

THE UNIVERSITY OF PUGET SOUND

NEWS AND IDEAS FOR WINTER 2004

arches



Time, charged with meaning

In UPS, new President Ron Thomas sees an adventure story that's still being told

Plus Retrospective: Hitting the high notes with the '55 Varsity Show

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Ron Thomas, Puget Sound's 13th president. Photo by Ross Mulhausen.

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Wheelock Student Center in late afternoon after one of Tacoma's infrequent snows. Photo by Ross Mulhasen.



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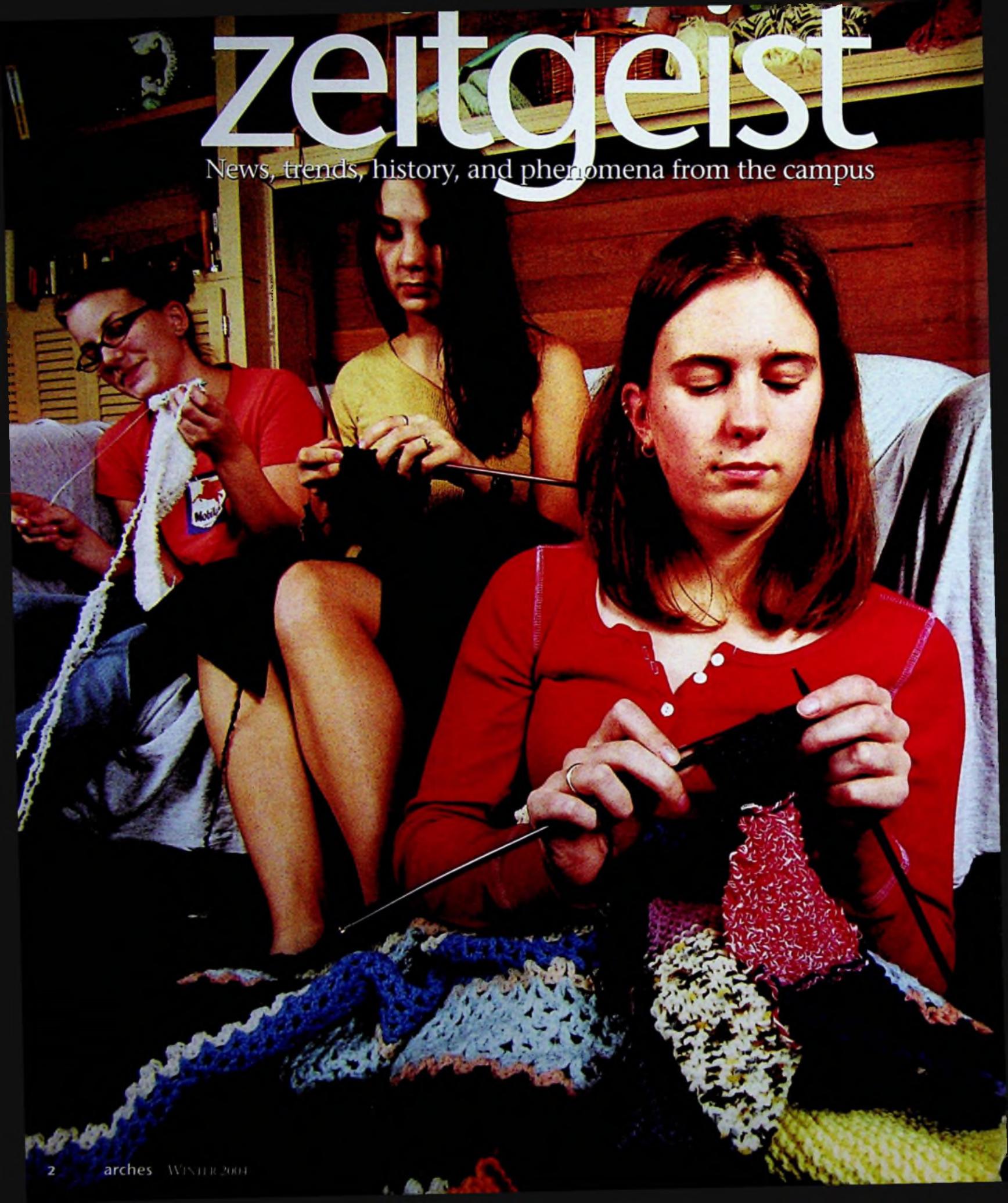
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zeitgeist

News, trends, history, and phenomena from the campus



Tightly knit

At KASA, the knitting house, life follows a certain pattern

Once you start, it's hard to stop. Brooke Corneli '06 does it at the gym while riding the stationary bike. She used to do it at her job at the library, until they made a rule against it. Meghan Matthews '04 does it in class sometimes, if the professors don't mind. Clare Benish '06 stayed up until 5 a.m. doing it. Jenna Robles '06 does it at orchestra concerts on campus.

And they're not the only ones. College-age people are trying it at rates that, if not alarming, are at least puzzling, considering it's something most of their parents wouldn't even do on a bet—it's knitting.

The age-old craft is making a huge comeback, and colleges all over the U.S. and Europe report students are flocking to it. It's become very cool (if people still say that) to take up needles and a skein of spun wool to create something.

Signs of students knitting at Puget Sound first appeared last year, when Matthews and Doug Herstad '03 began a

KNIT ONE, PURL TWO The yarn scraps Lindsey Taylor '06 used in this, her first project, have earned it the name Lindsey's Amazing Technicolor Dream Scarf. "It matches everything," she explains. Behind her are KASA housemates Brooke Corneli '06 and Clare Benish '06.

knitting club called Stitch & Bitch, meeting once a week for knitting and gabbing.

At the same time, another set of knitting groupies was organizing. Anne Kreider '06 taught Robles, and they both taught Corneli.

"In the dorms, everybody wanted to learn to knit," says Corneli. When knitting became a passion in their lives, they created a theme house where they could share the craft and find ways to use it for the betterment of the community. Their six-woman theme house, KASA, the Knitting And Service Alliance, opened this fall.

KASA and Stitch & Bitch discovered each other at this fall's club fair and decided to join forces. Now, Stitch & Bitch meets at the KASA house weekly to help others learn.

On a recent Friday afternoon, five KASA residents and Matthews, who lives in Trimble Hall, sit on couches or the floor, working on knitting projects. Over the mantle, knitted scarves spell out KASA. Balls of yarn in every color and description poke from shelves. The women try to explain their fascination.

The best reason to knit, they say, is the end product and the pride of saying, "I made that!"

"A compliment you get on something you made is 100 percent better than a compliment on something you bought," states Corneli.

They like the individuality of the things they make, too. "You're creating your own identity," says Jess Putterman '06.

Unlike previous generations, these women don't knit because they're expected to. Knitting no longer carries the stigma of domesticity that liberated women once avoided.

"In the past, women knitted because they needed clothes. For us, it's just fun," says Benish.

The fact that making their own things is far less expensive than buying is not lost on them, either.

A certain amount of teasing goes along with being a known knitter. Benish once wore a complicated up-do hairstyle, and one of her friends sarcastically asked if she had knit it.

"Some people think it's lame," Corneli shrugs. "People will go, 'What are you going to do tonight—KNIT?!' But I ask them 'What are *you* going to do tonight—nothing! At least we're doing something productive."

"In high school, I was the nerd that brought my knitting to lunch," says Matthews. "But I think they kind of respect that you can do something."

All the students say knitting relaxes them, although, when she first began, Corneli says, learning stressed her out a little. "A lot of people think you can just sit down and learn in five minutes, but you have to want to do it."

"The kind of yarn you use affects your commitment," adds Putterman.

Students in this century generally prefer more sophisticated colors and textures than the washable polyesters that grandma used. Around the room, the yarns being crafted into personal fashion statements include a soft, hairy yarn and something that's really more like netting with shiny squares threaded through it.

They all agree that knitting is the ideal procrastination. "It's a great way to waste time," laughs Lindsey Taylor '06.

Then there's the social as-

pect. Talking and knitting go hand in hand, as evidenced by the conversation that flows from not being able to take knitting needles on airplanes anymore to whether they should make a SUB run for nachos.

Knitting keeps hands, eyes, and brain busy, at first. But as they gain experience, say these knitters, they can watch TV or even read while they're knitting. "The more you do it, the easier it is," Matthews says.

They make a lot of hats, which take about a day, as well as scarves, which can take a few weeks, depending on length and complexity. Sweaters take too long to make while going to school, although Matthews is working on a shawl.

Robles and Corneli, coordinators for KASA, say they plan to donate things the group and others have knitted at the end of the year. As service projects, KASA is teaching knitting to children at Mary Lyons Elementary School and planning a 24-hour knit-a-thon at the SUB, where they will burn the midnight oil making scarves and hats to give to needy people. They hope the knit-a-thon will draw a lot of people from campus, including the men who have shown an interest.

"We got a lot of guys at our first couple of meetings," Robles says, noting that the numbers dwindled once the semester got rolling.

"But they come for the same reason guys take home ec," quips Taylor. She doesn't smile at her own joke, though. She's concentrating on her scarf with knitted brow. — Ivey Slowoski

guest lectures

Power to the people

With conviction, you can change the world, Halberstam tells Puget Sound audience

In an increasingly cynical age in which, for many, the golden rule is that whoever has the gold makes the rules, David Halberstam remains steadfast in his belief that ordinary people can make a big difference in our society. Halberstam spoke to a Memorial Fieldhouse crowd Sept. 9 in a lecture titled "The Children: The Unique Courage and Faith of Ordinary Citizens to Change America."

Halberstam's campus lecture drew on his 1998 best-seller *The Children*, his tale of the early days of the civil rights movement and eight young African-Americans who played a crucial role in the social revolution that led to the Civil Rights Act of

1964 and the Voting Rights Act of 1965. Halberstam was a 25-year-old reporter for the *Nashville Tennessean* in February of 1960 when the students participated in sit-ins to protest the segregation of lunch counters in Nashville, and he later followed them on the famed Freedom Rides. Halberstam said those battles fought in our own country were more frightening than anything he saw in the jungles of Vietnam.

"I was fortunate enough to be a witness to some remarkable events, so much change wrought in so brief a time," Halberstam said. It was all the more remarkable, he added, because the children were not at all powerful. Their families had made great sacrifices to send them to college, and they risked everything, their lives included, for what they thought was right. The power structure was completely aligned against them. They had no allies; they were not even part of the "in" crowd on black college campuses.

"It's a rare story of faith and courage, about American



Porter Gifford

CHANGE AGENT David Halberstam says the college students he wrote about in *The Children* inspire him to this day.

democracy at work," Halberstam said. "It's about the nobility of ordinary people, people often scorned, who came from what would be seemingly the lowest echelon of American society and who turned out in those magical years to be nobler of spirit than the worldliest, seemingly more sophisticated people who had so often in the past scorned them. They were great citizens because they changed the country and they made a lot of other people, like me, better citizens.

"It was a portrait of a democracy that had the capacity to listen. They had a faith in democracy, in the power of ideas, in the concept of justice even though justice had never done very much for them, and a sense of faith. They did not boast about their faith, they acted upon it, and they put themselves in harm's way."

Against all odds, Halberstam said, the children prevailed.

"They ended state-sanctioned racism and legal and political racism; ended, in some ways, an extraordinary, dark part of the American past."

Halberstam said the experience certainly changed him, and it changed the viewpoints of many Americans, whether

they were there or watching on television, which was just becoming a major medium.

"We all changed," he said. "If these young people, for whom this country had done so little, could risk so much on behalf of democracy to make it more whole, who am I not to take risks as well?"

An audience member asked Halberstam in a question and answer period following his talk how today's students could find ways to affect such change. He urged students to find a way to serve. His own daughter, at 23, is working in Teach for America. He said students should get out in the world and see how others live.

"I really believe that one of the worst things that we've done in this country is lose a sense of public service," Halberstam said. "I think it ought to be an obligation. Young Americans are filled with desire to do something, not just to maximize their own material rewards, but to be a part of something larger than themselves and do some sort of public service. It will change you, change how you look at the rest of the world."

Halberstam's talk was the latest Susan Resneck Pierce Lecture in Public Affairs and the Arts, named for the recently retired president of the university.

The telling of the story of *The Children* will continue at Puget Sound Feb. 26 when the Rev. James Lawson delivers one of the series of Swope Lectures on Religion, Ethics, Faith, and Values. It was Lawson, a colleague of Martin Luther King, Jr., who helped organize the Nashville students about whom Halberstam wrote.

— Greg Scheiderer

CRIES AND WHISPERS

Right on the money

"Although 2003 would not set any South Sound records for recovery and growth, 'improvements in the economy will continue to strengthen throughout the year,' said UPS economics professors Bruce Mann and Douglas Goodman during the Tacoma-Pierce County Chamber's 15th annual Economic Forecast gathering.

"The party will be moving into full swing by year's end of 2003,' Mann said last December.

"Sure enough, can you read the latest national economic news without experiencing a spontaneous attack of giddiness? ... In a September 2003 to September 2002 comparison, Tacoma gained 2,100 jobs, moving it up the charts to the 62nd-best job market in the country from 134th last year." — *Tacoma News Tribune*, December 9, 2003

libraries

'Summit' is a lofty resource

22 million books available through new Northwest consortium

Books available at Collins Memorial Library increased 50-fold during the summer, from 400,000 volumes to about 22 million. But the additional books are not stashed in vast underground tunnels around campus. They're on the shelves of 26 other colleges and universities in Washington and Oregon and are available through a powerful new Web resource, a mega-catalog called Summit.

Summit is the first product of a new library consortium, the Orbis Cascade Alliance, created by a merger between the Orbis consortium catalog and Cascade, the library catalog for Washington's six public universities.

To access Summit, people on campus can connect directly at summit.orbiscascade.org, through the Summit link on the library home page, or from within Simon, the Collins-Library catalog. Items can be borrowed directly through the catalog, and are generally delivered in two to four days after the request is submitted.

The alliance also supports a cooperative purchase program for databases, electronic journals, electronic books, and other digital material. Resources that are prohibitively expensive for individual institutions become affordable when purchased by a consortium. — Greg Scheiderer



Getty Images

Casting call!

FLY ON THE WALL

Observations of student auditions for the play *Wild Goose Circus*

On a November Saturday morning, 19 very casually dressed students, the first of two groups, mill about the basement of Kilworth Chapel, waiting to begin auditions for the spring play, *Wild Goose Circus*. In all, 50 students will try out for the cast: six speaking parts and a chorus of five non-speaking "dark shapes."

The play is about a circus, but something—we're not sure what—has happened to the troupe. "The characters are all shook up and don't quite remember how to do a circus," explains Professor Geoff Proehl, director of the play. "They've lost their way, lost their bearings. The circus is a metaphor for community, and the play is about what happens to a circus or a community that forgets how to live together."

Proehl introduces Russell Davis, the playwright—it's almost unheard of for the playwright to be involved in a university theatrical production—and Davis gives them a few instructions. The students read two-minute scenes from the script. Their abilities vary as much as their interpretations of the characters.

Proehl and Davis sometimes ask the actors to slow down, stand very still, assume

that the tragedy is all their fault, pretend they are madly in love with their scene partners, or that they don't know each other at all and are waiting for a bus. After two hours they're done, and the next group of students begins to assemble.

On Sunday, 30 students are chosen for "call-backs," theater talk for further auditions. They work with Assistant Director Jess Smith '05 on movement, then on juggling with Davis, and finally, more readings. Then the cast is chosen. An additional performer who does tumbling and trapeze work is added to help the cast with circus skills.

"Auditioning is always a little stressful," says Johnno Ebenger '05, who lands the ringmaster's role. "Auditioning for *Circus* was more so than usual for me. It's a small cast, and there are only two male roles in the play, so competition was a little stiffer than normal. ... There was a definite sense that some really talented people were going to be on the sidelines for this one."

Auditioning is challenging and sometimes sad, says Amy Corcoran '06, who will play Polly. "You have a short amount of time to get to know your character and what is go-

ing on in the scene. Then you have to make a concrete decision and stick with it for your reading. Then, if the director has a different interpretation, you have to let go of everything you imagined and do what they tell you."

Erin Culbertson '05 says, "I am one of the only people I know who loves auditions. My philosophy is: For five minutes I get to perform. Whether I'm cast or not, I'll have those five minutes."

Culbertson, who plays two roles, is excited about the challenges of the play. "I read the play before auditions and immediately loved the imagination and complexity of it. It left me with so many emotions and questions, and I would love to spend two months getting into this play, figuring it out with a group, talking, asking questions, working, doing, reading, thinking."

Working with the playwright, who will be on hand for much of the rehearsal time, adds another dimension to the experience, she adds. "What an opportunity to work on this wonderful, complex play with such great minds!"

Wild Goose Circus runs from March 3-6.

— Ivey Slowoski

WRINKLE IN TIME

100 years ago on campus: Down, but not out

What was then Puget Sound University barely made it to 1903. It had been several years of one disaster after another—beginning with an attempt to move to what is now University Place on land bought on credit in the hopes that it could be paid for by selling subdivided lots. For a time, faculty had to accept a portion of their salaries in promissory notes and lots in the new development. Creditors were threatening lawsuits, and a scandal arose regarding land sales. In 1898 an effort was made to combine Puget Sound University with Willamette and Portland University. The deal fell through in spectacular fashion, leaving the university with few resources and besieged on all sides. PSU had competition from Whitworth (which had moved to Tacoma in 1900 and did not move to Spokane until 1913) and Pacific Lutheran University, which had just opened. An attempt to start an academy in Montesano, Wash., failed. Adding to these woes, the panic of 1893 had hit Tacoma particularly hard.

In 1902 the Board of Trustees reincorporated as the University of Puget Sound (the name changed to the College of Puget Sound in 1913, then back to the University of Puget Sound in 1960). The land deal was resolved, but debts and creditors still remained. The Alumni Association bought land for the university at Sixth Avenue and Sprague Street in Tacoma (now the location of Jason Lee Middle School). The faculty and curriculum were in place, and, by Herculean efforts, including construction of a building for \$20,000, Puget Sound reopened in late September of 1903.

Students of the College of Liberal Arts had a choice among degree programs in classics, philosophy, or science. The course schedules for each were mostly fixed. Weekly religious observances were expected, as was religious coursework. Tuition was \$15 per term (with a 25 percent deduction if the student was a pastor or a child of a pastor). In addition to the College of Liberal Arts, the university consisted of a preparatory school, a commercial school, and schools of music, art, and oratory. Just under 300 students were enrolled, 37 of them in

the liberal arts. Edwin M. Randall was the president. (He would serve only this year). Faculty numbered about a dozen and were paid roughly \$700 per year, except for instructors in art and music, who were paid by the lesson. Student literary societies were in place, and the football team was undefeated in 1903-04.



Senior Class officers, 1953-54. President Don Boesel, Fran Ellerston, Madeline Williams, Willis Peacock.

50 years ago on campus: Steady as she goes

The college was in good shape and growing in 1953. More than 1,000 students were enrolled, after falling to as few as 500 during the war years. In 1921, the college had moved to the location it occupies today, and a long period of expansion began under President R. Franklin Thompson. The music building was completed in this year; Collins Library was under construction.

The curriculum, with a variety of majors offered and a core set of distribution requirements, would be more recognizable to students of today than the 1903 curriculum would have been. *The Trail* and *Tamanawas* were being published, and students had a choice of participating in a variety of organizations, including fraternities, sororities, clubs, the Adelphian Concert Choir (established 1932), symphony, drama, and a precursor to the current expeditionary program. Tuition was \$400 per year. The cost of a room on campus started at \$40 per semester, and additional fees were charged for music and ceramics. The commencement bulletin lists more than 150 graduates in the spring of 1954.

Text courtesy of the university oral history project.

sports

Fall wrap up

Puget Sound sent one of its teams to post-season play this fall and a number of individual players set university records.

Women's soccer again topped the Northwest Conference (NWC), collecting their second straight conference title and ending the season ranked seventh nationally. The team compiled a program-best 18-2-1 record in advancing to the NCAA III quarterfinals, where the Loggers fell to eventual national runner-up, the University of Chicago, 2-1. UPS outscored opponents 42-11 this year, tying a program-best, and posted 13 shutouts.

Bridget Stolee '05 was named an All-American for the second consecutive year on the heels of becoming the first player since 1995-96 to repeat as conference player of the year. Stolee was joined on the All-NWC First Team by goalkeeper Erin Williams '06 and forwards Cortney Kjar '06 and Elizabeth Pitman '06.

In his ninth season at Puget Sound, coach Randy Hanson garnered his fourth NWC Coach of the Year honor in 2003. Hanson recorded his 100th career victory on September 21; he has an overall record of 114-46-17, with 84-29-13 in NWC games.

Puget Sound volleyball had an up-and-down season. The Loggers busted out of the gates at 11-3, climbing to number 11 nationally. But an injury to key player Tera Anderson '06 hindered the Loggers, who

went 2-8 during Anderson's time out of the lineup. Late in the year a healthy lineup propelled the Loggers to a strong finish, with a 7-9 Northwest Conference mark and 16-12 overall.

Two volleyball players were named to the All-NWC teams. Senior setter Megan Apperson was named to the honorable mention team, and middle-blocker Sarah Bliss '05 was a second team selection. Apperson led the Loggers with 848 assists, averaging 11.16 a game. In addition to conference honors, Bliss was named to the 2003 American Volleyball Association (AVCA) All-West Region team. Bliss led the Loggers in games played with 108, and was second on the team in kills, with 343.

The men's soccer team finished second in the Northwest Conference. Posting a 13-3-3 overall record, the Loggers ended one point out of first place, missing their goal of moving on to the NCAA Tournament. Puget Sound was 10-1-3 in the NWC. The Loggers racked up 54 total goals this season—a new all-time program mark—and led the NWC in total goals (39), in goals-per-game, and in total points.

Puget Sound forward Tyler Niemack '05 was named a First-Team All-American and a First-Team All Scholar Athlete this season. Niemack's selection comes after being named NWC Player of the Year for a season during which he collected 17 goals and 3 assists, placing him in a tie with Bill Pethick '88 M.P.T.'91 at number two all-time on the career single season goals list.

Four other Loggers were named to the various All-



HEADS-UP BALL Puget Sound struck first in its NCAA Division III quarter final match against the University of Chicago with this goal by Perrin Schutz '05 (left). The Loggers eventually lost 2-1 in double overtime.

NWC and All-West Region teams for the 2003 season.

Coach Reece Olney completed his 10th year with the soccer program, compiling a 123-66-16 record overall. Puget Sound went 23-2-3 in the NWC over the last two seasons, and advanced to the NCAA National Tournament twice since it began competing in NCAA Division III.

Puget Sound's men's cross country team ended its season by finishing 22nd at the NCAA III National Championship. Jimmy O'Dea '04 paced Puget Sound by finishing 70th overall with a time of 26:42.2.

The Loggers women's cross country team placed seventh in the West Regional Meet. Puget Sound was led by Sara Burnet '05, who finished in 17th place overall. Several Puget Sound runners were selected to the All-West Region team based on their performance in the meet.

Burnet, Hillary Dobson '05, Alana Hagney '05, and Sarah Orzell '06 all were named to the regional squad.

Six members of the men's cross country team were honored with a place on the All-West Region team: Dan McLean '04, Frank Prince '06, James O'Dea '04, Taylor Hallvik '05, Nick Mayers '06, and Kota Reichert '05.

The Logger football team did not get a winning payoff for their hard work in 2003, finishing at 0-9. But they had plenty of outstanding team and individual performances.

The team set a new all-time single season rushing record this year. The Loggers recorded 2,642 total rushing yards, surpassing the previous program best of 2,543 set in 1987.

Puget Sound quarterback Andy Carlson '05 was named to the CoSIDA (College Sports Information Directors Associa-

tion) Academic All-District VIII team. Carlson was the only quarterback selected to the squad. Award-winners must be a starter or an important reserve with a minimum 3.20 GPA. Carlson carries a 3.60 GPA and is majoring in business administration.

Carlson became the first quarterback in school history to rush for more than 1,000-yards in a single season and throw for over 1,000-yards in a career, this after playing only two years at the position. Carlson led the Northwest Conference in rushing, averaging 126 yards per game.

Puget Sound placed eight football players on All-NWC teams this season.

You'll find up-to-the-minute Logger sports information at www.ups.edu/athletics/home.htm

— Brian Sponsler

Compendium for winter

edited by Ivey Slowoski

BAGELS, OJ, AND WHAT'S HAPPENING IN THE WORLD

Before classes on Thursday mornings, students bring their breakfast and their curiosity to something new on campus, The Breakfast Club, which helps them keep up with current events. Founder Amelia Sattler '05 says the group invites a professor or someone from the community each week to speak about a topic in the news.

"The meetings are encouraged to be discussion-based, af-

ter the speakers present their topics for 30 minutes or so," Sattler says. "But it is early in the morning, so some people are more talkative than others."

Between 15 and 25 people regularly meet for the 8:30 a.m. discussions, either in the Wheelock Student Center 201 or the Murray Boardroom. Flyers and e-mails announce the week's site, speaker, and topic, which have so far included a biology professor who discussed genetic testing, a history

professor who discussed sterilization and eugenics in the United States, and a chemistry professor who discussed the Israeli-Palestinian conflict.

"We have had wonderful participation, which has been really exciting," Sattler adds.

FOOD SALVAGE

Student volunteers are distributing food unused in the SUB to local shelters and homeless programs, including the YWCA, Guadalupe House, the

Salvation Army Lodge, and Keep Them Warm and Fed. The program, called Food Salvage, is sponsored by Puget Sound's Community Involvement and Action Center.

According to information provided by Pierce County Hunger Walk, an estimated 85,000 people in Pierce County visit food banks and hot meal sites every month. More than half of these are children and senior citizens.

Casey Dillon '06, coordinator for Food Salvage, says that about 20 volunteers are active in the program. Each weekday, three or four volunteers, who must get a food-handler's permit, pack up unsold food set aside by Dining Services, and deliver it to people who can use it.

Food Salvage also is active in other efforts to alleviate hunger and poverty. In November the group collected 59 blankets for Keep Them Warm and Fed, a Tacoma program that supports homeless people. They also helped clean and organize a demonstration kitchen at the Pierce County Cooperative Extension, so that it could be used for educational purposes.

GAMBLING FOR GOOD

By throwing dice and spinning the wheel of fortune, Puget Sound students raised about \$1,600 for Kids Can Do! and Habitat for Humanity. In addition to the gambling games, students enjoyed a caricature artist, karaoke, and a "wedding chapel" at the Casino Night hosted by the Resident Student Association. Other fund raisers sponsored by RSA and Phi Delt fraternity helped contribute to the total funds raised.

IT'S GREEK TO ME fraternity and sorority news



SLIMED FOR A GOOD CAUSE
The Alpha Phi Mud Olympics.

Beta Theta Pi raised money for a basketball court behind its house and is planning for its first annual Dragon Cup, an all-campus soccer tournament to raise money for Beta Theta Pi's foundation, for spring. Sigma Chi turned out in force for the Pierce County Heartwalk in September, with 75 percent of the chapter in attendance.

Sigma Nu helped clean up Ruston Way in September, with organization from Citizens for a Healthy Bay, and worked from kayaks in October for more bay clean up.

The biannual blood drive sponsored by Kappa Alpha Theta and a cookie fund-raising campaign for court-appointed special advocates were both successful.

A charity volleyball tournament, Arrowspike, sponsored by Pi Beta Phi, raised almost \$1,000 for Arrowmont, Pi Beta Phi's national philanthropy, and TEACH, Tacoma's Enrichment and Academics for Children on the Hilltop.

HERE'S MUD IN YER EYE The 2003 Mud Olympics, a new event sponsored by the Alpha Phi sorority in October, proved that getting dirty is a worthwhile endeavor. With the help of campus facilities services and several local businesses, Todd Field was transformed into a muddy mess. About 100 students competed in four filthy events: a tug-of-war, kickball, slip-n-slide, and a treasure hunt with prizes buried in the mud. Winners received mud pies and T-shirts.

Proceeds of about \$600 raised by the Mud Olympics went to the Alpha Phi Foundation, which helps fund research and educational programs about heart disease, the number one killer of women in North America.

"It was a new event," says Kristin Wohl '05, one of the organizers. "We hope it will grow in future years."

MANY GREEKS MAKE LIGHT WORK Other members of Puget Sound's Greek community pitched in with their own philanthropic endeavors this fall.



REMEMBERING JAPANESE-AMERICAN STUDENTS

As they do every February, signs placed under the blossoming cherry trees outside Wheelock Student Center will commemorate Japanese-American Internment Day. The signs bear the names of Puget Sound students of Japanese ancestry who were relocated to internment camps during World War II.

GUESS WHAT WE'RE HAVING FOR DINNER

Returning for the second year, the annual Hunger Banquet recently served up an illustration of the disparities in how well fed—or how poorly—many people in the world are. Attendees paid \$4 each for dinner, but not everyone ate the same meal. Mirroring worldwide statistics, dinner guests were randomly separated into three groups: 15 percent of the guests were served a gourmet meal at an elegant table, 30 percent ate rice and beans, and 55 percent had only rice and water, while

sitting on the floor.

During the meal, students and guest speakers described hunger and poverty in Tacoma, Pierce County, and around the globe. The event was part of Hunger Awareness Week, sponsored by the Center for Spirituality and Justice, and is modeled after a similar event created by Oxfam, an international nongovernmental organization dedicated to eliminating hunger and poverty. Proceeds from the Hunger Banquet went to Oxfam and hunger-relief organizations in Tacoma.

Worth the trip an events calendar

Four-ring circus

Playwright Russell Davis will be on campus this spring as his play, *Wild Goose Circus*, is produced by the Department of Theatre Arts. Several other events associated with the play and Davis are planned. See page 5 for more on the production.

"All That Magic Had a Bunch of Steps: Juggling Workshop," with visiting artist Russell Davis.

Feb. 7, 3-5 p.m., Norton Clapp Theatre, reservations required, 253-879-3330

"Why Should We Be Owls, When We Can Be Eagles?" with Russell Davis.

Feb. 16, 7:30 p.m., Norton Clapp Theatre

Author Davis joins Theatre Arts Chair Geoff Proehl, director of *Wild Goose Circus*, and designer Kurt Walls in a discussion of the play's themes as part of the theatre arts department series, "In the Belly of the Beast — Metaphors for Self and Citizen."

Feb. 27, 2-3 p.m., Norton Clapp Theatre, free

Wild Goose Circus, performed by Puget Sound students
Mar. 3-5, 7:30 p.m.; Mar. 6, 2 p.m. and 7:30 p.m., Norton Clapp Theatre

Loggers make a splash

The Loggers host the Northwest Conference Swimming Championships, where the women's team will be seeking its eighth consecutive NWC title.

Feb. 13-16, King County Aquatics Center, Federal Way

Civil rights lecture

Swope Lectures presents the Rev. Dr. James Lawson, civil rights activist and a colleague of Dr. Martin Luther King Jr.

Feb. 26, 7:30 p.m., Kilworth Chapel

Modern major musical

Gilbert and Sullivan's *Pirates of Penzance*, presented by the School of Music.

Feb. 28, 7:30 p.m., Schneebeck Concert Hall

Winter concert

Jacobsen Recital Series: Colorful Sounds, featuring Professor Duane Hulbert, piano.

Jan. 30, 7:30 p.m., Schneebeck Concert Hall

For ticket info call Wheelock Student Center 253-879-3419; for other events send e-mail to: events@ups.edu; or visit: www.ups.edu/content/calendars.htm.

Hell or high water

In August, **Sybil Hedrick Fisher '95** swam the English Channel to prove that asthma needn't prevent an athlete from achieving her goals

as told to Ashley McCausland Biggers '04

I lost my love of swimming after college. Despite two All-America awards, four years of ceaseless training had transformed what was once a passion into joyless work. To complicate matters, I had been diagnosed with exercise-induced asthma in 1994.

After I finally returned to swimming—with a master's team in 1999—an asthma attack on the pool deck in 2001 led to a diagnosis of a more serious form of asthma. Racing in master's competitions was now impossible, but an open-water swim on Hagg Lake, Ore., rekindled a fire inside me for the sport.

Swimming the English Channel had always been on a list of things I wanted to accomplish, and I decided to swim the channel to raise awareness about asthma. I knew I could help teach people that simple home modifica-

tions and changes in basic daily habits can improve their breathing and increase their capacity to do more aggressive activities.

The English Channel is 21 miles wide at its narrowest point, but swimmers usually cover 23 to 27 miles because the current and tides carry them. The first person to complete the swim did it in 1875. Since then, more than 750 people from all over the world have crossed 'The Ditch.' The first American woman was Gertrude 'Trudy' Ederle, whose 1926 attempt took nearly 15 hours. I wanted to be the first Oregonian.

The first challenge in swimming The Ditch is the distance. My coach, Andrew Soracco, and I began 18 months of training by increasing the time I was in the water each day and the number of times I swam per week. After several months we



WATER, WATER EVERYWHERE The English Channel (background photo) is 21 miles wide at its narrowest point. Fisher, shown here at the Alumni Homecoming swim meet in October, trained for 18 months before attempting the distance.

added a dryland strengthening program, using primarily my body as the weight.

The second, and perhaps greatest, challenge in swimming The Ditch is the water temperature and weather conditions. We couldn't anticipate the weather, but we knew the water would be 55-62 degrees Fahrenheit. Most people can tolerate those temperatures for about 30 minutes; I would be in the water for more than 10 hours, with just a swimsuit, cap, and goggles. Channel-crossing rules dictate that swimmers cannot wear anything that will insulate them from the freezing water. So we began swimming in the Columbia River and in Lake Merwin to adjust to the water temperature. While other fitness programs may focus on losing weight, I had to get fat. I needed a layer of blubber to help protect me from the cold.

I went through peaks and valleys during my training. There were times when I was 100 percent positive. Then, there were times when getting up at 5 o'clock every morning to train, going to work for eight to 10 hours, and trying to maintain a healthy home life seemed overwhelming. Channel swimmers will tell you it takes one person to cross the channel and a team of people to get them there. My support system of family, friends, and co-workers was so good that these low spells didn't last long.

During training I spoke at events for the American Lung Association of Oregon and for the Oregon State Asthma Program, donating the time to educate people about asthma and to raise the sponsorship funds for the trip to England and my crossing.

We arrived in England on

July 28 and trained in Dover Harbor for several days. It seemed the United Nations headquarters had relocated to Dover Harbor. People from Hungary, Barbados, Britain, Mexico, the Czech Republic, and the U.S. were there, all for the same reason. Channel swims are booked on the tides, with each swimmer getting a window of several days and a ranking number for their swim. If conditions were not favorable when it was my turn, I would have to reapply and wait as long as two years for another opportunity.

We left Shakespeare Beach, England, at 7:42 a.m. on the morning of August 8 with me in the water, Mike Oram, a captain from the Channel Swimming and Pilot Federation; a copilot; an official observer; Greg, my husband; my coach; and a friend. They accompanied me in a boat. That morning I only felt a little anxious about the swim; mostly I felt excited for the challenge ahead.

I followed the feeding schedule designed for me before we left: I ate Hammer Gel [an energy concentrate] mixed with hot tea and a liquid protein replacement at the first hour mark, then every 30 minutes for nine hours. The tea helped counteract the freezing water. After nine hours I began taking nourishment every 20 minutes to keep up my energy level. During a crossing, swimmers are not allowed to be touched in any manner, so my husband rigged up a contraption involving a painter's pole, a metal basket, and two water bottles on a string so I could eat without interference.

In training we used to say that when your mind crosses over to negative thoughts—what hurts, what's tired, what's cold—that's when things go

bad. So before we left we brainstormed song lyrics, movie lines, and the names of people who have been an inspiration to me that the crew could write on a whiteboard and hold up to remind me of things. About three times an hour they would hold it up and give me something new to think about. I sang 'Fly Like an Eagle,' 'Bohemian Rhapsody,' John Mellancamp's 'Jack and Diane,' and replayed my favorite movie, *The Breakfast Club*. I also chanted, 'Left, left, left, right, left' to myself as one by one my arms reached above my head to pull me across the channel.

'I will not get out,' I told myself when at seven and a half hours my shoulders felt like they were falling apart from tendonitis. 'I will not get out,' I told myself when I felt frustrated and sick to my stomach. And when, as we neared the coast, the pilot told me to swim hard for 10 more minutes to push through a changing tide that threatened to sweep me back out into the channel, I just repeated, 'I will not get out' and kept swimming.

I drew strength from knowing that there were a lot of people back home supporting me. I could feel them with me throughout the swim. My father also served as motivation during the challenging periods. He passed away when I was 9 months old. I don't think of him often, but at three specific times thoughts of my dad came to me.

Finally I saw the glitter of lights from the French shore. It was a restaurant, La Sierene, or The Mermaid, which seemed quite fitting for my arrival, as I had become so much a part of the ocean during the past 12 hours. People came out of the restaurant to congratulate me

as I walked up on the shore.

In 13 hours and 52 minutes, I swam the English Channel. I felt too tired to celebrate, but I was overwhelmed with happiness. I couldn't see much of France standing on the beach in the middle of the night, but what I could see of Cape Gris-Nez was one of the most beautiful sights I have ever experienced.

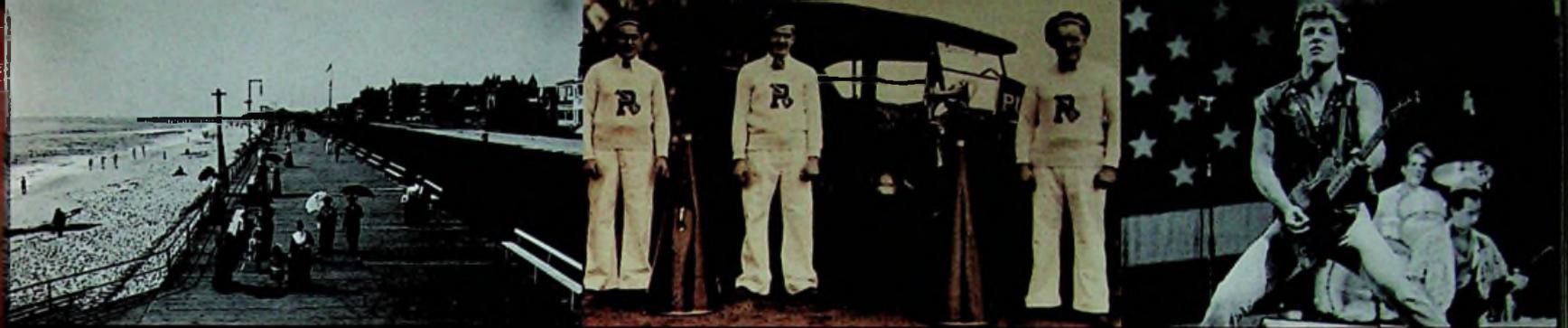
Returning to the boat for the trip back to England, my asthma inflamed immediately. I had coughed several times during my swim, an early sign of an asthma attack, but tried not to think about it. My hands were so swollen from the cold that my husband had to help me into long johns and a sweat suit to keep me warm. I fell asleep immediately, but celebrated with champagne in the morning, after we returned to England.

Country singer Nanci Griffith once said there is no need for any human being to be complacent. Those are words that I try to live by. Returning to my life in Oregon, I saw my channel swim as both the completion of a goal and the beginning of another. My husband and I have started a non-profit organization called Just Water and Air that will increase awareness about asthma and inspire asthmatic athletes to chase their dreams—and promote more open-water races.



FRENCH KISS Fisher embraces the coast of France after swimming "The Ditch" in less than 14 hours.





Thomas's hometown, Ocean Grove, New Jersey, in 1903. The town is little changed since this photo was taken 100 years ago.

One of the historic photos on Thomas's office wall, a reminder that each person who studied or taught at Puget Sound contributed to its evolution.

"Bruce Springsteen is a poet of the things and places I love," says Thomas, who is the same age as the Jersey rocker.

Time, charged with meaning

a conversation with Ron Thomas

Puget Sound's new president is a '60s political activist, a builder of community, a quoter of Tennyson, and a Springsteen fan. He's found UPS to be as good as the best colleges in America, and it's time, he says, for the rest of the nation to find that out, too. by Chuck Luce

Right off the bat, you should know that Ron Thomas likes stories. He likes hearing them. He likes telling them. He likes watching them develop—he is a ceaseless observer: To him, the world is a million stories in process, each one intensely visual, almost cinematic. And in the University of Puget Sound he sees a really good adventure tale that is still being told.

"I've been focusing a good deal of time these first few months on going out and listening to people," he says. "I want to know the stories."

What he's hearing is that there are many Universities of Puget Sound and many different experiences of the place, and each person

who studied or taught at the college contributed to its evolution. That, he says, is an attribute all colleges share to a degree, but not with the same nuances he senses here.

"This school has occupied three different sites in Tacoma and it has had three different names. It developed satellite campuses. It was an academy at one time, as well as a college," he says. "But the excitement and the distinction of this place is that those are all chapters in a bigger narrative. Every one of those parts in our history is important and each contributes to who we are today.

"I wanted to be continually reminded of that—I wanted the stories right in front of me. So when it came time to decorate my of-



"The ocean remains a special place for me," Thomas says. "Whenever I go there, it speaks. That's him, in a photo from college days."



Thomas played football and baseball at Neptune High School, was student government vice president, and voted most likely to succeed.



Thomas's parents, Bob and Doris, have deep spiritual lives and a high regard for education.

face, I went over to the archives and had copies made of historic photographs. I got a picture of the staff and faculty of 1906. The football team of 1908. A pep squad. The World War II airmen. Jack Kennedy, when he visited campus."

Thomas, whose rimless glasses, neatly combed-back brown hair, and square jaw give him the appearance of Teddy Roosevelt without the mustache, points out a sepia hanging on his wall. In it a dozen bearded men wearing vested suits and stovepipe hats stare out

"We spent a lot of time at the beach. Every waking hour, all year round, in wet suits. When we weren't in school or working at our summer jobs, there was a group of us who loved to surf."

with dour expressions. One character stands with his right hand stuffed behind his lapel, Napoleon-like. "These guys, I'm not quite sure who they are," he says. "I've got their names, but nobody knows why they were photographed. Methodist ministers, maybe. I just love their look of resolve and determination."

Thomas's tone is down-to-earth, not overly professorial, although he sometimes slips a word like "dialectical" into normal conversation. He smiles a lot, is prone to hyperbole when joking, and often greets college staff with a pat on the back, the way an athlete would after a teammate made a good play.

Beneath all this, though, is a line of serious intensity. One senses that, like the bearded men in the photo on his office wall, Thomas, too, will apply considerable resolve to the accumulating narrative that is the University of Puget Sound.

Traversing boundaries

Thomas grew up in the seaside town of Ocean Grove, New Jersey, where both his parents had

careers in education, although they did not come to their work by ordinary means.

His father, Bob Thomas, worked in data processing and record-keeping at National Oil Products Company in Newark. Then, after moving to Ocean Grove, he became the purchasing agent for Monmouth College, now Monmouth University, in West Long Branch.

Thomas describes his dad as devoted, thoughtful, extraordinarily careful, artistic, and verbally gifted, but quiet.

"A very intelligent fellow. Great sense of

humor. He never saw a pun he didn't succumb to," Thomas says.

His father played baseball in high school—at 6'4", a presence at the plate—and has always been a rabid Yankees fan.

"My father took my sister and me to Yankee Stadium a couple times every year. Those were the days of Mickey Mantle, Roger Maris, and Yogi Berra. Even for the storied Yankees, it was an electric time in their history. I remember, once, we parked in back of the stadium. It was a very exciting game—I think I actually caught a foul ball—and in the frenzy my father lost his keys. He didn't realize this until after the game, when we were out in the parking lot, so he asked us to stay at the car while he went back in. As we waited, the players came out of the team entrance, and a crowd of fans applauded each one. Suddenly my father emerged from the same door and people cheered and a bunch of kids gathered around him for his autograph. I remember that scene, in part, because that's how I saw him—as a larger-than-life character."

Doris Thomas, his mother, was active in church as a Sunday school instructor. When asked to substitute teach in a nearby elementary school, she convinced the principal to let her take over a second grade class that was losing its teacher, then went to night school to earn her certification and had a long career in the classroom.

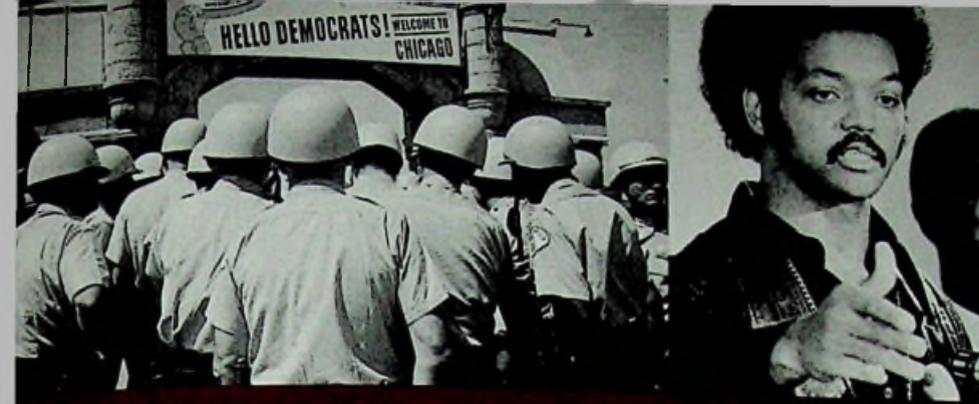
"My father is cautious. My mother is not," Thomas laughs. "She's eager, active, adventurous, much more social. Her maiden name is Rambo. No kidding. My father is more reflective. I do think I'm a combination of the two, but in personality I'm more like my mother. Her walking into a school principal's office and getting him to hire her as a full-time teacher, having never been a day in college, always impressed me. She believed she could do it, therefore she could."

Despite their accomplishments, Thomas says his parents are modest, and content remaining close to home. They also are deeply religious, and Ron and his older sister, Ruth Ann, received a strong, though not overbearing, Christian upbringing.

"My spiritual training was a very powerful, informing ethos. Although I don't today have a disciplined religious life in the conventional sense," says Thomas, "my interest in intellectual things, I think, came out of this training. The church we went to was very text-centered and very much based on biblical exegesis. Church services were long, and the sermon was the longest part. Early on I developed a real appreciation for textual exposition, an appreciation for the power of language."

Thomas's parents still live in Ocean Grove, in the same bungalow where he grew up.

Ocean Grove is a subdued oasis among the arcades and saltwater taffy shops of other resort towns along the Jersey shore. It was founded in 1869 by William Osborn, a Methodist minister who had been inspired by the



While attending college outside Chicago in the late '60s, Thomas's ideals became no longer theoretical. "People lost the leisure of not taking a political position," he recalls. He volunteered for Jessie Jackson's Operation Breadbasket.



Woodstock Music and Arts Festival, 1969. Like 400,000 others of his generation, Thomas was there.

evangelistic camp meetings of the early 19th century. Osborn envisioned a permanent religious retreat where Christians could restore their spiritual vitality. The strict rules of his enclave—it was, for example, illegal to operate a carriage, bathe in the Atlantic, or purchase liquor on Sundays—and the community's enduring utopian plan froze it in time.

"The character of Ocean Grove today is very much Victorian," says Thomas. "There's not a single amusement, not a single commercial enterprise along the boardwalk. There's an open-air auditorium—the site of summer revival meetings to this day—and bathhouses, and that's all."

Pressing down hard on Ocean Grove from the north is Asbury Park, the hometown of rock icon Bruce Springsteen. (Springsteen's bass player, Garry Tallent, sat in front of Thomas in home room at Neptune High School.)

"Ocean Grove was Apollonian to the Dionysian Asbury Park," says Thomas. "Asbury Park is where we went for fun."

And so was the beach.

"We spent a lot of time there. Every waking hour, all year round, in wet suits. I know it's hard for West Coasters to believe. When we weren't in school or working at our summer jobs, there was a group of us who loved to surf."

Thomas's January birthday makes him an Aquarian. Although he gives no credence to astrology, he says he has always felt a connection to water and an affinity for traversing boundaries—such as that of ocean and land.

"Being in two different worlds—that's part of what living near the water is about. I feel comfortable in a constantly changing dynamic environment. In the ocean's waves there is a threat of being swept away, but also a challenge to hit just the right spot and take advantage of the power."

His surfboard and wet suit are still under his parents' porch in New Jersey. Thomas says he'll retrieve them someday. "I'll probably need new technology on the wet suit, though," he laughs. "It's a little out of date."

The times they are a-changing

Thomas was a good student in school. The first inkling he had that his calling might be in the arts and literature was in a junior high English class. He remembers the teacher, not particularly fondly, as "a grammatical militant," but she helped him discover a talent for writing. He won an essay contest that year on "What America Means to Me." And the next year he won a poetry contest and earned his first publication in a national collection of student poetry. Later, as a high school sophomore in another notoriously tough English teacher's class, Thomas surprised himself by doing well. He took on the school newspaper's sports editor slot, writing in a style that didn't exactly embrace the principles of Strunk and White.

"My voice then was sort of a mixture of

"Being in two different worlds—that's part of what living near the water is about. I feel comfortable in a dynamic, constantly changing environment."

Homer, Howard Cosell, and Frank Deford on steroids," he says.

Despite these early indications, the political climate of the era and the education in social conscience he was receiving at home diverted his thinking away from literature and composition. He tells the story of a favorite economics teacher who wrote a number on the blackboard at the beginning of each class.

"One day it was 470,076. I can still visualize every digit. He just chalked it up there and

didn't talk about it, but we all knew what it was. It was the number of American troops fighting in Vietnam."

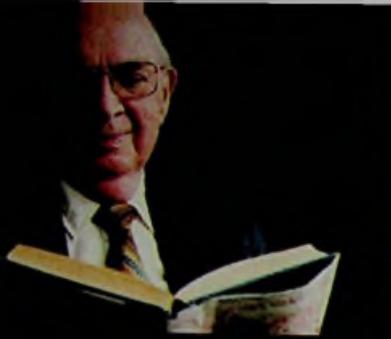
The nation was in transition—between the complacent years following World War II, and a churning decade of national soul searching—and Thomas found himself again crossing boundaries.

In 1967, when he matriculated at Wheaton College (Illinois), Frank Sinatra's "Strangers in the Night," was Record of the Year at the Grammy Awards. But also in '67 The Doors released "Light My Fire." It was the year Christiaan Barnard performed the first successful human heart transplant, and the year of the Six-Day War in the Middle East. It was the year Congress created PBS, and the year of the Detroit race riots. That spring, Martin Luther King and Bobby Kennedy were both assassinated. People, he recalls, were losing the leisure of not taking a political position.

"Attending Wheaton was a point of contention in my family," he says. "If my parents had had their way, I'd have gone to a

Bible college. If it had been my choice, I would have gone to Princeton. [Thomas was admitted there.] But since Billy Graham had attended Wheaton, it was OK with the folks. Wheaton was a compromise, but I ended up getting a really good education there."

Being just outside Chicago, the city, too, became his lecture hall: The 1968 Democratic Convention. The Chicago Eight. Operation Breadbasket. The Rainbow Coalition. The Chicago Film Festival. It was, to borrow a



One of Thomas's mentors as an undergraduate at Wheaton College was Professor Clyde Kilby, the revered fantasy-literature scholar.



The Thomases on their wedding day in Florence, 1991. Because of Italy's famous bureaucracy, it took months to arrange the paperwork.



In 1997, Thomas was given Trinity College's De Arthur A. Hughes Award for distinguished teaching.

phrase from the era, a mind-expanding environment for a kid from the Jersey shore.

"My interest in politics threw me into involvement with Jesse Jackson's organization. I began thinking less about conventional professions and more about commitment to causes that were important," he recalls. "There seemed to be an immediacy to the events. I attended the funeral of two Blackstone Rangers who were killed by FBI agents in a shootout. I'll never forget the experience. It was one of those things that made ideals and principles very real, very real. No longer theoretical. It was a time, as Tennyson said, 'to strive, to seek, to find, but not to yield.'"

From societal imperative to solace for the soul, the arts also kept asserting themselves while Thomas was in college, and he finally gave in.

"My interest in politics threw me into involvement with Jesse Jackson's organization. I began thinking less about conventional professions and more about commitment to causes. At that time in Chicago there seemed to be an immediacy to events."

"I never was involved in theater or dramatics in high school. In fact, it was not something that would have been reinforced in my family. Perhaps that was part of the attraction. In any case, I auditioned for a play at college and got a major part. It was in *Midsummer Night's Dream*; I was a confused lover."

He continued to act, winning parts in Shakespeare, Beckett, and original student plays, but Thomas stops short of saying he had fun in college. "It was not a time of frivolity," he says. "Colleagues of ours were being shot at by National Guardsmen and dying in Vietnam—yet the discovery and thrill of becoming part of a creative world of discipline was something new and exciting."

Literary life, discovered

Thomas says he became an English major by accident.

"I started out intending to go into law, and I took introduction to philosophy—absolutely loved it. I also took a required course in Western literature, and breezed through that, while most people didn't. It seemed like pleasure more than work.

"And I met a couple of mentors. That's probably why I appreciate higher education so much, especially the kind offered at places like Puget Sound—the opportunity to have those mentor relationships."

Two professors really stand out in his mind. One was a Shakespearean, E. Beatrice Batson, who, he says, was British not just in origin, but in demeanor and style, someone who had a kind of elegance and seriousness

about her. Thomas found her approach to literature tremendously challenging and engaging.

The other was Clyde Kilby, who taught romantic poetry, but also C.S. Lewis and other fantasy-literature authors.

"He was almost like a character from a Tolkien book, like a hobbit, in certain respects," says Thomas of Kilby. "He had a kind of wit, a twinkle in his eye, a kind of charm. He'd ask a provocative question and never give an answer. I remember going over to his house for dinner a number of times, with friends. He had a parakeet that flew around and sat on his shoulder during the meal; cats mewing at his feet. But what I really remem-

ber about him was just going into his office and his sort of sitting back and saying, 'Well ... what are you thinking about today?'"

By his senior year Thomas's growing penchant for performance and theater had coalesced into an interest in film, and for a graduate program he applied to the film schools at UCLA, USC, Columbia, Boston U, and NYU. At the time, the best in the country was USC, and they admitted him, but so did BU for the January term. Thomas decided Boston was where he should go next.

"I had friends there who were starting a film company called Clear Light Productions, and they asked me to work with them. We started out doing things like multimedia shows, using an extravaganza of 12 screens and 24 projectors, emerging out of the popular culture of the rock scene at the time."

He never did register at USC or BU.

"When January came I figured, why should I go to school to learn how to do this? I already am."

After four years the company was still going, but Thomas decided he liked writing better than production. He began freelancing while taking graduate courses at Boston College, and being on the BC campus reignited in him a love for academic settings. He formally applied to graduate school.

"I had a kind of livelihood, so I only applied to schools that were in Boston, and Brandeis had an edge that attracted me. Brandeis also gave me the best deal. I taught my first year there, and loved it. I realized that this was the real direction my career should take."

Thomas says he at first had no intention of going into Victorian literature, his eventual specialty, but he wanted to read the great novels because he felt he had to learn more about narrative if he was to be a screen writer, which was his initial reason for going to grad school. But that impulse gradually subsided



Mary Thomas in Venice. The Thomases like to travel, but Italy is their favorite destination—the couple visits nearly every year.

as he got further and further into scholarship.

Although it was a risky time to enter a Ph.D. program in English—there were no academic jobs—he completed his thesis, “Dream, Power, and Authority in the 19th-Century Novel,” a revision of which became his first book. Among Thomas’s other books is one with the intriguing title *Detective Fiction and the Rise of Forensic Science* (Cambridge University Press, 1999). Like all Thomas’s scholarship, it’s about stories and how they shape lives and cultural institutions. It looks at how technology such as fingerprinting, photography, and lie detectors helped make possible a new category of literature in Britain and America during the 19th century. The book reads in a way that’s hardly what Conan Doyle would have called “elementary,” but it is not as abstruse as a lot of literary criticism and still sells briskly at \$65 a copy. It attracted a rave review in the “Arts and Ideas” section of *The New York Times*.

If fingerprinting is law enforcement’s “true story” of individual identity according to Thomas’s *Detective Fiction*, the practice of modern mapmaking becomes a kind of political legend-making in his third book, *Nineteenth-Century Geographies: The Transformation of Space from the Victorian Age to the American Century*. Now he’s writing a book on the invention of cinema, which shows how movies are essentially novels transformed into light and shadow.

In 1982 Thomas landed a job in the English department at the University of Chicago, where his colleagues were guys like Norman Maclean and Saul Bellow. He returned to the East Coast in 1990 to join the English faculty at Trinity College in Hartford, Connecticut. There, he received awards for teaching, was a Mellon fellow at Harvard for a year, and eventually was wooed into administration by then President Tom Gerety, who predicted Thomas would be a college president one day. Tho-

For Mary Thomas, a new job, too

On a crisp, fall afternoon, a van pulls up to the president’s house to deliver centerpieces of flowers in lively autumn colors that go with the earthy color scheme of the house. “We’re having 35 for dinner tonight,” explains Mary Thomas, “the Alumni Board is here.” Entertaining nearly three dozen people for the evening is one of the many duties of being the president’s spouse. Mary Thomas says it’s her new job, and she’s enjoying it.

When her husband was offered the position of Puget Sound’s 13th president, it was a decision the Thomases made together. It meant she would have to leave her job as dean of students at Trinity College, Connecticut, and take a hiatus from her career—something she wasn’t willing to do for just any institution. “We wanted to make sure it suited both of us,” she says. “We thought coming to Puget Sound was an incredible opportunity for both of us.”

Mary has proved in the past that place is important to her. After earning a degree in classical Greek from Bryn Mawr College and a graduate degree in comparative literature from Princeton, she knew finding work in her field would be difficult. But she passed on an offer for a tenure-track faculty job teaching classics at the University of Tennessee. “I just couldn’t go there,” she says.

Instead, after teaching grad students for a few years at USC and UC-Santa Cruz, she accepted a job in academic administration at Stanford in the ‘80s. When she became associate dean at Trinity in 1989, she knew it was a good place for her. Promoted to dean of students in 1998, she remained at Trinity, where she also was a lecturer in the classics department, for 14 years.

It was there she met Ron Thomas, then an English professor, at a campus holiday reception. She grins, “We’re a famous couple at Trinity.”

Ron and Mary, who love to travel, were married in Florence, Italy, in 1991. Because of Italy’s famous bureaucracy, “You don’t just decide to get married in Italy,” she relates. Working through both embassies and filing mountains of paperwork, which all had to be translated into Italian, “took months and months and months and months of planning.”

But it all worked out in the end. A photo in their front parlor reveals the beaming Thomases posing with the city official who performed the ceremony in Italian.

Mary was born and raised in Seattle and she eagerly returns to the Northwest, where she has some extended family. She believes it’s important to delve into the campus community, as well as get to know their new neighbors in the city of Tacoma. The Thomases are on a busy schedule meeting alumni, too. “I’m struck by how open and friendly the people on campus and in Tacoma are,” she remarks, adding that it’s a pleasure getting to know students on a more social level than she could at Trinity. “The students here are so well rounded. I’m impressed by their activism and how involved they are in the community,” she says.

Mary speaks highly of Puget Sound’s previous presidents, saying they left it “a remarkable place.” But the Thomases see challenges ahead. “There’s still a lot to do, especially in this difficult financial time,” she notes.

As for the rigors of being the president’s spouse 24-7, Mary is ready and willing. “As dean, I was always on call and getting calls in the middle of the night. We’re used to it.” And she had a taste of what it would be like when Ron served as acting president of Trinity. “It is overwhelming, but we have a wonderful mix of challenges ahead of us—and it’s what we signed on to do,” she says. “We’re pretty excited about it.”

— Ivey Slowoski



While still at Trinity, Thomas with Connecticut Senator Joseph Lieberman.

The Thomases greet former President Jimmy Carter at Trinity College, where Mary Thomas was dean of students.



At the college's annual Tacoma Rainiers picnic, Thomas was invited to throw out the first pitch. It was a breaking, low strike.

mas headed the Trinity English department for six years, then became vice president and chief of staff under President Evan Dobelle, directing implementation of the campus master plan and advancing Trinity's widely recognized and successful engagement with the community. In 2001-2002 he was acting president, while Trinity conducted a search for its 19th president.

At Trinity, too, he met his future wife, Mary (see sidebar). Thomas first saw her at a freshman seminar meeting, right after he'd arrived in Hartford, but the two didn't actually speak until the campus holiday party that year. By January they were on a dinner date, and six months later, in June of 1991, they were married in Florence. The couple has returned to Italy nearly every year since.

"It's a special place for us," Thomas says. "I remember the very first time I came out of the train station in Venice. It was like I had ascended suddenly into paradise."

At Puget Sound, stunned first impressions

Thomas often talks in metaphors. To him the University of Puget Sound and the city of Tacoma were surprise gifts, wrapped in the blue-gray of the Sound and forest green and glacier white. He opened the boxes and was delighted with their contents.

"While the things I knew about UPS were very positive, I have to say that they nowhere near approached the reality of the place. I wasn't prepared for such a beautiful campus. I was not prepared for such an accomplished faculty. I was not prepared for such resourceful, creative, curious students. And I was not prepared for a college that, without any pretense, takes itself as seriously as it does. ... I mean that in the most positive sense. The ethos of the place is one that is very dedicated, very natural, and yet extraordinarily accomplished. I've taught at Chicago,

Harvard, Trinity, and Brandeis, but I never have respected an institution more than I do Puget Sound already. And the more I learn, the more my respect grows."

One of Thomas's goals early in his administration is to help others appreciate Puget Sound as he does. But he is careful not to come off sounding too boastful. The college's quiet self-confidence, he says, is also a very positive attribute.

"There's something deeply humane and humble about the soul and spirit of this college. That kind of integrity I deeply admire and have fallen in love with. It's something I'm immensely proud of, even though I can't take any credit for what's been accomplished. At the same time, it's important to say who we are, with clear eyes, not so much with the sin of pride, but with the virtue of accomplishment."

Thomas is wasting no time getting the word out. Staff members are developing a strategic communications plan, redesigning the student-recruitment "viewbook," and revamping the university Web site.

As for Tacoma, Thomas is grateful to have arrived at a time of ascendancy for the city. He sees in it similarities to Hartford, Conn., Trinity's hometown. The two cities are about the same size. Both have working-class roots: Hartford in munitions manufacturing and textiles; Tacoma in shipping and natural resources. Both fell on hard times but are discovering new life in tourism, education, the arts, and white collar jobs. Both are luring residents back into their cores.

In nearly a dozen small meetings with local alumni, Thomas is finding that people lament the college's apparent withdrawal from participation and leadership in the community. He thinks this is a two-tiered problem. The first may be a matter of perception.

"If you look at leadership in the region politically, culturally, business-wise, Puget Sound graduates are everywhere," he says. "By performing our educational mission of producing informed citizens in a democratic society, we are very much involved with the community, because a strong percentage of our graduates stay and become leaders. More-

THE INAUGURATION OF RONALD R. THOMAS

The Puget Sound Board of Trustees will install Ronald R. Thomas as thirteenth president of the university on the afternoon of Friday, April 23, 2004.

Please plan to join us as we celebrate the liberal arts and civic engagement in a series of events leading up to this historic occasion in the life of the college. See the spring edition of *Arches* for details.



The Thomases' cat, Firenze. "Our only child," they joke.

Thomas was immediately impressed by the students he met at the college: "Resourceful, creative, curious," he says of them.

In October, student athletes made the president's house one of their stops on a mission to trick or treat for canned food, which was donated to a food bank.

over, our faculty and staff not only live in the community but are active in a wide range of organizations, often in positions of leadership. I endorse this participation and want to encourage even more."

That's on the individual level, he notes. On the institutional level, the nation hungers for informed, honest, moral leadership that is not now being provided in sufficient quantity by established political or commercial institutions. In a community of Tacoma's scale, the university can make an impact, Thomas believes.

"We bring a perspective that is not offered by other elements within this society. We are, as academics, trained to be critics, to scrutinize. We also do what we do to make the world a better place. We're not doing it to get wealthy, that's clear. And I think we need to reassert that moral position more strongly and be confident in the opportunity for us to be present in this community."

But how can Puget Sound increase both its visibility nationally and its civic engagement locally? Isn't that taking on too much?

"I don't see the two activities as incompatible in any way," Thomas says. "In both my experience and in my conviction, I think that national prominence and local leadership are not alternatives to one another, but are part of one continuous journey, in that the best foundation for national prominence is local leadership. I see those as equally important strategic objectives. We need first to establish relationships and a sense of credibility and good faith with our neighbors."

A unified adventure

Aside from lifting the bushel on the University of Puget Sound, Thomas is dividing his attention among other initiatives, some project oriented, some ongoing.

Planning for the new science center continues apace, with groundbreaking possibly

coming as early as autumn 2004. And a new campus master plan, due to be completed a year from now, will plot physical improvements at Puget Sound through 2024, the centennial of the college's arrival at its North End location.

"I'm a strong believer in the power of place," he says. "A good master plan doesn't just site buildings, it discovers a destiny. Our place is a particularly powerful one—the fine detail and human scale of our Gothic archi-

"There's something deeply humane and humble about the soul and spirit of this college. That kind of integrity I deeply admire and have fallen in love with."

tecture nestled in a winding river of magnificent fir trees, overseen by mountain ranges, poised over the Sound that is our namesake, and embedded in a great city. The master plan will discover our destiny in these details."

A liberal arts loyalist, Thomas is also a big believer in Puget Sound's interdisciplinary programs, like International Political Economy, Science Technology and Society, Environmental Studies, and Business and Leadership.

"Ideas have consequences," he maintains, "and the best thinking makes a difference in the ways we live: We do that well here."

He's passionate about sports, too, and is often seen expressing that passion at volleyball and soccer matches, football and basketball games.

"My heart broke when our women lost that quarter-final national championship soccer game against Chicago; but I couldn't have been more proud of them—they left it all out there on the pitch."

But Thomas keeps coming around to the remarkable alumni he has met and tries to

summarize his aspirations for them with, what else, a story.

"I was at a Legacy Society dinner the other night. I had to prepare a few remarks, and I thought about the word 'legacy.' It can mean a gift of money, of course, as it did in this instance. But in fact that's the second meaning of the word in the *Oxford English Dictionary*. [Thomas actually keeps a copy of the "compact" OED on his reference shelf, all 2,386 pages of it.] The *first* meaning comes

from the root 'leg,' a limb that extends out from the body, a branch, an extension. The word 'delegation,' for example, means sending out a message from the body into the world.

"Which suggests the importance of legacy, the human extension of this place. I've been so impressed by the alumni, by their humanness, their accomplishment, their affection for this institution. But the thing that they are sometimes missing is the sense of being a part of a unified adventure.

"I'm a student of narrative, after all, and I tend to see things in literary terms. I remember one of my mentors describing a story as 'time, charged with meaning.' One of the things I want to do is help our alumni see their connection to the college, to charge their time and ours with meaning. We're not just a cluster of beautiful Tudor Gothic buildings set on a hill in Tacoma; we are the people who live the tale. We all contributed, and the next step we'll take together. That's our story."

Chuck Luce is the editor of Arches.

retrospective

No business li



CHORUS LINE The show kicked off, literally, with the CPS Dancers: Nancy Quigley Costello '58, Roberta Elson Greer '58, Peggy Smith Jennings '58, Joanne Storer Flynn '58, Lois Cameron Cooper '60, Kathy Bartell Terhune '58, Karen Croteau Clinton '58, Maureen Prawitz Eliason '58, Sandra Webber Olsen '58, Jeanne Bulatao Odo '58.

ke show business



The 1955 Varsity Show enthralled audiences and launched stage careers for a number of its performers

by Dale Bailey '56

Since I graduated from the College of Puget Sound I have seen scores of fine performing artists. I've been so close to Roger Whitaker and Richard Harris and Neil Diamond in live performances that they spit on me. I spent a wonderful night with Ed Sullivan in Alaska when he was doing his Christmas variety show in 1959 (I was in the USAF then, watching radar for Russian airplanes). I once spent an afternoon with the great conductor Fred Waring when he visited Tacoma. I was there in the '70s when Broadway producer Ken Marsolais '58 brought *Shadow Box* to Seattle, a play for which he and his colleagues won a Toni Award and a Pulitzer Prize. I watched Rusty Barber '56 each Sunday on CBS television as he made religions come alive, and I've always been a fan of my Sigma Nu brother Jeff Smith '66, now known as The Frugal Gourmet. But none of that ever compared to the high we all experienced for a few nights in November nearly 50 years ago when I was MC for "No Business Like Show Business" in the Jones Hall auditorium.

The show was divided into four acts celebrating the progression of show business up to that time: vaudeville, silent movies, radio, and television. The script followed the careers of eight people, as they struggled along the road to stardom.



AS GOOD AS BROADWAY

It was no surprise that Dr. T would play-act a scene with head of the drama department Martha Pearl Jones (above). "Teach" Jones gave her all for the drama and speech students and made us feel we really could open on Broadway if we wanted to. Note that their cup is from Frisco Freeze.

The remarkable thing about Ed Coy '56 (above, right) playing Enrico Caruso in the vaudeville segment (OK, so Caruso was hardly a vaudeville player, but we took a little license) was the illusion that Ed was only mouthing the words to a recording. In fact, when the stage hand placed the phonograph needle down on the record it wasn't Caruso hitting the high notes on "Vesti la Giubba" from *I Pagliaccio*, it was Ed who was doing the singing.

That's me (right), discussing a feature song with Millicent Bulatao Wellington '56 (second from left). Millie was Homecoming queen in 1954.





**EVERYBODY WANTS TO
GET INTO THE ACT**

In the silent movies segment called "Tillie's Punctured Romance," Charlie Chaplin, played by Doug Evans '57 (left), finds refuge from the police (he'd snatched a purse) on the beach among a group of bathing beauties and muscle men. He is smitten by Fanny (Jimmie Byrd Fogle '58) but ends up sticking his moustache (literally) on Tillie (Marjorie Casebier McCoy '56, left in the photo).

Music department head Bruce Rodgers (below, left) had a great deal to keep him occupied during the 1955-56 school year, including the annual tour of the Adelpian Concert Choir. But like seemingly everyone else at the college, he rolled up his sleeves (and put arm garters on them) to join the show, playing a dance hall piano player in "Tillie's Punctured Romance." At the piano with him are Nancy Quigley Costello '58, Barbara Weeks Erickson '59, Lynn Green Stormans '56 and Barbara Barton Nielson '59.

(Below, right) Leroy Gruver '56 was the show's music director and conductor. In this shot he's discussing music with two of the featured singers, Joan Stamey Herald '58 (left) and Pat Hammond. Mary Jane Hungerford Clarke '56, a music major, helped with production, and Joan Walsh '56 was choreographer.



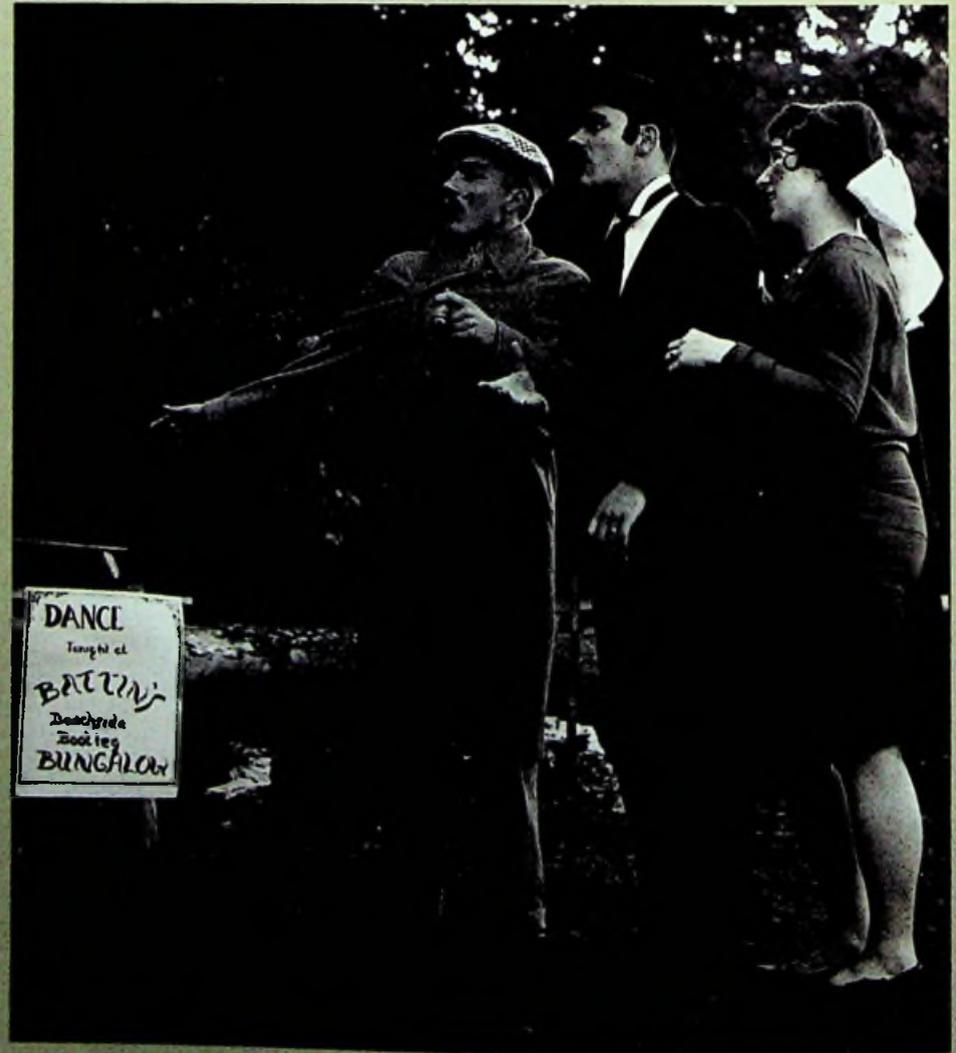
DESTINED FOR STARDOM

The foursome (at right) Doug Evans '57, John Howell '59, Jerry DuChene '59, and Bob Erickson '58 hailed from Everett High School and stopped every show they ever performed, both in college and later as a professionals headquartered in Fort Lauderdale, Fla. While at CPS, they went on the road with the admissions team and helped recruit students from all over the Northwest.

Besides being talented vocalists and natural comics, the boys mastered 26 musical instruments between them. After graduation, when they toured as The Four Saints, these talents made audiences feel as if they were getting three shows at once. It was always standing room only whenever they played the Spanish Ballroom at the Four Seasons in Seattle.

When he wasn't playing a silly little boy in the silent movie portion of the show, Chuck Arnold '56 (below, left) was student body president and a very serious biology student who went on to become a doctor and a leader in the study of world population.

Beachcomber Walt Rostedt '57 (below, right) shows "Charlie" and Tillie the way to Battin's Beachside Bootleg Bungalow. Charles Battin was a popular business administration professor.





PARTNERS FOR LIFE

Years before Ian Flemming dreamed up *Goldfinger*, Gail Boden McCowen '59 (above) painted herself gold from head to toe for "Ballet Waltz," which was presented in modern ballet fashion.

Lynn Green '56 and Ken Stormans '56, Nancy Quigley Costello '58 and Arden Chittick '58, Barbara '59 and Bob Erickson '60, Barbara Barton Nielson '59 and Shelly Gerardon '58 played barroom dancers in the silent

movie segment. The pairings were good. Lynn and Ken later married, and the Ericksons had already married while in college.

Dale Bailey '56 majored in speech and drama, and was a four-year member of the Adelphians while at UPS. He went on to work in television for several years, before returning to Puget Sound as director of public relations. These days he is director of the Long Term Care Funding Center at Providence Hospital in Seattle.

From your National Alumni Board President

The transforming power of Puget Sound graduates



Exciting plans are underway for the inauguration of our new president, Ron Thomas. The theme chosen

by President Thomas for the celebration is "Liberal Arts and Civic Engagement." Activities include a week of events highlighting connections among the university and communities beyond campus boundaries — geographic, intellectual, cultural, and economic.

The inauguration theme reflects President Thomas's personal convictions. In a recent article, he asserts, "We should take seriously John Dewey's

claim that education rightly understood is not preparation for future living but an engagement with the process of living itself."

Both on campus and among many alumni, the link between an educated mind and involvement in society is well established. I learned recently that 85 percent of current students are involved in some type of community service. This impressive statistic illustrates the active culture of civic engagement among students today.

One need only look at our Alumni Association award recipients (see below) for an indication of the profound impact Puget Sound graduates are making in this world. I had the op-

portunity to meet Mitzi Carletti, Joni Earl, David Purchase, and Darrel Frost at the Homecoming Gala, and was impressed by their dedication.

Each issue of *Arches* highlights impressive accomplishments of Puget Sound graduates. *Arches* editor Chuck Luce tells me he is astonished by the steady stream of alumni achievement stories that crosses his desk. This issue includes stories about Steve Shores '90 giving handicapped children mobility, and Sybil Fisher '95 raising awareness of asthmatics by swimming the English Channel.

President Thomas writes, "Ultimately, the productive and responsible lives lived by our alumni will always offer the

most successful testament to our educational quality."

As alumni, we can reflect upon our Puget Sound education with pride. I encourage you to continue to contribute to your community in your own way. Part of that contribution could be raising our next generation. You may volunteer at your local church or favorite charity. You may consider nominating yourself to serve on the National Alumni Board (in fact, please do). Or, like me, your engagement may include a gift to the Puget Sound Fund.

"Liberal Arts and Civic Engagement." It is a wonderful focus for the beginning of a new presidency and a continuing tradition for Puget Sound.

Ann Stevens '85

2003 alumni award winners

At Homecoming, the Alumni Association paid tribute to three graduates and one student for their contributions to the university and community. Joni Earl M.B.A. '82, Dave Purchase '62, Mitzi Carletti '78, and Darrel Frost '04 received honors.

Joni Earl received the college's Professional Achievement Award, presented to an alum who exemplifies fulfillment of the university's educational mission. Earl has been the executive director and chief executive officer of Sound Transit since June 2001. University President Ron Thomas noted that local leaders give Earl credit for restoring order at Sound Transit and delivering real alternatives to congested freeways.

The Service to Community Award recognizes leadership in



FORCE FOR GOOD This year's Alumni Award recipients Carletti, Frost, Earl, and Purchase.

projects that improve quality of life for others. David Purchase is on the front lines in the fight to curb the spread of AIDS. Purchase founded the first needle-

exchange program in North America in 1988. He also is director of the Point Defiance Aids Project and chairman of the North American Syringe

Exchange Network. He travels the country speaking on harm reduction, and provides technical and financial assistance to new and struggling exchange programs.

The Service to the University Award recognizes alumni who have made long-standing volunteer contributions to UPS. Mitzi Carletti has chaired a number of alumni reunion events and participated in major fund-raising efforts at Puget Sound. She also mentors students through the Alumni Sharing Knowledge Network.

The Student Alumni Award is presented to a student who has helped bring alumni and students together. Darrel Frost is president of ASUPS and founder of Conspiracy of Hope—a week-long series of events that focus on community service and community-building.

Homecoming 2003



CLASS OF 1978 Front row, from left: Jim Brown, Rick Gehring, Fred Grimm, Mike Hanson, Gordon Ritz. Back row: Bruce Reid, Ky Lewis, Karen Searls Orser-Cosme, Allan Sapp, Mitzi Wilson Carletti, Jim Rackley, Peter Orser, Mark Weaver, Eileen Lawrence Baratuci.



CLASS OF 1953 Front row, from left: Barbara Ann Combs Leary, Elizabeth Bradham Bremner, Gloria Mitz Herzog, Jo Anne Wood Greiwe, Wilma Lou Pence Whitson, Arthur E. Whitson. Back row: Marcia Wallin Booth, Bob Weaver, Neon Knoebel Ringwood, Maurine Gerards Murray, Katherine McDaniel McCandless, Merle Clapper, Marilyn Giesy Clapper.

happenings

alumni events, nationwide

JANUARY

San Francisco Alumni Chapter
Meet Ron Thomas, Puget Sound's 13th President
 January 20, 6:30-8 p.m.
 Carmelian Room, Bank of America Tower
 Reception and conversation

Los Angeles Alumni Chapter
Meet Ron Thomas, Puget Sound's 13th President
 January 22, 6:30-8 p.m.
 Park Hyatt Los Angeles at Century City
 Reception and conversation

Portland Alumni Chapter
Business Breakfast
 January 28, 7:00-8:45 a.m.
 Multnomah Athletic Club
 Dialogue with Mayor Katz

FEBRUARY

Seattle Alumni Chapter
Meet Ron Thomas, Puget Sound's 13th President
 February 17, 6:30-8 p.m.
 Bellevue Harbor Club
 Reception and conversation

Hawaii Alumni Chapter
Meet Ron Thomas, Puget Sound's 13th President
 February 24, 6:30-8 p.m.
 Kahala Mandarin Oriental
 Reception and conversation

MARCH

Chicago Alumni Chapter
Meet Ron Thomas, Puget Sound's 13th President
 March 29, 6:30-8 p.m.
 Palmer House Hilton
 Reception and conversation

MAY

New York City
Meet Ron Thomas, Puget Sound's 13th President
 May 4, place and time to be announced
 Reception and conversation

Washington D.C. Alumni Chapter
Meet Ron Thomas, Puget Sound's 13th President
 May 6, place and time to be announced
 Reception and conversation

Portland Alumni Chapter
Meet Ron Thomas, Puget Sound's 13th President
 May 18, place and time to be announced
 Reception and conversation

For more information or to register for any of these events, call Alumni Programs at 253-879-3245, leave a message on the alumni voicemail box at 800-339-3312, or register online at: www.ups.edu/alumni/eventscal.htm

Alumni photo contest

sponsored by **arches** and the Alumni Association

Picture perfect

Have you taken a photo you are particularly proud of? A favorite travel shot, say, a nature photo, a picture of city life, sports, or family? Send us your best shot; winners will be published in the autumn 2004 edition of *Arches*.

Rules

1. Open to University of Puget Sound alumni only.
2. To enter, submit an unframed black and white or color photograph no larger than 8"x10". Digital photos must be submitted as prints.
3. Include the form at right with your entry. Do not write on front or back of photo.
4. The photo must not have been previously published.
5. Entries must be postmarked by April 30, 2004.
6. Send entries to Alumni Photo Contest, Alumni Office, University of Puget Sound, 1500 North Warner, Tacoma, WA 98416-1078
7. Entries will not be returned.
8. Winners will be published in the autumn 2004 issue of *Arches*.

Entry form (please print)

 Name and class year

 Street address

 City, state, ZIP

 Daytime phone

 E-mail address

 Description of photo

ENTRY DEADLINE APRIL 30, 2004

class notes

for winter, with classmate profiles on:

- writer of pet songs Marilyn Tomlin '74
- builder of humanoid robots Tadashi Kawada '85
- designer of assistive technology Steve Shores M.O.T. '90

O rare!

A rower pulls the lake along his oar.
I walk across a green bridge in the rain
and feel a turning in the winter air.

A barber plays the violin. O rare!
A spider forms its radiating line.
A rower pulls the lake. Along his oar,

light dips in fragments as the waters veer.
The bud turns in the branch, leaf in the vine;
I feel their turning in the winter air

and stop at a tavern for a morning beer.
The place is empty. While I sit alone,
a rower pulls. The lake along his oar,

pitted with drops, reflects the turning year;
seated at a window table, a middle-aged man,
I feel that turning in the winter air.

Draining my glass, I turn toward the door.
Beyond the silence and the stock of wine,
a rower pulls the lake along his oar.

I feel a turning in the winter air.

— W. Dale Nelson '49

First published in *The New Yorker*; reprinted in
City Celebration (District of Columbia Bicentennial
Commission, 1976)



Courtesy KSU



The watercolors on this and the previous page are by **James S. Jones '65**. Jim is head of the department of architecture at Kansas State University's College of Architecture, Planning, and Design. A former principal at the Canadian architectural firm P.A.R.D. Associates, his architectural projects, drawings, and watercolors have been exhibited at many venues in the region, as well as in England, Canada, Italy, and the Caribbean.

Joyce Miller Nelson



The poems of **W. Dale Nelson '49** have appeared in *Blue Unicorn*, *Choice*, *Poetry Northwest*, *Western Humanities Review*, and many other publications. He is a former White House correspondent for The Associated Press, now living in Laramie, Wyo., and is the author of three non-fiction books.

'29 Sam Pugh tells us he has fond memories of being a student at the old 6th Avenue campus. He lives in Indianapolis, Ind.

'32 Wilma Frederick Tanzy remembers her time at Puget Sound fondly. She was the secretary for the first UPS orchestra. Wilma, who has seven great-grandchildren, is a music teacher for the Washington State Music Teachers' National Office.

'34 Doris Hall Livingston writes that she is "still kicking around" after celebrating her 88th birthday in November. Doris lives in Florence, Ore.

'44 Odeena Jensen Strange writes: "The computer is an amazing item—I would enjoy hearing from folks I once knew. E-mail is so simple." You can reach Odeena at ostrange@quik.com.

'47 Lucile Randall Thesath says: "My husband, Jim, and I feel lucky to be healthy and busy, and to have our family nearby. I enjoy getting news from UPS and friends from my days spent there." Lucile lives in Spokane, Wash.

'48 Frances Doreen Lockstone Jones writes: "Since retirement from the University of Oregon in 1985, I have done some traveling, but mostly volunteer work in various community and conservation activities and organizations."

'49 Jack Knapp and Jane Hagen Knapp say that they are enjoying retirement in University Place, Wash.

Barbara Hodges McKernan

sadly informs us of the death of her husband, Tim, who was "my best friend as well as my husband of 45 years."

Blaine Wiseman writes: "I continue to enjoy my retirement in the Denver area—mountains nearby, great golf, theaters, and many fine restaurants with many good friends."

'50 Laura Alm Krippaehne continues to live part time in Washington and part time in Arizona. While in Arizona, Laura volunteers at an elementary school.

'51 Jack Fabulich has served on the Port of Tacoma Commission for 26 years and was re-elected to another term in November 2003. He received the UPS National Alumni Achievement Award in 1998 and the Alumni Community Service Award in 2001.

Mary Matsude Gruenewald has dedicated her life to the study of nursing, including creating the Consulting Nurse Service, a popular Group Health program where patients can receive help via phone. At Puget Sound, she served as a school nurse while taking classes.

Ralph Welmhoff and his wife, Marlene, celebrated 49 years of marriage on July 10. Ralph is retired after working 47 years in pulp sales for St. Regis Paper, Champion Paper, and International Paper.

'52 William Morton writes that he is retired, but still teaching at Oregon Health and Science University.

Earl Schalin and wife Beverly celebrated their 50th wedding anniversary on June 21 with a dinner dance in Sun Lakes, Wash., with 135 friends and relatives. The highlight of the evening for Earl was Bev singing "Always" to him. Following the celebration, Bev and Earl flew to Cancun to enjoy their anniversary honeymoon.

Ron Brown '57 just completed his 42nd year as head coach of the varsity boys' basketball team at Centralia High School.

'54 Mary Margaret Grebbell is enjoying retirement in Chattanooga, Tenn.

'57 Ron Brown writes: "I just completed my 42nd year as head coach of the varsity boys' basketball team at Centralia High School and am still enjoying the challenges and rewards of working with young men." Ron lives in Centralia, Wash.

'62 Robert Francis retired from the army as a colonel. He moved to Delray Beach, Fla.

Stuart Hight and Patricia Crosland Hight '70 write: "We have lived on Vashon Island for nine years now. We love it."

'63 William Hansen is a retired coach and teacher. He lives in Lakewood, Wash.

'64 John Hughes was promoted to publisher of the *Daily World* in Aberdeen, Wash. John lives in Hoquiam with his wife, Patsy.

'65 Jennifer Bloxom splits her residence between Sammamish and Anderson Island, Wash. Jennifer is the mother of **Julie Muller B.A.'99, M.A.T.'00** and Susan Muller, a recent graduate of Gonzaga University.

Susan Manger Campbell B.A.'65, M.E.D.'90 writes: "Mike and I finally moved out of the dreary rain country to the sunshine of San Carlos, Calif."

'66 Gail Young Brandon and her newly retired husband, Tom, live in Colorado Springs, Colo. Gail is the mother of **Heather Lani Brandon '95.**

Janice Nichols McLemore writes: "I live in Holly on Hood Canal, Wash., with my husband, Doug. I am the librarian at Seabeck Elementary School. We have two adult sons."

Linda Frederico Pearn writes: "I retired from teaching in 1996 and now serve as an administrator for the City Club of Tacoma. Steve and I travel as much as possible and I enjoy my summer reunions with Alpha Phi sisters."

'67 Owen Robinson began serving on the Board of Directors of the Great Falls Area Chamber of Commerce in Great Falls, Mont. Owen is president and CEO of Lumber Yard Supply and Flawless Auto Body. He and wife Gayle have two children and two grandchildren.

Stewart Shannon retired after contracting refractory multiple myeloma. Stewart and wife Ann live in Portland, Ore.

Gail Zimmerman lives in Lake Oswego, Ore., where she is president and CEO of the National Psoriasis Foundation, a position she has held for 24 years.

'68 David Wagner says he is a "semi-retired botanist active in opposing President Bush's war efforts and in the conservation of natural resources." David lives in Eugene, Ore.

'69 Peter Dempsey served on the board of directors for the JELD-WEN Tradition Foundation, the final of five major golf tournaments on the Champions Tour schedule, held Aug. 25-31, in Aloha, Ore. Peter is vice president of corporate marketing and research and development at JELD-WEN.

Joan Gilbert writes: "After working in Oregon and California, I am glad to be back in the good old Northwest! I'm working as an occupational therapist at Allenmore Hospital in Tacoma."

Greg Magee and Nancy Parker Magee write: "We have three children: **Gregory '97, Liza '00, and Wesley '05.** In two more years, the whole family will have graduated from UPS. We all think it is a wonderful school."

'70 Lyle Quasim was named board chair of Bates Technical College in Tacoma. Lyle joined the board in 2001.

'71 Corine Aiken B.A.'71, M.B.A. '76 began a new career as a librarian at Chehalis Community Library. Corine lives with her husband, Bill Moeller, in Centralia, Wash.

Ross Rogers joined Global Bridge, Inc., a company specializing in asset management programs for individual investors. He is president, principal, and a member of its board of trustees. Ross directs the company's business development initiatives.

'72 Scott Morgan is chief operations officer for Community Colleges of Spokane. Scott formerly served as vice president of administrative services at Clark College in Vancouver, Wash.

Randall Riffe founded the software development company vLoanPort.com in 2000. He resides in Mill Creek, Wash.

Beatrice Asfeld Robinson writes: "I'm a diversified occupations teacher at Washington High School in Tacoma. I love it!"

'73 Barb Church retired after 26 years of teaching at Henderson Bay High School in Gig Harbor, Wash.

Sally Pomeroy Coon joined Virginia's Liberty Tax Service as vice president of operations. She oversees and coordinates regional support activities.

Maurene Vernam Ezell writes: "I am teaching first grade at Manitou Park Elementary School in Tacoma."

Rebecca Lynn Morris Luebber released her first CD as a vocalist, *First Takes*, with the jazz group A Sure Thing. She is also a founding member of the Heartland Opera Theatre and lives in Joplin, Mo.

Connie Stinson Wick writes: "I was married on July 3 to my high school sweetheart, David Wick, and moved from Arlington, Wash., to Gig Harbor. I accepted a position with Tacoma Public Schools and now serve as the principal of Downing Elementary. I am delighted with the new adventures in my life and happy to be back in the Tacoma area."

'74 Mark Scott writes: "I retired from the National Security Agency in September 2002 after 28 years of cryptologic service. I'm taking some time off to decompress at the moment." Mark lives in Bremerton, Wash.

Jim Walton is Tacoma's new city manager. Jim has worked for the city for 32 years.

'75 Linda Crandall Pletcher teaches 7th grade language arts and 6th through 8th grade remedial reading at Pioneer Middle School in Steilacoom, Wash. Linda and her husband, **Walt Pletcher '65,** live in University Place.

'76 Steven Boutelle was nominated by President Bush for the rank of lieutenant general, with assignment as chief information officer for the U.S. Army in Washington, D.C.

Don Jacobs '75, husband of **Addison King Jacobs** writes: "Addison has been selected by the Clark College Board of Trustees to lead the institution's governing body for the 2003-04 academic year. Addison was named to the five-member board in December 2000 by Washington's

Governor Gary Locke. During the past year she served as chairwoman of the Presidential Search Committee and served as a trustee representative to the Clark College Foundation Board of Directors. Her term on the board runs until October 2005. She also owns a company in Vancouver that provides executive services for local businesses and public agencies."

John Robertson, a captain in the U.S. Air Force, accepted a position as the Department of Treasury customs inspector at Seattle-Tacoma International Airport. John continues to teach drivers education at both Shelton and Federal Way high schools, and was appointed coordinating secretary for the Washington Traffic Safety Education Association. He travels and enjoys living in the Pacific Northwest.

'77 Randy Aliment B.A.'77, J.D.'80 practices law with Williams, Kastner and Gibbs in Seattle. Randy's fellow Washington lawyers selected him as a SuperLawyer, a distinction given to the top 5 percent of attorneys in Washington state. Randy's practice focuses on asbestos, corporate governance, environmental law, international, and commercial litigation.

Bonnie Pinckney has coordinated the Tacoma School District's family involvement efforts for 34 years. The Family Involvement Center provides free parenting classes in discipline, stress management, understanding education reform, and helping children succeed in math and literacy.

'78 John Alvord is a senior minister at the First Congregational Church in Tacoma.

Janice Baker Blase M.E.D. retired in June after 33 years in public education as a teacher and administrator. Janice lives in Gig Harbor, Wash.

Rob Cushman is head football coach at Feather River College in

class notes

Quincy, Calif. He previously coached at Eastern Oregon University.

Bob Emerson is director of real estate for the Port of Tacoma. Bob oversees leasing property, which brought the port around \$1.5 million in the first six months of 2003.

Curtis Hammond M.B.A. '78 was promoted to market manager for Washington state and branch manager for the Bellevue office of Morgan Stanley. Curtis has worked at Morgan Stanley for 22 years.

Anthony Hinds writes of he and wife Pamela: "We just relocated to Frisco, Texas, from the Bay Area of California. We chose the area for our home due to its family orientation and the wealth of family activities." Anthony is vice president of strategic sourcing for the Parkland Health and Hospital System in Dallas.

Mark Hoffman and Suzanne Roberts Hoffman '79 write: "We celebrated our silver anniversary on August 5. We went on a great trip to the United Kingdom. We finally saw the heather in bloom on the Scottish Highlands—during a heat wave, no less!"

Mary Ann Tannehill Jackson recently joined Edge Learning Institute as an associate at its Tacoma headquarters. Edge is a professional development firm and Mary Ann is responsible for marketing Edge's two-day seminar "Increasing Human Effectiveness." Mary Ann writes: "This is my dream job. I spend my days working with organizations and individuals to assist them in improving their performance. It's great!" She is also working on a master's in applied behavioral sciences at Bastyr University in Kenmore, Wash.

Mark Jantzer, a retired lieutenant colonel with the U.S. Air Force, now works as a pilot for Delta Airlines.

George Matelich was appointed to the board of Capital Environmental Resource, Inc. George is also a UPS trustee emeritus.

Peter Orser is president of Quadrant Corp., one of the largest home builders in Washington state. He also serves on the board of the Cascade Land Conservancy, works as a commissioner of the King County Housing Authority, and presides over the Master Builders Association of King and Snohomish counties.

Myra Stanton Zelensky writes: "After years of teaching, I will be a full-time French teacher this fall. My French program is growing and this June I took 17 French II students on a 16-day tour of France. I am already planning another student trip to France in June of 2005."

'79 Paul Dean is owner and veterinarian of Glacierview Animal Hospital. He lives in Ferndale, Wash.

Perry McClain is a financial advisor for Morgan Stanley in Tacoma.

Eric Rombach-Kendall was promoted to professor of music at the University of New Mexico, where he has served as director of bands since 1993. He conducted and co-produced his second recording with the UNM Wind Symphony and Joseph Alessi, principal trombonist of the New York Philharmonic. Eric also is president elect of the Southwest Division of the College Band Directors National Association. Eric enjoys the dry climate of Albuquerque, where he lives with wife Julie, daughter Rebecca, 6, and son Michael, 4.

'80 Mike Cummings writes: "In October my family embarked on a voyage by sailboat from the British Virgin Islands to Panama, the Galapagos Islands, New Zealand, and Hawaii, then home to Seattle. The journey will take about two years. Our sailboat, *Island Spirit*, is 50' and the crew is my family: me, my wife, Jean, and our kids, Mara, 8, and Ian, 6. We will be home-schooling our kids along the way and our educational inspiration is from Dr. and Mrs. Albertson, who

led my Pacific Rim adventure in 1977. We intend to keep a journal and publish segments on our Web site at www.sailislandspirit.com."

Maxine Ray Egeland updates us that she has two children, one a pilot and the other a licensed plumber with his own crew. Maxine lives in Tacoma.

Marcia Harris writes: "I've been deputy superintendent of the Peninsula School District since 1995. Jeff and I celebrated our 29th wedding anniversary in November."

Barbara Hoth lives in Anchorage, Alaska, with husband Ron Bliss. Barbara and Ron are proud parents of Logger freshman Emily Bliss '07.

President of Washington Mutual's Banking and Financial Services Group **Deanna Watson Oppenheimer** was profiled in the *Mercer Island Reporter*. Deanna also is chair of the Puget Sound Board of Trustees. She and husband **Will Oppenheimer** have two children, Jeni, 15, and James, 11.

'81 Cryll Ron Drnjevic is a monk at the Mount Angel Abbey in Mount Angel, Ore. He writes: "I received three master's degrees: 1992 in theology, 2000 in divinity from Mount Angel Seminary, and 1998 in history from the University of Virginia. Now I'm writing a history of the Mount Angel Abbey and am doing development work."

Paul Grondahl, a journalist with the *Times Union* of Albany, N.Y., traveled with a photographer to Malawi, Africa, from March 1 to 17, 2003, writing about the human deprivation in sub-Saharan Africa. You can read Paul's report at <http://www.timesunion.com/fourthworld/>.

Brian Thomas reports he moved to Seattle and reconnected with **Jeff Koontz '79** and **Suzanne Nelson Koontz '79**.

Bob Wartenbe M.B.A. works as a commercial loan officer for the D.L. Evans Bank in its Cole and Emerald office in Boise, Idaho.

'82 Mike Bair M.B.A. serves as the senior vice president for Boeing Commercial Airplanes' development of the new 7E7 passenger plane.

Lisa Stenseth Dow leads West Coast Bank's marketing efforts in Clark County, Wash., as well as serving as senior vice president of credit administration. Lisa has worked in banking since graduating from Puget Sound.

Lisa Fischler writes: "After receiving my Ph.D. in political science on December 23, 2000, I worked as a researcher at UCLA's East Asian Studies Center for two years. I joined the faculty at Moravian College in September 2002, as an assistant professor in political science. My chosen field is Chinese politics, with special interest in gender and women's rights. I have spent the years since graduation from UPS traveling, living, and working in East Asia."

Pam Yon Galloway and her husband, Jim, have three children. Pam works as a curriculum technology partner for the Grand Forks Public Schools in North Dakota.

Michael Hudspeth and Mary Michener Hudspeth '83 live in Kirkland, Wash., where Michael continues to fly as a first officer for FedEx. Mary returned to school to receive a master's in elementary education and now teaches 5th and 6th grade at Redmond Elementary School. Michael and Mary's children, Ross, 14, and Emily, 12, joined them on a family trip to Scotland over the 2003 summer to retrace Mary's family roots.

Teri Low-McGavin writes: "I celebrated my 18th wedding anniversary in Lake Tahoe in January 2003. I enjoy spending my time working as a physical therapist with Integrated Rehab Group in Everett, Wash., and snow skiing two to three days a week."

'83 Matt Green B.A.'83, J.D.'88 practices law for Williams, Kastner and Gibbs in Seattle. Matt's fellow Washington

lawyers named him a SuperLawyer, a distinction given to the top 5 percent of attorneys in Washington state. Matt works in business, tax and financial services, collections, construction, insolvency, and commercial litigation.

Scott Hamilton produces the magazine *Travelhost*. The monthly magazine features information for travelers about places to stay and things to do while in the Tacoma area.

Blaine Painter writes: "I've been a U.S. Air Force pilot for almost 20 years. I plan to stay in four more years and retire, then perhaps pursue a second career in academics." Blaine lives in Converse, Texas, with wife Twyla.

Clent Richardson writes: "My wife, Sharon, and I joyfully announce the birth of our son, Chase Huntington, born April 9. Chase joins his sister, Madison, 3, for a very active life in the San Francisco Bay Area, after my two-year assignment in London running the majority of T-Mobile, a wireless company in the UK. We are also in the midst of developing a vineyard in Dallas, Ore., and plan to do our first major planting of grape stalks in 2004. You can reach me at clent@mac.com."

'84 S. Peter Aaron is controller for the Northwest Education Loan Association in Seattle.

Morrie Bogrand writes: "I have just landed a new job teaching English I and English IV at the Episcopal High School of Houston, Texas. I will also be coaching junior varsity boys' basketball."

Bridget Gourley was promoted to full professor at DePauw University in Greencastle, Ind., where she directs the Science Research Fellows Program.

Geri Groenweg joined Marketing Solutions as media manager of the public relations agency in Anchorage, Alaska.

Christopher McReynolds serves on the board of the Seattle Aquarium.

CLASSMATES



KNOWING THE SCORE Tomlin composes and records original songs for pets.

Marilyn Tomlin '74

Music to my (puppy) ears

Grady is a beautiful, athletic calico cat with a royal demeanor and a screeching meow that makes nails on chalkboards seem like chamber music. She hates to be picked up. She'd just as soon scratch your nose as look at you most days, but when she's in the mood, she'll curl up in your lap and reward you with a quiet purr and a contented smile. My teenage daughter, her alleged owner, adores her. So, for the daughter's birthday, we had the cat musically immortalized.

Marilyn Tomlin '74 wrote an original song about the sovereign hellcat, describing Grady's quirky charms in an Elton John-like style. Accompanying her own smooth voice on the piano, Tomlin cut the song on a CD and packaged it with a watercolor portrait of our fiery feline, painted by Pat Jackson, Tomlin's friend and business partner. The whole "kitten"-caboodle was ready in time for my daughter's birthday celebration.

Tomlin studied piano at Puget Sound and is an experienced musician and performer.

An ad exec for KING-FM in Seattle, she learned a deep truth—that people who love their pets need outlets for their affection. And she has turned this discovery into a side business, providing dotting humans a way to pay special tribute to their animals, in a country, pop, or over-the-top show tune.

When we first heard Grady's song, it touched us so much that both my daughter and I cried. Tomlin had captured Grady's persnickety but lovable personality to a T. It's one of the things that Tomlin enjoys most about this unique business in which she combines her feelings for animals and her creative talents. "It's so important to follow your passions and have outlets for self-expression, whether it's your job or a hobby," she says. "I love it when people say, 'You nailed it.' "

Tomlin looks forward to building her business, named PuppingtonTunes after her own dog, Gloriana Puppington (Miss August on the 2004 Humane Society Calendar), into a full-time gig. She's appeared at events such as Canine Fest in Puyallup, where she performed a song she wrote for a featured dog wedding. Recently she's enjoyed exposure in *Seattle* magazine, on local TV and radio stations, including KING-5 and KKNW-AM, and several California radio and cable stations.

Although she specializes in pets, Tomlin also does PeopleTunes, usually as gifts for birthdays, anniversaries, and special events.

Tomlin says she's always been able to make rhymes just pop out of her head. After she learns as much as she can about her subject and lets it ruminate a while, the songs usually pour out all at once. Then she'll run it by the client before recording it in a studio.

To hear Grady's song and other samples of Tomlin's work, go to www.puppington.com. And keep a hanky handy.

— Ivey Slowoski

'85 **Bob Nelson** is on the board of the Fred Hutchinson Cancer Research Center.

Michael Tollan is a physical therapist with an emphasis in exercise and manual therapy in his orthopedic/sports practice based in Puyallup, Wash.

Christine Sloane and husband Robert Schlieff celebrated their ninth wedding anniversary in September. They met in 1991 at the wedding of **Houston Dougharty '83** and **Kimberly Pine Dougharty '90**, who were married in Ron and Harriet Fields' backyard. Christine is an actress and appeared in the West Coast premiere of Bernard Slade's play *An Act of the Imagination*. She also stars in the independent feature *Johnny Morran*, due out in 2004. Her husband, Rob, is a woodworker and designed the furniture for the Frank Lloyd Wright home "Journey's End," that will be featured in the *The New York Times*. The couple resides in Los Angeles.

'86 **Phillip Morin** writes: "My husband, Bela, and I moved back to San Diego from Leipzig, Germany, in January. We enjoyed three years in Leipzig, where I founded and directed the Laboratory for Conservation Genetics. In San Diego we both work for the National Marine Fisheries Service, where I run the genetics laboratory for marine mammal and turtle conservation research, and Bela creates Web pages. Our three years in Germany were a wonderful immersion in other cultures, which allowed me to return to conservation research, and Bela to produce two digital photography exhibits."

'87 Since inventing a compact movie and television player, **Bill Boyer** is on leave from his weekend job of 15 years as a baggage handler for Alaska Airlines. The airline has agreed to stock the player on its planes used on transcontinental flights. The

player allows passengers to select from 10 movies, three half-hour TV shows, and 10 hours of digitized music. Aside from keeping busy as CEO of APS, Inc., the company that provides the players to Alaska Airlines, he is also the owner of a Lakewood, Wash., espresso bar, and the proprietor of a day spa.

Theresa Myoraku Trail writes that she and husband **Galen Trail '88**: "had a banner year, celebrating our 15th wedding anniversary and dual promotions. Galen was elevated to associate professor with tenure at Iowa State University this year. Last year, he also received commendations for both outstanding early research and outstanding early teaching. He continues to enjoy leading the sports management program at ISU, focusing on fan motivation and intercollegiate athletics' goals and values. I recently was promoted to software engineer in the Web properties publishing and development group of AOL. Our son, Jason, 14, earned his green belt in Tae Kwon Do this past spring and entered high school this year with aspiration to go into veterinary medicine. We enjoyed our annual summer visit to Washington, cheering on the Mariners and the Storm with fellow alums **Mark Eaton '88**, **Michele Moyer Eaton '88**, **Hoon Ha '89**, and **Beth Downing Ha '89**, and

fully intend to relocate back there soon."

'88 **Cynthia Whatley Bezanson** has a 1-year-old daughter, Katherine, and lives in Issaquah, Wash.

Baritone **Phil Cutlip** makes his Seattle Opera debut in Richard Strauss's opera *Ariadne auf Naxos* in the role of Harlequin. The opera runs Feb. 28 - March 13. Phil's wife, Mary Phillips, will be in the Seattle Opera production of *Carmen*, playing the lead role on various dates in January 2004.

'89 **Larry Mana'o** is chief executive officer of Detto Technologies, a software development company specializing in moving data between computers. Larry led the company in developing the first automated PC to Mac data migration software.

'90 **Jennifer Rear-don Drum** and husband Patrick welcomed the birth of their daughter, Emily Marie Drum, on May 23. Jennifer is an underwriter for Seattle-based Travelers Property Casualty Corp. The family makes their home in Tacoma.

Susanne Killing is a psychiatric nurse practitioner for the Depart-

ment of Public Health in San Francisco. Susanne is also on the clinical faculty at the University of San Francisco's School of Nursing, where she is a guest lecturer.

Lara Kim Lee teaches biology and money management and investments to high school students at Iolani School in Honolulu. "The students are never ending chaos, joy, and entertainment," she writes. Lara's husband, **Steve Lee B.A. '88, J.D. '91**, runs a small computer company in Honolulu and enjoys the life of a businessman. "We are at the tail end of the long, arduous process of building a new house in the Manoa Valley and are looking forward to moving in and getting settled," Lara adds.

Jeffrey Sybil is a regional account representative for 3M Corporation, where he handles a six-state territory in the graphics division. He lives in Tacoma.

Joy Gretz Udem and husband Craig Udem proudly announce the arrival of their adopted newborn son, Matthew Allan Udem, born April 18. "We are thrilled beyond belief," writes Joy.

'91 **Justin Canny** was profiled in the Aug. 27 issue of the *Tacoma News Tribune* for his work as UPS's outdoor programs coordinator. Justin leads the orientation program Passages, as

well as coordinating wilderness activities throughout the school year.

Todd Michael lives in Boise, Idaho, where he works as vice president of grocery for Albertsons Inc. Todd has two children, Grace, 3, and Harrison, 1.

Brent Wilcox was elected vice chair of the Washington Dairy Products Commission.

'92 **Staci Arnold Becker** loves her job as supervisor of the daily bird show at the Minnesota Zoo in Apple Valley, Minn. She works with four other trainers to develop a demonstration for zoo visitors.

Mike Burm tells us that he and wife Lexi live with their two dogs, Walter and Seamus, in Burlington, Vt. Mike is serving a one-year internship in internal medicine. After Vermont, the couple plans to move to New Haven, Conn., where Mike will complete a three-year anesthesiology residency at Yale.

Randall Jenkins graduated on June 4 from Oregon Health and Science University's School of Dentistry. Randall, wife Susan, and son Miles moved to Hawaii after graduation. On July 1, Randall began a one-year residency at the Queen's Medical Center dental clinic in Honolulu.

John Miller M.E.D. is the principal at Mann Middle School in the Clover Park School District in Lakewood, Wash. Previously he was the principal at Orting Middle School.

Kevin Strong joined the Sweet Home School District in Oregon as director of business. Kevin previously worked for Weyerhaeuser, and lives in Holley, Ore.

'93 **Kimberly Sims Ayars** writes of she and husband **Jeffrey Ayars '92**: "On June 3 we welcomed the arrival of our second daughter, Samantha Renee. Big sister Veronica is now 2 and can't wait until Samantha can play with her. I am staying

Share your wedding photos, your travel pictures, your snapshots of old fraternity brothers playing golf

and we'll send you a pen!



Yes, one of these desirable and useful arches ball point pens in school colors can be yours, just for sending us a photo of your get-together, large or small, with other UPS alumni.

Baritone Phil Cutlip '88 makes his Seattle Opera debut in Richard Strauss's opera *Ariadne auf Naxos* in the role of Harlequin.

home full time to keep up with the girls. Jeff has now worked seven years at RealNetworks and is general manager of client technologies. He likes his leadership role in the company but still enjoys dabbling in the technical aspects of streaming media. All in all, life is good, and we hope this finds you well."

Kelly Montee Conrad was promoted to director of marketing for Sebastiani Vineyards and Winery in Sonoma, Calif., after almost two years as public relations manager. Kelly has worked in the wine industry for six years and serves as director of public relations for the National Board of Women for WineSense.

Thomas Dryer writes: "After serving as a program officer for the International Republican Institute in Belgrade, Serbia, I've returned to the Seattle area to serve as the special assistant to the U.S. General Services Administration's regional administrator." Thomas lives in Newport Beach, Calif., with his wife, Deborah.

Greyson Mitchem writes: "I'm living in Arizona, working as a systems engineer for Charles Schwab. I'm also finishing up work on my second book, *The Definitive Guide to Windows Server 2003 Terminal Services*, for Realtime Publishers."

Ed Snyder, Alumni Programs assistant at Puget Sound, was featured in an article in *The Olympian* for his kayaking prowess.

Jennifer Teunon and **Adam Kendrick Smith** were married June 21 at Black Butte Ranch in Oregon. Jennifer works as an administrator of a private family foundation in Seattle, and Adam is an account planner at Cole and Weber in Seattle, where the couple lives.

'94 Danielle Farge Arlowe married Steve Arlowe in Minneapolis on Sept. 20, 2002. Danielle writes that there were many Puget Sound alumni and alum parents in attendance.

Kevin Churchill is a senior port-

folio manager for RG Investment Advisory, a Bellevue, Wash.-based, investment firm. Kevin also lives in Bellevue.

Chessa Ewin Konold writes: "I am having so much fun! Finley, 7, Brennan, 5, Maddyn, 3, and Lorien, 1, are keeping us on our toes. We love being back in southern California near family and the beach!" Chessa and her husband, Byron, live in Temecula, Calif.

Brian McGuire writes: "After two years in Hong Kong with HSBC Group, I moved in September 2002 to Dhaka, Bangladesh, to take up the role as head of credit and risk management. The initial shock of the massive population, indescribable poverty, poor infrastructure, and traffic has subsided, with life and work being quite enjoyable. The people, despite some pretty harsh living conditions, are friendly and happy. I'd be happy to host any visitors brave enough to venture this way."

Talli Croker Oxnam writes: "Goeff and I live on the eastern shore of Maryland and are keeping busy with work, our 2-year-old daughter, Charlotte, and our wonderful lab, Hannah. We are almost finished with construction of a new house, and I am in the throes of final interior selections, which I love. We hope to get out next summer and see all those great Gamma Phi's and other friends. Best to all!"

Jason Ritchie works in Federal Way for Electronic Data Systems, where he is an enterprise account manager.

Anne LaCroix Tiedeman writes: "I married my husband, Chris, in the beginning of 2002. We live in Leavenworth, Wash., with his two children. I work from home as a freelance copywriter. Additionally, I also work part time for my husband's construction company."

Todd Wold and **Jeanne Schwenoha Wold** say they've been enjoying their time back in the Pacific Northwest, where Todd works at Shoreline Christian School as a math and physical sciences teacher and girls' fast

pitch softball coach. Jeanne is an occupational therapist at the Hearing, Speech and Deafness Center in Seattle. Todd and Jeanne have two children, Michael, 5, and Emily, 3. They welcome e-mails at jw@hsdc.org.

'95 Jonathan Atkinson writes: "I am a full-time police officer with the Los Gatos, Calif., Police Department. My wife, Andrea, is a 911 dispatcher. We met while working together and married in Los Gatos on May 3. We spent a wonderful month backpacking through Europe for our honeymoon!"

Alia Harper Lord writes: "Jay and I welcomed our first child on July 26. Our son, Campbell Keahi Lord, weighed in at 7 lbs 13 oz. One of the additional highlights of the weekend was that **Emily Wong McCollum** was visiting, so she was able to meet Campbell on his birthday!"

Dan Richardson was named publisher of *The Goldendale Sentinel* in Goldendale, Wash., in May. He previously worked for an alternative weekly in Spokane, and launched a semimonthly newspaper covering the Columbia Gorge region, but closed the publication to accept his current position. Dan and wife Judy now live in Goldendale.

Elizabeth Rightor works on the Customer Evidence Program in the Seattle office of London-based Write Image. Elizabeth says her Pacific Rim trip and the writing program at UPS help her in her current position. She received her master's in education from Western Washington University with an emphasis in writing and literature.

'96 Ryan Baker joined Coldwell Banker Residential Brokerage in Menlo Park, Calif., as a real estate agent. Ryan previously worked as a commercial airline pilot and flight instructor.

Jolene Jang was a guest on the "Oprah" show on Oct. 8. The topic of the segment was stand-

Alumni answer box

As a Puget Sound alum, how do I ...

Services

get my transcript?
253-879-2641

order classic logo wear from the Alumni Corner of the Online Bookstore?
www.bookstore.ups.edu/alumnicorner

find current Puget Sound students for part-time or summer jobs in my workplace?
253-879-3161

find Puget Sound students or graduates for internships or full-time job opportunities in my workplace?
253-879-3337

use the Alumni Online Community to look up friends and receive a personal lifetime e-mail forwarding address?
253-879-2924, www.ups.edu/alumni/olc_intro.htm

order tickets for an on-campus event?
253-879-3419

attend the annual College Search Workshop for alumni families, sponsored by admission?
800-396-7191

purchase a facilities use card or a guest pass to work out in the Fieldhouse?
253-879-3140

get a library card?
Visit the library circulation desk

audit a class?
253-879-3217

attend a class if I am visiting campus?
General Campus info—253-879-3100 to request the academic department offering the class of your choice

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253-879-2921, www.ups.edu/our/development/home.htm

Volunteer Opportunities

assist with events in my regional Alumni Association chapter? 253-879-3245, alumoffice@ups.edu

help with my class reunion?
253-879-3245, alumoffice@ups.edu

serve on the National Alumni Board?
253-879-3450, www.ups.edu/alumni/NABapplication.htm

assist current students or recent graduates in making career choices or finding jobs via the Alumni Sharing Knowledge (ASK) program?
253-879-3337, e-mail ask@ups.edu

About Class Notes

The **Class Notes editor** is Cathy Tollefson '83. You can contact her at 253-879-3298 or e-mail ctollefson@ups.edu.

Where do Class Notes come from?

About half the Class Notes come directly from you, either in letters submitted with the Class Notes form below or in e-mail updates. Some reach us when alumni volunteer for the ASK network and grant permission for the information they provide to be published in Class Notes. The rest are compiled from a variety of public sources: newspaper and magazine clippings from around the U.S. and press releases sent to us by employers when, for example, a Puget Sound alum at the company gets a new job.

Please note it is our policy not to publish pregnancy or engagement announcements, or candidacies for political office. However, we are happy to print news of births, marriages, and elections to office. Photographs welcome. Class Notes submissions are edited for style, clarity, and length.

The **deadline for Class Notes** appearing in this issue of *arches* was **September 15, 2003**. Notes received after that date and through **December 15, 2003**, will appear in the spring issue.

Don't forget to write!

Please use this form to submit Class Notes or update your address; attach a separate page with your Class Note.

Send Class Notes or a change of address

Via **e-mail** to: alumnotes@ups.edu — Please be sure to include all information requested on the form below.

Via **post** to: University of Puget Sound, Office of Communications, 1500 North Warner Street, Tacoma WA 98416-1041.

When submitting a change of address, please include your old address.

Publication deadlines: Dec. 15 for the spring issue, March 15 for summer, June 15 for autumn, Sept. 15 for winter.

Name (first, maiden, last) _____ Class Year(s) _____

Spouse's Name (first, maiden, last) _____ Class Year(s) _____

Check if new address

Home Address (number and street) _____

(city, state, ZIP) _____

() () _____
Home Phone Work Phone E-Mail Address

Occupation Title _____ Company Name _____

Work Address _____

Spouse's Occupation Title _____ Company Name _____

Work Address _____

ing up for yourself and making a difference. Jolene was instrumental in changing a Washington state voyeurism law that allowed individuals to videotape up women's skirts and not be charged with a crime. The law came up for legislative review in January 2003, and was changed to make "upskirting" voyeurism in the first degree a class C felony and voyeurism in the second degree a gross misdemeanor.

Gina Covey Jay writes: "Steve Jay and I were married on January 4, 2003, and moved to Alaska in July, after he completed his pediatric residency at Hershey Medical Center in Pennsylvania, and I completed my master's degree in exercise science from Bloomsburg University. Just drop me a line if you want to see the sun set at midnight during early summer or the Northern lights during the rest of the year. You've got a place to stay!" You can reach Gina at runningcrazy@hotmail.com.

Colleen Wilson Warthan and her husband, Anthony, bought their first home in San Marcos, Calif. Colleen works as the assistant director of children's ministry for the North Coast Cavalry Chapel in Carlsbad.

Quinn Weber writes: "I just finished residency training in emergency medicine at the University of Arizona, and now I've moved to Utah to complete my training in skiing, snowboarding, mountain biking, hiking, whitewater kayaking, and all other outdoor recreational pursuits."

'97 Hannah Knudsen completed her Ph.D. in sociology in May at the University of Georgia and accepted a position as a researcher at UGA. She contributed to the design of three research projects funded by the National Institute on Drug Abuse. Hannah is now conducting statistical analyses, focusing on the availability of evidence-based substance abuse treatment services in the U.S.

John Martin is a specialist for U.S. Foodservice Contract De-

sign, where he contracts sales and designs of commercial kitchens ranging from schools and restaurants to public buildings. John lives in Bothell, Wash.

Monica Wilson is a mutual fund sales director for the western division of the UBS Global Asset Management firm. Monica lives in Lake Oswego, Ore.

'98 Kenneth Brown writes: "Last spring I graduated with a Ph.D. in chemistry from the University of California at Berkeley. My thesis was on theoretical issues in quantum computation. Currently I have a post-doctoral research position in experimental quantum computation at the MIT Media Lab. If you knew me and are headed to or through Boston, feel free to send me an e-mail at kenbrown@mit.edu."

McCemie Cole is completing his third year in the Peace Corps in the remote village at Fololo, Gambia, West Africa. He is teaching crop diversification and lives in a hut with no electricity, running water, or telephone.

Amy Gauthier is settling into her home in Worcester, Mass., where she bought a new condo and began a job as director of Residential Life and Housing for Clark University.

Miranda Lopez, a Peace Corps volunteer, writes: "I am living and working at an orphanage in Lesotho, a small country in South Africa. I am the liaison between the staff and the board of directors. I deal with all disciplinary matters, and I am in regular contact with the local teachers where 'my children' attend school. But mostly I just spend lots of time hanging out with my kids. The children currently range in age from five months to 18 years. I complete my service in August 2004, but may decide to extend for a third year."

Katheryn Cordero Norris is in her second year of family medicine residency at the Mayo Clinic in Scottsdale, Ariz. She writes: "Something that 1994-95 ASUPS President **Andy Awelda '95** said

at our new-student orientation has stayed with me: "Don't let your education get in the way of your education." While it was important to study and work hard, college was a time to grow, find out who I was, and decide what I wanted to do with my life. As I prepare to enter the 'real world' after residency, I realize there is so much more than medicine I want to learn and discover."

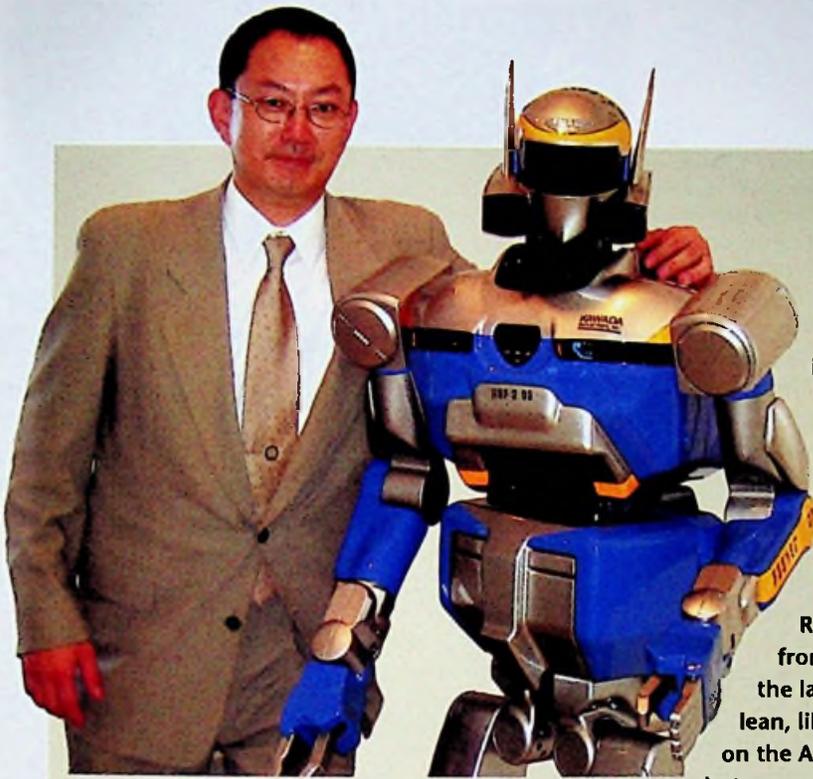
Scott Pawling received his master's from the University of California at Berkeley in geotechnical engineering, and works for Shannon and Wilson, Inc., in Seattle.

Charles Wenzel graduated from Notre Dame Law School in May of 2002, took the Oregon Bar Exam in August, and then attended the Air Force Commissioned Officer School. He's living in Denver and working as a JAG attorney for the Air Force.

'99 Bill Almon Jr. earned his broker's license and works for Prudential Almon Realty Commercial in Yakima, Wash. His emphasis is in office, retail, industrial, and multifamily sales, leasing, and investment analysis.

Carrie Ching writes: "I graduated from pharmacy school at the University of Michigan in May. I'm happy to be back in the Pacific Northwest, and have begun a year of postgraduate training as a pharmacy practice resident at the University of Washington Medical Center and Harborview Medical Center."

Rob Guzy began his fifth year in the M.D./Ph.D. Medical Scientist Training Program at the University of Chicago, with his thesis focusing on oxygen sensing in yeast and in mammalian cell culture. Rob writes: "I really enjoy living in Chicago—although I do have to admit that I miss the mountains. I've been able to continue with music quite extensively—I play in the university orchestra during the academic year, and throughout the year I play regularly in a few other



LEAN, MEAN, HELPING MACHINE Not enough caregivers? Humanoid robots to the rescue.

Tadahiro Kawada '85 Danger, Will Robinson

Robots are ubiquitous these days; they help build everything from cars to cameras. But the specialized robots found in manufacturing plants aren't exactly the android companions science fiction writers have visualized for 60 years.

The reason we don't see robots like C-3PO striding the streets is that engineers haven't figured out how to overcome real-world robot hazards such as dust, moisture, uneven travel surfaces, and electromagnetic interference.

Look ahead 30 years, though, and Tadahiro Kawada '85 thinks robots may have evolved into upright, bipedal helpmates that can go where we do without falling flat on their computer-controlled noggins.

Tokyo-based Kawada Industries has built three robots that have functional arms and legs and make use of such innovations as cantilevered hip joints, a big

deal for machines that aspire to walking on sloped terrain.

"We do the hardware," Kawada says. Others "put the life into it."

The first two Kawada Industries robots looked like Rosie, the robot maid from "The Jetsons." But the latest design is buff and lean, like a Transformer toy on the Atkins diet. These robots are research test beds constructed with two purposes in mind.

From a commercial standpoint, robots that mimic human movement are desirable because they can be multipurpose. Currently most robots are designed only for one use, Kawada says. They mow lawns or they disable landmines, and that's all. With a "mass-produced, human-shaped robot, you can just download a program and have [the robot] drive a backhoe, or what have you."

The other application for human-shaped robots—and this is the goal that has pushed research into hyperdrive—is to develop models that can maneuver in settings designed and sized for people, such as houses and city streets. The idea, Kawada says, is that robots might serve as caregivers to the elderly or people with physical disabilities.

This use might sound a bit Orwellian, but it's an attempt to address a big problem in Japan—because of declining birth rates, people over 65 soon will outnumber the younger folks available to help them.

Swept up in the robotics push just five years ago, Kawada admits this turn in his career is "fun and interesting. I grew up watching 'Astro Boy' and lots of other cartoons with robots," he says.

But robotics isn't a job path he envisioned. His interests tended toward flight, and his several academic degrees include advanced study in aerospace engineering.

Robotics is even more out of character for Kawada Industries.

Founded by Kawada's great-grandfather in 1922, the company is primarily a civil engineering and architecture firm. It built the world's longest suspension bridge (the Akashi-Kaikyo Bridge in Japan, 1.24 miles long) and the world's tallest Buddha statue (Tokyo's bronze *Buddha of Tsukuba*, 394 feet tall), according to Guinness World Records.

Kawada Industries also has an Aircraft and Mechanical Systems Division, for which Tadahiro Kawada is the managing director. The division specialized in helicopter technology for industry. But then came the falloff in the value of the yen over the last decade.

"We had all these very talented engineers, mechanics, technicians, and other avionics and aerospace specialists," Kawada says. "We didn't want to just lay them off."

Instead, the aviation team became R&D consultants. Skilled at designing and building lightweight machinery with excellent dependability that is also resistant to vibration and electromagnetic interference, the helicopter crew applied their expertise to generating fresh ideas for the automobile, energy, and defense industries.

It wasn't long before these innovations came to the attention of Hirochika Inoue. Inoue is one of the fathers of robotics research and heads the Japanese National Project for Humanoid Robot Research and Development at the University of Tokyo.

In 1998 Inoue was looking for a company to help the university build a "small, lightweight, maneuverable, self-contained humanoid robot as a research vehicle," Kawada recalls. Established robotics companies were considered, but the contract went to bridge-building Kawada Industries.

"It came to us," Kawada says. "We didn't go looking for robots."

Now, Kawada reports, his aviation team is reading physiology textbooks and plans to work with doctors and psychologists.

— Brenda Pittsley

class notes

groups whenever they need an extra trumpet player."

Tera Harding is a graduate student at the University of California at Riverside.

Naomi Kim was named an associate of the law firm Davies Pearson, P.C. Naomi practices immigration, personal injury, general litigation, and probate and estate planning.

Sara Leimert interned at Seattle Children's Theatre for the summer of 2003 after wrapping up a two-year stint as a dramaturg for the Profile Theatre Project in Portland, Ore. Sara also freelances for newspapers and works at Trader Joe's specialty grocery store.

Ruth Marie Mahre M.P.T. is an orthopedic outpatient physical therapist for Biosports in Wenatchee, Wash.

Pedro Renteria started his dual degree M.B.A. and M.S. in information management at Arizona State University in the fall.

Erica Roberts works for Program for Appropriate Technology in Health, or PATH, in Seattle. PATH is an international development organization that works to improve health in developing countries, emphasizing women and children and preventing communicable diseases. Erica is part of the business development team.

Jennifer Nicole Schneider completed her master's in theological studies at Northwest Baptist Seminary in June. She is now studying cognitive and behavioral ecology at Memorial University of Newfoundland.

Dianna Woods received her master's degree in education from the University of California at Santa Cruz in December 2002. She was in her second day of teaching when she was deployed to Iraq. Dianna is a sergeant serving in Baghdad.

'00 **Duncan Adams** is a deputy logistics operations officer for the U.S. Army in Japan, where he plans logistics for military exercises. He is stationed

about one hour from Tokyo. Duncan is also completing an M.B.A. from the University of Maryland and hopes to finish in the summer of 2005. He is due to return to the States in 2006.

Jessie Bader writes: "Well, after three years in high tech I've done a 360. I chose to leave a career at Intel for further education. At the moment I am working at a small nonprofit company with teens, and plan to return to school and earn my master's in teaching. I hope to teach high school science, computers, and math." Jessie lives in Portland, Ore.

Steven Benson is a network administrator for Brookhurst, Inc., in Rancho Dominguez, Calif. He lives in Huntington Beach.

Becky Browning writes: "I had **Nyree Sarkissian '04** working with me at Avalon Publishing Group as an editorial intern last summer. We both had a great time! Nyree got an introduction to life in the book publishing world, and we got to laugh and catch up about life at 'The Puge.' Also, we've recently commissioned **Scott Leonard '01** to write a comprehensive guide to hiking in Washington state. Scotty is perfect for the job since he's been managing trails across the state over the past few years for Earth Corps. His book, *Foghorn Outdoors Washington Hiking*, will hit bookstore shelves in the spring of 2005. If any other Loggers out there are interested in travel writing, check out www.travelmatters.com/acquisitions. I'm always on the hunt for good authors!"

Nicole Boruck Clements is an environmental planner for Fuller, Mossbarger, Scott and May Engineers Inc., in Louisville, Ky. Most of the work she does is related to storm-water quality protection and pollution prevention planning.

Misty Cole works as the assistant director of media relations for the athletic department at the University of Washington.

Mary Kay Davis is a regional community affairs coordinator for the YWCA in Snohomish County, Wash. She lives in Everett.

Kristin Funk attends George Warren Brown School of Social Work at Washington University in St. Louis, Mo., where she is pursuing her master's in social work. Kristin also works as a program coordinator for Stonewall Youth.

Ryan Kimura is an account executive for Airborne Express. He lives in Las Vegas, Nev.

Brian Marble is an event specialist for Microsoft. His previous experience with CRG-Total Event Solutions led to his current position. There, he planned worldwide events for Microsoft and other large companies. Brian lives in Seattle.

Sabrina Meier writes: "I am living in Ashland, Ore. I moved from Seattle in October 2002, to work for Janssen Pharmaceutica, a division of Johnson and Johnson. I am a pharmaceutical sales representative calling on physicians in the southern Oregon region."

Jessica Morrison is an account coordinator for Waggener Edstrom in Lake Oswego, Ore. She helps get press coverage for Microsoft MSN.

Cecilia Olivares writes: "My daughter, Memphis Makaia, turned 1 on April 1. I finished my first year at Grinnell College in Grinnell, Iowa, as a multicultural counselor."

Philip Patten writes: "I spent the spring working in Tacoma as a senior revue analyst at DaVita, and singing in the Northwest Repertory Singers. I was accepted by Tulane University to study medicine and public health, moved to New Orleans in June, and have begun my studies in both fields. Life is great in the Crescent City and I'm enjoying my classes."

Sharon Smith is a network software engineer for Intel Corporation in Hillsboro, Ore. She enjoys interfacing with engineers in the U.S., Israel, and India as part of her position.

Erin Spek is pursuing a master's in public policy at Harvard University's Kennedy School of Government.

Zach Tyler is a contracts specialist for the Department of Ecology

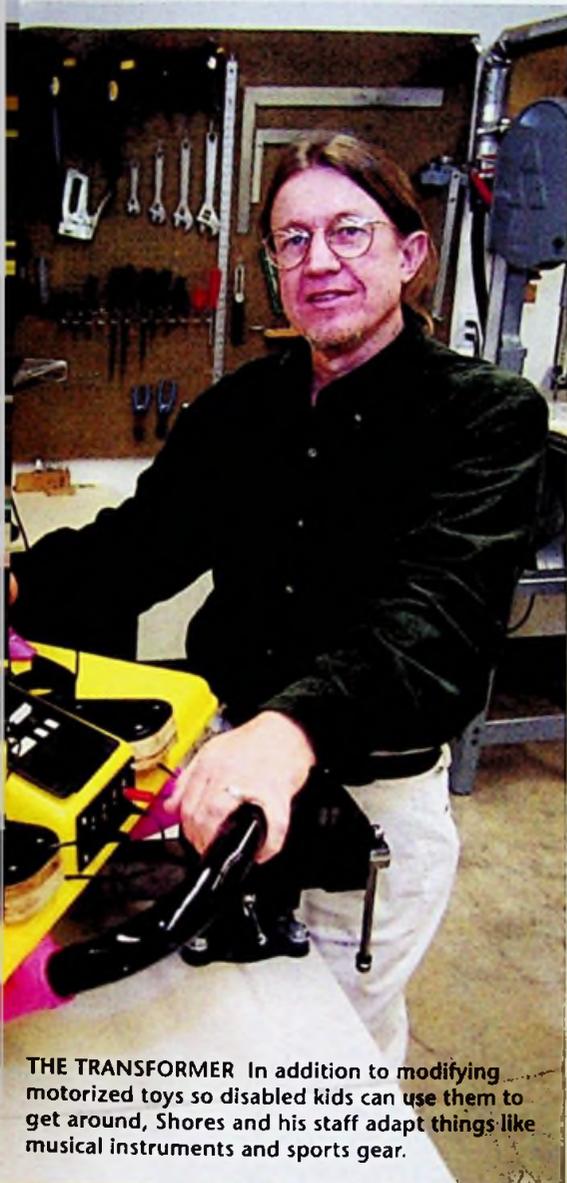


Steven Shores M.O.T.'90

Baby, you can

When you think of personal independence, it is often in a hypothetical way, more of a "big picture" approach to life and its challenges—something along the lines of obtaining freedom from job constraints (How do I get this person off my back?), or financial constraints (How can I pay the bills?), or maybe emotional constraints (see job constraints).

Steven Shores thinks of independence in a much simpler way. To him, personal independence means freedom from *physical* constraints, such as "How can a child with mini-



THE TRANSFORMER In addition to modifying motorized toys so disabled kids can use them to get around, Shores and his staff adapt things like musical instruments and sports gear.

ably all familiar with, in one respect or another, from public architecture (ramps and lifts) to motorized wheelchairs.

But there is an endless array of assistive devices for helping with tasks many of us would likely take for granted: personal grooming, interacting with a computer, reading a book, playing a musical instrument, or just playing with toys.

"Therapists have a huge selection of commercially available equipment options, such as motorized wheelchairs, adaptive switches and control systems, self-care aids, and exercise equipment," explains Shores, who began working at CTU in 1991 and is a part-time instructor in the occupational therapy department at UPS. However, he says, the one-size-fits-all approach doesn't always work. "Some equipment is just too generic. Many products are over-designed and too complicated to adjust or use. Each child has unique needs and unique challenges. That's where we come in."

What Shores and his fellow therapists at CTU do is take that existing equipment and further enhance (or in some cases simplify) its function, or create something entirely new. This may involve "positioning," which means devising a variety of supportive pads, straps, or handles to better align or stabilize the child's body position when using their walker, wheelchair, or tricycle. Or it may involve the use of adaptive switches, something that Shores says he has developed a local reputation for designing. "Because of physical limitations, some children need switches they can operate with their hands, or their feet, or their head," he says.

The Kars for Kids program pulls together both the positioning and the adaptive switch elements in a particularly exciting way.

Originally developed by the Puyallup Valley Lions Club and currently sponsored by CTU/Good Samaritan Hospital, Kars for Kids

involves the custom adaptation of battery operated toy ride-on vehicles for children receiving ongoing outpatient therapy at CTU.

The toy car's electric circuitry is modified so that the child can power and steer the vehicle with any type of adaptive switch. "Some children use their hands to power and steer the vehicles, while other children use methods such as head movement, chin movement, finger movement, or voice," says Shores, a self-described "tinkerer" who uses his previous interest in engineering along with his occupational therapy degree in his work.

Custom seating systems are also fabricated and installed in the vehicles to provide the child with adequate sitting stability. The vehicles are then loaned to the children for as long as they can benefit from their use.

"Frequently, the development of basic skills required for powered mobility are delayed until the child receives his or her first power wheelchair," says Shores, who has presented workshops on assistive technology throughout the U.S., Canada, and China. "The Kars for Kids program provides the child opportunities to experience powered mobility at an earlier age."

To these children, their customized vehicles are dream machines. In them, they can travel down the road to independence. This can have an enormous impact on a child's development, says Shores. "Each adapted vehicle allows the child to interact with others and the environment in a way that can develop necessary cognitive and physical skills prior to possible use of a power wheelchair," he says.

It's a lot of fun for the kids, too. The smiles on their faces are absolutely huge. You might say, "unrestrained."

— Tod Jones

drive my car

mal hand function use his computer? How can I make it easier for a teenager with cerebral palsy to style her hair? How can I give a child with limited motor skills the ability to interact with his world?"

Shores is an occupational therapist who specializes in assistive technology in the Children's Therapy Unit (CTU) at Good Samaritan Hospital in Puyallup, Wash. He helps create links between children with special needs and the equipment they must use to be more functional and independent.

Assistive technology is something we're prob-

class notes

in Olympia, Wash., with a focus on the field of water rights. He hopes to start work on a master's at the University of Washington in the spring.

Allison Weiss is an assistant hall director at the University of Portland while she pursues her master's in music. She also heads an effort to promote Latin American art song. Allison encourages anyone to visit www.laasa.org for more information.

'01 Abby Baca developed a wholesale business, Sojourn Seattle, which distributes food and beverages to the specialty food market. Abby's latest creation, a hot chocolate line that is organic, Fair Trade, and kosher, was recently picked up by Tully's Coffee as a retail item. Learn more about Abby's company at www.sojournseattle.com.

Coreen Zeoli Cartwright is a research assistant at Northwest Kinetics in Tacoma.

Michael Dahl is working on a doctorate in biomechanical engineering at the University of Washington. He is a research assistant in the applied biomechanics laboratory.

Joe Dragavon is working toward his Ph.D. in chemistry at the University of Washington.

Sarah Jenkins writes: "I am working in an off-exhibit breeding area for endangered bird species at the San Diego Wild Animal Park. There are hornbills, parrots, storks, cranes, hummingbirds, doves, and pigeons. I finally found my dream job!" Sarah lives in Escondido, Calif.

Walt Jones is a lighting technical director at Rhythm and Hues Studios in Los Angeles, where he is responsible for developing the lighting used in computer-generated visual effects shots for feature films.

Rebecca Kogan is a legislative assistant at Loeffler Jonas and Tuggey LLP in Washington, D.C.

Scott Leonard is working with **Becky Browning '00** at Avalon

Travel Publishing, a Bay Area publishing company, to write a guide to hiking trails throughout the state of Washington. Scott writes: "The book will include descriptions of each trail, logistical information, hiking tips, and hopefully a lot of photographs. I'll be hiking over 4,000 miles of trail in the next year and I'm very excited about it." Scott lives in Seattle.

Phillip Lord writes: "After a year and a half of working in Tacoma as a substitute teacher, I moved to Seattle and began my master's degree in education at Antioch University. My new e-mail is Plord78@hotmail.com for all my friends who don't know it."

Coronda Taliaferro Smith writes: "**Todd Smith '02** and I married on February 12, 2003, and are loving every minute of it. God is blessing us in every aspect of our lives. You can visit Todd's Web site at www.madeupmindministries.org to find out more about what's going on in our lives."

Adrian Staff writes: "I've been working on my master's of engineering in Seattle at the University of Washington. For my research, I've been designing and testing a laser cooling system. I am also involved in drawing optical fiber for the polymer optical research lab in the department of mechanical engineering. I am looking into renewable energy as a potential long-term career, and more specifically, designing efficient wind generators. When I'm not in the lab or watching *Junkyard Wars* or *Monster Garage* on the tube, I'm enjoying a bike ride on the Burke-Gilman Trail, strumming my guitar, sipping a tall one with my housemate, **Joe Dragavon**, or racking up a phone bill with **Tomiko Hamai**, who is completing a music performance master's program in Los Angeles at the University of Southern California."

Jenny Woodlee graduated from the M.A.T. program at Lewis and Clark College with a degree in elementary education and is teaching kindergarten in West Linn, Ore.

'02 Ashley Allen is an admission counselor at Linfield College in McMinnville, Ore.

Colleen Allen writes: "I spent last year as an AmeriCorps VISTA volunteer working with the SMART (Start Making A Reader Today) program. I coordinated the program at two elementary schools and recruited community volunteers to read to children. In the summer, I worked at a Portland metro area Boys and Girls Club, coordinating the KidzLit reading program. I am currently a graduate student at Lewis and Clark College, pursuing a master's of science in school psychology."

Emily Fife is the new media marketing assistant for Maverick Records in Los Angeles. Emily is in charge of setting up online promotions for artists, gathering Web statistics, and interacting with fans, among other things.

Jewel Greenburg writes: "Wow, I'm doing lots of things right now." In addition to holding down three different positions with the Woolly Mammoth Theatre Company in Chevy Chase, Md., Jewel auditions, teaches theater workshops at summer camps, and worked on her first commercial (featured extra for Carmax) and print advertisement (Sweetheart Cups). Jewel says she's still waiting to get her first big theater break.

Jolie Harris is pursuing a master's degree in college student personnel at the University of Maryland. She also enjoys working as the graduate coordinator for student involvement and service at UMBC: An Honors University in Maryland. After living in San Francisco and "taking a year off," Jolie is excited to be back in the classroom.

Alison Killen finished a year of service with AmeriCorps and began her first year of law school at the University of Washington in September.

Shannon Koszarek leads biking trips in Glacier National Park for the Whitefish, Mont.-based company, Backroads. When not lead-

ing trips, Shannon lives in Berkeley, Calif.

Melissa Krick is in her second year of graduate school at the University of California at San Diego, where she is pursuing a degree in molecular biology.

Julie Lieberman serves as a child life specialist at Swedish Hospital, helping kids deal with the stresses of hospitalization, illness, and surgery. Julie also is the volunteer coordinator for the playroom at Children's Hospital in Seattle.

Josh McDonald was hired as a research analyst for the Washington Association of Independent Colleges and Universities/Independent Colleges of Washington. Prior to this position, Josh worked on Congressman Norm Dicks's re-election campaign and as a session aide for Senator Karen Keiser in Olympia.

Sara Payne is an assistant account executive for Thomas Taber and Drazen, a small advertising agency in Denver, Colo., where she lives.

Jillian Putnam writes: "Since graduation I have been teaching a behavior modification-based curriculum for autistic children in Geneva, Switzerland. Applied Behavior Analysis (ABA) addresses cognitive, behavior, self-help skills, socialization, and behaviors of learning and has proven to be effective in recovering children with autism."

Rachel Quisenberry works as a pharmaceutical sales representative for AstraZeneca.

Annie Schmidt is the Puget Sound youth initiative manager for the American Cancer Society in Everett, Wash.

Claudia Sterry writes: "After graduation, I moved to the East Coast and waited tables on the beach in Newport, R.I., for four months to save money, then I moved to London, England, where I lived and worked for seven months doing various temporary administrative jobs, scraping by with barely enough spare pounds to hit the pub occasionally. Then I backpacked around

Mediterranean Europe for almost two months before returning home to Oregon for the summer. I moved to Massachusetts and am attending Boston College to get my master's in school counseling. I'm excited to get to another new city and start school."

Patrick Sullivan is general manager for the gas station franchiser Arena Fuels. He lives in San Diego, Calif.

Adam Vance is a credit manager for Wells Fargo Financial in Olympia, Wash. Adam lives in Tacoma.

'03 Laurel Anderson is a development assistant at the National Center on Addiction and Substance Abuse at Columbia University. Laurel lives in New York City. She writes: "Working at The Link got me into development. You never know where your part-time job might take you!"

Kenneth Bonneville is in the Peace Corps in Romania, where he is teaching English. He will be serving there for the next two years.

Moria Eggers writes: "I am moving to Hawaii to live and work for one year at least. I hope to find a job working with and researching the Hawaiian green sea turtle."

Sara Jorgensen is working toward her master's in social work at the University of Denver.

Daniel Kogan works for Hitachi Consulting, a global business and IT consulting company. He lives and works in Seattle.

Laura May teaches theater to 4th through 6th graders at the Richmond Consolidated School in Massachusetts. She is directing a play there this spring.

Brett Venn moved to Baton Rouge, La., to teach 4th graders at North Highlands Elementary School in his Teach for America assignment. He is also taking courses for his master's in education at Southeastern Louisiana University.



Pictured are Donna Campbell Stock '80, Elizabeth Andrews Williams '79, Paula McCutcheon '81, and Kathleen Campbell '81 who had fun reconnecting at Family Camp over the July 4 weekend held on the Kitsap Peninsula at Camp Indianola. Elizabeth and her husband, Mark, were deans of the camp. They enjoyed the camp's rope swing, the woods and beach, and singing lots of songs.



Several Chi Omegas from the early '60s met in Edmonds, Wash., in August 2003. It had been more than 40 years since some had seen each other. They are planning another reunion next summer and would love to have more of their Chi Omega sisters join them. Contact Rochelle Plenkovich at RPlenkovich@alum.ups.edu for more information. Pictured bottom row, left to right: Rochelle Shimitz Plenkovich '62 and Linda Wirsing Wolff '62. Second row: Karen Hansen MacKay '62, Ann Swoyer Pullin '64, and Sara Peck Langton '61. Third row: Midge Mickelson Gronter '62, Elaine French Laursen '61, and Sandy Wickenhagen Staples-Hector '62. Top row: Bobbi Coyle Bristol-Treat '63, and Janice Hedgcock Erikson '63.



Richard Okiuye '82 joined more than 1,300 participants on the AIDS/LifeCycle 2 seven-day bicycle trek from San Francisco to West Hollywood. The 585-mile, second annual event in support of the L.A. Gay and Lesbian Center and the San Francisco AIDS Foundation, raised more than \$4.1 million. Each cyclist was required to raise a minimum of \$2,500, and Richard raised over \$5,000! He is planning to participate in next year's AIDS/LifeCycle 3 and encourages other California alumni to join him. To find out how you can participate, donate, or view the Web cast, visit www.aidslifecycle.org.



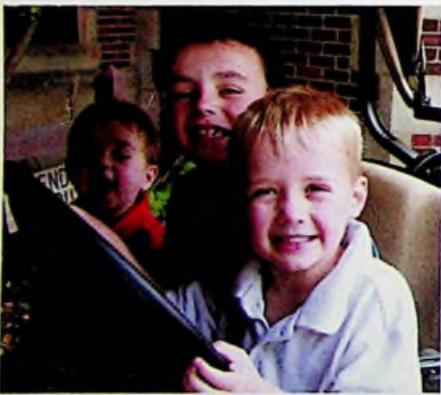
Alan Wayne Garske was born Feb. 23, 2003, to Sara Ely Garske '96 and her husband Sara. Sara is the associate director of Annual Giving at Claremont McKenna College in Claremont, Calif.



Dick Lawrence '65 and Suzanne Haugland were married April 13, 2002, in the Lady Chapel at St. James Cathedral in Seattle. Both of their former spouses were deceased and friends introduced them. They reside on Mercer Island, Wash., and between them have five grown children and two grandchildren.



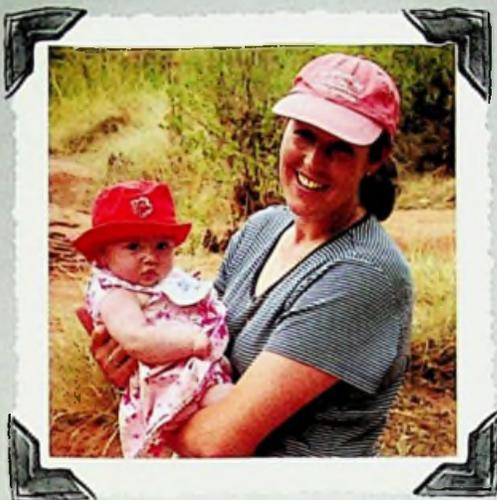
In 2001 the Tacoma News Tribune printed the story of a Lowell Elementary School boy who was saved by the quick actions of an 11-year-old safety patroler during the earthquake of April 13, 1949. As the two were running from the school building, a brick dormer broke loose. The patrol boy, Marvin Klegman, gave up his life shielding the younger student from the falling debris. When Babe Lehrer '42, a retired Tacoma businesswoman and community activist, read the newspaper account she remembered how difficult Marvin's death had been on the Klegman family, who were close family friends. She wanted to create a remembrance. Two years and \$150,000 in donations later, a statue commemorating the young hero was unveiled before Marvin Klegman's remaining family and friends. When asked to speak at the ceremony, Babe said modestly, "There are heroes in our midst. They are people who reach out to others, and are mostly unrecognized. They are helping to repair the world."



Margaret "Peg" Juran Mayor '86 writes: "We just moved into a circa 1836 colonial house after spending five months watching the second floor get completely remodeled. No grand discoveries other than an 80-year-old box of rat poison. I'm still home with my kids full-time but am dabbling in various fiber arts business ventures. My latest idea is recycling wool and cashmere sweaters into bags and scarves. Hello to all Thetas." Above: Peg's boys Nathan, nearly 3, Rowland, 8, and Andrew, 5.



Pictured in their "Choppers" jackets are Tom Gerber '67 and Sigma Nu fraternity brother Ed Adams '67. Choppers was a men's spirit organization at UPS. Ed and wife Georgia Buell Adams '69 were so pleased to get a surprise visit from Tom and his wife, Judy, who had driven from Seattle to celebrate their 25th wedding anniversary at Sun Mountain near Winthrop, Wash. Tom was a groomsman in Ed and Georgia's wedding in the summer of 1967. They all had a grand time talking and catching up. Tom is now a senior vice president at Morgan Stanley in Seattle, and Ed is president and director of Farmers State Bank in Winthrop.



Gretchen Haase Frederick '91 and Brian Frederick '91 write: "We recently celebrated our second anniversary and had our first child, a little girl named Isabella. Being parents has brought more joy than we anticipated and has us thinking about another one in a few years." Gretchen works as program director at Sammamish Rowing, while Brian is the environmental compliance specialist for BP West Coast Product, although both work out of their home in Bellevue. "The jobs are fun and challenging, but we are looking forward to a long vacation in London, the English countryside, and Northern France."



Andrea Johnson '93 (left) and Julie Carley Reilly '91 met in Columbus, Ohio, in June at an associate council seminar. Both are serving as province directors of chapters for Kappa Kappa Gamma. Andrea works with chapters in northern California, and Julie serves Virginia-area chapters, where she lives with her husband and three children. Andrea lives in Vancouver, Wash., with her husband, Brian Mayers, and their son, Ethan, who turned 5 in November.



Carla Lanter Cooper '72 was back on campus for the first time in 32 years on Oct. 1 to teach a BLP seminar titled "How to Make It in Corporate Consumer Products—According to a Music Major." At the time of that lecture Carla was president of Kellogg's Natural and Frozen Foods Divisions. On Nov. 17 she became a senior VP of sales at PepsiCo, overseeing Gatorade, Quaker Oats, and Tropicana products, with \$7.5 billion in revenue and 1,400 people reporting to her.



Zach Goldberg '93 and wife Diana were married Sept. 28, 2002, on Manhattan Beach, Calif. Pictured from left to right: Josh Goldberg, Mike DeArmev '94, Patrick McGoldrick (the ring bearer), Anu Datta, Sean Howard '92, Scott Holliman '92, Steve Kindred, and Brendan Riley '93. Other UPS alums in attendance were Dave Watson '92, Mark Hillman '92, Val Surprenant '92, Peter Johnson '93 and wife Grail Kelso '95, Paul Freed '93, Brian Jolin '93, Roger Hamilton B.A.'93, M.P.T.'99 and wife Brenda Freeman Hamilton '96, Chris DeGraaf '93, Mike McManamna '94, Chris D'Auria '93, Chuck Edwards '94, Jason Werts '94, Brian Riley '93, Kerry McAllister '94, Byung Na '94, Dave Wescott '95, Mark O'Connor '96, and Brian Yoshinaka '93. Zach is a senior sales executive for Risk Management Alternative, Inc. The couple resides in Los Angeles.



Laurie Gorton '00 and Solomon Cantwell '00 were married in Seattle August 9. Several UPS friends were in attendance. Back row from left: Nate Ellis, Kristy Erbez '00, Marieke Steuben '00, Brian Nelson, Julie Tiemann, Mike Tiemann '00, Alexa Vanselow '00, Lew Roberts '00, Matt Rinkoff '00, and Scott Higgins '00. Front row from left: Julie Staton Ellis '99, Laura Haycock Schoeggel '00, A.J. Watson '00, the bride and groom, Jenn Fisher '00, Briana Marrah '00, Britten Snider '00, Megan Hess '00, and David Odell '00. Laurie writes: "It was fun times and now Sol and I are back in Bozeman, Mont., attending our second year of graduate school."

The helicopter with the hotrod paint job is piloted by Jay Gigandet '77, but flying isn't Jay's job. He just knows how to employ creative advertising. A few years after graduating from Puget Sound, Jay started Pacific Sportswear, a screenprint and embroidery company. Then, in 1994, he and a partner created a wood-fired pizza restaurant and brewery, The Rock. You might say things have really taken off for the business, which opens its third location this winter (downtown Tacoma, Lynnwood, and Lake Tapps). The 'copter's racy graphics and "The Rock" logo are the work of Mike Lavallee, who has been featured on the TV show "Monster Garage." So why does a pizza restaurant need a helicopter? "Extreme deliveries," laughs Jay. "Seriously, it's for the marketing. And I like to fly." Jay was on campus in September to help with LogJam. He volunteered to swoop in and drop dozens of ping-pong balls over Jones Circle. Students scrambled to collect the balls, which could be redeemed for prizes provided by local businesses.





Kirsten Daniels '95 and Jeff Nowlin '97 were married in Seattle on August 2, 2003. Several UPS alums shared the day. Back row from left: Dave Mayfield, Elisha Kibbe, Sarah Heldele, Jill Nowlin, Craig Kibbe '95, Celia Koehler, and Ed Bactad '97. Front row, from left: Elise Daniels, Karrin Daniels, and Paul Blanchard '97. Lisa DeRosier Mayfield '95 read a funny and touching homily during the ceremony. Alpha Phi sisters Heather McCrae Davis '95, Lisa Arner Richardson '95, Sabrina Tatta '95, and Amanda Midgett Godwin '95 assisted as greeters. Kirsten is a second-year law student at Seattle University School of Law, and Jeff is a paralegal for a small law firm in Seattle.



Emily Schell '99 married Brian Jones on July 12 in Pullman, Wash. Front row, left to right: Erika Sparks B.S.'99, D.P.T.'02, Evlie Schell '02, and Emily. Back row: Shane Johnson '99, Kelly Alexander '99, Angella Welch '99, Kelley Siefert '99, Chris Arathoon '99 and Anne Strachan '99 (who were married two weeks later!), and Berit Winge '98. Emily and Brian made a donation to Kids Can Do! at Puget Sound in lieu of a traditional wedding favor. Emily was an events coordinator for KCD! throughout college.



Si France '99 and Kristina Goos France '99 are shown here in Libby, Mont., where most of Kristina's family lives. They spent the summer in Libby while Si conducted a community health education research survey. Si is attending medical school at Dartmouth and Kristina works as an alumni relations coordinator in the medical school's development office. Pictured on the tractor are Professor Tom Schillar and his wife Leanne, who spend their summers in nearby Priest Lake, Idaho. Clockwise from the top are Jeff Sakamoto '99, West Mathison '00, Si and Kristina, and Wayland Cossey '99. Megan White Rosenstock '99 and her husband are not pictured but also paid a visit to Montana.

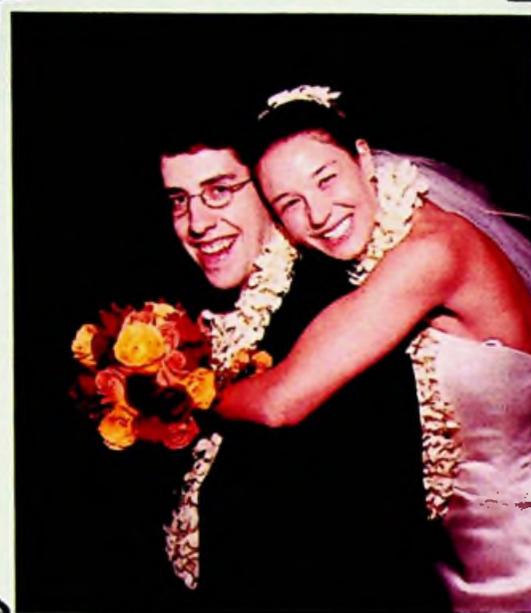


Amanda Jacobsen '99 and Colleen Dyble '00, both former IPE students, met in Brussels, Belgium, in August. Amanda is a graduate student in international relations at the Brussels School of International Studies, and Colleen was in Europe as part of a delegation discussing issues impacting relations between the U.S. and Europe. Colleen writes: "I am the associate director of institute relations at the Atlas

Economic Research Foundation just outside of Washington, D.C. Atlas supports independent public policy think tanks around the world, promoting a greater understanding of free markets, rule of law, property rights, and liberty. I wrote Professor Veseth prior to my trip to see if there were any IPE alumni in Brussels, and he mentioned Mandy. Mandy and I first met my freshman year—she was one of my Passages leaders during orientation."



Maxine Cram '01 and Geoffrey Vasil were married in an intimate ceremony at Betasso Nature Preserve in Boulder, Colo., on July 18. Writes Maxine: "The event was held in the foothills of the Rocky Mountains at Betasso Nature Preserve under a brilliant and beautiful Colorado sky." Pictured with the couple from left to right are: Don and Jerre McQuinn, the groom and bride, and Robin and Megan McQuinn. Maxine says the McQuinns are like family to her.



Shawn Bayer '02 and Natrisha Chhabildas '02 were married on Aug. 30, 2003, in Albuquerque, N.M. Recent alumni in attendance were: Kerry Cerelli '01, Katie Fanning '02, Dave Ludwin '01, Shelley Gordon '03, and Michele Caputo '02. The bride and groom live in New York City, where Shawn is finishing a master's degree in arts administration at Columbia University, and Trish is working full-time as a child life specialist at the Children's Hospital of New Jersey.

Ross Swanes '00 and Clare Loughlin '00 were married in St. Louis on April 5, 2003. Alumni in attendance, back row from left: Chris Peterson, Chris Huether, Kim Bartsch, Cece Olivares, Becky Browning (bridesmaid), and Delta Greve, all from the class of 2000. Clare and Ross spent two weeks in Italy for their honeymoon. Despite losing their luggage, they had a fabulous time. They're living in South Bend, Ind., while Ross is enrolled in a one-year M.B.A. program at Notre Dame, and Clare is a campaign coordinator for United Way. Clare says she's happy to be back in the Midwest and close to her family, at least for a little while.



Amy Dahlgren Fenner '28 died on July 31, 2003, at 97. She was born in Tacoma and graduated from Stadium High School. She continued her education at the Teacher's College of Columbia University, earning her master's degree in student personnel administration. Amy's teaching posts in Washington included Morton, Longview, and Tacoma. She was an exchange teacher in Springfield, Mass., for 10 years, and continued as the supervisor of work with young adults for the City of Springfield Library System. In 1944, Amy married Raymond Fenner, who preceded her in death in 1978. Several nieces, nephews, and other family members survive her.

Mary Fran Lepenske McCarthy '32 born Oct. 2, 1908, died on July 5, 2003, surrounded by her family. She was a graduate of Lincoln High School in Tacoma. Mary Fran's focus in life was her family, though she was active in her church and community. She was a member of St. Charles Borromeo Catholic Church, and volunteered for 27 years at St. Joseph Medical Center. Daughters Sharon, Mary Lynn, and Colleen; son, Ken; their spouses; 10 grandchildren; and 11 great-grandchildren survive Mary Fran.

Samuel Klegman '34 died on Aug. 16, 2003, at 91. He was born in Tacoma and attended Lowell Elementary, Jason Lee Junior High, and Stadium High School. Sam attended CPS for two years before transferring to and graduating from the University of Washington. He was married to his wife, Thelma, for 55 years and had three sons. The oldest, Marvin, was killed during the April 13, 1949, earthquake while saving the life of another student at Lowell Elementary. Sam worked for the State of Washington for 32 years as an appeals referee for the Employment Services division. He and Thelma retired to Las Vegas in 1971. His sons, Keith of Seattle, and Kerry of Redondo Beach, Calif.; along with one granddaughter, Nicole, survive him.

Helen Moore Sather '34 passed away on Sept. 9, 2003. She was 91. She lived in Seattle before relocating in 1993 to Olympia, where she was a member of Newcomers of Olympia and the Olympia Golf and Country Club. Helen enjoyed playing bridge and going to Starbucks. Helen's daughter, Sandra; two grandchildren; and one great-granddaughter survive her.

Wilbur Berger '36 died on Aug. 4, 2003, at 92. He moved to Tacoma with his family in 1928 from Cheboygan, Mich. Wilbur graduated from Stadium High School in Tacoma before attending Puget Sound. He was employed for more than 40 years as a chemist with the St. Regis Paper Company. Wilbur was an avid aviator, taking his first solo flight in 1930. He flew biplanes and owned a flying school in Tacoma in the late 1930s. Wilbur was a member of the OX-5 Aviation Pioneers since 1955, the year of the group's inception. He was also a member of the Elks and enjoyed bowling leagues. His daughter, Julie; one brother; two granddaughters; and other family and friends survive him.

Mildred King Finley '36 died at age 90, on June 15, 2003. She was born in Newark, S.D., and moved with her family to Coeur d'Alene, Idaho, when she was 10 years old. Mildred graduated from high school in Coeur d'Alene and received her bachelor's from Puget Sound in education. Due to ill health, Mildred moved to California at the advice of her doctor, and earned a master's degree in library science from the University of California at Los Angeles. She later returned to Idaho and was put in charge of all elementary school libraries in the Coeur d'Alene School District. Mildred traveled extensively, including a four-month around-the-world cruise on a freighter. She was also an 80-year member of Trinity Lutheran Church.

Albert Cozza '37 died on Sept. 10, 2003, in Shelton, Wash. He was 86. Al was born in Tacoma and graduated from Stadium

High School. He earned his bachelor's in chemistry from Puget Sound and worked for ITT Rayonier in Port Angeles, Wash., for 18 years. Al joined the Navy from 1945-46, and upon his return Rayonier transferred him to Georgia. He also spent eight months in Morocco with Rayonier Cellulose du Maroc. In 1961, Al joined Rayonier research in Shelton as a chemist in the bleaching and pulping groups. He retired in 1982, after becoming a group leader and assistant manager of technical support. He is survived by his wife of 40 years, Betty; his stepdaughter, Deenie; and other relatives.

Paul Anderson '38 passed away suddenly on Sept. 9, 2003, due to an injury incurred from a fall in his garden. He was born in Kapowsin, Wash., and graduated from Kapowsin High School. Paul attended Puget Sound and then St. Martins College in Lacey, Wash. He began as a copy boy for the Tacoma Ledger in 1935, later becoming a reporter for *The News Tribune*. Paul joined the Naval Reserve in 1938, and completed the Reserve Officer's Training School in 1940. He was stationed onboard the *USS Helena* when the ship was attacked in Pearl Harbor. The *Helena* sustained torpedo damage, but saw further action in the battle of Guadalcanal. During the night battle of Kula Gulf, the *Helena* was sunk, losing 170 sailors. Paul survived after spending several hours on a life raft. He was later stationed onboard the *USS Quincy* during the invasion of Normandy. After other assignments, Paul was promoted to commander in 1952 and ended his Naval Reserve career in 1961. He maintained his career at *The News Tribune* despite his Reserve duties. After several reporting and editorial positions, Paul served as managing editor and editor from 1969 to 1973, at which time he retired. His wife of 60 years, Kay; two daughters, Gini Anderson and Sandy Gordon; and his grandson, Austin Anderson, survive Paul.

Hazel Reynolds Buckner '38 died Sept. 9, 2003, at Regency

Manor in Chelan, Wash. She was 88. Hazel was a lifelong Tacoma resident, with the exception of the past three years. She graduated from Stadium High School and attended CPS. Hazel married Floyd Buckner in 1937, and is preceded in death by him. She was a longtime employee of Rhodes department store in downtown Tacoma and transferred to the new store in Lakewood's Villa Plaza. She later worked for Frederick and Nelson, until retiring in the mid-1980s. Hazel is survived by her daughter, Judy, and son-in-law, Jack; two grandchildren; and three great-grandchildren.

George Mitchell '41 died on Feb. 10, 2003, in Seattle. During World War II he was a Navy pilot and flight instructor. After the war he worked as a flight dispatcher for Northwest Airlines for 35 years. In retirement, George and his wife of 58 years, Nancy Short Mitchell '44, enjoyed traveling and spending time with family and friends. His wife; two daughters, Linda Peak and Ann Lovell; two granddaughters; one great-grandson; and one sister survive George.

Lawrence Henderson '42 died on July 31, 2003, at 82. He was born in Yankton, S.D., and grew up in Tacoma. After Puget Sound he went on to graduate from the Yale University Divinity School. Larry was a United Church of Christ minister and a lifelong member of the Fellowship of Reconciliation, the oldest peace organization in the U.S. He and his wife of 60 years, Muriel Woods Henderson '41, were missionaries in Angola from 1947-69. Larry wrote three books on the church and history of colonial and post-independence Angola. Larry then worked at the United Church Board for World Ministries office in New York. He served in Florida for nine years and from 1986-91, Larry and Muriel lived in Portugal while Larry wrote a book and taught at the Presbyterian seminary in Lisbon. They retired to Durham, N.C., in 1991. His wife; two daughters, Kathleen and Nancy; two sons, David and

Mark; five grandsons; and one sister survive Larry.

Paul Raymond '45 passed away July 12, 2003. He was 80. Paul was born in Tacoma and lived most of his life in the area. He was a graduate of Stadium High School and after completing his degree at Puget Sound, continued graduate studies at the University of Washington. Paul taught high school in Morton, Kent, and at Clover Park, retiring in 1982. He was a lifelong member of the First Congregational Church and upon retirement wrote a book about the history of the church. Paul enjoyed singing with several choral groups and was a member of the Adelpian Concert Choir while at Puget Sound. He was also an avid woodcarver and maritime history buff. Paul is survived by his wife of 58 years, Margaret; two children; one granddaughter; a brother; and other family.

Joseph Boyle '47 passed away on Sept. 4, 2003, at age 78. He was born Dec. 23, 1924, in Tacoma. Joe was a retired teacher living in Graham, Wash. Three daughters, two sons, seven grandchildren, and two brothers survive Joe.

Morris Bean '49 died June 29, 2003, in Puyallup, Wash. He was 84. Morris served in the Army during World War II, and retired as a payroll coordinator from The Boeing Company in 1981. Morris was a charter member of the Lake Washington United Methodist Church in Kirkland, Wash. He was also a member of various Masonic organizations. He is survived by his wife of 53 years, Frances Holt Bean '49; daughters, Lycia and Linda; four granddaughters; and six great-granddaughters.

Ralph Packard B.A.'49, B.E.'56 passed away June 15, 2003. He was born Feb. 11, 1922. Ralph served in both the Army and Navy and was a veteran of World War II. He taught in Tacoma public schools for 26 years. Ralph served as president of the Herron Island Maintenance Company, and helped build the

community structure on the island. He was also a charter member of the Gig Harbor Elks Lodge #2560. His wife of 57 years, Marthajean Sandin '46; two sons, Greg and Layne; and one sister survive Ralph.

Harry Lewis '51 died on July 24. He was 76. Harry was born in Pittsburgh, and served in the U.S. Army. After attending Puget Sound, he went on to graduate from the University of Washington. Harry owned and operated several businesses in the Yelm and Olympia area. He also had a long political career in the state House of Representatives and served as the state Senate republican floor leader. Harry is survived by his brother, Bob Lewis; and other family members.

Glenn Seick '51 died June 26 in Tacoma at age 84. He was born in Craig, Colo. Glenn served in the U.S. Army in World War II, stationed in Italy and France. He received a battlefield commission, a Bronze Star, and two Purple Hearts. Glenn was captured in France in January 1945 and liberated in April of the same year. He also served in the Air Force during the Korean War. Glenn taught junior high school from 1955-81. He was a member of the Tacoma Elks Lodge #174, and a member of the Veterans of Foreign Wars Lodge #969. Survivors include his wife of 58 years, Caro Seick; his daughter, Glenna; son, Steven; one granddaughter; two grandsons; three brothers; and two sisters.

Arlyn Conly '52, born Aug. 25, 1908, in Nampa, Idaho, passed away on Feb. 5. After attending Puget Sound, Arlyn completed requirements for a home economics degree from Oregon State University. She taught for a few years before accepting a position in Neah Bay, Wash., on the Makah Indian Reservation, where she served as the director of home economics, and advisor to the Girl's Club, the freshman class, and the English department. Arlyn also received an honorary membership in the Makah

Tribe. She was an author and poet, having several of her works published, including a journal of her years on the reservation titled *Never Trust a White Man*. Arlyn was a member of the Washington Historical Society, UPS Women's League, and the Delta Alpha Gamma and Chi Omega sororities. Her daughter, Lidona; two grandsons, Michael and David; 10 great-grandchildren; and other family survive Arlyn.

Dorothy Richards '56 died June 15 at age 81. She was born in Exeter, Calif., and moved to the Yoder area of Oregon, later attending Molalla High School. Dorothy graduated from the University of Oregon and then received her certificate in occupational therapy from Puget Sound. She worked as an occupational therapist at Dammasch State Hospital in Wilsonville, Ore. Survivors include one brother, H. Wilber Richards; and her sister, Marion Andrew.

Roland Clark '59 died Sept. 24 in Tacoma. He was 68. Roland retired from The Boeing Company after 31 years and returned to school to become a teacher. Most recently he was a second grade teacher at Jenny Reed Elementary in Tacoma. Roland was a member of the Sigma Chi fraternity. Survivors include his wife, Nancy Eierman Clark '56; his children, Corinne, Rod, and Shannon; one granddaughter; his sister, Diana Tait; and two brothers, LeeRoy Bowman and Jerry Clark.

Donald Hiatt '61 and Margaret Swerdfeger Hiatt '64 died at their family home in Tacoma on Aug. 27 and Aug. 28, respectively. They were married nearly 61 years, and had been residents of Tacoma since 1953. Don's first career as a commissioned warrant officer in the U.S. Navy spanned 20 years beginning in 1938. After retirement from the Navy, he graduated from Puget Sound and Stanford University. His association with Toastmasters led to a second career in speech and forensics. Don taught at Wilson High School and Tacoma Community College. In 1973 he was

chosen as one of five top speech instructors in Washington state. He also authored a college text on logical reasoning. In retirement he enjoyed traveling, fishing, and golf. Margaret grew up in Denver and graduated from the University of Denver, later attending Puget Sound. She was an elementary school teacher before her marriage to Don in 1942. As a Navy wife, she was a full-time homemaker and Girl Scout leader. When her children got older, she returned to teaching at Willard and Lowell Elementary schools. She was a member of Alpha Xi Delta and Delta Kappa Gamma sororities, and Mason United Methodist Church. Margaret enjoyed her bridge club, reading, and traveling. Don's brother, Clifford; their daughters, Dianne, Nancy, and Susan; four grandchildren; and numerous other family members survive the Hiatts.

Evelyne Cella Armstrong B.S.'64, M.S.'79 was born in Paris, France, on June 22, 1943, and died on Sept. 4, after a long battle with cancer. She came to the U.S. at age 11. After earning her bachelor's and master's degrees, she went on to receive her Ph.D. in education in 1994. Along with other teaching positions, Evelyne taught at Charles Wright Academy and developed summer immersion French camps. She was a member of several language teachers' associations, and was awarded Teacher of the Year for the Pacific Northwest Council for Languages in 1997. Evelyne will also receive the 2003 Pro Lingua Award from the Washington Association for Language Teachers. Her final contribution was a book about her experience with cancer titled *The Simple Realities of Cancer: Is This a Bad Hair Day or a Good Hat Day?* Survivors are her husband of 38 years, Jerry Armstrong '65; her daughter Rose-Marie Armstrong Colombini '91 and her husband; her son, Ray Armstrong and his wife; three granddaughters; her mother; and two sisters.

William Daugherty M.B.A.'69 died surrounded by family and

friends on Aug. 26. He was born in West Point, N.Y., on June 30, 1923. Bill had suffered from neurological problems over the past six years. He was a third generation West Point graduate, and served in the U.S. Army Signal Corps in Japan, Greece, Germany, Korea, and England. He married Nancy Griggs of Tacoma in 1950, and had two sons. Bill retired as a lieutenant colonel in 1966, and then earned his master's degree from Puget Sound. He later married Ruth Klopsch in 1978. They were avid bicyclists and took 14 bicycle trips to Europe and several in the U.S. Bill was active in community affairs and contributed his time to various organizations. His wife, Ruth; two sons, William Wirt, Robert Griggs and their wives; three granddaughters; one niece; and Ruth's five children and their families survive him.

Norma Jean Ledford Verhul M.E.D.'71 passed away at her home on Nov. 11, 2001. She was 66. Norma Jean retired from teaching from the Clover Park School District in 1991. Her husband, Steven; her son, Mark; two sisters; and a brother survive her.

Kenneth Goodwin, Jr., '76 died Jan. 25, at age 65. He was born in Tacoma, graduated from Lincoln High School, and attended Tacoma Community College before earning his bachelor's from Puget Sound. He served in the Navy, then joined the Tacoma Police Department in 1962, retiring as a lieutenant in 1988. Survivors include his wife of 38 years, Constance; four children, Angela, Kelleen, Dena, and Kenneth III; his mother; his brother; and grandchildren.

Diann Humphrey '77 died on July 9 in Tacoma. Diann was born March 14, 1951, in Richland, Wash.

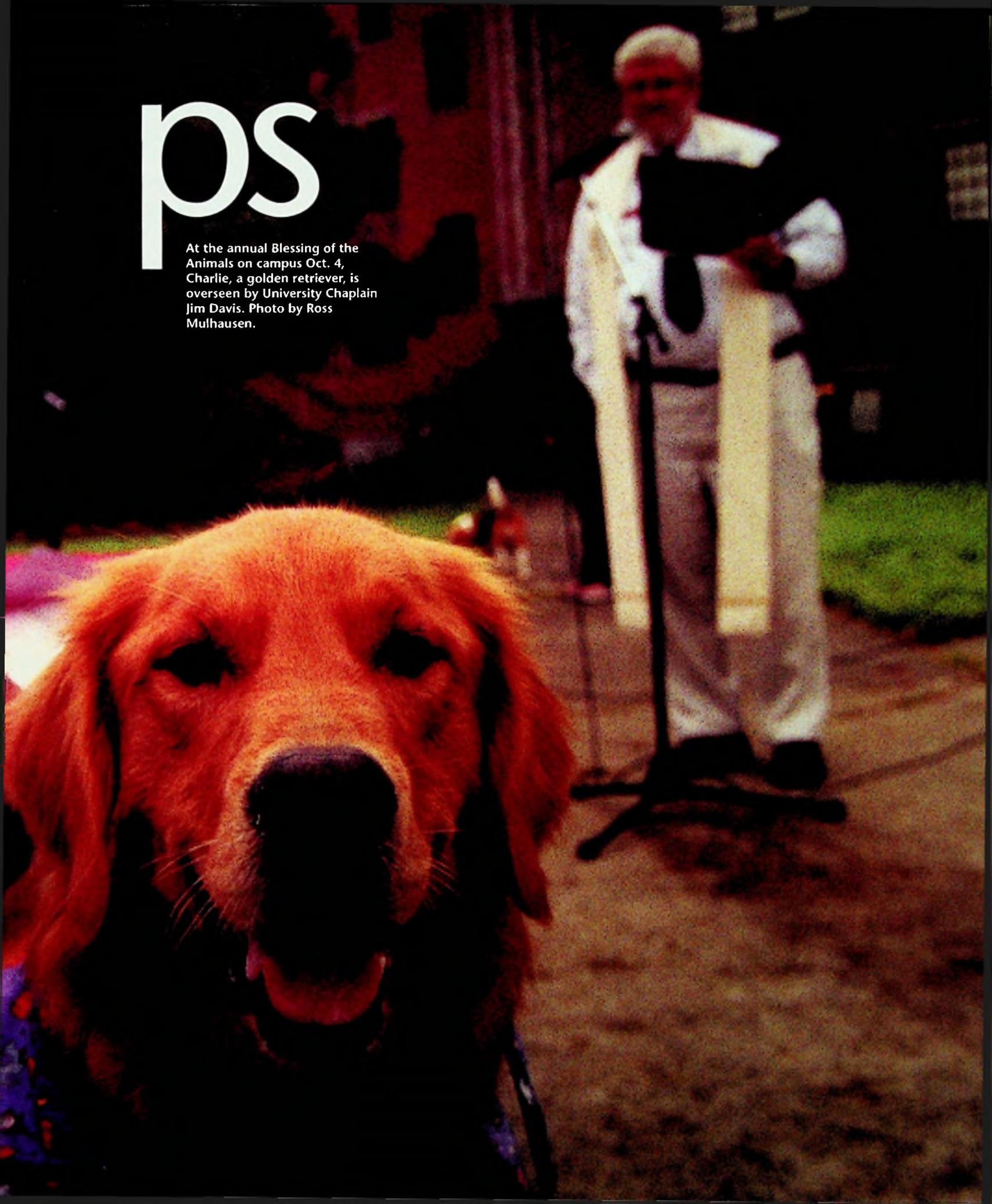
David West '77 died unexpectedly from a heart attack on July 25. He was an intelligence officer for the Defense Intelligence Agency in Washington, D.C., and was scheduled to retire Sept. 30. David was raised in Vancouver, Wash., where he attended Fort

Vancouver High School. He was a Vietnam veteran, with 23 years in the Army. He was active in the Fairfax-Host Lions Club in Fairfax, Va., and received the Melvin Jones Fellow Award in 2000, the Lions' highest honor for exceptional leadership. His wife, Sherri; son, Randal; daughter, Tonia; and five grandchildren survive him. David was buried in Arlington National Cemetery with full military honors on Sept. 10.

Janice Howland Palafox '84 passed away June 20, after battling breast cancer for several years. Janice was in the Tri Delta sorority and involved with *Tamanawas* and *The Trail* while at Puget Sound. She worked in the California state attorney general's office. Janice is survived by her children, Jose and Antonio; father, Don; and many other family members.

Joanna Merritt Tsapralis '86 passed away May 8. Born Nov. 30, 1913, to the first Greek family to settle in Tacoma, she attended Stadium High School and UPS before receiving her bachelor's and master's degrees from Pacific Lutheran University. Joanna taught school for 34 years, taking time off to travel to 36 countries. Joanna's chapter of the Business and Professional Women, presented her with its Woman of Achievement award. Joanna is survived by her daughter, Marilyn; son, Dean; grandchildren Mimi, Anastasia, William, and Adriana; many nieces; nephews; and other family and lifelong friends.

Barbara Merritt Klarsch M.E.D. '93 passed away on Feb. 22 after a valiant six-year struggle with Lou Gehrig's disease. Born in Clearfield, Penn., on Dec. 7, 1940, Barbara taught at a variety of schools on the East Coast, and at Annie Wright School in Tacoma. She was dedicated to serving others, volunteering for Planned Parenthood, the N.E. Pittsburgh Children's Museum, Eagles Mere Athletic Association, Junior League, and Volunteers for Adult Literacy. Survivors include her husband, Robert; daughter, Merritt; and brother, John.



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At the annual Blessing of the Animals on campus Oct. 4, Charlie, a golden retriever, is overseen by University Chaplain Jim Davis. Photo by Ross Mulhausen.

- Stated or Full Doc
- 100% CLTV to \$900K
- 92% CLTV to \$600K
- 80% CLTV to \$1M+
- Verify 2 Months Reser
- Unique Combos OK
- SFR's, PUD's & Condo
- 6% Seller Contribu
- No Mortgage

- 100% LTV w / 700 Credit Score
- 95% LTV w / 620 Credit Score
- 90% LTV
- No Doc a
- 95% LTV

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