

# arches

42 years of news  
photography

from Bruce Kellman '67

PLUS: Steven Boutelle '76—tech savvy, Army strong • Making *South 5*  
Music profs' all-time favorite albums • Pro snowboarder Nate Kalpin '09



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On October 2, 1965, Bruce Kellman '67 started work as a news photographer at the *Tacoma News Tribune*. Forty-two years later, his life's work is a visual history of late 20th-century Tacoma

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## news and notes

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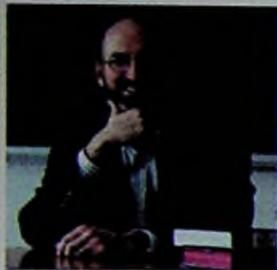
#### **on the cover**

Bruce Kellman '67 captured this shot of a three-alarm arson fire at the Point Defiance Galley Restaurant and boathouse in 1984.

#### **this page**

More Kellman. This, an altocumulus lenticular cloud hovering beyond the cable-stay bridge that spans the Thea Foss Waterway. It was taken, Kellman says, at the end of a splendid autumn day, Nov. 7, 2004.

Both photos reprinted with permission of *The News Tribune*.



Jeff Matthews



Rob Story



Karen Wattenmaker and daughter AnMi



Stacey Wilson



Derek Young

With this issue Puget Sound freshman **Leundra Alfred '11** begins what we hope will be four years of journaling about her life as a student ("Arriving at College," page 18). Alfred is a work-study student here in the university communications office. In her Renton, Wash., high school she worked on the student newspaper and was a writer for the yearbook. "Les," as we call her around here, says she is addicted to fashion magazines. Her career goal is to one day write for one of them.

**Jeffrey J. Matthews**, director of the Business Leadership Program at Puget Sound ("Army Strong, Technology Strong," page 28), is co-editor of *Leadership in War and Peace: From George Washington to Colin Powell*, which will be published in 2008 by the University Press of Kentucky. Another Matthews book, *The Followership of Colin Powell*, is due out in fall 2009. But Matthews' creative energy isn't directed entirely at business. He co-hosts a weekly KUPS radio show with International Political Economy Professor Nick Kontogeorgopoulos, playing power-chord rock from bands like Aerosmith, Led Zeppelin, and AC/DC. He also escapes to the racquetball court twice a week. "It's been me and Konto against econ profs Goodman and Mann for the past three years," he says.

Seattle-based **Lynda McDaniel** ("David Brooks," page 5) has been writing for magazines and newspapers for almost 25 years. She's covered stories ranging from travel and arts to business and the environment for magazines such as *Southern Living*, *Country Living*, and *AmericanStyle*.

**Rob Story**, of Telluride, Colo., found professional snowboarder Nate Galpin '00 at home in Hailey, Idaho, (page 48)—a lucky break, since in recent winters Galpin almost always has been globe-trotting. Story is the founding editor and now editor-at-large for *Bike* magazine, a contributing editor to *Skiing* magazine, and a correspondent for *Outside*. His writing has appeared in *Men's Journal*, *Rolling Stone*, and *Best Life*, and he is the author of *Outside Adventure Travel: Mountain Biking*. He received the 2003–04 Lowell Thomas Award for print journalism and the

2006 Northern Lights Award for Canadian travel journalism.

When we were looking for a picture to help illustrate Cameron Chambers' firsthand account of life as a Forest Service smoke jumper ("Geeeeet Ready," page 24), we immediately thought of Wyoming-based photographer **Karen Wattenmaker**, who provided the images for the 2001 *Arches* feature "The Forest." Wattenmaker is one of an elite few photographers who has been allowed on the front lines of big-project wildfires. Her work has appeared in *Men's Journal*, *National Geographic Adventure*, *Outside*, *Sports Illustrated*, *Vanity Fair*, and many other magazines.

Our own **Stacey Wilson '96**, who wrote this issue's profile of Maxim Radio producer Laura Heywood '01 (page 44), has been such a frequent contributor over the last seven years she's as close to being an *Arches* staff member as a person can get without actually working on campus. When we're not keeping her busy, the Portland-based Wilson, who earned her M.S. in journalism from Columbia University and worked in New York as a reporter at *Us* and *TV Guide*, is logging hours as a Northwest correspondent for *People*, authoring features for *Portland Monthly*, and writing for a smattering of other local and national titles. Most recently for *Arches*, Wilson wrote a remembrance of Dan Johnson '81 and interviewed Adelphian alumni for the singing group's 75th anniversary.

With this issue, **Derek Young '96** begins a regular column for *Arches* covering all things Tacoma (page 21). Young is the founding editor of Exit133.com, a Web site that facilitates discussions of urban planning, civic engagement, real estate, historic preservation, and the arts in Tacoma. Since its launch in May 2005, Exit133.com has grown from a blog into a virtual community with thousands of regular readers and increasing influence. Young is a partner in Exit133 LLC, a marketing and strategic planning company focusing on issues of downtown development in Tacoma. He majored in biology and politics and government while at Puget Sound and is finishing an M.B.A. at the University of Washington, Tacoma.

# zeitgeist

News, trends, history, and phenomena from the campus



lectures

## David Brooks

*Bullish thoughts on America and a few surprises from the New York Times columnist*

David Brooks can name-drop with the best of 'em. George W. Bush? First-name basis. Presidential candidates? Knows them all. Alexander Hamilton, Abraham Lincoln, Teddy Roosevelt? Consults with them regularly.

No, really. Brooks says he talks to dead people. These conversations keep him connected, he says, with a "hidden river of knowledge" that flows throughout history into our contemporary lives.

"All his life, Abraham Lincoln talked with the founders of this country. Theodore Roosevelt talked with the men and women who settled the West," he explains. "Their priorities were hard work and social mobility. These are the political transitions I harken back to."

Brooks, an internationally recognized journalist, was on campus September 10 as this fall's Susan Resneck Pierce lecturer to present a talk he called "How Does Being American Shape Us," and to spend time in class with students.

In his writing for the *The Wall Street Journal*, *The Weekly Standard*, and *The New York Times*, where he has been an op-ed columnist since 2003, Brooks maintains a strong optimism about American culture. He believes we are continually being shaped by the fundamentals the early pioneers established. "Those founders saw in America's lushness that God's plan for humanity could be realized here," he says.

Waiting a beat, he adds, smiling, "and that we could get rich while doing it."

## In point of fact

David Brooks has been criticized for making assertions but not backing them up. "Brooks takes whatever opinions he happens to hold on a topic, and then—without citing a single piece of evidence—repeatedly asserts that 'most Americans' hold this view, and then bases his entire 'argument' on this premise," wrote Glenn Greenwald, author of the bestseller *How Would a Patriot Act?*, on Salon.com recently. But Brooks' talk on campus was filled with facts and figures. According to him:

### On optimism for America

- The younger generation in America is the most supervised in history. In the last 20 years the amount of time young people spend on their own or alone with peers has dropped 30 percent, while interaction in adult-structured activities has risen 30 percent.
- Since 1995 violent crime is down 70 percent; domestic violence down 50 percent; teen pregnancies down one-third.
- The economy is fundamentally strong: In 1970 the U.S. gross domestic product made up 30.4 percent of the world GDP. Despite surging Asian economies, that figure is slightly higher today.

### On our segmented society

- Well-off people are passing their advantages down to their children, creating a widening hereditary meritocracy. In families with an income of \$96,000 or more, the odds of children going to college are 1 in 2; incomes between \$50,000 and \$96,000, 1 in 10; less than \$50,000, 1 in 17.
- Political ideologies are segmented by vocation. People who are in business are 2-1 Republicans; accountants, 2-1 Republicans; academics, 11-1 Democrats; actors, 18-1 Democrats; journalists, 93-1 Democrats; librarians, 223-1 Democrats. "What happened to Laura Bush?" wondered Brooks.
- The proliferation of specialty media allows people to confine their exposure to news and opinion outlets that reinforce their point of view.

That's another surprise about Brooks: he can be funny. In his most public and unscripted arena, *The NewsHour with Jim Lehrer* on PBS, he seems to leave his sense of humor in the greenroom. But laughter rang through Schneebeck Concert Hall as he talked about American quirks like kids today asking for a snack that would prevent colorectal cancer or the innate optimism of buying condoms in bulk at Costco. And the *Washington Post Book World* says his *Bobos in Paradise* and *On Paradise Drive* are "perceptive and amusing" and have a "bemused social taxonomy."

### Looking both right and left

Brooks is at the top of his game now. Just as George Will became the "new" James Kilpatrick, David Brooks is the "new" George Will. (They even share a passion for the great American pastime.) But Brooks is no archconservative. On campus, people left the lecture hall murmuring, "You'd never know he's a Republican." And that's just what Brooks likes to hear, since he sees himself as a much-needed liaison between the two parties.

"Our political institutions don't work as well [as they once did]," he says. "In the 1950s they could put aside their party differences and have conversations with one another. Today Republicans and Democrats don't know anything about one another. I feel like an ambassador—I go and tell the other what they think. And they're stunned. They had no idea what was going on with the other party."

As a country, we're stuck, Brooks says, because we don't have a functioning process for conversation and decision, which results in indifference and inaction. "This [problem] transcends Iraq and Bush," Brooks adds. "Getting this back is one of the subjects for the upcoming election."

### Number One, not always a happy place

Brooks tells the story of attending a Baltimore Orioles game at Camden Yards and seeing a man kicking a Yankees cap that had fallen on the pavement. "They weren't even playing the Yankees," he recalls, "but first one man was kicking the hat, then another. Soon a mob was stomping on the cap. No one likes Number One."

He extends this analogy to our place in the world, stating that even in the best of circumstances America will not always be the most popular country in the world. Not that we've helped matters recently with the Iraq war.

"In my view, we tried to spread Thomas Jefferson without spreading Benjamin Franklin," he explains. "You need a civil society before a lot of other things. ... Iraq is a national humiliation, aside from everything else."

### Fab fifties

For someone born in 1961, Brooks is fascinated with the 1950s. "I didn't get to enjoy the 1950s, but I'm a great fan of them," he says.

Now that's a lament not often voiced, but he claims the '50s were a period of middlebrow culture and civility. During that decade, *Lux Video Theatre* and other live theater programs presented plays by the likes of Clifford Odets, and Edward R. Murrow delivered the news—not entertainment clothed as news.

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## Great profs

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### Nancy Bristow: 2007 Washington State Professor of the Year

A thick packet of nomination papers submitted to support UPS history teacher Nancy Bristow's candidacy for Professor of the Year could be summarized in a word: Inspirational. Colleagues, administrators, and students all cited Bristow's dedication to students, enthusiasm for teaching and learning, timely and thoughtful communications, and first-rate scholarship.



"I was never afraid to ask questions, offer concerns, or take risks," said former student Heather Gergen '03. "My hand was always raised in Nancy's classes because of the supportive environment she created."

Sponsored by the Council for the Advancement and Support of Education and The Carnegie Foundation for the Advancement of Teaching, U.S. Professors of the Year is the only national program to recognize excellence in undergraduate teaching and mentoring. All undergraduate teachers in the United States, of any academic rank at any type of undergraduate institution, are eligible for the award. Entries are judged by top U.S. educators and other active participants in education.

The Professors of the Year were honored November 15 at a luncheon in Washington, D.C.

Bristow, who teaches 20th-century American history, has been on the Puget Sound faculty since 1990. "For students to engage successfully with the complicated and contested issues of the American past," she says, "they must become members of an intellectual community in my classroom, a community we build together."

She has received numerous teaching awards, including the UPS President's Teaching Award (1999), Associated Students of University of Puget Sound Outstanding Faculty Award (2001-02), Student Athlete Advisory Council Award for Outstanding Support and Commitment to Women's Athletics (2003), and the Alpha Kappa Psi Teacher of the Year Award (2003).

Bristow is the fourth Puget Sound professor to be named Washington Professor of the Year. Suzanne Wilson Barnett, professor emerita of history, received the award in 2002. Mott Greene, John B. Magee Professor of Science and Values, was selected in 1996. The late Robert G. Albertson, professor emeritus of religion, was the honoree in 1985, the first year of the awards. Puget Sound has had more Professor of the Year winners than any other independent college or university in Washington. — Mary Boone

"They had more coverage of opera, and people were expected to know about painters," Brooks says. "The novels and magazines were great. In 1956 *Time* had an eight-page spread on the Ash Can School of painting. Now the media caters to mass audiences. With 100 channels competing, Britney Spears will drive more [interest] than a piece on the secretary of the interior. This is a perverse effect of democratization."

Back then, politicians spoke with more intelligence, candor, and honesty. Today we've got President Bush's good-old-boy persona. "Bush sounds 20 [IQ] points more intelligent in private," Brooks says in a *New York Times* video. "I think that's because he spent his whole life as a rich Connecticut kid pretending to be a Texan. ... He talks down ... to be regular, because he hated the people he grew up with."

While here at Puget Sound, he added: "All politicians now speak down to people. I watch the speech and then ride in the van with the politician, and it's like two different people. The speech is all bromides. Back in the van, we have a normal, intelligent conversation."

The chasm between the parties and the lack of dialogue is why, Brooks contends, "America is in such a bad mood." We don't seem to be able to solve our problems, in part, because they are vague and decentralized.

#### American ingenuity

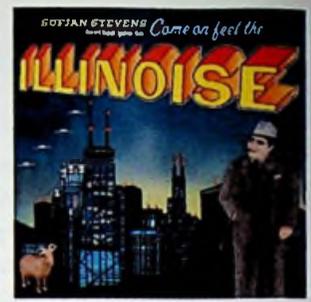
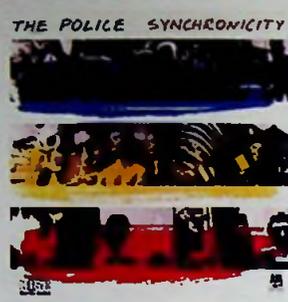
Yet Brooks' optimism about America is unwavering. He notes that the gross domestic product is as strong as it was in the 1970s. He also sees as much innovation in business as ever before. "The number of patents has increased, bioengineering and neuroscience are strong. We're still really good at science and technical innovation," he says.

While living in Brussels as a foreign correspondent for *The Wall Street Journal*, Brooks shunned the laid-back, have-a-little-wine-with-your-two-hour-lunch style of life. "It really bugged me that in Northern Europe, where I lived, people would get a job at 25, and they'd know where they were going to sit in that office at age 65," he says. "They'd say, 'As long as I have a basic level of security, I'll sit around spending a lot of time at lunch in a bar drinking beer and eating mussels.' That passivity bothered me. They'd tell me I was crazy—just sit down and enjoy myself. But I wanted to get something done. Americans have this big ambition that sometimes gets us in trouble, but I like that energy."

Brooks is optimistic about the fundamentals of America, in part due to the younger generation. He likes the relative ease today between children and their parents. In China, Europe, and Japan, the average age hovers at 52. In America it's a young 38, which Brooks sees as leading to a vibrant culture.

But there's a caveat to his optimism: our fragmented, disconnected society. That's where being a student of history can help.

"The great people I've seen talking to the dead do so because they want to connect with the highest and most inspiring parts of the river [of knowledge]. ... They want to step outside their egotism and understand the river of events," Brooks says. "People who talk to the dead want to feel connection to this procession through the ages. They need to feel in their bones where they have come from, and what ultimately they will leave behind." — Lynda McDaniel



## music

### From the faculty, four top-10s

*Holiday giving looms, and music is always a good choice for certain folks on your list. It's useful but not too personal, and no worries about size or colors. But then there's the question of making a worthwhile purchase in a genre you might not be too familiar with. Here, in three categories, music pros offer suggestions.*

### Pop by Rob Taylor

Preparing a top-10 list in the everything-but-jazz-or-classical category is daunting because the number of potential genres is truly mind-boggling—rock, punk, Motown, disco, retro, R&B, rap, hip hop, techno, folk, country, electronica, ambient, house, a capella, ballad, beatbox, boy band, reggae, new age, death metal, funk, garage, gospel, indie, ska, jam, world music—all of which can be broken down into subcategories (classic rock, art rock, hard rock, progressive rock, glam rock, acoustic rock, acid rock). And let's not forget the catchall genre "alternative." ("To what?" one might ask.)

A quick Google search will lead you to *Rolling Stone* magazine's 500 greatest albums of all time, but I've always preferred word-of-mouth to critical acclaim. This two-part gift-buying guide represents an eclectic list of possibilities from my own collection.

### Vinyl

If the recipient is old enough to know that vinyl comes in at least two speeds, you might choose an LP from this list of classic favorites:

#### 1 *The White Album* (1968), The Beatles

The *White Album* was perhaps the beginning of the end for the British invaders, but the artistic tensions present during the recording sessions ultimately contributed to the unique style of each track. The band was clearly becoming less collaborative and more individual, but wasn't Paul McCartney's "Blackbird" worth all the fuss?

#### 2 *Songs in the Key of Life* (1976), Stevie Wonder

From the amazing horn lines on "I Wish" and "Sir Duke" to the samba groove on "Another Star," this eclectic collection of tunes is perhaps Stevie's most inspired, and that's saying a lot.

#### 3 *What's Going On* (1971), Marvin Gaye

A new kind of album for Marvin Gaye, politically charged *What's*

*Going On* breaks the Motown mold. Be sure to buy the remastered version in order to hear Gaye's vocals at their silky smoothest.

#### 4 *Pet Sounds* (1966), The Beach Boys

The Beach Boys played the first live concert I ever attended and, although this particular album was released exactly half a decade before I was born, even I recognize the sound as unmistakably "California 1960s." Geniusly orchestrated "Good Vibrations" was originally recorded as part of the *Pet Sounds* sessions, but the song underwent many revisions before being included on a later LP. No worries—the unique timbre of the electro-theremin can also be found on the final track of this album, "I Just Wasn't Made for These Times."

#### 5 *Blood, Sweat, and Tears* (1969), Blood, Sweat, and Tears

By the time I discovered *Blood, Sweat, and Tears*, David Clayton-Thomas was opening for fellow funk-masters Tower of Power at the local county fair. Over the years, the BS&T horn line included jazz legends Randy Brecker, Joe Henderson, and Jaco Pastorius, and as a young trumpet player, I was mesmerized by Lew Soloff's famous solo on "Spinning Wheel," which I still have memorized.

#### 6 *I Never Loved a Man the Way I Love You* (1967), Aretha Franklin

Aretha definitely earned her "propers" with this hit album, winning the R-E-S-P-E-C-T she deserves as the Queen of Soul.

#### 7 *Synchronicity* (1983), The Police

This farewell album topped the Billboard charts and earned the band three Grammys before Sting went on to launch a long and prosperous solo career. Drummer Stewart Copeland lends a significant hand in the creation of complex grooves that seriously rock the house.

#### 8 *Thriller* (1982), Michael Jackson

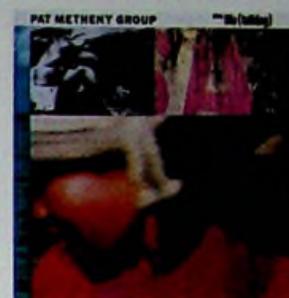
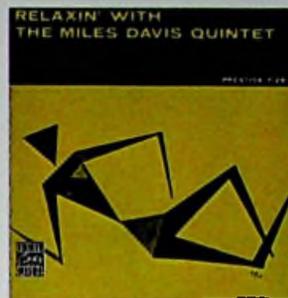
Apparently "the funk of 40,000 years" was enough to propel this album to the top of the century's list of mega-hits, and the accompanying extended music video redefined the genre during a time when the word "music" still belonged in MTV.

#### 9 *Nevermind* (1991), Nirvana

This breakthrough album by the leaders of the Seattle grunge scene is a prerequisite for anybody who lives in the PacNW.

#### 10 *Legend* (1984), Bob Marley

I attempted to avoid "Best of" albums, but *Legend* was just too tempting to leave off the list—some of the most hopeful, beautiful reggae music ever recorded.



## Digital

If the recipient prefers mp3s to LPs, consider one of the following, all of which have recently topped the charts in my own digital library:

### 1 *Illinois* (2005), Sufjan Stevens

This album is epic, creative, insightful, smart, whimsical, and eminently listenable. The colorful orchestrations in this set make *Illinois* one of the best indie rock albums ever conceived.

### 2 *Ágætis Byrjun* (A Good Beginning) (1999), Sigur Rós

The musical landscapes captured by the electro-acoustic quartet Sigur Rós are as stunning as those of their native Iceland. Language is no barrier—the organically developed musical motives that unify the album will transport you to another world, guaranteed.

### 3 *St. Elsewhere* (2006), Gnarls Barkley

“Crazy” was the biggest commercial hit from this recent neo-soul album, a wildly successful collaboration between producer Danger Mouse and former Goodie Mob singer Cee-Lo Green, but my favorite track might very well be the strangely enticing Violent Femmes cover “Gone Daddy Gone.”

### 4 *Details* (2002), Frou Frou

Frou Frou’s popularity soared after the inclusion of “Let Go” on the immensely popular Garden State soundtrack. A brilliant collaboration by two extremely talented artists, singer/songwriter Imogen Heap and producer Guy Sigsworth (of Björk fame), *Details* challenges all assumptions about electronica with its warmth and spirit.

### 5 *Twentysomething* (2003), Jamie Cullum

British crooner Jamie Cullum caught my attention with his cover of “Singin’ in the Rain,” but it’s the ballad “All at Sea” that truly makes this album un-do-without-able. If *Twentysomething* seems a little too jazz oriented for your taste, check out Cullum’s sophomore release, *Catching Tales*, which is even more original.

### 6 *Little Sparrow* (2001), Dolly Parton

Dolly Parton has star power like no other, and while *Little Sparrow* may not be as groundbreaking as her earlier release *The Grass is Blue*, you simply *must* hear Dolly sing Cole Porter’s “I Get a Kick Out of You” (with the original lyrics).

### 7 *Pink Moon* (1972), Nick Drake

Two years after the completion of this album, Nick Drake died of an antidepressant-induced drug overdose, yet *Pink Moon* is surprisingly

optimistic in its musical colors and moods. The combination of Drake’s incredible singing voice, folksy acoustic guitar playing, and sparse piano accompaniment make this album sublime.

### 8 *Justified* (2002), Justin Timberlake

Triple-threat-in-a-box (minus the acting part) Justin Timberlake is one of the most talented former boy-band singers to launch a successful solo career. Wardrobe malfunctions aside, unlike most of his peers, JT actually sings ... live.

### 9 *Careless Love* (2004), Madeleine Peyroux

While American-born singer Madeleine Peyroux is most often compared to Billie Holiday, she can give even the greatest French chanteuse a run for her money. “J’ai Deux Amours” trumps her earlier cover of Edith Piaf’s “La Vie en Rose,” and although there are no cheerful marimba bass lines like the one found in “I’m Gonna Sit Right Down and Write Myself a Letter” from her debut album, *Dreamland*, *Careless Love* is perfect rainy-day music.

### 10 *Home* (1994), Spearhead

*Home* features the poetry of frontman Michael Franti in a socially conscious romp that has been said to engage “brain, booty, and soul.”

If none of these 20 albums seems like a perfect match, you can always play it safe and buy an iTunes gift card, which can be used to (legally) download a collection of individual songs. In any event, classic-art-hard-progressive-glam-acoustic-acid rock on...

*Rob Taylor is director of bands, head of the wind and percussion department in the School of Music, and owner of two iPods.*

## Jazz by Rob Hutchinson

When the topic of great jazz comes up, most everyone knows about Louis Armstrong (“West End Blues”), Charlie Parker (*Bird With Strings*), Miles Davis (*Kind of Blue*), and John Coltrane (*Giant Steps*). But for my top-10 jazz albums I figured I’d share some lesser-known recordings alongside the classics, with the hope you’ll make some new discoveries.

### 1 *Clifford Brown and Max Roach* (1954), Clifford Brown and Max Roach

This album has several classics that instantly entered the canon: “Joy Spring,” “Daahoud,” “Jordu,” and “Delilah,” to name a few. Great jazz from the 1950s.



## 2 *Relaxin'* (1956), Miles Davis

Although the other “gerund” albums by Miles are all masterpieces (*Workin'*, *Cookin'*, *Steamin'*), *Relaxin'* is my favorite because of the selection of tunes, including “Oleo,” “If I Were a Bell,” and “I Could Write a Book.” To me, this is the quintessential jazz album.

## 3 *Waltz for Debby* (1961), Bill Evans

There are many reasons this album is so heartbreakingly beautiful. Legendary Bassist Scott LaFaro died at age 25 in an automobile accident, two weeks after this session was recorded. Evans himself only lived to age 51. Toward the end of his life he played here in the North End at Engine House No. 9 and supposedly taught a piano lesson in a UPS practice room the next day. Bill Evans has influenced every major jazz pianist since his time. Chick Corea, Keith Jarrett, and Herbie Hancock, to name a few. There are several gorgeous ballads: “Waltz for Debby,” “My Foolish Heart,” and “I Loves you Porgy.” In addition, there’s a great, swinging version of “My Romance.”

## 4 *Word of Mouth* (1981), Jaco Pastorius

Did I mention that I’m a jazz bassist? It may be that I’m biased, but I believe that Jaco was the Charlie Parker of the 1970s. He revolutionized electric bass playing (imitators of his fretless bass sound abound) and participated in the “fusion revolution” of the 1970s as a member of Weather Report and a leader of his own groups. This recording features Jaco’s idiosyncratic big band, which adds French horn, piccolo, harmonica, and steel drums to the traditional trumpets, trombones, saxophones, and rhythm section. My favorite tracks are “Liberty City,” “Three Views of a Secret,” “John and Mary,” and his version of the Beatles’ “Blackbird.”

## 5 *Blue Matter* (1986), John Scofield

In my mind, this album is a celebration of one of the greatest funk rhythm sections of all time: Dennis Chambers (drums) and Gary Grainger (electric bass). Scofield penned an entire album of great tunes with catchy melodies, strong grooves, and colorful harmonies. One note: it might sound dated to some because of the synthesizer sounds; it was 1986, after all.

## 6 *Standard Time Vol. 2: Intimacy Calling* (1987), Wynton Marsalis

This album sounds like the jazz of the 1930s and 1940s, but with the clarity of a recording from the 1990s. It’s the perfect album for unwinding after a long day. Marsalis does some of his finest lyrical playing on ballads like “When It’s Sleepytime Down South,” “Indelible and Nocturnal,” and “Yesterdays.”

## 7 *Still Life (Talking)* (1990), Pat Metheny Group

This is still my favorite Pat Metheny album. (*Letter from Home* is a close second.) During this era the Pat Metheny Group was known for adding wordless vocals and Brazilian percussion to a traditional jazz combo. The first tune, “Minuano,” is a masterful nine-minute composition that travels through many disparate landscapes; it still serves as a model for my composing, even though I compose classical music. Metheny, a guitarist, improvises in a highly lyrical bebop style. Particularly impressive is the blazing fast “Third Wind.” And the final track, “In Her Family,” although it has no improvising, is an intimate, poignant composition.

## 8 *Return of the Brecker Brothers* (1992), The Brecker Brothers

This finely produced album is a masterful blend of jazz, funk, and hip-hop (with lots of samples and loops). Highlights include the first three tracks (“Song for Barry,” “King of the Lobby,” and “Big Idea”) and Michael Brecker’s composition “Spherical.” Drummer Dennis Chambers (from 5, above) appears on several tracks.

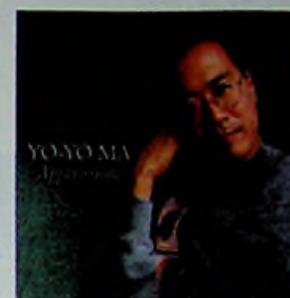
## 9 *Song of the Sun* (1992), Jim Beard

Jim Beard has a unique voice as a composer, as demonstrated by the incredible synthesis of influences on this album—world music, funk, and jazz. The first track, “Camieff,” is light and playful; “Holodeck Waltz” is slightly bizarre but perfectly suits its title; “Lucky Charms” is a juxtaposition of two keys over a great funk groove; and “Crossing Troll Bridge,” the final track, is a noble anthem with colorful harmonies. Featuring Dennis Chambers on drums and the legendary Michael Brecker on sax. The CD is hard to find, but we have it in the UPS library! It’s CD 2736.

## 10 *Blue Hats* (1997), The Yellowjackets

This jazz quartet features tenor sax, piano (and synthesizer), drums, and fretless electric bass—I think of it as the perfect update to classic jazz of the 1950s. *Blue Hats* is full of refined playing and composing—Bob Mintzer has a mellow tenor sax sound, never harsh, and Russell Ferrante, the pianist, is a master of jazz harmony. The music ranges from the rollicking opening number “Capetown,” with its African-influenced polyrhythms, to an up-tempo blues “Statue of Liberty,” featuring Bob Mintzer on bass clarinet, to the haunting closing ballad “Angelina.” My personal favorite is the funk-shuffle “New Rochelle,” a direct descendant of Jaco Pastorius’s “Liberty City” (see 4, above).

*Associate Professor of Music Robert Hutchinson teaches music theory, composition, orchestration, musical analysis, counterpoint, and jazz improvisation at Puget Sound.*



## Classical by Geoffrey Block

With emphasis on the performer, rather than the recording:

**1 Jascha Heifetz (1899-1987), violinist**  
Heifetz gave his last public concert in 1974. Throughout his brilliant, 60-year career, Heifetz established and maintained a standard for technique, tone, and musicianship that impacted nearly every violinist since, including future greats David Oistrakh, Isaac Stern, Itzhak Perlman, and Gidon Kremer.

**2 Vladimir Horowitz (1903-1989), pianist**  
The last of the great Romantic pianists, Horowitz demonstrated enormous virtuosity, showmanship, personality, and passion. His return to the concert stage in the 1960s after a 12-year retirement and his return to Russia after a 61-year absence remain among the most dramatic events in music of the last 50 years. Runner up: Chopin specialist Arthur Rubinstein (1887-1972).

**3 Leonard Bernstein (1918-1990), conductor, composer, educator**  
The composer of *On the Town* and *West Side Story*, Bernstein was probably the best known and perhaps the most gifted classical musical personality of his generation. The first American-born conductor of a major American orchestra, Bernstein championed American composers such as Ives, Gershwin, and Copland, as well as fellow composer-conductor Mahler, and brought classical music to millions in his visible public role as an educator.

**4 Maria Callas (1923-1977), soprano**  
Despite some debilitating vocal problems as her relatively brief, almost meteoric career progressed, Callas was arguably the most electrifying dramatic singer of her era, if not her century. In her later years Callas's inspirational master classes at the Juilliard School in 1971 inspired a popular play in the 1990s by Terrence McNally.

**5 Beverly Sills (1929-2007), soprano, arts administrator**  
Like Callas, a phenomenal operatic actress, Sills was the most famous and beloved American star of the 1960s and 1970s. After establishing her credentials with the Opera Company of Boston and New York City Opera, Sills made her long-awaited Metropolitan Opera debut in 1975, where she enjoyed an 18-minute ovation.

**6 Glenn Gould (1932-1982), pianist**  
This eccentric Canadian genius was one of the most distinctive and influential pianists of his generation. Both before and after his highly

publicized retirement from concert life in the 1960s, Gould possessed a dazzling technique and conveyed imaginative visions of his chosen repertoire. His interpretations of Bach and other less-traveled keyboard composers, as well as Beethoven, Brahms, and even Schoenberg and Strauss, remain among the great recorded legacies of the 20th century. Runners up: Marta Argerich, Evgeny Kissin, and Murray Perahia.

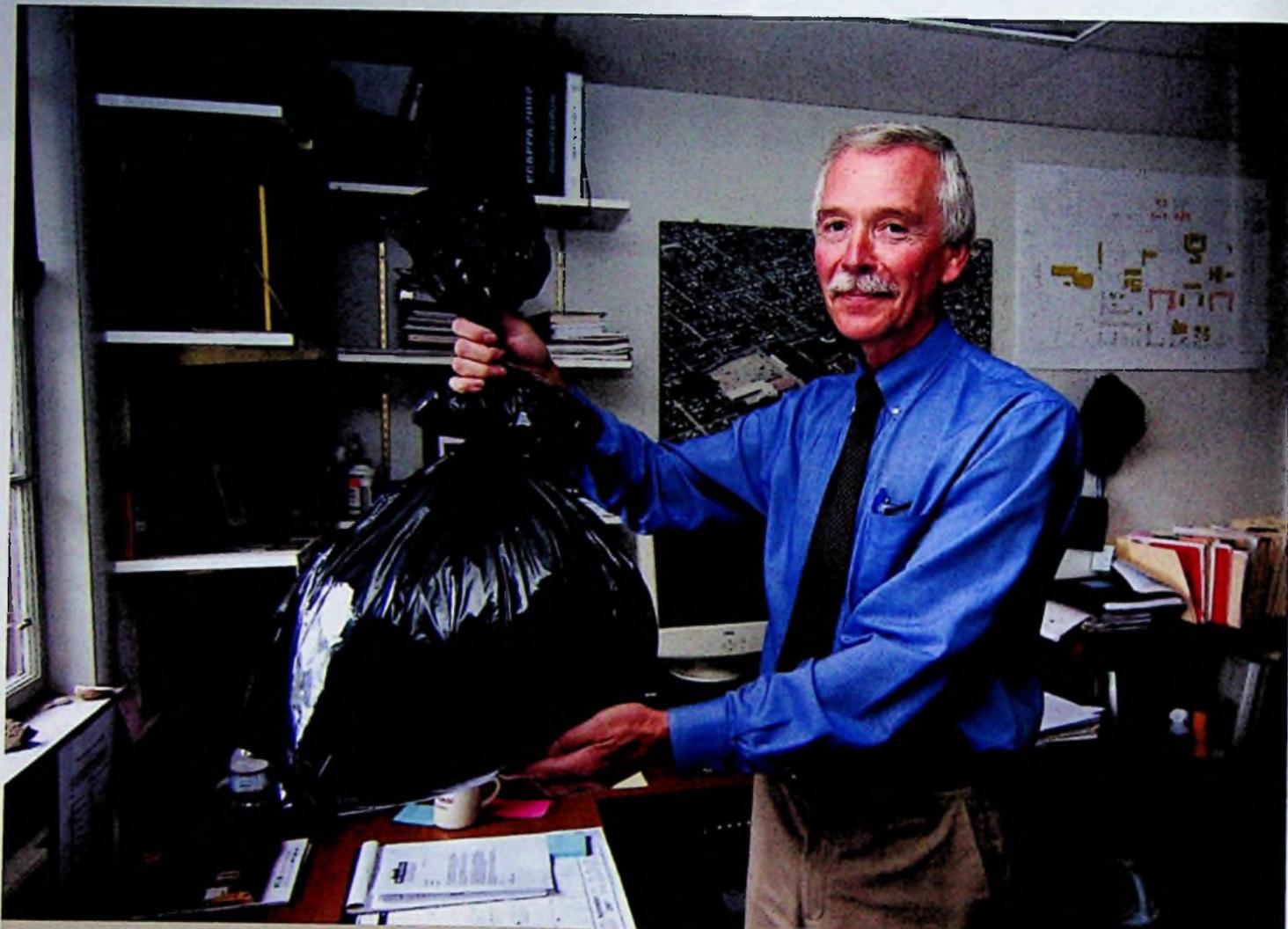
**7 Plácido Domingo (1941-), tenor, conductor**  
Known worldwide as one of the Three Tenors, Domingo is probably the most versatile international male opera star of the last 50 years, singing roles as diverse as Verdi's *Radames*, *Don Carlo*, and *Otello*, Bizet's *Don José*, and Berlioz's *Aeneas*. Since the 1970s Domingo has also enjoyed a distinguished second career as opera conductor. Runners up: Tenors Luciano Pavarotti and Jon Vickers (opera) and baritone Dietrich Fischer-Dieskau (*Lieder*).

**8 James Levine (1943-), conductor, pianist**  
As conductor and later artistic music director of the Metropolitan Opera beginning in the 1970s, Levine, also an accomplished pianist, raised the level of the orchestral playing and overall technical and artistic quality of this august classic musical institution. Runner up: Conductor Roger Norrington for his magnificent contribution to the historical performance movement.

**9 Yo-Yo Ma (1955-), cellist**  
From the time he was a child, Ma has shared his impeccable technique and extraordinary communicative skills as an orchestral soloist, chamber music player, and music educator. The heir to Pablo Casals, Gregor Piatigorsky, and Mstislav Rostropovich, Ma is not only a truly great cellist, he is also an articulate and personable cultural ambassador for musicians all over the world.

**10 Wynton Marsalis (1961-), trumpeter, composer, educator**  
Although his classical credentials may seem limited to the Grammy he received in his early 20s for his classical trumpet recording in 1984 (the same year he won a Grammy for jazz), more than any artist Marsalis transformed jazz into a "classical" art form and gave it a home in New York's Lincoln Center.

*Geoffrey Block, professor of music history at UPS since 1980, is the author of three books on Charles Ives and three books on the American musical, including Enchanted Evenings: The Broadway Musical from "Show Boat" to Sondheim (Oxford University Press, 1997). He is also general editor for Richard Rodgers (Yale University Press, 2003), the inaugural volume of the Yale Broadway Masters series.*



## sustainability

### Garbage in, garbage out?

*Not really, when it's a campus zero-waste event*

In this trash bag, weighing all of 6 pounds 3 ounces, Manager of Custodial Services, Setups, and Grounds James Vance holds the complete accumulation of garbage that went to the landfill after Log Jam, an on-campus event that fed 2,100 people. A big party like Log Jam can be messy, and it took an impressive bit of recycling to pull off a feat like this. So how in the great, green world did the university do it?

The answer is planning, followed by a lot of careful work.

Vance began by obtaining permission from the City of Tacoma to compost the food waste. He submitted a list of the menu items and the brand names of the napkins, paper plates, and beverage containers to be used. The city made sure the items could be composted, then sent the list to the health department for a final yea or nay.

During the event itself, compost and recycle stations were staffed by student sustainability assistants, who made sure guests sorted their trash. Eating utensils, provided by Dining Services, were returned in tubs to be washed and reused. Aluminum cans and clean paper went into recycling containers, while food, and plates and napkins contaminated with food went into compost containers.

Throughout the night students moved the food waste to Facilities Services' garbage truck—cleaned and sanitized for the occasion—where it was stored till the next day. To ensure that no waste was, er, wasted, sustainability staff members sorted through trash bins, checking for any misplaced items that could be recycled or composted. What little was left went into the bag Vance is holding. In the morning the compost was delivered to the Tacoma transfer station, examined, and certified OK to compost.

So what's in the trash bag, you wonder? "It's ketchup, mustard, and relish packets, some plastic film from the BBQ dishes, and miscellaneous odds and ends we were not able to identify as recyclable," says Vance. "The waste works out to about one-twentieth of an ounce per person for the meal." — Sarah Stall



## Notable

### strange facts

## Celebrities in their own right

Each year the university prints a new campus phone directory. Browsing through the 2007–08 edition after it hit the streets in late September, we were surprised to find that Steven Colbert, Tom Landry, Mark Martin, Roger Miller, John Stewart, Robert Taylor, and Ann Wilson all are employed by the university.

Upon further scrutiny, we were relieved to find that *our* Steven, with a “v,” Colbert is not the wise-cracking TV show host for whom humility seems to be a foreign concept. He is instead a quite reserved visiting assistant professor in the geology department who teaches oceanography, physical geology, and environmental hydrology.

Our Mark Martin is a microbiology assistant prof, not the NASCAR driver. In fact our Mark doesn’t even drive Detroit iron. But he does admit to owning a genuine Mark Martin NASCAR memorabilia street sign, which is hanging in his lab. And he once spoke at a conference where the other presenter on the bill was a microbiologist from Washington University in St. Louis named Jeff Gordon. Scientists, start your engines.

The UPS Tom Landry is not the old Dallas Cowboys football coach, but one of our favorite people in facilities services.

Mr. Miller, you probably guessed by now, doesn’t go around singing, “Trailers for sale or rent.” He works in the admission office, although he does admit to having owned several Roger Miller record albums and could recite without prompting “You Can’t Roller Skate in a Buffalo Herd.”

Our John Stewart bears no relation to Jon Stewart of *The Daily Show*, although as a supervisor in facilities services he does on a daily basis perform miracles.

Neither is our Robert Taylor the *Ivanhoe* of Hollywood movie fame. That guy’s long dead, after all. Our RT is an assistant professor in the School of Music who is, by the way, the author of the top-10 rock albums article on page 8.

Speaking of rock and roll, our Ann Wilson isn’t one of the Wilson sisters from the enduring Seattle rock band Heart. Our Ann is a clinical associate professor in physical therapy. — **Chuck Luce**

### Construction for a good cause

As part of annual Greek Week festivities, 90 Puget Sound fraternity and sorority members helped build six retaining walls in a housing development in east Tacoma on Sept. 29. The project was sponsored by Habitat for Humanity; the retaining walls made it possible to create building sites for 13 affordable houses.

### Award for good design

Harned Hall, the stunning new science building on campus completed in 2006, won an Honor Award in the educational category of the Annual Design Awards sponsored by the Oregon chapter of the International Interior Design Association. Judges noted especially the integration of art and science in Harned’s environment. A key feature of Harned Hall is Science on Display, a series of physical installations and artistic representations of the principles of science, mathematics, and technology throughout the building. The architect for Harned Hall, SRG Partnership, is based in Portland.

### Support for good teaching

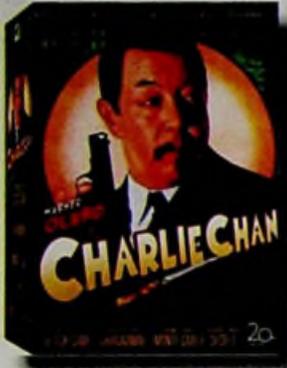
Puget Sound recently received a \$747,000 grant from the Andrew W. Mellon Foundation to fund 25 Mellon Junior Fellowships over the next three years. The fellowships will allow pre-tenure faculty members a one-semester sabbatical leave to focus on scholarship. Opportunities for research and creative productivity inform teaching and are beneficial to junior faculty members during the important initial years of their appointments, when the development of teaching methods and curriculum are most demanding.

### New scholarship for good students

Charles and Gwen Lillis P’05 have established the Lillis Scholarship Program, which, beginning in 2008, will provide two members of each entering class with full scholarships for undergraduate study. Candidates for the scholarships must demonstrate outstanding levels of academic achievement in high school and show considerable promise of excellence throughout their undergraduate years. Lillis Scholars will be called upon to demonstrate the fruition of that promise during their course of study, as they work toward candidacy for undergraduate and postgraduate fellowships and scholarships, such as the Rhodes Scholarship, the Truman Scholarship, or the Watson Fellowship.

Lillis Scholarships cover the cost of tuition, room, and board for four years. The scholarship may be renewed for up to three additional years of undergraduate study at Puget Sound.

## The Charlie Chan back story



**Charlie Chan Collection, Vol. 3**  
(Charlie Chan's Secret / Charlie Chan at Monte Carlo / Charlie Chan on Broadway / The Black Camel)

with commentary by President of the University Ronald R. Thomas, Professor Emerita of History Suzanne Wilson Barnett, and Professor of History Nancy Bristow

DVD box set, Fox Home Entertainment

This, the third in a series of Charlie Chan box sets that Fox began releasing in 2006, ranges from the earliest existing Chan movie starring Warner Oland, *The Black Camel* (1931), to *Charlie Chan at Monte Carlo*, released in 1937, just before Oland's death. The Fox Studios pulled out all the stops for its Charlie Chan films of the '30s, assigning top writers and directors, and casting supporting roles with the likes of Robert Young and Bela Lugosi. Nearly 50 Chan movies were made over the years, with four actors in the title role, but Oland, it has been said, is to Chan what Sean Connery is to James Bond.

Lovers of Charlie Chan will get everything they've come to expect here: Amazing deductions that sometimes jump way ahead of the science available at the time. The occasionally obscure "Chan-ograms." And comic relief from "Number One Son," played by Keye Luke, who calls Chan "Pop" and has seriously undeveloped detective ambitions of his own.

Beautifully restored, these films are made more interesting by the background commentary of President Thomas and Professors Barnett and Bristow.

Thomas, the author of *Detective Fiction and the Rise of Forensic Science*, reminds us that the literary tradition of the crime-solving sleuth goes back to the 1850s, to Poe (*Murder in the Rue Morgue*) and Dickens (*Bleak House*). In that era popular interest in geographic exploration, science, and technology was on the rise. Astronomers, meteorologists, botanists, and medical doctors could fill concert halls when lecturing on their discoveries, so it made sense that the idea of using scientific methods to catch murderers and thieves would fascinate 19th-century readers.

Thomas says critics of the day regarded detective fiction as a degraded form that wouldn't last very long, but of course just the opposite took place. The genre exploded, and if the number of CSI TV-show spin-offs are any indication, its proliferation continues even to this day.

Such enduring acceptance, notes Thomas, is possible because the detective explains mysteries that have strong allegorical connections to social conundrums. Between the world wars, for example,

when people were streaming into cities, the urban environment was a scary place for former dwellers of rural America. The detective entered the city and restored order on behalf of citizens.

Other historical conditions influenced themes and choices of locales for the 16 Charlie Chan movies Fox made with Oland.

Americans were still recovering from the Great Depression in the 1930s. Movies were an affordable distraction, and Bristow notes that setting Chan films at the circus and race track, on Broadway, in Paris, London, and Monte Carlo would have been welcome escapes for moviegoers of the time.

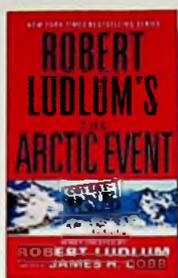
*Charlie Chan in Egypt* capitalized on the mania that swept the world after Howard Carter discovered King Tut's tomb in 1922. When Lord Carnarvon, who financed Carter's excavations in the Valley of the Kings and who entered the tomb with him, died a year later, stories of a mummy's curse caught the headlines. In fact Carnarvon was already in ill health when he first laid eyes on Tut's sarcophagus and Carter lived a long natural life, but that didn't quell the curse rumors. The 1932 film *The Mummy* with Boris Karloff caught the hype and ran with it, and in *The Black Camel* Bela Lugosi plays a sinister mystic, yet the circumspect Chan was a debunker of the supernatural, says Bristow.

*Charlie Chan in Shanghai* addressed another concern on American minds in the '30s, observes Barnett: organized crime. Far enough removed so that it didn't hit home too hard, the film nevertheless confronts a blurred line between government and gangs, in this case an opium smuggling ring, while at the same time placing Chan in the formula exotic locale.

Chan was a character created by novelist Earl Derr Biggers based on Chang Apana, a real Chinese-American detective working in the Honolulu Police Department in the 1920s. As played by Oland, Chan is observant, astute, exceedingly polite, and prone to dispensing aphorisms such as, "Fingerprints very valuable if detective can catch owner of fingers," and "Kindness in heart better than gold in bank."

Charlie Chan offers and commands respect through his exaggerated politeness, Thomas says, and his personality is more intellectual, like Sherlock Holmes, than the gruff and instinctive Sam Spade or Philip Marlowe. But the celluloid Chan was also controversial. The character perpetuated racial stereotypes and was criticized for being too unassertive and retiring, a demeanor that was perhaps in response to growing anti-Asian sentiment in the '30s. And charges of "yellowface" were leveled at Fox for casting Oland, a Swedish immigrant, in the role of Chan.

Still, Chan fans call the Oland years the golden age of Charlie Chan films, and the special-feature commentaries in this set are fun and instructive—just what you'd expect from your old college professors. — Chuck Luce



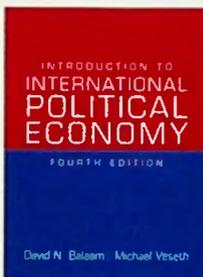
### Robert Ludlum's *The Arctic Event*

James H. Cobb '76

400 pages, Grand Central Publishing  
www.hachettebookgroupusa.com

Author of *The Bourne Identity*, which became a Matt Damon movie, Robert Ludlum wrote a score of suspense novels during his life and today has more than 200 million books in print.

He died in 2001, purportedly leaving behind numerous unfinished manuscripts, many of which have since been completed by ghost-writers and published. *The Arctic Event* traces the adventures of Covert-One, an elite team created to carry out covert U.S. military and political operations—this time, above the Arctic Circle, where it tries to secure a crashed Soviet bomber armed with weaponized anthrax. A Tacoma resident, Cobb is the author of several spy novels and is an avid student of military history. — **Andy Boynton**

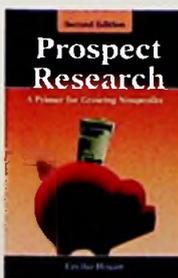


### Introduction to International Political Economy

David Balaam and Michael Veseth '72

528 pages, Prentice Hall  
www.prenticehall.com

When Puget Sound's undergraduate IPE program was established in 1991, the available books on the subject were written for graduate students. To fill the void, professors Balaam and Veseth wrote *Introduction to International Political Economy*, with contributions over the years from a dozen other Puget Sound faculty members. Now in its fourth edition, the text has been adopted by 150 colleges worldwide. Proceeds from the book have been used to support Puget Sound's IPE Summer Research Fellowship. — **AB**

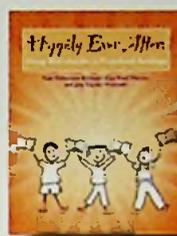


### Prospect Research: A Primer for Growing Nonprofits

Cecilia Hogan

420 pages, Jones and Bartlett Publishers  
www.jbpub.com

Warren Buffett's announcement last year that he was giving more than \$30 billion to the Bill and Melinda Gates Foundation was a watershed moment in philanthropy—and, says Hogan, emblematic of the "cultural phenomenon" that charitable giving has become. Meanwhile, prospect research—the nitty-gritty work of identifying and quantifying potential donors—has gotten ever more sophisticated, thanks in part to the vast amounts of information now available through the Internet. Here, Hogan, the director of university relations research at Puget Sound and a renowned expert in the field, provides a road map for rookie researchers and young nonprofits, exploring ethics, tools, sample forms, and more. — **AB**



### Happily Ever After: Using Storybooks in Preschool Settings

Kate Fetherston Bannister, Katy Reed Preston, and Julie Trumbo Primozych '93

306 pages, Butte Publications  
www.buttepublications.com

Written for early childhood educators—and originally developed by Bannister for her own classroom—*Happily Ever After* offers an innovative series of activities based on popular kids' storybooks like *Fidgety Fish* and *The Very Hungry Caterpillar*. The curriculum is designed to teach social, cognitive, and pre-literacy skills, as well as communicate to children the idea "that books have a special value." Co-author Primozych teaches deaf and hard-of-hearing preschoolers in Scholls, Ore. — **AB**

## Recordings



### Big Darlin'

The Downtown Mountain Boys

Audio CD

When he isn't teaching political science at Puget Sound, Don Share sings and plays guitar for the Downtown Mountain Boys, a Seattle-based bluegrass band described as "an exciting combination of tight harmonies and red-hot picking." (Share is depicted as a "bluegrass groove-master" with an "exquisite and powerful sense of rhythm.") *Big Darlin'* comes crammed with catchy, upbeat, finger-picking fun, along with serious chops; it's easy to like. Share's sweet, plaintive voice can be heard on a few tracks, including "I Gotta Get Back to You" and "Carol Ann." *Victory Review* magazine called this "the big local bluegrass release of the summer." — **AB**



### W.A. Mozart Requiem

Adelphian Concert Choir and Members of the University Symphony Orchestra

Audio CD, Chinook Wind Records

In 2006 Puget Sound celebrated the 250th anniversary of Mozart's birth with a series of events, culminating in this live performance of Requiem by members of the Adelphian Concert Choir and the University Symphony Orchestra at Tacoma's Christ Episcopal Church. Conducted by associate professor Jerry Yonkman, the program features faculty soloists Christina Kowalski-Holien, Kathryn Weld, James Bowyer, and Michael Delos '74, as well as Adelphian alumni. The Adelphian Concert Choir was founded in 1932 and is one of the Northwest's most renowned ensembles. — **AB**

## student publishing

### Elementary, my dear reader

#### *Making real science accessible*

Marissa Jones '08 relates a story about a biology experiment gone wrong: "My lab partners and I were measuring the rate of oxygen consumption in germinating and dry peas, when we realized that the glass beads we were using as a control appeared to be breathing more than any of the peas."

The not-so-science-minded writer listening to her tale chuckles, pauses, squints, thinks about the experiment again and—minutes later—"gets it" that beads aren't supposed to respire.

That's OK with Jones. She's not one to pass judgment on those of us who never managed to memorize the Periodic Table. She's plenty bright, but she's focused her efforts on making science interesting to folks who don't own their own lab coats.

Enter *Elements*, a smart but accessible magazine, written, designed, and published by Jones and a handful of fellow Puget Sound science enthusiasts.

"At first we thought about putting together some sort of mock science journal," she says. "But then we realized there was a need for a real science magazine about real scientific research."



**SCIENTIFIC AMERICAN BEWARE** Marissa Jones '08 and the *Elements* staff publish a semiannual magazine that would give any newsstand science title a run for its money.

Jones rallied her science buddies and started brainstorming ideas for stories and regular features. She recruited Nick Kiest '08, a friend since preschool who had experience in layout and design. And she asked Assistant Professor of Biology Mark Martin to serve as faculty advisor.

"When they first approached me about wanting to put together a magazine, I was a little skeptical," says Martin. "I guess I'd watched too much Judy Garland and Mickey Rooney, because all I could think was, 'Let's put on a show!' Then I went to a couple of their meetings, and I realized they had assembled a good team. They knew what they were doing, and they really didn't need me at all," he says.

Using their own cameras, readily available publishing software, and cash donations from various science departments, professors, and family members, Jones and crew set out to create and publish the first issue of *Elements* in spring 2006.

"We spent about 72 hours straight, crowded around my computer in my room in Trimble," recalls Kiest, a computer science and business major. "It was not exactly an ideal set-up, and we were all sending stories to our parents to be copy edited, but in the end, it turned out great."

The full-color magazine, which is now produced once each semester, is distributed free on campus. The staff, with a core of around eight, now has access to university photo services images and part-time use of *The Trail's* newsroom computers. While they're not funded as well as other campus media organizations (campus rules prohibit that until they've been in existence at least three years), ASUPS has helped underwrite the cost of the magazine. The science departments contribute funds, and the offices of the president, admission, and alumni and parent relations have purchased copies, which helps cover costs.

*Elements* articles run the gamut, touching on topics from the science of beer making and the potential spread of avian flu to an investigation into what's living inside the Nalgene water bottles students haul from class to class. A favorite regular feature is "Cosmopolitan Nerd," a mock magazine cover complete with a safety-goggle wearing model and phony article teasers like: "101 positions for the best asexual reproduction ever" and "How to make your symbiotic relationship last."

With Jones, Kiest, and many of *Element's* most frequent contributors graduating in May, there's been an effort to recruit and train new staff members.

"We don't want *Elements* to end with us," says Jones. "I think we've all seen that this is a project that needs to continue long after we're gone."

Professor Martin also hopes the magazine lives on. "I'm really proud of what these students have done, and not because I've been there, peering over their shoulders," he says. "I'm proud because nothing about putting this magazine together has been easy. But, in the tradition of UPS students, they've championed their cause, they've worked hard, and they haven't taken 'No' for an answer.

"This isn't a bunch of professors operating on the sly. *Elements* is a 100 percent student-run publication, and that should make anyone associated with the university proud." — Mary Boone

## senior moments

## Amber Short '08

*Dog person 2.0*

Hometown: Tacoma

Major: English

**How she spent the dog days of summer:** As an intern in the American Kennel Club's Raleigh, N.C., offices. Short was assigned to the AKC's Coonhound Events department, which plans and facilitates night hunts, field trials, water races, and more.

"I didn't know much about coonhounds. They are breeds with their own subculture, so I learned a lot," she says.

During her eight-week internship, Short did a lot of design work and writing. She created both the T-shirt for the AKC's first Coonhound Youth Hunt and Show and the Web site for the AKC's coonhound youth division. Her Web skills—honed as a work-study student in Puget Sound's communications office—impressed her supervisors enough that they asked her to work on the AKC's main coonhound site.

**Objects of her affection:** Cavalier King Charles Spaniels. "They're adorable, sweet, very trainable, and their eyes are so soulful," Short says. Her specific love is 8-year-old AKC Champion Rosscrea Citizen Kane, aka "Alfie."

**Doggone connections:** Short was showing dogs through 4-H when she first learned about the AKC. As a high school

student, she began volunteering at Covington Cavaliers in Orting, Wash., where she cleaned pens, groomed, and shampooed dogs. Kennel owner Heidi Mohn, one of the nation's top Cavalier breeders, became her mentor.

"Working with Heidi has been amazing," she says. "I've been able to learn the differences in the lines, and I have a real appreciation for everything that goes into breeding decisions."

Alfie is retired from the show ring, but Short continues to show for and work with Mohn. She's also won AKC scholarships for the past four years.

**By the book:** Short is honored to be a contributor to *The Cavalier King Charles Spaniel, in Fact and Fancy* (Cascade Publications, 2007) by Barbara Garnett-Wilson. She was asked to write a chapter about junior showmanship. Short and Alfie also are pictured in the 300-page book.

**Dog person vs. Dog lover:** Dog lovers, according to Short, enjoy being around dogs. They walk, brush, and play with their dogs. They may even talk to their dogs. A dog person, on the other hand, has a drive and passion to learn everything they can about dogs. "In the dog world, a dog person is a sort of scholar of dogs," she says.

For the record, Amber Short is a dog person.

**After graduation:** Short has parlayed her love for dogs and her knack for Web design into a part-time job designing Web pages for breeders and other dog-related businesses.

"It started when I looked at Heidi's Web site and told her I thought I could make it better," says Short. "I redesigned it, and once it went live I started getting e-mails from other breeders who liked what they saw and wanted me to do the same thing for them."

"I've been averaging a site a month—not all of them dog-related—which is about all I can handle while I'm in school," she says. "Once I graduate, I'll work on this full time. I'm excited that something I like doing so much is such a viable career." — Mary Boone





## students

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### Arriving at college

#### *First impressions, facing fear, and thoughts on individual independence*

*In this issue of Arches Lestraundra Alfred '11—"Les," as we call her here in the communications office, where she is an intern—begins writing quarterly installments about life at UPS.*

What a whirlwind. After much turmoil and back-and-forth deciding which college I should go to, I finally chose UPS because I liked the idea of a small school that was relatively close to home. Almost all my high school friends attend the University of Washington.

I graduated from Renton High School last spring. For the first time I am among people who mostly come from different backgrounds than I do. I'm facing quite a few challenges as a first-generation college student. My family is 100 percent supportive, but sometimes it feels like it's their freshman year, too. We're all confused about college.

Since arriving for orientation I have gone through every possible emotion, the most prominent being fear. In the two-minute walk from my family's car to my new home, I wondered what my roommate would be like, if she would be really weird or if we would even get along. And what about the other people on my floor? Am I supposed to be friends with them, too? Or do we just live next to each

other? The thought of sharing a bathroom with 20 other girls was a bit unsettling. Will I ever get any *privacy* in this place?

Yet as soon as I reached my room, all of those fears and anxieties melted away. I felt at ease having a space where I could be independent from my parents and make my own decisions, even if I had to share that space with other people. I then felt eager to unpack all of my belongings and get my parents out of there as fast as I possibly could. Of course I would miss them and wanted to give them a proper goodbye, but I couldn't begin my new life with my mom nagging me about the correct way to make my bed.

On to my next fear: my academic load. I am a chronic procrastinator and was used to doing minimal amounts of work and still getting top grades. Before classes started, I was convinced that I was going to fail out of college because I was not smart enough. But so far classes have been going fairly well. I am absolutely in love with my French class. I'm actually quite horrible at speaking French, but I love the language so much I might continue to pursue it. I am also taking seminars about Cleopatra and comparative Christianities, two very interesting classes I thoroughly enjoy. A good start, but, still, surviving these next four years just does not seem possible. For now I will keep pushing through one day at a time.

I have a work-study job in the communications office. Ever since I turned 16, work has been a large part of my life. Even though my jobs have been at the expense of free time, I think having worked so much gives me character. I just need to remind myself of that in the morning when I have to wake up before most people in my dorm and head off to my job.

I participate in the Repertory Dance Group and am the assistant arts and entertainment editor for *The Trail*. I joined both activities because they seemed fun and are interests of mine. Although I enjoy dancing and editing, they are a big time commitment. The constant feeling that I have to do something or be somewhere gets to me. There is absolutely no downtime here, which was a huge shock after my "senior summer." I often find myself just counting down the days until winter break when I can have no responsibilities for a while and can see all of my old friends again.

One social aspect I overlooked in high school but now dabble in from time to time is the fun of parties. I hardly ever left the house when I lived at home and would never have even fathomed the thought of going to parties in high school. Since coming here that definitely has not been the case. It's so much easier to just get up and go without my dad's interrogation of where I was going, who I was with, when I would be back, etc. So far it's mostly been all in good fun, and I know how to moderate myself, but it is really nice to not constantly feel like I am sheltered. I did tend to go out more in the beginning of the semester because at the time my work load was a little lighter and it was easier to manage. Lately I have had way too much homework.

The sense of independence I feel now that I do not live at home is nice. For the most part I can do what I want, listen to what I want, eat what I want, and say what I want without having to put my "mom censor" on. If I still had my car, I am pretty sure that I would be in heaven.



LEARNING BY DOING Nierman's Java Instructional Gaming Project vaults computer science students into the world of practical application.

## syllabus

### The joy of programming

*Zap! Crash! Ding, ding, ding! Who knew that writing computer code could be this fun?*

Remember playing Asteroids at the arcade, and the satisfaction you got from obliterating all those boxy, intergalactic spaceships? Or how about the triumph of making it safely across the street in Frogger? Now imagine feeling that excited on the way to CSCI 161, "Introduction to Computer Science" and you'll understand why Andrew Nierman's Java Instructional Gaming Project is changing the way programming is taught.

"Students are really interested in gaming," says Nierman, assistant professor of math and computer science, "and you can teach a lot of classic computer science concepts in a games course."

That's the premise for Nierman's project with Scott Wallace of the University of Washington, Vancouver: a computer science curriculum that uses the trappings of video and computer games to introduce students to the joys and possibilities of programming.

The idea impressed the National Science Foundation enough that it awarded Nierman and Wallace nearly \$150,000. The two-year grant will compensate student assistants for helping to test and develop a "game engine" and fund travel for the professors to give tutorials at conferences across the country.

The Java Instructional Gaming (JIG) Project is designed to provide students and their teachers with curricular modules to help incorporate game-related projects into traditional undergraduate computer science courses. The project also includes the JIG engine, basically a game-designing tool kit for creating and running computer games. The game engine operates as a jumping-off point,

automatically providing simple programs common to all games so students can examine how one particular aspect, such as gravity or velocity, affects the games they design.

Built using Java, a language much easier to learn than the traditional gaming juggernaut C++, the JIG engine is accessible to beginners, including students coming from high school Advanced Placement programs, where Java is the programming language of choice.

"Students learn by doing," says Nierman, so using a familiar language allows them to focus on one concept at a time. Complex subjects like algorithms, data sorting, and storing can be taught using JIG assignments without the additional burden of teaching a new, complicated language.

In a few hours with the JIG engine, even a first-year computer science student can write a game similar to Asteroids. Without the engine, the same task would take 10 times as long.

One of the goals of the project is to create a set of educational tools to support the use of the engine at small, resource-limited colleges and universities, so Nierman and Wallace have developed a database of 10 lesson plans professors at other schools can use in the classroom. Making the JIG engine available online as open-source software—where users can view, add to, and change the code—accomplishes another aim of the project: developing a community of educators who use and improve those tools.

This ability to see what's happening "under the hood" is a critical component of computer science education. It allows students a glimpse into the minds of the engine's creators. Nierman and Wallace hope other professors will improve the existing lesson plans and develop new ones, creating a collaborative environment so the project can grow.

"Nationwide computer science enrollments are down," Nierman says. "I think we do have to market ourselves. Programming is fun—it's just that not enough people know it." — Sarah Stall



**THE OLD COLLEGE YELL** At Homecoming 2007, swim team members past and current linked arms and gave a collective hoot before the annual alumni vs. students meet. Older and craftier, the alumni won.

## milestones

### Just add water: 50 years of fast laps and splashy fun

On its 50th birthday, a few things you might not know about Wallace Memorial Pool:

- It is named for Hugh Campbell Wallace (1863–1931), an early Tacoma land developer and politician (a dyed-in-the-wool Democrat), former Puget Sound trustee, advisor to President Woodrow Wilson, and ambassador to France from 1919 to 1921.
- Wallace was also a philanthropist. He donated the clock and chimes in the tower of Tacoma's Old City Hall and set up a trust to which institutions could apply for building grants. In 1956 the College of Puget Sound solicited the trust for assistance constructing a swimming pool. The request was funded, and the pool was dedicated on Jan. 6, 1957.
- The men's competitive swimming program began that year. A women's swim team was formed in 1976. Intramural and recreational swimmers have been splashing around and turning laps at designated hours since the pool opened.
- On October 13, during Homecoming weekend, current and past swim team members celebrated the program's 50th anniversary and the 25th annual alumni swim meet. Don Duncan, longtime coach and beloved "grandfather of UPS swimming," spoke briefly about how far UPS swimming has come since it began.
- Among distinctions for UPS swimming: numerous All-American swimmers; five national titles for the women, three for the men; the women's team has been Northwest Conference champions for the past 11 years straight; the men attained three NWC championships during the past 10 years. — **Lestraundra Alfred '11**

## Our town

### Keeping the Tacoma renaissance a secret

by Derek Young '96

On a warm spring evening in May 2007, a sold-out crowd filled Tacoma's historic Rialto Theater. Filmmakers of all ages fidgeted nervously as they waited for the first public showing of the movies they'd made. The lights dimmed. The crowd hushed. *South 5*, the first film of the night, began to roll.

The Space Needle flashed onto the big screen. Then Chris Martin '95, a communication major and my Passages leader from the fall of 1992, came into focus. It was the first time I had seen him in more than 10 years, and he was 25 feet wide and talking on a cell phone.

The occasion was the Grand Cinema's 72-hour Film Festival. The festival rules were simple. Filmmakers had three days to write, shoot, score, and edit a film that could be no longer than five minutes. They were required to include in the film a hat or cap, a Tacoma landmark, something thrown or dropped, and the line "What we've got here is a failure to communicate." This night all 32 films would be shown and the festival awards would be announced.

In *South 5*, Chris Martin plays Luke, a Seattleite who wants to see if there's any truth to the rumors that Tacoma is becoming a happening place. Maybe even hip. He's calling around, trying to get someone to make a brief road trip. Funny. No one is interested, so he heads down the freeway by himself.

Once in Tacoma, wherever he goes a motley cast of characters—a zookeeper, a gorilla, a man wearing a fez, a masked kid in a cape, and a guy with a curly wig who looks strikingly similar to a famous one-eyed glass artist—harass and chase him until he dives desperately into his car and departs the city as fast as possible.

"Screw this place. I'm going back to Seattle," he says.

In the end we learn that the intimidating crew was a hit team working for a mysterious silhouetted man sitting behind a desk high in a Seattle skyscraper. His mission: keep Tacoma in its place.

That night *South 5* took the Audience Choice Award.

The film was directed by Bryan Johnson B.A.'96, M.A.T.'97, a psychology major and also a former Passages leader. Johnson is a fifth-grade teacher in Tacoma, living in the North Slope Historic District. After graduating from UPS he briefly moved home to Colorado and then returned to marry his college girlfriend, Betsy Kreager Johnson B.S.'94, M.P.T.'98. The couple headed to Skagway, Alaska, and after that Antarctica, where they worked in support services for the National Science Foundation. After Antarctic extremes, he was drawn back to humble Tacoma. He admits he was at first hesitant because he remembered the city's reputation from his days at UPS. But Betsy insisted they look. The couple found a house they liked, bought it, and are raising two young boys, Henry and Myles. Now, says Johnson, he wouldn't live anywhere else.

Johnson greatly prefers being behind the camera to being in front



Courtesy Bryan Johnson

**SCARE TACTICS** In *South 5*, a short film by Bryan Johnson '96, the cast chases an unsuspecting Seattleite back to where he came from.

of it. His movie about Tacoma wasn't intended as a grand statement. He didn't set out to change the city or become part of its lexicon of pop culture.

When developing the *South 5* script, Johnson looked first at the people and things around him. Then he created a list of props: His grandfather's Shiner hat. Check. His sister's gorilla suit. Got it. A banana (the "something thrown"). Next came locations from his bus ride to work. Court C. The Pythian Temple. The Bridge of Glass.

"I really wanted the gorilla to attack somebody." That realization provided the starting point for the script. From there the rest of the story fell together: a conspiracy to keep Tacoma down.

*South 5* quickly became the talk of the town. Posted on YouTube and Exit 133, thousands of people viewed it and talked about it on blogs. Elected officials e-mailed it to colleagues. The Tacoma City Council screened it at one of its meetings.

Martin, who also married his college girlfriend, Janelle Johnson Martin B.A.'94, M.A.'96, and who works for Holland America Line in Seattle, says reaction to the film was quite unexpected. People come up to me and say, "Wait. You were in that *South 5* movie."

In October the Tacoma Film Festival opened with *South 5—True Grit*, a sequel to the original. Chris Martin returns as Luke. Since the last installment he's moved to Tacoma and is now on the Tacoma City Council. (The real City Council members make a cameo appearance.) The hit team is back, too. This time their job is to steal the grit that makes Tacoma the place we all love.

To see *South 5* or *South 5—True Grit*, go to YouTube.com and search for *South 5*. It's well worth the effort. *South 5* is also available on demand on Tacoma's Click!, where it is routinely the network's most frequently selected on-demand offering.



**A THREE-PEAT** Coaches say one of the toughest things to do in sports is beat an opponent three times in one season, but that's just what the Loggers did on November 11 when they defeated 11th-ranked Whitworth 2-1 in the second round of the NCAA Division III Women's Soccer Championship. Adrienne Folsom '08 (above, in white) scored the winning goal.

## sports

### Fall wrap-up

#### *Trips to post-season championships for women's soccer, volleyball, and cross country*

As the two-time defending Northwest Conference All-Sports Trophy winners, the Puget Sound Loggers entered the fall with a target on their backs, but that didn't prevent them from having the best fall of any team in the conference.

Highlighting the season were trips to the NCAA Division III Championship by men's and women's cross country, women's soccer, and volleyball. The men's soccer team was 15-3-1 but not selected for the NCAA Championship, while the football squad finished an injury-riddled campaign with a 4-5 overall record.

The women's soccer team won its sixth consecutive NWC title in 2007, after breezing through the regular season with a record of 18-1-1. In the playoffs the women won a pair of games at home to earn a trip to their fifth sectional tournament in the last six seasons. The Loggers made it all the way to the final before falling to the defending national champion Wheaton College (Illinois), 2 goals to 0. The Loggers were led in 2007 by NWC Offensive Player of the Year Janece Levien '09, who scored 25 goals, a new school record. Puget Sound finished the season 21-2-1.

The men's soccer team spent the entire season in the national rankings, but their record wasn't quite good enough to earn them a berth in the NCAA Championship. Greg Swanson '08, Scott Blanchet '08, and Mark Conrad '08 were all named First Team All-NWC.

The Logger volleyball squad also advanced deep into the NCAA Division III Championships. After earning an at-large bid into the West Regional, Puget Sound put together wins over Nebraska

Wesleyan, NWC champion Pacific Lutheran, and La Verne to qualify for the national quarterfinal in Bloomington, Ill. While the Loggers lost to Wisconsin-Whitewater to end the season, they are eager for a rematch in 2008. Monica Groves '08 and Rachel Gross '08 were both named First Team All-NWC as well as First Team All-West Region after strong finishes to their Logger careers.

The women's cross country team earned its second straight berth in the NCAA Division III Championships this fall. Facing a tough field, the UPS women tied for 23rd at the national championship meet in Northfield, Minn. Brittany Hodgson '08 earned All-America honors for the Loggers via a 33rd place finish, while Kenna Patrick '11 finished 51st in her first NCAA Championship.

Representing the Logger men's cross country team was Francis Reynolds '10, who finished 88th in the competitive field.

For the Logger football team, injuries were the primary story line in 2007, as a number of key players were sidelined during the season. After quarterback Kavin Williams '09 went down with an injury during the first game of the season, Spencer Crace '10 filled in nicely, leading the Loggers to a Homecoming win over Willamette. Offensive lineman Steve Palmer '08 represented the Loggers on the First Team All-NWC squad. Palmer was also named to the AFCA's 2007 Aztec Bowl squad and represented both Puget Sound and the United States on Dec. 8 in Chihuahua, Mexico.

By virtue of the conference title in women's soccer and runner-up finishes in volleyball and women's cross country, the Loggers took a two-point lead in the race for the 2007-08 NWC All-Sports Trophy.

— Chris Thompson

## trustees

### Four new appointments to the board

Three alumni and one emeritus Puget Sound professor joined the 30-member board of trustees this fall. They are:



**Eric Lindgren**, UPS professor emeritus of biology

Lindgren was a member of the Puget Sound faculty for more than 25 years. One doesn't ever really retire from the UPS faculty, but he did stop teaching full time in 1997. With biology prof Ernie Karlstrom, he created the Hawai'i biology

Winterim. The two alternated leading the trip for 11 years.

Lindgren was a member of the UPS Science Center Fundraising Committee. He currently serves on the board of governors and is a past president and volunteer for the Puget Sound Maritime Historical Society, as well as president of the Seattle Chapter of the Archaeological Society of America.

His spouse is Ili Nagy, UPS professor emerita of art.



**Bill Nelson '69**, retired vice chair, chief risk officer, Pacific Century Financial Corporation (Bank of Hawai'i)

Nelson majored in history and minored in political science while at Puget Sound. He was freshman class vice president, president of the Sigma Nu fraternity, and a member of the Interfraternity Council, Central Board, AFROTC, and the Arnold Air Society. Nelson ran on the track team and was listed in *Who's Who in American Colleges*.

Following graduation he rose to the rank of captain in the U.S. Air Force. He received an M.B.A. from the University of California, Los Angeles, in 1976.

As a Puget Sound volunteer, Nelson is a member of the ASK Network. He served on the National Alumni Board and was president and co-founder of the Los Angeles Alumni Chapter.

He is married to Patricia Rozier Nelson '71. The couple have three grown children.



**Jill Nishi '89**, program manager, U.S. Libraries Initiative, Bill and Melinda Gates Foundation

A Seattle native, Nishi was in the Business Leadership Program while at UPS and minored in Japanese. She was in Mortar Board, studied abroad at Waseda University in Tokyo, was a resident assistant, and chaired the ASUPS

senate. She earned a Master of Public Affairs at Princeton in 1995. Before beginning her current job, Nishi was director of the Seattle Office of Economic Development.

She is founding board member and president of the Asian Pacific Islander Community Leadership Foundation, and a board member for Seafair and the Central District Forum for Arts and Ideas, and a UPS ASK Network volunteer.

Nishi is married and has a 1-year-old daughter.



**Kenneth Willman '82**, managing director and general counsel, Goldman Sachs (Asia) LLC

Willman returns to the board after previously serving from 1998 to 2004. He graduated from Puget Sound *cum laude*, majoring in economics, and politics and government, and minoring in math and music. He was in the Honors

Program, Mortar Board, Model United Nations, on the university Budget Task Force, and was a student representative to the board. He also was a teaching assistant in economics, a yearbook photographer, resident assistant, in the Wesley Christian Fellowship, and a Coolidge Otis Chapman Honors Scholar. After Puget Sound he received a J.D. *cum laude* from the University of Pennsylvania School of Law.

Willman is an ASK Network volunteer, was a member of the National Campaign Committee for the "Charting the Future" fundraising campaign, and was a member of the National Alumni Board, now the Alumni Council Executive Committee.

He is married and has three children.



in their own words

# Geeeeet ready!

For smoke jumper Cameron Chambers '04,  
it's out of a flying can and into the fire



GEARED UP FOR MY FIRST JUMP, I LOOK, IT HAS BEEN WRITTEN, LIKE A LOW-BUDGET ASTRONAUT.

The equipment weighs 85 pounds: Leather logging boots. A body suit made of Kevlar, with dual-density reinforcements at every protrusion. A parachute strapped to my back, another at my chest. And a motorcycle helmet with a face mask that looks like a hibachi grill.

I waddle back toward a gaping hole in the fuselage and hook my static line clip to a cable inside the plane. The metal hook with its attached yellow cord will pull my parachute out of the stuff-sack as soon as I bail out. At least that's what they told us in training. I'm putting a lot of trust in all this equipment that I have never used before to work properly and deliver me to the ground, 1,500 feet below.

I take a calculated step toward the spotter and halve my distance to the open door. The spotter, an experienced jumper in charge of the mission, tells me there is 100 yards of wind drift. I process the information and use it to adjust the elaborate plan for flying my parachute that I have been forming in my head for the last 10 minutes. (Having only had classroom sessions and no practical experience, my plan, I later learn, is virtually useless.)

Before I can wrap myself too thoroughly in my concocted plan, the spotter yells out his next command over the noise, "Get in the door!"

I slap my left foot firmly on the doorsill, two inches of boot over the edge. By this time the spotter's head is pressed tightly against my knee as he pushes me slightly out

of the way in order to search the ground below for the right release point. I stick my head out the door and peer toward the front of the plane, letting all 107 miles per hour of wind hit my wide-eyed corneas. The slipstream of the air steals my breath, and I pull back. The spotter pulls his head back into the plane, too, and vociferously screams, "Geeet ready." My arms shoot out and grab the doorsill. My butt drops. I flex my knee. I am ready.

I feel a firm slap to the back of my calf, indicating it's time to throw the ball of flesh that is me out the door.



**SMOKE JUMPING IS A PROFESSION THAT BEGAN AND MATURED IN THE PACIFIC NORTHWEST.** In the spring of 1939, the U.S. Forest Service contracted with the Eagle Parachute Company to provide silk parachutes and training for 13 Forest Service employees.

In theory, these foresters would learn how to parachute into the heinous tangle of boulders, cliffs, timber, water hazards, and wilderness that characterize the nation's national forests. Their mission: drop safely into areas that were impossible to reach by vehicle and help extinguish the forest fires that plagued the region each summer. Based in the tiny town of Winthrop, Wash., this crude team tackled the daunting task of proving to themselves and the Forest Service the feasibility of such a precarious occupation. It was the first nonmilitary parachuting operation in history and the first to attempt landings in unimproved terrain. Despite many critics, the adventurous young crew completed 58 injury-free practice jumps that summer and paved the way for what would become known as smoke jumping.

Today smoke jumpers begin their season at the beginning of April and typically work until autumn snows make mountain roads impassible. From early-season work in the dry southwest to June fires in Alaska and hunter-caused fires on the Rocky Mountain crest in October, smoke jumpers are busy chasing fires continuously. Normally working 14-day tours and 16-hour shifts, the grunt labor of peak season fatigues even the most fit and resilient. Using a Pulaski, a tool used to scrape and chop a fire line into the landscape, and chain saws, which cut down the larger fuels and hazardous trees, a rough fuel break will emerge on the forest floor that will be capable of stopping an advancing flame front. Each fire will be caught and eventually extinguished using a labor-intensive process of mixing hot, burning surface material with cooler, moister soil beneath. While most smoke-jumper fires remain small, roughly the size of a residential home, it can take several days to completely extinguish and eliminate the possibility of rekindling later.



**INTO THE BLUE ATMOSPHERE, I GO THROUGH MY COUNT:** *jump thousand, two-thousand, three-thousand, check canopy.* My parachute is open.

It's noisy and crowded inside an airplane. People bump into each other constantly, parachutes and gear hang obstructively and, annoyingly, and twin engines whine, rattle, and drone incessantly. But outside, after the crack of the canopy material filling its gigantic, life-saving air pocket, all is silent in my own, personal section of atmosphere. My feet pendulum up as the parachute slows my descent. I

hang suspended by 28 strings to a big blue and white piece of nylon. It is one of the most peaceful experiences of my life until I realize I am only a few hundred feet off the ground. From 1,500 feet to 300 feet, the ground doesn't come at you very fast, so it's easy to relax and enjoy the ride. From 300 feet on in it looks like the ground is coming at you like an 18-wheeler on the interstate, and you're trying to land right in the middle of the grill.

In smoke jumper school they told us we'd be traveling about 15 feet per second when we hit the ground. Landing, they said, is a little like strapping a lawn mower to your back and jumping off a 6-foot-high platform. I'm thinking of this comparison as the landing area comes up fast and my serene state turns to mild panic. My training kicks in. I pull the small wooden toggle on my right side down to turn the canopy and face into the light breeze streaming down the valley. My glide is faster than I anticipated; my feet hitting the earth with a thud. Momentum propels me to my knees and then quickly to my face. It is about as far from the graceful side-roll of a textbook landing as one can achieve. As if adding an exclamation point to my poor performance, next I pile into a big, fresh cow patty. But I had made my first parachute jump and survived. I will never forget the first few seconds after opening, the relief of knowing my parachute would work, coupled with the overwhelming and euphoric sensation of individual flight.



**EACH YEAR THOUSANDS OF APPLICANTS VIE FOR THE FEW SMOKE JUMPING SLOTS THAT BECOME AVAILABLE.**

Due to extremely low turnover rates, some years as few as 30 positions are available nationwide. Those lucky enough to receive a job are put through a six-week training program similar to a military boot camp. With up to four hours a day of strenuous physical fitness workouts and fast-paced classroom work to learn the intricacies of parachuting, a 40-percent dropout rate is not uncommon. Within two weeks of beginning the program, rookie candidates are jumping from a plane and getting their first experience with steering the parachute. Using two steering lines, smoke jumpers are able to maneuver the canopy from right to left, forward, and even slightly backward. To test rookies and prepare them for actual fire jumps, practice-jump spots become increasingly smaller during training, and only those who consistently make it into the narrow openings earn their jump wings and the right to be called a smoke jumper.

The people attracted to smoke jumping are professors, authors, lawyers, ski bums, and world travelers. In the past, smoke jumpers were generally younger males putting themselves through college or working for a few summers to get off the family farm. Today smoke jumping is a career for many or creatively piggybacked with additional pursuits by others. Women make up nearly 10 percent of the workforce.



**THE PATH THAT LED ME TO THAT PILE-UP NEXT TO THE COW PATTY BEGAN DURING MY SUMMER BREAKS FROM UPS.** After nine months of exercising my brain in the Business Leadership and Honors programs, preparing, I thought, for a future in corporate America, I decided to sign up for a Forest

Service fire crew to give the other parts of my body some exercise. I stuck with the Forest Service for the next three summers, earning money for tuition and continuing along the business path. But my required BLP internship provided a turning point. As I sat in a Seattle cubicle working at a company I respected in an industry I found interesting and with co-workers I enjoyed, I realized over the course of my three-month internship that I just wasn't ready for a corporate lifestyle. When the North Cascades Smokejumpers called in the spring of 2004 to offer me one of four positions, I immediately said yes. A few weeks later, as friends and family gathered at the pagoda in Point Defiance on a beautiful Sunday evening for a post-graduation celebration, I quietly grabbed an extra cheeseburger and began the four-and-a-half hour drive to Winthrop and my new life.

At eight the next morning on Winthrop's impersonal grey tarmac, four serious and scolding trainers provided a severe departure from the joviality I had so recently left. Within a week I would be standing on a five-story platform, attached to a 200-foot zip-line. My rookie trainer, a man with bulging red eyes and stringy dreadlocks, would be screaming in my face, his words barely audible over the putrid coffee and Copenhagen smell that preceded it. My jump suit, both layers of Kevlar and a half-inch foam insert, would be soaked through with sweat. As he would yell, "Get-Ready," I would brace myself to jump off the tower and practice my exit procedure. Two hundred feet later the cable would jerk me to a stop on a dirt mound, and I would sprint the distance back to the top of the tower to begin again. At the end of each day, muscles aching and ego bruised, it was hard not to think of the people left behind back in Tacoma and wonder if I had done the right thing.

Now, four years and nearly 100 jumps later, smoke jumping has become an integral part of who I am. From early April until the snow flies I can end up anywhere in the West, digging fire lines, cutting hazardous trees, setting prescribed fires, and in general working to make our national forests healthier ecosystems. It's not a job with rewards in paychecks or expense accounts. For smoke jumpers, the benefits are in waking up to high-mountain sunrises, working side-by-side

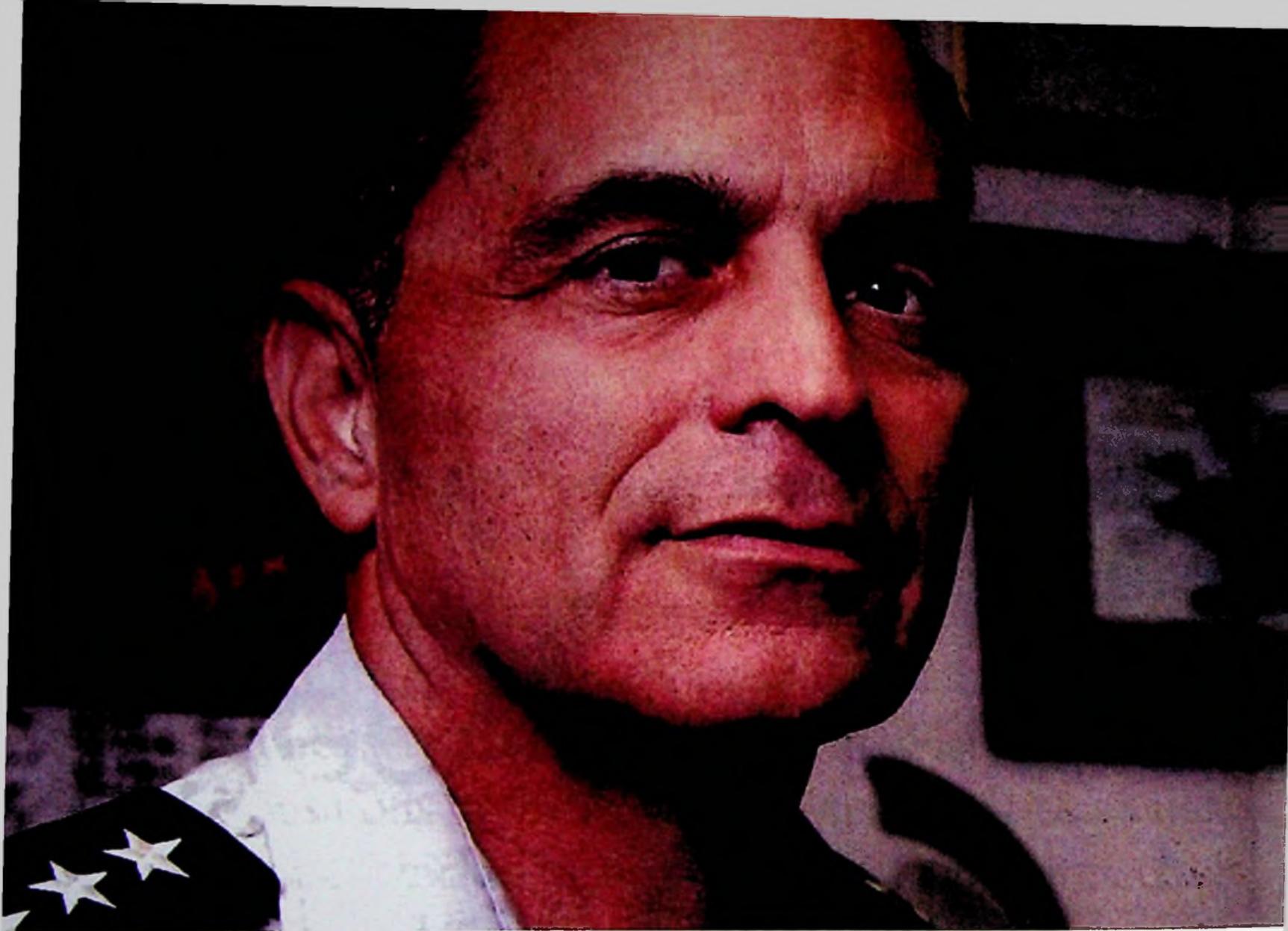


**DIRTY WORK** From April until autumn snows, Chambers works bone-numbing 14-day tours, 16 hours a day, cutting fire-arresting breaks in the forest with a chain saw and an adze-like tool called a Pulaski. And still he smiles.

with extremely capable co-workers, exploring seldom-reached nooks of the world, and providing a service that will have ramifications for generations to come.

And, I must admit, now that I've learned to steer my parachute a little more effectively, that adrenaline-filled ride into a blazing forest has a mystical allure that few will ever fully understand.

*Cameron wrote this for Arches as the summer fire season was winding down. At press time he wasn't yet sure how he'd spend the winter. Two years ago he was on the ski patrol at Big Sky in Montana, and last year he was a fishing and rafting guide in Patagonia. For sure, he says, he will continue to work on finding outlets for his writing. And he has little doubt that, come spring, he'll be back in the green pants of a Forest Service smoke jumper.*



Lieutenant General Steven W. Boutelle:

Army strong.  
Technology strong.

# A profile in leadership

by Jeffrey J. Matthews

In recent years, one of the nation's most outstanding leaders in the field of high technology resided not in Redmond, Wash., or in Silicon Valley, but in Washington, D.C. As the U.S. Army's senior technology executive, Lieutenant General Steven W. Boutelle '76 has been called "a true visionary" and "the driving force" behind a massive and complex transformation of the Army's global command communication capabilities.

Boutelle, who retired last August after 38 years in the service, was responsible for managing multibillion dollar capital and operating budgets and for ensuring state-of-the-art communications for an organization of more than a million people.

"Our battlefield success is contingent on the right information reaching the right soldier at the right time," he says.

To that end, Boutelle spent the past four years overseeing an evolution into what he calls "a net-centric, knowledge-based force focused on strategic and tactical responsiveness, and enhanced lethality and survivability."

In other words, he's the guy who made tech savvy a big part of being Army strong.

## An unanticipated career

Boutelle's rise to the upper echelon of the American military was far from predictable. True, his father had distinguished himself in the Pacific Theater during World War II, but like most soldiers of that era, the elder Boutelle had little interest in pursuing a long-term military career.

His son, Steven, was born in Pasco, Wash., just a few years after the war. The family eventually moved to Portland, Ore., where the younger Boutelle graduated from Wilson High School in 1966. With a natural aptitude for science and mathematics, Steven entered Oregon State University contemplating an engineering degree. At the time, though, his obvious intellectual

potential was inhibited by a lack of academic ambition. After several semesters of what he calls "lackluster" performance, Boutelle arrived at the mature realization that he "was not yet ready for college."

In 1969, no longer enrolled in college and with his generation's war raging in Vietnam, Boutelle also recognized that he was a prime candidate for the draft. He seized the initiative and enlisted in the U.S. Army. (An official draft notice followed not long after.) Like his father before him, Boutelle had concluded that joining the wartime Army was simply "the right thing to do." Nevertheless, he still planned to return to civilian life after his three-year enlistment.

Private Boutelle underwent basic training at Fort Lewis and, as a result of his superb scores on Army entrance examinations, was slotted for training as a nuclear weapons electronics specialist. Moreover, Boutelle's superiors marked him as officer material, and within months he enrolled in Officer Candidate School. In February 1970 Boutelle earned his commission as a second lieutenant in the U.S. Army Signal Corps. After several tours of duty as a platoon leader in infantry and artillery battalions in West Germany, Boutelle returned to Fort Lewis as Commander of B Company, 58th Signal Battalion.

While posted there, the Army allotted Captain Boutelle a one-year leave to complete his undergraduate degree. He elected to enroll at the nearby University of Puget Sound. Still thinking that he was not an Army careerist, he pursued a B.A. in business administration, with an emphasis in finance. He graduated with honors in May 1976.

"My return to academia after years in Europe and across the United States," he says, "drove home to me that a college degree was of paramount importance if I was to make a difference in the government or commercial sector."

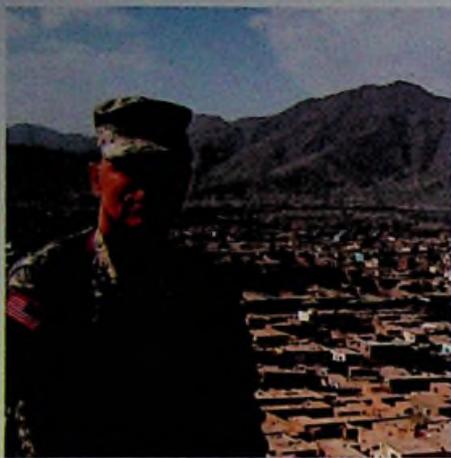
As a bachelor, one of the attractions of military life for Boutelle was the opportunity for foreign

travel. After Puget Sound, he completed the Signal Officer Advance Course and headed to South Korea. This Asian tour was followed by various domestic and European assignments; his stellar performance throughout led to a succession of promotions. By the 1980s, Boutelle had finally accepted the reality that duty as an Army officer was his true calling, and he also realized that his most significant contributions to the nation's military effectiveness would come in the realm of technology leadership.

During the presidential administration of George H.W. Bush, Colonel Boutelle served as chief test and evaluation officer and executive officer of the Army's Command System Integration Agency. Later he worked as a war theater planner for the Joint Chiefs of Staff. At that time the Joint Staff was under the leadership of Defense Secretary Dick Cheney and JCS Chairman General Colin L. Powell.

During the Clinton-Gore era, Boutelle served in several senior leadership positions instrumental to national defense, including service as project manager for the Army's Field Artillery Tactical Data Systems, as program executive officer for both the C3S of the Army's Task Force XXI and for Command, Control, and Communications Systems. Boutelle's leadership in moving the Army to a "networked force" culminated in his selection to brigadier general.

By the fall of 2001, Major General Boutelle was stationed at the Pentagon as director for Information Operations, Networks, and Space, working for the Army's chief information officer. The Sept. 11 terrorist attack on the Pentagon resulted in the death of 125 government employees, including 11 from the CIO organization. Boutelle soon found himself in Southwest Asia helping to establish and coordinate command and control communications systems for American combat operations in Afghanistan. Subsequently his focus shifted to the immense



## A general's view of the war on terror

In a recent keynote address at a conference of military and civilian technology security professionals, Lt. General Boutelle shared candid views on the global war on terrorism. His tone was earnest and grave when he warned of a protracted struggle—what he called “this generation’s long war”—against radical Islamic terrorists, who present “the most serious national security threat since the Revolutionary War.” Can the U.S. lose this war? “Yes,” Boutelle declared bluntly. “Attacks on the United States will not subside in the foreseeable future. We will be attacked again.” Asked about the future of Iraq, the general paraphrased Genghis Khan: “Dismounting a horse after winning a war is easy, but building a new nation afterward is difficult.”

One key to lessening the threat of terrorists, he argued, was developing and deploying new technologies that enhance intelligence gathering capabilities and command, control, and communications. American leaders need to adapt continuously to the new challenges of fighting non-state enemies, using unconventional tactics against unconventional threats, such as cyber attacks.

To achieve victory, the general concluded, “It will take all of our political power, all of our economic power, and all of our national will, both military and civilian. This war will not end on the deck of an aircraft carrier. It will end gradually and quietly like a storm passing in the night.” — JM

battle-communications challenges related to the war in Iraq. Three months after the March 2003 invasion there, Boutelle earned promotion to lieutenant general and joined the Army staff as chief information officer, responsible for some 17,000 communication technology personnel stationed across the globe.

### The tools of leadership

Boutelle’s leadership promoted informational and technological collaboration among U.S. military services and the country’s allies.

“Collaboration means sharing common knowledge in real time,” he says. “These days, that’s essential on the battlefield. Today we can share pictures, graphics, overhead imagery, and plans among decision-makers, even when those people are separated by thousands of miles. Folks in Qatar can have a real-time vision of people in Afghanistan or Iraq and staffs in Qatar and even in Florida, at U.S. Central Command Headquarters at McDill Air Force Base.”

Moreover, Boutelle notes, “Our satellite capability enhancement allows forces to operate through sandstorms, night, and even over extremely long distances. Forces could zoom in and out, seeing troop locations for 10 miles, 20 miles, or the entire country of Iraq. Battle command doctrine is being shaped by the ability to have ‘live’ situational awareness while communicating and collaborating on the move via a space-based network.”

In May 2005 the University of Puget Sound formally recognized Boutelle’s decades of selfless and influential public service by granting him an honorary Doctor of Laws degree. A day before Commencement, he met with Puget Sound students to discuss his unpredictable career path and the subject of leadership.

Instrumental to his own success, he attested, was a serious commitment to lifelong learning by both formal and informal means. Beyond his Puget Sound degree, Boutelle is a graduate of the Command and General Staff College, the Defense Systems Management College, the Army War College, and Marymount University’s M.B.A. program. He emphasized to the students the value

of close and consistent reading inside and outside of one’s specific discipline or profession, especially the value of studying the ideas of influential authors and current international events.

Within the Army, the general is renowned for instructing subordinates that soldiering is more than a mere occupation, it is an evolving “profession” that demands a serious commitment to continuous education.

Other keys to effective leadership, says Boutelle, are vision, adaptability, and mentoring. He describes his own executive approach as “effectively articulating and communicating a clear organizational vision and then seeking to energize people and supply them with the resources necessary to accomplish their objectives.”

In the complex and fast-changing field of high technology, Boutelle says a leader’s adaptability is paramount, as is the ability to “virtualize”—to visualize connections and relationships between concepts and various technologies and to anticipate second- and third-order consequences of decisions.

Boutelle also believes in concerted attempts at mentoring. Long the beneficiary of numerous personal and professional mentors, he argues that those in organizational positions of power have an obligation to cultivate the next generation of leaders.

### The next step

Although recently retired from active duty, Boutelle, at 59 years old, has no plans of slowing down. No one would complain if he did. As the Army’s chief information officer, he endured an incredibly taxing international travel schedule that kept him on the road more than 200 days a year. Still, says the general, “I have never regretted a moment.”

He resides currently in Alexandria, Va., with his wife, Tracy. His daughter, Whitney, is a junior at West Virginia University. On November 27 Cisco Systems announced it had retained him as a vice president in the company’s Global Government Solutions Group, charged with building a new unit within Cisco that will establish Internet routing using commercial satellites.

# A million words

In 1965 Bruce Kellman, then a UPS junior, signed on with the *Tacoma News Tribune* as a part-time photographer. When he graduated, the paper asked if he'd consider working full time. The pay was decent and, having no other prospects, Bruce said OK. It was the only job he ever had.

If a picture is worth 1,000 words, then Bruce Kellman '67 is responsible for passing along incalculable eloquence. When he retired from the *Tacoma News Tribune* this past spring, he had 42 years of daily newspaper work in his portfolio. Forty-two years of watching and waiting; a lot of waiting, punctuated by seconds of artistic frenzy. Forty-two years of showing us people at their inspiring best and heartbreaking worst. Forty-two years of miracles and horror and humor and grief and jaw-dropping beauty.

He was born in Northern Illinois farm country and bought his first camera at age 9 using lawn-mowing proceeds. His first darkroom was in the old coal bin in the basement of his house.

When his family moved to Washington's Yakima Valley, Bruce says it was a lucky break that Selah High School had a darkroom and 4-by-5 Crown Graphic camera that nobody else knew how to use. "By my sophomore year I was working part time at the Kennel-Ellis studio in Yakima," he says. "I was assigned to photograph a wedding that year, but, since I was only 15, Kennel-Ellis owner Dorothy Palmer had to drive me to the church."

The pictures came out fine. Later Palmer would take Bruce to a conference of magazine photographers near Carmel, Calif., where he met the likes of Edward Steichen, Phillippe Halsman, Dorothea Lange, and Ansel Adams.

Selah High had a good basketball program back then, and an annual highlight was the town's pilgrimage to the Class A state championships at the UPS fieldhouse. The campus impressed him and his girlfriend (and now wife of 40 years) Joyce Loudon '67.

"But I was thinking of enrolling at a photography school," says Bruce, "so my father wrote Phillippe Halsman for advice. Halsman advised him to point me toward a liberal arts education."

Instead of the Art Center College of Design in Pasadena, Bruce's goal became attending UPS. At his interview with admission director Larry Stenberg, Bruce placed a large case on his desk and opened it to reveal his set of Hasselblad cameras and lenses. He was, he told Stenberg, prepared to work his way through school as a photographer.

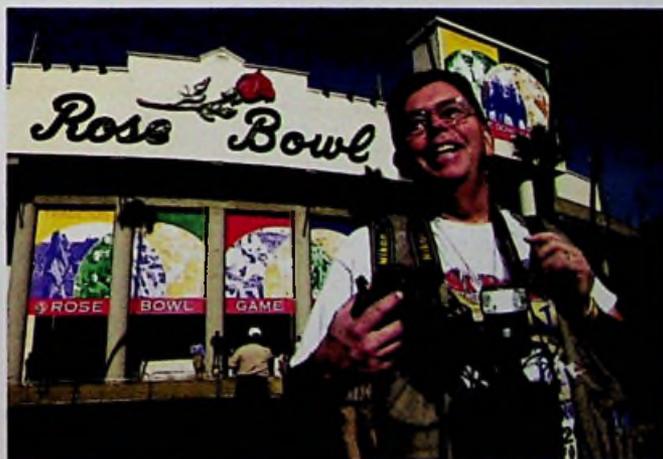
Two years would pass before Bruce enrolled as a transfer student, after studies at Yakima Valley College. He quickly landed an assistant editor job with *Tamanawas*, which covered half of his tuition. Also during those first weeks on campus, sportswriter

Stan Farber '63, who covered UPS athletics for *The News Tribune*, told then sports information director (and later longtime athletics director) Doug McArthur '53 about a job opening at the paper. Doug put Stan in touch with Bruce.

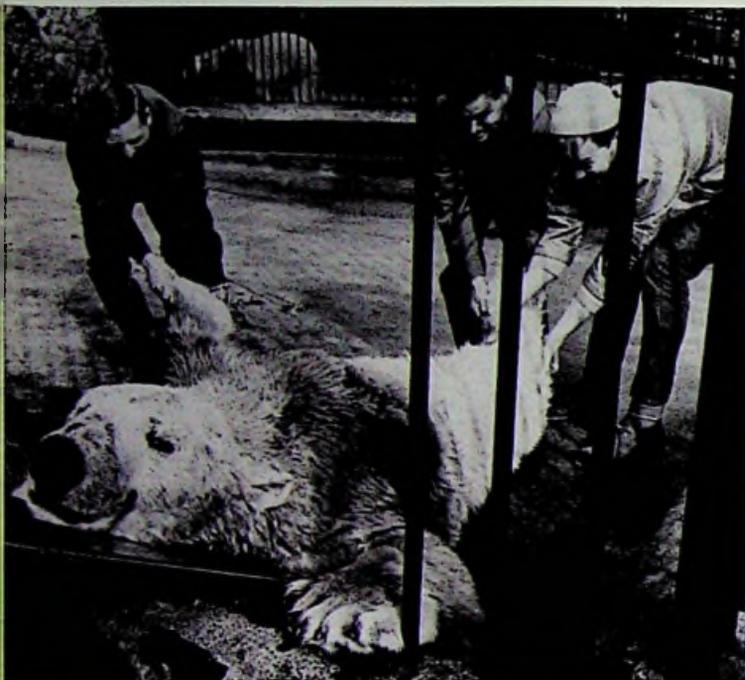
"I still remember getting the phone call from Stan," Bruce says. "I actually had not yet even heard of *The News Tribune*, but Stan convinced me to drop by the office. I was hired that very day: Oct. 2, 1965."

What follows is a selection of Bruce's favorite photos, with information he recorded on each (so his editors could write captions) and, for many of the shots, his commentary or additional background notes. Alas, the nine pages we allotted for this feature aren't nearly enough to fully represent the eye, wit, respect, and humility that come through in Bruce's pictures. We hope you enjoy these few. You can see more of them, one from each of his 42 years at the paper, at [www.thenewstribune.com/photos](http://www.thenewstribune.com/photos).

*Bruce Kellman's photos are copyright The News Tribune and reproduced here with the paper's generous permission.*



**THE SHOOTIST** Our man doing one of his favorite things—working a football game. Over the years Kellman traveled the country to cover Husky and Cougar bowl games and Seahawks NFL playoff games. He photographed eight Rose Bowls (above, in 2003) and the lone Seattle Super Bowl appearance.



▲▲ Point Defiance Zoo employees attempt to move the tranquilized polar bear Fuzzy II into a truck for relocation to Seattle, but the mission fails when the popular bear's heart abruptly stops beating, and he dies.

I made a series of photos on the morning of March 27, 1969, and then raced back to the newsroom, getting stopped for speeding along the way. That day's edition of the paper ran with four of my bear photos on page one. It was probably my biggest reader-impact story. The zoo staff had invited me in close to watch a routine transfer but then were embarrassed by coverage of the mishap. Fuzzy II had been purchased for the zoo by Tacoma school children contributing coins.

The city editor took care of my speeding ticket.

▲ The brisk winds that fill the sails of these racing boats on Commencement Bay in 1971 also blow steam and likely pollutants from the Asarco Smelter clear to Vashon Island.

▲ The Puyallup Indians take charge of the Cascadia Juvenile Reception Center, Saturday, Oct. 23, 1976, in a deliberate, peaceful manner. A tribal police officer guards the front door, where a young woman bearing sandwiches for him and other guards pauses for a moment.

It was a gutsy move by the tribe. County officials were quite upset to be ousted from the building, while juveniles remained locked inside.

One image I did not photograph but will always remember is seeing Tacoma police officers negotiating with tribal leader Ramona Bennett. She stood at the top of the building's outside staircase entryway with her arms crossed and an Indian blanket over her shoulders. As the squad car of the Tacoma chief of police arrived at the bottom of the staircase, a TPD officer ran up the steps and said, "Ramona, it's the chief." She stiffened a bit and replied, "No! I am the chief."

Federal courts would rule that the Cascadia property rightfully belonged to the tribe, which renamed it for Chief Leschi and developed it as a tribal center, with a school and health care facility, and a casino. Ramona Bennett received a master's degree in education from Puget Sound in 1981, and the university awarded her an honorary Doctor of Public Affairs degree in 2000.

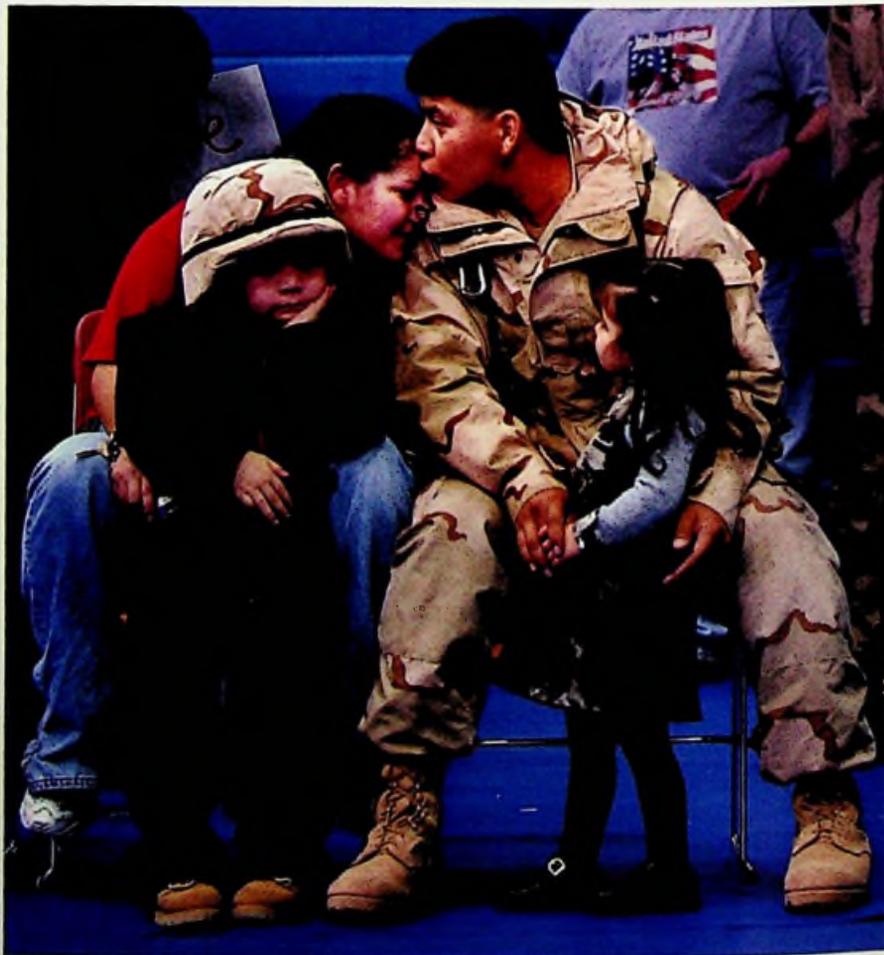
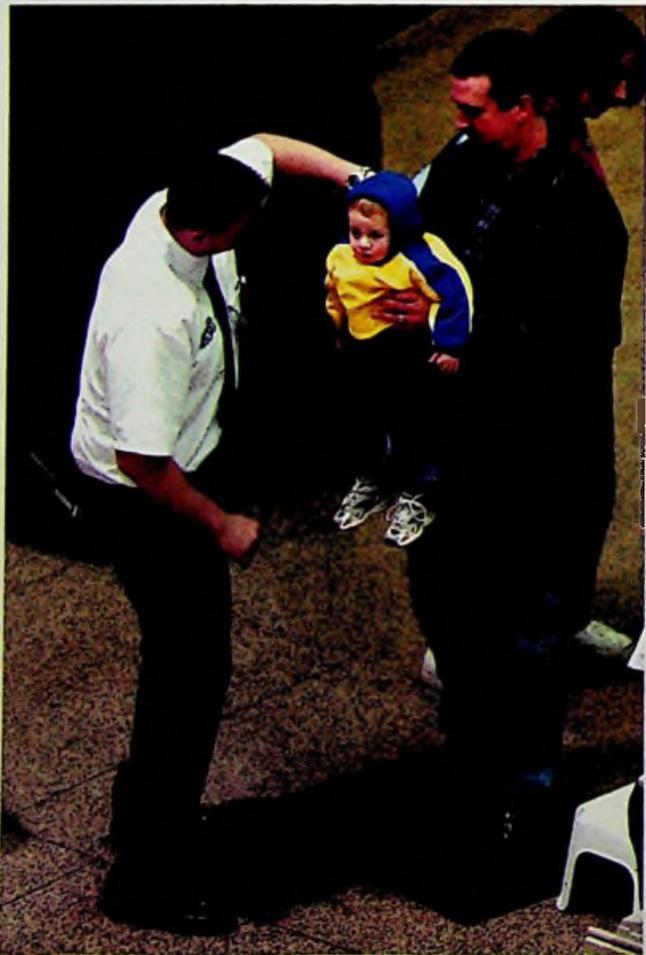


▲ Townsfolk fight a grass fire with shirt, jacket, and bare hands, as it threatens their homes in Roy in 1967. I wish this had been shot in color, but in that era most of our news photos were taken and published in black and white.

▶ A young Vietnamese refugee arrives at Camp Murray on May 21, 1975. His face is reflected in the bus window as he looks out at his new home in America.

▼ A holiday-season traveler presents his small child for inspection by a security worker at Sea-Tac Airport in December of 2001. Every single passenger was patted down under official protocol following Sept. 11.

▲ On Feb. 19, 2004, Specialist Mauricio Luna, 864th Engineer Battalion, is reunited with his Fort Lewis-housed family after a year in Iraq. Daughter Julia, who will soon turn 3, watches as mother Vanessa gets a kiss. Young Mauricio models his dad's Kevlar helmet. We photographers saw thousands of troops being deployed, with most returning to family and many others being honored with services of memorial.

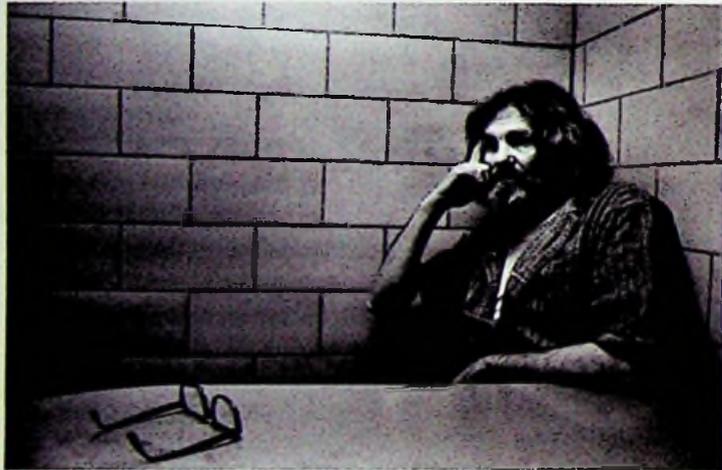




◀ Two-year-old Wyatt Morris entertains himself with an imaginary hunting trip while his parents, Sophia and David Morris, work nearby on this exhibit of trophy heads at the Sportsmen's Show in Puyallup in 2001. His father helps measure and score new entries into a contest for record-breaking trophies. This photo was taken in very dim light and was one of the last assignments in which I used film before switching to Nikon digital cameras. The first couple of years with digital were difficult because of poor technical results when working in dimly lit scenes. The photos were "noisy," with lots of imperfections visible. I could not have taken this image without a film camera in 2001. Today the top digital cameras are giving better results than film cameras.

▼ A remotely controlled Nikon mounted atop the starting gate catches a look as thoroughbreds break to start a race during the last meeting at historic Longacres Park in 1992.

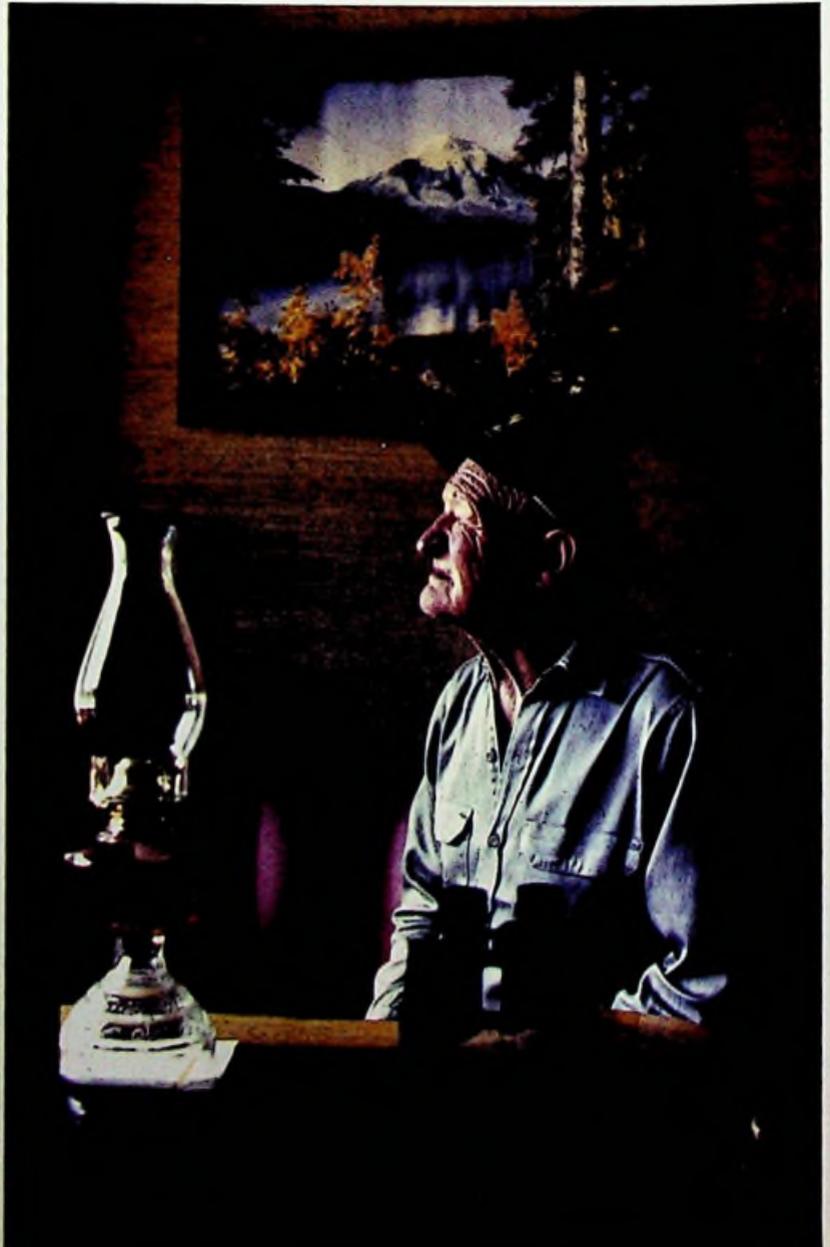




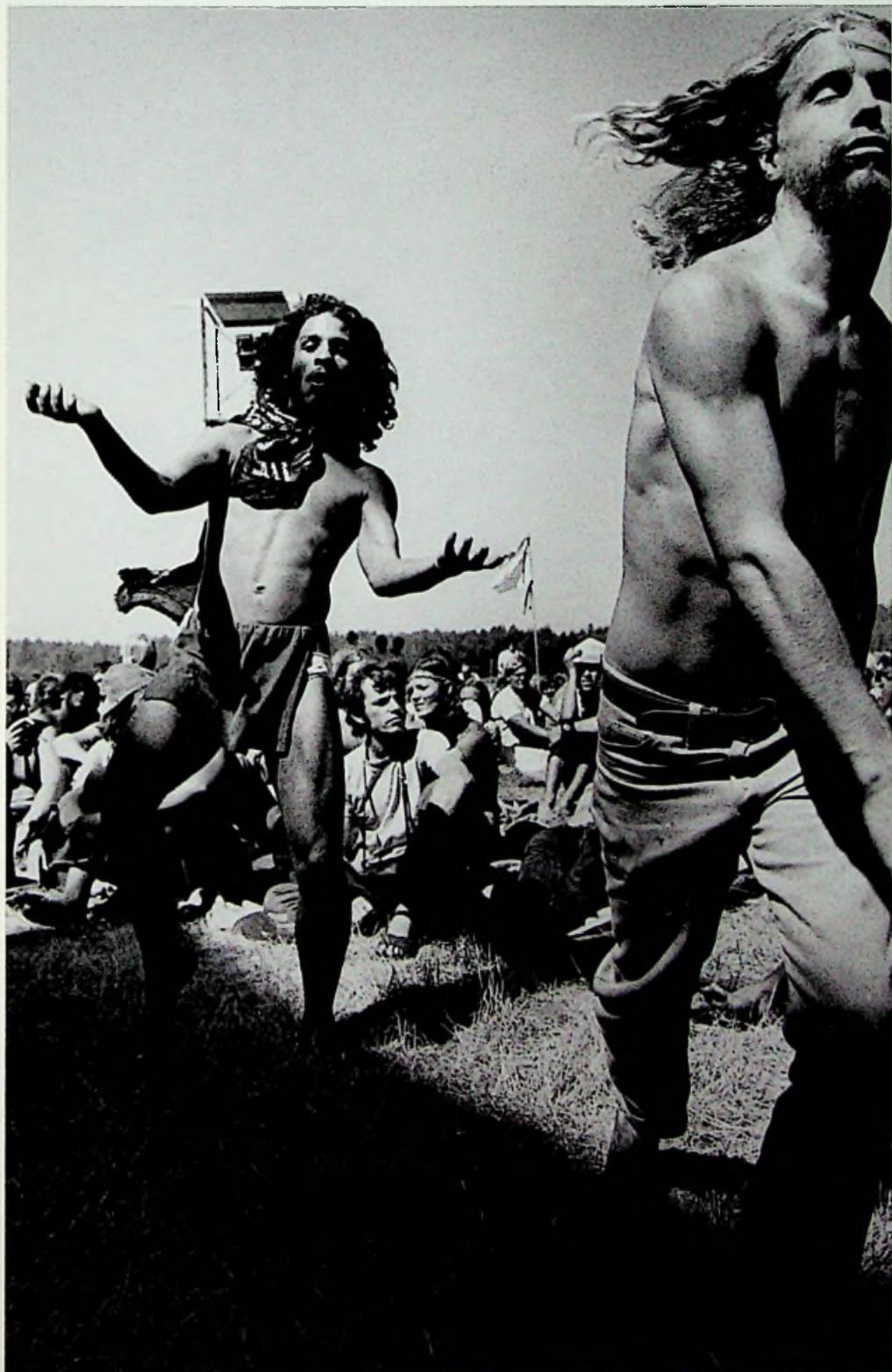
▲▲ A Wright Park landmark, the bronze sculpture *The Leaf*, created by Larry Anderson in 1975, survived falling branches on Jan. 2, 1997.

▲ The Rev. William Bichsel, a Jesuit priest from Tacoma, says that spending Holy Week in jail enabled him to better identify with “Christ the prisoner.” Booked into the King County Jail in Seattle on March 28, 1980, to serve four months for trespassing at the Trident Nuclear Submarine Base, he led other inmates in a fast to commemorate the Lord’s ordeal. Father Bichsel received an honorary Doctor of Humanitarian Service degree from Puget Sound in 2006. He is still leading peace protests in Tacoma.

▶ Defying evacuation orders from Gov. Dixy Lee Ray, 83-year-old Harry R. Truman refused to leave his lodge at Spirit Lake, below Mount St. Helens. When I visited him in the spring of 1980, he suggested that the government should drop a small atomic bomb into the throat of the volcano to “help it clear its throat.” He sits here beneath a photo of the mountain and looks out at it. A few weeks later Truman died when St. Helens erupted.



▼ Young people in various states of undress dance to the music during the Sky River Rock Festival and Lighter Than Air Fair near Tenino in 1969. A few of the 25,000 people attending asked me if I was taking pictures for the FBI. Perhaps that was because I was wearing a white shirt and tie.



► Joe Peyton B.A.'67, M.Ed.'71, University of Puget Sound star athlete, is honored in front of Jones Hall on Joe Peyton Day, as declared by the Mayor of Tacoma in December 1966. Peyton shakes hands with UPS administrator Dale Bailey B.A.'56, M.Ed.'74.



## I'm ready for my close-up, Mr. Kellman

In 42 years, a news photographer takes a lot of pictures of famous people. Among the celebrities Bruce Kellman has photographed: Kareem Abdul-Jabbar, Muhammad Ali, Mario Andretti, Earl Anthony, Joan Baez, Dave Barry, Jeff Bezos, George H. Boldt, Brian Bosworth, Paul "Bear" Bryant, George H.W. Bush, José Canseco, Jimmy Carter, Cesar Chavez, Ray Charles, Dale Chihuly, William Jefferson Clinton, Neil Diamond, Diana, Princess of Wales, Elizabeth II, Queen of England, Gerald R. Ford, Brett Favre, Henry Foss, Aretha Franklin, Bill Gates, Billy Graham, Ken Griffey Jr., Mark Harmon, Chip Hanauer, Spencer Haywood, Henry "Scoop" Jackson, Mick Jagger, Randy Johnson, Kevin Kline, Sandy Koufax, Steve Largent, Jay Leno, Carl Lewis, Mark McGwire, Warren G. Magnuson, Roger Miller, Murray Morgan, Rick Nelson, Tensing Norgay, Mike Parker, A. L. "Slim" Rasmussen, Dixy Lee Ray, Ronald Reagan, Alex Rodriguez, Fred Rogers, Mickey Rooney, Ann Rule, Bill Russell, Bob Satiacum, Red Skelton, Ichiro Suzuki, Max von Sydow, Jack Tanner, Taufa'ahau Tupou IV, King of Tonga, Lee Trevino, Harry R. Truman, Lenny Wilkens, Robin Williams, Jerry West, Tiger Woods, Stevie Wonder, Robert Yates, and Steve Zungul.

▲▲ The Tacoma Art Museum's Stone Garden of ancient roadway pavers from China is covered in snow for the first time since it was installed in an outside courtyard at the museum building. Often referred to as a frozen wave, here the art piece designed by Richard Rhodes is in fact frozen. Museum director Janeanne Upp resisted the urge to make a snow angel, not wanting to disturb the Zen-like peace when the photo was taken after a snowstorm on Jan. 6, 2004.

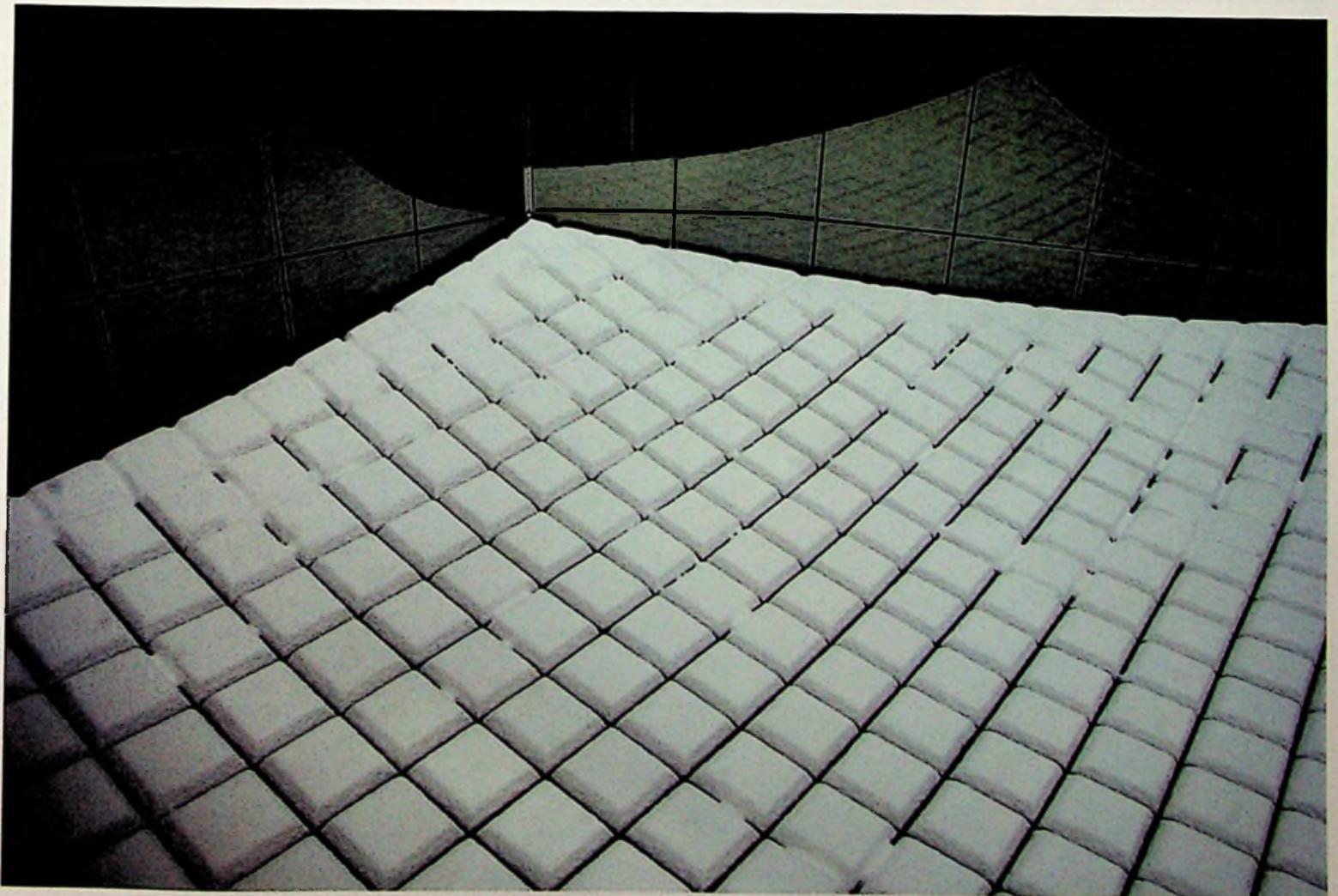
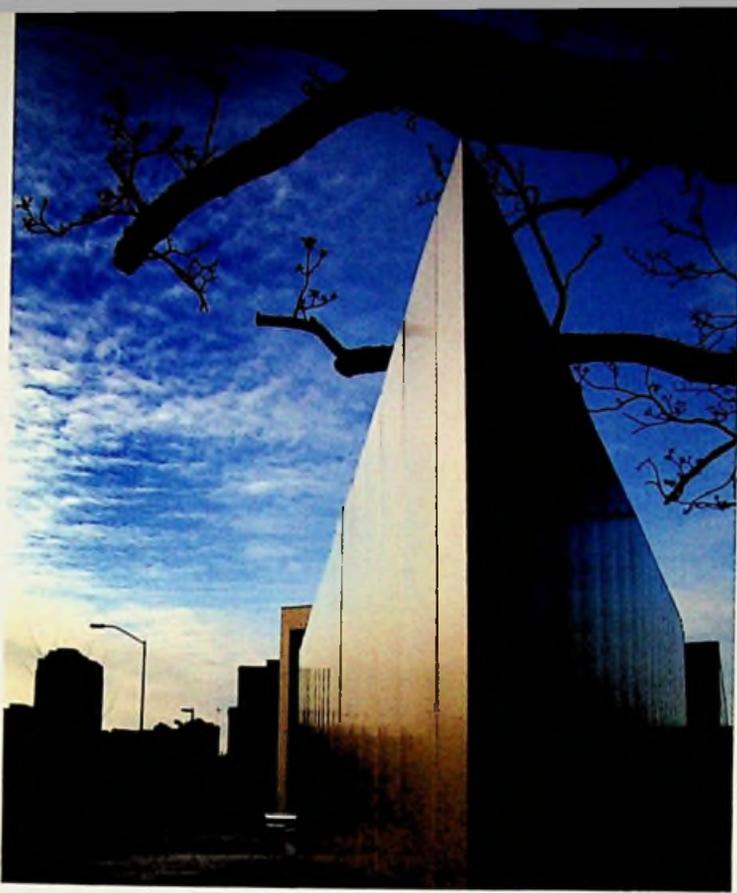
▶ The southern tip of the new Tacoma Art Museum contrasts with an old tree; taken with a fish-eye lens late in the day on Friday, April 18, 2003.

▶▶ A flock of dunlin sandpipers takes flight over an eight-acre salt marsh restoration project on the Braget Farm on the Nisqually Delta in 1997. The shore birds are feeding in the salt marsh that was formed in the two years since the Nisqually Indian Tribe created a breach in a dike, allowing the farmland to revert to a natural estuary.

▶ As if planned by a mobile artist, concrete dangles from old steel rebar after a wrecking-ball begins demolishing the Crystal Building in downtown Tacoma in August 1973. Much of downtown would be razed with urban renewal funds, and many sites remained as vacant lots for decades.

▼ The *Lady Washington* sails across the Strait of Juan de Fuca in 2005, en route to Tacoma's Tall Ships Festival. The ship is a replica of a merchant brig of 90 tons and appeared in the film *Pirates of the Caribbean*.





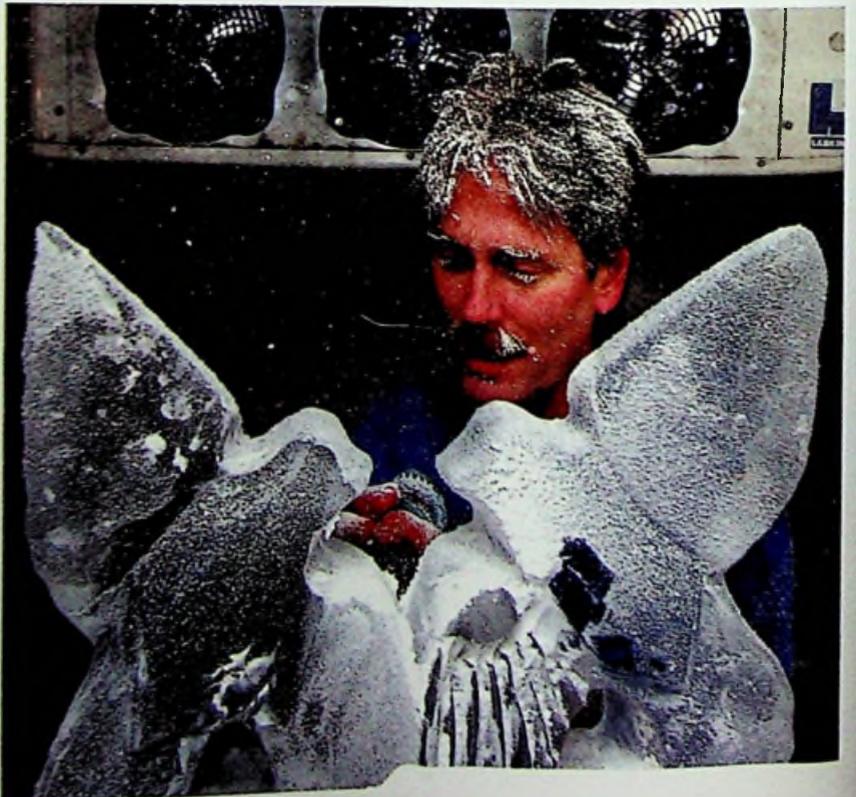
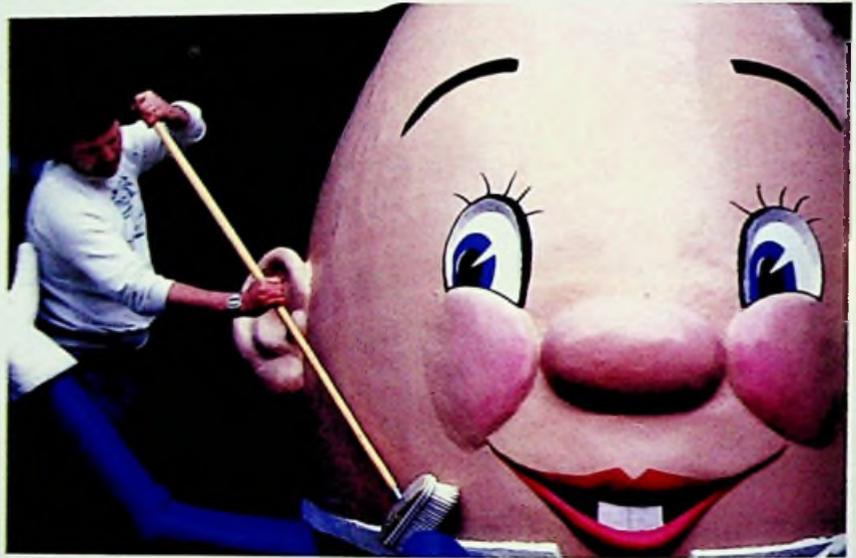


▲ Charles McMillan, who lives at South 19th and Pearl in Tacoma, is dismayed to see a tree has fallen on his Ford truck. On the other hand, he will have about \$1,000 worth of extra firewood for sale. An overnight wind storm left thousands without power on Dec. 15, 2006.

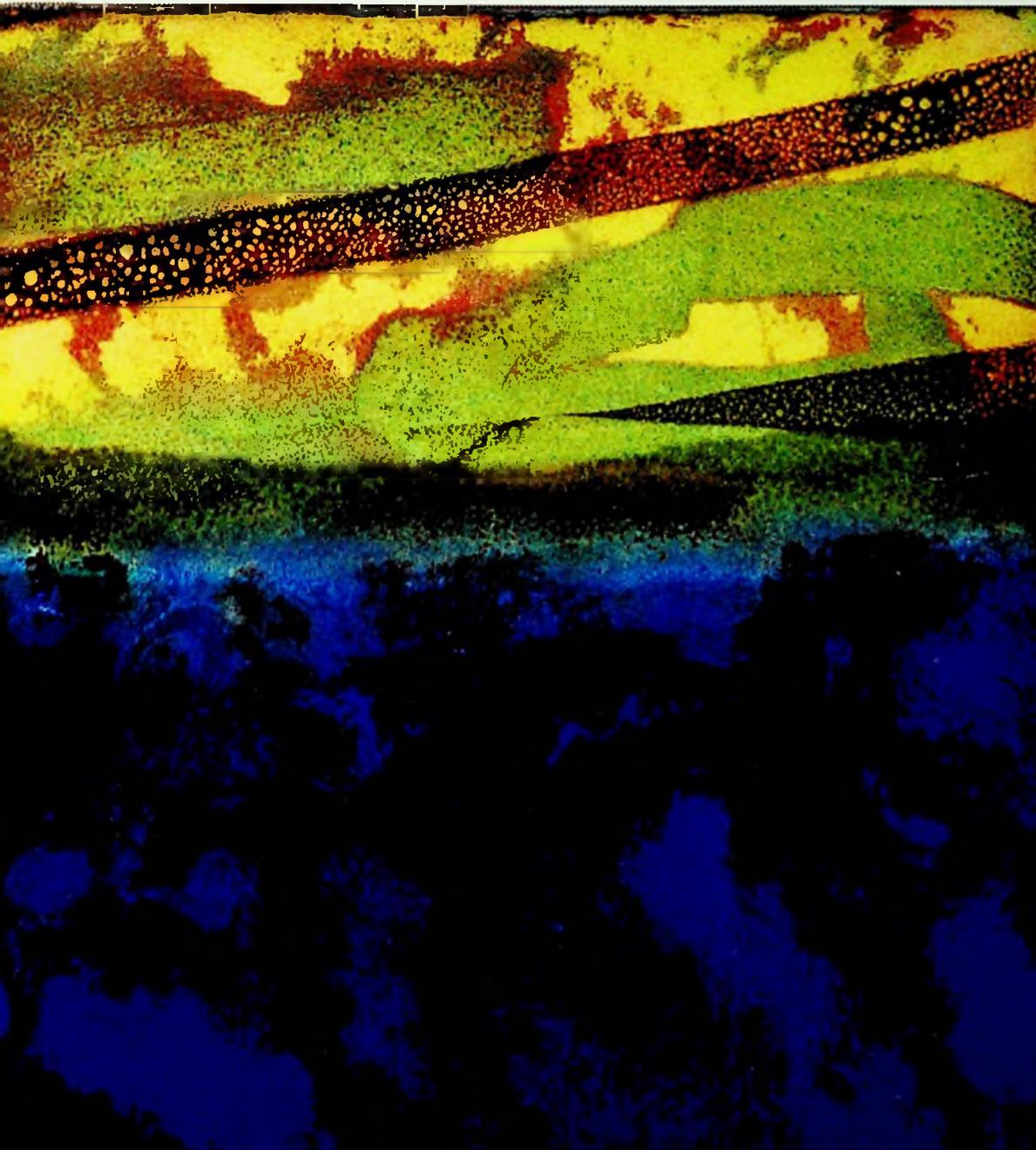
▶ You may not be able to put Humpty Dumpty back together again, but you can put a rosy glow on his cheeks, as Metropolitan Park District worker Steve Andren is doing on March 16, 1996. The fairy-tale character is part of the Never Land children's feature in Point Defiance Park.

▲ Flying ice shavings accumulate in Vance Huber's hair as he uses a rotary tool with a router bit to carve love birds from a block of ice. The fans blow 10-degree Fahrenheit air in his refrigerated workroom in Puyallup in 2008.

▼ Jeremy Barnard poses for a 1987, pre-Photoshop illustration. Everything was done in the camera using double-exposures and a matte box.



# class notes



**Jean Cameron Tudor '55:** "Owen Beach, Offshore," vitreous enamel on copper, 8-by-10 inches, unframed

We were tipped off to Jean's fine work by her sister, Lois Cameron Cooper '60. Teaching has taken Jean all over the U.S., and to Canada, England, and Venezuela. Her work is featured in *The Fine Book of Enameling*, and she has won awards (most recently a Mencion Especial at a juried show in Salou, Spain), filled commissions, and shown her work in galleries worldwide. After residing on both U.S. coasts, in the Midwest and Colombia, Jean now makes her home in Edgewood, Wash., with her husband, William Tudor '55, a retired Episcopal priest.

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**Alumni news and correspondence**

**51 James Ernst** retired from psychotherapy practice. He is a hospice volunteer and has four children who live close to his home in Dixon, Calif.

**54 Warren Hunt** was featured in a Sept. 13 article in *The Puyallup Herald* about area schools and how they were named. Hunt Elementary School on South Hill in Puyallup opened in 1990 and was named after Warren for his work in the community. He served on the Puyallup school board and was influential in starting the Puyallup School Foundation, an organization that distributes scholarship money in the district. Warren was noted for his help in instituting Puyallup's participation in the Main Street program. He is married to **Dorothy Powell Hunt**.

**55 Donald Burns M.S.'55** is an editor and contributor to the third edition of *Handbook of Near-Infrared Analysis*

## About Class Notes



**The Class Notes editor** is Cathy Tollefson '83. You can call her at 253-879-2762 or e-mail [ctollefson@ups.edu](mailto:ctollefson@ups.edu).

**Where do Class Notes come from?** About half the Class Notes come directly from you, either in letters or in e-mail updates. Some reach us when alumni volunteer for the ASK Network and grant permission for the information they provide to be published in Class Notes. The rest are compiled from a variety of public sources: newspaper and magazine clippings from around the United States and press releases sent to us by employers when, for example, a Puget Sound alum at the company gets a new job.

It is our policy not to publish pregnancy or engagement announcements, or candidacies for political office. However, we are happy to print news of births, marriages, and elections to office. Class Notes submissions are edited for style, clarity, and length. We put a lot of effort into making sure Class Notes items are accurate, but sometimes we slip up. Please let us know if you see incorrect information published in Class Notes.

**Scrapbook:** High-resolution digital photos or prints preferred. Kindly identify alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo.

**Publication deadlines:**  
July 15 for the autumn issue  
Oct. 15 for winter  
Jan. 15 for spring  
April 15 for summer

### To send Class Notes or change your address

Electronically: [www.ups.edu/contact/update.shtml](http://www.ups.edu/contact/update.shtml), or e-mail Class Notes Editor Cathy Tollefson '83 at [ctollefson@ups.edu](mailto:ctollefson@ups.edu).

Post: Arches, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041.

When submitting a change of address, please include your old address.

(CRC Press, 2008). He is retired from Los Alamos National Laboratory in New Mexico.

**56** **Jean Williams Mazzei** and **Sandy Mazzei B.A. '52, M.Ed. '58**, both retired educators, were honored with Lakewood's Bill Harrison Volunteer of the Year award on April 16. They were recognized for taking down illegally posted signs on telephone poles and street signs. The two are credited with removing more than 10,000 signs over the past 10 years.

**57** **Robert Weeks** and **Elva Straw Weeks '58** live in Tillamook, Ore. Bob retired from Ford Motor Company in 1979 after 22 years. He then purchased the Ford, Lincoln-Mercury dealership in Tillamook in 1980. Bob and Elva have three children: Bowen is a veterinarian in Gig Harbor, Wash.; Roger runs the Ford dealership in Tillamook; and daughter Erin is an attorney with the TTI Corporation in Seattle. They write: "Dividing our time among seven grandchildren and various community activities keeps us very busy. We still share a fondness for the university."

**58** **Donald Cramer** writes: "My wife of 44 years, Claudia Rawson Cramer, a former UPS student, died in July of 2002. Claudia and I were married in August 1958. She finished her B.A., *summa cum laude*, at Southern Methodist University in Dallas. Our two children, Mark, 44, and Kristen, 42, both live in the Seattle-Tacoma area. I have two grandchildren, Dustin and Monica. Since Claudia's death I have rediscovered a longtime friend, and we are living together in Port Angeles, Wash. Jan has a M.S.W. from the University of Washington and just retired from home healthcare. We enjoy hiking in the Olympic Mountains, reading, writing, and creative arts such as stained glass and copper. I go hunting and fishing with my son, and mountain climb with old friends and fellow mountaineers."

**59** **Scott Strode** marked his 34th and final year of teaching and directing at Manchester College in North Manchester, Ind., by playing the lead role in the homecoming production of the Tony award-winning play *Foxfire* in October. He has directed more than 70

plays at Manchester and has served as chair of the Communication Studies Department for more than 20 years. Scott has performed professionally at the International Windsong Film Festival and the Indianapolis Shakespeare Festival. He founded The Participation Players and organized more than 500 touring performances by Manchester College students for child audiences. In 2004 Scott spent five weeks in Kosovo directing the Albanian translation of David Holman's *Peacemaker* for child audiences.

**60** **Jaclyn Carmichael Palmer** sends this update: "I just filmed a public service announcement, which aired on Time Warner Cable in September. It was on the environment and sponsored by the United Nations. I have recently done three films for film festivals, the latest the thriller 'Double.'"

**62** **Dennis Pederson** is a professor of chemistry and biochemistry at California State University, San Bernardino. He began his 38th year there this fall. He spent 2005-06 on sabbatical doing biochemical research at the University of Bath in England.

**63** **La Nita Jordan Wacker** has been a Shoreline, Wash., resident since 1964. As a longtime community activist, she was instrumental in preserving South Woods as a city park. La Nita is a retired real estate broker and was the first female owner/broker in the North End Broker's Association, the forerunner to the current Multiple Listing Service. She also was one of the Sweet Adeline International singers, who performed at the 400th anniversary of Jamestown, Va., this year. La Nita has four children: son Ted is an attorney; U.S. Marine Corps Captain Douglas is attending law school; son Paul works for Northwest Airlines; and daughter Tracie works in human resources. La Nita is the widow of Judge Robert A. Wacker. The King County Shoreline District Courthouse was recently named in his honor.

**65** For the second consecutive year **Edward Amet** was selected by his peers as one of Kansas City's "Super Dentists" in a area opinion polls on the Best in Kansas City. He earned his D.D.S. degree in 1969 from Northwestern University Dental School. After serving as a captain in

the U.S. Air Force from 1969 to 1972, he received a Master of Science degree from the University of Missouri in 1974, with a certificate in prosthodontics, his area of specialty along with implant dentistry. Ed founded the Reconstructive and Implant Dental Center in 1988, and for more than 13 years has had a high-tech dental laboratory onsite.

**Ned Krilich** successfully paddled his kayak in Gig Harbor's Heritage Row, crossing the Narrows from Gig Harbor to the Point Defiance Boathouse and back this August. Ned is now retired after a long career in commercial printing sales in Seattle. He and his wife, Jill, live on Case Inlet near Belfair, Wash.

**67** **Sheldon Goldberg**, retired U.S. Air Force lieutenant colonel, writes: "I've been admitted to Ph.D. candidacy at the University of Maryland, where I have been majoring in modern European history since retiring from the CIA in 2002. This is my second attempt at a Ph.D. The first began after I retired from the Air Force in 1985 (also at U. Md.), but in international relations. When the Berlin Wall fell and the Cold War ended, my dissertation subject simply upped and disappeared, and I was forced to regroup. I decided then to wait until I retired from the CIA and return to history, which was always my first love. This time, my years-long quest for the doctorate is in sight. Not too bad for a high school dropout!"

**Philip Jones Jr.** sends this update: "Wife Ursel retired in June of 2006. This year so far we have traveled to Egypt, the Shakespeare Festival in Oregon, Cannon Beach (twice), and mid-coastal Maine to see the fall leaves and the beauty of that state. In 2008 we will be going to Kauai, Hawai'i, in January and on a cruise to Alaska in August. This follows trips in the past few years to Madrid, Barcelona, Paris, Florence, Venice, Malta, the Greek Islands, Turkey, England, and southern Ireland. We want to continue to travel while we still have our health—and smile at those digital photos when we can't move as well any more. Stay tuned! Son Scott married Christina Anderson on June 16. Grandchildren Karl, 6, and Elsa, 4, spend at least one day a week with their Oma and Opa (Ursel and me) and bring much joy to our hearts. Our latest addition to the family is our wiener dog, Max, age 7, who we adopted from the Seattle Animal Shelter. He is a wonderful companion for us and playmate for

the grandchildren." Phil attended his 40th class reunion in October and the 75th Anniversary Adelphian concert.

**Joyce Loudon Kellman** retired after 24 years working as an adoption specialist for the Washington Department of Social and Health Services.

**Jeffrey Slottow** and wife Joan live in Los Angeles. They have one son, Edward, 33, who works as a hardware engineer at Cisco Systems and is married to Tina, a cardiologist. They also are new grandparents to Benjamin Austin Thomas Slottow, born Oct. 26, 2007.

**68 Marvin French** retired in April 2007 after 33 years at Saint Agnes Medical Center in Fresno, Calif. He writes: "We had a log home built on five acres in Weed, Ca-

down a Pittsburgh Pirates draft offer and came to UPS instead on a combined college basketball/baseball scholarship. In 1969 he was the No. 1 supplemental draft pick by the Cleveland Indians. Rich threw for the Indians, Texas Rangers, and the California Angels before a shoulder injury ended his baseball career in 1973. He now has a successful real estate career in Fort Worth, Texas, where he lives with his wife, Susan. He has six children, ranging in age from 10 to 32.

**Jay Sprenger** and **Dan Clements '71** tell us they went on an underwater photography trip off Guadalupe Island to photograph great white sharks. Prior to the trip Jay says he was a bit concerned when Dan would introduce him as his "chum." They had an outstanding outing and were able to photograph 11

recently resigned as deputy superintendent in the Tacoma school district. Ethelda began her career in education as a teacher in Tacoma more than 30 years ago. She earned her principal certification from Harvard University and her superintendent's credentials from Seattle Pacific University.

**74 Deborah White Fitzgerald** sends this update: "After buying a vacation/future retirement home in Pinehurst, N.C., and coming down (from Arlington, Va.) every other weekend, my husband and I realized we needed to live in Pinehurst before retirement came! I was able to become a full-time telecommuter for Marriott and my husband secured a job at nearby Ft. Bragg. We are living our dream and

**Jerry Schwartz B.A.'77, M.B.A.'79, J.D.'81** joined Microsoft in 2005 after 25 years working as an executive at a variety of technology firms in California and the Seattle area. He is the director of Microsoft's Office of International Affairs based out of their Redmond, Wash., headquarters.

**Steven Wehmhoff** sends this update: "It just keeps going around and around. Why, if the music industry is declining, do I find myself getting busier and busier? KOCH Entertainment is the largest independent music distributor in the U.S., and I am in charge of all of the marketing for the classical labels. I have been working on projects with artists like Joyce DiDonato, Julianne Baird, David Grisman, Matt Haimovitz, Nadja Salerno-Sonnenberg, and the late Lorraine Hunt

## Ed Amet '65 was named one of Kansas City's "Super Dentists."

lif., for living in retirement. Any alumni passing through Northern California are more than welcome to stop by. We spend time boating, fishing, golfing, and working on and around our home."

**Clay Loges** launched a new Internet business, [www.yodio.com](http://www.yodio.com). The audio publishing business records conversational comments that can be attached to digital photos and shared as an MP3 file for playback via Internet or portable devices like iPod and MP3-capable cell phones. This new venture follows a prior telecom start-up in Russia that grew to 800-plus employees.

**70 Elsie Fagerlin B.A.'70, M.Ed.'76** was featured in *The News Tribune's* Sept. 24 Spotlight section for helping people learn to read through the Tacoma Area Literacy Council. She has been a tutor and trainer with the council since its inception 40 years ago. Elsie's husband was a pastor whose career brought them to Tacoma. She took a job at Fort Lewis helping soldiers get their general equivalency diplomas. Elsie went on to become the literacy director at Olympia Community College. She now lives at the Tacoma Lutheran Retirement Community and is 91 years old.

**Rich Hand** was featured in an Aug. 22 *Seattle Post-Intelligencer* article titled "Where Are They Now: Rich Hand, former Lincoln High, UPS standout." The article chronicled Rich's career as a high school baseball pitcher who turned

different sharks. They're planning a 2008 underwater tiger shark photography trip to Fiji!

**Kathy Van Giffen**, an associate professor of human development at California State University, Long Beach, since 1984 was awarded the university's 2007 Distinguished Teaching Award. She is a developmental psychologist, concentrating on perceptual and cognitive processes. Kathy earned her Ph.D. from the University of Denver in 1980.

**72 Bill Graves** writes: "I am in my 18th year as a reporter for *The Oregonian* and my 30th year as a journalist. I'm currently covering social issues for the newspaper's politics and accountability team. My wife, Karin, and I live in Beaverton, Ore., and have three grown children who live in the Portland area."

**William Wright B.A.'72, M.B.A.'74** was named interim executive and administrative authority of the U.S. Chemical Safety Board in August, pending senate confirmation of the presidential nominee for the position. William was appointed to a five-year term on the board beginning Sept. 22, 2006. Prior to this appointment, he served for five years as chair of the Department of Defense Explosives Safety Board.

**73 Ethelda Burke B.A.'73, M.Ed.'77** was appointed interim superintendent of Tukwila schools, effective Oct. 17. She

invite all of our friends to come visit, golfers or not!"

**75 Debra Paynter** is teaching first grade at Portland Jewish Academy. She has been teaching children in grades K through 4 for more than 20 years.

**76 Gregory Frazier M.B.A.'76** was featured in the Sept. 18 issue of the *Billings Gazette* for circling the world on a motorcycle five times. (See "The Road [Much] Less Traveled" *Arches*, spring 2005.) Among the 10 books he's written, Greg was commissioned to write *Motorcycle Touring: Everything you Need to Know*, which became one of the best-selling motorcycle touring books ever published. Greg completed his last circumnavigation in January 2006. In September he was on a two-week tour of the Japanese island of Hokkaido, sponsored by Aerostich Motorcycle Tours, and traveled on his own to Cambodia, Laos, and Vietnam.

**77 Craig Allison** retired in June, at the rank of colonel, after a 30-year career in the U.S. Air Force. He writes: "I was most recently working for the commander at Ramstein Air Base, Germany (a terrific assignment). Over the years I've accumulated over 5,000 flying hours and held a variety of command and staff positions." Craig now lives in Scappoose, Ore.

Lieberson. Currently we are working on a project with pianist Lucy Parham that incorporates the love letters and diaries with the music of Robert and Clara Schumann and Johannes Brahms."

**Colleen McKay Wells** began her 23rd year of teaching this fall and her seventh year as head girls' basketball coach at Capital High School in Olympia, Wash. She and husband **Mark Wells '76**, retired educator, coach, and athletic director, are parents of **Kayla Wells '05**.

**78 Bob Cartwright Jr.** was honored on July 9 with a Pursuit of Justice Award by the American Bar Association Tort Trial and Insurance Practice Section. The award recognizes civil litigation lawyers who have shown outstanding merit and excelled at ensuring access to justice. He was selected as a Northern California Super Lawyer in 2005, and most recently received the Robert E. Cartwright Sr. Award, named after his father, from the Consumer Attorneys of California for trial advocacy.

**Al Korelin M.B.A.'78** was selected to serve on the board of directors of Global Hunter Corp., a copper exploration company. He is the founder and co-host of the Korelin Economics Report, a nationally syndicated radio program that discusses political and financial issues.

**Jo Ann Moore** writes: "Loving my job as a proud mother of son Kelly, 18, and daughter Colleen, 13. Both are active athletes—one headed off to college. I



Starrev Wilson '96

## classmates

### Laura Heywood '01

#### *Sirius about radio*

In a city of bus and subway riders, Laura Heywood just might be the only person in New York who can see her apartment building from work.

"See? There. That purplish building," she says, pointing west toward Times Square from the 36th floor of the midtown headquarters for Sirius Satellite Radio. "The walk from my bedroom to my office is about five minutes, so I get pretty good sleep."

You can't blame Laura for wanting to catch a few extra winks these days. As a senior producer for Maxim Radio (yes, as in *Maxim* magazine), the 2001 UPS graduate spends her harried days planning, coordinating, and helping book celebrities and other in-studio guests for "The Stretch Show," an L.A.-based talk program that airs daily from 10 a.m. to 2 p.m.

When she says "celebrities," Laura refers to boldface names like NFL star Jerry Rice, Hollywood starlet Eva Mendes, and comedian David Spade. And by "in-studio guests," she usually means girls. Lots and lots of girls.

"Our listeners are like *Maxim* readers. They want to hear celebrities like Jessica Alba, but they also want to hear girls talk about dating and sex." She pauses and chuckles. "My job can be pretty hilarious sometimes."

Although she was a theater major at UPS, Laura, a Bay Area native, always knew she wanted to try her hand at radio. In her

sophomore year she scored a time slot on KUPS doing an all-a cappella show (at the unseemly hour of 7 a.m. on Saturday mornings, no less), an opportunity she parlayed into a three-hour pop music show the following year and, ultimately, the coveted gig of station general manager in her senior year.

Managing 100 volunteers and paperwork for 10 employees "wasn't really my thing," Laura admits, but she reveled in the creative opportunities the post afforded her. "I was able to create cool stuff like the KUPS 'Faculty Hour,' which I think is still on today," she says, beaming. "I was really in my element."

Laura also demonstrated an early aptitude for networking. While debating which to choose among 10 different offers she received for summer internships in 2000, she consulted the UPS ASK Network and soon connected with Julie Jacobson Gates '90, then an on-air radio personality in Albuquerque, N.M.

"I think Julie was impressed that I sought specific help from her instead of just, 'Radio sounds cool. Can you get me a job?'" says Laura. "And she gave me the best advice: Take a position in programming over promotions, even if it's unpaid, which I ultimately did."

That led to on- and off-air jobs in the Bay Area for sports radio (including a stint producing live World Series coverage), for a hip-hop station, and then for a classic rock outfit.

The latter was her last gig on the West Coast before moving to New York in early 2005 after a friend, who'd recently been hired by Sirius Radio, said he needed to hire a woman who could "hold her own with a bunch of guys and could deal with guy culture."

"That was me!" says Laura. "I really love my job. I love living in the city. Sometimes I'm amazed at how great things have worked out." — Stacey Wilson '96

continue to enjoy teaching marine biology ecology at Gig Harbor High School (once outside always outside!). We had great fun during an Anderson Langdon reunion of 50-year-olds in Santa Fe last fall, including **Terry Carpenter, Barb Young, Marcia Desy, Susie Wigley Powers, and Jane Hinson Pendergrass.** **Lynn Skinner** almost made it."

**79 Madge Montgomery** serves as artistic director of the Theater Company of Lafayette, near Boulder, Colo. She came up with the concept of a festival of short plays focusing on Sputnik and its impact. With sponsorship from the Fiske Planetarium in Boulder, eight playwrights were commissioned to write original pieces for the festival titled "The Deep Beep Beep," which ran Oct. 12–27. The festival was featured as part of National Public Radio's coverage of the Sputnik anniversary on Oct. 6, with excerpts from the play "D'eduska Korolev" written by **C.P. Stancich '81.** Another UPS graduate contributing original work for the festival was **Nora Douglass B.A. '79, M.A.T. '02** with the play "Chosen." In-

riculum on environmental conservation and salmon restoration titled *Shadow of Salmon*. He also has worked to prevent environmental degradation of the Hood Canal and Puget Sound watersheds. Michael is a member of the Skokomish Indian Nation. *Arches* profiled Michael in autumn 2003.

**82** The University of Nevada, Reno, Chamber Chorale, under the direction of **Duane Karna**, was selected to perform (after a blind review) at the 61st Biennial Music Educators National Conference to be held in Milwaukee, Wis., in April 2008. Duane is the director of Choral Studies at the School of the Arts at UNR.

In July **Karl Miller M.B.A. '82** was named senior executive vice president in charge of lending, trust, and business development for Community Bank of San Joaquin. He has held executive-level positions with Key Bank of Washington, and most recently with Umpqua Bank in Sacramento, Calif., among others. Karl and wife Kathy live in Stockton, Calif., and have three children.

company, and location after retirement. UPS opened the door to all of the above. I married a wonderful lady from Texas 20 years ago and have two daughters, ages 9 and 16. My wife has her own business as a certified literary and textbook Brailist. She converts textbooks and schoolwork documents into Braille, mainly for Texas schools."

**84 Bill Gaines M.B.A. '84** was named director of Tacoma Public Utilities on Sept. 26. He had been the superintendent of Tacoma Power, one of three utilities under TPU, since October 2006. Previous to working for TPU, Bill was a power supply and power management executive with Seattle City Light for two years. He also worked for Puget Sound Energy for more than 25 years, serving as vice president of energy supply and vice president of engineering and contracting.

After a 20-year career as a professional stage manager, **Janette Hubert** took the theater coordinator position at Cornish College of the Arts in Seattle. She stays in touch with several fellow theater alumni and looks forward to another

ancient history at Indiana University at South Bend. Recently I finished my Ph.D. at the University of Michigan, and my husband and two little girls and I have taken a leave to spend a year at Warsaw University in Poland."

**87 Steve Crowley M.B.A. '87** was named vice president of sales, marketing, and customer support for Adam Aircraft in Englewood, Colo. He previously held executive-level positions with Bombardier Aerospace and The Boeing Company.

**88 Nathan Galbreath** sends this news: "I recently got 'paroled' from Minot Air Force Base, N.D., and have returned to the Washington, D.C., area. I was picked to be the deputy director of the Sexual Assault Prevention and Response Office for the Department of Defense. Looking forward to enjoying life in civilization again."

**Galen Trail** writes: "My family [married to **Teresa Myoraku Trail '87**] and I moved to Columbus, Ohio, when I took

## Madge Montgomery '79 put on a festival of short plays about Sputnik called The Deep Beep Beep.

cidentally, C.P.'s short play "Less Steady" also was performed at UPS as part of the Double Shot Theatre Festival held on campus last May.

**80** *U.S. Banker* magazine named **Deanna Watson Oppenheimer** one of its "25 Most Powerful Women in Banking." She is the CEO of UK Retail Banking for Barclays Bank PLC in London.

**81 Glenda Black Guilmet B.A. '81, B.A. '89** is listed in *Who's Who in American Art* for 2008–09. See her online gallery at [www.home.earthlink.net/~glendaguilmet](http://www.home.earthlink.net/~glendaguilmet).

**Michael Pavel** was a finalist for the 2007 Buffett Award for Indigenous Leadership. He is an associate professor in the Department of Educational Leadership and Counseling Psychology at Washington State University's College of Education. Michael's latest projects include one funded by the Kellogg Foundation titled *In Our Mother's Voices*. Another is a project with the Northwest Indian Fisheries Commission to develop a comprehensive middle school cur-

**83 Kary Jordan Klein**, founder and president of SmartHireHR in Chattanooga, Tenn., won The Navigator of Entrepreneurship Award, given by the area chamber of commerce in 2006. The award recognizes female business owners who encourage work-life balance among employees, demonstrate a pioneering spirit of entrepreneurship, and serve as role models for other women. Kary was cited for transforming a temp agency into a full-service human resources firm, for exceptional efforts on behalf of her clients, and for nurturing her staff. You can contact her at [karyklein@yahoo.com](mailto:karyklein@yahoo.com).

**Blaine Painter** sends this update: "I retired this summer from the U.S. Air Force as a pilot with flight time in three diverse aircraft; the C-130, T-38, and T-1. I completed three recent deployments to the Middle East, accomplished several other overseas deployments, and had a three-year tour in Japan during my nearly 24-year Air Force career. I'm now working for Roseburg Forest Products in southwest Oregon as a logistics analyst, my first choice of profession,

department reunion soon. Janette makes her home in West Seattle.

**85 Jim Wilson** writes: "In June I became the director of Workplace Giving at United Way of King County. I left Microsoft in 2004 after 13 years, and spent a couple of years as development director at a small nonprofit before joining UWKC. I'm leading the team that's responsible for working with companies to meet their corporate social responsibility goals, including corporate grants/sponsorships, employee giving, and volunteering. I remain active in my church choir, as a soccer coach, and as a school volunteer—enjoying life in Woodinville with my wife and three daughters."

**86 John Clifton** recently received his long anticipated doctorate in clinical psychology from Auburn University in Alabama. He and his wife, Jo, make their home in Maplewood, Minn.

**Joan Downs** updates us: "This is a busy time for me and my family. Two years ago I began my position as professor of

an associate professor position in the Sport and Exercise Management graduate program at The Ohio State University. I continue to teach and do research on consumer behavior in sport. I am currently writing three textbooks in that area and was named a Research Fellow in the North American Society of Sport Management—one of only 19 worldwide. Hello to friends in the Classes of 1986–90. May you all be doing well."

**89** After 22 years of active duty, **M. Betty Rodriguez-Boroff's** husband, Rodney, retired from the military. She writes: "We are living in Clarksville, Tenn., while my oldest son, Mark, completes his final year of high school at Fort Campbell High. Next June we will all join my husband in Huntsville, Ala., where he is working for the military—still on the helicopters he loves. The military life was an adventure, but I'm looking forward to finally buying a home and not having to worry about getting orders to move again."

**Rebecca Treanton Stay** is married and living in Gig Harbor, Wash. She is a financial consultant at A.G. Edwards

and has been in the financial services industry since graduating from UPS. Her firm merged with Wachovia Securities, where she will continue her career. Rebecca also recently passed the Certified Financial Planning exam.

**91 Mark Gutrich** founded and operates ePlan Services, recognized by *Inc. Magazine* as one of the fastest growing private companies in the U.S.—ranked No. 683 out of 5,000 companies nationally. In the financial services segment, the company was ranked No. 40 out of 170 and No. 17 out of 132 regionally in Colorado. Mark is married to **Eileen Crosser Gutrich**.

**92 Dana Bostrom** sends this update: "I am glad to be moving back to the Northwest after two years working at UC, Berkeley. While I haven't made it up to Seattle or Tacoma yet, I will be busy starting a new office to manage intellectual property and industry relations at Portland State University."

**Erica Cline** moved back to Tacoma in August 2006 to start a new position as an assistant professor in the Environmental Sciences program, which is part of the Interdisciplinary Arts and Sciences department at the University of Washington, Tacoma. She writes: "It's been wonderful being back in Tacoma and getting in touch with old friends."

**93 Brandon Na**, a.k.a. Byung-hyu Na, was promoted to director of a medium-sized education company in South Korea. He relocated there in 2006 to explore developing opportunities in China. He also is working on some online projects. You can reach Brandon at [branman@alum.ups.edu](mailto:branman@alum.ups.edu).

**Sydney Van Atta Van Morgan** and husband Stephen Morgan welcomed their daughter, Beatrix Ann, to the family on May 24, 2007. She writes: "Trixie is thriving, and her 2-year-old brother Vinny is beginning to show signs of acceptance." The family lives in Ithaca, N.Y.

**94 Julia Anne Herzog**, daughter of **Eric Herzog** and **Shelley Barton Herzog B.A.'95, M.A.T.'96** was born on April 22, 2007. The family moved from Kirkland, Wash., in October 2006 and enjoy being back in the Green Lake neighborhood of Seattle.

The Port of Tacoma commissioned ceramic artist **Christopher Mathie** to create a Raku vessel to commemorate a document signing that occurred in Japan in September. The 27-by-14-inch vessel was hand thrown and carved with a design Christopher created. Titled "United Passage," the piece symbolizes unity, togetherness, and cooperation. The signing marked the building of a container terminal on Tacoma's Blair Waterway that will be leased by a subsidiary of NYK Line. You can view the piece at [www.mathiepottery.com/raku.htm](http://www.mathiepottery.com/raku.htm).

**Lane Seeley** won the 25th annual Whiskey Dick Triathlon on July 22, with a time of 2 hours, 38 minutes, 39 seconds. It was the fastest winning time in five years. Lane is a physics professor and volunteer assistant cross country coach at Seattle Pacific University.

**95 Emily Kellman Correa** updates us that her son, Brandon, celebrated his first birthday on Aug. 16, 2007. Their family lives in Olympia, Wash.

Rohde and Van Kampen PLLC hired **Devra Oppermann Featheringill** as an associate in July. Her practice focuses on commercial litigation, intellectual property, and securities litigation. Devra earned her J.D. from the University of Washington School of Law.

**Jeff Leid** is an associate professor in the Department of Biological Sciences at Northern Arizona University. He also is the associate director for NAU's Center for Microbial Genetics and Genomics, and is one of the researchers that developed the new Lateral Flow Assay device. The device detects microorganisms bound together in a protective wall called a biofilm, known to cause more than 70 percent of community and hospital-acquired infections.

**96 Alison Scott Manley** writes: "I'm currently living in Seattle with my husband, Ryan, and 2 1/2-year-old daughter, Maddie. I still work for Enterprise Rent-A-Car (almost 11 years now!), and am now the training manager based in Renton, Wash."

**Whitney Long Mauer** sends this update: "Last fall I completed my master's in development sociology at Cornell University. Over the past couple of years I have been able to

return to Washington, where I conducted my research on the Olympic Peninsula with the Lower Elwha Klallam Tribe. My thesis examined the historical processes of social exclusion that occurred during the construction of the Elwha River Dam. In March my husband and I welcomed our first child, daughter Eliot Sloane Mauer. Eliot now accompanies me to my office as I continue my research at Cornell in pursuit of a Ph.D."

**Julie Dennis Milasich B.A.'96, M.O.T.'99** sends this update to the wedding announcement made in the autumn issue of *Arches*. Puget Sound alumni present at her Feb. 18 marriage to Michael Milasich were **Shane Zozula, Sean Quinlan, Amy Niehaus Schroeder '77, and John Schroeder '78**. The couple honeymooned in New Zealand before returning home to Tacoma, where Julie works as a hand therapist at St. Joseph Medical Center.

**Shelly Reynolds M.A.T.'96** was named assistant principal at Great Mills High School in Great Mills, Md., in July. She most recently served as a business education teacher in the Anne Arundel County Public School system.

**97 Kim Lowery Farnes** writes: "My husband and I bought Around the Corner Café (formerly Jeri's Café) in Orting, Wash., almost three years ago. We have been notified that we are one of 16 finalists for the Better Business Bureau 2007 Business of the Year award for small businesses in Western Washington! I also work as executive director for Communities in Schools of Orting. After discovering that several Orting teens had never been out of our small town, I started a volunteer project to take 16 of them to New York over the summer. We earned the money to get there through fundraising efforts and participated in a service project while in New York as a way to give back. The kids visited Radio City Music Hall, the Ground Zero Museum, the Statue of Liberty, Coney Island, and other area attractions. They learned a lot and now know that the world is much bigger and has so much more to offer than what they see and what they can find within the Orting city limits!"

**Sarah Rounds B.A.'97, M.A.T.'00** and **Mark Vahrenwald '98** were married on July 14 in Woodside, Calif.

The couple make their home in Los Angeles, where Sarah is a teacher and Mark is a cartographer.

**Janet Todd M.P.T.'97, D.P.T.'07** is a physical therapist and lymphedema specialist with Olympic Sports and Spine Rehabilitation at the South Hill clinic in Puyallup, Wash.

**98 Jodie Bushman Cundick** sends this update: "My family and I recently moved back to Utah, where my husband and I both grew up, met, and married. After six wonderful years of adventures in Virginia and Texas, and with three sweet children, we are excited to be living close to extended family again."

**Tracey Kramer** writes: "After having used statistics in the fields of finance, fraud prevention, marketing, and disease management, I have found my ideal job in healthcare statistics at Blue Cross Blue Shield of Arizona. I'm also starting to participate in biathlons (swim/run events). My last exciting adventure was a trip to Africa (Kenya and Tanzania) with my family to see all the wild animals."

**Rob Larsen** joined PC-Doctor, Inc. as chief administrative officer and in-house counsel. He is responsible for overall legal services, human resources, and the company's administrative structure.

**Danielle Lemieux** is working full time as director of Music Ministry at St. Mark's Lutheran Church by the Narrows in Tacoma. She oversees the music program, including four children's, two youth, and four adult music ensembles and classes. Danielle also helps plan music for worship, as well as for special concerts throughout the year. She adds: "I also play in the horn section for the Pacific Northwest Ballet orchestra in Seattle and do freelance playing in the Seattle-Tacoma area. I am hoping to incorporate vocal and horn jazz in my life, possibly as another avenue of performance. I plan to create a CD with my father and sister (both professional musicians) in the next couple of years, both secular and sacred works."

**Katheryn Cordero Norris** and her husband had their first child, daughter Hannah, in March 2005. She writes: "After residency I worked for a year at Arizona State University's Campus Health Service. We wanted to move closer to home, so I accepted a posi-

tion in Sunnyside, Wash., as a physician in a hospital-owned clinic. We have been back since July 2006 and are really enjoying it. We are especially enjoying eastern Washington where there is less rain. We also like being in wine country!"

**Elliot Stockstad B.A. '98, M.Ed. '04** and wife Jennifer welcomed daughter Finley Josephine Stockstad to their family on Aug. 13. She weighed 10 pounds at birth! Elliot writes: "Fin is the source of much joy for us (as well as lack of sleep!)." Beginning Oct. 1, Elliot took a new position as program director for Northwest Leadership Foundation, implementing a Department of Education three-year grant to create a school-based mentoring initiative for Tacoma public middle schools. The initiative is designed to decrease the achievement gap and help transition middle school students successfully into high school.

**Rashad Norris** was married four years ago and has two children: sons Isaiah Dahsar, 2, and Isaac Hakim, 6 months. He earned his Master in Public Administration from The Evergreen State College in Olympia, Wash.

**00** **Duncan Adams** sends this update: "I am the automations (computer and network) manager, rank of captain, for a 4,000-soldier infantry brigade out of Fort Lewis. Most of my life since graduating from UPS in 2000 has been serving my country overseas. Over the past seven years I have been stationed in Korea, Japan, and Iraq. I am currently proudly serving in Iraq until August 2008. Any alumni who want to show their encouragement or support, please send me an e-mail at duncanbadams@hotmail.com."

**Cecilia Olivares** started a new job this summer as an academic advisor at Heartland Community College in Normal, Ill. She adds: "My partner, Rohrk, and I are staying busy with our two beautiful children, Memphis Makaia, 5, and Grayson Thomas, almost 2, and our new Vizsla puppy, Deacon!"

**Eric Peterson** joined Centerstance, Inc., a business technology and project management company based in Portland, Ore. The *Portland Business Journal* recognized Centerstance as one of the Fastest-Growing Private 100 Companies in the state, ranked at No. 13.

**Adam Richins** joined the business law firm Stoel Rives LLP in their Boise office as an associate in the firm's litigation group. He earned a second bachelor's degree in civil engineering from Columbia University and his juris doctorate, with

financed film and a large action film for summer 2008. When not conjuring dramatic imagery for the multiplex, he produces work as a fine art photographer, showing in galleries in and around Los Angeles. The couple live in Santa Monica with their ever-growing brood of five feline children.

**Scott Lyke** graduated, with honors, from Oregon Health and Science University School of Dentistry in June. He also won the Quintessence Award for Clinical Achievement in Restorative Dentistry. This summer Scott joined the staff of Dr. Mark Miller's dental practice in Carlton, Ore.

**02** **Dana Boyle** works in development for Oregon Health and Science University and continues as assistant track coach at the University of Portland.

Writes **Alyssa Maldegen Hagmann '99**: "Our family of redheads lives happily in Washington under the protection of SPF 50."

**99** **Gretchen DeGroot** and **Zack Lenihan** were married on July 28. Puget Sound grads in attendance were **Laurie Crew Lee**, **Anesa Michalek**, **Alex McKenzie-Johnson**, **Cort Weber**, and **Michael Chandler '00**. Zack is in his second year of teaching high school English, and Gretchen recently switched jobs after seven years at Northwest Folklife. She is now the sponsorship manager for One Reel, a Seattle nonprofit that produces community arts events, including Bumbershoot and WaMu Family 4th at Lake Union.

**Joe Everett B.A. '99, M.A.T. '00** is finishing up a master's in counseling psychology at Argosy University.

**Alyssa Maldegen Hagmann** and husband Michael Hagmann, UPS men's crew coach for the past eight years—now "retired" to spend more time with his growing family—along with son Caden, 3, welcomed Trevor David Hagmann into their family on April 30. They write: "Our family of redheads lives happily in Washington under the protection of SPF 50."

**Chalu Harris B.A. '99, M.A.T. '00** writes: "I'm currently working on my doctorate in online learning and teaching adult students online."

**Darrell "Bear" Andrews** took a new job as a team leader for a health care staffing company. He tells us: "I travel frequently and review and write contracts for hospitals, health care organizations, school districts, and various counties in Southern California. I speak at conferences, trade shows, and for graduate programs, and give sales workshops for new employees."

**Kristin Funk** moved to rural, north central Indiana nearly two years ago. She writes: "I surprised everyone (including myself) by finding everything I could want here; great people, wonderful job, and community-based resources."

**Christy Mackey Green** writes: "We had our second child, Cameron Paul Green, on May 22, 2007. Our daughter, Alyssa, is 3 years old."

**Corrinne Selix Henderson** sends this update: "In July I left Amazon.com to launch my own company—an online retail site for women called Search By Inseam ([www.searchbyinseam.com](http://www.searchbyinseam.com)). Being 6 feet tall, I always had a hard time finding pants long enough, so this site solves a personal problem. I also have regular, petite, maternity, and plus sizes. I love putting my M.B.A. to good use and being my own boss, and I don't miss the daily commute that took two to three hours round trip."

honors, from the University of Washington School of Law. Adam represents clients on construction, design, energy, technology, and environmental matters.

**Karin Olliff Tulloch** and **John Tulloch** moved home to California in August 2006. Karin began working for Pacific Gas and Electric Company in February, and John works for the City of Piedmont. They add: "We celebrated our sixth wedding anniversary in August and are enjoying life in Oakland with our two kitty cats."

**01** Following her 2007 graduation from The University of Utah with a master's in genetic counseling, **Kit Clark** returned to Los Angeles. She is now working as a genetic counselor in the Prenatal Diagnosis Center at Cedars-Sinai Medical Center, where she counsels women with high-risk pregnancies. Her husband, **Walt Jones**, continues to work as a staff artist at Rhythm and Hues Studios, creating visual effects for feature films. He's currently following up creating penguin-eating orcas for *Happy Feet* and resurrecting Marlon Brando for *Superman Returns*, while overseeing work on *His Dark Materials: The Golden Compass* due out this winter. He's also in the early stages of visual effects work on two additional projects; a smaller independently

**Shyla Cockett** sends this update: "This past May I graduated *cum laude* from the William S. Richardson School of Law at the University of Hawai'i at Manoa. In October I passed the state bar. I am a first-year associate at the law firm of Starn O'Toole Marcus and Fisher, and my practice focuses on real property and corporate litigation."

**Kirsten Miller** was promoted to Web editor at the *Chicago Sun-Times* this summer. She earned her master's in new media journalism from Northwestern University in 2005.

**Jennie Smith** married Reed Wendel on July 28 at Tozzer's Beach Garden Cottage in the bride's hometown of Sequim, Wash. **Christine Reehl '02** and **Karl Davison '03** were in the wedding party. Jennie completed her master's in education from the University of Washington, and Reed is earning his master's in forestry at UW. The couple honeymooned on Maui and make their home in Seattle.

**Andrea Tull** writes: "I left my job with Congressman Adam Smith (D-WA) to move back to the Northwest. I am now the government relations and public affairs associate for MultiCare Health Systems in Tacoma, managing their state and federal government relations. I also work

## classmates

### Nate Galpin '00

*On a snowboard, chasing winter*

It's a 69.2-mile journey from UPS to Washington's Alpental ski area, and Nate Galpin made it often before graduating in 2000. Of a resort with a startling 41 percent of terrain ranked "advanced," Nate says, "That mountain is a hidden gem—especially the upper flanks. Leave Crystal to the hordes."

Riding the steepes made him good enough for the U.S. Snowboarding Team, and his raw speed initially made him a World Cup GS and slalom racer. Over the last few seasons, though, he's earned fame—and berths in multiple Winter X Games—as a boarder cross racer.

In 2005 Nate won two huge events, an FIS contest in Zermatt, Switzerland, and the South American Cup in Valle Nevado, Chile. A third place in California's JABRA X Jam followed a few months later.

Boarder cross, unlike traditional wintersports racing, throws four to six competitors on course at once. Think of it as a speeding, soaring mosh pit.

Says Nate, "The thing I like most about Snowboard Cross is that it requires you to be a really balanced rider in terms of skills and adaptability. You've got to know how to make a clean, fast turn, how to hit 100-foot tables [horizontal jumps] at full speed, how to press features, how to be smooth, and how to be balanced and quiet in the air. It brings together all the best parts of snowboarding for me. It can be disconcerting to have five other people within arms reach 30 feet off the ground, like at the X Games, but everyone there is proven, and we are all moving very slowly relative to one another. So it looks a lot scarier than it really is. Not to say that things don't get ugly when someone makes a mistake..."

That's for sure. Nate has incurred so much bodily damage over his career that he's planning to spend most of the winter healing—before making a push for the 2010 Olympics (to be held just up the road from UPS in Vancouver/Whistler). "Boarder cross tends to injure people," he says, "so I'm going easy this season." He's coaching a little for a local team in his current home of Hailey, Idaho. (Nate was born and raised in nearby Ketchum, host to Sun Valley ski area). And, if the snow gods cooperate, he'll also shoot some video powder sequences in the Idaho backcountry.

Though his life is relatively entertaining now, you can tell he misses school. Describing his last semester at college, he says, "Someone got a hold of my clean script text and turned it into a tawdry soap opera, replete with 24-hour death threats real and imagined, and novella-sized confessions of love."

Nate tries to get home once a year. He visits his friends and family.

Plus, he's got a side job.



AIR TIME Nate Galpin takes flight in Valle Nevado, Chile.

as the strategic coordinator for the South Sound Health Information Exchange, a health information technology network between Madigan Army Medical Center at Ft. Lewis, MultiCare Health System, and Franciscan Health System. This is a great opportunity because I will be able to continue my work on health policy and my passion for health information technology."

**03 Lauree Luyet Dillard B.S.'03, M.A.T.'06 and Logan Dillard** were married last summer on a cliff overlooking the Wisconsin River. The decisions they made planning their wedding, from the location at a state park and handmade invitations, to a ring with no diamond, were featured in an article in the July 29 edition of *The News Tribune* about a movement called "voluntary simplicity."

**Janie Marples and Ryan Busk** were married June 16 at Janie's parents' home in Yakima, Wash. Janie graduated from Case Western Reserve University School of Dental Medicine and works at Yakima Valley Farm Workers Clinic. Ryan attended the University of Pittsburgh School of Dental Medicine. The couple honeymooned in California.

**Malissa Robertson** writes: "I received my Master in Teaching degree from Seattle University in 2005. Since then I have been teaching chemistry and biology at Mariner High School in Everett, Wash. In addition to my teaching duties,

Graduate School of Management in their M.B.A. program. She will be attending classes part time while she continues to work for Mercer Consulting, which is sponsoring her education.

**John Vanderwilt** writes: "I'm living in San Francisco and working at a large investment bank. Getting up for class at 10 a.m. is a distant memory now that the real world has caught up to me—I'm in the office at 5 a.m. to begin trading. It's made me cherish the memories of late nights at UPS even more. I've lost touch with many Loggers but would love to catch up with others who left the rain to live in S.F." Contact John at [jvanderwilt3@hotmail.com](mailto:jvanderwilt3@hotmail.com).

**04 Erin Carlson** moved back to Seattle to take a position as a regional recruiter for the Peace Corps at the Seattle regional office. She adds: "I'm very excited to be back in the Northwest and able to see my UPS friends on a more regular basis!"

**Rachel Hobden and Grant Bowes '02** were married July 14 at Alderbrook Resort and Spa on Hood Canal. They write: "It was a truly international celebration, with friends and relatives from the U.K., South Africa, Australia, New Zealand, and of course, the U.S. Many UPS alumni in attendance, but we completely forgot to take an *Arches* picture!" Rachel works in special events and Grant works in marketing. The couple live in Tacoma with their two dogs.

**Becca Baldwin**—all at the same hogan (a.k.a. English academy) no less! Korea is a fascinating place and we are enjoying the culture and the food, though the pollution and sheer volume of Seoul's population becomes tiring at times."

**Sara Ramey** sends this update: "After a year working my way around the world (highlights: being a stagiaire [intern] at the European Parliament and a refugee team caseworker at Amnesty International Australia), a year living in San Francisco (working for the Foundation for Sustainable Development), and a summer spent with the U.N. High Commissioner for Refugees (Washington D.C.), I'm back at school studying international human rights law at American University Washington College of Law. I'd love to hear from any of my former classmates, so please shoot me a message at [sramey@alum.ups.edu](mailto:sramey@alum.ups.edu) or look me up on Facebook. All the best!"

**Jessica Roehrig** taught English at a university in Jinju, South Korea, for two years. She returned to the U.S. this fall to attend graduate school at UCLA in the Department of Applied Linguistics and TESL.

**Britta Strother** writes: "In May 2007 I graduated from the University of Denver College of Law, with my master's in resource law studies. I chose to specialize in water law and policy, as well as environmental law and policy. After working through the summer at the Coors Brew-

**Beth Wommack** is at the University of California, Berkeley, in the Department of Integrative Biology at the Museum of Vertebrate Zoology. She is working towards a Ph.D. in integrative biology and hopes to work on California and North American birds.

**06 Lindsey Simmons** writes: "I recently relocated to Seattle from the San Francisco Bay Area after completing an internship at the German American Chamber of Commerce, Inc. (California branch), and I am pursuing a career in international relations."

**07 Taryn Anderson** sends this update: "I got married to Djordje Nikolic on Aug. 12, 2007, at Windmill Gardens in Sumner, Wash. He is Serbian and moved here in June 2007 after getting his master's in mechanical engineering in Germany. He was a foreign exchange student when I was a junior in high school. We then dated for three years before getting married. Many members of the 2007 Exercise Science class were able to attend the wedding, including **Lindsey Stermole, Emily Bass Bliss, Jenna Dwiggin, Tamara Baker-Wagner, and Eric Wickard**. Other members of the UPS community that attended were **Evan Tucker, Karen Preusch, Justin Chaput, Morgan O'Neal '06, Emily Lau, and Corinne Taetz**. It was a fun event, full of dancing, singing, and eating."

## 2007 grads **Jason Bensch, W. Locke McKenzie, Helen Shepard** all were awarded Fulbright fellowships for study or teaching abroad.

I am the freshman class advisor and also mentor seniors as they apply for college. I absolutely love my job—my students bring me joy every day!"

**Erik Swanson** went to Guatemala after graduation to study and learn Spanish. His plan to stay six months turned into two years! During that time he was the director of a junior and senior high school in a rural region of the country. From that experience he developed a nonprofit called Roots and Wings, which offers university scholarships to students living in extreme poverty. Erik is continuing to build the organization while studying law at American University in Washington, D.C.

**Andrea Szabo** began classes this fall at the University of California, Davis,

**Estevan Munoz-Howard** married Elisha Ishii on June 30 at Someday Farm in Freeland, Wash. Elisha is a 2004 Western Washington University graduate. Following graduation the couple spent one year in Japan and one year in Ecuador. They live in Seattle.

**05 Keith Ferguson** was selected to contribute to *The Obama Movement*, a compilation of essays by young people articulating why they are supporting Barack Obama in his bid for president of the United States.

**Daniel Lenaghan** is teaching English as a Second Language to preschool children in Korea. He writes: "I teach with fellow UPS alums **Eugen Hubbs '04, Heldi Tauschek '03**, and my girlfriend,

ing Company's Water Resources and Real Estate Division. I accepted a position with the South Metro Water Supply Authority as a water resource specialist. I am completing water conservation plans, as well as researching potential sources of water for Douglas and Arapahoe counties on the Eastern Slope in Colorado."

**Kayla Wells** completed her master's at Washington State University and is teaching sixth grade in Omak, Wash. She coached the cross country team there this fall and hopes to coach girls basketball this winter and fast pitch in the spring. Kayla lettered in softball all four years at UPS and was team captain in 2004 and 2005. She also received the John Heinrick Award for Most Inspirational Athlete in 2004–05.

**Laurel Bandy** is living and working in London for a year at Thomas Miller and Co. which manages the TT Club. The internship is offered through the Mountbatten Internship Programme and includes a Certificate in International Business Practice upon completion of the program.

**Lahlae Habibi** is an AmeriCorps member working with Trinity Presbyterian Church in Tacoma. She runs the Learning Center, where tutors work with middle school children, primarily from Jason Lee Middle School. Lahlae plans to apply for physical therapy school this winter.

**Carla Martinez** is a project coordinator at Disney ABC Cable Networks Group in the creative services and brand strategy department.

# Scrapbook



**Katie Showalter '93** and her son, Kieran (born Feb. 4, 2007) are on his first camping trip to the San Rafael Swell in Utah. Katie writes: "I work as a copy writer and editor at Backcountry.com, an online retailer that sells outdoor gear and outerwear. My fiancé, Kris, and I just bought a house in Salt Lake City."



**Guy Watanabe B.A.'75, M.B.A.'76**, founder and president of GW Capital Inc., an employee-owned business based in Bellevue, Wash., hosted a gathering for his many UPS friends on Aug. 4, 2007, at The New Otani Kaimana Beach Hotel in Waikiki. Many mainland alumni flew in to join the fun and festivities. Plans are already in the works for a get-together next August. Standing, from left: **Chris Okuhara '75**, Alan Chang, Valerie Shintaku, **Gaylen Shintaku '77**, **Larry Glynn '75**, **Bob Isonaga '76**, **Russell Lau '74**, **Roger Hegele '76**, **Brad Carter '75**, **Jim Talbott '75**, Cheryl Talbott, **Stephanie Yanagida '77**, **David Carter '78**, and **Kim Lee Soon '74**. Seated, from left: **Clinton Abe '75**, **Kurt Grimmer '75**, **Lissa Andrews '81**, Guy, Leslie Carter, **Daryl Jean Pang Carter '81**, and **Gordon Kanemaru '75**.



**Kristi Kajca Walker '96** and her husband, Tim, moved from Arizona to Tacoma in 2005. They welcomed son Drake into the world in February 2007. Drake is pictured at 6 months.



**Brad Brown '75** (left) and **Jim Talbott '75** enjoying the festivities (see above) in Hawai'i on Aug. 4.



On Sept. 28 **Houston Dougharty '83**, dean of students for Lewis and Clark College in Portland, Ore., traveled to Chicago with the Lewis and Clark football team. He ran into fellow Puget Sound alumni **Carla Lyford Foote '81** and **Dave Foote '79**, who were at the game to watch their son, Andrew, a kicker for Lewis and Clark. Go Loggers! Oops. Make that, Go Pioneers!

## Submitting photos for the Scrapbook

If it's an important event in your life, it's important to your UPS friends—send a picture to *Arches*. High-resolution digital photos or prints preferred. Kindly include a note identifying alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo. Send to *Arches*, attn: Cathy Tollefson, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041 or e-mail to [arches@ups.edu](mailto:arches@ups.edu).

Newly married alumni: kindly let the university know about name changes and new addresses at [www.ups.edu/content/update.shtml](http://www.ups.edu/content/update.shtml)



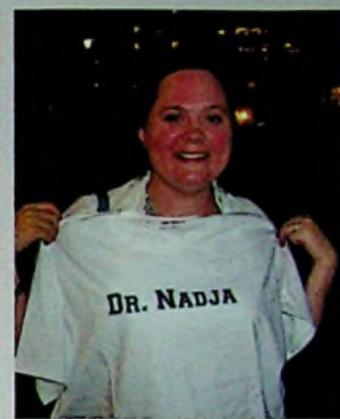
**Dan Morseburg '90** writes: "I attended fourth through 10th grade with the class that graduated from Newport High School in Bellevue, Wash., in 1986. My junior and senior years were at Lake Washington High School in Kirkland, Wash., and last summer I attended both 20th reunions." The Newport High School class of '86 reunion was held at Maggiano's Little Italy in Bellevue. The Newport grads pictured are also Puget Sound alumni. They are, from left: **Geoff Darst '90**, **Alison Anderson Wallace '91**, Dan, **Clint Wallace '90**, **Jon Milstein '90**, and **Julie Jacobson Gates '90**. (Yes, the same Julie from the award-winning Gene and Julie morning radio program in Dallas. See [www.geneandjulie.com](http://www.geneandjulie.com).)



**Amy Bunker '97** and **Duc Vo '97** were married on May 12 at The View Point Inn in Corbett, Ore., overlooking the Columbia River. Alumni there to help celebrate were, back row, from left: **Skylar Stein '97**, **Matthew Lee '97**, **Jocelyn Loring Smith '96**, **Jamie Pilkington '97**, best man **Deke Waggoner '97**, and **Frank "Smitty" Smith '97**. Front row, from left: **Megan Young '97**, the groom and bride, maid of honor **Samantha Barker '97**, and **Lisa Pinto '99**. The couple live in Sacramento, Calif., while Duc is completing his general surgery residency at the University of California, Davis Medical Center, and Amy is at home with their son, Ian, 1.



From left: **Sandy Hom '73** and **Lani Bowman '74** who attended a friend's wedding on Molokai, Hawai'i on Aug. 7, 2007. Sandy has been an occupational therapist in Oregon since 1974 and works in special education for the Linn Benton Lincoln Education Service District in Albany. She and **Don Johnson M.F.A. '73** have been married for 25 years and continue to live in Corvallis. They have one son, Taylor Johnson, who is a senior at the University of Portland, studying finance. Lani is the coordinator of Kohala's Project Venture, a year-long outdoor adventure, cultural discovery, and service learning program that helps middle-school youth cultivate lifelong alternatives to drug use. She also is an Advancement via Individual Determination middle school tutor. Lani is a single, adoptive mother of eight children, ages 9 to 25, and continues to live on the Big Island of Hawai'i.



After graduating from Puget Sound **Nadja Masura '94** went on to earn her master's at the University of Michigan and, later, two associates degrees—one in graphic design, the other in authoring and integration, at the College of Marin. And in May 2007 she successfully completed her doctorate in Theatre and Performance Studies at the University of Maryland. While at Maryland she collaborated on and performed in several multi-site performances and also founded, coordinated, and performed in *Elements* with the Digital Performance Group there. Nadja is married to **Peter Rogers '91**, who writes: "Many times over the years while she was working on her Ph.D., Nadja would say, half-jokingly, 'I'm doing it for the T-shirt!' Peter and Nadja moved to Santa Rosa, Calif., in August.



**Katie Adams Parks '96** and husband A.P. announce the birth of their son, Andrew Ross. Drew was born on May 31, 2007, and joins big sister Livi, 3. The family continues to enjoy life in Eugene, Ore.



A mini-Kappa reunion took place in July. Puget Sound alumni and New Hampshire residents **Stephanie Morris Baldwin '97** and husband **Andy Baldwin '96**, along with their two sons, visited Seattle so Andy could participate in the Seattle to Portland Bicycle Classic. **Julie Bright '96** flew up from Orange County, Calif., to join in the fun, and **Shari Yamamoto Muneta '97** drove in from Kirkland, Wash. All three are occupational therapists in their respective locales. Also at the gathering was **Carrie Wigton B.S.'97, M.A.T.'01**, who is the fitness coordinator at the IMA Building at the University of Washington. Pictured from left: Shari with daughter Kayla, Stephanie, Carrie, and Julie (holding Stephanie and Andy's son, Andrew). Hiding from the camera is Stephanie's oldest son, Connor, while dad Andy served as cameraman.



July 2007 marked the annual Deep Lake reunion in Eastern Washington for several UPS alumni. The group has enjoyed adding new friends and spouses to this trip over the years, with the latest addition being Jack Webber Harrington, born March 15, 2007, to Adam and **Ghazaleh "Azla" Ghiassy Harrington '00**. Rumor has it that next year's trip will include a few more little Loggers—stay tuned! Back, from left: Rudy Kellner, **Sarah Graham '99**, **Erica Hall '01**, **Sara Hall Richins '01**, **Adam Richins '00**, **Rich Moehl '01**, **Sean Thurston '00**, **Andee Thurston**, **Ben Elliott '00**, and **David Rhoades '00**. Middle, from left: **Katie Loughran '00**, **Kate Gruen Moehl '00**, **Natalie Tanner Dent '97**, and **Graham Dent '00**. Front, from left: **Kristin Shinn Kellner '00**, Adam Harrington holding son Jack, Azla, and **Maria Schmidt Weer '00**.



**Robert Trimble '99** and Marilyn Jeanette "M.J." Willing were married on June 1 in Alaska. An Alaskan-cruise honeymoon followed. The couple reside in northern Mississippi, where Robert is an event manager for the DeSoto Civic Center in Southaven.



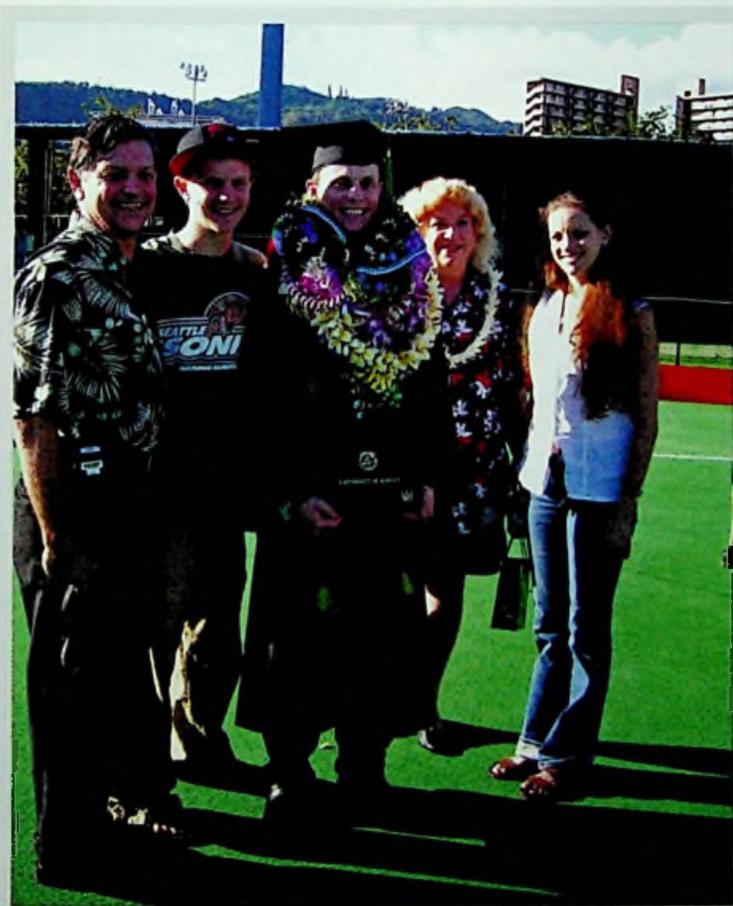
**Jessica Cozzens '99** and Jourdan Guidice were married on June 1. Logger alumni in attendance were, back from left: **Mandy Singer Jensen B.A.'99**, **M.O.T.'02**, **Carolyn Johnson '99**, **Brandon Jensen '99**, **Aubree Robinson '99**, the groom and bride, and **Katie Ball '00**. Front, from left: **Katie Caufield '99**, **Noelle Detrich Eaton '99**, and **Alyssa Jorgenson Muhlendorf '99**. Also in June, Jessica graduated from the Oregon Health and Science University School of Medicine in Portland, Ore., and began a family medicine residency at OHSU.



**Chelsea McCarthy East '97** and husband Michael had their second son, Cooper Drew, on an unforgettable birth date, July 7, 2007! Pictured are Chelsea and Cooper and Michael with big brother Caden, 3 1/2. Friends can contact Chelsea at [michaeldeast@comcast.net](mailto:michaeldeast@comcast.net).



Former crew team members and their children got together at the farm of **Heather Cole Schriver '99** in Sprague River, Ore., this summer. From left: Heather, holding Zane Schriver, 4 weeks; **Katie Gulliford '99**, holding Tyler Schriver, 22 months; **Kathleen Kirkpatrick '98**, holding Trevor Hagmann, 4 months; **Alyssa Maldegen Hagmann '99**, holding Caden Hagmann, 3, **Anne Leach B.A. '99, M.Ed. '04**, and **Caryn Cunningham Ludwig '99**, holding John Ludwig, 9 months.



**Michael Keola Joseph Elm '00** received his M.D. from the John A. Burns School of Medicine, University of Hawai'i at Manoa, on May 13, 2007, in Honolulu. Mike is now working on his first-year residency in El Paso, Texas. That will be followed by an additional three-year residency specializing in dermatology in San Antonio. Among relatives and friends congratulating him on graduation day, pictured from left: Mike's dad, Joe Elm; his brother, **Marty Elm '11**; his mom, Barb Elm; sister Nani Elm Syper; and not pictured, brother **Matt Elm '06**.



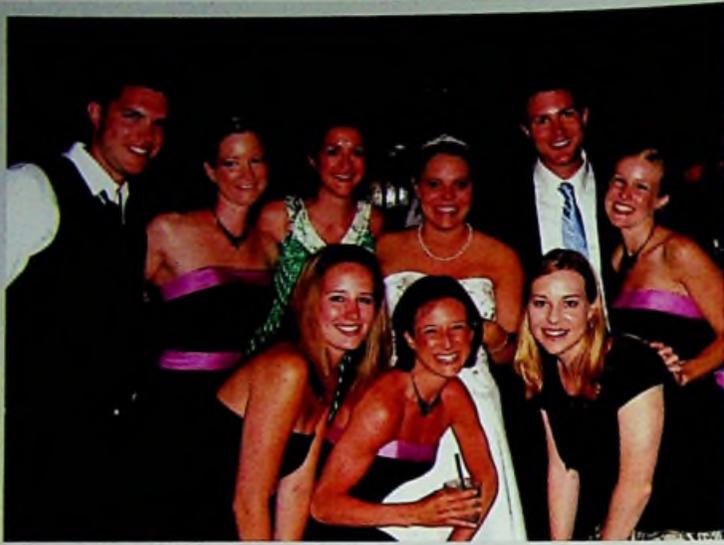
**Sydney Hull England '00** writes: "My husband, Michael, and I welcomed our daughter, Kayden, to our family on Aug. 20, 2007. I have been blessed to have an extended maternity leave, as I've been able to stay home with her during the day and witness her funny first actual smiles. We live in Northeast Tacoma, and I'm working at Swedish Medical Center's Organ Transplant Program in Seattle."



**Steve Leith '01** married Teisha Carrow on Aug. 4 in Tacoma. Alumni present included: **Ed Downs '01, Anna Paulgen Downs '02, Tom Jackman '04, Stephanie Karnosh '99, Jason Neighbors '00, Harold Lamb '02, Josh Dyck '01, and Molly Schaub Dyck '02**. Steve and Teisha purchased their first home and now live happily, along with their cat, in Tacoma.



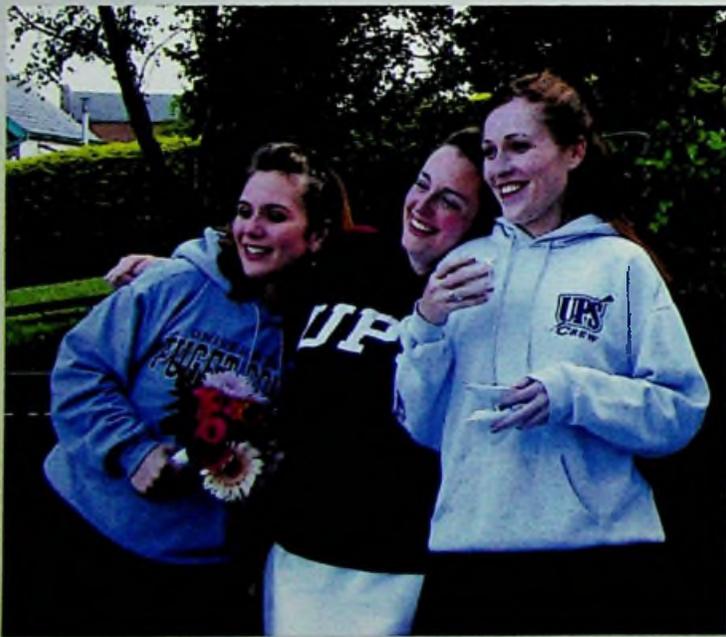
**Kate "Hearty" Foley '02** and Chris "Hinkle" Hinman were married on July 28 at the bride's beach house in Stonington, Conn. Kate and Chris met at UPS their freshman year, then Chris transferred his sophomore year. They began dating after college, when they were both living in Boston. The Puget Sound contingent was strong, including: **Ryan Allen '02, Dan Hulse '02, Brooks Einstein '02, Andrew Marrone '02, Kate Cohn '00, Molly Adrian '01, Colin Guheen '02, Cristan Norman '02, Chris Bechtel '02, Carrie Rowe '02**, groomsman **Eric Mueller '02**, maid of honor **Britton Russell '02**, bridesmaid **Liz Beaulieu '02, Ross White '02, Brynn Hambly '02, Megan Petty '03**, and bridesmaid **Chris Bachman '02**. Chris and Kate live in Boston, where Kate is a prosecutor for the district attorney's office and Chris is an investment banker at Lehman Brothers.



**Emily Baxter '03** married Greg Grankowski on June 16 in Long Beach, Calif. Several UPS alumni were in attendance. Clockwise from left: **Shawn Baxter '06**, **Darci Stout** (attended 1999-01), **Tina Wagenaar '03**, the bride, **Thomas Mueller '03**, **Kelsey King '03**, **Heather Francis '04**, **Amy Thomas '03**, and **Emily Cranston '07**. Emily works for Children's Hospital of Orange County, and Greg is a graphic designer.



**Gretchen Heinzen '04** and **Daniel Thorner '03** were married in Yakima, Wash., on May 12. UPS alumni in attendance, back row, from left: **Loren Hall '04**, **Matt Feldmar '03**, **Jenn Peterson B.S.'02, M.A.T.'03**, and **Matt Haynes '03**. Third row, from left: **Andrew Willis '03**, **Casey Unverzagt '04**, **Anna Hadley '04**, **Kathleen Sullivan '04**, and **Stacy Muffly '04**. Second row, from left: **Keely Running Teske B.A.'93, M.A.T.'96**, **Amy Temes '04**, and **Kathy Englund Temes '74, P'04**. First row, from left: **Julle Peck McFarlane '61** and **C. Lee McFarlane '59**. Front row: the newlyweds, who live in Minneapolis. Dan is in his first year of a surgical residency program at the University of Minnesota, and Gretchen is working as a physician's assistant in critical care/trauma surgery.



Proof that a UPS sweatshirt enhances any outfit! Bride **Kirsten Benltes '03** (center), along with bridesmaids **Kirsten Schlewitz '03** (left) and **Gretchen Koch '03** donned UPS wear to ward off the Irish chill after Kirsten married Richard Lynas on July 4 in the village of Cairncastle, Northern Ireland, near Richard's hometown. The couple met at a language course in Romania in 2002, where Kirsten was on a summer study abroad program and Richard was working with an organization that provides alcohol counseling. Kirsten is completing her master's at the University of Denver's Graduate School of International Studies and will move to the U.K. in January.



**Michelle Baillie '02** and Michael Bauer were married in Portland, Ore., on Sept. 23, 2006. Michael's stepfather performed the ceremony. After the wedding the couple honeymooned in Italy. Bridesmaids included: **Sylvia Perek '02**, **Erica Esselstrom '02**, and **Melissa Krick '02**. Other Puget Sound alumni who attended the ceremony were: **Angela Staehle '02**, **Emma Beyer '02**, **Kate Gigler '01**, **Lee Corum '03**, and **Miriam Hathaway '05**. The couple live near Seattle, where Michelle is a project coordinator for Fred Hutchinson Cancer Research Center, and Michael is a solutions architect for a company outside of Orlando, Fla.



**Jennifer Eidum Zinchuk '03** sends this update: "Alexander 'Sasha' and I recently celebrated our first wedding anniversary, which put into perspective how crazy our year has been. We married, I went to graduate school at Central European University in Budapest, Hungary, and then we decided to move to the United States. Sasha quit his job as a police officer, I left my graduate program, and we got all his immigration documents in order. On April 15 we arrived at Sea-Tac airport, and we hit the ground running. I was hired as an admission counselor at UPS, while Sasha started his own business as a videographer (check out our Web site at [zinchukvideo.com](http://zinchukvideo.com)). We've gotten settled, gotten a cat, and we're getting use to American life. I'm glad to be back at UPS!" This photo of Jennifer and Sasha was taken at a wedding they filmed this summer.



**Cynthia Moore '00** married Leopold Vandeneynde on July 7 in Menlo Park, Calif. Retired business faculty member Thomas Schillar and his wife, Leanne, were in attendance, along with **Karly Therriault Leyde '00** and **Ariel Bailey Lively '00**. The couple spent their honeymoon traveling in the Seychelles Islands and to Kenya. They now live in Mt. View, Calif., where Leopold works as an architect and Cynthia is a reading specialist for San Jose Unified School District.



The Pierce County AIDS Foundation sponsored its largest-ever fundraiser at the 16th Annual AIDS Walk held Sept. 8 in Tacoma. UPS students, staff, and alumni made up a team of more than 200 Loggers! Staff member Jane Brazell served as the event's ASL interpreter, while **Beth Lighty '05**, PCAF's volunteer coordinator, along with university Chaplain **Dave Wright '96**, organized the Logger contingent. The event raised more than \$100,000! History panels used at the event were donated by the UPS theatre arts department after the 2004-05 production of *Angels in America*. Holding this year's Puget Sound team sign, from left: "**Rian**" **Johnson '11**, **Kate Simeon '11**, **Raye Watts '10**, and **Briana Skirm '09**. Photo courtesy **Drew Cameron '07**.



Seven college friends made a 21-day tour as part of a cross-country Corvette relay that started in San Diego and passed through 35 states before finishing in Maine. They made the trek in three fully restored classic Corvettes and enjoyed taking a break from their busy lives while reuniting old friendships. From left: **Adam Willard '03**, **Ben Kevan B.S.'03**, **D.P.T.'09**, **John McDonald '03**, **Kyle Mohagen B.A.'05**, **M.A.T.'06**, **Matt Perry '03**, **Sean Kelley '03**, and **Rob Clements B.A.'06**, **M.A.T. '07**.



**Carly Wong '03 and Justin Teruya '03** were married on April 14, 2007, in Honolulu. Puget Sound alumni who helped them celebrate were: **Amber Yamamura '03, Janna Chow '06, Lisa Sukanuma '05, Erin Hamabata '05, Lance Kimura '02, Megan Tanabe '02, Kari Hayashi B.S. '04, M.S.O.T '06, Taryn Yano '03, Kyle Burkett '04, and Jennifer Workman Burkett '04.** The couple live in Chicago while Justin pursues his M.B.A. at The University of Chicago.



Hey, what's with the "old school" colors? On Sept. 29 the newly formed Logger Track Club competed at the Willamette Invitational cross country meet in Salem, Ore. While the club supports the current UPS Loggers, they wanted a way to distinguish themselves, since they compete in many of the same races, hence the green and gold. Participating Puget Sound alumni are, from left: **Matt Vanni '06, Stephen Peacock '07, Kota Reichert B.S. '05, D.P.T. '08, Frank Prince '06, Hillary Dobson '05, Kevin Stein '06, Dan Pollard '07, Taylor Hallvik '05, Jimmy O'Dea '04, and Chris Libecap '07.** Sara Burnet '05 also was present, though not pictured. The Logger Track Club has both men's and women's teams. Any alumni interested in running with the club can contact Frank Prince at [fjprince@gmail.com](mailto:fjprince@gmail.com).



Welcome home! **Jonee Winnick '07** is all smiles as she happily greets husband Wayne after returning from his second deployment to Iraq on Sept. 18. Homecoming ceremonies were held at Ft. Lewis for the 2nd Battalion/3rd Infantry Division. Wayne begins classes at the University of Washington in January, after deferring eligibility due to stop-loss measures that returned his battalion to Iraq last June (see *Arches*, summer 2006).



The Portland regional alumni club hosted an event at PGE Park, home to the Portland Beavers baseball team, on Aug. 3. **Hakim Jones '02 and Brad Boyl '04** organized the evening, which drew 21 local Loggers to watch Portland defeat the Nashville Sounds 4-3. Alumni who jumped at the chance to be photographed with Boomer the Beaver are, from left: **Paul McClaskey '01, Melissa Clark '02, Justin Lindsey '99, Carmen Jones '03, Marsha Setzer '01, Susanne Olson '02, Boomer, Hakim, Matt Bisturis '04, Lucas Bierlein '04, Erin Boni '04, Laural Ralston '04, Heather Francis '04, and Brad.** For more regional club information, see [www.ups.edu/x5212.xml](http://www.ups.edu/x5212.xml).

## In memoriam

### Faculty

**Ralph Vitello**, a former assistant professor in the foreign languages and literature department at Puget Sound from fall 1987 to spring 1989, died at age 58. He earned his Ph.D. in French language and literature from Yale University, which led to work at Yale as an assistant professor from 1980 to 1987. Professor Vitello also taught briefly at UCLA and the University of California, Berkeley. In 1989 he was appointed associate professor of French at East Stroudsburg University in Pennsylvania, where he was longtime chair of the foreign languages department. Professor Vitello was a member of Phi Beta Kappa, the recipient of two National Endowments for the Humanities fellowships, and a Georges Lurcy Fellowship for research at the Sorbonne in France. Two sisters and several nieces and nephews survive him.

### Alumni

**Jim Busey '39** was born in Seattle in 1916. During the Depression, Jim taught in a one-room schoolhouse in Alaska as part of the Civilian Conservation Corps, which helped finance his education at Puget Sound. He went on to earn graduate degrees at The Ohio State University. He later taught at the University of Wyoming for three years, at the University of Colorado at Boulder for 13 years, and the University of Colorado at Colorado Springs, where he founded the school's political science department. Jim was considered a leading authority on Latin American governance and spoke both Spanish and Portuguese. His wife of 65 years, Marian, and his son, Philip, survive Jim.

**Virginia Dougherty Clark '41** was born in Tacoma. After receiving her nursing degree from Puget Sound, where she was affiliated with the Delta Alpha Gamma sorority, Virginia served as an Army nurse during World War II. She retired as a caseworker for the state of Oregon. Virginia died at age 88; her husband, Joe, preceded her in death. Two children; five grandchildren; and five great-grandchildren survive her.

**Neil Gray '41** died Sept. 2 at his Johnson's Point home near Olympia, Wash. He was 89 years old. Neil was born and raised in Tacoma and was a Lincoln High School graduate. He delivered newspapers to earn money for college and served in the Navy during World

War II. He was a longtime businessman in Tacoma carrying on his family's business, Gray Lumber Company, started by his father in 1903. The company continues to be family owned and operated. Neil was an avid hunter and fisherman and was a member of the Tacoma Duck Club. He was a member of several support and civic organizations, including the Tacoma Elks Club, the Masonic Lodge, UPS Logger Club, Mason United Methodist Church, and the Tacoma Boys and Girls Club, among many others. Neil was a sports enthusiast, lettering in football and baseball in high school and college. He also was a Tacoma All-City Ping Pong champion. After retirement Neil took an interest in golf and was a member of the Fircrest Golf Club. He was interested in the American Civil War and collected many first-hand battle accounts. Survivors are Neil's wife of 61 years, Nilmah Magill Gray '47, along with their children, Nilmah Gray Mills B.A.'69, M.Ed.'72, Neil M. Gray '71, Stephen Gray '74, Claudia Gray Fransen '77; 10 grandchildren, including Martha Gray Shamp '04; and other extended family and friends. Memorial gifts may be made to Mason United Methodist Church Elevator Fund, or to the Neil D. Gray Endowed Scholarship at Puget Sound.

**Ruth Hartley Enos '44** died on Sept. 16 at age 85. She was raised on her family's farm, where her father bred fox pelts. Ruth met and married Ralph Enos, her husband of 50 years. Ralph died in 1995. She was a 45-year resident of Davis, Calif., and a longtime and active member of the First Baptist Church there. Ruth earned her master's degree in special education at the University of Southern California and taught for more than 20 years. She supported many charitable organizations benefiting disabled people, and animal and conservation causes. Ruth served on the board of directors for Pine Tree Gardens, a mental-health service organization, for 20 years. Her four children; six grandchildren; and four great-grandchildren survive her.

**Helen Beem Gouldner '45** died on July 24. She received her master's degree from the University of Washington and her doctorate in sociology from UCLA. Helen was the first woman dean of the College of Arts and Sciences at the University of Delaware, serving from 1974 to 1990. Helen was instrumental in introducing programs such as the Master of Arts in Liberal Studies Program, the Pro-

fessional Theatre Training Program, and the Department of Linguistics, among several others. She is remembered by colleagues as "...strong and independent and with a very sharp mind, clever wit, and enormous generosity and kindness." She co-authored two books, and in 2000 was awarded the Medal of Distinction at the University of Delaware.

**Arthur Abel B.A.'46, M.B.A.'68** passed away peacefully on Aug. 31. He was 84. A Washington native, Arthur graduated from Stadium High School in 1940. He was appointed to the Merchant Marine Cadet Corps and served as a deck cadet midshipman during World War II. He received an appointment to attend the U.S. Merchant Marine Academy at Kings Point, N.Y., and graduated with a Bachelor of Science degree in 1944 and a commission as ensign. He went on to serve in the Atlantic, Pacific, and Indian oceans and had reached lieutenant junior grade when discharged in 1946. Arthur was a successful businessperson, with a career that ranged from work at Nalley's for 11 years, to owning and operating a nursing home and a furniture store. Later he combined his knowledge and experience and taught economics, accounting, and other business courses at area schools, including Tacoma Community College. Arthur had a strong affinity for the water and boating and was a member of the Tacoma and Olympia yacht clubs. He also was an avid golfer and a member of the Artondale and Madrona Links golf clubs in Gig Harbor. Arthur's community involvement included the Tacoma Elks Club, Tacoma Jaycees, and Longview Kiwanis Club. His wife of 60 years, Barbara Engberg Abel '46; two children; five grandchildren; and one great-grandchild survive Arthur.

**Beverly Farrell Sawyer '49** passed away on Sept. 15, just two weeks prior to her 80th birthday. Born and raised in Tacoma, Beverly graduated from Stadium High School. She was a member of Pi Beta Phi sorority while at CPS and served as president. Beverly was a resident of Lake Tapps, where she lived since 1963. She served on the Dieringer school board and was the first female president of the Puyallup Valley Daffodil Festival. Beverly enjoyed cooking, knitting, playing bridge, reading, sitting in the sun, and spending time with family. Twin daughters preceded her in death. Survivors are five children; 13 grandchildren; and one great-grandson.

**Adam Ehli '50** died on Sept. 6 at 81 years old. He was born and raised in Longview, Wash., and was drafted into the Navy right out of high school. He later became a Marine and took part in landings on Guam and Iwo Jima. After military service, Adam earned his degree at CPS, where he also met his wife, Barbee Linthicum Ehli '50. They were married for 54 years before her death in 2003. For most of his working life, Adam was a meat cutter. He was known for the many jokes he remembered and told. Adam served as treasurer of Fern Hill Methodist Church and was an active member of the Lions Club for more than 50 years. He was involved with Boy Scouts for many years and enjoyed his membership in the Tacoma Elks Club. His three children; six grandchildren; and seven great-grandchildren survive Adam.

**Edward "Ike" Olson '50** died on July 18 in his home at Oak Creek Canyon in Sedona, Ariz. He was 81. Born in Tacoma and a graduate of Stadium High School, Ike served in World War II after high school. Following attendance at CPS, he went on to graduate from the University of Washington's School of Dentistry and practiced in Tacoma until 1961. Ike and his family then moved to Scottsdale, Ariz., where he continued his practice until 1975. He also attended Arizona State University and was a certified nutrition and diabetes consultant. In the 1970s the Multiple Sclerosis Society named Ike Arizona's Father of the Year. He was a founding member and president of Arizona Boys' Community and served on the board of Northern Arizona Hospice. In 1983 Ike and wife Jo Ann moved to Sedona and purchased what is now the Briar Patch Inn, which is still owned and operated by their son, Rob. Ike was honored as Sedona Citizen of the Year in 1996, and was a member of the Wheelchair Pilots of Arizona. His wife of 57 years; three children; and eight grandchildren survive Ike.

**Mildred "Willie" Lowe Dowling '51** passed away at home in Lakewood, Wash., on Sept. 11. She was 86. Willie graduated from Mountain State Hospital School of Nursing in 1942 and entered the Army Nurse Corps as a second lieutenant. She was eventually assigned to Madigan Army Medical Center at Fort Lewis, where she met her husband of 60 years, Gordon. Willie volunteered many hours to groups such as the Tacoma Orthopedic Guild, Tacoma General Hospi-

tal, and the Red Cross, among others. Her hobbies included snow skiing, gardening, quilting, and playing bridge. Survivors are her husband; two sons; and four grandchildren.

**J. Allan Locke '52** passed away Aug. 2 at age 82. Born in Tacoma, he served as an officer in charge of Landing Craft Tank Flotillas in the Philippines during World War II. After the war, Allan attended Whittier College and CPS before earning his doctorate in education from Columbia University's Teachers College. He began his teaching career at Rogers Elementary School in Tacoma in 1952 and retired in 1983 after several teaching and principal positions with Tacoma-area schools. Allan was an accomplished accordion player and enjoyed fishing, camping, tennis, and golf. He swam regularly and was a longtime member of the Elks. In retirement he enjoyed gardening and helping his wife of 62 years, Lucille Springer Locke '60, with her pottery business. His wife; three children; and two grandchildren survive Allan.

**Mary Mahoney Adler '53** died on Aug. 20 after a short battle with cancer at age 76. She was a graduate of Clover Park High School and was a homemaker and food-service worker at Rogers High School in Puyallup. Mary and her late husband, Don Adler, were the owners of Cabinetmakers Inc. for 29 years. Three children; six grandchildren; and one great-granddaughter survive Mary.

**Arlis Johnson '53** died on Aug. 27 after a brief illness. He was 76. Arlis was born in Minot, N.D., and moved with his family to Hoquiam, Wash., in 1945. He graduated from Hoquiam High School in 1949 and from Grays Harbor College in 1951. After earning his degree from Puget Sound, Arlis went on to earn his J.D. from the University of Washington School of Law in 1956. He first practiced law in Seattle and later became a partner in the law firm Parker, Johnson, and Parker in Hoquiam. He was active in Elks Lodge No. 1082, eventually serving as national chairman and chief justice in 2005-06, the second-highest honor in the Elks organization. Arlis enjoyed golf and played more than 400 courses over the past 50 years, many with his son Dan Johnson '91. Survivors are his wife of nearly 45 years, Verna; three sons; two daughters; five grandchildren; and three great-grandchildren.

**Eldon Cowling '56** passed away peacefully on Oct. 11 at 91 years old. He was born in Tacoma and graduated from Lincoln High School in 1937, the same

year Eldon married Elsie Oswald. They were married for nearly 70 years. Eldon worked as a Civilian Conservation Corps volunteer in Packwood, Wash., during the Depression. Afterward he began a 30-year career with the Milwaukee Railroad. He served in the Army during World War II, continued in the Army Reserve, and later served in the Korean War, retiring as a major. After earning his degree at CPS, Eldon taught school for 20 years at Gault Middle School and Mount Tahoma High School in Tacoma, where he was track, tennis, and debate coach. He retired again in 1977. Eldon and Elsie loved to travel and were longtime volunteers for the American Red Cross, serving Madigan Army Medical Center for 20 years. Eldon also was an avid fisherman and hunter. Survivors are his wife; son Jerry Cowling '62; daughter Sandy; four grandchildren; and five great-grandchildren.

**Forrest Hines B.A.'61, M.Ed.'67** died on Aug. 10, just two weeks prior to his 83rd birthday. He was an Army veteran and a 63-year member of the Sixth Avenue United Methodist Church in Tacoma. Forrest was a member of Phi Delta Kappa, an international association of educators, the National Association of Elementary School Principals, and the Elementary School Principals Association of Washington. Survivors include his wife of 61 years, Glenna Hines; one son; one daughter; four grandchildren; and five great-grandchildren.

**Jack Pelander B.A.'66, M.Ed.'69** passed away on Aug. 10 after battling cancer. He was 89. Jack was a decorated World War II Jolly Rogers pilot in the Air Force. His military career was marked by leading the entire Pacific fleet of B-24 Liberator and B-17 Flying Fortress bombers on a raid on New Guinea in 1943. Jack retired from the Air Force in 1965. He then became an educator in the Tacoma school district, again retiring in 1982. Jack was preceded in death by his wife of 53 years, Marian. Survivors are his four children; three grandchildren; and two great-grandchildren.

**Marcia Burdette '67** died on July 20 at age 62. She was born in Portland, Ore., grew up in Oregon and Washington, and after attending Puget Sound went on to earn two master's degrees, in business and public administration. She worked with the developmentally disabled population for more than 30 years, retiring with the Washington Department of Social and Health Services as a mental health contract compliance administrator in 2000. Marcia had been

a homeowner in Lincoln City, Ore., since 1974, where she was active in local politics as a city council member since 1993. She served on numerous boards and community organizations over the years and is remembered for her dedication, determination, and leadership in civic involvement. Survivors are two brothers and their families.

**Clo Ann Wilson-Hashiguchi '67** died on Sept. 14 after a three-year battle with lymphoma. She was 63. Clo graduated from Hoquiam High School and attended Seattle Pacific University before completing her degree at Puget Sound. She taught in the Puyallup school district, then continued her education at Central Washington University, where she earned a second bachelor's degree in cultural anthropology. Clo became an assistant administrator at Northshore Montessori Center when her children attended there. More recently she worked at Evergreen Healthcare in Kirkland, Wash., in the diagnostic imaging department. Clo enjoyed writing, teaching, art, gardening, photography, and mountain biking, among other activities. She wrote *Stealing The Dragon's Fire, a Personal Guide and Handbook for Dealing With Breast Cancer*. Survivors include her two children; and many other family and friends.

**Charles Heyer '73** died on Aug. 27 at age 56. He graduated from South Kitsap High School in 1969 and attended Olympic College for two years before completing his education at UPS. Charles retired as a crane inspector at Submarine Base Bangor in 2006, after a 30-year career. He enjoyed automotive hobbies, including body repair, drag racing, and NASCAR. He is survived by his partner of 20 years, Mary Paulson; her two children; and two granddaughters; along with other family members.

**Charles Matson '74** passed away at Madigan Army Medical Center on July 21. He was 86. After helping his grandmother raise two younger siblings, Mat began a long military career, joining the Army in 1939 and retiring as a major in 1965. He earned a Purple Heart during the Korean conflict. He met his first wife, Norma, at a USO club in Japan. They had two children. After completing his degree at UPS, Mat started his second career with the city of Tacoma as an accountant and auditor. While working for the city, he met his wife, Virginia. They enjoyed more than 30 years together and spent time traveling, camping, and bowling. Mat leaves his wife; his son, Will; daughter Barb; stepdaughter Sue;

seven grandchildren; and two great-grandchildren.

**Elane Ruffcorn Bills M.Ed.'77** passed away suddenly on Aug. 18, one week after her 64th birthday. She was born in Tacoma and graduated from Lincoln High School and Washington State University. Elane taught kindergarten and later worked at The Evergreen State College. She designed and constructed her home near Packwood, Wash., and traveled extensively in her motor home throughout the United States. Mexico also was a favorite destination. Elane was known as a problem solver and inspired those around her with her strength and passion for life. Survivors are her daughter and son and other extended family.

**Alden Loos M.B.A.'83** died on Aug. 5 from a heart attack suffered while on a sailing trip with friends off the coast of Oregon. He was 58. Al grew up in Michigan and graduated from the University of Michigan in 1973. He moved to Seattle, where he worked for The Boeing Company, the Department of the Navy at Keyport, and Honeywell, retiring in 2003. Two siblings and several nieces and nephews survive Al.

**Marc Olson '87** died on Sept. 21, six days after his 42nd birthday. A Tacoma native and lover of the natural beauty of the Northwest, he and good friend Scott Andrews '87 founded Passages, the outdoor component of the UPS freshmen orientation program held annually at Camp Parsons on Hood Canal. Marc was a member of the university's board of trustees and established the Marc and Jean Olson Physics Scholarship. He was, since 1989, a software engineer at Microsoft and known for living life with energy and commitment. Marc was a lifelong learner and had many passions, including reading, cooking, flying, photography, hiking, boating, and skiing. He and his wife and children enjoyed hosting family and friends at their vacation property on Stuart Island. Marc is remembered for his brilliant mind, generous spirit, and insatiable appetite for life. The university trustees plan to honor Marc's memory at their May meeting. Marc's wife, Jean; twin sons Alex and Jake; parents Judy and Terry Olson; along with his brother, sister, and their families survive him.



With President Thomas, Alumni Award winners Stevens, Lehrer, and Herseth.

## Proudest daughters

The 2007 Alumni Award winners are three impressive women

### Professional Achievement Award

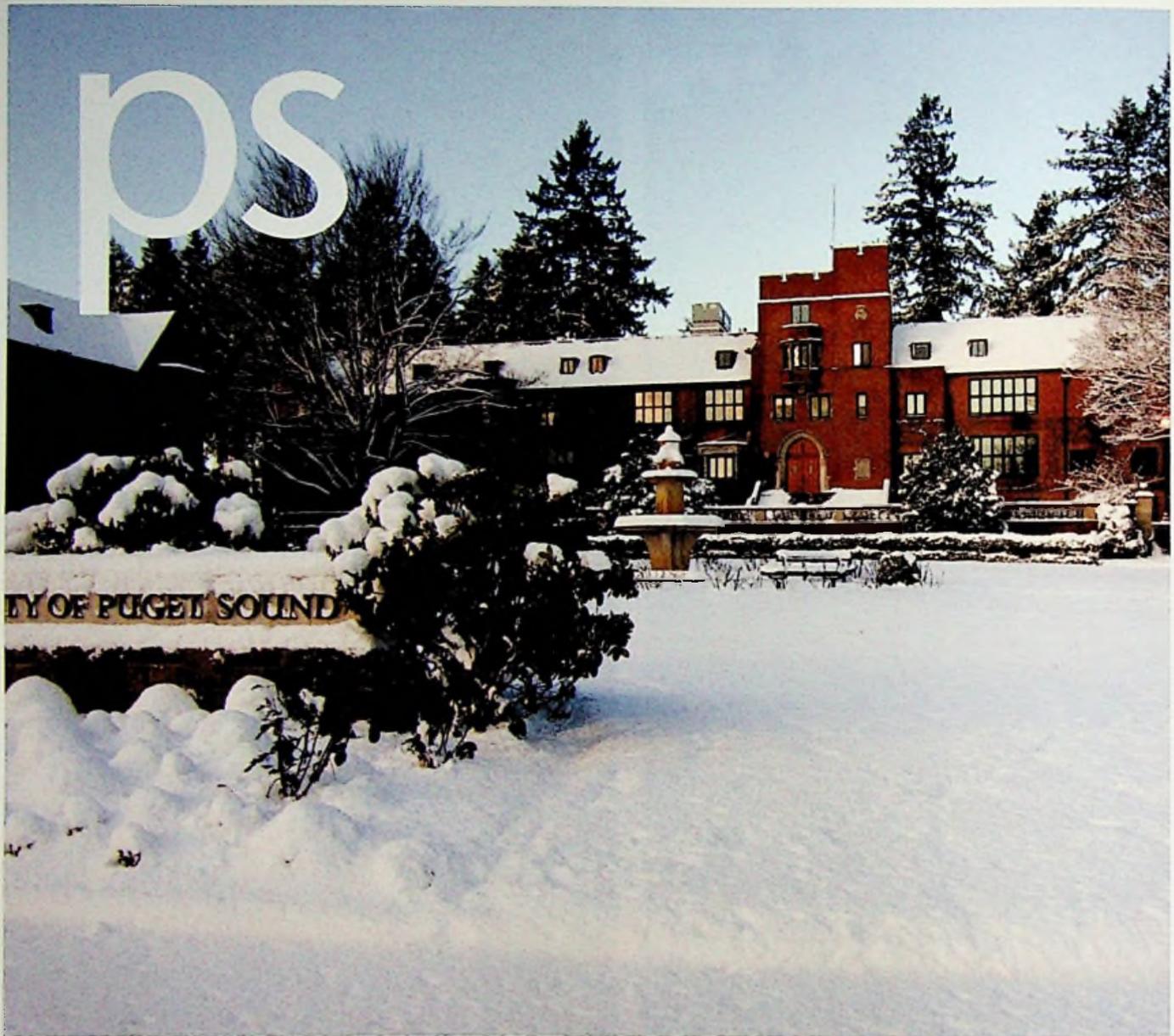
*Given to alumni whose professional career and work exemplify the intellectual curiosity, active inquiry, and reasoned independence that a Puget Sound education develops. Recipients have gained national or international recognition in their careers in a manner that reflects positively on the university.*

**Freda Herseth '77** graduated *cum laude* from Puget Sound. As a student, she was active in the Adelpheans and was back on campus in October to help mark the group's 75th anniversary. She received a Master of Music degree and Performer's Certificate from the Eastman

School of Music and was awarded an honorary Doctor of Music from Puget Sound in 2001.

Heralded by the Munich Abendzeitung as a "mezzo-soprano discovery," Freda has sung many operatic roles, receiving critical acclaim for her performances in *La Cenerentola*, *Le Nozze di Figaro*, *Così fan tutte*, *Der Rosenkavalier* and *Il Barbiere di Siviglia*.

She has performed with orchestras and chamber ensembles throughout Europe, Russia, and Israel, including La Scala Opera Orchestra, the Israel Sinfonietta, the Stuttgart State Theater Orchestra, the Frankfurt Radio Orchestra, the Bratislava Radio Orchestra, the New York New Music Ensemble, the Haifa Symphony Orchestra,



## Snow much fun

A few flaky facts to ponder (with thanks to the geology faculty):

- About 14,000 years ago Tacoma was buried under more than 2,000 feet of ice.
- Snow is not white. Seen through a microscope, individual snow crystals look clear. (They're made of water, after all.) Snow flakes appear white because they scatter and reflect light.
- When a snow crystal forms, its shape is determined by temperature and humidity.
- It really is true that no two snowflakes are exactly alike, at least on the molecular level. Most aren't even symmetrical.
- A typical snowflake contains about  $10^{18}$  water molecules.
- The most complex scheme to classify snowflakes includes 80 different snow crystal types.
- The first scientific reference to snow crystals was made by Johannes Kepler in 1611.
- In the western United States, mountain snowpack contributes up to 75 percent of year-round surface water.
- The world record for the most snow angels made simultaneously in one place is held by the people of Bismarck, N.D., who, on Feb. 17, 2007, recruited 8,962 citizens to lie down in the snow on state Capitol grounds and flap their arms and legs.

# We are only as tall as our roots are deep.

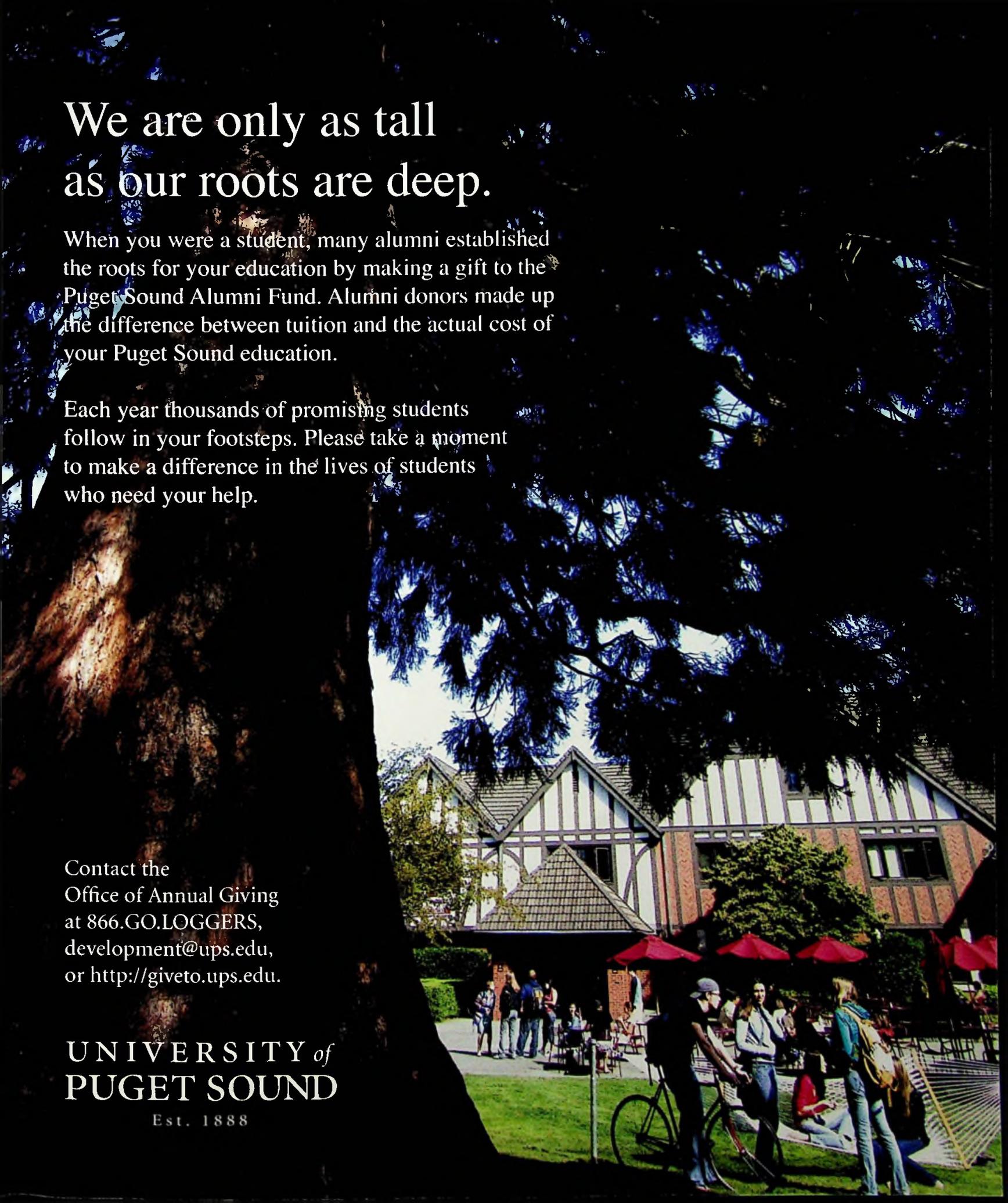
When you were a student, many alumni established the roots for your education by making a gift to the Puget Sound Alumni Fund. Alumni donors made up the difference between tuition and the actual cost of your Puget Sound education.

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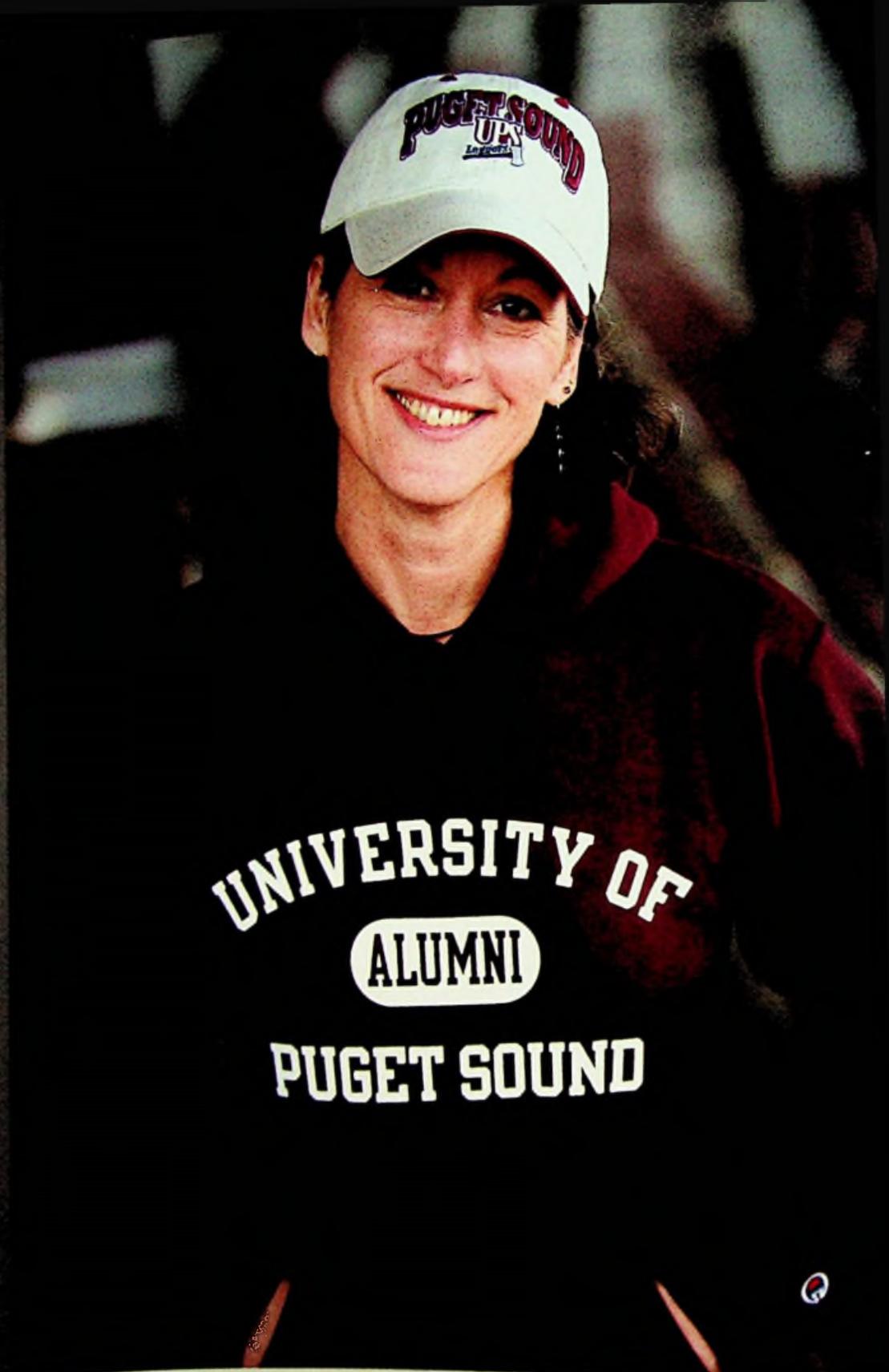
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