

arches

I stood among the trees maybe six different times and got the sense both of being at home and of being in the presence of breathing, sentient creatures, whose memory of all of those who had passed below them is infallible, nonjudgmental, and lasting.

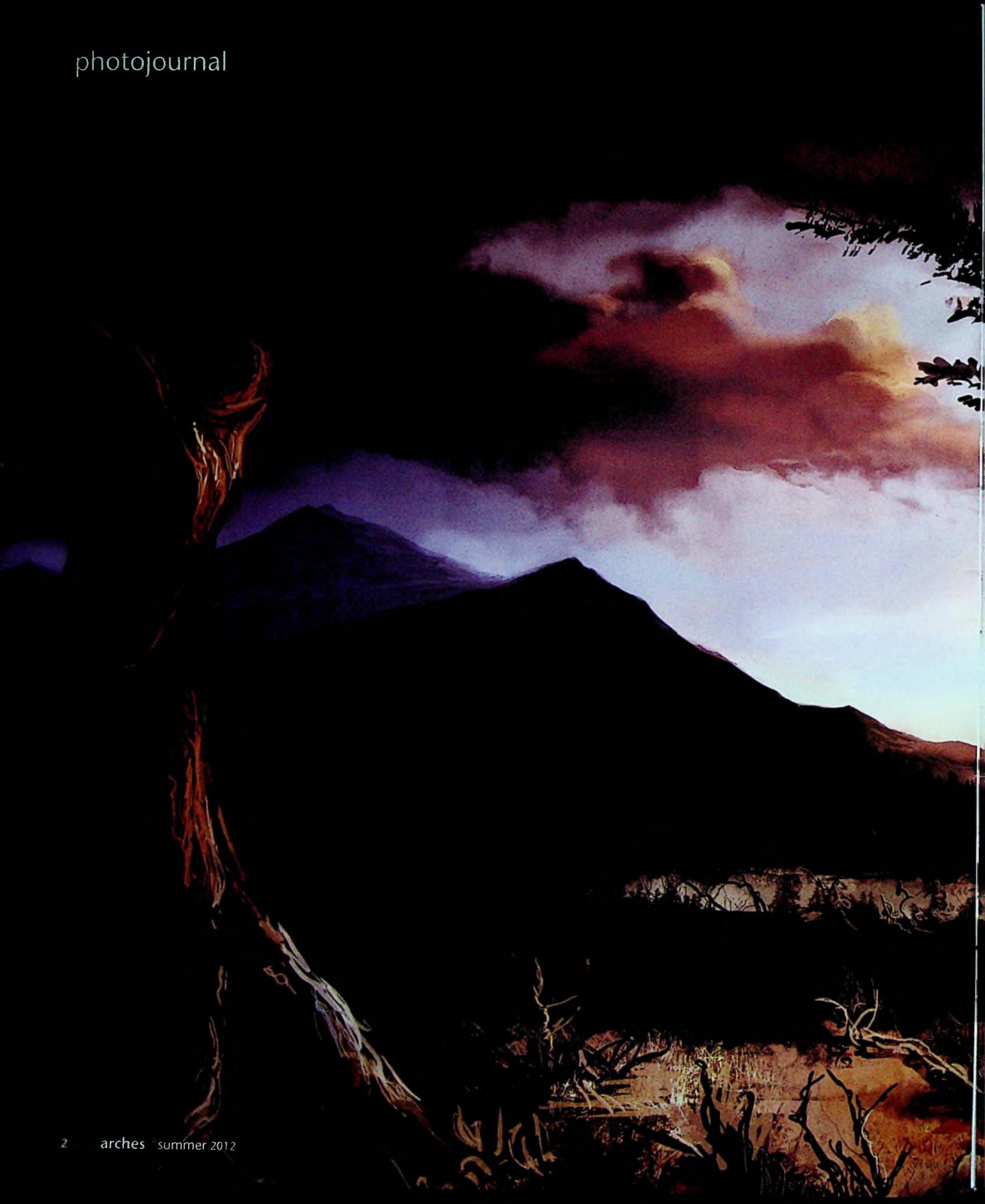
— Richard Wiley '67, in an essay about *place*,
and about coming back to campus after 45 years

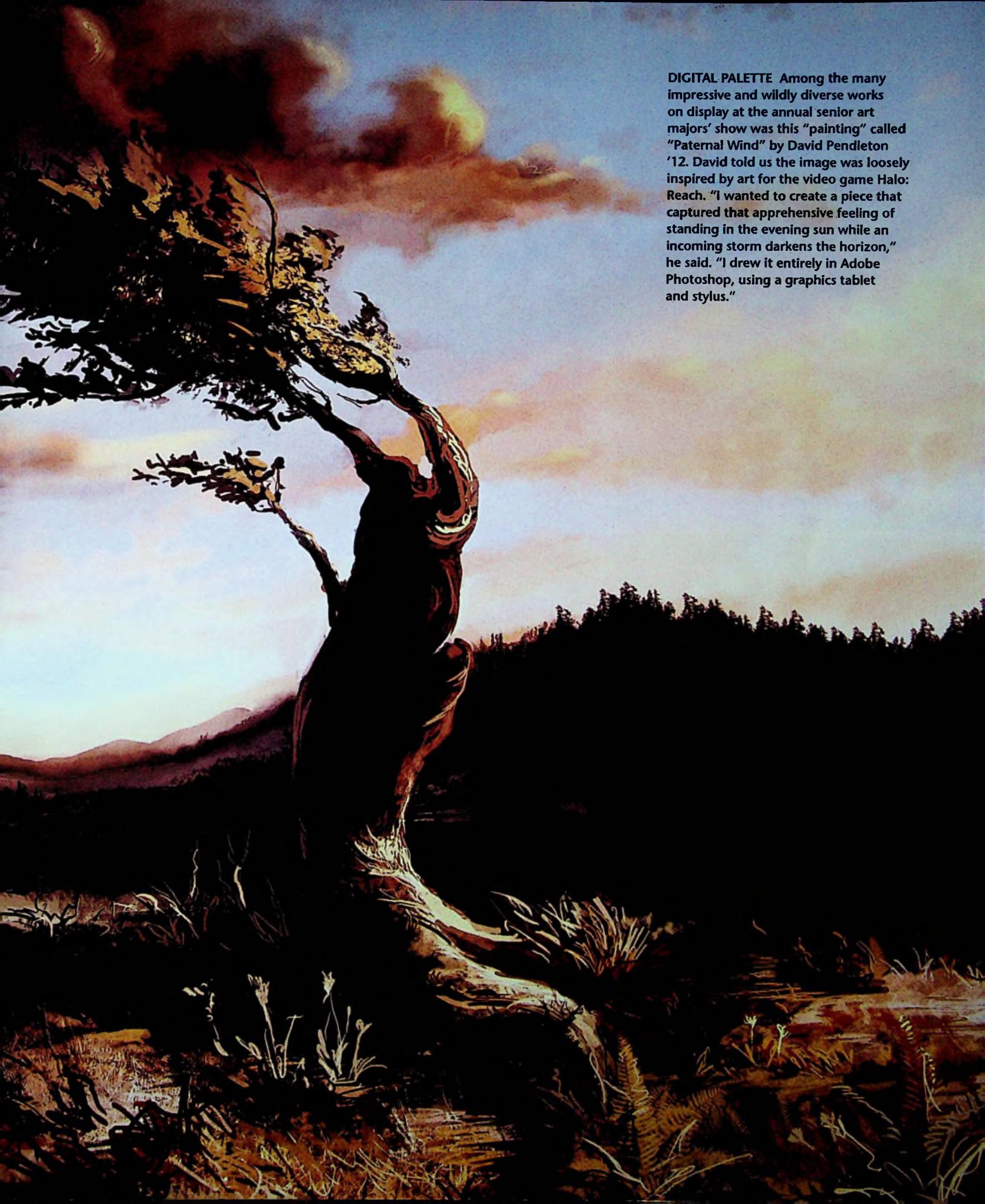
PLUS After 42 years, George Mills '68, M.S.'72 is stepping down as admission director





BACK ON THE TRACK In May 1985 Gordon Klatt, a Tacoma surgeon, came up with an idea to raise money for the American Cancer Society. He persuaded friends to sponsor him as he ran around the track at Baker Stadium for 24 hours. Today almost 4 million people participate in Relay For Life events worldwide, including, still, on the college campus where it all began. Here, the Puget Sound a cappella group Garden Level provides a brief diversion for participants at this year's relay, April 28. The event was sponsored by university Dining and Conference Services, Greek Life, Puget Sound Outdoors, and ASUPS, and raised \$23,561.



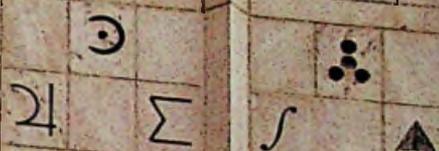


DIGITAL PALETTE Among the many impressive and wildly diverse works on display at the annual senior art majors' show was this "painting" called "Paternal Wind" by David Pendleton '12. David told us the image was loosely inspired by art for the video game Halo: Reach. "I wanted to create a piece that captured that apprehensive feeling of standing in the evening sun while an incoming storm darkens the horizon," he said. "I drew it entirely in Adobe Photoshop, using a graphics tablet and stylus."



TO THE HEIGHTS Winter seemed especially long and dark this year, but it lifted its gray scrim in spectacular fashion during a single day in February. Here's Assistant Professor of Religion Matthew Ingalls and his Religion 302 students in a "classroom" with a view. Wow.

MAY 2: The day dawns to reveal the annual chemistry majors' senior prank: broadcasting *big* the retiring Professor Bill Dasher. Materials for this experiment: 182 letter-size tiles and who knows how many rolls of duct tape. The stunt reminded us of another like it a few years ago, when a surprised President Thomas looked out his office window only to see—himself (inset)!



photojournal

COUSINS Caught at graduation before lining up to parade along Commencement Walk—first cousins Kelsey Eldridge '12, Sarah Evert '12, and Brian Becker '12. Alison Evert (Sarah's mom) and Barbara Grant (Kelsey's mom) are the twin sisters of Jay Becker (Brian's dad and a Puget Sound staff member). The three siblings didn't plan for their children to attend the same college (never mind being born in the same year!), but that's how it turned out. The grads' grandmother, Martha Becker, who died in 2010, would have been proud on this Mother's Day. She had always held a liberal arts education in high regard and was thrilled when her three youngest grandchildren found their way to Puget Sound.





iStock



Divine innovation

I don't think of myself as a foodie, exactly, although I have been so accused. I am a serious diner, though, and believe there is nothing more divine than a thoughtfully prepared meal at a great restaurant with someone you love. I also admit to being hooked on that TV cooking competition *Chopped*. But a foodie? I am afraid there is just a lot more cacciatore in this Jersey boy than cordon bleu.

Last weekend I indulged my fondness for dining by attending a fundraiser for a nearby cancer research center. The featured speaker was Ruth Reichl, the distinguished food writer, longtime editor of *Gourmet* magazine, and food critic for *The New York Times* and the *Los Angeles Times*. I am a fan. She talked about why America now has the best restaurants and the finest chefs in the world. Which has not always been the case, she admitted, with Paris historically acknowledged as the sacred capital of haute cuisine and a number of other countries—Italy, China, Thailand—traditionally known for outstanding regional cooking. But cooking, like so many other things, is now a much more global affair than it has ever been, and America has become its center of gravity. Why? The reason, Reichl said, is the same reason why American medicine is respected around the world as the very best. The reason is mentorship.

What a concept. Reichl maintained that just as our finest physicians and researchers freely impart their knowledge in one-on-one mentoring relationships with medical students, interns, residents, and postdocs, and among themselves, so do today's great American chefs—young and old—commonly work as mentors for one another. They generously share knowledge, swap techniques, exchange young students as sous chefs, and often even partner to develop creative and innovative new restaurants and cuisines. Unlike the

old-world model of the master chef who jealously guards his recipes and methods, covets his Michelin stars, and performs the role of the unapproachable and domineering maestro, the American model of the master chef has become defined as one of a sharing and nurturing teacher and learner all at once. In short, a model of mentorship.

I don't know if Reichl is right about the American food scene, but I like her point. And I think she is onto something in drawing the analogy with American medicine. That night the case was dramatized in the testimonies we heard from a number of remarkable cancer researchers who embody the principle in the scientific breakthroughs they have made in concert with their collaborators. As each spoke, it occurred to me that the constellation of exemplary mentoring in American medicine and cuisine should be extended to a third star in the heavens: American colleges. And nowhere is the ethos of mentoring more highly valued or assiduously pursued than among the faculty and students at the University of Puget Sound. It's so real here, you can taste it.

We have heard a great deal about the recognized preeminence throughout the world of American higher education in terms that echo closely the ways we talk about the high quality of American medical care. The two are, of course, closely linked. Our great researchers and physicians are generally trained in our most prominent colleges and medical schools, taught and mentored by their accomplished elders who are often at the vanguard of breakthroughs in medical care, in understanding the mysterious etiology of complex diseases, in developing treatment protocols, and in discovering drugs and imaginative cures for previously incurable maladies. The achievements of American medicine and those of the best American colleges and universities are one and the same.

They are linked by mentorship, but also by innovation. Innovation is often represented as a characteristic quality of American medical research as well as the principal advantage

of adaptable American enterprise, which has enabled our economy to dominate the world through a series of economic upheavals—from the agrarian economy of the 18th century, to the industrial revolution of the 19th, the manufacturing economy of the 20th century, and the information economy of the present era.

And yet, despite these elements held in common with American business, and despite the worldwide recognition of the superiority of American higher education and American medical care, both are often seen as out of step with economic realities, with costs rising disproportionately and the price of their services increasingly unaffordable. As we face this paradox squarely (and we have to), we must

The challenge for us all is to determine how much innovation is worth to us, and how we will pay for the mentoring that makes it possible.

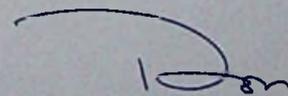
also bear in mind that the source from which the lifeblood of innovation and adaptability in American higher education and medicine flows—and the not-so-secret ingredient in American cuisine—is mentorship. Mentorship consumes a great deal of personal attention, thoughtfulness, and *time*. It is, therefore, expensive, but its first fruit—innovation—is invaluable. The challenge for us all is to determine how much innovation is worth to us, and how we will pay for the mentoring that makes it possible.

“Mentorship” comes from the mythological Greek figure Mentor, the old friend of Odysseus who served as the wise teacher and guide to Odysseus' son Telemachus when the warrior headed off on his great adventures. Mentor took the place of father, teacher, and loyal friend for young Telemachus back in Ithaca in the absence of brave Odysseus. It was a divine calling. In fact, on at least two occasions, Athena, the goddess of wisdom, made this explicit when she assumed the guise of Mentor to inspire in Telemachus (and later in Odysseus) acts of courage and character. What real mentoring makes possible is heroic

and almost divine, like those occasions when the goddess became the man and appeared to Telemachus and Odysseus to inspire great things in them. The true mentor conveys something wise and valuable to someone who needs it, which enables something entirely new and unprecedented to happen as a result: like the callow son growing into a man of authority and wisdom, or the lost father triumphantly returning home and setting things right.

On Commencement Day, as I see each graduating student walk toward me in cap and gown, with a sense of triumph, face full of hope, and hand outstretched to receive a diploma, I flash back on younger faces arriving only four years earlier at this same spot

in Baker Stadium, ready to set off to meet the challenges before them. And I think of all the one-of-a-kind mentors they encountered here on campus, mentors who brought them from that innocent time to this present moment of accomplishment. All, like Telemachus and Odysseus, have been tested, had wounds cared for, and hunger satisfied by mentors. But true mentorship doesn't just guide and nurture, it creates the possibility of innovative action. Like in a young student realizing her real potential and stepping out to take on the challenge of a productive and creative career she never imagined for herself. Or a young doctor discovering the gene that cracks the code to a killer disease. Or a young chef who opens up a really great new restaurant with an innovative twist on an old dish. Which reminds me of a little place on Capitol Hill in Seattle where the pasta is simply divine. Time to make reservations.



Ronald R. Thomas

Where we live, and why

I read with interest the latest issue of *Arches* and scoured the map of where graduates are located in the world. As of June 12 you can put a red dot in the center of Kenya. My wife, Rev. Sue Owen, and I are retiring as United Methodist pastors (from the Oregon-Idaho Conference) after many years (39 for me). We wanted to do something other than sit in rocking chairs enjoying the view, so we volunteered to spend the next three years in Maua, Kenya, working at a rural 250-bed hospital that serves over a million people. We will coordinate work teams from the U.S. and Europe, fundraise, interpret the work of the hospital (many AIDS and AIDS-orphan programs), and do occasional chaplain duties. The teams spend a week to two months doing everything from medicine and surgery to construction, education, and community building. We have led teams for the last six years and this year will take our seventh team over, then send them back and remain for three years. I am attaching a photo from last year. It was taken as I was addressing schoolchildren and explaining the deworming pills they were about to receive, followed by a small sugar-free sucker and blowing-bubbles, a big hit.

One of the things I learned at UPS was giving as well as getting. I was not always the best student, sometimes probably the worst! But I experienced a level of acceptance and second chances that shaped my ministry and my life. Our going to Kenya is, in part, giving back and, in part, rejoicing in the chance to make a difference for the better.

Jim Monroe '70
Salem, Ore.



Aw, shucks

Being on the *Arches* staff must be like flying a supersonic plane. You are working on the next issue by the time the boom hits.

Boom ... I finally got around to reading the spring *Arches*. My leather edition was most impressive; I picked the magazine up gently so as not to cause further wear. I always enjoy Ron Thomas' letter. I like angels and leather books. What can I say? I enjoyed learning about North Star Glove and will go to "Steele" a pair of gloves. I didn't know they had a retail store there. Congratulations on your newest journalism prizes. If you kept your awards in the basement, they'd have to dig it deeper.

Peter Altmann '69
Tacoma



Notes

While the cover of our spring issue was a bit of a departure from the usual for us (and that's the reason we liked it!), we didn't anticipate the déjà vu effect for some of our readers. Dave Peters, who used to work in communications here at the college, wrote to tell us the cover flashed him back to a favorite old record album: *The Worst of Jefferson Airplane*. And Betty Wagner Siegenthaler '75 said the "leather" front page reminded her of a publication she helped produce 14 years ago to commemorate the 75th anniversary of the Indian Mountain School in Lakeville, Conn.



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zeitgeist

News, trends, history, and phenomena from the campus

the campaign

A new endowed faculty chair in neuroscience

*"What gets you up in the morning?"
"Brains. Especially snail brains."*



Siddharth Ramakrishnan is an educator and researcher in the Bioelectronics Systems Lab of the Columbia University Department of Electrical Engineering. A neuroscientist by training, he has focused on the hormonal modulation of neurons, embryonic brain development, and the use of microchips to record neural cell electrical activity.

That said, the picture of Ramakrishnan your brain neurons just helped construct is likely a bit out of focus. No old-school, lab-coated science wonk, the 33-year-old native of Chennai, Tamil Nadu, in south-east India, exudes a kind of gee-whiz wonder about his chosen field and has collaborations with visual artists to share that wonder with the public. It is a *métier* that strikes a familial chord; Ramakrishnan's father is a surgeon, his mother an artist.

When he begins classroom teaching in January 2013 as the inaugural Jennie M. Caruthers Chair in Neuroscience, Ramakrishnan will bring a breadth of research and teaching experience and a mind-set that aligns nicely with Puget Sound's established vision for the interdisciplinary neuroscience program he will help guide into the future.

"Neuroscience has been gaining critical momentum through the latest advances in imaging, the development of more sophisticated genetic tools, and the use of hybrid neuroelectronic devices," says Ramakrishnan, whose main interest lies in a branch of neuroscience known as neuroethology—the study of animal behavior and its underlying neural circuitry.

Only recently has the discipline of neuroscience—at its basic level, the study of the brain and nervous system—grown from its roots in biology to now encompass aspects of chemistry, physics, engineering, mathematics, health science, philosophy, linguistics, psychology, and computer science, the latter being Ramakrishnan's field of basic training. But while working on his master's degree with an emphasis in artificial intelligence, his heart and mind began to stray from bits and bytes, sensing that such intelligence was *too* artificial, aimed as it was at boosting processing speeds rather than emulating brain circuitry.

"I needed to understand brains better, so I took a class in neuroethology," he says. "We studied animal behavior in the field and in



INTERDISCIPLINARY THINKING Siddharth Ramakrishnan's thing is bio-electronic devices, but he's also interested in the visual representation of science and is working with artists to make research more accessible to everyone.

labs, and then investigated the neural circuitry underlying those behaviors. I was hooked. Neuroscience was exciting, so I decided to make the shift and began focusing on using artificial neural networks to model pattern-generating neural circuits in snails—circuits similar to those that control rhythmic behaviors like feeding, respiration, and locomotion in all animals."

His initial sense of excitement has neither waned nor shifted. Last year Ramakrishnan took part in an art-meets-science forum at the National Academy of Sciences in Washington, D.C., and, prior to his presentation, titled "Looking within and without: NeuroScience and ArtScience," was asked by the moderator, "What gets you up in the morning? What gets you excited?"

He replied, "Brains. Especially snail brains."

Ramakrishnan's conviction that science and the arts need to be cross-pollinated is part and parcel of his work, including public outreach and plans to tap into the culture at Puget Sound that spans disciplines, breaks down language barriers between those disciplines, and helps create what he calls a "third culture" of art and science.

"There's a lot of exciting research being done by scientists, but laypeople are rarely able to enter that world in a meaningful way. ... I think that needs to be completely broken down wherever possible."

Which is why Ramakrishnan's current work at Columbia designing a bionic chip that will harvest energy at the cellular level is

counterbalanced by teaching at Parsons The New School for Design, a private art and design college in New York City, as well as continued, collaborative work on art installations with a scientific nucleus. To that end he is also a Fellow of the ArtSci Center and Lab at UCLA.

The Hox Zodiac project, on which Ramakrishnan has worked with UCLA media artist and educator Victoria Vesna, is an example of this barrier-breaking tack, although it has no direct relation to neuroscience per se. Homeobox genes, Hox for short, are a set of eight “general purpose” control genes shared by all living beings—from snails to whales to humans—that define the placement of body regions in a developing embryo. That is, under the direction of the Hox genes, “the head goes here, two arms over there, the legs down below,” and so on.

“We look around and see so much diversity, an abundance of animals that look so different, yet many of us are not aware that there is this underlying theme of a common body plan in all of us,” Ramakrishnan notes. “That fundamental concept is very important, very simple, yet very profound.”

Using the 12 animals of the Chinese zodiac to represent the many different body types Hox genes define, the project is open-ended and nonthreatening (no scientific jargon, no chemical equations), conveys how all creatures are truly interconnected, and aims to invoke curiosity and spark dialog about an obscure scientific tidbit.

On the more scientific side, the project notes that with the advance of genetic technologies, manipulation of many of these organisms is already a reality and “it is not farfetched to imagine Hox gene alterations leading to changes in body plan and mutated, hybrid animals.”

Like dragons.

But Ramakrishnan and his students won't be conjuring any winged beasts in lab petri dishes. His basic research will continue in the more down-to-earth realm of electrophysiology, small animal models, and brain-behavior studies. Specifically, he hopes to use imaging and electrical recordings to understand the effects of environmental pollutants such as PCBs and bisphenol A (both of which can disrupt hormonal systems) on neurons during the development of embryonic zebra fish, and correlate that with the reproductive behavior and fertility of adult fish. Such investigations can ultimately help decipher birth defects, developmental disorders, and subtle hormonal imbalances in humans.

“Many people are not aware that much of what we know about neurons and neuroscience comes from simple animals like fish, insects, and snails,” he says.

Under today's umbrella, neuroscience is an eclectic mix ranging from neuroeconomics to neuro-name-your-discipline. The potential applications and benefits to humankind and society from its research endeavors are equally as numerous and diverse.

Our small world has some big problems, and the only way to answer the most challenging questions is through true interdisciplinary science. Neuroscience, asserts Ramakrishnan, lends itself to broad exploration at any level—from probing how neurons communicate and what consciousness is to how we appropriately respond and adapt to a changing planet.

“My work with a diverse group of researchers from a variety of fields allows me to understand the different languages spoken across the scientific and engineering community,” Ramakrishnan says. “This

cross-disciplinary dialog and a constant drive to engage with students, scientists, and the general public outside our own comfort zones, is what I hope to bring to the UPS community.” — David Sims

The Jennie M. Caruthers Chair in Neuroscience is a new position at Puget Sound funded as part of the Campaign for Puget Sound by Marvin H. Caruthers P'02, Distinguished Professor of Biochemistry and Chemistry, University of Colorado Boulder, in memory of his late wife, Jennie M. Caruthers. It was created to broaden expertise in the high-demand neuroscience program, which has been offered to students since fall 2007.

students

A good year for scholarships and postgraduate awards

As the semester came to a close, fellowships director Sharon Chambers-Gordon reported that Puget Sound juniors and seniors had secured 16 national scholarships this year: among them two Fulbrights, six French Government Teaching Assistantships, two Princeton-in-Asia Fellowships, a Critical Language Scholarship, a Udall Scholarship, a Congress-Bundestag Youth Exchange for Young Professionals Fellowship, and three Goldwater Scholarships.

All this amid tough competition from students across the country. For example, the Goldwaters, considered the top undergraduate science award, were awarded out of just 300 available. Peter Russell '12 received Puget Sound's first Critical Language Scholarship, and Maggie Shanahan '13 won both a Udall and a Goldwater. Rachel Hood '09, who is now in graduate school, landed a National Science Foundation scholarship for her work in microbiology.

The recent national awards include:

Fulbright Scholarship: Laura Lasswell '12—Germany, Kat Schmidt '12—Germany

French Government Teaching Assistantship: Emily Strichartz '12, Serena Berkowitz '12, Emily Swisher '12, Elizabeth Hughes '12, Charlotte Cronin '12, Molly Gibson '11

Princeton-in-Asia: Max Honch '12—Thailand, Max Heston '12—China

Critical Language Scholarship: Peter Russell '12—Arabic

Udall Scholarship: Maggie Shanahan '13

Goldwater Scholarship: Kevin Halasz '12, Maggie Shanahan '13, Vienna Saccomanno '13

Congress-Bundestag Youth Exchange for Young Professionals Fellowship: Jon Prentice '12

National Science Foundation Scholarship: Rachel Hood '09 (University of California, Berkeley)—life sciences, microbiology

North American Language and Culture Assistants in Spain: Sara Evert '12, David Pendleton '11, Sarah Rittenhouse '09, Daniel Watson '12.



sports

A decade of dominance

We don't want to jinx things by using words like 'dynasty,' but perhaps it wouldn't be tempting The Fates too much to note that the women's soccer program is on quite a roll

Women's soccer legend Mia Hamm once said that "success breeds success." That's certainly been true for the women's soccer program at Puget Sound. Last fall the Loggers won their 10th consecutive Northwest Conference women's soccer championship. That's the longest active streak of conference championships in Division III women's soccer nationwide. During this remarkable streak, the Loggers compiled a 178-21-14 record. They won more than 83 percent of their games, completely rewrote the record books, produced 10 All-Americans, and came within a penalty kick of winning the national title.

The success of the early 2000s under players like Laura Grinstead Petersen '01, Maya Mendoza-Exstrom '03, and Beth Taimi Tiffany '03 set the stage for what has turned into a women's soccer dynasty. And the success they found as soccer players a decade ago continues to inspire the success of today's Loggers.

Petersen was the Loggers' first NCAA Division III All-American. She anchored the Logger back line and led her team to the first NWC title in 2000. Now an occupational therapist in Northern California, Petersen helped change the culture of Logger women's soccer in ways that Tiffany and Mendoza-Exstrom noticed in their four years at UPS.

"Absolutely we saw a culture shift during my time at Puget Sound, as we began to heighten our expectations for success," said Tiffany. "My class matriculated in 1999 as competitive athletes who hoped to win some games along the way. By the time we graduated, we had created an expectation of success, and high-caliber athletes were choosing Puget Sound with those expectations already in mind."

After finishing second in the NWC in 2001, Tiffany and Mendoza-Exstrom helped the Loggers reclaim the conference crown as seniors in 2002 and started the streak that lives on today.

The 2002 season was also the freshman year for future All-Americans Cortney Kjar '06 and Erin Williams '06, and saw the first of three

consecutive NWC Player of the Year honors for Bridget Stolee '05. Stolee became a trendsetter as the Loggers piled up 15 NWC Player of the Year honors during the decade-long streak. This trio of new Loggers would not only continue the success established in 2002 but take the program to the next level.

"Each year our goal was not only to win the conference but to win a national championship," commented Kjar. "During my freshman year I quickly learned that this team had standards and that we were making a commitment to our coach and to each other to not settle for anything but greatness."

Their big dreams nearly came true in 2004. The Loggers breezed through the NWC and then bulldozed through the NCAA tournament. On November 27 they played in the Division III championship game against Wheaton (Ill.). The match wasn't decided in regulation time, or in two ensuing overtime periods. Ultimately Wheaton prevailed on penalty kicks, but the Loggers had left their mark on the national stage. Stolee, a senior in 2004, was named MVP of the tournament, with Kjar and Elizabeth Pitman '06 joining her on the All-Tournament team.

Kjar was selected as Division III Player of the Year in 2005 and earned her second All-American honor. Erin Williams joined her as an All-American, and both women left their names all over the Logger record book while leading the first of what are now seven classes to win a NWC title in each of their four years.

Janece Levien '09 burst onto the scene in 2007 for her first of three All-American campaigns. Bird Folsom '08, now a Puget Sound assistant coach along with Mendoza-Exstrom, joined the Loggers All-American club in 2006. Meanwhile, the conference titles kept coming, and the 2007 season brought an appearance in the NCAA quarterfinals.

Perhaps the most impressive part of the streak is how success on the field evolved to become success after college. "The real thing is the life-lessons learned here," said Coach Hanson. "These players go out and make the world a better place."

Take Maya Mendoza-Exstrom, for example. Her on-field can-do ethic continued without missing a beat as she went on to study international law in Scotland, earned her J.D. from the University of Washington, and joined her family's business and real estate law practice. She somehow now finds time to volunteer for the Housing Justice Project and King County Bar Association Neighborhood Legal Clinics, and act as an assistant coach for her alma mater.

Tiffany has climbed the ranks of athletic administration as an associate athletic director at Union College, a Division III school in New York. Stolee is practicing marriage and family therapy in California. Kjar, the 2005 national Player of the Year, earned a Doctor of Pharmacy degree and is a pharmacist in Utah.

"I learned a lot of lessons on the soccer field that apply to my life today. One of the biggest lessons I learned was about picking yourself up after failure," Kjar said.

Success has found a home with Logger women's soccer. A decade has come and gone, and the Loggers are still the team to beat in the Northwest Conference. Success continues to grow as the streak extends into double digits and lawyers, pharmacists, and college administrators continue to emerge. — **Steven Olveda**



the campus

Under construction: a new residence hall

Moving fast on this one; the hole is already dug, and completion is scheduled for fall 2013

This summer the university broke ground for a new residence hall at the corner of North 13th and Lawrence streets, near the center of campus overlooking Commencement Walk. When completed it will provide a huge addition to campus housing options (which at present include traditional and suite-style residence halls, student-led theme houses and floors, and Greek houses) and accommodate 135 upper-level students. This will allow about 70 percent of Puget Sound's undergraduate population to live on campus and to participate fully in the residential liberal arts experience.

Beginning with the autumn of 2013, students will be required to live on campus during their first two years. There's a good reason for that requirement, says VP for Student Affairs Mike Segawa. Research shows that students who live on campus generally have higher grade point averages, are more involved in campus life, and are more likely to graduate.

This building will be a far cry from the old days of the college "dorm." The five-story residence will be sectioned into 11 student "houses." Each house will contain nine to 14 individual bedrooms surrounding a kitchen/living area, study and gathering areas, bathrooms, and laundry facilities. Occupying the "houses" will be undergrads in four residential academic communities: the humanities, outdoors and environmental policy, international education, and spirituality and



DOMESTIC HARMONY Soon to be rising near the spot where South Hall (the ancient OT/PT building) used to be: A 135-single-bedroom residence hall built in the campus' signature Tudor-Gothic style. It will feature suite-style living that allows students to connect academically and socially with their peers while providing privacy and independent living. **Top:** the west facade. **Above:** the courtyard as seen from the east side.

social justice. The building also will have a 150-seat meeting room, a student art gallery in the lobby, a seminar room, four study rooms, a pillared walkway, and an outdoor courtyard to support learning themes. The design will meet the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) standards. Construction will be financed with tax-exempt bonds, and annual operation costs will be covered by housing revenues.

Tacoma-based Korsmo Construction is the project general contractor. Bohlin Cywinski Jackson of Seattle, home to American Institute of Architects Gold Medal winner Peter Bohlin, designed the new building. (The firm also designed Weyerhaeuser Hall, Puget Sound's new center for health sciences, which opened a year ago.)



THE WAY IT WAS The house at 1218 N. Lawrence, for nearly 40 years the university employment office, was removed in June to make way for the new residence hall (story on facing page). The "1218" address plate visible to the left of the front door was carved by the personnel department's first director, Mary Wortman Curran '36, P'61,'67 after she retired and now decorates a wall in the new human resources office.

from the archives

A brief history of the human resources office

We celebrate in 2012 the 40th anniversary of the creation of the personnel/human resources department at Puget Sound, and we celebrate Mullins House (as it was unofficially known), the building that housed the department for 39 of those years. The house was torn down in June to make way for a new residence hall on campus.

The Civil Rights Act of 1964 forbade employment discrimination based on race, color, national origin, religion, and sex. In January 1972 Congress amended the act to include employees of educational institutions. In March 1972 Puget Sound established a personnel department to ensure compliance with the act.

President R. Franklin Thompson asked Mary Louise Curran '36 to be the department's first director. At the time of her appointment Mary was the college's dean of women and associate director of admission.

The personnel department was housed from the beginning in the little white house at 1218 North Lawrence on the corner of Lawrence and North 13th streets. The house was given to the college by one Mr. Mullins and is known as Mullins House.

Mary Thompson Turnbull, daughter of former President Thompson, confirms as truth what has become campus lore. That is that Mr. Mullins, known privately by President Thompson and his daughters Mary and Martha as "Moon" Mullins, due to the cartoon strip of the day, gave the house to the college out of affection for "Doc T."

Mr. Mullins, it is said, liked to frequent the Sixth Avenue bars. Often at the 2 a.m. closing time Mr. Mullins was unable to navigate his way home unaided. When the bartender or Mr. Mullins himself telephoned President Thompson for help, "Doc T" always provided it. Out of gratitude for delivering him safely home on a regular basis over a number of years, Mr. Mullins declared that someday he would give his house to the college. And that he did.

Mary Curran worked fast after becoming personnel director in March 1972. In May she hired Lynda Lott as assistant director. Later she hired a second assistant director, William Frey. By July the trustees had approved an affirmative action program for the college. By October the personnel department had taken over, from the financial vice president, responsibility for maintaining staff and faculty health insurance records. Mary drafted the college's first employees' manual by the end of the year. By April 1973 the personnel department had become responsible for administering the college's OSHA paperwork and the unemployment compensation program. And by 1974 a personnel classification program was in place to help ensure equitable salaries and benefits across similar types of jobs. All of these accomplishments and more are described by former director Rosa Beth Gibson in her written history of the department.

In her capacity as personnel director Mary Curran also served as affirmative action officer for the college. Mary was very much interested in increasing the number of women and minorities hired in staff and faculty positions.

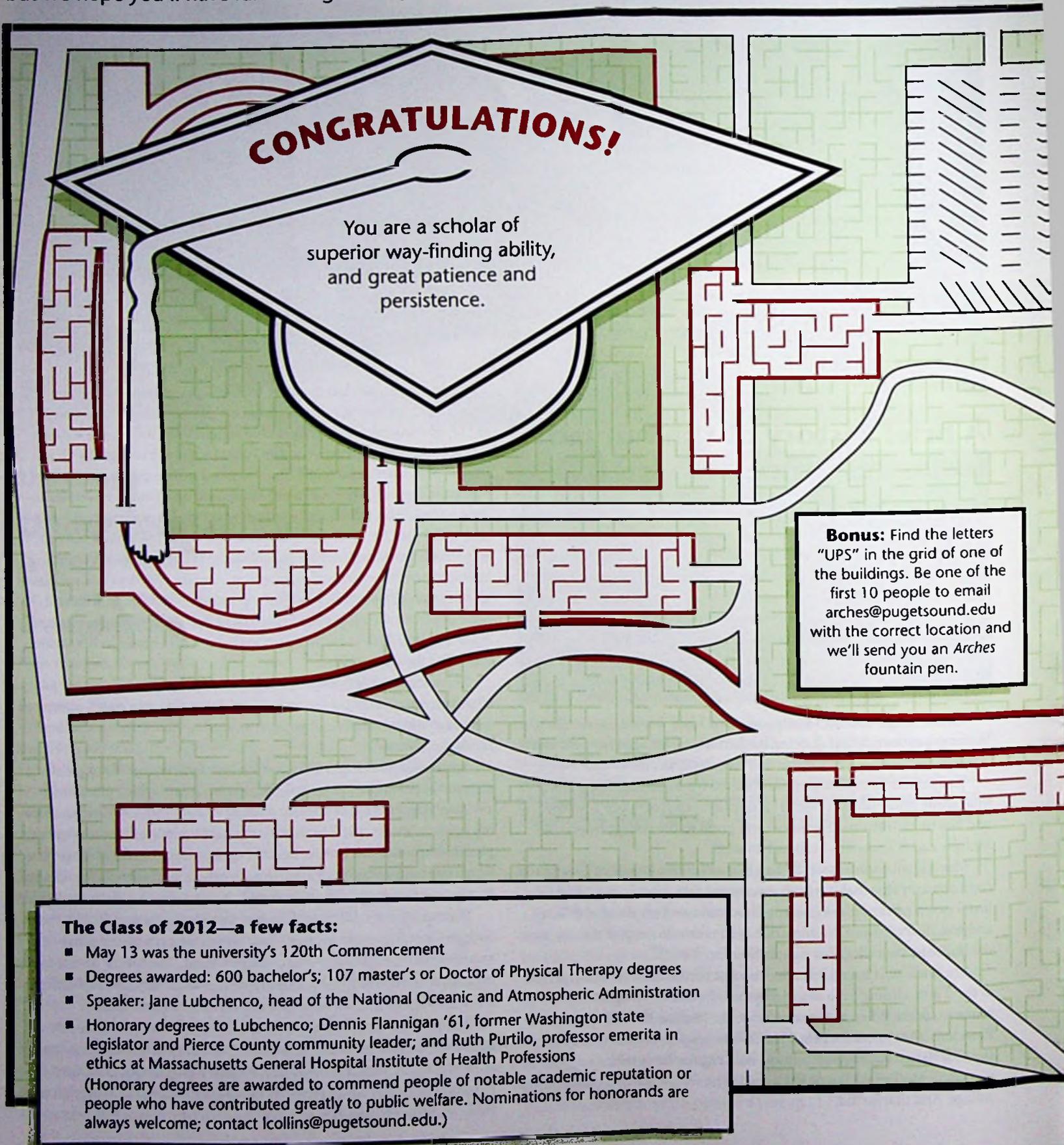
When Mary retired in 1976, Lynda Lott took over as the second director of personnel. Rosa Beth Gibson became its third director in 1977, serving for 34 years before retiring in 2011. Rosa Beth was a calming guide as she led the department through a maze of ever more complex institutional and governmental expectations to make it the professional operation that it is today. The department's fourth leader, Cindy Matern, carries the tradition forward.

During summer 1994, professional jargon caught up with the college when personnel became "human resources," and the office was renamed the human resources department. The role of director expanded to oversee student employment, and career and employment services, and the title was changed to associate vice president.

The partnership between Mullins House and the personnel/HR department came to an end in summer 2011, when, anticipating construction of the new dorm, the department moved to the basement of Howarth Hall after the psychology department moved to Weyerhaeuser Hall. — John Finney '67

Amazing journey—Follow the graduates along Commencement Walk

OK, so the path seniors take on graduation day is a little more direct than what you'll be tracing in this maze, but we hope you'll have fun finding the way.



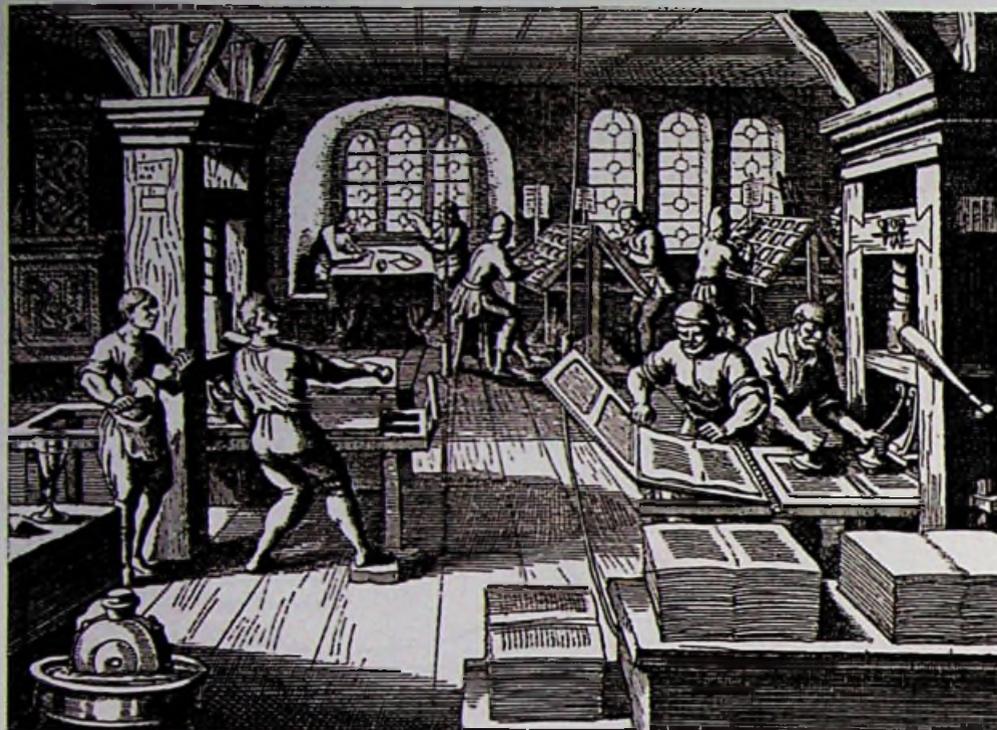
A couple of hints: You will wind through most of the buildings but not all. Keep off the grass. There's more than one correct route. **Solution on page 38.**

Since 1917
Puget Sound
students have been
starting their march on
Commencement Day
from the Color Post,
a symbol of unity
between students
and alumni.

LIBERAL ARTS

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Going public

'The strict, regimented, slow (and occasionally unfair) process of peer-review academic publishing should not be the only way for scholars to test their ideas.'

by Hans Ostrom

Few parts of culture have been affected more by digital technology than publishing. Major traditional publishers still control much of the market for books, but the rise of e-books, print-on-demand, and the Leviathan known as Amazon.com have altered the world of letters as much as the Gutenberg Revolution did some 600 years ago.

Not surprisingly, this digital revolution has also affected academic publishing, but several Puget Sound faculty members have greeted the latitude created by new technology as an opportunity, not a problem.

When Andrew Gardner, associate professor of comparative sociology, was assembling a collection of migrant narratives gathered from men and women who work in Qatar, the e-book format seemed advantageous in a

variety of ways. (The collection, *Constructing Qatar: Migrant Narratives from the Margins of the Global System*, will be available later this summer.)

"One of the primary motivations for publishing this text electronically was the potential for global dissemination," said Gardner, an anthropologist. "We believe that the e-book format will allow us to reach components of our intended audience that would otherwise be poorly served by a traditional academic publisher."

Gardner and Autumn Watts, a professor from Cornell, oversaw a small group of student-researchers, who recorded the narratives.

Gardner and Watts hope the inexpensive e-book format will help the book find its way to readers in countries that export labor to

Qatar and other wealthy Gulf states.

One strength of traditional academic publishing is diligence: Proposals and manuscripts get sent for review to experts in the field. This peer-review process is often anonymous and guides the acquisition of projects and the editing of books and articles by the presses and journals themselves.

The traditional way is not without its drawbacks, however. Peer reviewers often don't meet deadlines, and sometimes professional jealousy intrudes on objectivity. Also, especially with budget cuts at private and public universities with presses, academic publishers have become more cautious about what and how much they publish. And, as Gardner notes, academic books are expensive and often don't reach nations with few bookstores and limited access to libraries.

Early on in the project, Gardner and Watts discovered that academic publishing's traditional ways would be too narrow for what they wanted to achieve. "In our conversations with [academic] publishers, it was evident that this book would be difficult to review—there is no analysis presented in the book, and it is not a traditional ethnography in any sense of the word. The manuscript seemed an odd fit for most of the publishers we approached."

Jeff Matthews, professor of business and leadership and director of the Business Leadership Program, recently decided to explore print-on-demand as the means to publish *Blacksheep Leadership: A Story About a Leadership Challenge and the Nature of Transformational Leadership* (reviewed next page).

Matthews saw the nontraditional means of publication as good entrepreneurial experience. "Marketing the book will also finally push me into the world of social media—Facebook, Twitter, and blogging," he added. "And I knew I could get the book to market more quickly than traditional publishing would."

Matthews worked with the print-on-demand company, Lightning Source, after getting several recommendations. When someone purchases the book on Amazon.com (for example), Lightning Source prints the book and fulfills the order. In traditional academic publishing, a set number of books is printed and sold, and second printings or editions aren't guaranteed. In effect, print-on-demand books remain "in print" indefinitely.

Both Matthews and Gardner value the traditional modes of academic publishing, including peer review, but they view non-traditional publishing as an important new avenue. Matthews observed, "I believe senior faculty will be publishing increasingly via alternative means. There is a large measure of autonomy, and that alone brings intrinsic motivation and satisfaction to one's continued work. For all of its validity and necessity, the strict, regimented, and slow (and occasionally unfair) process of peer-review academic publishing should not be the only way for scholars to 'test' their ideas. I, for one, am always encouraging my students to be creative and take intellectual risks, so it seems natural that I should encourage my colleagues to do the same."

The autonomy, freedom, and efficiency that Matthews values also appeals to experienced creative writers who have paid their dues by publishing in literary magazines for years, find editors' assistance less and less necessary, and have grown weary of the slow pace. The same holds true for experienced teachers and scholars in any field who get interested in publishing a textbook—as evidenced by mathematics and computer science Professor Rob Beezer's recent foray into open-source textbook publishing (*Arches* spring 2012).

Although Stephanie Tong (Puget Sound assistant professor of communication) studies social, not academic, electronic media, she agreed to offer her views on nontraditional academic publishing: "I'd venture to say that the nature of online search has changed the research process. Since people are able to use Google and other tools to conduct directed Web searches for specific content, material that is in digital format will probably be more likely to show up in search results than print material that is not accessible online. This probably means that this digital content will be used more often and cited more frequently."

Like Gardner, Matthews, and Beezer, Tong appreciates the old ways. "One of the hallmarks of scholarly research is the peer-review process (although it does have its flaws), and circumventing this process raises concerns for some." And when asked to gauge how much the technological revolution will affect academic research and publication, Tong wisely

chose a venerable four-word answer: "Only time will tell."

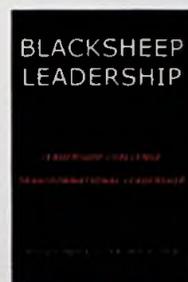
Hans Ostrom is professor of African American studies and a professor of English at Puget Sound. His most recent novel, Without One, which concerns a bizarre epidemic that hits men where they live, is available for Kindle. With colleagues Beverly Conner and Ann Putnam, he published the collection of stories Nine by Three, with a foreword by President Ron Thomas. The book is published, via print-on-demand, by the university's own Collins [Library] Press, and proceeds from sales support the library.

Blacksheep Leadership

JEFFREY J. MATTHEWS, professor of business and leadership, director of the Business Leadership Program

192 pages, hardback
University Place Publishing
Available at Amazon.com

Review by Hal Eastman '60



Today's leaders face unprecedented challenges in guiding organizations toward their goals. Technology is moving at warp speed, redefining markets and requiring new business practices. Cultural and geographic boundaries are crumbling with the advent of instant communications and interconnectivity. Business cycles are increasingly frequent and severe.

Into this daunting arena steps Professor Jeffrey Matthews with *Blacksheep Leadership*. The book challenges traditional leadership thinking and suggests a needed paradigm shift to a concept of "transformational leadership."

Matthews notes that past, more authoritarian forms of leadership such as military command have largely given way to today's "transactional" leadership. This is often typical of corporations, where leaders strike a

deal with followers in which purely financial compensation is traded for work effort in a relatively sterile commercial transaction. Matthews goes beyond this, however, to describe a new, deeper, and more mutually beneficial "transformational" leadership model. In this style, leaders see themselves as co-equal with followers and task themselves with creating working environments in which followers can grow (and leaders learn) as they pursue mutual goals. "Compensation" includes opportunities for learning, personal development, and job satisfaction—not just paychecks—thus "transforming" both leaders and followers.

Matthews notes that currently there are relatively few of these transformational leaders—such as his example of Erin Gruwell, renowned teacher of at-risk high school students—and they swim against the tide of both conventional authoritarian and transactional leadership styles. Thus Matthews considers them to be "black sheep," but in a highly positive sense, because the skills they demonstrate make them the potentially successful "white hat" leaders of tomorrow.

The book makes effective use of both fictional stories and true events, such as polar explorer Ernest Shackleton's 1914 expedition, to demonstrate the differences between authoritarian, transactional, and transformational leadership styles and their respective results. This lays the groundwork for Matthews to define black sheep leadership principles and required skills. These include such things as broad personal experience, adaptability, ability to think critically, and willingness to take risk. Black sheep leaders also need to be humble enough to give up some of their hierarchical power in favor of a more egalitarian environment where mutual respect and shared goals replace pure authority as driving forces. Ironically, this gives them even more power in rallying people to a cause than when they practiced more authoritarian leadership styles.

The book's examples and principles suggest the types of education and experience helpful in developing black sheep leadership qualities. This is valuable guidance for aspiring leaders as they consider their own educational and personal development options.

My guess is that future leaders will have to

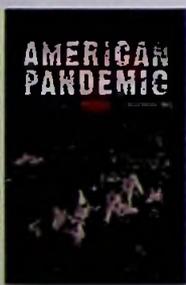
increasingly possess many of Matthews' currently too-rare black sheep transformational leadership skills to successfully guide their "flocks" to green pastures.

Hal Eastman '60 enjoyed a 30-year business career, starting with Boeing and Ford, and later in industries as diverse as printing, forest products, biotechnology, scientific supplies, and wireless communications. During this time he was president of Fisher Scientific and McCaw Cellular (today AT&T Wireless), and founder of two small businesses. He later served on several corporate and nonprofit boards, including Puget Sound's board of trustees. Eastman resigned from his executive management positions at age 55 to pursue fine-art photography. (See some of his amazing work at www.haleastman.com.) His new career-advice handbook, Get Hired, Grow, Lead, Live!, will be reviewed in a future edition of Arches.

American Pandemic: The Lost Worlds of the 1918 Influenza Epidemic

NANCY K. BRISTOW, professor of history
304 pages, hardback; also available for Kindle
Oxford University Press
www.oup.com/us/

Review by Carol R. Byerly



One of the arts of history—if not its responsibility—is rescuing the past from oblivion. The influenza epidemic of 1918 was the most devastating pandemic in human history, but it rarely appears in books. Emerging from the chaos of World War I, influenza claimed 50 million lives, four times the toll of the war itself. Despite such destruction, the war eclipsed the epidemic in the national historical memory until the late 1900s, when new pathogens such as HIV-AIDS and SARS returned the threat of deadly disease to public discourse. A powerful and poignant contribution to this discussion is Professor Nancy K. Bristow's new book, *American Pandemic: The*

Lost Worlds of the 1918 Influenza Epidemic, which helps us understand the social and cultural meaning of that calamity.

Bristow was drawn to the story by her own family history. Her grandfather, John Bristow, was orphaned when influenza killed his parents, and although Bristow's family carried the personal memory of that loss and her grandfather's struggles, she wondered at the absence of any public or national memory of the epidemic. To recover those stories, Bristow has mined historical archives, memoirs, and periodicals, providing the most comprehensive view we have of American society as it fought the unseen killer.

Bristow's prodigious research brings together all of the important players in the epidemic: doctors and nurses; public health officials in federal, state, and local governments; Red Cross volunteers; and, importantly, patients. She uncovers the disease experience of ordinary people such as the residents of the small town of Wallace, Idaho; Native Americans in Oregon and New Mexico; and soldiers and sailors in military training camps across the country, as well as individuals such as aviator Amelia Earhart, evangelist Billy Sunday, and African-American physician John A. Kenney of the Tuskegee Institute. She explains that "while the virus did not discriminate among its victims, American culture certainly did," and illustrates how racism and ethnic and class prejudices often denied some groups access to good health care and caused some people to blame patients for their sickness.

Bristow grapples with other complex issues concerning influenza. The very commonness of the flu, she argues, caused Americans to "domesticate" it as an annual, relatively harmless malady, leaving society unprepared for the deadly viral strain that emerged in 1918. She also provides a panorama of medicine at the time, describing not only the activities of mainstream physicians of the American Medical Association, but alternative approaches such as homeopathy, osteopathy, and Christian Science, and how sellers of patent medicines exploited the epidemic for profit. Modern medicine before antibiotics could nonetheless do little for flu victims, and Bristow deftly shows that the predominantly male medical profession experienced profound failure as their patients died by the scores. In contrast,

female nurses, in one of the few professions open to women, were often exhilarated to be useful because the rest, good nutrition, and warmth they provided patients were the best means to recovery.

Bristow's final chapter explores the "national amnesia" after the epidemic, arguing that a traditional American narrative of positivism overcame a more "toxic narrative," enabling people to again normalize—domesticate—influenza and bury their grief. Recent research into the nature, consequences, and meanings of trauma warns of the dangers of suppressing horrific events: Post-traumatic stress disorder among veterans of the wars in Iraq and Afghanistan is an urgent reminder today. Professor Bristow's book provides a compelling cautionary tale of the dangers of ignoring such trauma, and her stories of the massive sickness, death, and grief during the 1918 epidemic will help us negotiate the storms of future American tragedy and loss.

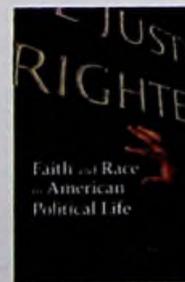
*Carol R. Byerly teaches history at the University of Colorado Boulder. She is the author of *Fever of War: The Influenza Epidemic in the U.S. Army during World War I*.*

Faith and Race in American Political Life

ROBIN DALE JACOBSON, assistant professor of politics and government, and NANCY WADSWORTH, editors

328 pages, hardback; also available for Kindle
University of Virginia Press
www.upress.virginia.edu

Review by Dean J. Johnson



Faith and Race in American Political Life provides a long-overdue critical investigation of the relationship between race and religion in the United States. The editors have gathered essays that demonstrate how "religion and race do not just come into contact with each other; each actually creates the meaning of the other through intersections in individuals,

Stats

institutions, and ideologies.” This book is a quintessential example of interdisciplinary scholarship and intersectionality, bringing together experts from such fields as the sociology of religion, political science, women’s studies, history, and geography, as well as nonprofit and denominational advocates and practitioners. The depth of knowledge each author offers from her or his area of expertise provides a critical perspective on the intersection of race, religion, and politics, without compromising any of the analytical frameworks.

Faith and Race in American Political Life also delivers a breadth of knowledge to readers, provoking them to consider the complexity and nuances involved in understanding the influence that religion has on racial politics. Eric Michael Mazur, Carlos Figueroa, Susan Gordon, Gerald Webster, and Jonathan Leib provide a foundation for understanding various ways that race and religion have shaped constitutional law, immigration policies, and definitions of citizenship throughout U.S. history. At the core of these arguments lie the changing definitions of whiteness, which have most often included being a Christian as part of the criteria. Robert Jones, Robert Francis, Jessica Hamar Martínez, Edwin Hernández, Milagros Peña, and Robin Dale Jacobson analyze the ever-shifting political and religious attitudes and behaviors among Latinos, whites, and blacks. A central theme among these authors is the often-paradoxical political attitudes held by each racial and religious group, which complicates the all-too-frequent polarization of racial and religious issues by the media and pundits. Catherine Paden, Tobin Miller Shearer, Sangay Mishra, Nancy Wadsworth, and Antony Alumkal lead the reader through examples of how race and religion have been used by some people and organizations to maintain the white status quo and by others to create positive pluralistic social change. The complex role of religious life in racial politics is very apparent for these authors, who demonstrate that the beliefs of any one religious group or racial group are not monolithic. Such a determination manifests the deep divisions created by religion and race, and yet leaves the reader with hope for authentic change.

Faith and Race in American Political Life is likely to become the cornerstone for courses



And a-one, and a-two

From the never-a-dull-moment file of year-end revelations: In 2011–12 the School of Music produced 110 concerts, and 42 workshops, clinics, master classes, or other special events: 152 productions in 30 weeks. *Energica!* In the photo: Jihae Shin '13 conducting Leonard Bernstein's *Selections from West Side Story* at Pops on the Lawn, May 2 on Karlen Quad.

Initial caps: *What else UPS stands for*

OK, so we all know that the shorthand we often colloquially use for our college can sometimes get us confused with our friends in the brown trucks. But type UPS into the search bar on Wikipedia and you also get:

Uninterruptible power supply

Ubiquitin proteasome system

Ultraviolet photoelectron spectroscopy

Universal Polar Stereographic coordinate system

Ups (the computer-code debugger)

Medically “unexplained physical symptoms”

Universal Press Syndicate

Union Philosophical Society

“Union Progressiste Sénégalaise,” the former name of the Socialist Party of Senegal

Universal Pantheist Society

University Philosophical Society (Trinity College, Dublin)

USS Puget Sound

University of Phoenix Stadium

in college or congregational settings that take seriously issues of race and faith. The editors have crafted a groundbreaking text.

Dean J. Johnson is an assistant professor of religion and director of international and global studies at Defiance College.

Aephemera

Book Two of the *Apocrypha* Series

LISA MOWAT '95

504 pages, paperback

CreateSpace (available at Amazon.com)



Lisa Mowat's *Apocrypha* series is proving to be an epic work of fiction. *Aephemera*, published earlier this year, picks up where the first in the series (reviewed in the winter 2011 *Arches*) left off. Things are somewhat

more challenging this time around for human Sophie and archangel Michael. Their daughter Molly adds several layers of complexity to this meticulously constructed tale of time, space, and spirit.

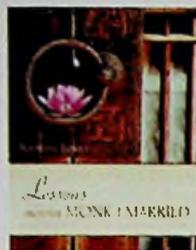
Aephemera includes four sections—Forgiveness, Trespass, Temptation, and Deliverance—and runs on three different timelines. Mowat interweaves this beautiful and fascinating tale seamlessly. Like the first book in the series, it is marvelously illustrated with documents and ephemera from the story's characters.

One doesn't necessarily have to read *Apocrypha* to appreciate *Aephemera*, but we think those interested in spirituality, mysticism, fantasy, or just a darn good tale should start at the beginning. We raved about *Apocrypha*, and you'll be missing a lot of valuable and interesting background if you skip it. The story is complex and compelling, and you don't want to miss a chapter. Carve out plenty of reading time, though. *Apocrypha* was nearly 700 pages, and *Aephemera* is just over 500. If you don't start now, you may wind up with even more catching up to do. Mowat expects *Apparata*, the conclusion of the series, to come out next year. — Greg Scheiderer

Lessons from the Monk I Married

KATHERINE JENKINS '92

225 pages, paperback; also available for Kindle Seal Press, www.sealpress.com



Don't be fooled by the title *Lessons from the Monk I Married*. In each chapter Katherine Jenkins writes about one of the 10 lessons, but their simplicity—"trust your inner voice" or "know when it's time to let go"—belies the often excruciating and challenging life episodes the author experienced to learn them.

Lessons from the Monk I Married is a moving memoir of Jenkins and her spiritual, emotional, and philosophical journey to find inner peace, self-awareness, and, as it turned out, a life partner. It's also a heck of a travelogue, as the journey took Jenkins and the monk, Seong Yoon Lee, to places around the globe, from major cities to remote regions way off the beaten path.

We knew early on this story would be quite a ride. The first line of lesson one is "Let's go bowling!" It was 1996; Jenkins was teaching English in Korea and wrote, "I just never expected my search for peace would lead me to a bowling alley. Nor did I expect my first experience with a Buddhist monk to involve putting on tacky shoes and comparing ball sizes."

The title of the book is a giveaway that Lee and Jenkins eventually get hitched, but they had to overcome more and greater hurdles than a lot of couples during their courtship. The cultural challenges alone would have scuttled most relationships. They fought through lengthy separations, deep questions about who and what they were as individuals, the meaning and value of love, and what they would or wouldn't do to be together.

They have settled in Seattle, Jenkins teaching English as a second language at Edmonds Community College, and Lee running a yoga school. Perhaps "settled" is a bit of an exaggeration; Jenkins' blog (<http://lessonsfromthemonkimarried.blogspot.com>) these days is all about another journey: her book tour. — GS

Securing Your Financial Future: Complete Personal Finance for Beginners

CHRIS SMITH '77

340 pages, paperback; also available for Kindle Rowman & Littlefield Publishers, www.rowmanlittlefield.com



Chris Smith really only intended to talk to his own children about finances. Being a longtime finance professional—Smith is a retired vice president of Hewlett-Packard and a college finance instructor, and his Puget Sound degree is in economics—he was preparing materials to teach his college-age sons the lessons he'd learned about money. A funny thing happened: When he told people of his project they were extremely interested. Many bemoaned the lack of financial education in schools and asked if they could use Smith's materials to teach their kids. The next thing he knew, Smith's fatherly talk had expanded into a 340-page book: *Securing Your Financial Future: Complete Personal Finance for Beginners*.

The main lessons of the book seem so easy: Start saving when you're young, and compound interest is a magical and wonderful thing. Smith writes in *Securing Your Financial Future* that there's more urgency about money today. Long-term employment with a single company or a steady union position isn't nearly so likely as it used to be, pensions are becoming a rarity, health insurance is a challenge, the future of Social Security is uncertain, and so is the growth of housing equity. Plus people are facing both deeper debt and a dizzying array of investment options.

Smith writes that, despite the challenges, there is hope for a secure financial future. He gives simple lessons and backs them up with solid information to help the reader understand net worth, budgeting, borrowing, credit, taxes, insurance, and risk management. He also walks us through the implications of big-ticket purchases such as cars and homes.

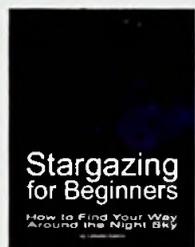
There is good information for anyone in *Securing Your Financial Future*, but the book is especially relevant for and geared toward those

just starting their financial lives. Decisions made in their 20s could determine whether they have to swim upstream or downstream as they get closer to retirement age. — GS

Stargazing for Beginners: How to Find Your Way Around the Night Sky

LAFCADIO ADAMS '00

61 pages, e-book, available for Kindle
Lulu Press, www.lulu.com



It can be tough for beginners to learn the constellations. Standard star charts contain so much information that they are confusing, and even a simple planisphere can be

intimidating to people not familiar with the tool. Those who haven't a clue about right ascension or relative magnitude can still learn the stars with this marvelous new guide from Lafcadio Adams.

Adams is a teacher in the Portland, Ore., area, and astronomy is her favorite subject—she has had a scale model of the solar system in her living room “since way back when Pluto was a planet.” Adams wrote *Stargazing for Beginners* as a series of six lessons, each taking a look at a different part of the Northern Hemisphere sky. She recommends taking them in order, as each builds upon the learning of the preceding lesson. Each lesson features numerous clear, simple illustrations and photos that help the reader identify the constellations, using the familiar to help point the way to the more obscure nearby.

Adams published the guide as an e-book for practical reasons. She figures a smartphone or tablet device is easy to haul outside with you on a clear night. Set it on night-vision mode, fire up *Stargazing for Beginners*, and find out what you're looking at. If you're old-school, you can get the PDF version and print it out.

The guide is appropriate for most ages, understandable by budding stargazers as young as 7 or 8, but appealing to adults, too.

If you know Boötes or Lepus already you should proceed to a more in-depth sky guide. But beginning stargazers should grab a copy of Adams' book and start looking up. — GS

The Sweet Dark, Part 1

JASPER TOLLEFSON '10

Audio CD

Available at www.jaspertmusic.com



I don't want to put any pressure on Jasper Tollefson, but his CD, *The Sweet Dark, Part 1*, has a certain witty, observant nature to it that reminded

me a bit of Bob Dylan.

Tollefson is a talented classical guitarist who calls his compositions “organic pop”—a mix of pop, rock, and folk representative of the Red Hot Chili Peppers and other music he likes to listen to on the radio.

He gave me a rough cut of five tracks from *The Sweet Dark*, and those five have a definite bluesy bent to them as well. Perhaps it's because Tollefson is a native Northwesterner, but there's a lot of bad weather on the disc. The title of one track, “Rain City,” speaks for itself. In “Broken Singer's Blues” he sings of the “raindrops falling on my windshield.” The tune “For the Ones We Love” begins with a deep sigh and references “cold nights and strong winds.”

Tollefson majored in music at Puget Sound with elective studies in business, a combination he says is serving him well as he figures out how to work and market in today's music business. While he's played a number of concerts, including this year's Relay For Life at Puget Sound (which he jokingly calls his “first stadium gig”), he's mainly focused on recording. He has a part-time accounting job to pay the bills and frequently gives guitar lessons, the revenue from which he's putting right into the production of *The Sweet Dark*. His goal is to release part one by the time you receive this magazine. Ultimately he'd love a music career that allows him to teach during the day while he's on tour playing shows in the evenings.

Keep an eye out for the CD release or

for future live performances. You can stay up to date by bookmarking Tollefson's website, <http://jaspertmusic.com>. — GS

Reflections: 2008–2011

ADELPHIAN CONCERT CHOIR

Audio CD

Available from Puget Sound Bookstore (item number W41755)



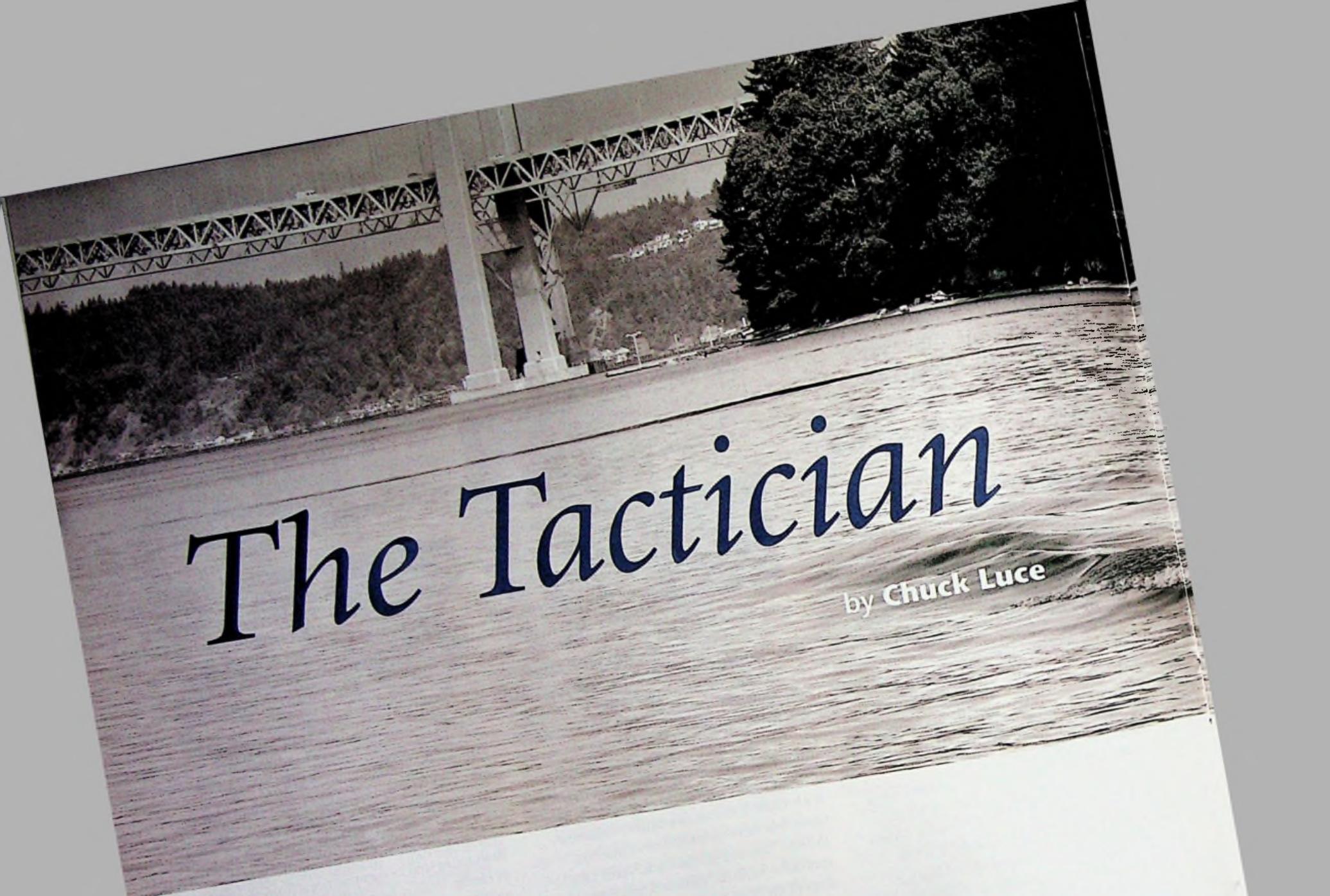
Lovers of choral music will want to snap up a copy of *Reflections: 2008–2011*, a recording released this year by Puget Sound's Adelpian Concert Choir,

under the direction of Steven Zopf.

The Adelpians have been at it now for 80 years. (Hey there, Adelpian alumni, we note that there's an 80th anniversary reunion planned for Homecoming Weekend in the fall.) This recording features students involved over the three previous academic years. The 21 tracks on the disc include a great mix of old and new. There are four selections from Brahms, as well as compositions from the likes of Healey Willan, Jean Berger, and John Paynter. The selections also feature more contemporary composers such as Grammy winner Eric Whitacre, Paul Basler, and Lee R. Kesselman.

Renowned for their repertoire, interpretation, and musicianship, the Adelpians live up to their reputation with this disc. While the classical and sacred compositions are marvelous, I particularly enjoyed the gospel and spiritual tracks on the CD. “Hold On,” arranged by Eugene Simpson, was especially energetic and upbeat. The classic “I Got a Key,” featuring baritone Kyle Downs '10 in an arrangement by Alice Parker and Robert Shaw, is outstanding. It is one of three Parker arrangements included on the disc. The spiritual standard “Sinner Man,” arranged by Howard Roberts and with a solo by soprano Lana McMullen '11, puts an emphatic exclamation point on the recording.

The Adelpians tour regularly and have performed with the Northwest Sinfonietta, Tacoma Symphony Orchestra, Tacoma Concert Band, and Tacoma City Ballet. Now with *Reflections*, we can hear them any time. — GS



The Tactician

by **Chuck Luce**

For 42 years, **George Mills** B.S.'68, M.S.'72 has been the admission strategist for the trim ship that is the University of Puget Sound. Now he is stepping aside to take on a new role.



On what seemed like the only clear-skied two hours in the entire month of September 2011, university photographer Ross Mulhausen and I met George down at Day Island Marina. That's where George keeps his old Boston Whaler. The plan was to motor out onto The Narrows for a photo we would print in the autumn edition of this magazine. Navigating into deeper water that day it was pretty obvious to me, a sailor of minor experience, that George was processing the tide and the currents and the wind and about a dozen other atmospheric and hydrological influences. It was as if he perceived the aquatic environment in some sort of dynamic fourth dimension. I didn't know it then, but I think I was observing in George the traits that make him so good at what he does here at Puget Sound.

George H. Mills Jr. was born in Boston while his dad, George Hi'ilani Mills, was studying to be a doctor at Boston University. George Sr. had grown up in the seaside village of Keaukaha on the wet side of Hawai'i's Big Island. He was one

of the first physicians of Hawaiian ancestry in the 20th century. After medical school George Sr. and his family rode three trains and a boat to get back to the islands, where he set up practice and soon became known for his pro bono work with the native population and interest in community affairs. George Sr. once ran for lieutenant governor (unsuccessfully) and was a Republican state senator for four years. On the day he died in 1992, the Hawai'i House and Senate adjourned with a moment of silence in his memory.

George Jr. says he acquired a fascination with the sea at an early age; by the time he was 10 he was making fishing trips on the ocean. His father was not fond of water conveyances, so George started spending a lot of time with a friend's dad, one Charlie Winstedt, who owned a deep-sea fishing boat. Winstedt was a tinkerer. He taught George the intricate and durable art of ships' carpentry and the patience and precision required to work in a machine shop rebuilding diesel engines. And they fished—nearly every weekend and all summer.

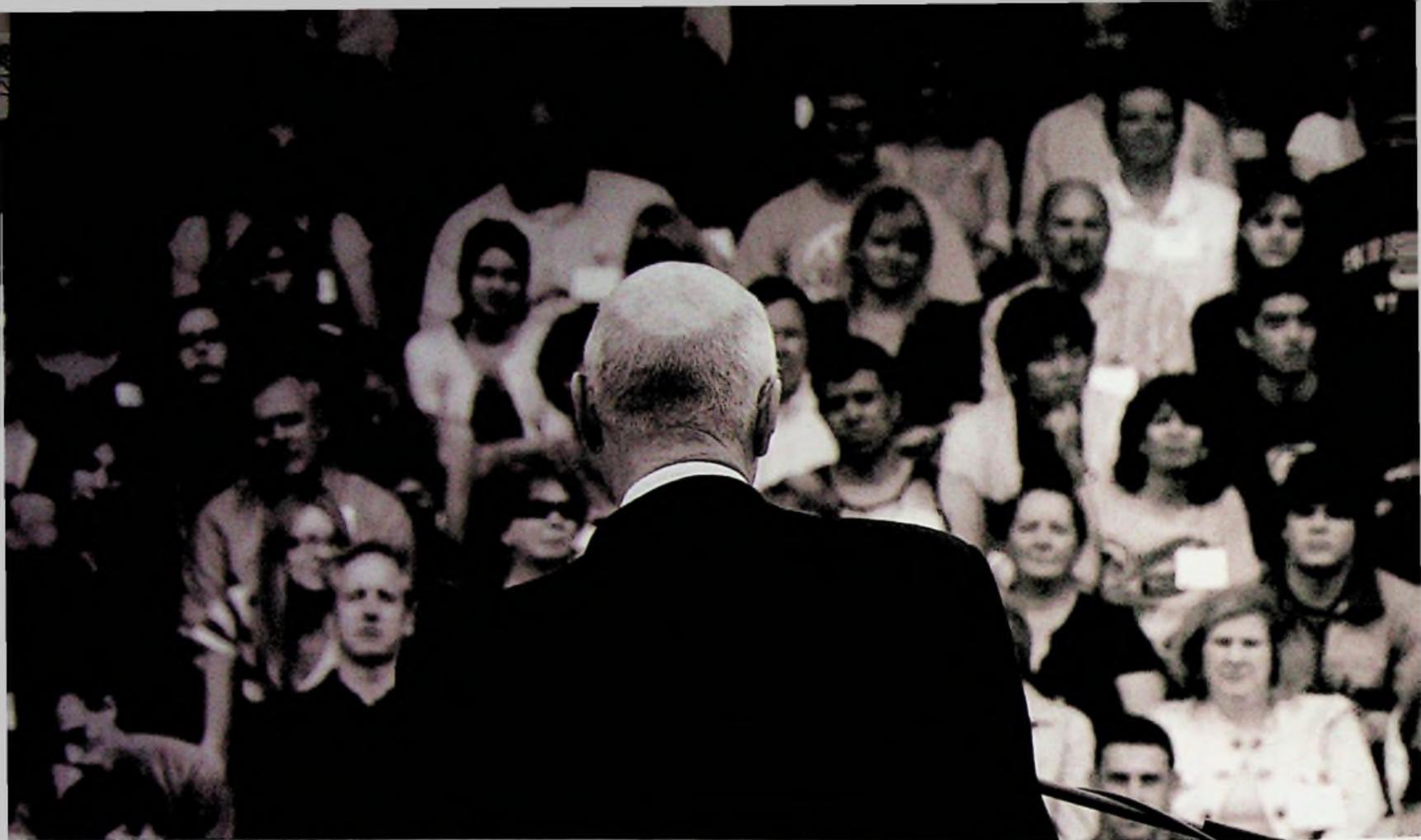
George graduated early from Punahou School, at age 17. He says he was not a particularly good student.

"My head was on the docks, but Mom insisted on at least trying college and made a deal with me to give it a shot for one year. After that, I could go back to the wind and waves."

George picked UPS mainly because he was interested in the Sound, an inland waterway. "I'd never sailed in fog," he said.

And so he came to the university lacking a great deal of enthusiasm. But he was a curious lad, inspired by the outdoors and the creatures that inhabited it, and as is so often the case with our students, the faculty helped him find his passion. Eileen Solie A.B.'65, M.S.'67, Gordon Alcorn '30, and Robert Sprenger '40, P'67 were among his teachers. That one year turned into a degree in biology and chemistry.

After graduation George had intended to enter Navy Officer Candidate School but flunked the physical. Since he lacked a Plan B, it was Alcorn who suggested that George work toward



“George never tries to ‘sell’ Puget Sound to a student. Rather, he tries to help the student and his or her family determine the ‘right fit’ for that student. Determining fit successfully year after year after year takes a lot of data analysis, instinct, and stamina—a tactician—

and George got to be really good at it.”

a master's. This he successfully did. Topic: the taxonomy of the Canada goose.

George says he wound up not spending as much time on Washington waters as he thought he would. When he was a UPS senior he would sometimes borrow a friend's 26-foot Blanchard Junior Knockabout, a lovely day-sailer designed and built locally; no motor. One day he was out on the boat, tacking back and forth, making his way upwind to the dock at the Tacoma Yacht Club, and he noticed a man on the pier watching him. When at last George had tied up, the man introduced himself: Dave Nielsen, he said. Nielsen was the owner of a well-known ocean racer, *Moonglow*, and would George be interested in crewing? *Moonglow* was a Cal 40, a flying fish of a sloop that was a breakthrough design for its time and still wins races today.

"It was a great experience to sail a boat that was, back then, state of the art," says George. He worked his way up from winch grinder (he's a big, strong guy—what a skipper wants on the winches) to tactician.

In the wild and mysterious ambit of sailboat racing, the tactician advises the skipper on how to sail the boat, and it is said that such duty must be assigned to the ablest grey matter on board. That's because the tactician has to analyze a numbing amount of data—the course, tides, currents, waves, air and water temperature, and the wind and everything that affects it, like points of land and other boats and the sun and clouds—and then the tactician throws in hunches based on stuff like how your boat behaves under certain conditions, and reading cat's-paws, and knowing the physics and geometry of how sails work. Never mind that you're doing all this while on a vessel that is usually throwing you around like you're riding Space Mountain without a safety bar, and if you're too distracted from all the thinking and figuring and neglect to duck when the boat jibes, the boom is likely to take your head off. Consider all that and you'll get an idea of what it's like to be a tactician.

Or the admission director at a college—but we're getting ahead of ourselves.

Practicing and competing on *Moonglow* took up a lot of time—we're talking ocean racing here, often out for days at a stretch—and George says he walked off the boat in November 1971, after he was married. He's been on a sailboat maybe six times since, but the tactician experience and his college-inspired interest in biology gave him a leg up on what is still one of his great loves: fishing. The man is serious about the sport. We've seen the storage unit where he keeps his boat and fishing gear. His collection of rods

and reels, neatly arranged in an overhead cradle, is denser than a bamboo thicket.

"George can distinguish and describe for you the subtle differences in the many varieties of salmon in the Pacific Northwest," says President Ron Thomas, "just as well as he can explicate the exotic varieties of sea creatures from his native Hawai'i—from ono and opah to opakapaka and onaga. Once, I joined George on an early-morning fishing venture on Commencement Bay. George made it his determined objective to let me hook my first salmon—no easy task for an inexperienced fisherman like me. Especially when he showed me the hooks that were legal for salmon fishing in Washington—no barbs.

"How do you keep a fish on one of these?" I asked in amazement.

"Very carefully," George replied.

"We stopped for some live bait, George baited up my hook, and he took the boat out, with me trolling my line behind us, awaiting the elusive strike. There were lots of boats out there that day but very few fish. Very few. In our seemingly endless quest for a good spot—up the Colvos Passage, over to the Gig Harbor inlet, back to Ruston, and all around the bay, we saw more eagles and seals than signs of salmon. But then, suddenly, my line came alive. George took my pole, set the hook, and gave the rig back to me to 'very carefully' reel in whatever was on the other end of the line. Which turned out to be a 'silver' salmon. Somehow we got it in the boat, and George had made his goal (and made my day) through his exquisite combination of knowledge, instinct, determination, imagination, good instruction, strategy, patience, and generosity. Just like he always does in getting our new class of students safely on campus year after year."

And so we get to the job George has been doing around here for 42 years.

Still in Tacoma in 1970, he applied for a position in the Puget Sound admission office. "I thought I'd do it for a little while and go back to biology," George says. "I was a terrible introvert—still am—and I figured admission work would help with talking to people."

George was proceeding happily with that plan, employed part time in admission while working on a Ph.D. at the University of Washington, when Phil Phibbs took over as president in 1973.

"During that initial year," says Phil, "we decided to reorganize totally the academic advising program at the university, and I felt George, despite his youth, would be ideal for this assignment. He knew the institution, its students, and faculty, and he understood intuitively what

Puget Sound needed and wanted. He developed a model program and in short order had it running smoothly. At that point the position of director of admissions was open, and I immediately appointed George."

So much for a couple of years and back to biology. By now George had a family. He had married Nilmah Gray '69, M.Ed.'72 in 1971—the two had met on a "fix-up" double date with Lowell '68 and Dorothy '69 Daun. George liked the Northwest; thought it was a good place for kids. (The couple has three.) And President Phibbs had allowed him a little time off to finish his dissertation: "Secularization in Private Higher Education: The History of the University of Puget Sound." The Mills family dug in, much to our good fortune and that of several generations of Puget Sound students.

George has worked for four of the five longest-serving Puget Sound presidents. During that time the college has changed—from a regionally focused comprehensive university with a law campus and branch programs at Fort Lewis and elsewhere, back to its original liberal arts roots, this time not only as "Tacoma's college" but also as a national liberal arts college drawing students from across the country and the world. All the while, as the college's status changed, so did the admissions scenario.

George, being George, has a pretty cool way of thinking about this evolutionary process: admission as applied natural history. "A college is like a biological organism," he says. "When the environment changes, the institution must adapt to meet its needs."

In Puget Sound's case, in the early '70s the needs of society and the related demographic projections for potential students were shifting. The trustees determined that the West had plenty of large, comprehensive universities but not enough really good, small liberal arts colleges. UPS had come a long way since it was little more than a finishing school for Stadium High, but to really thrive it needed to get smaller and increase its range, if you will. That meant extending the search for students beyond Puget Sound's traditional markets of Washington and Oregon, and, with that larger reach, making sure applicants were a good match for the college.

"There are two aspects of George's admissions work that I particularly admire," says Phil Phibbs. "There is a difference between selling and fitting—an important difference. George never tries to 'sell' Puget Sound to a student. Rather, he tries to help the student and his or her family determine the 'right fit' for that student. If the fit isn't right, George gently advises the



young person about the direction in which he or she should look. I like that honesty.”

But of course determining fit successfully year after year after year takes a lot of data analysis, instinct, and stamina—a tactician—and George got to be really good at it. During his tenure, SAT scores of enrolled Puget Sound students increased by 25 percent, the acceptance rate improved from 85 percent in the mid-'80s to 52 percent last year, the percentage of students from outside Washington doubled, and the number of students of color in each class increased from just over 5 percent to more than 20 percent. In the last 10 years alone, freshman applications rose from 4,000 per year to 7,000. Not able to give up on-the-ground contact, he still makes recruiting trips—including Hawai'i, of course, the state with the fifth most Puget Sound alumni.

“George has a well-deserved reputation as one of the smartest, most effective, and most admired admissions leaders in American higher education,” says President Emerita Susan Resneck Pierce. “He was a longtime member of the College Board and is frequently consulted by the media when an expert opinion is required, having been quoted in just about every national newspaper and higher-ed publication.

“I always felt like we were partners,” says

Susan. “When the college became NCAA Division III, for example, ending athletic scholarships, George and I agreed to reallocate that scholarship money to improve diversity. And he doesn't lose interest in students after they enroll. He always keeps in touch.”

“I was particularly fond of George because he was a great worrier,” remembers Phil Phibbs. “Every year I would get gloomy reports from him about the prospects for the class being admitted. Either fewer applications had arrived on a given date, or the numbers were down, or the quality seemed weak. As a new and inexperienced president, I panicked and started worrying grimly. Then, each May George would bring in a full class and one of improved quality! I learned not to panic; I knew George was worrying so I did not have to.”

And now, after those many years of worrying, we learn that George is stepping down—but not out. In May, President Thomas informed the campus that a search for George's successor is under way. George will stick around in admission until a replacement has had time to get settled, probably by fall, and then will assist the campaign fundraising effort as associate VP of university relations.

“I can think of no one more qualified, or with a deeper understanding of and personal commitment to Puget Sound, to assist us in taking the message of our campaign and what it stands for—what we stand for—to Loggers far and wide,” wrote Ron Thomas in a message to the campus.

Sitting in George's Jones Hall office, with only about five square inches of free space visible on his desk but with the reading matter piled up in precise parade fashion, and with the sound of piano scales coming through an open window across the quad from the Music Building, I ask George what he has tried to do here. What were the values that he looked for in the students who would come to define Puget Sound?

“Openness to new ideas,” he replies after a pause. “Tolerance of difference. Willingness to work hard. The ability to doubt and question one's self. Multiple interests. Self-assured humility. Cares about authenticity; eschews façade,” he says.

Not a bad collection of traits. And, as President Thomas notes, pretty good things for a place like a college to stand for.

Chuck Luce is the editor of this magazine.

George at home

Lives near University Place, about 10 minutes from campus.

Wife Nilmah (named after her grandmother) was a junior high math teacher for seven years and has been working in one capacity or another at her family's business in Tacoma, Gray Lumber, since she was 12.

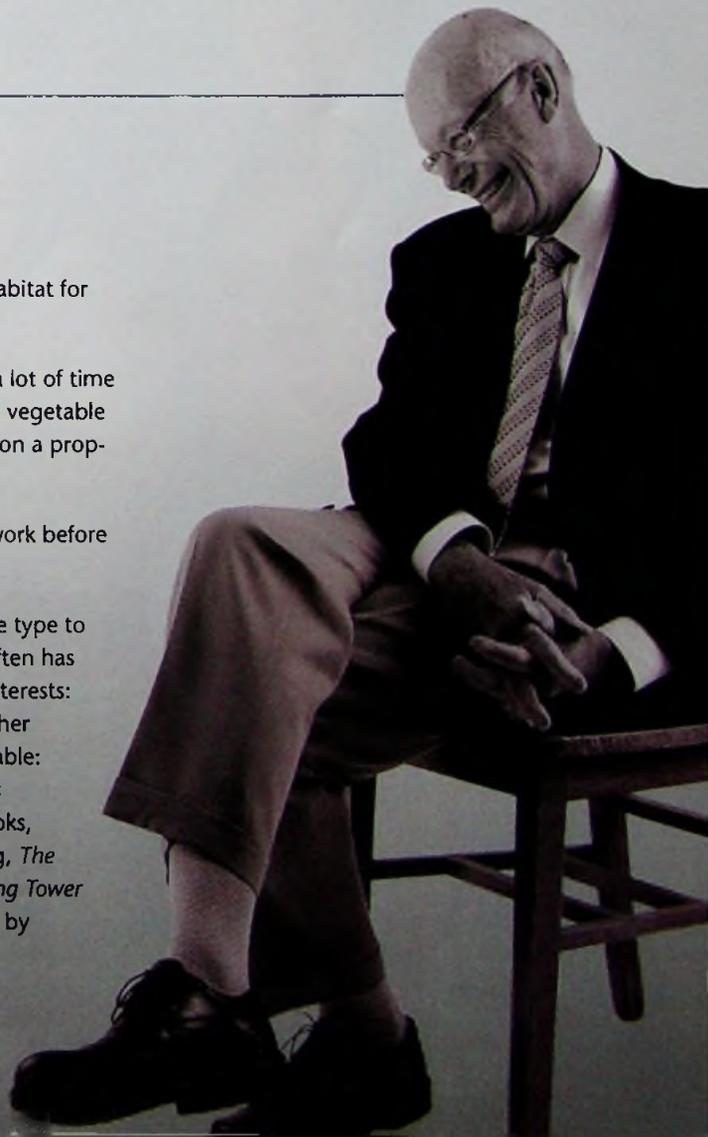
Children: Son George III (Tad), 35, lives in Southern California and works for Boeing in the commercial airplane division. He and his fiancée, Malia Harris, will be married this fall. Tad and Malia enjoy the mountains and come home often so they can hike the Olympics or Cascades. Son Grayson, 32, lives in Fircrest, Wash., and works for Commencement Bank. He and his wife, Tricia, are expecting the Mills' first grandchild in October. Grayson is a rabid sports fan. Daughter Nilmah, the fourth in the family with that name, age 28, lives in Bellevue, Wash., and works at Microsoft. Liz, as the family calls her, is a very competitive

runner and a longtime volunteer for Habitat for Humanity.

In addition to fishing, George spends a lot of time in the garden. He tends small rose and vegetable gardens and takes care of the orchard on a property owned by Nilmah's family.

He cooks. Often takes a day off from work before big holidays to spend in the kitchen.

Loves to read. George says he's not the type to read a book from cover to cover; he often has three or four books going at a time. Interests: contemporary social commentary, higher education. Currently on the bedside table: *Bobos in Paradise: The New Upper Class and How They Got There* by David Brooks, *The Grand Design* by Stephen Hawking, *The Big Short* by Michael Lewis, *The Looming Tower* by Lawrence Wright, and *Being Wrong* by Kathryn Schulz.



Two Essays

Tears and Target

The freedom, uncertainty, and beauty of navigating the college years

by **Priscilla Dann-Courtney P'12**



The Courtneys on Commencement Day: daughter Meara, son Ben, mom Priscilla, grad Max, and dad Joe.

August 2008 When my son lost his umbilical cord I smiled and said to my husband, "The next step is college." And what seemed like one day later, we took that next step as we delivered Max to the University of Puget Sound. That day, under a beautiful Northwest sky, our tears were the only raindrops. My son allowed me to hug him tighter than I had in years, as he gently bent down to rest his cheek on my shoulder.

I wish I could say the whole weekend was back-to-back tender moments, but as in the previous four years, he spent a lot of time dodging me while I tried my best to keep up with the two-step dance of parenting.

"Mom, please stop bringing up the issue of something to hang on my walls!" And, "Do you have to talk to *everyone*?"

Move-in day began with instructions for all Seward Hall third-floor residents to arrive by 9 a.m. to reduce duffel/box/suitcase congestion in the stairwells. I made my first error when we were signing in next to a young woman who coincidentally was from our hometown. I had the nerve to introduce myself, which invited a glare from my son that quickly let me know I was completely out of line. Thankfully, when we opened the door to room 316 and were greeted by his new roommate and parents, introductions became acceptable as my son shook his roommate's hand with a smile. As we all climbed over bedding and guitar cases, we thought that if we made the necessary Target trip right then it might make unpacking easier for the roommate.

It seems a Target store materializes a few miles from every college campus. We drove three blocks, took a right, and saw the familiar concentric red circles, which embraced a small family feeling a little lost. I clutched the list scribbled on the back of the rental car agreement, grabbed two carts, and began our journey. Similar trios or dyads surrounded us; the common denominator was a son or daughter for whom shopping with parents was a necessary but irritating experience. I was reassured when I heard a young man announce to his mother, "I really don't care what color the rug is! Just pick one!"

Piled high with hangers, a bulletin board, rolls of two-sided tape, detergent, peanut butter, pens, notebooks, mugs, cereal boxes, and a trash can, I happily checked things off—feeling in control of at least *something*.

After we hauled everything up three flights of stairs that felt like six, my son brought up lunch... for my husband and me.

"I've got it covered here," he said, bending over computer wires.

We found the nearest coffee shop and exhaled. We were exhausted, and it was only noon. In truth, Target and stairways were the least of it. It had been a long 18 years, and simultaneously wanting to leave as quickly as possible and stay together forever is a tiring dilemma.

The day continued with parent workshops and wrapped up with Convocation, a word that seems to be used only at college. As we sat elbow-to-elbow on stadium bleachers, I focused more on the families around us than on President Thomas's insights. The red-haired young woman next to me leaned into her father and whispered, "I love you, Dad." My son, wearing his backwards baseball cap, was definitely not thinking about how much he loved my husband and me. And in truth, at that moment, I wasn't thinking about how much I loved him. I was thinking about dinner and wondering if I'd be sad or relieved when we said goodbye. And if we'd gotten everything on the list.

**It had been a long 18 years,
and simultaneously wanting
to leave as quickly as possible
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is a tiring dilemma.**

October 2011 My husband and I sit in a white rental car, just as we did almost four years ago, light raindrops moistening our memories. We are visiting our son for a fall weekend, changing leaves coloring one of his final semesters at UPS. We are retracing earlier footsteps, where in the same busy parking lot we hugged our son goodbye his freshman year. A small parking lot with so much feeling, its painted lines marking time from there to here.

Our son no longer wears a backwards baseball cap but shows the bushy brown hair that he lets his girlfriend cut now and then. He may be uncertain where he is going, but he carries the confidence of a graduating senior who survived Spanish, was enveloped by history, traveled to faraway lands, and appreciated brief breaks to sleep under his childhood covers, only to fly away again—Skyping us on Sundays in between a catering job and calligraphy homework.

When he was little he announced, "I want to be a fire hydrant when I grow up!" But it seems his plans have changed.

On this visit he points out the new walkway winding through campus, its twists and turns like the route of a young man's four-year journey. We go to Target. But this time we push no carts, purchasing instead one small, white toaster.

"I really don't need anything, guys. I have it covered," my son reassures us. His cart is "full" as I watch him slip the toaster under his arm, and I smile knowing that at least I can still provide a warm bagel and butter. The walls of his dorm room are no longer empty but covered with postcards, pictures, and posters announcing who he has become. His soft quilt is spread where a young man has made his own bed.

We have dinner with him and his girlfriend at the same fish restaurant where just a few years earlier he hung his head in his clam chowder, preferring silence. We smile and laugh over wine, oysters, and horseradish. The conversation flows between politics, roommates, food, and old friends.

We use the GPS on my son's iPhone to make our way back to our Seattle hotel. I am reassured that no matter how advanced technology becomes, the freedom, uncertainty, and beauty of navigating the college years remains in the hands of our children as they find their own voices to provide the directions.

Late in the evening, after my husband and I fly home, I stir chocolate chips into banana-bread batter, remembering how my son loved licking his sticky fingers. I still send baked goods and quarters for laundry, and know someday that too will change. But for now I'm thinking about that parking lot—where we spend our time coming and going, where on our final visit before Commencement I wanted to stop time for a minute, just to figure out how to do and say the right Mom thing. My son turned to me, and as we looked each other in the eye, holding one another's gaze, neither one of us had to figure out anything. Our tears actually felt like a beautiful "Hello."

Priscilla Dann-Courtney is a clinical psychologist and writer based in Boulder, Colo., where she and her husband have raised their three children. She recently published a collection of essays, Room to Grow: Stories of Life and Family.

Two Essays

A photograph of a campus grove with tall trees and a person in a yellow shirt walking on a path.

That grove over there

Returning for a 45th reunion to a stunningly transformed campus populated by peripatetic ghosts

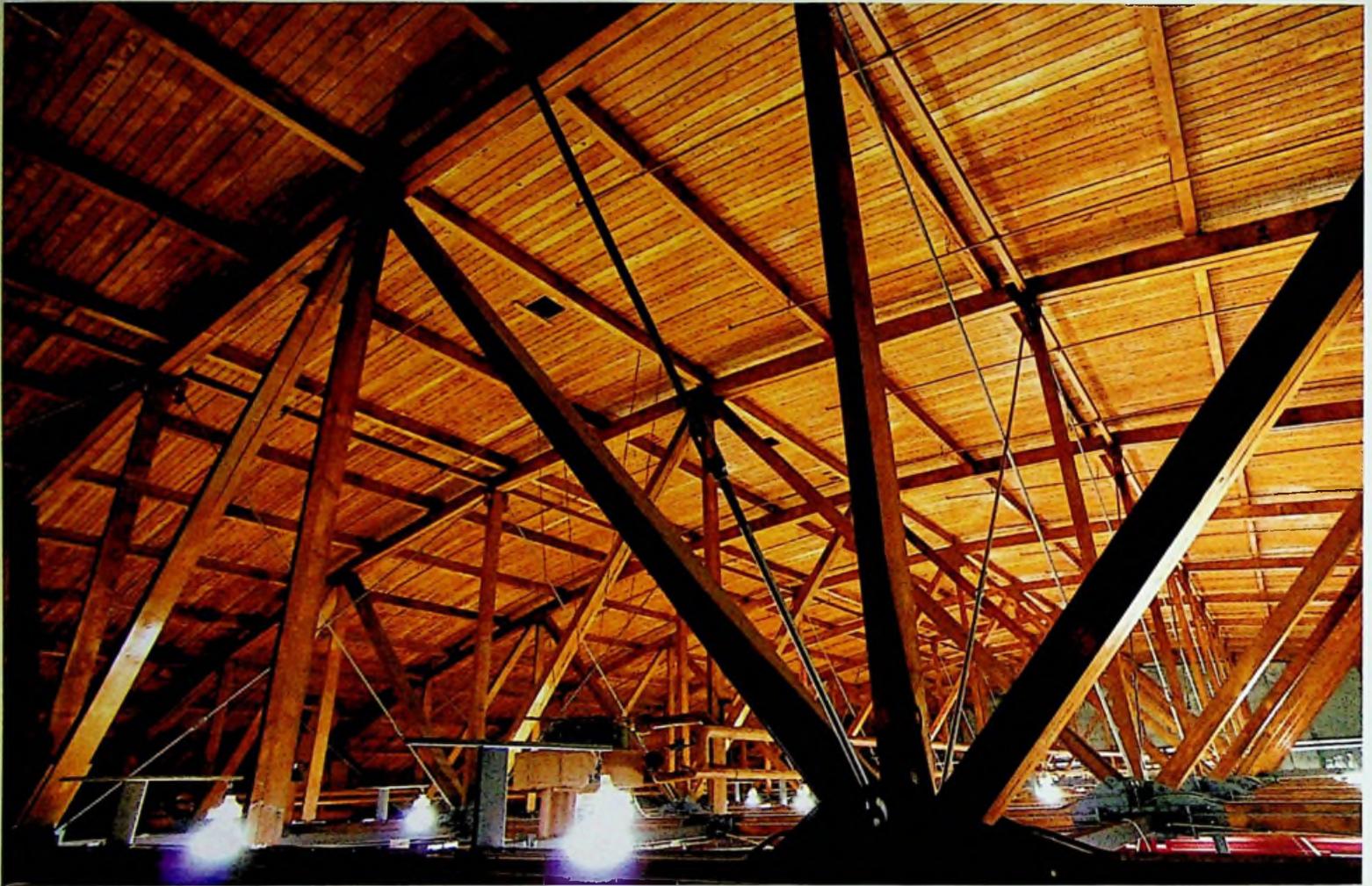
by **Richard Wiley '67**



While sitting in Memorial Fieldhouse during the final banquet of the Puget Sound reunion on the evening of June 9, listening to all the speeches, I started thinking that the place was beautiful.

I am a Tacoma native, and *beauty* (in any of its forms) was never a word that anyone used for the UPS field house. Useful—great for Shrine Circus-watching or basketball—sure. But beautiful... no. Its exterior still looks like a thick loaf of bread that someone cut both ends off of. But the interior, with its re-exposed wood ceiling curving in concave delicacy like the ribs of a Willits Brothers canoe, now seems to give the place a beauty that carries within it grace, charm, and, of course, memory and history. Something along the lines of how Vanessa Redgrave looks to us these days, or maybe Robert Redford... that's how the field house looked to me that night. I was in its boys' locker room (I suspect it's called the *men's* locker room now) on November 22, 1963, just out of the shower and getting a towel from the towel man (can you believe we had a towel man back then?), when word came of the assassination of President Kennedy. And some seven or eight years earlier, I sat in the field house bleachers listening to the great Louis Armstrong, only to sneak back into that same men's locker room after the concert to get Mr. Armstrong's autograph plus the pen he signed it with. *And*, like legions of other Tacoma boys, I headed to the field house on many a Saturday afternoon to shoot baskets.

I guess I am starting this reminiscence with the field house because its beauty must be explained—like the beauty of a difficult novel—while that of the rest of UPS seems to stand there stunningly, showing itself off. The much smaller campus I remember from my years of pretending to study had beauty of course—from the quad formed by Jones Hall, the Music Building, and Collins Library, to all the residences. But now, with its abundance of proud new buildings, the place embodies the kind of quiet, understated elegance represented best by, say, the Dale Chihuly '63 glass that now hangs in the atrium of Wyatt Hall. By this I mean it doesn't argue its beauty, it just is.



"The field house, with its re-exposed wood ceiling curving in concave delicacy, like the ribs of a Willits Brothers canoe, now seems to give the place a beauty that carries within it grace, charm, and, of course, memory and history. Something along the lines of how Vanessa Redgrave looks to us these days, or maybe Robert Redford..."

I was also thinking about Apple Computer stocks. Not while listening to the speeches at the final reunion banquet, this time, but during the entire three days. Apple stocks, yes—weren't we all thinking about them? I'd have to guess, but when I looked at the faces of my fellow returnees during the opening reception I got the feeling that Apple computer stocks were on everyone's mind. Well, OK, not on *everyone's* mind. Some were thinking, "No! You can't be the guy I liked so much back in school!" but surely they were on the minds of those who graduated from Puget Sound up to, and a little beyond, my time.

By now you may be saying, "What's this guy talking about?" But let me massage the metaphor just a little bit more. During the infancy of

Apple stocks, many threw up their hands, saying, "What's the use of keeping this junk?" and sold it at around 12 bucks per share, while now, what's it worth? I just looked it up: \$585.50. The Apple stock back then—the 12-buck stock—was a little like our old UPS diplomas, when the school was primarily for *townies*. We learned, sure, we had good professors, perhaps even some great ones, but we and our institution had not yet grown up. Unlike with Apple stocks, however, we couldn't sell our diplomas, and now, as we celebrate our 25th or 45th or 50th reunions, they have matured, making it seem as if we graduated from the wonderful, diverse, and truly rigorous institution that UPS has, quite magically, become.

So I was thinking about the beauty of

Memorial Fieldhouse, and I was thinking about Apple stocks. But I was also thinking about *then and now*, about my own peripatetic nature, and how nature itself isn't peripatetic at all. (I just looked up *peripatetic*, in order to search out its origins, and it is Aristotelian: with reference to Aristotle's practice of walking to and fro while teaching—like the ghosts of old UPS professors, walking to and fro, the ghosts of old students sitting before them.)

Most people probably go to reunions to reminisce or to get reacquainted with old friends. But what drew me at the reunion was place more than people. I met only three of my former classmates, and only one I ever knew well. The expe-



At reunion, Richard and his classmates Dom Federico (left) and Sally Raymond Marts.

rience of seeing them again was delightful, but what flowed into me (and out of me) as I paced around the campus was the sense that it, *the place*, the buildings and especially the grounds, really knew me. Yet, back in 1967, the moment I graduated, I ran out of Tacoma at about the speed of Joe Peyton '67 running the 440-meter dash. My sense that I would find myself in other parts of the world, that anywhere but home was for me, was so strong that I didn't turn back for at least a decade. I believed that in *otherness*, in other languages and cultures, the man sleeping soundly in a hidden room of my boy's psyche would stretch and yawn, throw back his blankets, and come out into the sunlight like a groundhog. It was finding myself, but also adventure I was

after, the world and all it had to offer, and adventure I found. Korea, Japan, Nigeria, Kenya—every time I moved somewhere I tried to dig deep, to know the place, and, in one way or another, to fully be there.

Yet all the time Tacoma was within me, and UPS was in Tacoma.

There are two wonderful spots on the campus that I found myself returning to time after time during the three days of the reunion. One, I discovered, is called "The President's Woods," a stand of towering Douglas firs that one can meander among if one exits the library and turns right, off toward the president's house. I liked that spot back in the day, with its summer coolness and its snowy winter dark, with a certain

"miles to go before I sleep" aspect to it. But what drew me more this time, and what I couldn't remember as being so magnificent when I was a student at UPS, was a second stand of trees, perhaps a couple of dozen of them, located south of the Music Building. Clean at their bases and with no roots showing, these lovely giants seemed to me to be the army that had been enlisted to stand around delineating the older part of the campus from the newer, the part where guys like me went to school, from the part that had become, and is still becoming, a great small liberal arts university. (*Great small works in that sentence like giant shrimp does on a menu.*)

I stood among them maybe six different times during the reunion and got the sense both

Two Essays

of being at home and of being in the presence of breathing, sentient creatures, whose memory of all of those who had passed below them is infallible, nonjudgmental, and lasting. In other words, though I didn't remember those trees very well, they remembered me.

I was so taken with them, in fact, so sure that I would mention them in this essay, that I asked a young woman whom I'd met and spoken to before, a graduate who also works at Puget Sound, "What do you call that grove of firs over there?"

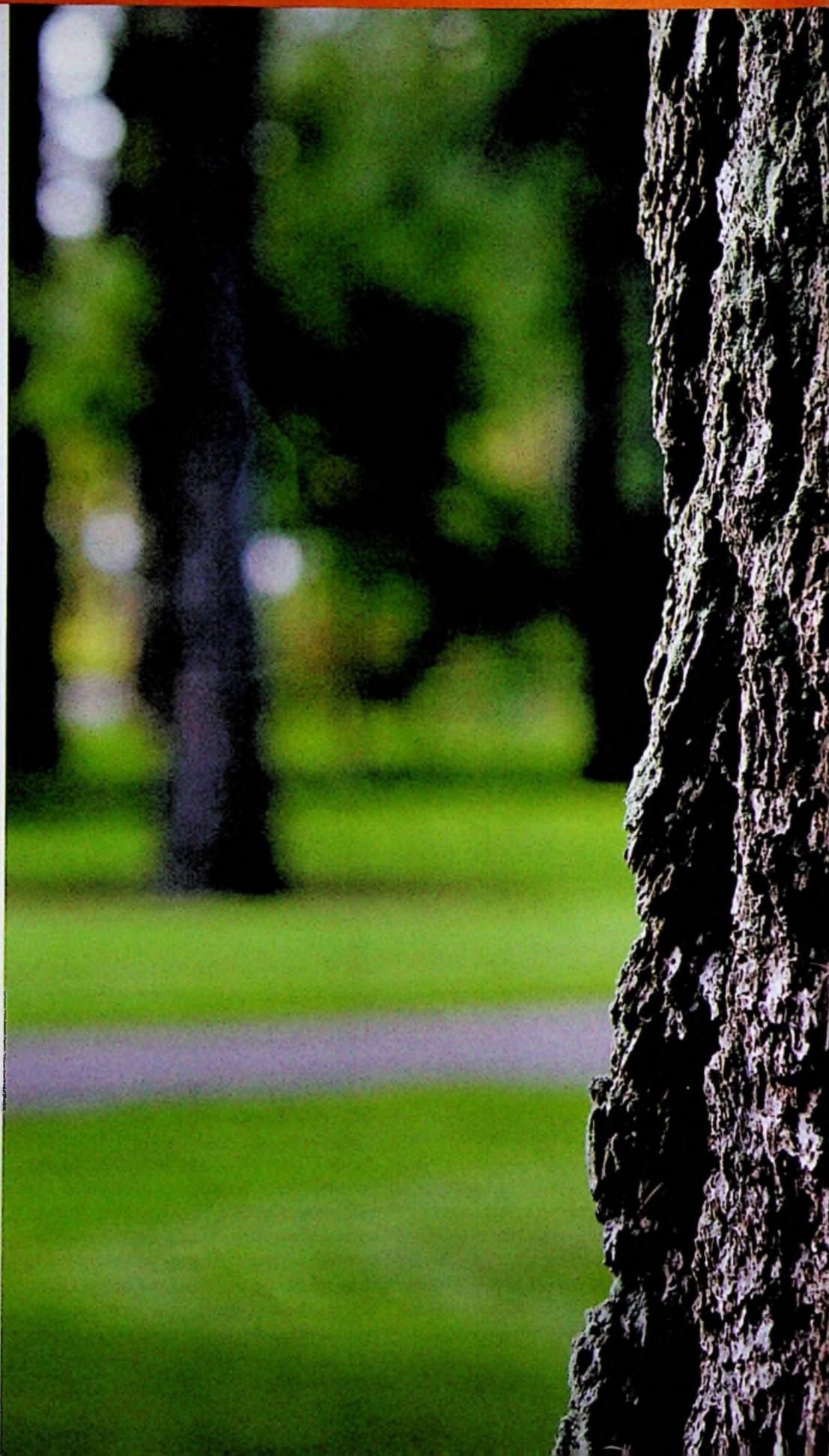
She looked at the trees, then at me, then back at the trees, and said, quite wonderfully... "Hmm, I think we call them, 'That grove of trees over there.'"

I did learn later that the grove has a name (that no one knows or uses), but the name was so woefully inferior to the sublime label given to me by that young woman that I can't bring myself to mention it here.

As our lives wind up and then down, we find ourselves belonging to places and to people. Some of us stay where we always were, perhaps traveling internally, while others of us go to the corners of the Earth. Time works its unwelcome magic, we age slowly and then quickly, as the years that pass represent smaller and smaller increments of our days. The roof of a venerable field house can become the ribs of a beloved childhood canoe, the degree one earned can gain in value because generations of industrious people, from professors to presidents, have worked to make it so. We can meet again with smiles on our faces and glasses of wine in our hands, talking of the intervening storms. But for me, at least, nothing has the power to let me know that it is *place* that has always moved me...

Nothing so much as simply coming back home, to stand for a minute in the middle of that grove of trees over there.

Richard Wiley is a professor of English and associate director of the Black Mountain Institute at the University of Nevada, Las Vegas. He is a short-story writer and the author of seven novels, including Soldiers in Hiding (winner of the PEN/Faulkner Award for Best American Fiction). His new novel, The Book of Important Moments, will be published in 2014.



classmates

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Jon Matsubara '95

Executive chef

You hear a lot these days about restaurants going "green," but Jon Matsubara's restaurant is going "blue."

Jon is the executive chef at Azure, a fine-dining seafood restaurant in Honolulu's Royal Hawaiian Hotel, and ocean sustainability is an important part of his thinking.

"It's all about taking care of our own backyard and really featuring the freshness of what we have to offer," he says.

Jon makes sure the species offered on his menu are not overfished, and he collaborates with the United Fishing Agency to provide guests with information about ocean sustainability.

"I'm like the Lorax of the ocean," he says. "I speak for the fish."

He's also a multiple awards-winning chef, but it took a while for that talent to emerge. After earning his degree in Native-American history from Puget Sound, Jon enrolled in law school in San Diego.

"I hated it," he says. "At the time, for therapy and stress relief, I would invite friends over and just cook for them. It was my way of relaxing."

A year in San Diego was all he could take. Jon returned to his hometown of Honolulu and applied to the two best restaurants in Hawai'i at the time: Roy's and Alan Wong's. But since he had no experience or professional training, the restaurants told him he had to start out washing dishes. He finally made his way up to cooking positions, working part time at both places for about three years.

When he felt it was time to explore prospects off the island again, he applied to the French Culinary Institute in New York for a six-month intensive program. He worked at Tabla and Jean Georges at the Trump Plaza (ranked third in the world), before again going back to Hawai'i, this time to settle down with his future wife.

Jon is now an established culinary artist in Honolulu. At Azure he oversees a kitchen staff of eight and enjoys the luxury of a beachfront view from his "office." Patrons are people like Julia Roberts, Eddie Vedder, and Justin Bieber. When he is not working, Jon says he dedicates all of his time to his three young daughters, who he loves to cook for.

Jon says Puget Sound alumni should definitely stop in when they're in town to sample one of his off-the-menu recipes: seafood pizza of Kona Coast abalone, king crab, prosciutto, arugula, and two different types of cheese, cooked in a special oven. Arrangements for the dish must be made in advance. — Lan Nguyen '08

Alumni news and correspondence

1954

Jack McClary

retired on May 2, after 57 years in the chemicals industry. His career began as a bench chemist and progressed to lab manager, area manager, and general manager. He later owned and operated two businesses and spent time in the Gulf states, in the Southwestern U.S., and in the Pacific Northwest. Jack pioneered mobile recycling of industrial solvents using vertical thin-film evaporation. He became the largest industrial solvent recycler in the Pacific Northwest. His plant in Washougal, Wash., also manufactured chemicals used in paper mills, sewage treatment facilities, industrial boilers, and oil refineries—shipping to points from Wyoming to Alaska. Jack served as western regional vice president of the National Association of Solvent Recyclers. He and wife Sandi look forward to more camping, square dancing, and gardening. For several years Jack has enjoyed playing French horn and trumpet in three local bands and in an orchestra in the Portland/Vancouver area.

Fran Ellertson Trowbridge

was kind enough to call and share her recent travel adventure to Italy, touring the Amalfi Coast and Sorrento in April. The Road Scholar program offered through Elderhostel

Inc. organized the 13-day trip, which featured faculty speakers from Trinity College in Connecticut. Despite a good deal of rain and a case of bronchitis, Fran says she had a fabulous trip. Over the years she's taken more than two dozen tours in the Road Scholar program. Fran will give a travelogue presentation for members of her retirement community and facilitate a discussion about the history and political climate in that part of Italy. Fran continues to volunteer as a tour docent at the Seattle Public Library.

1960

Harold Esterbrook

received his high school diploma from Norwich Free Academy in Norwich, Conn., in March—60 years after he attended. Harold left school in 1952 to enlist in the U.S. Air Force and fight in the Korean War. After his tour of duty, he earned his degree at Puget Sound and taught U.S. history. He went on to earn his master's degree at Pacific University and served as principal of Maplewood Elementary School in Puyallup, Wash., where he lives.

1964

John Hughes

was the subject of an extensive article in his hometown newspaper *The Daily*

For Clay Huntington '50, a memory lane

On March 27 the Tacoma city council unanimously approved a proposal to rename part of South Cheyenne St. (from South 19th St. to the entrance of Cheney Stadium) Clay Huntington Way. Clay was the "voice of the Tacoma Tigers" and worked for more than 70 years as a broadcaster on radio and television. He died last June at age 89. Clay served on the Pierce County Athletic Commission and helped found the Tacoma Athletic Commission, the State of Washington Sports Hall of Fame, and the Pierce County Sports Hall of Fame. You can read more about Clay in the autumn 2011 edition of *Arches*.

World of Aberdeen, Wash. The story chronicled his career at the newspaper starting as a paperboy and ending 42 years later as the newspaper's editor and publisher. John was named *The Daily World's* Citizen of the Year for 2012, a sweet role reversal since in 1969 John interviewed the first recipient of the newspaper's award, then called the "Man of the Year" award. He now is the chief oral historian for Washington's Legacy Project in the Office of the Secretary of State. After nearly four years in his new role, John already has written six books and four lengthy online oral histories about some of the state's most prominent political figures, including Booth Gardner and Slade Gorton. See www.sos.wa.gov/heritage/OralHistories.aspx.

1936 Lucinda Seymour Wingard's debut novel, titled *The Turn-around Bird*, is set in Nigeria, West Africa, and was previewed at

King's Books in Tacoma on June 14. The book is written for older teens and adults. A review will appear in the autumn issue of *Arches*. See <http://theturnaroundbird.com> for more information.

1967 Lorrie Cunningham Mickelson '67, P'09 wrote to let us know that her husband of 25 years, Howard, passed away last summer. She'd love to reconnect with her UPS roommates. You can contact Lorrie at lorrie.mickelson@gmail.com.

1969 In April, Hazel Riverside was profiled in *The Highline Times* of Des Moines, Wash. Her bio noted that she was born on the day the *Titanic* sank, April 14, 1912, making her 100 years old. Hazel has been a resident of Fernwood at the Park, a senior living community in Normandy Park, since 2008. She grew up in Colorado

and attended Colorado State Teachers' College, although she didn't obtain her teaching degree until she was 50 years old. Hazel taught first grade in the Federal Way Public Schools and retired at age 65. She then taught in a Montessori school until age 85 and continued to tutor students privately until age 93. Of her three brothers and four sisters, her oldest brother, age 102, and her youngest sister, age 88, are still living. Hazel has three children, seven grandchildren, nine great-grandchildren, and one great-great-grandchild.

1970 A Feb. 19 article in *The Missoulan* noted **Alex Apostle's** work as superintendent of Missoula County Public Schools. The initiatives he's implemented in his nearly four years on the job have resulted in the district having one of the lowest dropout rates in the state of Montana and the improvement of academic progress

scores in math and reading in every grade in the district's elementary and middle schools. Before taking his current position, Alex had retired in 2001 as assistant superintendent for secondary education for the Tacoma Public Schools. Alex earned his master's degree and Ph.D. at the University of Idaho.

Mary Kasperson Blevins was named chief administrative officer for the San Juan Community Theatre on San Juan Island, Wash. She began working with SJCT in 2001 as a part-time bookkeeper. Mary then became the theater's business manager in 2009.

1971 Charles Lowery was a 2012 inductee into the Peninsula Sports Hall of Fame in San Mateo County, Calif. He was honored as "a prolific basketball scorer" at then-Ravenswood High School in East Palo Alto. Charles also is a member of Puget Sound's athletic Hall of Fame. He was a four-year starting basketball guard and one of Puget Sound's all-time leading scorers, with 1,523 points. He played in the 1971 College All-Star Game and was drafted by the Seattle SuperSonics. He played for the Milwaukee Bucks in the 1972-73 NBA season as a backup for Oscar Robertson. His number 23 jersey was retired by UPS in 1971.

Karen Robbins M.Ed. '71, author of numerous books and magazine articles, has been writing for more than 26 years. Her latest picture book, *Care for Our World*, was released by Compendium Books in June. See a review of it in the autumn issue of *Arches*.

Mary Kelton Seyfarth, exhibiting artist, sculptor, and professor of ceramics and design at Columbia College in Chicago, conducts guided terra cotta walking tours around the Windy City's internationally famous outdoor museum of architecture. Her tours include visits to several commercial buildings designed and built between 1883 and

1905. If you're in Chi-town and interested in the tour, contact Mary for dates, times, and cost at marykseyfarth@yahoo.com.

1973 Susan Williams was named artistic director for the San Juan Community Theatre on San Juan Island, Wash. She also studied painting at the Honolulu Academy of Arts and acting at Freehold acting studio in Seattle. Susan has acted, produced, directed, and been costume or set designer for numerous plays on San Juan Island since 1975.

1975 Bob Jean M.P.A. '75 was selected to manage the executive branch of the San Juan County Council on a temporary basis. He served in a similar capacity for the city of Lake Forest Park, Wash.

1976 Adriaan Nühn became a member of the board of directors for Kuoni Travel Holding Ltd. beginning April 17. He also sits on the boards of several international consumer goods companies, including as chair of the board of directors for the Macintosh Retail Group since 2002, and as chair of the board of Dutch food wholesaler Sligro Food Group since 2009. Adriaan was the CEO of Sara Lee International from 2003 to 2008. He lives in the Netherlands.

1977 Steve Wehmhoff is director of label management and classical music at eOne Entertainment Distribution U.S. He sends this great news: "Catching lightning in a bottle is accomplishment enough, but doing it twice is extraordinary. The first time was back in my Sony Classical Days when we had the soundtrack to the movie *Titanic*, which was number one on the *Billboard* charts for 16 weeks. Now, this year, our record from eOne Classics Air: *The Bach Album* has spent 12 weeks in the top five on *Billboard's* classical chart—half of that time at either number one (four weeks) or number

About classmates

The **Classmates** editor is Cathy Tollefson '83. You can call her at 253-879-2762 or email ctollefson@pugetsound.edu.



Where do Classmates entries come from?

About half come directly from you, either in letters or in email updates. Some reach us when alumni volunteer for the ASK Network and grant permission for the information they provide to be published in *Arches*. The rest are compiled from a variety of public sources such as newspaper and magazine clippings, and press releases sent to us by employers when, for example, a Puget Sound grad at the company gets a new job. We publish *Classmates* information both in the print edition of *Arches* and on the Web in the online version. It is our policy not to publish pregnancy or engagement announcements, or candidacies for political office. However, we are happy to print news of births, marriages, and elections to office. *Classmates* submissions are edited

for style, clarity, and length. We put a lot of effort into making sure entries are accurate, but sometimes we slip up. Please let us know if you see incorrect information published in *Classmates*.

Scrapbook

High-resolution digital photos or prints preferred. Kindly identify alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo.

Publication deadlines

Aug. 15 for the autumn issue, Nov. 15 for winter, Feb. 15 for spring, May 15 for summer

To send Classmates entries or to change your address

Electronically: www.pugetsound.edu/infoupdate or email *Classmates* Editor Cathy Tollefson '83 at arches@pugetsound.edu.

Post: *Arches*, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041.

When submitting a change of address, please include your old address.

two. The record is unique in that Anne [Akiko Meyers] plays the Bach Concerto for Two Violins by over-dubbing herself and playing each part on her different Stradivarius violins. She already owned the 1730 Royal Spanish and then purchased the 1697 ex-Napoleon/Molitor in 2010. I am one very happy guy!" Steve and Anne have been friends for nearly 20 years. Her first recording with eOne Music was an album titled *Smile* (the Charlie Chaplin song) followed by *Seasons... dreams*.

1978 Sue Bowles is regional manager for Ancillary Care Solutions, covering California, Oregon, and Arizona. Earlier this spring she was a faculty member for the American Occupational Therapy Association's inaugural Leadership Development Program for Middle Managers. She has more than 20 years of health care management experience and previously served as the executive director of gift services at UCLA and managed the outpatient therapy services at Cedars-Sinai Health System. Sue also has served on the faculty of Mount St. Mary's College in Los Angeles and is a current part-time faculty member in the division of Occupational Science and Occupational Therapy at the University of Southern California. She earned her M.B.A. at Pepperdine University and her recent doctorate in occupational therapy at USC.

Crosscut.com interviewed **Peter Orser**, president of Weyerhaeuser Real Estate Company, about the status of the local housing market. He previously was president of Quadrant Homes, one of Weyerhaeuser Real Estate's subsidiaries. Peter serves as chair of the board of Forterra, formerly the Cascade Land Conservancy.

1979 Dave Hill has published two books—the first, *Others' Mistakes*, in 2010, and the sequel, *Unerring*

Inadvertence: Unwinding the Sociogenius Mind, in 2011. He adds: "Although the books are fiction, begun in 2005 and finished with notes in 2011, they tell of the real situation with the political economy—how we got in and how we can get out of the current mess." Both books are available on Amazon.com. Dave is a longtime member of the Nik Tesla Band, a group started with alums **Pete Grignon '78** and **Drew Pilant '82**.

1980 James Dixon '80, J.D. '90 was appointed to the Thurston County Superior Court by Washington Gov. Chris Gregoire on Feb. 29. Prior to his selection to the bench he had been a senior and managing partner at Dixon Rodgers Kee Pearson in Olympia. Jim has been a trial attorney for more than 22 years, representing clients in family law and criminal law cases. He also serves on the board of the South Puget Sound Community College Paralegal Advisory Committee and participates in the Thurston County Volunteer Legal Clinic.

1981 Stuart Allison's book, *Ecological Restoration and Environmental Change: Renewing Damaged Ecosystems*, was published in the United Kingdom and Europe in May. The book was written during Stuart's Fulbright-funded sabbatical at Cranfield University in the U.K., and "debates in detail how coming global climate change and the development of novel ecosystems will force us to ask new questions about what we mean by good ecological restoration." He is a professor in the Department of Biology at Knox College in Galesburg, Ill., and director of Green Oaks Field Research Station. Stuart's book will be reviewed in the autumn 2012 issue of *Arches*.

On May 23 **Dave Burmark** was named Tacoma Community College's 2012 Distinguished Alumnus for "his positive impact on student lives." Dave re-

ceived his associate's degree at TCC prior to attending UPS. He later earned his master's degree at Pacific Lutheran University. Dave has been a high school counselor for 23 years and currently works with students as a counselor for both Gig Harbor and Peninsula high schools. Congratulations, Dave!

Tami Lund Garrow announced her retirement after 11 years as the CEO of award-winning Satsop Business Park in Grays Harbor County, Wash. According to KBKW News, she began at the park in 1999 and became CEO in 2001. Before joining Satsop, Tami was executive director of the Grays Harbor Economic Development Council, business development director for the Grays Harbor PUD, planning/real estate director for the Port of Grays Harbor, and program manager for the State Department of Community Development. She also provides leadership on several boards. Tami will retire next spring.

On April 24, **Tony Panagiotu '81, J.D. '84** was named the University of Washington Tacoma Milgard School of Business Small Business Leader of the Year at its 11th annual Business Leadership Awards dinner. Tony is president of Panagiotu Pension Advisors in University Place, Wash.

1982 Janelle Stelson was recently profiled on GettysburgTimes.com as the co-anchor of the 5:30 p.m. and 11 p.m. news for WGAL-TV, the NBC-affiliate television station covering the Susquehanna Valley in Pennsylvania. She's been at her current position since 1997. Janelle's first job was writing speeches at the Embassy of Egypt in Washington, D.C. She has had previous assignments in Harrisburg, Pa., and in Miami, and is the recipient of several Associated Press awards for reporting.

1983 Doug Nichols M.B.A. '83 became chief operating officer for Aerion Corporation in Reno, Nev., in March. The company was formed in 2002 to reintroduce commercial supersonic flight. Based on research conducted by an advanced engineering group more than 20 years ago, Aerion's current focus is the design of a practical and efficient supersonic business jet. Doug previously was chief financial officer for Aerion and was a senior executive with The Boeing Company for nearly 30 years. More at www.aerioncorp.com.

1984 Nancy Warren and husband T.M. Sell were the featured subjects of a *Bigfork Eagle* article in May. The newspaper piece explained that the writing duo has produced two play manuscripts per year since 2001—the year they opened the Breeders Theater in Seattle.

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Questions? Contact ACAC Chair Mark Penarozza '02 and Sam Riggs '08 at acac@pugetsound.edu.

alumni news and correspondence

They were in Bigfork, Mont., this spring to see a rendition of *Prairie Heart*, a play written by T.M. The Breeders Theater is currently on hiatus looking for a new home. Find out more at www.breederstheater.com.

Cheryl Sutton Woods was reappointed director of Rehabilitation Services at Mason General Hospital and its branch clinics in Shelton, Wash. According to *The Olympian* she is a licensed physical therapist and previously served as director of the physical therapy department for Mason. Cheryl specializes in pediatric therapy and vertigo.

1985 Sandra Sanders-Bailey sends this good news: "I am thrilled to have been selected to attend the 2012 Mickelson ExxonMobil Teachers Academy this July at Liberty Science Center in Jersey City, N.J." The academy is a one-week, all-expenses-paid intensive professional development program for third-through fifth-grade teachers. The program is designed to provide teachers with the knowledge and skills necessary to motivate students to pursue careers in science and math. Sandy teaches fifth grade at Palm Valley Elementary School in Goodyear, Ariz.

Martin Hale reports he is re-directing his career toward the nutrition and wellness fields.

Bryan Ohno, president of Urban Art Concept, which directs MadArt projects in and around Seattle, completed The Spiral Project—a Spiral of Hope in June. The project, in partnership with Seattle Parks and Recreation and Seattle University's Project on Family Homelessness (supported by a grant from the Bill & Melinda Gates Foundation), brought together artists and volunteers to assemble a 300-foot-long sculpture using recovered tree branches. The project's goal was to help generate dialogue and awareness about family homelessness. Find out about upcoming UAC projects at www.urbanartconcept.com.

The Municipal League of King County honored **John Starbald** as Public Employee of the Year at its 53rd Annual Civic Awards Celebration Dinner on April 5. The awards recognize the accomplishments of elected officials, public employees, citizen groups, news media, and individual citizens who make an "outstanding contribution to the community and to better government." John is director of the King County Department of Development and Environmental Services. He led an initiative resulting in increased efficiencies and better customer service.

1986 Jeff Ball is founder, CEO, and director of Friendly Hills Bank in Whittier, Calif. Jeff opened Friendly Hills Bank in 2006 to provide an alternative to larger banks. Jeff has more than 25 years of banking experience and spent most of his career in commercial and investment banking for Bank of America. He is active in numerous community and civic organizations in the Whittier and Orange County area, including as treasurer of the California Bankers Association and as chair of its Federal Government Relations Committee. Jeff earned his M.B.A. at Whittier College in 1989.

Krista Goldstine-Cole '86, P'09 sends this fun update: "After three years as the Washington Senate Democrats' policy analyst on human services and corrections, I will head to Harvard this fall to earn my doctorate in education. My youngest child, daughter Jemmi, starts at the Pacific Northwest College of Art in Portland the same day."

1990 Kelly Bendixen joined the Seattle Sounders Women staff as the goalkeeper coach beginning this season. He continues as assistant coach and goalkeeper coach for both the men's and women's soccer programs at UPS for a combined 22 years. Kelly is a former All-Conference soccer player and holds a USSF

National "A" coaching license and "A" goalkeeping license. He also holds a NSCAA state and regional goalkeeping diploma and is licensed as a youth goalkeeper instructor in Washington state. Kelly works with several youth teams, including the Washington State Youth Soccer Development Program. Randy Hanson, Puget Sound's head women's soccer coach, also will serve as assistant coach for the Sounders Women.

Tanya Kalby Padur is the new regional manager and multiline adjuster for Sams & Associates Inc., an independent insurance claims firm. She has worked in the insurance industry for more than 20 years, including as a senior property adjuster with Fireman's Fund Insurance and as a claims analyst with Safeco. Tanya's territory will include Seattle and surrounding areas.

1992 Lisa Willingham Chlssus, owner of Flex-a-lite Consolidated, will celebrate the company's 50th year in business this summer with a 50-day motorhome tour. She plans to visit major product distributors and attend automotive events throughout the Midwest, focusing on the fact that her company has been "makin' it in the USA" for 50 years. Lisa's traveling companion is a 2010 Camaro that is fitted with a Flex-a-fit direct-fit radiator and direct-fit transmission cooler. According to a recent *Business Examiner* article, Lisa is the third generation to lead the company started by her grandfather.

Garrick Phillips '92, M.A.T.'93 is the head boys basketball coach at University High School in Spokane Valley, Wash. He was on campus with his team in March practicing for the semifinal game in the Class 3A boys basketball state tournament. The Titans finished third in the tournament, tying the highest-place finish in the school's history, and finishing the season with a record of 21 and 5.

Heather York was the subject of an April article in *The Register-Guard* of Eugene, Ore., along with her sister and father. The story explained how Heather and her sister chose identical career paths. They both specialize in obstetrics and gynecology, just like their dad, a longtime physician in the Eugene area who helped found the local Women's Care medical group in 1988. Heather attended Michigan State University School of Medicine. She is married and has two sons.

1993 Joel Servatius was appointed to serve on the Oak Harbor city council on Whidbey Island, Wash. He is the owner and branch manager of Transamerica Financial Advisors Inc. in Oak Harbor. According to the *Whidbey News-Times* he was appointed from a pool of 10 candidates. He has been a member of the Oak Harbor Chamber of Commerce board since 2001 and is the current president and a coach of the Whidbey Wildcat Wrestling Club. Joel, a father of three, also volunteers at Oak Harbor Elementary School.

Julie Tucker M.P.T.'93 was featured in the "Ask an Expert" section of Oregon's *Statesman Journal* in February. She is a physical therapist at Salem Hospital Regional Rehabilitation Center.

1994 Konane "Koko" Deryke was highlighted in the "Expert Advice" section of Hawai'i's *MidWeek* newspaper coverage of Occupational Therapy Month in April. She is the clinical specialist for occupational therapy at Rehabilitation Hospital of the Pacific and is responsible for staff training, clinical education, and program development. Koko has spent her entire 17-year career in OT at REHAB.

Seema Sueko Hirsch, executive director of Mo'olelo Performing Arts Company in San Diego, was honored by the

Consensus Organizing Center at San Diego State University with its 2012 Consensus Organizer of the Year Award. Mo'olelo uses the consensus organizing model in its play production process. Mo'olelo's board of trustees committed to the process by creating a Consensus Organizing Committee in 2011. Find out more at <http://moolelo.net>.

Brenda Longfellow is an associate professor in the School of Art and Art History at The University of Iowa. She is one of this year's winners of the National Endowment for the Humanities/Phyllis G. Gordan Post-Doctoral Rome Prize. Brenda has a book in progress titled *Past Lives, Present Meanings: Reused Statues in Imperial Rome*.

1995 Lisa Herlinger-Esco's Ruby Jewel handmade ice cream shop on Mississippi Avenue in Portland, Ore., is expanding to include a second location at 12th and Washington streets in downtown Portland. Look for its pink umbrella and ice cream cart at the Portland Farmers Market, Saturdays at Portland State University and Wednesdays at Shemanski Park.

Faye Kommers Nelson joined VISIONS Service Adventures as its outreach and communications coordinator. She has more than 18 years of experience in development for nonprofit organizations, including The Children's Museum of Seattle, Montana State University Foundation, Lewis & Clark College, American Wildlands, and Red Feather Development Group. Faye lives in Montana with her husband and three children and enjoys time off to hike, camp, and ski.

1996 Erin Hennessey Guinup directed the Tacoma Multi Stake Cultural Arts Committee of The Church of Jesus Christ of Latter-day Saints in its performances of an Easter oratorio, "Lamb of God: A Sacred Work for Choir, Orchestra, and Solo-

ists," by Mormon composer Rob Gardner. The production featured a 70-voice choir, 13 soloists, and a 27-piece orchestra.

Bryan Johnson '96, M.A.T. '97 once again received the Audience Choice Award at this year's Grand Cinema 72-Hour Film Festival in Tacoma for his entry, *Film Esrever*. Bryan first earned the Audience Choice Award in 2007 for his festival classic *South S*. Catch Bryan's winning entry on YouTube.

Janice Lwin was inducted into the Olympia (Wash.) High School Athletic Hall of Fame on April 21. She lettered in volleyball and track at OHS and holds the record of 23 kills in a single volleyball match in 1989. As a Logger, Janice earned a spot on the All-District team in 1993 and on the All-Conference team in 1994. While still in NAIA, Puget Sound won the National Championship in 1993 and was runner-up in 1995. Janice also was selected as a third-team All-American in 1994. According to *The Olympian*, Janice racked up the second highest number of assists in a season, with 1,332, and ranked second in career assists, with 3,765. She also was fifth in career serving aces, with 121.

1997 Jennifer Lane Miller was one of five inductees this year in the McMinnville High School Sports Hall of Fame in McMinnville, Ore. She was a member of three state championship relay teams during her 1989-93 swimming career at Mac. Jen won two individual NAIA national championships while at Puget Sound. She also swam on two national championship relay teams at UPS and was a member of the Logger women's swim team when it won the national title in 1996 and on three national runner-up teams. As reported in the Yamhill Valley *News-Register*, Jen and husband **Joal Miller '96, M.P.T. '99** own San Tan Physical Therapy in Queen Creek, Ariz., and have two children. Jen provides contracted OT services to a charter school group in the Phoenix area, working with students in special education.



Denny Hinton '66 and Saxon Rawlings '65 Still doin' the Puyallup

Here in Western Washington, with autumn comes the inevitable condition of having a little ditty stuck in your head that brings to mind fresh-baked scones, big-name bands, carnival rides, a rodeo, and smells encountered only in barns. "Do the Puyallup" has been part of local vernacular for 36 years. In May the original Do The Puyallup commercial was voted second highest in a contest of the best commercials in the 60-year history of Seattle television. (First place went to Rainier Beer's motorcycle classic RaaaiiiiNeeeerBeeeer.) And that toe-tapper of a tune is still used in Puyallup Fair radio and television ads.

The idea of singing, dancing farm animals, as many genius-level ideas are hatched, occurred to Denny Hinton in the shower one morning. At the time he led the fair's advertising campaign in his role at Cole & Weber advertising agency. Putting melody to the animals' movements was the work of Saxon Rawlings, who also worked at Cole & Weber.

"The inspiration for 'Do the Puyallup' lyrics came from drawings of dancing farm animals for the original campaign," said Saxon recently. "I saw them in Denny's office one day and wrote the tune and lyrics that night. The funny thing is, that wasn't even my account at the time."

Both men have enjoyed long and successful advertising careers. In 1976, four years after writing "Do the Puyallup," Saxon was recruited to Knoth & Meads, a

small agency in San Diego, where he worked as a copywriter and associate creative director. He then set out on his own in 1984 as a freelance copywriter, and for the next 11 years wrote on a variety of accounts. He finished his career in the marketing departments of two companies: Mallinckrodt, a ventilator manufacturer, and GERS Retail Systems (now part of RedPrairie), a provider of retail software. Saxon retired in 2006. Shortly after he arrived in San Diego, Saxon joined the contemporary worship-service band at University Christian Church (Disciples of Christ), and he played guitar, bass, and drums for more than 30 years. He currently plays drums in an area rock band and a local blues band. Saxon resides in Vista, Calif., with his wife, Denise Léger-Rawlings.

Denny got his copywriting start at his high school paper, the Shelton, Wash., *Highclimber*, and wrote for the *Shelton-Mason County Journal*. Through high school he also was a freelance journalist for the then-*Daily Olympian*. While attending Puget Sound Denny worked nights on the sports desk at Tacoma's *News Tribune*. He was hired out of college to be a writer at Cole & Weber, then the Northwest's largest advertising agency. In 1976 he and a partner started their own agency in Seattle, named Hinton and Steel. He enjoyed the ad biz for nearly 40 years. Since retirement in 2005, Denny likes to write tales about his passion for, and obsession with, fly-fishing. He's still "Doin,'" too, as a volunteer for the Puyallup Fair board's advertising committee.

— Cathy Tollefson '83

You can see the original "Do the Puyallup" commercial at <http://bit.ly/Lgn9UN>.

Mike Morris was promoted to chief operating officer at Pacific Retirement Services. He started with the company in 1998 as resident services coordinator for Rogue Valley Manor. Mike served as administrator of health services and later as executive director of University Retirement Community in Davis, Calif. He also has assisted in the operation of the Meadows of Napa Valley, a retirement community managed by PRS. Mike is licensed as a nursing-home administrator in Oregon and California and is certified as an occupancy specialist through the National Center for Housing Management. He is a member of LeadingAge and is a member of the board for Aging Services of California.

Brian Sponsler recently took on a new role as vice president of research and policy at NASPA, Student Affairs Administrators in Higher Education, in Washington, D.C. His work will focus on aligning public and institutional policies and practices to support student success in postsecondary education.

2009 Gretchen DeGroot Lenihan, event sales and service representative for Seattle Center, along with **Jeff Haydon '97**, executive director of the Ojai Music Festival in California, presented "Spectrum of Opportunity: The Intersection of Art and Business" here on campus, April 5. The two discussed the value of a liberal arts education and how business and art can intersect with powerful results. Gretchen has more than 10 years of experience working for nonprofit arts organizations such as Bumbershoot and the Northwest Folklife Festival. She now consults with clients to determine which Seattle Center facility is right for their event and the logistics involved in putting on their event. Gretchen also is involved with several activities related to Seattle Center's six-month-long celebration of the 50th anniversary of the Seattle World's Fair, which kicked off April 21.

2000 West Mathison is president of Wenatchee, Wash.-based Stemilt Growers, a producer of Washington cherries, apples, pears, and other fruit. *The Produce News* covered the Mathison family's business in a lengthy February article detailing the company's founding by West's grandfather in 1964, and how the value of hard work and concern for the environment have always been guiding principles in their work. The company is involved in a number of philanthropic programs in the Wenatchee community, including donations to Hospitality Heights to help build homes for families in need, Wenatchee Valley Literacy Council, and the Washington Apple Education Foundation, which helps provide college scholarships for students in rural communities. West took the lead at Stemilt in 2005. Find out more at www.stemilt.com.

2001 Anna Joujan is a librarian and teacher at the International School of Kabul. Most of her students are Afghans from government families or wealthy families in the area, although others attend the school on scholarships. Anna finished up the school year in mid-June and was back in the Seattle area to visit family. She then headed to Mississippi to serve as an advisor for new hires of OASIS International Schools, which operates ISK and is based in the United States. Anna will then head back to Kabul for another school year. Follow her adventures at <http://annajoujan.wordpress.com>.

2002 Collin Guheen was named a top analyst in *The Wall Street Journal's* Best on the Street survey in the food and drug retail sector for 2011. Collin's bold move to support Whole Foods Market Inc. paid off. He was convinced that consumers would continue to buy often more expensive, healthy foods and environ-

mentally friendly products even during the current recession. Whole Foods provided a 38 percent return on Collin's buy rate last year. He has been a stock analyst at Cowen & Co., a unit of Cowen Group Inc., for nine years.

Krzysztof Kosmicki completed his dissertation on American journalists and Latin American revolutionaries as part of the M.A./M.Sc. dual degree program in international and world history at Columbia University with the London School of Economics. He was featured in Columbia's *On Campus* online newsletter, in which he commented on his work with Teach For America and his experience with the Rise Academy, a middle school in Newark, N.J., that is part of the KIPP network of charter schools. Krzysztof and four other TFA alumni founded the academy.

Julie Vanni '02, D.P.T.'05 was highlighted in the *Sioux City Journal* for her role as a referee at this year's NAIA Division II Women's Basketball Championship tournament held in Sioux City in March. Julie played in the same tournament as a Logger in 1999. She's now a physical therapist in Seattle and officiates as her work schedule allows. See a profile on Julie and other Logger referees in the summer 2011 issue of *Arches*.

2003 Ryan Payton, along with **Professor Jeff Matthews**, director of Puget Sound's Business Leadership Program, were successful in reaching their funding objective for a start-up video games firm, Camouflaj. They raised well above their goal of \$500,000 on the website Kickstarter, an online funding platform. Their first game under development, *République*, can be previewed at <http://camouflaj.com>.

2005 Nicole Jones recently accepted a staff-attorney position at the Bringing Justice Home Project of Crossroads Safehouse in Fort

Collins, Colo. The BJH Project provides no-cost legal services to indigent victims of domestic violence, sexual assault, dating violence, and stalking. Nicole will be handling civil protection orders, divorce, and custody cases. She adds: "I'm excited to be part of such a wonderful program!" The Family Violence Justice Fund (Colorado Judicial Branch) and the Legal Assistance for Victims Grant (funded by the U.S. Dept. of Justice's Office on Violence Against Women) supports BJH. More at www.crossroadssafehouse.org/bjh/index.html.

Alexis Rudd is a graduate student in the zoology Ph.D. program at the University of Hawai'i, where she is using underwater sound to study the distribution and behavior of dolphins and whales. Her research was featured in a *West Hawaii Today* article about her partnership with a local inter-island shipping company that allows her to conduct research on its tugboats. She also has been a recent guest blogger on the *Scientific American* website. Follow her cetacean research and other fun science stuff at <http://bioacoustics.blogspot.com>.

2007 Brie Adderley graduated with a master's in public administration from George Washington University in spring 2011. She's now back in the Northwest after four years in Washington, D.C. Welcome home, Brie!

Brendan Faegre spent last year in The Hague, working on a music project at the Royal Conservatory. He also founded the Brendan Faegre Edge Ensemble, a semi-improvisational group in which he is composer, percussionist, and bandleader. He was asked to be the 2012 composer in residence for the Lake George (N.Y.) Music Festival. His four-movement work *Four Koans* will premiere there in August. Brendan's piano trio, The Circular Ruins, recently was selected as a winner in the PARMA Student Composer Competition; winning

compositions are published in the 2012 *PARMA Anthology of Music: Student Edition*. And his percussion trio will perform at Gaudeamus Muziekweek, the premier contemporary music festival of the Netherlands, in September. Brendan will return to The Hague this fall to continue his studies toward a master's degree, due to be completed in June 2013. Keep up with this busy composer at www.brendanfaegre.com.

Pam Michael was awarded a Dean John A. Knauss Marine Policy Fellowship through the National Sea Grant College Program sponsored by NOAA. The program matches highly qualified graduate students with hosts in the legislative and executive branches of government in Washington, D.C. The yearlong, paid fellowship was established in 1979 to provide an educational experience for students with an interest in ocean, coastal, and Great Lakes resources and in the national policy decisions affecting those resources. Pam began her fellowship in February and works with NOAA's Marine Data Stewardship Division, under the National Environmental Satellite, Data, and Information Service. She earned her graduate degree from Hawai'i Pacific University in spring 2011.

Jen Schmidt was featured in the "Meet Your Merchant" section of the *North Lake Tahoe Bonanza* in February. She launched a photography business in 2009 after two years as an intern and then staff photographer for the *Bonanza*. Jen has earned nine Nevada Press Association awards, including first place for Best Feature Photo, Best General News Photo, Best Illustrated Photo, and Best Entertainment Writing. See Jen's work at www.jenschmidtphotography.com.

2008 In April Chico, Calif., native **Gregorio Beck** saw money blowing across a street in his hometown. He stopped his car to follow the trail of cash up the street and eventually

Julia Schroder McCurley '87 Matchmaker

A professional matchmaker needs to combine grace and discretion with the ability to instill trust. Throw in strong nerves, the eye of a talent scout, and—most important—a genuine desire to help singles find their match, and you might just be setting up what Julia McCurley calls “a last first date.”

Talking with Julia at her office, with its tranquil view over a leafy greenbelt, it's clear that she is far removed from the cattle calls of Patti Stanger, star of Bravo's *Millionaire Matchmaker* reality TV show. Julia is also not running a Match.com-type dating agency—in fact, none of her work is done online. At Something More, the business she launched in Austin, Texas, back in 2009, Julia personally screens and carefully matches the professional- and executive-level men and women who make up her client base.

Privacy is a high priority—hence her decision to be offline. “It's about quality, not quantity,” says the Vancouver, Wash., native. She is as much advisor and counselor to her clients as matchmaker. “I ask all the awkward questions about lifestyle, habits, and values. I take care of all the deal-breakers in advance so my clients can focus on chemistry.”

Guided by a code of ethics from the Matchmaking Institute (yes, there is such a thing), Julia begins with a thorough interview. Not everyone becomes a client. It's all about establishing trust, on both sides. “The first match has to be between me and my clients,” says Julia, smiling at the pun.

Yet much of the work she does is no laughing matter—such as telling someone their date doesn't want to see them again, and why. That's where the strong nerves come in. They're also handy when it comes to approaching complete strangers—which Julia admits to doing, albeit with her trademark chuckle. “I will literally follow people out of restaurants, and I have recruited people at the grocery store. I even got a client in the Four Seasons ladies' room after we started chatting about the dress I was wearing.” Safe to say, most of Julia's contacts come from more traditional sources—she's active in the local community and regularly chairs fundraising events. The avid tennis player (her license plate is “I Match”) also has many single friends. “I've been building my database for years,” she explains.

Julia first dabbled in matchmaking back at Puget Sound. “I cut my matchmaking teeth in the Tri Delta sorority at Puget Sound. I was always setting up my sorority sisters. I even matched my own sister—who has now been married 16 years and has six children.”

But why matchmaking? “I believe everybody deserves love and happiness, and that we're meant to be with somebody,” she says. Julia's own experience—divorced, single mom, now remarried with a happily blended family of six—helps her relate to and empathize with clients.

She works with and has tips for singles from 20 through 70, but three are universal pointers. “Checklists are for the grocery store. Fireworks are for the Fourth of July. And baggage needs to be left at the airport—don't talk about it on a date.” So, what should people do on their last first date? “Build chemistry!” is the emphatic response from the woman who specializes in providing lonesome singletons with the elusive formula. — Julie Tereshchuk

John Conroy



CATCH ME A CATCH At Something More, the business she launched in Austin, Texas, in 2009, Julia personally screens and carefully matches the professional- and executive-level men and women who are her clients.

collected \$920. A little further up the street he discovered an envelope with a receipt for a cashed check from Walmart in it, and alongside the envelope was a pay stub. The pay stub only had a name—no other information. Gregorio called Walmart to see if they had contact information for the lady, but they didn't. When he couldn't find the woman's telephone number, he said he did the only other thing he thought could get the money to the rightful owner, and that was to turn the money over to the police. When *Arches* followed up on the story, Gregorio said: "I can't believe the news spread all the way up there. In the end the funds were returned to the rightful owner, which is all I could have asked for." His good deed was reported in the *Chico Enterprise-Record*, which mentioned his employment with Wells Fargo since 2008.

2009 Deanna Malikie Glassman recently

was accepted to the University of Washington Medical School. This update came from her very proud husband, **Tom Glassman**.

Clay Ross '09, M.A.T.'10 celebrates his one-year anniversary as assistant director of Annual Giving at Puget Sound. He heads up the Link, our student phonathon program, which is responsible for contacting more than 9,000 alumni, parents, and friends of Puget Sound each year. Gifts received through the Link help support financial aid and other university initiatives. Clay also works with UPS seniors as part of the Senior Class Gift Campaign, and with alumni in classes 2001–12 as part of the Class Agent program.

Nani Vishwanath was promoted to assistant director of Alumni and Parent Relations at Puget Sound, effective April 16. She will head up the regional club events and programs. Congratulations, Nani!

2010 **Rainier Allment** was offered a position with Google as a recruitment coordinator in its Seattle office. He formerly was responsible for regional programs as an assistant director of Alumni and Parent Relations at Puget Sound.

Patrick McDermott M.A.T.'10 was highlighted in a March 14 *U.S. News & World Report* article about midcareer professionals returning to graduate school. He went back to school at age 53. A former independent bookstore owner, Patrick now teaches English and social studies at Lincoln High School in Tacoma.

Francis Reynolds '10, M.A.T.'11 "shattered" the half-marathon record with a time of 1:11.26 in the 31st annual Capital City Marathon on May 20. According to *The Olympian*, his time was 36 seconds faster than the former record set in 2008. Francis is a former two-time NCAA Division III All-American.

Jasper Tollefson released part one of his first major solo music project, an album series titled *The Sweet Dark*. He's spent the past year and a half writing and recording original songs. Jasper also teaches guitar lessons and performs as much as possible throughout the Northwest. A review of his CD is on page 25 of this issue of *Arches*. For a sample of his songs and more, see <http://jaspertmusic.com>.

Niko Wacker '10, M.A.T.'11 and **Professor Amy Ryken** in the School of Education co-authored an article that was published in the Northwest Association of Teacher Educators' *Northwest Passage: Journal of Educational Practices* titled "Because It's a Girl Cake!: Fostering Dialogue About Gender Identity in Elementary Classrooms." Niko teaches at Skyline Elementary School in Tacoma.

Stephanie Workland M.O.T.'10 married Dan Lillybridge in Chelan, Wash., on Sept. 10. The couple spent their honeymoon on the island

of Fiji and now reside in Bellevue, Wash. Stephanie is an occupational therapist at Harborview Medical Center in Seattle, and Dan works for Vanguard International in Issaquah, Wash., as an international produce exporter.

2012 **Kyle Egerdal** is organizing an ambitious after-graduation project titled 90 Bikes, 90 Days. The project will take place three times in three countries. Kyle's plan is to travel to Guatemala, India, and Zambia to fix bicycles, a total of 270 of them in 270 days. To ensure a lasting impact, he'll take on at least one apprentice in each country. Kyle also will be keeping a blog and filming a documentary of his project. He writes: "In my target countries, the bicycle has proven it can make an impact. Take Zambia. Owning a bicycle increases the average family's income by 35 percent. In India that number is 37.5 percent. Guatemala is using *bicimaquinas* (bicycle machines) to help recover from a civil war. I will be volunteering for established organizations in each country. People in Guatemala, India, and Zambia know about these organizations. They just need more skilled mechanics—like me." Learn more and follow Kyle's fundraising progress at www.90bikes90days.org.

Amy Polete recently was selected out of hundreds of applicants to tour the world with Up with People for the January to June 2013 semester. UWP has been operating for more than 40 years to provide young adults an international and intercultural experience that teaches service leadership and uses the performing arts to deliver messages of hope and goodwill. She writes: "I already have a travel blog up and running as I jump feet first into my insane fundraising efforts." Each cast member is responsible for raising the necessary money to travel with Up with People. After her six-month tour, Amy plans to earn her master's in music education. Follow her adventure at www.amyUWP.blogspot.com.



RETIRING FACULTY Joining the ranks of emeritus professors this year: John Rindo, associate professor of theatre arts; David Smith, professor of history; David Luper, professor of classics; Mott Greene, John B. Magee Professor of Science and Values; Bill Dasher, professor of chemistry; and Bob Matthews, professor of mathematics and computer science.



Steph, volunteering in the Providence Center for Faith and Healing, Arts in Healing Program, Sacred Heart Medical Center, Spokane.

Stephanie Sammons '96 Artist, art therapist

If you hear strange sounds coming from Steph Sammons' garage, don't worry. She's just in there with saws and drills, deconstructing stuff she's found and using the parts to make something beautifully different. When it's quiet, she's inside the house creating mixed-media portraits, or she's volunteering at Sacred Heart Children's Hospital leading art projects in the oncology ward, or at Eastern Washington University pursuing a master's in art therapy.

Art, she says, saved her. Now she hopes her skills might somehow help save others.

While she was studying English and psychology at Puget Sound, a road trip to California during spring break ended up in a 10-car pileup. She hit her head—hard—and memory spilled out, including how to read and write, and “who in the heck is that standing in my room?”

Photos and other visual stimuli helped reconnect the neurons, but returning to col-

lege was difficult. “After that car wreck, art and theater classes were the only courses I could handle. I had difficulty reading, my short-term memory was impaired, and the medications I was taking made focusing impossible,” she says. She “limped” her way to a bachelor's in studio art and went on to work in jobs like drafting and graphic design. She made art to stay sane and has completed a large body of work, mostly for friends and family.

Her pieces could be described as fine-art scrapbooking, simply because the whole idea behind scrapbooking is to capture memories, but her work goes many steps beyond. The focal point is a portrait (or the occasional still life) drawn in colored pencil; the hand-built “frame” becomes an extension of the subject and includes parts of a guitar or a typewriter, shells, a spoon, wheels from a toy truck, or pieces from a favorite pair of pajamas.

“My current art series mirrors the way my mind worked after the accident, taking dissimilar fragments and ‘snapshots,’ flashes of memory and incidents I'd been told I *should*

remember, and piecing them into the story of a life,” she says.

As a child, Steph learned to handle power tools with her father in the wood shop at Gonzaga University. “I idolized him. I loved learning about the tools,” she says. “If I behaved, Dad let me choose pieces from the scrap bin beneath the table saw. I'd take them home, glue them together, and paint them. I suppose that was the beginning of my fondness for power tools, and where I got the notion of assembling from found fragments.”

Steph has exhibited her work at half a dozen venues in Spokane, including a show she organized in which other artists were invited to donate work to benefit Sarah's Covenant Homes in India. That brought in \$1,350; a portion went for art supplies and the rest for facial reconstruction surgery for an 8-year-old girl.

Steph says she's going to keep taking commissions (maybe even a pet portrait or two!) and work in the realm of art therapy because she has firsthand knowledge of its benefits.

— Jennifer LaRue

In memoriam

Mary Ellen Palnter Robertson '25 passed away on Feb. 22 at the age of 105. She was born in the small mill town of Dryad, Wash. After earning her teaching degree at Puget Sound, Mary Ellen was assigned to a two-room schoolhouse in Yelm, Wash., and taught fifth, sixth, and seventh grades. She went on to study at the University of Washington. She and some girlfriends took a trip to California during which she met her future husband, Leonard, at a dance. Six years later they were married. Mary Ellen and Leonard raised two children. When the children reached school age, Mary Ellen returned to teaching. She earned a bachelor's degree at San Francisco State University and took graduate classes at various colleges in the Bay Area. She retired after 45 years in the classroom. Mary Ellen loved to travel and took her first trip abroad in 1934 to Shanghai to visit her brother, who was in the Navy. She and Leonard traveled the globe into their 80s. Mary Ellen was an avid photographer and documented all of their trips. When not traveling she loved to garden, read, and hike. Mary Ellen and Leonard walked five miles each day and valued healthy eating and recycling before such behaviors were in popular practice. Leonard preceded her in death. Survivors are her sons Bruce and Rich, five grandchildren, and seven great-grandchildren.

Frank Seabeck '42 died on Feb. 12, four months prior to his 95th birthday. He was born in Rockville, Neb. Frank came to Washington state in 1935. He served in the Marine Corps during World War II in the Pacific Theater and was on two Jima from Feb. 19 to March 16, 1945. Frank also served in Korea and spent time in Japan, Cuba, and Chile. He was awarded a Bronze Star and a Purple Heart. When Frank retired from military service he worked for the University of Washington in its community

development department. Frank was involved with the development of the Bavarian-themed town of Leavenworth, Wash. He later retired after many years working in the undergraduate library at the UW. Frank's many hobbies included pheasant hunting, fishing, rock-hounding, hiking, gardening, and traveling. Six children, one grandson, and his longtime companion Jane Aslanian survive Frank.

Edward Miller '43 died on Jan. 27 from heart failure at the age of 90.

Jeanne McDougall Danielson '45 passed away at age 89. She was born in Benge, Wash., and was the youngest of five sisters. Jeanne graduated from Lewis and Clark High School and earned a scholarship to attend CPS. She was the first in her family to graduate from college. At Puget Sound Jeanne was the editor of *Tamanawas* and sports editor for *The Trail* student newspaper, and was a member of Kappa Phi. She also met her future husband, Alvin Danielson '48, as a CPS student. The two were married in 1946. They built a cabin at Lower Twin Lake, Idaho, and spent summers swimming and water skiing nearly every day. Jeanne earned her master's in education at Whitworth College and began a teaching career. She taught at several elementary schools in the Spokane school district before retiring. Her husband preceded her in death. Two children, six grandchildren, and two great-grandchildren survive Jeanne.

George Fisher '47 passed away on March 7. He was 86 years old. George was a native of Akron, Ohio, and attended CPS as a member of the Army Specialized Training Program. He served as a combat infantryman with the 55th Armored Infantry Battalion of the 11th Armored Division during World War II, and earned the Bronze Star Medal and Combat Infantryman's Badge as a participant in three European Theater of Operations, including the Battle of the Bulge. George

was a longtime member of Disabled American Veterans and Veterans of Foreign Wars. He completed his undergraduate education at the University of Akron in business administration. George had a 50-year career in the insurance industry, serving in various capacities including past president of the Insurance Federation of Ohio and vice president and secretary of The Griffith Insurance Education Foundation. He also served as a board member of the Alzheimer's Association of central Ohio, the Alzheimer's Home Care board, and The Salvation Army. His wife and one son preceded George in death. Survivors are two sons and six granddaughters.

The Rev. **L. Marshall Campbell '48** died on March 9 following a car accident while walking in his neighborhood. He was 85 years old. Marshall was born in Darrington, Wash., and graduated from Lynden High School in 1944. He graduated from Puget Sound with honors and went on to earn his Bachelor of Divinity degree at Garrett-Evangelical Theological Seminary in 1951, and his Master of Sacred Theology degree at Yale Divinity School in 1952. He also took graduate courses at The University of Edinburgh in 1979 and at The Hebrew University of Jerusalem in 1983. Marshall met Joan Newman while attending Garrett. The two were married on June 12, 1951, in the seminary chapel, the day after graduation and Marshall's ordination as an elder in the Methodist Church. He served churches throughout Washington state and in Idaho as a United Methodist pastor. Marshall also served the Pacific Northwest Conference as youth director, registrar for the board of ministerial training, and conference missionary secretary, and as a certified laboratory school instructor. He retired in 1989. Marshall and Joan enjoyed reading, learning, and traveling. Marshall kept a list of the books he read from 1958 until his passing—2,240 total. He enjoyed more than 40 Road Scholar trips and several others on his own, although

train travel remained his favorite mode of transportation. Throughout his career and in retirement, Marshall volunteered with the South Kitsap Helpline Food Bank, the Literacy Council of Kitsap, Multifair Works (AIDS ministries), and the Puget Sound Blood Center. He also served on committees at Wesley Homes, where he was a resident. Marshall's wife and brother Art Campbell '50 preceded him in death. Survivors are his children David Campbell '75, John Coleman Campbell '77, Donna Campbell '80, and Kathleen Campbell '81; nine grandchildren including Micah Coleman Campbell '11; three great-grandchildren; brother Eugene Campbell '53; sister-in-law Peggy Trimble Campbell '51; and numerous nieces and nephews, including Marcia Campbell '75, Barbara Campbell Elder '79, Larry Campbell '81, and Larcy Campbell Amorelle '84.

Kenneth Langlow '49 passed away peacefully at home on March 21 at the age of 86. He was a longtime Tacoma resident and graduated from Stadium High School. Ken served in the Army during World War II as a member of the 345th Infantry Regiment Cannon Company, 87th Division. He fought in the European Theater including in the Battle of the Bulge. Ken was a proud member of the Kappa Sigma fraternity at Puget Sound. He married Shirley Robinson in 1949, and the couple raised four children together. Ken earned his certified public accountant degree and worked for several firms before starting his own company. He retired from Langlow Tolies & Company P.S. and moved to his family's vacation home on Hood Canal until 2010, when he returned to Tacoma to live at the Laurel House at Narrows Glen. Ken's wife preceded him in death. Survivors are his four children; four grandchildren; three siblings, including Robert Langlow '49 and Stanley Langlow '50; and many nieces and nephews, including Scott Langlow '75.

Thomas Porro '49 died at 86 years old on March 9. He was born in Tacoma and graduated from Stadium High School in an accelerated program. Tom then joined the Navy and served as a medic in the Pacific Theater during World War II. After graduating from CPS he married Shirley Niesen and together they raised four children. Tom worked with his father at the Porro Biological Laboratory in Tacoma and took over as head of the lab when his father passed away. In 1964 he sold the lab and went to work for the Washington state Department of Corrections as a parole and probation officer, retiring in 1992. One son preceded Tom in death. Survivors are his second wife of 20 years, three children, and four grandchildren.

David Frederick '50 was born on May 14, 1927, and passed away on April 26. He was a resident of Lacey, Wash. Dave leaves his wife of 63 years, Jan; three children; and six grandchildren.

William Jonez '50 passed away on May 6 at 87 years old. He was born in Tacoma and graduated from Stadium High School, where he was a standout swimmer. Bill joined the Army Air Force and served in the Pacific Theater during World War II. After the war he returned to Tacoma and attended Puget Sound. There he met Margaret Allen '48. The two married in 1949 and made their home in Tacoma. Bill worked as a medical technologist and supervised the medical laboratory at Western Clinic for 25 years. He retired from the medical field and started a Christian book distribution company. Bill also was successful as a real estate investor and property manager. He and Margaret retired to their family's vacation home at Vaughn Bay on the Key Peninsula. Bill enjoyed riding his bike, fishing, and hiking in the Cascade Mountains. He also liked to build and fly remote-controlled airplanes. Bill was an avid ham radio operator and was elected to the board of the Tacoma

Radio Club. Bill was active in his church and in Bible study. Survivors are his wife, three sons, five grandchildren, and two great-grandchildren.

Wallace Taylor '50 died on Sept. 22, 2011, two weeks before his 85th birthday. He was born in Aberdeen, Wash., and grew up in the Ballard neighborhood of Seattle. Wally served in the Navy and concluded training as a gunner in a PBY gun turret as World War II ended. He majored in chemistry and went on to graduate from The University of Arizona in Tucson. Wally settled in Whittier, Calif., where he was in the adhesives business. In retirement he hiked in the Sierra Mountains and other peaks throughout the world. Wally also was a marathon runner. Later in life he enjoyed repairing antique carriage clocks, collecting antique blunderbuss guns, and playing poker, which he said stimulated his mind. His wife, Julia; son Allan; and one grandson survive Wally. He also leaves three stepchildren and 10 step-grandchildren.

Richard Wegner '50 died on May 13. He was 86. Dick was a lifelong resident of Tacoma and Gig Harbor, Wash., and graduated from Stadium High School in 1944. He served in the Navy and after college worked as a contractor in the area for more than 40 years. Dick enjoyed woodworking, boats, and living at the beach. His wife, Gracia Barkuloo Wegner '52, preceded him in death in 1996. Three children, 11 grandchildren, and two great-grandchildren survive Dick.

Roberta Combs '51 passed away on Feb. 22, just a month prior to her 84th birthday. She was born in Eatonville, Wash., and later moved with her family to the North End of Tacoma, where she attended Stadium High School. Following graduation from CPS, Roberta began teaching in the Kitsap school district, later transferring to the Clover Park school district, where she taught for more than 35 years. Roberta was known as a feisty teacher

who expected the best from her students. She retired from teaching in 1991. Roberta was passionate about travel and took many trips throughout the country and abroad. In retirement she pursued interests in outdoor sports, musical events, and community action groups. Roberta was a longtime and active member of the American Association of University Women and the League of Women Voters. AAUW honored her as a 50-year member in 2005. Roberta was never without a camera and documented all family events. Survivors are four nephews and their families.

Clinton Gossard '51 died suddenly on April 11. He was 83 years old. Clinton was raised in Enumclaw, Wash. At CPS he was a member of the Phi Delta Theta fraternity. After graduation he served in the Army for two years in Hokkaido, Japan, then went to work for the Weyerhaeuser Timber Company as a sales trainee. He worked for Weyerhaeuser until he started Gossard Lumber and Hardware Company in Redmond, Wash. Clinton loved to ski and was an early member of the Ancient Skiers club. He married his wife, Beth, in 1955. She preceded Clinton in death in 2010. Three children and five grandchildren survive him.

Virginia Wahlquist Searls '52 passed away on Feb. 21 after battling multiple myeloma. She was 81. Virginia lived in Yelm and Olympia, Wash., until moving with her family to Bremerton, Wash. There she graduated from Bremerton High School in 1948. After completing her undergraduate degree, Virginia began her teaching career in Bremerton. She married Foster Searls in July 1952 and was active in the Bremerton and St. Luke's United Methodist churches. In 1973 the family moved to Kirkland, where Virginia continued to teach. She earned a master's degree from Seattle Pacific University and became a school principal and later an administrator in the Lake Washington School District. Virginia remained active in

Wilfred L. McCarty '44, a member of the Army Specialized Training Program at the College of Puget Sound who witnessed the horrors of the Holocaust as a liberator of the Mauthausen Concentration Camp in the final days of World War II, passed away on Feb. 5, 2012, at the Walter Reed National Military Medical Center in Bethesda, Md. He was two weeks shy of his 88th birthday and had been in declining health since Veterans Day 2011.

Born to Augustus and Gertrude McCarty Feb. 20, 1924, in McCool Junction, Neb. (population: 197), "Mac," as he was universally known, was the fourth of five children. The family had roots in counties Cork and Offaly in Ireland and were distant descendants of Cormac MacCarthy, the Irish chieftain who built Blarney Castle in 1446.

Graduating from high school in 1942, Mac worked as an assistant cattle buyer before being drafted into the Army at Fort Crook in July of 1943. He received his infantry basic training at Camp Roberts, Calif., and then joined the ASTP at CPS. When the ASTP was disbanded nationwide in March of 1944 (to provide manpower for the impending invasion of Normandy), he was assigned to "B" Company of the 21st Armored Infantry Battalion of the 11th Armored Division at Camp Cooke (now Vandenberg Air Force Base), Calif.

Mac's division arrived in Wiltshire, England, in October of 1944 for two months of training on the Salisbury Plain. He was assigned to General Patton's Third U.S. Army on the eve of the Battle of the Bulge. Mac was wounded by shrapnel from a mortar shell fired by a German 88 gun in Jodenville, Belgium, on Dec. 30, 1944. He was operated on in the field and evacuated to England for subsequent surgeries. Pfc. Mac was awarded the Bronze Star, the Purple Heart, and the Combat Infantry Badge.

Mac rejoined his division in Germany in the spring of 1945. The unit fought its way through Austria and reached the gates of Mauthausen on May 5, three days before the end of the war. Mac spent five weeks at Mauthausen, assisting liberated prisoners and burying the dead. He spent the next 12 months at the Nuremberg War Crimes Tribunal, and on postwar occupation duty in Germany and France, before being discharged in 1946.

Mac returned to civilian life, but the allure of seeing the rest of the world as a member of the armed forces made him reenlist in 1955, this time as a technical sergeant with the Air Force. He served during the Korean and Vietnam wars, with intelligence and reconnaissance squads, special investigative and aviation depot groups, the military air transport service, and the military airlift command. His travels included a five-and-a-half-year stint in Japan and multiple assignments in Hawai'i, Guam, the Philippines, Vietnam, Thailand, Hong Kong, Singapore, and Korea.

Due to service-related disabilities, Mac retired from the Air Force in 1967 to the U.S. Soldiers' and Airmen's Home in Washington, D.C. (now known as the Armed Forces Retirement Home, Washington). His room at the home afforded him a prime view of the Washington Monument, and his many years there made his residence one of the longest on record.

Although retired, Mac never stopped traveling. A self-described gypsy who always carried a backpack full of papers, maps, and travel books, he used the "Old Soldiers' Home" as his base as he wandered the globe on his own, hiking or camping well off the beaten path, and seeing the wonders of remote and little-known places. Mac visited more than 150 countries—Russia twice, China three times, with numerous trips to Mexico and Japan. He was often mistaken for Colonel Sanders (of Kentucky Fried Chicken fame) in Tokyo, what with his dark, heavy glasses, snow-white goatee, and bolo tie. Requests for photos with him standing outside the chain's restaurants were always granted.

When travel became too strenuous, Mac turned to the Internet. He was a longtime contributor to the Globetrotters Club, an organization for English-speaking travelers based in London. From a computer at the Armed Forces Retirement Home, Mac wrote a column for the Globetrotters' monthly email newsletter and various articles for its quarterly hard-copy magazine. His Internet prowess inspired a weekly blog titled "Mac's Rambblings," which covered everything from Washington politics, satire, and book reviews, to boyhood memories and life in the military. He also found time to write a reflection on his time at CPS, which can be found in the "Personal Accounts" section of the ASTP website (www.astpww2.org).

Mac was instrumental in the creation of the Armed Forces Retirement Home's book *Who We Were* (a collection of biographies of AFRH residents) and, prior to his last illness, was gathering stories for a subsequent edition. As a representative of the home, he met the prince of Wales and the queen of England during their separate visits to the World War II Memorial in Washington. (See the spring 2006 and autumn 2007 issues of *Arches* for these stories.)

Mac's funeral mass was celebrated on Feb. 29, 2012, at the Rose Chapel of the Armed Forces Retirement Home by Reverend J. Isidore Dixon, the home's Catholic chaplain. Mac was buried at Arlington National Cemetery, with full military honors. He is survived by his siblings' children and grandchildren, and by his comrades-in-arms of the ASTP and 11th Armored Division.

Mac always said that life was a series of journeys, and that the journey from this life to the next would be the ultimate travel experience. Happy travels, Mac! — Patrick Kearney '44

the Bothell United Methodist Church and was a district and conference president for the United Methodist Women. She served on the boards for the Atlantic Street Center in Seattle, Tacoma Community House, and Lazy F Camp and Retreat Center near Ellensburg, Wash. Virginia's husband of 50 years preceded her in death. Three children including Craig Searls '76 and Karen Searls Orser-Cosme '78, P'04; four grandchildren including Celeste Orser '04; one great-granddaughter; and other family members survive Virginia.

Perry Dlonas '54 passed away on March 12 after being diagnosed with lung cancer. He was 80 years old. Born and raised in Tacoma, Perry graduated from Stadium High School in 1949. While at Puget Sound, Perry met his future wife, Jackie. They lived at Lake Tapps for 44 years. He was a member of the Cement Masons and Plasterers Local 528, and mentored many younger masons. Perry was a lifelong member of Saint Nicholas Greek Orthodox Church and served on its board of directors for many years. He enjoyed the outdoors and fishing in Alaska. Perry also enjoyed sharing the harvest from his garden and winemaking. One son and one grandson preceded him in death. Perry's wife, six children, 10 grandchildren, and three great-granddaughters survive him.

Robert Flynn '55 died on Feb. 16. He was 84 years old. Bob was a Stadium High School graduate who served in the U.S. Army and was a Korean War veteran. He went on to receive his J.D. from American University, and an M.B.A. in hospital administration from the University of Michigan. Bob had many interests, including hunting, scuba diving, boating, and especially golf. He was a longtime member of the Fircrest Golf Club. He was an avid reader and enjoyed music and spending time with family and friends. Bob is survived by his wife of 62 years, Ethel; one son; two granddaughters; and one great-grandson.

Arlette Terrien Laudadio '55 died on April 23 after a short illness. She was 79. Arlette was born in Coombs, B.C., and attended The University of British Columbia. She later transferred to CPS, where she met her husband, Leonard Laudadio '56. While living in the U.S., Arlette taught kindergarten, first and second grades, and high school-level classes. After moving to Victoria, B.C., she continued to work as an aide in her children's elementary school. Arlette enjoyed summers at the beach near Parksville, B.C., and took many trips to Europe. She was an accomplished cook and liked to entertain friends and family. Leonard preceded Arlette in death. Survivors include two sons, one grandson, and other family members.

Robert Lund '55 passed away peacefully on March 2 at the age of 78. He was a 1951 Stadium High School graduate. He married his high school sweetheart, Pat, and the couple raised four children. Bob owned Master Built Homes, which he started in 1955, building custom homes, cabinets, and commercial buildings. In 1982 he served as president of the Master Builders Association of Pierce County and received an extra-achievement award for bringing in 50 new members. Bob and Pat also owned and operated gift shops on the Hood Canal, and in Tacoma and University Place, Wash. Bob had a passion for cars and enjoyed dining out with family and friends. Survivors include his wife of 59 years, four children, four grandchildren, and many nieces, nephews, and cousins.

Jackie Roberts '59 passed away at the age of 81 on Feb. 24. He was born in Fort Worth, Texas, and served in the Navy during the Korean conflict. After college Jackie worked as a revenue agent for the Internal Revenue Service for 30 years. His interests included golf, bowling, reading, and watching sports events,

particularly the UW Huskies, and the Seattle Seahawks and Mariners. Jackie's wife, three children, and two granddaughters survive him.

Betty Colvin Steele '61 passed away on April 11 at the age of 83. While growing up in Centralia, Wash., she was involved in 4-H and The International Order of the Rainbow for Girls. She graduated from Centralia High School at age 16 in 1945. Betty graduated from Centralia College in 1946. In 1986 she began teaching in the Centralia public schools full time and retired after 25 years in the classroom. Betty was involved with The Order of the White Shrine of Jerusalem, Delta Kappa Gamma Society International, and the National Education Association, and she was a national Grange member for 58 years, among many other memberships and associations. In 2004 Betty became an elder in the First Presbyterian Church and enjoyed leading the children's message. She also enjoyed playing piano, doing crossword puzzles, gardening, and participating in her grandchildren's activities. Betty's husband preceded her in death in 2003. Two sons, two stepsons, eight grandchildren, and four great-grandchildren survive Betty.

Richard White '62 was 72 when he died on March 26. Dick had been a resident of University Place, Wash. A memorial service was held on April 14 in Lakewood, Wash.

Gordon Miller '63 died on May 5 at home in Anchorage, Alaska. He was 71. Gordy grew up in Wenatchee, Wash., and after college had a 32-year career with the J.C. Penney Company. He then became the human resources director for Denali Alaskan Federal Credit Union. Gordy was a retired lieutenant colonel in the Army Reserve and was instrumental in starting the 1984th U.S. Army Hospital in Alaska. He enjoyed the outdoors and R.V. travel with his wife and dogs. Gordy had a passion for photography, gardening,

motorcycles, and pageant coaching. He was active in the Fairbanks Kiwanis Club and as a Cub Scout master of Pack 78. Gordy's wife, Janet; two children; and several grandchildren survive him.

Donald Sleep '64 died on March 14. He was 72 years old. Don retired from *The News Tribune* and was a resident of Gig Harbor, Wash.

Rosemarie Harris Chaisson '66 passed away on April 10 after battling small-cell lung cancer. She was 67 years old. Rosemarie graduated from Port Angeles High School in 1962. She taught in the Poulsbo, Wash., public schools and went on to earn her master's degree from Central Washington University. In 1967 Rosemarie married her high school sweetheart, Joe Chaisson. In 1969 they returned to Port Angeles, and Rosemarie began working for the Port Angeles School District, retiring in 1989. In 1983 she was one of the first women in the United States to bring a sexual harassment and discrimination suit against her employer and win. Rosemarie and Joe enjoyed hunting trips to Wyoming and Montana, and vacations to Maui and Mexico. Rosemarie's husband of 44 years, one daughter, and two granddaughters survive her.

Linda Gowdy Ward '68 died on March 20 at the age of 65.

Remembrance by Clay Loges '68: Linda and I were close friends since our UPS days (1964-68). In the fall of 1965 I was the Rush chair for a new fraternity on campus—Phi Gamma Delta (Fijis), and Linda was pledged and became the president of a brand-new sorority on campus—Kappa Kappa Gamma. We bonded as the rookies of the Greek system, and we became good friends. In that same year, as sophomores, I was in the Knights, which was the academic service honor society for guys, and she was in the Spurs, the academic service honorary for women. In the spring of 1967 Linda was elected secretary

of ASUPS, and I was elected president. We had a great year as student body officers, and her organizational skills and leadership traits previewed the skills she later brought to bear as an entrepreneurial owner in the precision graphics business. Linda was honest, hard-working, and talented. As the CEO of Quantum Graphics she moved the business into precision printing of graphics for medical and industrial equipment. She led Quantum for nearly 30 years. Early in 2009 Linda was diagnosed with stage IV pancreatic cancer. In her usual fashion, she seized control of the situation rather than resign herself to the diagnosed six months to live. Linda interviewed doctors and found a group that worked with her. She survived three-plus years waging her fight, and she maintained an enviable quality of life while doing so. Beyond her travel, sailing, and kayaking activities, Linda also organized more than 100 of her friends to celebrate her 65th birthday last August. Those attending included a number of UPS alums—dorm friends, Kappa friends, social friends, and student government friends. She was an amazing person who intensely valued the people in her life. She will be missed.

Margaret Porter Savage '69 lost her battle with cancer on May 6. She was 66 years old. Margaret was born and raised in Tacoma. She met her husband, Willis Savage '67, while attending UPS. Margaret was a first-grade teacher for a short period and then a homemaker for most of her life. She enjoyed knitting, crochet, and needlepoint. Margaret loved to be with children and worked as a nursery care provider at University Place Presbyterian Church. She is remembered for her exuberant, loving, and generous nature. Her husband preceded her in death in 1989. Survivors include Margaret's children, Ruth Savage Kelly '94, M.A.T.'96 and Ruth's husband; David Savage M.A.T.'98 and wife Michele Shepard

M.A.T.'99; and Diane Savage M.A.T.'06 and her husband; two grandsons; and other family and many friends.

Ronald McMullen '69

passed away on May 10 after a brave battle with brain cancer. He was 65 years old. Ron was born in Salem, Ore., and graduated from South Salem High School. He was a captain in the Air Force during the Vietnam War, then went on to earn an M.B.A. at the University of Utah in 1974. Ron was a certified public accountant and served as controller for various companies in Oregon and Idaho. He enjoyed waterskiing, golf, snow skiing, travel, family activities, and dancing to country music. Ron is remembered for his quiet strength, sense of humor, and positive attitude. His wife, three children, and two grandchildren survive Ron.

Karl Giske '70, J.D.'75

died on Jan. 3 at the age of 64. He grew up in Seattle and graduated from Roosevelt High School. Karl also studied international law and business at The Hague, Netherlands. He joined his father's real estate practice as a lawyer and broker in northeast Seattle. At Karl's request his ashes were scattered on the Stillaguamish River. Family and friends survive him.

Judith Kane Shannon '70,

M.A.'72 was 64 years old when she died on Feb. 9. She was born and raised in Wenatchee, Wash., and graduated from Wenatchee High School in 1966. After college she went to work as an English and journalism teacher in the Olympia School District, from 1972 to 2002. Judi helped open Capital High School and taught there for most of her career. She enjoyed travel and toured throughout Europe and Asia, into retirement. Judi also enjoyed frequent visits to her condo on Maui. She volunteered in her grandchildren's schools and was involved with The Red Hat Society, a book club, and an investment club. One daughter and five grandchildren survive Judi.

Linda Olson Juckett '71

passed away on May 7, after 10 years of battling cancer. She was 62 years old. At Puget Sound Linda was a member of Alpha Phi sorority. She and her husband, Lee, were high school sweethearts and celebrated their 42nd wedding anniversary in January 2012. Her husband, two children, and two grandchildren survive Linda and are thankful that she's no longer in pain.

Robbie Littles Beasley '73

passed away on Nov. 7, 2011, at the age of 73. She was born in Palestine, Texas. In 1945 she moved with her family to Tacoma and graduated from Stadium High School in 1957. Robbie first attended Wilberforce University in Ohio but returned to Tacoma to be closer to family. She loved children and taught in the Tacoma Public Schools for 32 years, retiring in 2005. Robbie was a longtime member of the Allen African Methodist Church and served on the senior usher board. She was a member of Zeta Phi Beta Sorority since 1985 and became a member of the Tacoma Matrons Club in 1995. Robbie served on the board of Phoebe House, a transitional shelter for mothers and children impacted by substance abuse. In addition to teaching, Robbie kept busy with her family's catering business, Bob's Bar-B-Q, started by her parents when they moved to Tacoma from Texas. She, her husband, and children worked many local festivals and were vendors at Tacoma's Ethnic Fest for 21 years. Robbie also found a passion in selling designer hats. Her husband, three children, four grandchildren, and numerous nieces, nephews, other family, and friends survive and miss Robbie.

Joseph Eltrich '73

lost a two-year battle with pancreatic cancer on Feb. 18. He was 62. Joe earned a second bachelor's degree from Saint Martin's University. He was an air intercept controller in the Air Force, and enjoyed a yearlong tour with the Goodyear racing circuit as a race-tire engineer. Joe

retired in 2011 after 32 years of service to Tacoma Public Utilities' water distribution department. He enjoyed skiing, fishing, and boating, and had a passion for golf. Joe's wife, one daughter, two stepchildren, one granddaughter, and several other family members survive him.

Patricia Hall M.Ed.'74

died on March 1 at the age of 69. She was a two-time cancer survivor. Pat was born in Caripito, Venezuela, the oldest of nine children. The family moved to Oklahoma, then to Billings, Mont., and finally to Great Falls, Mont. Her family started the Big Stack Potato Chip company in Great Falls. The whole family worked in the business, growing the potatoes, cleaning, slicing, cooking, bagging, and delivering to local grocery stores. Pat graduated from Great Falls Central High in 1961, and the College of Great Falls in 1967. For two years she taught English at Malta High School, Mont. Pat then moved to Eugene, Ore., to pursue a master's degree in education while also teaching at a junior high school in Eugene. She held other teaching positions before finishing her master's at UPS. In 1974 she took a job as a counselor at South Kitsap High School and retired in 1999 after 25 years there. She and her family enjoyed their waterfront home on Lake Tahuyeh and many fishing and camping trips and vacations to Puerto Vallarta, Mexico. Pat's husband of 37 years, Gerald Hall; two sons; one daughter; two grandsons; and dozens of siblings and nieces and nephews survive her.

Chester Hibbert '74

passed away March 5 after a long battle with cancer. He was 68. Chester was a resident of Lakewood, Wash.

James Michael Hazel '75

died unexpectedly on May 12 at the age of 66. He grew up near Greencastle, Ind., and graduated from Reelsville High School in 1964. Mike served in the Navy from 1966 to 1970; he was a Vietnam veteran. After his tour of duty he

settled in Tacoma and earned his degree in accounting at UPS. Mike had a successful property management career and owned J. Michael and Associates for 20 years. He spent his retirement in Clark Fork, Idaho. Mike loved animals and was an avid Indiana Hoosiers basketball fan. He enjoyed gardening and reading and is remembered for his kindness, generosity, and humor. An infant son preceded Mike in death. His second wife, Cindy; her children and their families; his two children; two grandchildren; first wife; and many friends survive Mike.

Ernest Kleinheinz '75

passed away on March 29. He was 78 years old and had battled cancer for 17 years. Ernie was fascinated with flying early in his life and was accepted to the Air Force Aviation Cadets. He graduated flight training as a second lieutenant. Ernie was a pilot in the Air Force and retired as a major and command pilot after 20 years. He flew a total of 7,355 hours—603 were combat hours. His wife of 35 years, Betty, preceded him in death. Ernie later married Peggy Clingerman, and the two shared nearly 18 years together. Peggy, three sons, and one grandson survive Ernie.

Leo McGavick M.B.A.'75

died on March 28 at the age of 76. He was born and raised in Tacoma and attended Marymount Military Academy and Bellarmine Preparatory School. He went on to Gonzaga University for two years, then interrupted his education to enlist in the U.S. Coast Guard. Leo served as an electronics technician on the USCG *Northwind* icebreaker, which took him to Alaska for the first time. He later joined the Navy Reserve and was an officer at Naval Amphibious Base Coronado in California. Leo returned to the Northwest and earned his bachelor's degree in accounting from Seattle University. He worked as a revenue agent for the Internal Revenue Service in Washington, D.C., where he met his first wife. He also attended law

school for a short time but due to the arrival of his daughter Leo took a job as a tax specialist in Daly City, Calif. He again moved back to the Northwest to become a trust officer with Seattle First National Bank, later serving as chief internal review branch auditor with Madigan Army Medical Center and with the Washington state Department of Transportation. Leo was asked to open the DOT's regional office in Alaska and moved there in 1981. He met and married Joan Ryan in 1985. While in Alaska Leo worked at Elmendorf Air Force Base and retired from the Federal Aviation Administration in 1991. He enjoyed travel and was a member of numerous fraternal organizations, including the Elks Lodge, The American Legion, Knights of Columbus, and the Fraternal Order of Eagles. Leo's wife of 27 years, two children, and one granddaughter survive him.

Chris Okuhara '75

died on March 27 at 58 years old. He was a self-employed real estate broker and a broker for Keeaumoku Group. Survivors are his wife, two children, one grandchild, and other family members and friends.

Helen Dickson '77

died at home on May 7. She was 86 years old. Helen was born in Pocatello, Idaho, and attended Charlo High School in Charlo, Mont. She worked in the Puget Sound Naval Shipyard as a 50-ton-crane operator during World War II. Helen assisted in repairs on the battleships USS *California* and USS *Tennessee* after the ships were damaged during the attack on Pearl Harbor. She was admitted to Washington State University but interrupted her studies to raise her family. Helen later achieved her educational goal by finishing her degree at Puget Sound. She was a devout member of the Church of Jesus Christ of Latter-day Saints and served in numerous positions at her church. Helen participated in her children's education as a volunteer in their classrooms and as PTA president at three North End

schools. She was honored with the PTA's Golden Acorn Award for her service. In 1982 Helen was named the Washington state Mother of the Year. She enjoyed baseball, movie nights with her husband, and good food and conversation. Her husband of 68 years, William Dickson '42; five children; 22 grandchildren; and 54 great-grandchildren survive Helen.

Janet Welch Lloyd '83 passed away on Feb. 21 after a yearlong battle with lung cancer. She was 64 years old. Janet was born in Tacoma and raised in Fife, Wash., where she graduated from high school in 1965. She received her associate's degree in chemistry from Bates Technical College. Janet worked as a chemist in Tacoma until earning her bachelor's in social services. She then began to work as a counselor with Tacoma's homeless population. Janet enjoyed travel, antiquing, history, art, dancing, reading, and cooking. Janet donated her body to Rutgers Medical School in New Jersey, where she lived during the last 10 years of her life. Survivors are her husband, three sons, four grandchildren, and other extended family and friends.

Robert Dahl M.Ed. '88 passed away on March 18 due to the rapid onset of pulmonary fibrosis. He was 58 years old. Bob was born and raised in Tacoma and graduated from Wilson High School in 1972. He then served in the U.S. Air Force before earning a bachelor's degree from Central Washington University and a master's from UPS. Bob became a teacher in the Tacoma Public Schools and enjoyed the past 15 years as principal of Lowell Elementary School. He liked golf, camping, and weekends at the family's lake cabin. Bob is remembered for his kindness, great smile, and sage advice. Bob's wife, two sons, other family members, and many friends survive him.

Carole Carroll Merrill '89 died Aug. 22, 2011, after she suffered a heart attack on Aug. 16. Carole was 42 years

old. She was an eighth-grade teacher for the Jefferson School District in Tracy, Calif., and is remembered as hardworking and passionate for her students. The school where Carole worked opened in 2004, and has held a fundraiser each year to benefit the American Heart Association. This spring the event was dedicated in her honor. Her husband and four children survive Carole.

Brian Murphy '92, M.P.T. '94 died at home in Salt Lake City on April 22. He was 46 years old. Brian grew up in California and enlisted in the U. S. Army after high school. He served in the 82nd Airborne Division from 1984 to 1988. Brian worked as the manager of the rehabilitation services department in the Veterans Affairs' Salt Lake City Health Care System. He also was elected secretary and then president of the VA section of the American Physical Therapy Association. Brian was appointed to the VA's advisory committee on chiropractic care implementation. He is remembered for his talent, passion, and skill as a physical therapist. Survivors include his parents, one sister, and his niece and nephew.

Tim Thatcher '92 passed away in his sleep on May 7 after an extended illness. He was 41 years old. Tim was a Sequim, Wash., native and graduated from Sequim High School. While at Puget Sound, Tim was a member of Sigma Chi fraternity and was later employed with The Boeing Company before joining the Peace Corps. His three-year assignment in Nicaragua set the stage for future travel to Central and South America and employment by the University of Mobile in Nicaragua. During his travels in 1995 Tim met his future wife. The two were married in Managua, Nicaragua, in 1998. Tim continued graduate studies at The University of North Carolina and worked for Dell for 11 years. He enjoyed woodworking, travel, camping, fishing, and his children's

activities. His wife, three children, other extended family members, and many friends survive Tim.

Lydia Vaquer Mendes '94 died unexpectedly on Feb. 16 at the age of 46. She was born in Pasadena, Calif., and in 1976 moved with her family to Port Orchard, Wash., where she developed a passion for horses and dogs. After graduation from South Kitsap High School, Lydia married and had her daughter, Heather. She went to work for Starbucks Corporation after college and later married her second husband, Martin Mendes. Lydia earned her master's degree from Seattle University. Two years ago she and Martin moved to Scottsdale, Ariz., and she started work with PetSmart Inc. Lydia's husband and daughter survive her.

Christina Contryman '01 lost her battle with melanoma cancer on March 18. She was 33 years old. Christina worked as an accountant with Coconino Federal Credit Union in Flagstaff, Ariz. Her interests included music, cats, silver beads, old maps, and strange movies. Christina wrote extensively over the past four years and was an active member of Trinity Heights United Methodist Church. Survivors are immediate family members and many good friends.

Joshua Elvins '01 died on April 28. He was 34. Joshua was born in Tacoma, the fourth generation of the Elvins Puyallup pioneer family. He graduated from Bellarmine Preparatory School in 1996. After earning his degree in biology at UPS, Joshua worked in advanced genetics at Fred Hutchinson Cancer Research Center. Over the past five years, he had been a clinical study team member with Dr. Larry Stonesifer. Joshua is remembered for his delightful sense of humor. One brother preceded Joshua in death. His parents, two brothers, and many other extended family members and friends survive him.



▲ Fifty-year honorees! From left: **Thomas Baker '54, Gerald Hulscher '56**, and immediate past president of the Tacoma-Pierce County Bar Association **Brett Purtzer J.D. '87** at the association's 104th Annual Lincoln Day Banquet on Feb. 10. Brett presented Gerry and Tom with the 50-year Lincoln Award. They were the only two out of the 1,250-member association to receive the half-century award. Tom and Gerry also are Sigma Chi fraternity brothers. At 80 years old, Tom continues to enjoy practicing law in Fircrest, Wash. Gerry retired from a busy Puyallup practice in 2000 and moved to his dad's old farm in Roy, Wash. He continues to practice law and says, because of his location, he has more work than he knows what to do with! Gerry previously served as the president of Puget Sound's Alumni Association. Congratulations, gentlemen!



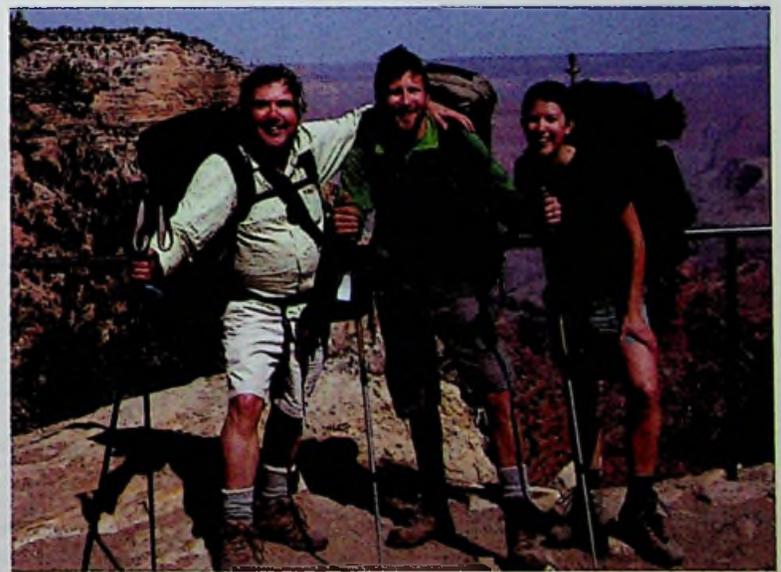
▲ Cookin' in Ketchum: **Barrie Wilcox '62, P'91** serves up an omelet to **Connie Hermsted Hinton '65** at Atkinson's Market in Ketchum, Idaho, in March. Barrie, of Wilcox Family Farms in Roy, Wash., was demonstrating his company's liquid-egg product. Photo credit goes to Connie's husband, **Denny Hinton '66**, who also snagged some of Barrie's fixin's. The four had run into each other by chance at the Ketchum library. They had dinner together later that week. Barrie and wife **Susan Hartley Wilcox '62, P'91** are classmates of Denny's sister, **Jan Hinton Bower '62**.



▲ **Sheldon Goldberg '67, P'83** was awarded his Ph.D. at the University of Maryland commencement ceremonies on May 20. From left: daughter Kerstin, Sheldon, wife Wally, and son **Richard Goldberg '83**. In honor of Sheldon's military service, the university presented the honor cord he wore. He is a retired lieutenant colonel with the U.S. Air Force. The title of Sheldon's dissertation is "Reversal of Policy: The Departments of State and Defense, and the Arming of the Federal Republic of Germany, 1946-1955." During his hooding ceremony Sheldon's advisor said that his "excellent use of the files of the United States departments of State and Defense located in the U.S. National Archives offered a very significant amount of new information about the vast scale of the American program of the immediate postwar years [to disarm Germany]." He went on to state that Sheldon's exploration of the "ins and outs of this complex history [entailed] a very significant contribution to our understanding of American policy toward Western Europe in the postwar decade." Congratulations, Sheldon!



▲ Chance meeting on Maui! From left: **Alan Worden '63, Dorothy Ghyll-Bennett '67, Barb Botkin M.Ed. '94, and Alex Bennett '63**. It's a bit hard to follow, but we'll try to explain how their random encounter took place: Alex and Alan knew each other while growing up in the Pacific Northwest, and their families were good friends. Alex's cousins, **Alan Davenport '64** and **Donna Davenport McLain '63** (deceased), were the children of Alex's mom's sister. The Wordens, the Davenports, and the Bennetts took summer vacations together to Birch Bay, Wash., in the late 1940s and early '50s. Zip ahead to the present day—Barb was visiting friends on Maui and ran into Dorothy and Alex at Costco. Barb was Dorothy's daughter's fourth-grade teacher. The friends Barb was visiting just happened to be former neighbors of Dorothy and Alex in Bremerton, Wash., and one of the former neighbors' sisters is married to Alan Worden. They all happened to be on Maui at the same time—small world!



▲ **Hal Neace '68, P'98, '02** recently retired after 34 years as a public school science teacher. He now works as a statewide mentor for first- and second-year teachers in Alaska. Both of his daughters attended UPS; Hal shared these adventure shots of them. Above left, from left: **Sally Neace Drescher '98, Hal, and Sally's husband, John Drescher**, on the 14,411-foot summit of Mount Rainier in July 2006. Hal previously had climbed Rainier in 1974. Above right, from left: Hal, son-in-law Jason Rosfeld, and daughter **Heather Neace Rosfeld '02** at the end of the Bright Angel Trail on the South Rim of the Grand Canyon—a four-day hike they took in March 2011.



▲ **Jerry Wilson '70** and Jeanne Peterson were married on March 10 at The Chapel on Echo Bay on Fox Island, Wash. From left: **Jim McInturff '70**; Jerry's brother **Bryon Wilson '79**; **Kathryn Schmidt Rawn '72** and husband **Ned Rawn '72**; the bride and groom; **Rick Peterson '69, P'06** and wife **Carolyn Hill Peterson '69, P'06**; and Rick and Carolyn's daughter **Amy Peterson '06**. Jerry and Rick were best friends at UPS and now are brothers-in-law—Jeanne is Rick's sister!



▲ **Gamma Phi Beta** sisters reunited for a weekend in Laguna Beach, Calif., Feb. 17–19. From left: **Jan Johnstone Rosenquist '75**, **Mindy Vokes Schenck '74**, **Laurie Hallwyler '75**, and **Linda Branson Osborn '74**. The four hadn't been together for several years and traveled from various parts of the country for this gathering.



▲ **David Abbott '74**, **Teresa Carey '74**, and **Tom McCarter '75** have remained friends since first meeting freshman year at Puget Sound, although Tom took a year off and Teresa finished her B.A. at another college. In March they all went to see Elvin Bishop play with the James Cotton Band at Yoshi's in Oakland, Calif. From left: Dave; Tom's wife, Alice; Dave's niece; Teresa; Tom; and Elvin Bishop himself. Tom adds: "The Elvin Bishop Band provided the soundtrack for many of us in the '70s with songs like 'Party Till the Cows Come Home,' 'Rock My Soul,' and 'Fooled Around and Fell in Love.' **Roger Hooper '76** was supposed to join us, but his back went out. I guess we're getting old, but we still know how to have a good time!"



▲ **Big winners!** **Lani Bowman '74** was the mentor for the Kohala Middle School team that won the national grand prize in the 2011 Siemens We Can Change the World Challenge! The team, dubbed "6,000 n 60," took first place for a battery recycling project that collected 6,000 household batteries (about one battery for every person in their town) in 60 days. There are no local opportunities to recycle batteries in Kohala on the Big Island of Hawai'i. The team was the first from Hawai'i to be named a state finalist or grand prizewinner of the challenge. Each team member received a prize package that included a \$10,000 savings bond, a Discovery Adventures trip to Costa Rica, and a pocket video camera to record their trip. The group also was invited to the White House in January for a science fair of the top 100 science students from across the country and met and took photos with President Obama. Pictured here in the Blue Room of the White House, from left: Lani with team members Genevieve Boyle, Mina Apostadiro, Isabel Steinhoff, and Lani's son Rico Bowman. **Sandy Hom '73**, former housemate of Lani's from Puget Sound, knew the weather would be cold for the team in D.C., so she sent a care package of gloves, hats, scarves, and several yarn leis that she made. One of the team photos at the White House includes President Obama wearing a purple lei that Sandy made. As the team's mentor, Lani also won free registration and hotel accommodations for a National Science Teachers Association conference and a one-year membership to NSTA. Lani also is developing a sustainability group for young girls called SISTAS—Sisters Involved in STEM To Achieve Sustainability. (STEM is the acronym for science, technology, engineering, and mathematics.)



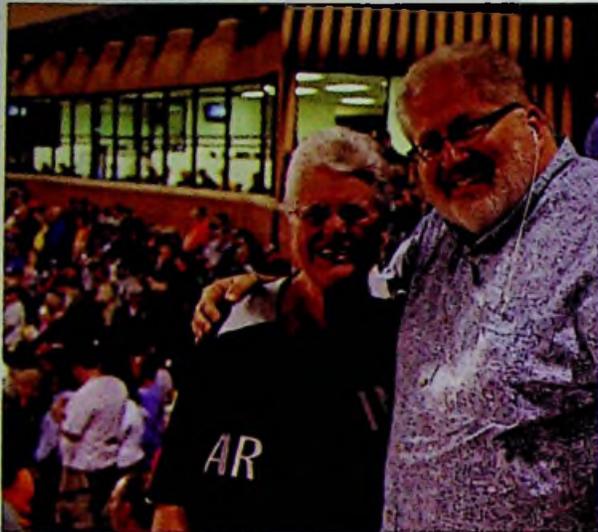
▲ Several teachers and administrative staff at Annie Wright Schools in Tacoma are Puget Sound alumni! With organizational help from **Laura Kiely Kukreja '96**, we were able to wrangle a photo of most of them in April. Standing, from left: **Mary Krawiecki Sigmen '83**; **Malcolm Davidson '91, M.A.T.'95**; **Ross Aker '96, M.A.T.'97**; **Jennifer Dominguez '11**; **Joy Phelps '76**; and **Susan Dooly Bauska '78**. Seated, from left: **Laura**; **Jean Young '78, M.Ed.'89**; **Jenny Slegle Graupensperger '87**; **Bridgette O'Brien McGoldrick '95**, and **Jeff Orr '88**. About a half a dozen more alumni work at Annie Wright but were unable to make the photo shoot.



▲ **Tom McCarter '75** celebrated his 60th birthday in December and decided to invite friends to join him for some revelry throughout the day. His birthday festivities commenced with lunch at a nice restaurant followed by bocce ball then a visit to a cigar shop. It concluded with a concert at a club. **David Abbott '74** joined Tom for lunch and bocce; **Chris Gentry '73** connected for a cigar (Chris and Tom are second and third from left, respectively); and **Carol Cummins LeGrande '74** caught up with Tom at the concert. Other friends and family, including his mother, brother, and sister, joined him for various parts of the big day.



▲ From left: **Teresa Carey '74**, **Nancy Coddling Pate '76**, **Leslie Terzian '74**, and **Tom McCarter '75** got together in April to see one of the exhibits at the de Young Museum in Golden Gate Park, Calif. Tom said the exhibit, titled "The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk," was amazing.



▲ Loggers love baseball! Last month in Peoria, Ariz., at a Mariners Cactus League spring training game, **Houston Dougharty '83** just happened to be sitting next to (for two games in a row!) fellow Logger alum **Karen Johnson Stay '60** from Olympia, Wash. That same night Houston ran into **Brad Cheney '82**, and rumor has it that Dean of Students **Mike Segawa** was in town, too!



▲ These alums have remained best of friends since meeting at Puget Sound. They take at least one weekend trip together each year, along with their kids (five children between the three couples). In February they visited Seabrook on the Washington coast. From left: **Matt Winward '86**; **Anne-Marie Chichester Winward '88**; **Dawn Umstot '84**; **Larry Gezelius '86**; **Greg Worden '86, J.D. '94, P'16**; and **Jana Smith-Worden '86, P'16**.



▲ **Susan Bladholm '87** married Jim Lewis on the Big Island of Hawai'i on March 27. Celebrating with them: Susan's son, **Rob Schulberg '16** (left); her daughter, **Haley Schulberg** (far right); and Jim's daughter, **Kylie Lewis** (in front). Jim is in aviation sales and enjoys being a private pilot. Susan owns Sunstone Marketing, in Portland, Ore.



▲ The OAR Northwest crew, including **Greg Spooner '01, D.P.T. '10**, and **Jordan Hanssen '04**, undertook a counterclockwise circumnavigation of Vancouver Island in April, and *Arches* was there to see them off. Their 22-day voyage was a test for another upcoming ocean-rowing endeavor that will depart West Africa in December and head across the Atlantic to South America. The nearly 4,000-nautical-mile trip is estimated to take between 60 and 80 days. Follow their adventure at <http://oarnorthwest.com>.



◀ **Kate Pipal '05** and Bryan Hogan were married Oct. 8, 2011, at St. Thomas More Catholic Church in Centennial, Colo. Alumni in attendance, back from left: **Liesen Ekman Treloar '05**, **Scott McAmis '05**, **Megan Stump '05**, maid of honor **Maureen Work '05**, and **Colleen Jenkins Shipley '97**. Front row: the groom and bride! Kate is the education and group sales coordinator at the Downtown Aquarium in Denver. She works with Colleen, who is the education manager at the aquarium. They hosted the June 23 Denver Alumni Event at the aquarium; it included live animal demonstrations and behind-the-scenes tours for those who registered. Kate is the regional co-coordinator for the Denver Alumni Club and adds: "I was super excited to show the alumni around our amazing facility!" She will graduate with a master's degree in nonprofit business management from Regis University later this fall and is taking a trip to Peru for her final project.



▲ **Chai Blair-Stahn '05** and **Lan Nguyen '08** participated in the 101st Commencement of the University of Hawai'i at Manoa on May 12. Chai earned a master's degree in Pacific Island studies, and Lan earned her master's in Asian studies.



▲ **Matt Perry '01** writes: "After six years working in steel fabrication an opportunity presented itself allowing me to follow my passion for food and cooking. Last October we opened Savory Spice Shop in Bend, Ore." Here at the ribbon cutting for their new business are Matt, wife Betsy, and their son, Jack. Savory Spice Shop is a full-service spice shop that offers more than 400 products and 140 seasoning blends. Products are sold in bulk and are ground and blended weekly for freshness. You can order by phone or via an email message. Find out more at www.savoryspiceshop.com/aboutus/bend.html.



▲ **Heather Herrod '04** and Andrew Doran were married on Oct. 1, 2011, in Las Vegas, Nev. Several Puget Sound alumni celebrated with the couple. From left: **Stefan Thorn '03**, **Julie Voeller Thorn '04**, **Andrea Herrod '10**, the groom and bride, **Tyler Cooley '03**, **Nicole Both '04**, **Kayla Robinson McCain '04**, **Erlin Carlson '04**, **Kasey Stanislav Aune '05**, and **Nikki Esposito '06**. Heather and Andrew met on a blind date arranged by one of Heather's Gamma Phi Beta sorority sisters. The newlyweds moved from Las Vegas to the Pacific Northwest immediately following their wedding and now reside in Bellevue, Wash. Andrew works for The Coca-Cola Company, and Heather is a marketing consultant for Microsoft.



▲ Alumni enjoyed a mini reunion during a sunset hike and ski on Snow King Mountain in Jackson, Wyo., on March 9. From left: **Emily Sabelhaus '06**, **Alana Hagney '05**, **Matt Herron '05**, **Stephanie Ferris '05**, **Kali Seisler '06**, and **Mira Copeland '06**. They all were visiting Stephanie, who will graduate from the University of Wyoming this August with her Bachelor of Science in Nursing. Other updates for the group: Emily is an occupational therapist at Seattle Children's Hospital and lives in Seattle with her husband; Alana is a dentist in Seattle; Matt lives in Jackson and plays fiddle in three bands; Kali is living in Minnesota, finishing her master's in nursing at the University of Minnesota; and Mira lives in Portland and is the western region marketing coordinator for Milliman Inc.



▲ **Alex Twist '08** (at right in photo) sends this update: "I am writing to share my recent result at the 2012 Olympic Rowing Trials. My doubles partner and I finished fifth—we were racing to represent the U.S. in the Lightweight Men's Double Scull. The trials format is a winner-takes-all event, so we won't be representing our country in London. However, the result is one of which I am very proud, and demonstrated much improvement and hard work over my last four years of training." Alex raced on behalf of Seattle Rowing Center and has been living in Seattle since 2009; he trains full time and works part time to pay bills. He rowed all four years at Puget Sound and was team captain his senior year. As a junior he joined the UPS men's crew that made the team's first appearance at the National Championship Regatta. Alex already is looking ahead to the 2016 Rio games!



▲ **Tessa Sylvain '06** and **Brad Herley '06** were married July 30, 2011, at the Skamania Lodge in Stevenson, Wash. Puget Sound wedding guests (all from the Class of 2006 unless otherwise stated) were, from left: **Ryan McAninch**; **Carlie Meader '07**; bridesmaid **Colleen Woodrow Gause**; **Jesse Zumbro**; **Karl Thorstenson**; **Shawn Baxter**; the groom and bride; **Richard Martin**; **Randin King**; wedding officiant **Andrew Miller '04, M.A.T. '05**; **Kali Seisler**; groomsman **Noah Trubo '05**; bridesmaid **Kristi Hamilton**; **Lindsey Shaffer Rothwell '05**; **Brad Rothwell '05**; and groomsman **Bill Scammell**. Brad works for Razorfish, an advertising agency in Seattle, and Tessa is a special-education teacher for Highline Public Schools.



▲ **Caitlin Holland '09** and Carl Sheasley were married on Oct. 14, 2011, in Concord, Mass. The couple live in Brookline, Mass.



▲ Alums **Lisa Jacobson '09** and **Heather Jacobson '09** visited campus and found their graduation year plaque on the new Commencement Walk!



▲ **Venessa Simmons '10** and **Weston Wood '08** were married on July 30, 2011, in Spokane, Wash. The couple first met in 2006 in a strength and conditioning class. They now reside in Pullman, Wash., where Weston is working toward his Ph.D. in mechanical engineering at Washington State University. Venessa received her B.S. in kinesiology from WSU in 2011. She currently works as the director for WSU's YMCA after school and summer camp programs. Alpha Phi sorority sisters and former basketball teammates were there to share in the couple's celebration. In no particular order: **Cassie Duncan '09**, **Sean Bayha '08**, **Ashley Branscome Bayha '09**, and baby Lucas, **Kyle Rusca '09**, **Jessica Scarsella '10**, **Natalie Johnson '11**, **Melissa Maier '10**, **Diana Small '08**, **Tori Kendrick '09**, **Heather Carr '09**, **Carly Cruz '09**, **Kaitlyn Kubokawa '09**, **Felicia Perl '12**, **Brie Davis '10**, **Danielle Rainwater '11**, **Kevin Wright '10**, **Jeff Walker '08**, **Bryce Douglas '09**, **Conner Gehring '10**, and longtime UPS staff member and basketball "mom" **Paula Meiers**.



▲ **Stephanie Senescall '08** and Doug Moore were married at the Sand Point Country Club in Seattle on Oct. 8, 2011. In attendance, back row, from left: **Zeb McCall '08**, the groom and bride, Logger Head Men's Basketball **Coach Justin Lunt** and wife Renee, **Peter Yi '08**, and **Jeff Walker '08**. Front, from left: **Nicole Julliano '08**, **Lauren Gehring '08**, **Shelby Ramirez '07**, **Betsy Wanless Johnson '07**, **Shawna Andersen '07**, and **Cassie Duncan '09**. Stephanie and Doug are back living in Tacoma—very near campus. She works as a marketing coordinator in Seattle for Envirolissues, a communications consulting firm.



▲ Loggers dominated at the "Rep Your Undergrad" party for students in the Seattle University Student Development Administration master's program, last fall semester. From left: **Heather Jacobson '09**, **Brandon Lueken '08**, **Nicole Julliano '08**, **Zeb McCall '08**, **Lisa Jacobson '09**, and **Nick Dietrich '10**. Brandon won the Most Spirited title for his "extensive Logger attire and impressive ability to recall and sing various Logger songs."

Lately we had a couple of new reports of unplanned meetings among Puget Sound alumni. Such encounters (we hesitate to call them “chance”) are happening out there frequently enough that we here at *Arches* World Headquarters have begun calling them Random Logger Gravitational Attraction Phenomena, or RL-GAP. One of the stories we heard came from Alex. Bennett ’63, who almost literally bumped into a bunch of Puget Sound friends while vacationing in Maui (photo on page 57), and the other was from Barrie Wilcox ’62, P’91, who happened upon classmates when he was in Ketchum, Idaho, on business and browsing the library (photo on page 56). This made us think there should be some sort of recognition-greeting when conditions for RL-GAP align. But of course there is: The Logger Handshake, which, if you’ve never seen it enacted, goes like this:

The Logger Handshake: A how-to



1. You’re in a crowded place and overhear someone talking about how much they miss biscuits and gravy day, or you note in an individual a marked indifference to precipitation along with a vocabulary that often includes the words “hack” and “chop” when the person is not talking about slasher movies or food preparation.



2. You are drawn toward the subject involuntarily by some arboreal magnetism. You extend a hand, grasping firmly.



3. You and your fellow shaker begin moving your forearms back and forth in the horizontal plane in a sawing motion.

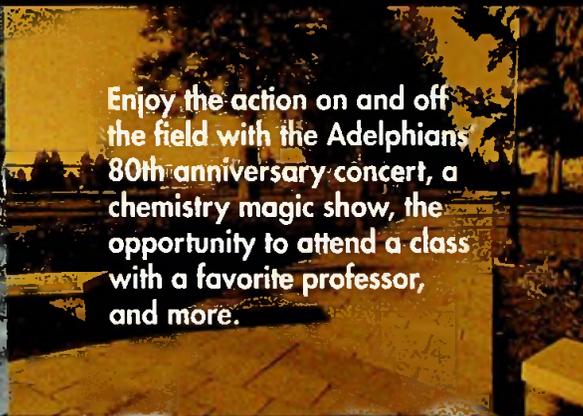


4. You do this until others in the vicinity start backing away with concerned looks on their faces. Never mind them; they cannot understand. It’s a Logger thing.

Our thanks to handshake models Kari Vandraits ’13, our phenomenal Arches intern, and Keila Meginnis ’13, working this summer in Technology Services, who weren’t all that thrilled with having their picture taken.



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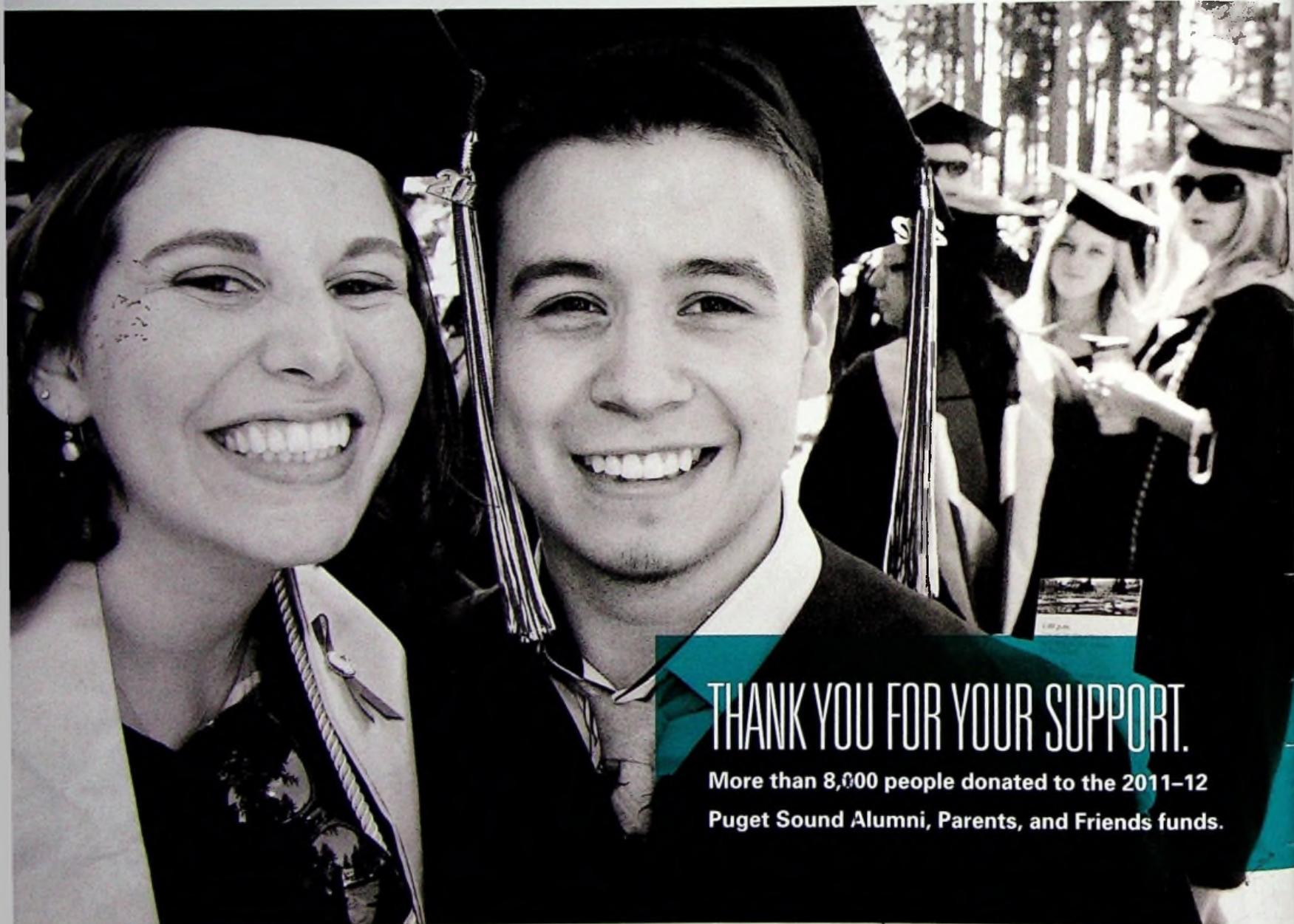
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