20 years was an 18-room Victorian house on Broadway Street in San Francisco. He hosted writing groups and large holiday parties. Survivors include relatives in Tacoma and friends in the Bay Area.

**Allan Gibbs '63** passed away on Sept. 2, 2014, at the age of 73. Born in Huron, S.D., Al moved to Tacoma to attend Puget Sound. After graduation he started work at Tacoma's *News Tribune* as a sports copy boy and worked his way into the newsroom. During his 43-year career at the *Tribune*, Al reported on everything from state and local politics to energy and agricultural issues. He retired in 2004. Al was an enthusiastic outdoorsman and an early member of The Mountaineers Tacoma Branch and the Tacoma Mountain Rescue Unit, and he summited all of the major peaks in Washington and Oregon. Al was a competitive sailor and participated in many long-distance yacht races, including the Vic-Maui International Yacht Race. He also enjoyed gunkholing with his sons throughout the Puget Sound and around the San Juan and Gulf islands. Survivors are his three sons and six grandchildren.

**Donald Shepherdson '64** was 77 when he died on Oct. 4, 2014. He was born and raised in Tacoma and was active in clubs and sports throughout high school and college. Don

had an entrepreneurial spirit and began selling concessions at local events at age 14, setting the stage for his future career as a concessions and souvenirs salesman. He worked at Cheney Stadium in Tacoma from opening day in 1960 until 2007. During that time he estimated he sold more than 1 million hotdogs. Don participated in competitive sporting events throughout his life, completing a 5K run/walk earlier in 2014. He is remembered for his kind and humorous nature and his propensity to arrive 15 minutes early to meetings or appointments. Don was an avid reader. He also enjoyed B movies and fast cars. Many friends survive him.

**Robert Johnson '65** passed away at home in Lacey, Wash., on Sept. 22, 2014. He was 72. Bob grew up in Tacoma and attended both Stadium and Wilson high schools. After graduating from Puget Sound, he completed a course in industrial electronics and for a short time worked for The Boeing Company in Renton. In 1966 Bob moved to Alaska to work for RCA Service Company, and later with ITT Arctic Services, which supported a tropospheric scatter radio network for Air Force radar stations throughout Alaska. He also worked in Prudhoe Bay, Alaska, on telecommunications for British Petroleum for 18 years. Bob retired to Chandler, Ariz., in 1996. His wife of 31 years, Diane, preceded Bob in death in 2006. He then moved to a retirement community in Lacey where he made many friends and met Rosalie Crase, who became a close companion. Three daughters and five granddaughters survive Bob.

**Eloise Wagner Parsons '66** died on Oct. 18, 2014, at the age of 71. She grew up in Ephrata, Wash., and was valedictorian of her high school class. Eloise graduated cum laude from Puget Sound. She moved with her husband, Chuck, and three children to Loveland, Colo., in 1973. Eloise worked for the House of Neighborly Service, which provides assistance for low-income residents in Loveland. She later taught school at Bill Reed Middle

School and tutored area school children. Eloise sang with the Loveland Choral Society and the Rocky Mountain Chamber Singers, and she performed with the Loveland Community Theatre. She owned and operated a plant-care company serving Loveland and Fort Collins businesses for 25 years. Survivors include three children and five grandchildren.

**Charles Lenfesty '70** passed away on Nov. 9, 2014, after battling cancer. He was 68. Charles was affiliated with Beta Theta Pi fraternity while at Puget Sound. He later earned his M.B.A. at the University of Washington. He was a police officer in Seattle and Tacoma.

**Felix "Alex" Guzman '73** died on Oct. 11, 2014, at age 63. He was born in Obando, Bulacan, Philippines. Alex graduated from Wilson High School in Tacoma and went on to earn his associate's degree at Tacoma Community College before attending Puget Sound. He received his M.B.A. at Boston University in 1979. He met his wife, Marilyn, in 1971, and the two were married 10 months later. Alex retired in 2009 after 36 years of service with the federal government. He first worked with the IRS, then as active-duty Army in the U.S. Army Audit Agency for 25 years. He finished his career in Iraq, spending four years there with the Army Corps of Engineers. In retirement Alex was a community math tutor, offered financial counseling, and volunteered with the Asia Pacific Cultural Center, the Filipino Community Alliance, Philippine Scouts, and the United Filipino American Community of Pierce County, among others. He and Marilyn enjoyed going on cruises. Alex is remembered for his jovial laugh and infectious smile. His wife of 42 years survives him.

**Neil Moloney M.P.A.'73** was born in Eston, Saskatchewan, Canada. He was 87 years old when he died on Sept. 25, 2014. Neil's family moved from Canada to Washington state in 1939. Neil attended Auburn, Wash., schools. He served in the Marine Corps in the South Pacific and finished his high

school education when he returned from the war. Neil went on to earn his bachelor's degree at Washington State University and a Master of Science degree at the University of Washington. He worked as a police officer for 35 years, first with the state patrol, then with the Seattle Police Department, and later at the Port of Seattle. Neil also taught at Highline Community College for seven years. In 1980 Gov. John Spellman appointed him chief of the Washington State Patrol. Four years later Gov. Richard Lamm appointed Neil as director of the Colorado Bureau of Investigation in Denver. Neil later was a consultant to police departments throughout the country. In retirement he wrote three novels, most recently in 2012, releasing *The Boys From Ireland*, a fictionalized account of his ancestors' involvement in the Civil War, based on stories told by his parents and grandparents. Survivors include his high school sweetheart and wife of 60 years, Delaine; five children; 11 grandchildren; and eight great-grandchildren.

**Eleanor Dionne '74** passed away on Oct. 20, 2014, at the age of 84. She was born in Tacoma and raised in Elm Creek, Manitoba, Canada. Eleanor returned to college to earn her bachelor's degree after raising her seven children. At the age of 63 she joined the Peace Corps and served as an English teacher in Poland. Eleanor loved to travel, play bingo, croquet, and discuss politics. Seven children, 13 grandchildren, and seven great-grandchildren survive her.

**Emma Goodman '74** was 74 years old when she passed away on Oct. 1, 2014. She was born in Austin, Texas, and was a U.S. Army veteran. Emma enjoyed reading, gardening, history, opera, and listening to Beethoven. Her husband, Lt. Col. Duane Goodman, and one son preceded her in death. Three children, six grandchildren, and four great-grandchildren survive Emma.

**Robert Elliston '75** died on Sept. 6, 2014. He was 70. Robert was born in Winnipeg, Manitoba, Canada. He

graduated from high school in Vancouver, B.C. He joined the Marine Corps and was sent to Vietnam, where he was wounded. Robert married Ann Foreman in 1972. After earning his degree at Puget Sound, he went to work for Washington Belt Inc. He is remembered for his sense of humor. Survivors include his wife, a daughter, and a grandson.

**David Karr '75, P'08** passed away four days after his 61st birthday on Sept. 7, 2014. He was born in Denver and graduated from Cherry Creek High School. Dave earned a J.D. at Loyola University New Orleans College of Law in 1979. He began practicing law with Pryor, Carney, and Johnson P.C. and, in 1995, was a founding member of Pryor, Johnson, Carney, Karr, and Nixon P.C. in Denver. Dave worked in the areas of civil jury trial, professional medical malpractice defense, federal and state tort and trial practice, and health law and personal-injury defense. He was a member of the Denver, Arapahoe County, Colorado, and American bar associations, along with the Colorado Defense Lawyers Association and the Defense Research Institute, among other professional affiliations. Dave also was granted a membership with the American Board of Trial Advocates, a national association dedicated to the preservation of the civil jury trial. He served as a guest lecturer at the University of Colorado Health Sciences Center and as a lead attorney with the ABA Death Penalty Representation Project. Dave's peers consistently voted him to the list of Colorado Super Lawyers. His wife of 32 years, Laura; daughter Emily; and son Brad Karr '08 survive him.

**Kenneth Teasdale '75** died on Sept. 18, 2014, at the age of 68. He was born in Sweetwater, Texas. After earning an associate's degree in criminology from Monterey Peninsula College and a bachelor's degree in business at UPS, Ken earned a master's degree in labor and industrial relations at the University of Oregon. He was a career Army man and a veteran of the Vietnam War, retiring

as a colonel after 27 years of service. Ken received numerous awards and commendations, including the Meritorious Service Medal, the Bronze Star, the Army Commendation Medal, and two Oak Leaf Clusters, and he was inducted into the Officer Candidate School Hall of Fame. He enjoyed time with his family, golfing, camping, and supporting our troops. A grandson preceded Ken in death. His wife of 45 years, three children, and three grandchildren survive Ken.

**Barbara Turner Brown-Jones '76** died on May 3, 2014, after battling lung cancer. She was 80. Barbara lived most of her life in the Seattle area, graduating from Garfield High School and attending the University of Washington before taking a position at The Boeing Company. She was one of the first to use television to teach Boeing trainees outside the Seattle area. In 1971 Barbara was named women's coordinator for the U.S. Department of Health, Education, and Welfare (Region X), where she mentored women candidates for positions in the department. She later began her own management consulting service before moving to Alaska for four years. When Barbara returned to Seattle, she was hired by the city to do training for its water department. She traveled extensively and enjoyed shows at Seattle's 5th Avenue and Paramount theaters. Barbara was reacquainted with Frank Jones in 2008, after first meeting at the UW in 1952. The two were married in 2011 and enjoyed dancing and many travels together. Barbara's husband and a niece survive her.

**Ebb Watson '76** passed away on Aug. 27, 2014, about a month before his 80th birthday. He was a U.S. Air Force veteran. Ebb's wife, Monika; two sons; and a granddaughter survive him.

**Eileen Stanley '78** was born on July 4, 1954, and died on Oct. 7, 2014, after suffering from brain cancer. She graduated from Holy Names Academy in Seattle, earned a degree in kinesiology at

Washington State University, and completed her credentials for certification as a physical therapist at Puget Sound. In 1996 Eileen earned a master's in adult education at Seattle University. She first worked in direct patient care at Providence Hospital in Seattle and became director of rehabilitation for the hospital in 2002. Eileen was a longtime member of the Northwest Association of Rehabilitation Facilities and of the accreditation team for physical therapy programs. After working on the administrative end for years, Eileen returned to direct patient care at Manor Care in Gig Harbor, Wash., and at Avalon Care Center and Life Care Center in Federal Way, Wash. Outside of work she was an avid reader and enjoyed cooking and other artistic endeavors. Five siblings and several nieces and nephews survive Eileen.

**Michael Sullivan '80** died on Nov. 11, 2014, at the age of 57. He was a 1976 Lakewood High School graduate and an honors graduate in philosophy at UPS. Mike went on to earn his J.D. at the University of Denver Sturm College of Law in 1983. He started his career at the law firm of Hall & Evans LLC in Denver, later practicing with Harris, Karstaedt, Jamison & Powers P.C. as a partner. Mike had opened his own practice in June 2014, with an emphasis in the field of torts. He was instrumental in drafting legislation on behalf of industrial clients, including Colorado's dram-shop statute. Mike had extensive experience in toxic tort, underground storage tank, and construction defect litigation. Mike's wife, Helen; and five children survive him.

**Pamela Swenson Brown '81** passed away on Oct. 27, 2014, after battling breast cancer. She was 62. Pamela was born and raised in Seattle. She graduated from Ingraham High School before attending UPS. She enjoyed work as a CPA and owned her own firm, Personal Financial Care LLC. Her parents and a brother predeceased Pamela. Two children and companion Quinn McLaughlin survive her.

**Robert Spaller '87** died on Oct. 2, 2014, at the age of 52. He was born in Royal Oak, Mich., and attended New Canaan High School in New Canaan, Conn. Bob was affiliated with Kappa Sigma fraternity at Puget Sound. He especially enjoyed time with his family and the outdoors. Bob was an inventor and the founder of CINewear Labs-Entertainment Sunglass Systems, described as video sunglasses for smartphones. Survivors include Bob's wife and two children.

**Michael Corbett '88** passed away on Feb. 9, 2014. He was 55. Michael was born in Eastern Washington but raised in the Federal Way area, where he graduated from Thomas Jefferson High School. He spent a number of years working in the grocery industry before enrolling at Highline Community College and then at Puget Sound to take a different direction in life. Michael majored in math/physics and computer science at UPS. After graduation he spent most of his career as a contract software developer and telephony expert. He loved the freedom of contract work and the constantly changing projects and challenges, and the new people he was able to meet. Michael enjoyed traveling and made friends wherever he went. His wife, Katrina Kledzik Corbett '88; two daughters; and two grandchildren survive him.

After battling cancer **John McCrossin Jr. M.Ed.'95** died on Aug. 26, 2014, at the age of 58. He graduated from Lakes High School in Lakewood, Wash. John then joined the Navy and served as a personnelman aboard the USS *Trenton*. After completing his service he returned to the Northwest to earn an associate's degree at Tacoma Community College and a bachelor's degree at Western Washington University. John began his teaching career in Fife, Wash. He was later named assistant principal at Puyallup High School, before returning to Fife High as assistant principal in 2000. John was then principal at FHS from 2002 to 2007. While in college he developed a love for basketball, and he coached at

Fife, Sumner, and Lincoln high schools. After various administrative positions in the Fife school district, he was named superintendent in July 2013. In addition to basketball, John enjoyed reading, golf, travel, and spending time with his family. His wife of 32 years, Connie; and two sons survive him.

**Deborah Jang Viegas M.O.T.'96** passed away on Oct. 15, 2014, after a severe brain aneurysm. She was 43. Deb was born and raised in San Mateo, Calif., and earned a bachelor's degree at UCLA. After earning her master's degree in occupational therapy, Deb worked at Sequoia Hospital in Redwood City, Calif. Shortly before she and her husband moved to San Jose in 2000, Deb started work with special-needs children in the Santa Clara Unified School District, where she worked until her death. She enjoyed karaoke and sports, with passions for skiing, fishing, soccer, and hockey. Survivors include Deb's husband and two children.

**David Gee M.P.T.'00** passed away on Aug. 17, 2014, at the age of 41. He attended school in McKinleyville, Calif., until 1984, when his family moved to Yreka, Calif. David attended California State University, Sacramento, before earning a master's degree in physical therapy at Puget Sound. He was passionate about gardening, along with camping, hunting, and fishing. A son survives David.

**Colin Hiemstra '07** died on Oct. 19, 2014. He was 29. Colin was born in Portland, Ore., and in 1999 moved with his family to Bellevue, Wash., where he attended Eastside Catholic High School. He was a member of the Beta Theta Pi fraternity at Puget Sound. Colin had a passion for the outdoors and enjoyed playing soccer, skateboarding, snowboarding, running, and hiking. He met his wife, Katie, in 2007, and the two were married in 2010. Colin became a carpenter after attending Constructing Hope in Portland, Ore. He was a member of the carpenters' union local and worked for JH Kelly industrial contractors. His wife, parents, brother, and other family survive him.

## Homecoming + Family Weekend scrapbook



▲ Homecoming and Family Weekend 2014 included a lot of fun, great weather, and the traditional scrimmage between the Logger lacrosse varsity and alumni squads. And even though the varsity team won the game, it was noted that a few of our alumni still "can play!" Back, from left: **Zoe Jenkins '17**, **Elizabeth Butt '10**, **Katie Pavlat '11**, **Lindsay Pearce '09**, **Linnea Bostrom '13**, **M.A.T.'14**, **Bradia Holmes '13**, **Jessica McDonald '13**, **Grace Reid '12**, **Katie Schlesinger '09**, **M.A.T.'10**, **Carrie Sabochik '06**, **M.A.T.'07**, **Ella Frazer '18**, **Lydia Alter '18**, **Kayla Lovett '17**, **Roxy Krietzman '18**, **Izzy Amaya '18**, and **Maddie Soukup '15**. Middle, from left: **Olivia Keene '17**, **Meghan Bacher '17**, **Caroline Cook '15**, **Sam Scott '17**, **Lauren Stuck '15**, **Hailey Palmore '15**, **Haley Schuster '17**, **Hailey Shoemaker '17**, and **Eileen Mapes-Riordan '17**. Front, from left: **Reagan Guarriello '15**, **Callie Holgate '16**, and **Elena Becker '17**. The team's regular season runs from Feb. 28 to April 18, 2015. Fans can keep up with lacrosse Loggers on the group's Facebook page at [facebook.com/LoggerLaxFans](https://www.facebook.com/LoggerLaxFans). A special *Arches* thank-you to **Bart Becker P'17**, who kindly provided the photo and wrangled all of the players' names!



▲ A recent Homecoming tradition is the annual Sigma Nu fraternity alumni chapter gathering. For the past few years the group has invited members or guests to speak about their areas of expertise. This year **Joe Stortini '55** told the group how his Puget Sound experience prepared him for successful careers as an educator, elected official, and entrepreneur. Joe was an accomplished Logger athlete who still holds school records in football. These days he coaches the World Championship 80-and-older softball team sponsored by Joeseppi's Italian Ristorante in Tacoma. Before this photo was taken there was a little mix-up, so 11 members, including Joe, are not seen here. Front, from left: **Dick Peterson '67**, **Tom Jobe '62**, **George Kirk '86**, **Jack Falskow '59**, **P'97**, and **Bob Beale '58**. Second row, from left: **Vince Vonada '83**, **Neil Andersson '70**, **Rick Sassara '87**, and **Laurent Dubois '90**, **M.A.T.'95**. Third row, from left: **Ordy Nilsen '66**, **Mike Lantz '68**, **J.D.'77**, **Bruce Reid '78**, **P'12**, and **Bob Oldright '77**. Back row, from left: **Jim Montgomerie '64**, **Bill Nelson '69**, **Bill Baarsma '64**, **P'93**, and **Jim Pierson '68**. The chapter presented President Thomas with a \$3,000 gift to the Sigma Nu (Zeta Alpha Chapter) scholarship fund. It was their third annual contribution.





▲ Former director of alumni relations (1979 to 1986) **Rick Stockstad '70, P'98** (left) invited **Peter Altmann '69, P'13** (right) to join him at the Hotel Bellagio. Imagine Peter's surprise when they ended up in Bellagio, *Italy*, on Lake Como, not in Las Vegas! Reportedly the paparazzi wouldn't leave poor Rick alone, regularly mistaking him for George Clooney.



▲ Here are **Ed Raisl '78, P'13** (left) and his Smith Hall roommate during freshman and sophomore years, **Kimo Mills '78**. The two hadn't seen each other since they graduated! Kimo wanted to meet at Harbor Lights restaurant on Tacoma's Ruston Way because that's where his family and friends had celebrated after graduation back in the day. The two felt as if no time had passed, and they look forward to getting together again.

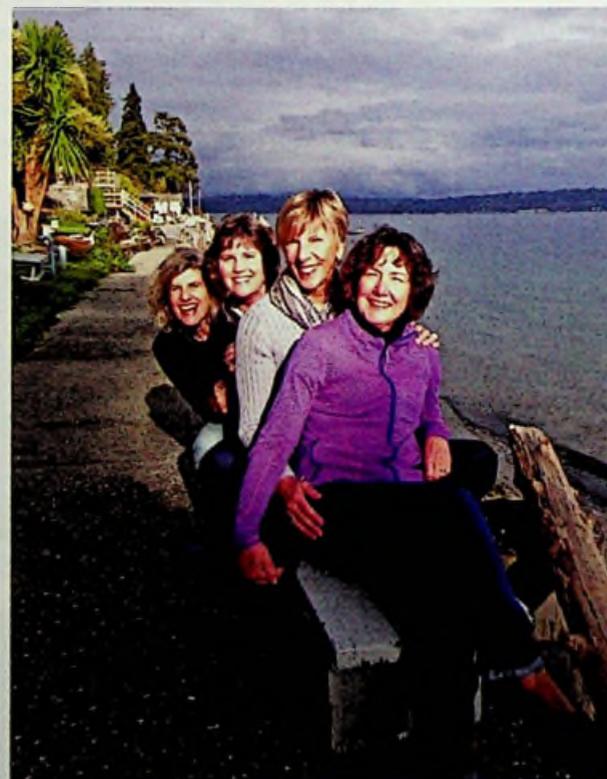


three times a day. Kenji was a personal friend of former First Lady of Japan, Mrs. **Mutsuko Miki P'66**. Mrs. Miki spent five summers at the university teaching the history of Japan through Japanese ceramics. Each year, at her own expense, she brought four to five professors from Tokyo University of the Arts to assist her with the presentation of her classes. Along with many others, Kenji encouraged her over the years to present UPS with the Miki Foundation Scholarship. While John and Kenji were on campus, they enjoyed participating in several Asian studies classes, talking with students about Japanese culture and language. Above, left: The two had fun with this faux photo op commemorating the Washington State Fair held in Puyallup, Wash. Back story: John felt right at home behind the wheel of this John Deere—as a farm boy from Illinois he remembers driving rigs a lot bigger than this one! And on Sept. 26, the day before John and Kenji were scheduled to fly home via Hawai'i, they met with campus friends and fellow alumni for lunch. On right: John; **Cathy Tollefson '83, P'17**; and **Pam Holt Taylor '86**. Upon their return home, they were greeted with the good news that Kenji's recently published book of poetry, *Hayakuyoufu*, roughly translated to mean "many plant stories that influenced my life," was selected for a Japan National Literary Award for 2014. Congratulations, Kenji!



▲ In Saint Petersburg, Russia, on Aug. 15, **Karen Peterson Finney '67, P'94** and **John Finney '67, P'94** were part of Garrison Keillor's A Prairie Home Companion (APHC) Baltic Capitals Cruise. They departed Dover, England, on Aug. 9, with stops in Copenhagen; Warnemünde, Germany; Tallinn, Estonia; Saint Petersburg; Finland; Stockholm; and Aarhus, Denmark, arriving back at Dover on Aug. 23. "All the APHC regular performers were on the ship, and we had a rockin' good time the whole two weeks," John said. "The highlight of the cruise for us, though, was being shown around Stockholm for two

days by Karen's Swedish cousins." It was Karen and John's second APHC cruise, with their third planned for March 2015 to the Eastern Caribbean. We asked if Mr. Keillor participates in the cruises. John responded, "Garrison Keillor does participate. He is what makes the APHC annual cruises special. They are his creations. Love for the guy is the one thing every passenger on the ship has in common. It's what distinguishes these cruises from all others. Nobody spends any time in the ship's casino. We see Garrison in one venue or another several times each day, along with old-timers and newcomers to the show, and other talented people he digs up. There are performances going on all over the ship, all the time. An example of what we love about the APHC cruises is the singalongs Garrison conducts on the aft navigation deck as we leave port. The guy is so talented. How long can he keep going? Nobody knows, so we sign up for his cruises as long as he still has them."



▲ These Kappa Alpha Thetas met as pledges 47 years ago and became special "sisters." Here on Vashon Island for a beautiful October weekend retreat, front to back: **Marilyn Parker Venegas '71, P'03**; **Teresa Kobleski Christianson '71**; **Sally Estlow Baier '71**; and **Kathleen Hawkes Miller '71, P'07**. The ladies already are planning their 50th reunion!



▲ At the annual Boeing Propulsion Systems Division Golf Tournament, held Sept. 27, 2014, at Echo Falls Golf Club in Snohomish, Wash., here are, from left: **Rik Radecki '92**; **Steve Aliment '79, P'10, P'12**; event organizer **Catie Sullivan Delbrueck '09**; **Todd Fleming '78, P'11**; and **George "Dirk" Crump '75**. The tournament serves as a team-building event and also supports one of Boeing's charitable endeavors, Spirit of the Holidays.



▲ Beta Theta Pi fraternity's return to campus was celebrated on Sept. 20, 2014, with close to 175 people in attendance. In front of the Beta house on Union Avenue are: **Karl Leaverton '78, P'16** (left), who emceed the evening's events and who serves as president of the newly established Delta Epsilon Alumni Association (the Beta Theta Pi chapter's national fraternity designation), and **Bert Hogue '80** who was instrumental in the alumni associations' successful effort to raise \$160,000 to help re-establish the Beta house on campus, and for ongoing improvements and potential future scholarships. Congratulations!



▲ **Rachelle McCarty '95** married Shaun Darragh in Mukilteo, Wash., in September 2014. Rachelle was delighted to celebrate the day with fellow Loggers **Alexandra Hanger Jordan '95**, **Jennifer Krokower Ruzumna '95**, **Vicki Higby Mitchell '95**, **Angie Higby Darby '97**, **Grant Hatton '95**, **Gretchen Grey-Hatton '95**, and **Steven Schultz '94**. Rachelle earned a Doctorate of Naturopathic Medicine in 2000 and a Master of Public Health degree in epidemiology in 2007. She currently works for the University of Washington. Shaun is an architectural consultant in lighting design. The couple make their home in Seattle.



▲ The Theta Chi fraternity's 27th annual golf tournament, The Cup, was held at the Salish Cliffs Golf Club in Shelton, Wash., on Oct. 10, 2014. Brothers in attendance at this year's event were, front, from left: **Rich Nevitt '67**, **Bill Sheard '76**, **Tracy Bennett '79**, and **Roger Engberg '75**. Middle, from left: **Charles Shotwell '77, J.D.'80**; **Chris Huss '69, J.D.'75**; **Paul Adams '75**; **David Cottler '77**; **Greg Engberg '78**; **Brian Nelson '74, P'99**; **Mike Ramoska '76**; and **Steve Aliment '79, P'10, P'12**. Back, from left: **James Langston '84**; **Bob Rubnitz '82**; **David Twitchell '75**; **Bob Thomas '76, M.B.A.'81**; **Jim Guitteau '79**; **Craig Celigoy '79**; and **Richard Buck '74**. Present though not pictured: **Robert Hawkinson '73**.



▲ **Lael Carlson '02** married Michael Krug on Sept. 7, 2013, at Fair Harbor Marina in Grapeview, Wash. Loggers present included **Trevor Anthony '02** and **Emily Duncan '02**. The couple live in Port Orchard, Wash., where Lael continues to work as a deputy prosecuting attorney for the Kitsap County Prosecutor's Office, and Michael is an engineer specializing in underwater research and development.



▲ **Sarah Dillon Gilmartin '01** and husband Paul Gilmartin welcomed daughter Nora Elizabeth Gilmartin to the family on Oct. 1, 2013. Nora is pictured here at 9 months old.



▲ From left: Dale Ratliff '04, Anna Bugge '03, Clara Brown Shaffer '03, Mike Osborne '79, Anni Kelley-Day '03, and Holly Sato '03 were in Glen Ellen, Calif., in July to celebrate Anni's sister's wedding. All of the Loggers in attendance had met her sister through Anni, except Mike. He is a family friend whose daughter grew up with Anni and her sister. Anni adds: "It was funny because I didn't even realize Mike was a Logger. He overheard us talking about taking a picture for *Arches* and jumped in the photo!"



▲ Lizzie Bennett '03 and Blake Giles were married on Sept. 27, 2014, at Brasada Ranch in Bend, Ore. Here, from left: Katie Fuller, Lauren Daniels '03, Kelda Rericha, Bonnie Froman, the bride, Kimberly Tracy, Jenny Streb, Stacy Dunbar Kelley '03, and Paige Ranney Judnich '03. Also in attendance was Sean Kelley '03. Blake and Lizzie live in Portland, Ore., where Lizzie is a public relations manager at Autodesk Inc., and Blake is an engineer/project manager for Oregon Iron Works Inc.



▲ Last May Melanie Locke '03 (left) accepted a transfer within the Social Security Administration to a technical training instructor position at the Seattle regional training studio in Auburn, Wash. She explains: "We provide real-time and recorded instruction via a closed-circuit satellite broadcast to field offices across the country and in Puerto Rico." Imagine Melanie's surprise when she learned that the other new instructor selected was fellow Logger Tara Clews Wagner '01 (right)! The two are enjoying the opportunity to learn the broadcasting ropes and develop management and systems training for their agency. They're pictured here in October after completing an entry-level training class for about 1,500 students who watched their broadcast live via satellite TV in their respective offices. The students can call in to talk to Tara and Melanie through special call-in pads they each have. Melanie and Tara add: "We're having a great time representing our alma mater in the studio—go Loggers!"



▲ Brandon Judge '03 and Molly Stack were married in Bigfork, Mont., on July 19, 2014. Loggers (and honorary Loggers) in attendance, from left: Johnny Devine '05, M.A.T.'06, Eric Beckman '03; Katrina Bloemsma '10; Billy Nugent '03; Lane DesAutels '04; Jessie Heine; Courtney Buck '04; Kristen Bor '05; Ann Kellett Reeves '03; Peter Haslam '03, M.A.T.'04; the bride; Patrick Hagan '04; the groom; Brad Haydel '03; Zach Capehart '03; Scott Reeves '03; John Berry '03; Erin McGillivray '02; Andrew Selby; Lauren Frank '03; and Parker Chase '06. The newlyweds live in Seattle. Brandon works for Inviso Corp., a Microsoft Partner Network member.



◀ It's a boy! Sarah Farber Bielecki '04, M.A.T.'05 and husband Joseph Bielecki welcomed their first baby, William "Will" Ichiro Bielecki, to the world on Sept. 8, 2014. Here they are on the way home from the hospital. Will was anxious to make his debut. He arrived three weeks early, weighing 6 pounds, 14 ounces and measuring 20 inches long. The family resides in Mountain View, Calif.



▲ **Lorna Shanks '05** and Luke Mohlman were married Sept. 13, 2014, in Grand Junction, Colo. Several UPS alumni were in attendance (hack-hack, chop-chop)! From left: **Ryan Dutli '05**, **Ben Zamzow '05**, **Stacy Bancroft '06**, **Cristie Scott '06**, the bride and (befuddled by Loggers) groom, **Kristina Haley '03**, and **Brenden Goetz '07**. Lorna is a family medicine physician, and Luke is a social worker. The couple live in Portland, Ore.



▲ **Caroline Weber '06** and Matthew Kim were married on June 28, 2014, in Eugene, Ore., surrounded by family and friends, including fellow Loggers! From left: Jason Jones, **Arleen Chiu '05**, Lindsay Adams, **Jim Adams '06**, the bride and groom, **Sydney Hull England '00**, Kayden England, Michael England, and **Mario Struve '06**. Caroline and Matt live in Eugene, where Caroline is an assistant professor of economics at the University of Oregon, and Matt is finishing his Ph.D. in developmental psychology through the University of Michigan.



▲ **Erik Connell '07** and Charlotte Boutz were married on Sept. 13, 2014, at Beacon Hill in Spokane, Wash. Puget Sound friends were in attendance. From left: **Scott Macha '10**, **Allison Markette '10**, the bride and groom, **Dylan LeValley '05**, and **Eric Dinh '07**. Charlotte, a Wellesley College grad, is an account manager at Weber Marketing Group in Seattle, and Erik, who earned his J.D. at Seattle University, is an associate attorney at Vick, Julius, McClure P.S., also in Seattle.



▲ **Jeremiah Root '10** married Annie Perizzolo on Aug. 22, 2014, in Denver. Puget Sound family and friends were in attendance. Standing, from left: **Travis Mendel '10**; **Kelley O'Dell '09**; **Cat Buckley '11**; sister of the groom **Johanna Root Heller '08**; **David Gulugian-Taylor '10**; father of the groom **Charles Root Jr. '71, P'08, P'10**; **Leesa Cotton '08, D.R.T.'11**; uncle of the groom **Lewis Root '74**; **Maxwell Vincent '12**; **Katie Barton '10**; **Garrett Shields '10**; **Elizabeth "Mac" MacAfee '10**; **Danny Ahlvin '10**; and uncle of the groom **Ken Root '76**. The newlyweds live in Arlington, Va. Jeremiah is a business analyst for Capital One, and Annie works for a small government-consulting firm in Washington, D.C.



◀ The UPS Department of Economics hosted a panel discussion on Sept. 18, 2014, titled "Environmental Public Policy: Puget Sound Alumni Make an Impact," with guest speakers **Jim Cahill '85** (right), senior budget assistant to the governor, Office of Financial Management, State of Washington; and **Ryan Mello '01** (left), Tacoma city councilman and executive director of the Pierce Conservation District.



▲ On Sept. 1, 2013, in Eastsound, Orcas Island, Wash., **Anders Conway '06** married Cicely Andree. In attendance were, from left: **Sam Christman '07**; brother of the bride **Chris Andree '06**; **Katherine Ketter '07**; **Emily Naftalin '07**; **Andy Prince '06**, the bride and groom; **Ben Johnson '06**; Lindsay Harris; **Will Pearson '06, M.A.T.'07**; **Mo McDonald '06**; **Ella Brown Daniels '06**; **Anne Lenzini '06**; **Peter Daniels '06**; and **Anna Hadley Johnson '04**. The Logger handshake was reported to have been heartily exchanged as the group assembled for this photo! Anders is in his second year at the University of Washington School of Medicine in Seattle, and Cicely completed an M.A. in acupuncture at the Seattle Institute of Oriental Medicine this fall. Anders and Cicely were thrilled to announce the birth of daughter Madrona "Maddie" Conway on Sept. 14, 2014. Their family enjoys living in the Emerald City.



▲ *Bon travail!* From left: **Carly Golden '10**, **Ellie Freeman '14**, **Cynthia Nims '86**, **Molly Gibson '11, M.A.T.'12**, on-site administrator for the college's Dijon study-abroad program Nathalie Choplain, and **Helen Shears '12**, were inducted as honorary lifetime members of Puget Sound's newly established Omicron Rho chapter of Pi Delta Phi, the National French Honor Society. Pi Delta Phi is the oldest academic honor society for a modern foreign language in the U.S. Pamela Park, regional vice president for Pi Delta Phi, was on hand for the ceremony and presented Puget Sound with its charter and inducted the new members. President Thomas also was in attendance to warmly welcome and introduce guests and to congratulate the French studies department and our new alumnae members of Pi Delta Phi.



▲ **Ashley Wearly '06, M.A.T.'09** and **Adrian Dowst M.A.T.'09** were married in Seattle on July 12, 2014, with many UPS friends and family there with them. Front, from left: **Stephen Judkins '06**, **Brad Forbes '06**, brother of the groom **Will Roundy '12**, and **Jason Moy '04**. Middle, from left: **Francesca Cannata-Bowman '11**; **Austin Roberts '06**; **Erin McCoy '08, M.A.T.'09**; the groom and bride; and **Natasha Johnson '08, M.A.T.'09**. Back, from left: **Jack Roundy P'09, P'12**; **Bryan Brune '05**; **Liz Adams-Puyana '05, M.A.T.'12**; **Nick Brown '06**; **Virginia Gabby '05**; **Liz Donaldson '07**; and **Emily Abbott M.A.T.'09**. Adrian and Ashley met six years ago in Wyatt Hall on the first day of the Master of Arts in Teaching program that year. Ashley writes: "I asked if anyone wanted to carpool with me, and Adrian's hand shot up!" Coincidentally Ashley already knew Jack Roundy, Adrian's stepdad and former director of Academic Advising at Puget Sound for more than 25 years. She worked with Jack as an academic peer advisor while she was an undergraduate at UPS. Ashley includes: "Now, almost a decade later, I am proud to be part of the family!" Ashley and Adrian are excited to be starting their marriage teaching abroad in Quito, Ecuador. Adrian teaches high school chemistry and robotics, and Ashley teaches eighth-grade history and English. "We have a spare bedroom for any Loggers passing our way!" they say.



▲ **Lauren Tasaki '09** and **Nick Reed '09** were married on June 21, 2014, at Kuloa Ranch on Oahu, Hawai'i. The couple were very happy to welcome college friends to help celebrate. In attendance, from left, all from the **Class of 2009**: **Lizzy Stahl**, **Kibby Berry**, **Jamie Tsukamaki**, **Katie Craigie**, **Pat Owens**, **Jaime Patneau**, **Julian Goldman**, **Jihee Baek** (UPS exchange student), **Greg Merrell**, **Nina Sherburne**, **Taylor Larson**, **Carrie Miltenberger**, **Marissa Nakasone**, **Bruce Hart**, **Mika Miyakogawa** (Puget Sound exchange student, 2008–09), and **Rachel Johnsen**. Nick and Lauren have been living in Honolulu for the past four years. Nick recently completed his master's degree in education at the University of Hawai'i and now teaches at Waipahu Elementary School, and Lauren works at a public relations/marketing company.



▲ **Kayla Boortz '11** and **Jesse Young '10** were married on July 5, 2014, in Bellingham, Wash. Lots o' Loggers were there: **Conner Gehring '10**, **Cory Dunn '10**, **Spencer Crace '10**, **Brian Walker '10**, **Lindsey Denman '10**, **Andrew Kloppel '11**, **Matt Riggs '11**, **Kelly Andersen '11**, **Serwaah Fordjour '11**, **Jess Yarbrough '13**, **Ben Merkel '11**, **John Elam '11**; UPS assistant athletic trainer **Lisa Kenney**; **Molly Winterrowd '11**, **Miles Murphy '10**; **Mikey Pannier '10**; **Andrew Kitchel '10**, **David Leslie '14**; **Chris Subia '11**; **Chris Dugovich '11**; **David Skolnik '11**, **D.P.T.'12**; **Chaz Kramer '11**; **Kaylyn Davis '11**; **Doug Cox '10**; **Kayla Matsunaga '11**, **D.P.T.'14**; **Vince Ghiringhelli '10**; **Jackson Lindeke '11**, **Derek Woodworth '10**; **Sam Kielty '11**; **Mark Rockey '10**; **Caitlyn Faidley Rockey '10**, **M.A.T.'11**; **Matt Manzella '10**; **Katelyn Stinde Manzella '10**; **Craig Driver '11**; and **Kallie Wolfer '10**. The couple currently live in Nashville, Tenn., while Kayla completes her Ph.D. in the Department of Molecular Physiology and Biophysics at Vanderbilt University. Jesse works in personal finance.



▲ Best friends marry best friends! **Willa Bowsher Overland '09** and **Robin Wade Hansen '09**, both members of Alpha Phi sorority, went on a girls' spring break trip to Cabo San Lucas in their senior year. At the resort in Mexico they met Justin Hansen and Brandon Overland, who also were on spring break from college. Robin and Willa remained in contact with these fellas and five years later married them! Both men graduated from Montana Tech with civil engineering degrees. The couples are such great friends that each signed the other's marriage license. The Overlands (their wedding is the bottom photo) were married July 4, 2014, in Billings, Mont., where they now live, and the Hansens (top photo) were married Aug. 9, 2014, at Fielding Hills Winery in Lake Chelan, Wash., and live in Wenatchee, Wash.

◀ **Kevin Chambers '11** and Angelica "Geli" Boyden (2011 PLU grad) were married in Newberg, Ore., on Oct. 4, 2014. Several Puget Sound alums celebrated with them. From left, top to bottom: **Chantal Olsen '13**, **Erin Van Patten '12**, **Abby Visser Schaller '10**, **Max Tweten '11**, **Rob Schaller '11**, **Alex Harrison '11**, the bride and groom, **Christian Brink '11**, **Lauren Fries '11**, **Céad Nardie-Warner '11**, **Kip Carleton '10**, **Eli Ritchie '10**, **Andrea Ritchie**, **Ky Lewis '12**, **Luke Jespersen '12**, **Kacy Leiby '11**, **Charlie Martin '12**, and **Henry Funk '12**. The couple met while playing on crosstown rival college ultimate Frisbee teams, the UPS Postmen and the PLU Reign. The newlyweds now live outside of Portland, Ore., where Kevin is a financial analyst and advisor. Angelica is working on her Master of Arts in Teaching at the University of Portland and plays on the world championship elite-level women's ultimate team, the Seattle Riot.

As the new semester was beginning, this caught our eye and made us smile:

## Prayer for My College Roommates

by Brian Doyle

Brothers, I wish you well, and ask the mercy and humor of the Lord upon your days and works, even though you never hung up those wet towels, and you played that awful Peter Frampton music incessantly until there was that incident for which I am marginally sorry even today, and you did inflict that weird blue wood paneling on the room, and you did totally dominate the phone calling your high-school girlfriend eighteen hours a day, and you did practice your Shakespeare monologues aloud at three in the morning until I was ready to shriek and rend my shirt if I ever again heard Lear moaning and complaining in the upper bunk, and you did force me to read and edit your papers on Kierkegaard and Nietzsche and Proust even though I was clear that I could not bear any of the three of those self-absorbed brilliances and would have happily sent them to sea together for months at a time on seal-hunting expeditions in the Arctic, all three of them could have used a little fresh air and exercise to clear their minds; yet I have the utmost affection and respect for you, brothers, and wish you well, and ask the blessings of the One on your motley journeys and misadventures. And so: Amen.

*Our old and good friend Brian Doyle is the author of many books, including the prize-winning novel Mink River and most recently A Book of Uncommon Prayer: 100 Celebrations of the Miracle and Muddle of the Ordinary, from which this entry was taken. He was a visiting writer on campus in 2012.*

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**arches** (USPS 003-932) is published quarterly by the University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041. Periodicals postage paid at Tacoma, Wash., and at additional mailing offices.

PRINTED IN U.S.A.

**Postmaster:** Send address corrections to **arches**, Office of Communications, University of Puget Sound, 1500 N. Warner St., Tacoma WA 98416-1041.

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Story, art, and photographic submissions are welcome; however, the editors recommend a written query.

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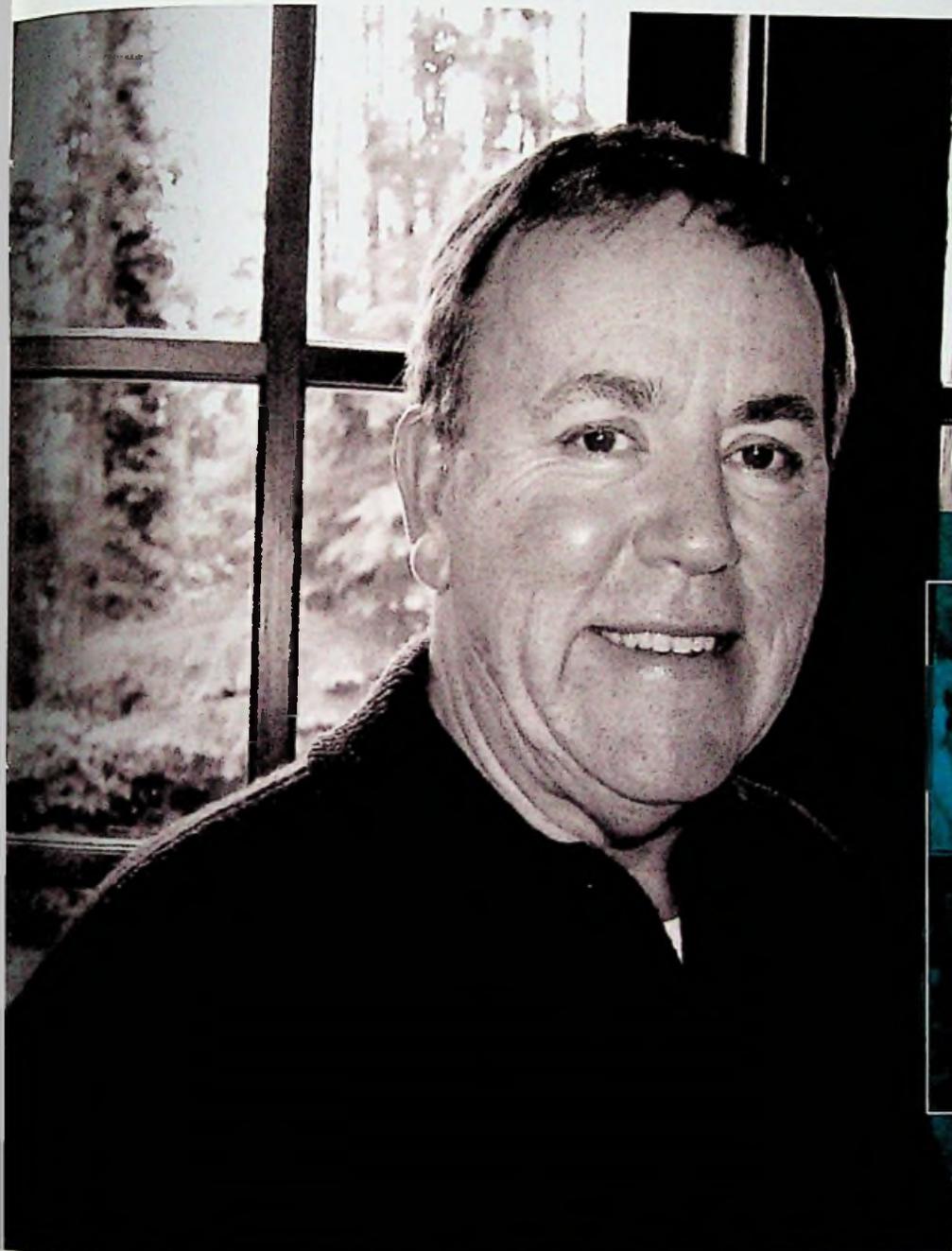
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