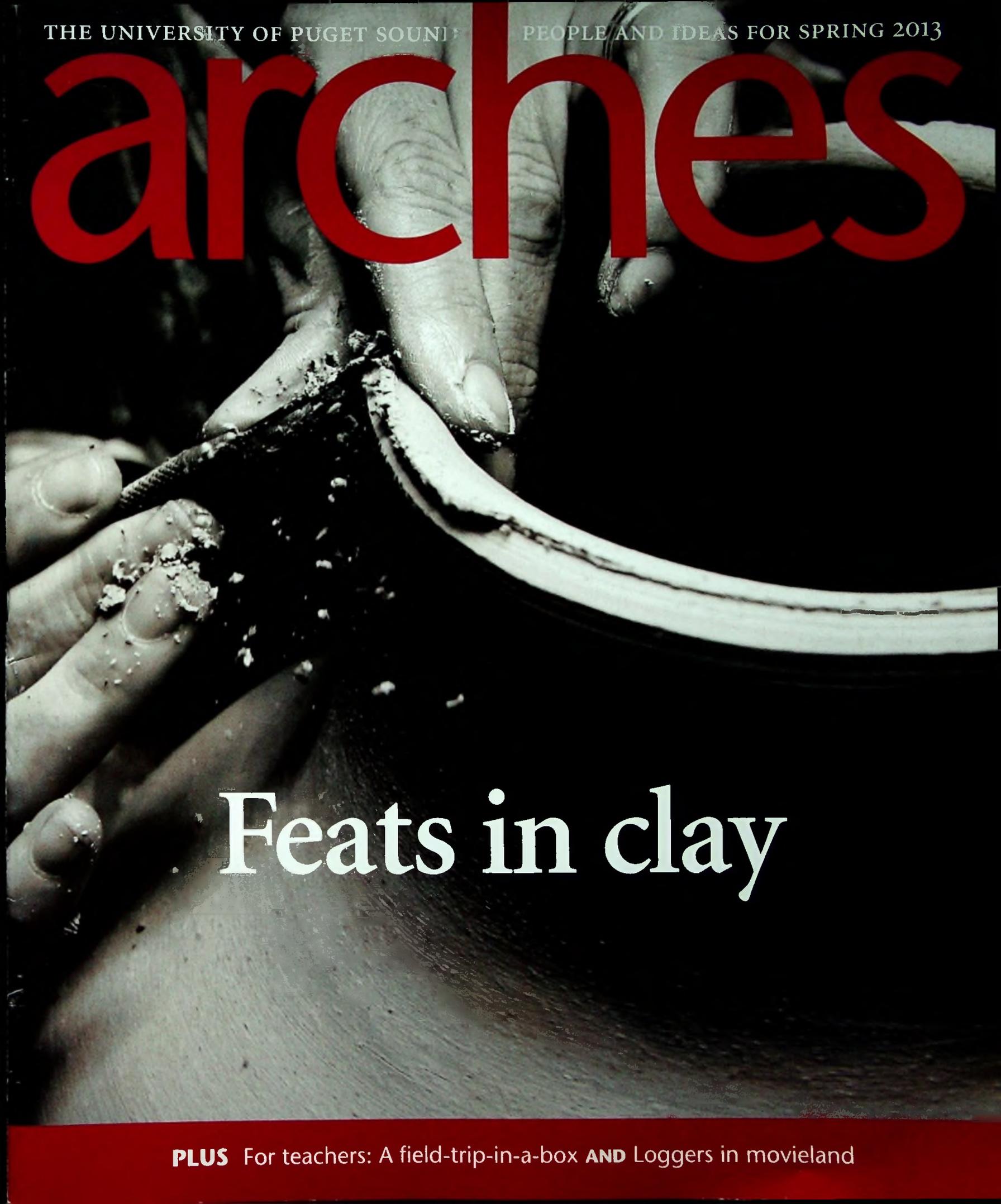


THE UNIVERSITY OF PUGET SOUND

PEOPLE AND IDEAS FOR SPRING 2013

arches



Feats in clay

PLUS For teachers: A field-trip-in-a-box **AND** Loggers in movieland



photojournal by Ross Mulhausen

RISING LIGHT Looking south through the West Woods, on the days when it chooses to show itself we observe the spring sun creeping ever higher, with the firs our colossal measuring sticks.



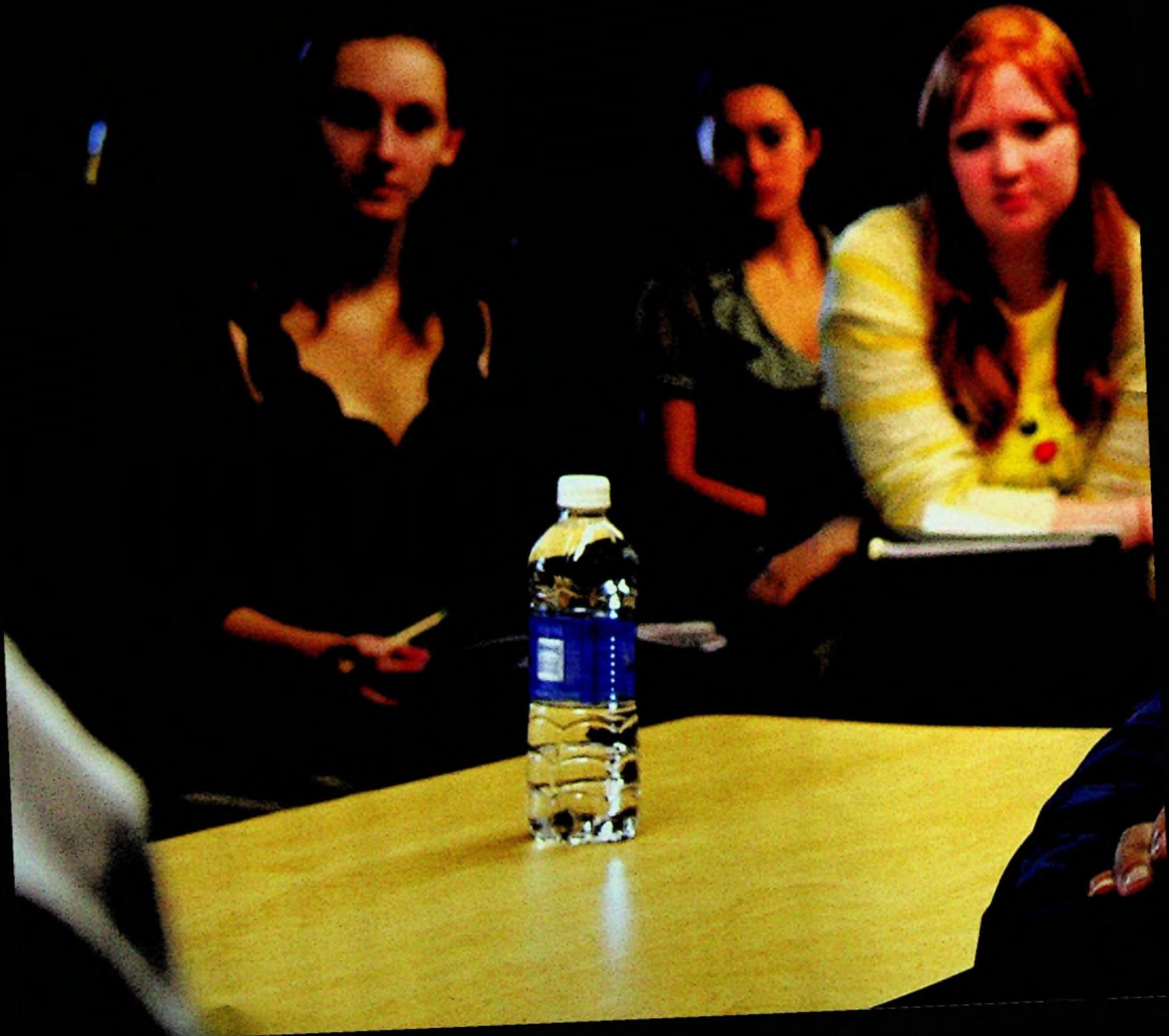


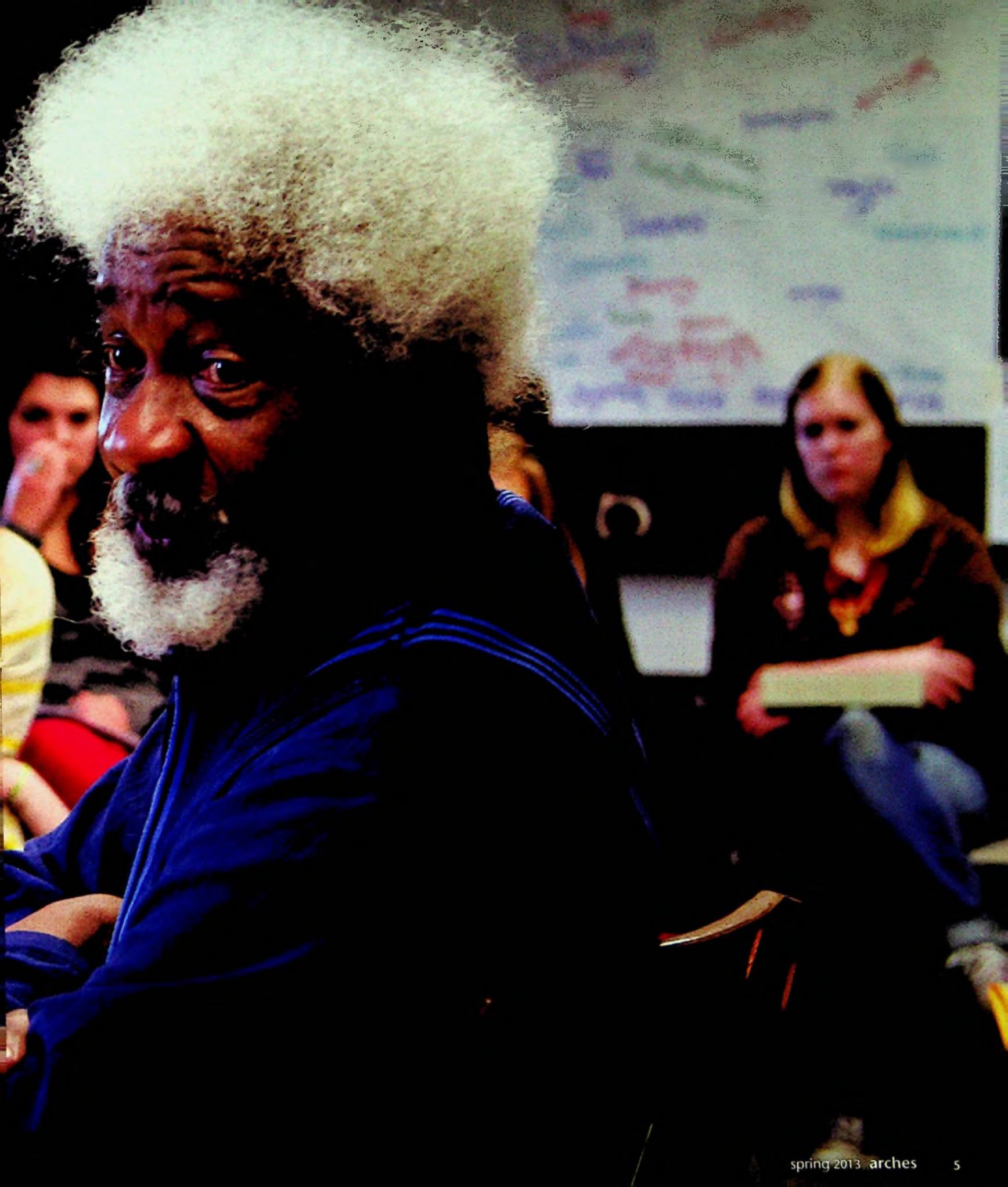
CHIPPENDELTS Phi Delta Theta pledges were the winners of the Alpha Phi sorority's annual spring-semester philanthropy, Heart Throb. In the days preceding Valentine's Day (Crush Week, as it's called), campus fraternity members are encouraged to buy roses for special someones, with proceeds directed toward Alpha Phi's support of women's cardiac health. The week culminates with a "beauty" pageant testing the men's poise, talent, and knowledge of Alpha Phi. Camera phones ready? And... touch "share."



photojournal

MEETING THE WRITER Nobel laureate Wole Soyinka was this semester's Susan Resneck Pierce lecturer. On the February afternoon before his talk the Nigerian playwright, essayist, poet, and novelist dropped in on theatre Professor Geoff Proehl's class.







Fierce companion

Constant. Infinite. Irrational. Transcendental. What does this combination of qualities evoke in your mind? An account of the divine, perhaps? The story of a perfect love? The mystical state of undifferentiated oneness with the universe?

If I were to tell you that what I have in mind is a commonplace relationship we have all encountered, what would you think? And what if I were to tell you it's also a number?

The fact is, this is a column about all of those things—and about a letter, too—the number from geometry we have for centuries expressed by a Greek letter (π) and called by a Latin name: *pi*. As we all learned very early on in school, *pi* represents the ratio that exists between the circumference and the diameter of a circle—a number that is irrational and infinite because its decimal representation never ends, incalculable because its sequence of numbers never repeats a pattern, transcendental because it is not the root of any non-zero polynomial having rational coefficients. (That last one I had to look up.)

I haven't mentioned the word "ubiquitous" yet, but π is not only infinite, it's everywhere—silently inscribed in the dimensions of any circle or ellipse we encounter. As it happens, mathematicians have set out across millennia to deepen our understanding of π . Innumerable (ahem) dissertations and books and articles have been dedicated to the subject.

In 2009 the U.S. House of Representatives declared March 14 Pi Day, to celebrate its mysteries and amazing properties. And now there is an award-winning novel and Academy Award-winning movie with the title *Life of Pi*.

Which is what got me thinking about this inscrutable calculation. First, I loved the plot of the book—for all kinds of reasons, but in part because it is a story about how essential the act of telling stories is to being human (and I am a literary guy by trade), to being alive, to finding our place in the world, defining an identity. The book introduces us to a novelist who is looking for a good story to tell, since the novel he had planned to write didn't work out. He gets a tip about a man who has a great story and decides to interview him. The man's name is Pi. (You knew that was coming, didn't you?) This individual from Pondicherry, in India, had been given the name Piscine, after a particular swimming pool in Paris (Piscine Molitor), where his father's good friend loved to swim. But when young Piscine's schoolmates persisted in referring to him as "Pissing," he shortened his name to "Pi," with a long "i," bringing with it all the dignity and elevation of the great mathematical concept.

The name fit Pi for a lot of reasons. Or, more to the point, Pi came to fit his name. Early on, it seems, he took a profound interest in the infinite and transcendental. Living in a secular Hindu family, he became a devout Hindu himself, mesmerized by Krishna and Vishnu and the cycles of the universe. His encounters with Christianity and Islam, respectively, affected him just as deeply, and he became enthralled with their stories of incarnation and sacrifice, redemption and salvation—managing to somehow hold all these tales together in a single mythology.

His story is about a shipwreck that left him drifting for 227 days on a lifeboat in the Pacific in the company of a fierce Bengal tiger named Richard Parker (which is a whole other story). Escaping alone from a storm-tossed ship that carried a cargo of all the animals from his father's zoo, Pi's account to the novelist evokes the biblical story of a Noah's Ark saved by grace and the castaway tale of a Robinson Crusoe enduring by his own inventiveness. His account of confronting the vicious cruelty of the great tiger elicits at once the tough truths of Darwin's survival of the fittest

and the redemptive awe of C.S. Lewis' Narnian tales. It is Daniel in the lion's den and Ishmael surviving the great white whale. It is Conrad's *Lord Jim*, Homer's *Odyssey*, and Hobbes's *Leviathan* all in one. Call me Ishmael. Call me Pi. Only I am escaped. And I am escaped to tell—the story—to you. And the telling of that story is both the means and the end of my survival—of my being alive. Life of Pi.

And then, just as it seems to close, Pi's story twists in the telling and opens up again when he must provide an account of his ordeal to insurance adjusters investigating the shipwreck. The investigators don't believe the wild tale of tigers and zebras and hyenas on a lifeboat, regardless of how much Pi insists upon its truth, and demand of him a neater and more credible account. Worn down by their persistence at last, Pi tells a tale they can believe, this time about an equally harrowing adventure on the lifeboat—accompanied not by a tiger but by two sailors and his mother, who escape the ship with him and who assume the parts played by the animals in the first tale, murdering and cannibalizing each other until only Pi is left. It is an allegory of his earlier tale of the tiger. Or, the novelist begins to wonder, is it the other way around, with the tiger tale serving as an allegory of human cruelty and bestiality? In the end Pi asks the novelist (and the reader) to decide which story is best.

This philosophical and self-reflective novel—tale within tale within tale—focusing upon more than half a year on the ocean with a Bengal tiger for a companion, was thought to be unfilmable. Until Ang Lee made a 3-D visual masterpiece of it and won the Academy Award for best director this year (and a host of other awards, including an Oscar for Walt Jones '01, see page 34). Lee had yet another story to tell, drawn from the same material, in which he spun a version of *Life of Pi* in images rather than words. What we see on screen is spectacular—magical, precise, believable, harrowing. It's a grand illusion, of course, as any film is—a spectacle in the best sense. But the illusion works. And what we don't see is, perhaps, more unbelievable than the tale it tells.

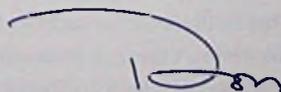
Before he even began shooting, Lee “pre-visualized” the film by transforming the novel into a cartoon so he could see it, and then made the cartoon into models so he could lend the vision perspective and depth. Only

then did he build a set and start to block and shoot the film. To simulate the storm-tossed Pacific in a way that could be convincingly represented on film, Lee had a giant swimming pool (his own “Piscine”) carved into a Taiwanese airport runway—250 feet long and 100 feet wide. This artificial set became a world unto itself in which giant wind blowers and water cannons generated typhoon-level gales and swells. Combined with strategic camera work and digital effects, whatever strained the imagination in the novel seems irresistibly real on screen. Almost none of the Bengal tiger scenes involved an actual tiger. Illusion, again. Pi's fierce companion was uncannily rendered in 3-D by more than 300 artists and computer scientists working endless hours over a period of years and across continents. Elaborate computer-based analyses of how a Bengal tiger's fur moves over muscle and bone informed the artists and made the animation indistinguishable from footage of a real tiger.

Ang Lee made an interesting choice in his telling of the novel's alternate representations of the shipwreck, evoking the tiger version in stunning visual detail as if we were there, and allowing the human version, told for the insurance company, to be related only in words and materialized only in a typed report. No props, no effects—virtually unrealized as a cinematic experience. Evidently the filmmaker made the same story choice in images that the novelist had made in words: He chose the tiger tale.

And so, in Lee's version of the story we come full circle. We are back to elaborate calculations again, constructing ordinary shapes and dimensions in infinite digits that are at once real and irrational, factual and transcendental, seen and only imagined—but, somehow, ubiquitous and commonplace.

We all live in the tales we tell, in the circle of our own lives, with a fierce companion at our side, threatening our existence and giving shape to our life stories. We live in the relationship between the circumference of our life's wanderings and the through line of its diameter. We are in the infinitely unrepeating sequence of the life of pi. We all have our own stories to tell, and the responsibility to choose well.



Ronald R. Thomas

arches

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UNIVERSITY of
PUGET SOUND



letters

We received far more communication on the 125th-anniversary issue of Arches than we can reproduce here. It'd take another whole issue of the magazine! But here's a sampling:

ASTPer checks in

I was in the Army Specialized Training Program at Puget Sound. After the unit was disbanded and we were sent to Belgium and Germany, I remained in the Army, serving as an intelligence officer in several countries until 1970, when I retired as a lieutenant colonel. I then, on the recommendation of a general of my acquaintance, was hired by the Citizens and Southern National Bank of South Carolina to help build a new data processing infrastructure that would have the capacity to grow as the bank did. I wound up working there for 20 years. I was 88 in December, still walk at military speed almost every day, still drive a car, and have lived a dream life. Thank you, Puget Sound, for contributing to that life.

James E. Hubble '44
Elgin, S.C.

Remembering profs

In the winter *Arches*, the article on Professor Shelmidine was my favorite because I knew him, liked him, and took two or three courses in history from him prior to the war. My wife and I can verify your writer's picture of Stan as a most generous person, since we borrowed his Studebaker in 1950 to take our honeymoon wedding trip to the San Juan Islands.

In general I wish to compliment you, indeed, to congratulate you and the staff of writers, editors, fact-checkers, and everyone who worked on the anniversary issue of the magazine. It's really memorable, a kind of reference book on UPS in many ways.

Ed Hungerford '43
Ashland, Ore.

The author was for 19 years a professor of English at Southern Oregon University.

Our congratulations and salutations on a wonderful issue honoring CPS/UPS. My wife, Ann [Albertson Deal '61], and I greatly appreciated the article by Mark Smith

on Dr. Lyle Shelmidine, who was responsible for my history minor on my premed path. On one memorable visit with Dr. Shelmidine in his basement office he asked my political affiliation, and I told him I was a Republican because my father was a Republican politician in Idaho. His response was: "If your father had been a horse thief, would you be a horse thief?" Those were the days.

E. Fred Deal '61
Wenatchee, Wash.

Thanks for the wonderful special issue marking 125 years of UPS history. I especially enjoyed "Edward Howard Todd, the Man Who Saved Puget Sound" and "My Life as a Cold War Spy" (both by John Finney '67). The latter reminded me of my own semester abroad in Austria in the fall of 1968. We made the same side trip to Budapest with Dr. Warren Tomlinson as our leader—although no film was confiscated!

Penelope Price Mathiesen '71
Ellettsville, Ind.



The story behind the picture

We got a very informative call from Alan Kiest '70, who was editor of *The Trail* during the '69-'70 school year. He gave us a bunch of information for the record on Tacoma happenings during the national student strike that took place in May 1970, after four Vietnam War protesters were killed by National Guardsmen at Kent State University. Alan especially wanted to relate the story behind the photo you see here, which we printed in the timeline section of the 125th-anniversary issue. A leadership group of students and faculty from Puget Sound planned most of the events that day—a rally

in Wright Park and a march through the streets of downtown (without the formality of getting permits)—but Alan said the "On Strike" banner strung across Sutton Quad was a spontaneous thing. "It was sewn by Kappa Kappa Gamma girls," Alan told us. "And Dan Clements '71 and others in the mountaineering club scaled Howarth and McIntyre halls from the outside to hang it."

More on presidents

Great job. I did have one comment: If I remember correctly, former President Harry S. Truman made a visit and a speech in the gymnasium during late 1960 or early 1961. I was in ROTC at the time, and some of us were in attendance to help.

H.J. Banks '65
Sacramento, Calif.

Mr. Banks is right. Harry Truman, Dwight Eisenhower, and Richard Nixon all spoke in the field house over the years, although Nixon did so when he was still VP. Herbert Hoover was scheduled to be the speaker at the field house dedication in 1959, but he canceled at the last minute because of illness.

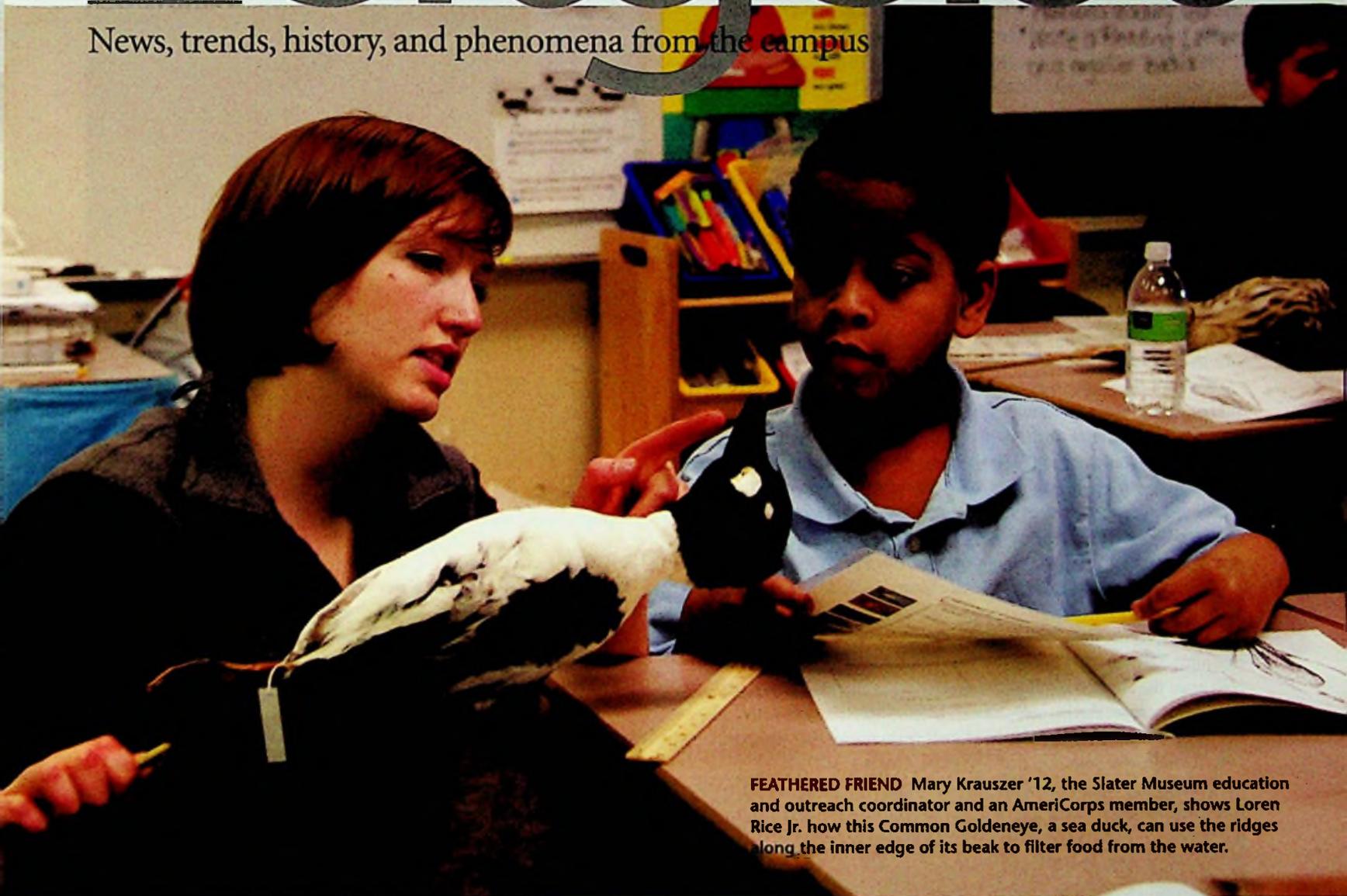
And then there was this: Soon after the 125th-anniversary issue appeared we got a note from Hattie Lindsley '12, who wrote a story about her old college car for that edition. She said, "It's a crazy coincidence, but I saw that my article is back-to-back with the photo of Eleanor Roosevelt and the Japanese-American students. Mrs. Roosevelt was my great-great-grandmother; Eleanor and FDR were my father's mother's grandparents."



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zeitgeist

News, trends, history, and phenomena from the campus



FEATHERED FRIEND Mary Krauszer '12, the Slater Museum education and outreach coordinator and an AmeriCorps member, shows Loren Rice Jr. how this Common Goldeneye, a sea duck, can use the ridges along the inner edge of its beak to filter food from the water.

resources

A museum program where touching the specimens is encouraged

It's become known as the field-trip-in-a-box.

But for wide-eyed 10-year-olds like Makesha Conzuelo, it's simply their own magical, up-close peek at nature.

"This is so cool," Conzuelo says, her nose nearly touching a stuffed hummingbird.

On this day, Conzuelo's fifth-grade class at Tacoma's Jennie Reed Elementary is transformed into an in-class exploration of the regional environment—the last of three 90-minute "field trips" covering Northwest birds, mammal skulls, and naturalist skills. The expedition's guide

is Mary Krauszer, a 2012 Puget Sound graduate who majored in biology and is now with AmeriCorps.

"The kids are always so excited," Krauszer said. "They just love it."

The enthusiasm comes about because the university's Slater Museum of Natural History is no longer just a repository for 60,000 animal specimens. In 2004 Professor Peter Wimberger, director of the Slater Museum, and the Puget Sound administration wrestled with a question about the museum's future. That question—should UPS continue housing the museum that began in 1930?—came up when

Thompson Hall renovation plans were under consideration. A committee was formed, and after a year of research, suggestions were made.

"The first recommendation was to keep the museum and make it more visible, and the other was to increase the amount of education and outreach that goes on through here," Wimberger said.

With that decision, Slater became teacher to thousands of Tacoma-area school children—2,572 of them since the fall of 2011. The outreach has been received with open arms.

Colette McNerney Babson '79, a fifth-grade teacher at Jennie Reed, has invited the program into her classroom for the last two years. "My kids are always so fascinated," Babson says. "It's really powerful."

And a great resource for teachers tight on budget and time. "A lot of schools don't have the money for field trips," Wimberger says. "Some teachers were lamenting how they couldn't get outside. Some didn't feel comfortable leading the class on outdoor field trips. So we tried to develop something that was a field-trip-in-a-box. The first part is practicing observational skills without them going outside. We give them objects and ask them to describe these things."

Many of the students Krauszer teaches have had only limited exposure to the natural environment. Some have never been to the beach, seen the Puget Sound, or touched a starfish. At a time when children are more and more removed from nature because of computers and TV, the field-trip-in-a-box helps make what they *do* see outdoors more meaningful. And it's not just for local public school teachers. A mother of a Puget Sound student drove from her home in Salem, Ore., to pick up a kit for use with her class. (The kits are offered without charge.) A UPS grad borrowed some kits to use for teaching in a YMCA after-school program.

Babson's eager fifth-graders greet Krauszer with a chorus of "Good morning, Miss Mary." One by one, she hands each student a preserved bird from the Slater collection. There are ooohs and aaahs as she distributes sparrows, ducks, owls, hawks, hummingbirds, crows, and gulls.

"Most people don't let kids hold stuff from museums," Conzuelo says. "Usually you look at it through glass. This is great!"

"We need to act as careful scientists," Krauszer tells them. "These specimens are very fragile and not easily replaced." To stroke the feathers, she tells them to softly use the backs of two fingers. After the handling instructions, Krauszer then asks the students—or, as she refers to them, "naturalists"—questions about their birds.

"What can you tell me about your bird's beak?" she asks.

Rather than lecture, she encourages the children to make their own observations and record them in journals they've been keeping.

One student raises his hand. "Is this a Mallard Duck?" he asks.

Smiling, Krauszer answers, "We're just getting started with our research. Do you think I'm going to tell you that this early in the lesson?"

Shaking their heads, everyone in the classroom says, "Nooooo."

The investigation continues with excitement. Krauszer asks the students to examine the shape of their birds' beaks and think about them as tools—a nutcracker, say, or a spear. From these observations the students make predictions about the natural history of their birds—where they lived and what they ate—before finally learning the identity of their specimens.



EYE TO EYE Ariel Mitchell, a fifth-grader in the class of Colette Babson '79, gets a close look at a male Anna's Hummingbird.

Each of the three lessons is designed to maximize inquiry, saving the "answers" for the end and allowing the students to be curious scientists, working on their own individual mystery for as long as possible.

Five years ago, Puget Sound got the start-up money for the program from an Institute of Museum and Library Services grant. Wimberger used part of the \$140,000 to put together a curriculum and bounced a pilot program off some public school teachers, getting their insights. The college also received donations from the Wells Fargo Foundation and the Mortenson Family Foundation to develop more kits and lessons.

The Slater staff has been assessing, before and after the lessons, the students' observation, description, and reasoned-hypothesis abilities. They are noting a huge jump in these skills, all of which are practiced by "real" scientists and encouraged in the Washington State Science Standards for the grade levels that are using the teaching kits.

— Gail Wood '79

TEACHERS

The Nature in the Classroom kits are described in detail at www.pugetsound.edu/academics/academic-resources/slater-museum/nature-in-the-classroom. If you are a fourth- or fifth-grade teacher and are interested in bringing a presentation to your school, contact Mary Krauszer '12, Slater Museum education and outreach coordinator, at slatermuseum@pugetsound.edu or 253-879-3356.



OUR ARLENE The woman who knows *everyone*; here with Kramer Canfield '15 and Jonas Cole '13.

the staff

Checking out... but not going far

When Arlene Holt began working at Puget Sound—as a snack bar cashier in the lower level of the SUB—Phil Phibbs was president and Harned, Wyatt, Trimble, and Weyerhaeuser halls were yet to be built. Thirty-seven years later she still recalls quite clearly standing at her register with the snack bar manager looking over her shoulder, saying, “Faster! Faster! You’ve got to ring up those charges faster!”

“I got so nervous I didn’t think I was going to make it,” Arlene says. “Later, I was thankful that he made me go so fast. I was always the fastest cashier.”

She liked the hubbub in the snack bar. “You could walk around and talk with everybody. Oh, it was just a blast!”

In the years since, Arlene became a beloved personality at the college, kind of a surrogate grandmother who, when she’s not making small talk with students as they pass through her station, is talking out loud to herself.

“Fellas,” as she calls them, give her big, sparkly broaches to add to her collection. (She wears one almost every day.) Once, the rowing team sang to her after they came in from practice *very* early one morning. She keeps a bulging scrapbook of memories; one of her favorite pages has a picture of the student who dressed up as her for Halloween.

“He had my apron, my name tag, a wig, and he stood at my cash register!”

Last year she was recipient of the W. Houston Dougharty '83 Hearthstone Award, presented to a person or group who has contributed to enhancing life in the student center. But Arlene’s greatest pride? Her daughter, Pam Holt Taylor, who graduated from Puget Sound in 1986.

Arlene anticipates that retirement will be an adjustment but counts herself lucky for having loved her job for so long. She looks forward to more time with family, having lunch with friends, and watching her grandchildren’s sports events. While Arlene will be sorely missed, she won’t be far away. Born and raised in Tacoma, she still lives only five blocks from campus and promises to make frequent visits to check in on everyone. She adds quietly that she couldn’t stay away if she tried. “I’ll be there at graduation to wave goodbye like I always do.”

— Kari Vandraiss '13

You can send a note to Arlene at Thomas34@comcast.net.

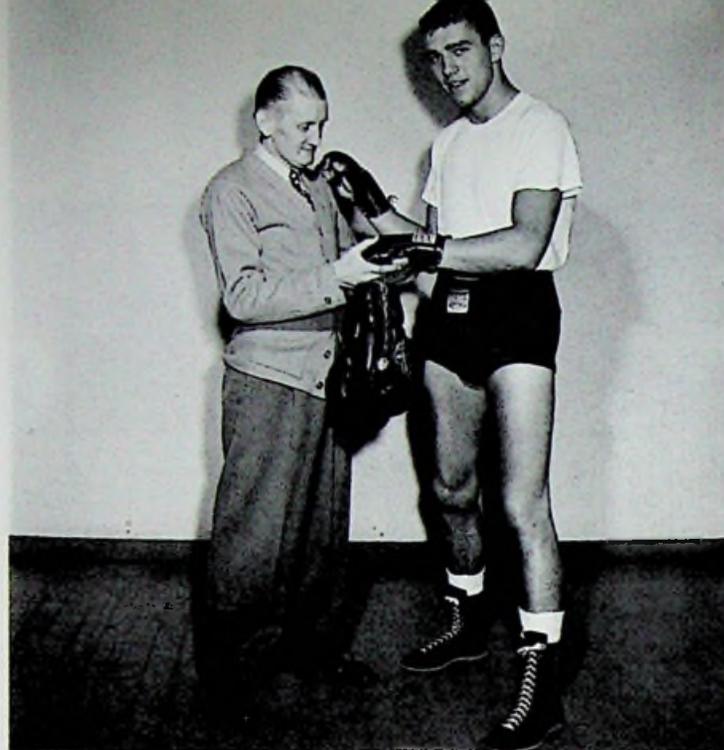
A new suit

You might call it a stacked deck. Fifty-four Tacoma sights, scenes, and stories have been commemorated in a pack of playing cards designed by 14 local artists. Among contributors are Puget Sound Associate Professor of Art Elise Richman (she painted the 6s) and photographer Kristin Giordano (the 4s), who, in collaboration with her husband, UPS Associate Professor of Anthropology Andrew Gardner, recently exhibited in Collins Library. The card art is reproduced from every kind of media, and it depicts everything from waterfront landscapes to iconic architecture to T-Town characters. In case you want to actually *use* these cards, rest assured: They’re poker-tournament quality and are printed by the United States Playing Card Company. They come packaged in a custom box also designed by a local artist. Get ‘em at the UPS Bookstore or online at www.tacomamakes.com.





FIGHT CLUB Logger boxing coach Homer Amundsen with his team in the Warner Gym training room, October 1950. From left: Virgil Larson, Lee Stahle, Terry McLean M.A.'58, Gary Featherstone, Pat McMurtry, and Amundsen. Above, right: Amundsen with his star boxer, Pat McMurtry, 1950. (More photos of the boxing team, as well as thousands of other UPS historical images, may be viewed in the university's online collection "A Sound Past," digitalcollections.pugetsound.edu.)



University of Puget Sound Archives

from the archives

The intercollegiate sport that couldn't go the distance

During the first half of the 20th century the three biggest sports in America were baseball, horse racing, and boxing. During World War II boxing training was required of undergraduate men at Harvard, to promote physical fitness and war readiness. By mid-century, television was a growing medium, and boxing matches were among the most-watched sporting broadcasts. Even the College of Puget Sound hopped into the ring—briefly. In September 1950 the college announced that boxing would become a varsity sport, and that Homer Amundsen would coach the team. Amundsen was well known in Tacoma for the gym he operated at 719-1/2 Commerce St., and for the coaching he did at the Starlight Athletic Club at South 11th and Market streets.

Amundsen set up a campus training room on the third floor of Warner Gymnasium. It had "a full-sized ring, punching bags, mirrors, exercise equipment, and autographed pictures on the walls," according to the 1951 *Tamanawas*. During the fall semester of 1950, the coach tried to assemble a team of student fighters for intercollegiate competition. About a dozen men tried out, but only four or five were match-worthy. Most had never boxed before, so he started recruiting.

The most talented of the boxers Amundsen worked with downtown was undoubtedly three-time Golden Gloves winner "Irish" Pat McMurtry. McMurtry transferred to Puget Sound from Gonzaga and enrolled for a full load of classes, including PE 59, Boxing.

But Coach Amundsen faced another problem. No other college in the region had an intercollegiate boxing program. Eastern Washington State College had disbanded its boxing team the year before, reducing the pool of potential opponents from one to zero. Nevertheless, Amundsen put on two exhibition matches in Memorial Fieldhouse on

November 20 and December 13. To assemble the required eight-man team, Amundsen borrowed two Lincoln High School students and two non-CPS Tacomans to complement his four Loggers. Their opponents were Seattle's Greenwood Boys Club and the Bremerton Athletic Club.

In January 1951, athletics director John Heinrick announced that the effort to field an intercollegiate varsity boxing team was over. He said that, because the college could not field a team without bringing in outside fighters, Puget Sound would have to acquire "an expensive" license from the state boxing commission, which the school elected not to pursue. He also mentioned what was perhaps the more serious problem, the absence of other colleges to box against. He did allow boxing to continue as an intramural sport, but before long the serious fighters, including McMurtry, withdrew from their spring classes and Coach Amundsen left the campus.

Although Pat McMurtry's connection with Puget Sound was brief, he was Amundsen's star pupil and went on to a successful career as a heavyweight fighter. Tacoma native Bill Baarsma '64, P'93 remembers watching McMurtry fight at the Lincoln Bowl and says he was one of his heroes growing up. McMurtry passed away at age 79 in 2011.

Through the 1950s college boxing declined in popularity. The National Collegiate Athletic Association had first sanctioned boxing in 1937, but NCAA sponsorship of boxing team competition ended after 1960. In that year a University of Wisconsin boxer collapsed and died of a brain hemorrhage. But a few schools continued to sponsor boxing, and in 1976 the National Collegiate Boxing Association (NCBA) was established. Currently about 35 colleges participate in NCBA-sponsored events. — John Finney '67



music

Made for each other

School of Music pianist Jinshil Yi '14 says she was left “absolutely speechless” the first time she sat down and played with Faithlina Chan '16 (cello) and Jonathan Mei '16 (violin). “We sight-read through an entire 30-page Mendelssohn movement without stopping once. Of course it wasn’t refined or flawless—but the flow, the consonance was there. I knew, in those 11 minutes, that I had met the perfect piano trio, here at Puget Sound.”

And so Trio Consonare was formed. Three months later they were chosen to perform in the Yehudi Menuhin Chamber Music Festival at San Francisco State University, an event that very rarely puts undergraduates on stage.

The trio is coached by Puget Sound artist in residence David Requiro. Requiro, a Naumburg Prize- and Irving M. Klein International String Competition-winning cellist, also was invited to teach and perform at the festival. He coached alongside the Alexander String Quartet, Toby Appel (Juilliard viola faculty), and Roger Woodward (San Francisco State piano faculty).

Being the youngest group at the festival, the trio had the advantage of learning from more-experienced student groups. “The whole environment motivated us to work extremely hard, as we aspire to play at a level comparable to the high caliber present at the festival. The extra time spent together also allowed us to hone our sensitivity in listening to each other and generating constructive ideas,” says Chan. After days of intensive master classes, sightseeing, and getting to know some incredible musicians, Chan, Mei, and Yi performed Mendelssohn’s D minor Piano Trio in the culminating performance.

DYNAMIC TRIO Jonathan Mei '16, Jinshil Yi '14, Faithlina Chan '16, and (standing) their coach, artist in residence David Requiro.

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Halstead

Lunt

Bennett

Putting money where the mouth is. Literally.

Here’s a story that reminded us of the beard-growing contests preceding Homecoming in Puget Sound days gone by. Early this semester, as a way to raise money for prostate and breast cancer research, the Student-Athlete Advisory Committee sponsored a mustache-growing contest. They asked fans to choose the athletics department staff member they’d most like to see grow a mustache for 30 days. The “votes” were in the form of cash collected during a basketball game. The top three money-getters were Assistant Football Coach Jeff Halstead '00, M.A.T.'03, Head Men’s Basketball Coach Justin Lunt, and Head Athletic Trainer Craig Bennett, who all dutifully quit shaving their upper lips for a month, with the results you see here, which we must say turned out not to be nearly as scary as we’d imagined.

Eight cool items on campus we walk past every day but don't 'see'



1 Alder Street entrance: Greetings in the language of the campus' first inhabitants

When, in 2008, architects were thinking about an update to the campus Alder Street entrance, they wanted to work into the design “a subtle dialog with the history of the place and region,” they said. What they came up with are stone plaques set into niches on the backside of the walls that flank the entrance. The tablets are plainly visible, but we never noticed them until our photographer, Ross Mulhausen, came in one day with a picture and asked if anyone knew what they say. We checked around and learned that one tablet, the one on the south wall (at left, above), reads, roughly, “University of Puget Sound” in the Lushootseed language, a local Salish dialect. The tablet on the north wall says: “Her guardian is the mountain.”



bush in front of the wall has grown in size and the initials are harder to see, but they're there.

2 Jones Plaza: A mason leaves his mark

Years ago, campus groundskeepers were removing English ivy from the wall below the Jones Hall Plaza and uncovered these initials set into the pattern of the brick. Like a mosaic, they are best observed by standing back a ways. We're guessing it was a crafty bricklayer's method of signing his work. This photo was taken soon after the old ivy was removed. (We wet the wall down for this picture to make the initials stand out better.) Since then a

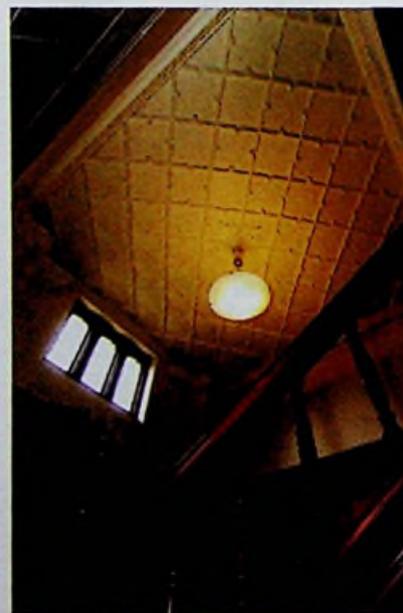
3 Brown Family Courtyard: A Sierpinski carpet in the pavers

To see this one you need a little elevation. The higher the better. We suggest a window in the Thompson Hall tower. At ground level the pavers in the courtyard between Thompson and Harned halls seem like nothing more than an attractive patio arrangement. Get way up there, though, where the math faculty offices are, and you'll see that the dark and light stones form an example of a Sierpinski carpet, which begins with a square cut into nine subsquares of equal size, arranged in a 3-by-3 grid. The center square is then removed. The same procedure is applied to each of the remaining eight squares and repeated infinitely, making a fractal, a pattern that appears similar at all levels of magnification. And we don't know if this was intentional, but it's pretty cool that the fractal is in the Brown Family Courtyard, named for Harry L. Brown, one of the founders of the Brown and Haley candy company and a Puget Sound trustee for 53 years. The topic of Brownian motion (the movement of particles in a fluid or gas, such as dust particles seen in a sunny patch of air) within fractals like a Sierpinski carpet lately has attracted interest among mathematicians.



4 Art in the architecture: Howarth Hall entry ceiling

The campus' collegiate Gothic influence is everywhere, but we tend to think of it associated more with building exteriors than decorative details inside. To see a great interior example, enter Howarth Hall by the north door and look up.





5 Part of the landscape: "Tree" sculptures

Seemingly corduroy-clad, and straight and thick as, well, tree trunks, the sculpture *Transition* by Kayla Blincow '08 was planted among the firs along a path at the edge of the West Woods in 2008.



6 Around the grounds: The rocks of Washington state

To the uninformed observer they look like random protrusions of stones of different colors and types. In one place, a piece of pink and white sandstone lies above gray, five-sided rocks. In another, the same sandstone is on top of green shale. In a third, the sandstone and shale are tipped upward. But these stony groupings are not accidental. Geology Instructor Ken Clark put them there, and they mimic formations created in Washington state 15 to 90 million years ago. The 40 or so displays were built from about four tons of rock and are arranged around the college grounds in such a way that if the campus were a map of the state, the rocks would be set in the regions from which they were collected. Students use the outcroppings to practice looking for igneous intrusions, say, or for impressions left by rippling water or glaciers, or other clues that might indicate the rocks were once in a shallow lake bed, or buried deep under the ocean, or heaved upward over millions of years.



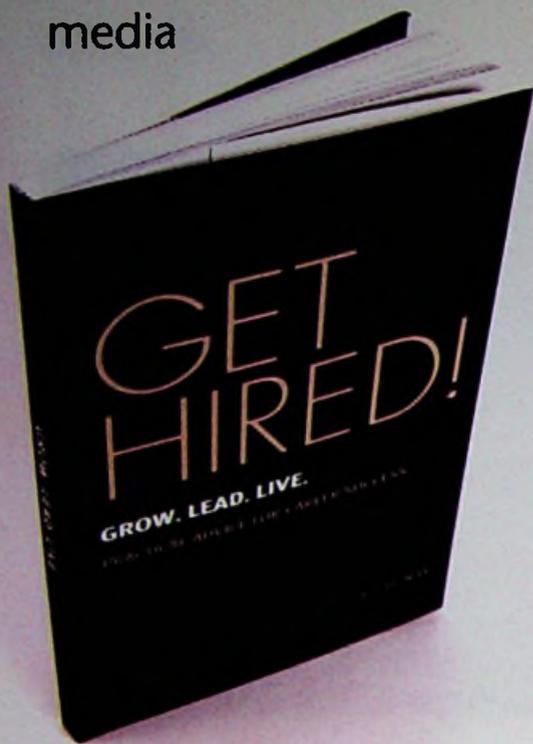
7 Thompson Hall: Embedded in stone

A number of "Science on Display" installations were scattered around Harned Hall when it was built, and throughout adjoining Thompson Hall during its renovation, but the 43 icons representing branches of the sciences have been embedded in the terrazzo floor inside the west entrance since the beginning.



8 The writing is on the wall: Theater students' credits

OK, so this one isn't exactly hard to notice, but it is rarely seen because it's in the stairwell backstage at the Norton Clapp Theatre in Jones Hall. It has become a tradition over the years for students to write their names and the titles of productions in which they have performed—a kind of a *Playbill* on plaster.



Working it

Get Hired! Grow. Lead. Live. Practical Advice for Career Success

HAL EASTMAN '60

125 pages; softcover or in various e-editions
Peregrine Images
www.gethiredgrowlead.com

Review by Ben Bradley '08

Hal Eastman had a 30-year career in business, starting with Boeing and Ford, and later in management with industries as diverse as forest products, biotechnology, and communications. So he knows a little about the workplace.

In *Get Hired!* he provides career advice without lecturing. There is something for everyone in this book, as it effectively focuses on each career stage and the transitions between them. Well-defined sections allow readers to jump directly to the advice most relevant for them. That advice is accompanied by specific stories from the author's life, both successes and failures, providing credence not always found in this genre. Notable anecdotes range from being fired from his first job, to leading the entrepreneurial McCaw Cellular Communications and succeeding against the well-established regional Bell operating companies. These stories personalize the advice, making the book feel conversational.

For those beginning a career search, the author provides ideas on self-assessment, networking tactics, and proper interview etiquette. Additionally, while many job how-to books abandon us after guidance through receiving an offer, Eastman continues with a chapter on how to get promoted. He provides ideas on ways to get noticed in a job, such as recommending solutions instead of pointing out problems and building trust through keeping confidences. Eastman also discusses ideas many career experts fear to tackle, such as when and why to leave a job.

For current and future managers, Eastman describes ways to construct motivated teams. He tells about the importance of letting employees go who aren't the right fit. He also is quick to criticize micromanagers and deplores the stifling environment bureaucracy can breed, stating both should be avoided at all costs.

Eastman tackles the challenges presented when transitioning to a senior executive level role and the necessity of shifting one's mentality to adapt to new responsibilities. He outlines the job of the CEO, with consideration for goals, values, and strategy, and he discusses common mistakes, such as accepting too many invitations to join other company or nonprofit boards, stating, "Maybe consider one ... but be very jealous of any time it takes from your primary responsibility." From his experience as a president of publicly traded companies and founder of multiple small businesses, Eastman speaks with an earned authority that will resonate with individuals leading any organization, no matter the size.

In the section "Live!" Eastman discusses not only when to consider retirement (as well as strategies for doing so properly), but also the value of finding time to enjoy life throughout a career. He asks the reader: What is success? To Eastman it is the balance of career, family, friends, and outside personal interests. In the print edition of the book he includes a little card with advice from Steve Jobs: "Have the courage to follow your heart and intuition. They somehow already know what you truly want to become. Everything else is secondary." (We note that at age 55 Eastman himself retired as president of McCaw to become a very accomplished fine-art photographer; see some of his work at www.haleastman.com.)

While we're talking about the print edition, we should mention that although the book is available in several e-formats, we suggest buying the paper version. It's artfully designed, and worth the \$11.95 price for the tactile experience of the cover material alone.

Whether you are a job seeker or seasoned CEO, *Get Hired!* has valuable ideas to improve both your professional development and satisfaction in life.

Ben Bradley was a business and leadership major at Puget Sound and after graduation worked in the college Office of Employment Services. He recently started a job as audience development manager at Cake Central, a website and magazine that's growing like crazy, owned by Jackie and Heath Shaffer '97. Ben also co-operates Brassmark Wines, an online wine distributor, and formerly was a partner in 21 Cellars, a boutique winemaker in the North End of Tacoma.

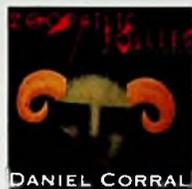
And... there's a story behind this book that's fun and, how else can we say it, very Puget Sound. In 1997 Hal Eastman and Jacque Vogt Eastman '61 provided an endowment to establish an Excellence in Teaching Award at the college. The award is given each year to a professor who exhibits exceptional teaching skills, independent of scholarship and research. Recipients are recognized each August at the Fall Faculty Dinner and receive a small cash prize. A few years ago BLP prof Jeff Matthews was the recipient. Hal always likes to congratulate the winners, and when he contacted Professor Matthews, the two began a correspondence during which Jeff the business prof invited Hal the corporate executive to one of his classes. Meeting those students inspired Hal to write the book. He later sent a draft to Matthews and a couple of the students for an early critique. "Let's just say they didn't hold back," Hal says. But the suggestions were thoughtful and from the intended audience, so Hal was all ears. "The students made it a much better book," he says. Since the collaboration came about in a slightly jagged way because of the Excellence in Teaching Award, Hal decided to direct proceeds from sales of the book to the Excellence in Teaching endowment. So... buy the book and reward a great teacher. *Get Hired!* is available from the UPS Bookstore and on Amazon.com.

Zoophilic Follies; X-Ray Sunsets

DANIEL CORRAL '04 and TIMUR AND THE DIME MUSEUM

Downloadable audio

www.timurandthedimemuseum.com; <http://spinalfrog.com>



Timur and the Dime Museum describe themselves as a “dark glam opera band.” Which means you’ve never heard anything quite like them. Daniel Corral composes music for the group and is its accordion player. The front man is Timur Bekbosunov, a tenor with an extraordinary range.

The group has released two albums since last spring: *Zoophilic Follies* came out in March 2012, and *X-Ray Sunsets* had an unofficial release in January 2013 at the Prototype Opera Festival in New York. *Zoophilic Follies* is a puppet opera by Corral that relates some of the lesser-known adventures of Daedalus. The first track, “Welcome to Crete,” immediately demonstrates the performers’ versatility; it begins with an industrial/electronic clatter and gradually morphs into sweet and delicate chamber music. *X-Ray Sunsets* rocks a little harder and is more varied in style. The opera and chamber music influences are clear, but I hear vaudeville, progressive rock, and a hootenanny in there, too, with bits of P.D.Q. Bach and Queen sprinkled in. I know—on this page it looks like a total mess, but the ear loves it. Smart, witty, virtuosic, a little bit raunchy—Timur and the Dime Museum are fun, talented, and entertaining recording artists. — Greg Scheiderer

Cello Graces

DAVID LYLES '70

Audio CD

www.cellograces.com



The music on *Cello Graces* is solidly connected to nature. Many of the compositions are inspired by the weather or other Earth attributes. “Rainforest” begins with the sounds of a gentle shower. “Snowfall” was recorded during the first flurries of a Portland, Ore., winter. David Lyles composed the dozen pieces on the album, with co-writing on some of them by a friend, Steve Wagner, who also plays guitar on several tracks. Many of the tunes feature multiple cellos in conversation with each other.

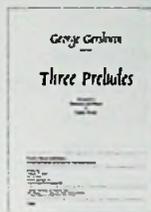
Lyles was in the college orchestra while at Puget Sound but says he got serious about performing again only fairly recently. The cello he plays on the album is the same one he purchased while in high school nearly 50 years ago and brought with him to Tacoma. Back then, short on cash and getting more interested in theater, guitars, and rock and roll, he nearly sold it. The late Professor Ed Seferian and Bruce Rodgers, director of the School of Music at the time, helped dig up a little money to allow him to keep the instrument. He’s grateful for that. — GS

Three Preludes

Arranged for bassoon and piano by KEITH WARD, professor of music

Sheet music

TrevCo Music Publishing; www.trevcomusicpublishing.com



Bassoonists in search of pieces to play are in no danger of being overwhelmed by a mountain of choices. Any time something new and excellent surfaces, it’s met with joyous attention from the bassoon community.

Bring on the joy. Keith Ward, director of the Puget Sound School of Music, has arranged these three 1927 piano preludes of Gershwin for bassoon and piano.

This music is familiar, and filled with energy, rhythm, and soul—the kind of music that’s very fulfilling to play.

Professor Ward, with the input of excellent bassoonist (and Puget Sound affiliate artist) Paul Rafanelli, has done a terrific job. The bassoon part is completely idiomatic. The faster music successfully provides a technical challenge without being daunting, and the slow middle movement sits right in the sweet spot for lyrical bassoon playing. The arrangement is loyal to the original piano version while adding the extra spice of the bassoon. Bravo, Professor Ward!

— Seth Krinsky

(The reviewer is principal bassoonist for the Seattle Symphony Orchestra and a member of the music faculty at the University of Washington.)

Tumbili: A Novel

“ANNE MILLER JOHNSON, M.D.”

345 pages; e-book

Booktango; available at amazon.com



Anne Miller Johnson, the name of the narrator of *Tumbili*, is a *nom de plume* for Frederick F. Holmes '54 and his wife, Grace E.F. Holmes. The two conceived the plot for *Tumbili* some 20 years ago and finally got around to getting their novel published this year. You can forgive the authors for the time it took to write the book. Both are widely published physicians, often as joint authors.

Tumbili—the Swahili word for “monkey”—is set in Tanganyika in the 1960s. Young doctors Paul Miller and Elisabeth “Lise” Herter are the protagonists of this romance/medical mystery thriller. The couple dies young, before their daughter, Anne Miller Johnson, gets to know them. Anne tells their tale largely by sharing letters her parents wrote to one another and to friends and family. These letters reveal the true nature of Paul’s and Lise’s untimely end: They stumbled onto a sinister germ warfare plan—a scheme that may have been the origin of the AIDS virus.

Holmes and Holmes drew on their own medical experience in Africa, which included stops at outposts in Malaysia and Tanzania in the '60s and '70s, to inform their thrilling tale.

Fred Holmes grew up just down the street from UPS. His mother, Margaret Holmes, taught typing to World War II veterans at the university and later served for many years as purchasing agent. — GS

Deliberate Motherhood: 12 Key Powers of Peace, Purpose, Order, and Joy

CHANTÓL SEGO '00, editor

272 pages; softcover

Power of Moms; <http://powerofmoms.com/deliberate-motherhood>



Parents often lament that their children didn't come with an instruction manual. *Deliberate Motherhood* isn't a how-to, but rather a study guide created by members of The Power of Moms, an online community that offers support and resources for mothers. Editor Chantól Segó led the group in choosing the content from entries submitted to a writing contest staged by

The Power of Moms in 2010. Segó contributed a couple of pieces to the collection herself. I got a good laugh out of her definition of "clean and organized": "Being able to see the kitchen counters and not get anything stuck to my feet when I walk through the living room!" I also was amused by the title of April Perry's essay about the power of optimism—"Someday I'll Shower Before Noon"—if only because that would be a worthy goal for freelance book reviewers, too. — GS

Handwriting for Heroes: Learn to Write With Your Non-dominant Hand in Six Weeks

KATHLEEN E. YANCOSEK and KRISTIN GULICK '85

160 pages; softcover

Loving Healing Press, Inc.; www.lovinghealing.com



Several years ago when I took the Myers-Briggs Type Indicator assessment, the person who administered the questionnaire used handwriting to demonstrate the difference between a preference and an ability. Most of us can write with our non-dominant hand, but it's not a pretty sight. We choose to write with the hand we prefer. But many people don't have a choice because of injury.

That's where *Handwriting for Heroes* comes in. As the title suggests, it's a workbook that can get people writing with their non-dominant hand in six weeks.

Gulick is a certified hand therapist and the owner of Hand and Arm Therapy of Central Oregon, in Bend. Co-author Yancosek is an officer in the Army Medical Specialist Corps. — GS

Spirit of the Dove

MARTHA DALKE HINDMAN '65

60 pages; softcover

To obtain a copy, contact the author: martha20022@gmail.com

Sixty pieces of paper 5 1/2 inches wide and 8 1/2 inches tall, bound by a little comb of plastic. This was my only introduction to Martha Hindman. Yet tears streamed down my cheeks as I read the words printed on those pages.



Spirit of the Dove is Hindman's collection of poetry recalling the untimely death of her husband, Kenneth, in the spring of 1994, and telling the story of her journey of grief, joy, and understanding over the years since. Her powerful, moving words introduce us to her son Kent, daughter Kaye, and other family members. Most of all, they tell a story of a deep, abiding love. Hindman's

poetry is testimony to the soaring importance and lasting meaning of the tiniest gestures: a glance, a wink, a peck on the cheek, or one last, loving squeeze of the hand when one knows life's end is nigh.

Hindman is a devout Christian, and many of the poems are conversations with the Almighty. But as is often the case with God, the answers she receives, if any, are awfully difficult to grasp.

We humans, once we get to the age at which we begin considering our own mortality, occasionally give thought to our legacy. What mark will we leave? What have we meant to others? I now believe a little, heartfelt volume of poetry may be the best indicator of a life lived well.

Martha, I really miss Kenneth now, too. — GS

The Enemy Never Came: The Civil War in the Pacific Northwest

SCOTT McARTHUR '55

350 pages; softcover or Kindle edition

University of Nebraska Press; www.nebraskapress.unl.edu



While the War Between the States raged in the East and the South, in the West it was mostly limited to harsh words and the occasional fistfight. Scott McArthur's *The Enemy Never Came: The Civil War in the Pacific Northwest* is an interesting look at what was happening on the left coast during the most calamitous chapter in our nation's history.

The politics of the West at that time make a fascinating story. Oregon became a state in 1859, and slavery was a big issue in its formation. Many Oregonians were Southerners who had fled the turmoil but were sympathetic to the South. Their political points of view varied widely, however. When they voted to adopt their constitution they also voted to reject slavery and to bar "free Negroes" from living in the state. Oregon voted for Lincoln in the 1860 election.

When the war broke out the next year, it took nearly three weeks for the news to get to Oregon. This isolation, and the fact that virtually all of the regular military were called east to duty, gave folks in the Northwest a different set of worries. They formed a militia, the main job of which was to protect the settlers from native peoples with whom conflict was still common. They also fretted about the possibility that Mexico might invade from the south, or that England or Confederate forces would come from the north to grab the unprotected territory. There was even some concern that Mormons would invade from the Utah Territory in an effort to get land for a new independent country in the West. None happened.

The Enemy Never Came is the fifth book about Northwest history by McArthur, an avid Civil War re-enactor. — GS



The college throws a birthday party—on 1/25, of course

The Use of the International Phonetic Alphabet in the Choral Rehearsal

DUANE RICHARD KARNA '82, editor

336 pages; hardcover or Kindle edition

Scarecrow Press; www.rowman.com/Scarecrow



Duane Karna says that imprecise and incorrect pronunciation can really foul up choral music, and he's assembled this extensive guide to help conductors get their choirs singing from the same page.

Karna co-wrote the introductory chapter and recruited experts in some 28 different languages to explain pronunciation pitfalls and how the International Phonetic Alphabet can be used to bring consistency to choral performance. Several of the writers come from Ball State University, where Karna is a member of the faculty; others hail from all around the world, including Tacoma. Karna dedicates the book to his family and to his former teacher Thomas Goleeke, professor emeritus of music at Puget Sound, who he says "started me on this journey years ago."

Goleeke wrote the foreword for the volume, in which he notes it has the "potential to change the way things are done." Goleeke also wrote the chapter on English pronunciation, a subject that, he says with amusement, always seemed to annoy his students who incorrectly believed they had already mastered their native tongue. — GS

XII: Genesis (The XII Saga)

JASON ROWE and BRIAN PALMER '00

448 pages; e-book; available at amazon.com



XII: Genesis, set a century into our future, is a page-turner mash-up of *1984* and *The X-Men*. The New Earth is a seemingly utopian place where war and dissent have been wiped out. Cancer has been cured and the environment cleaned up. Red meat has been banned for health reasons (although the well-to-do can still get a steak on the black market). "Mood beverages" and "serenity sticks" have replaced booze and tobacco. Sounds great, right?

Well, there's a downside. The Orwellian central government, fronted by a powerful and mysterious overseer, rules from the capital city, New Eden. Backed by the official world media and a crack security force, the manifest social harmony is imposed with an iron fist. Beneath it all a struggle rages between good and evil. The dark forces are led by a satanic character and his council of seven baddies, each of whom has a particular brand of malevolence that matches one of the seven deadly sins. For the white-hat side, a trio of godlike do-gooders, Joshua, Mikhail, and Gabrielle, assembles a team of six men and six women of diverse creeds and cultures, each with a special superpower. *XII: Genesis* is the story of their recruitment and training, and their first epic battle against Luxuria, the evil empress of lust.

A third of the net proceeds from sales of this book will go to India Partners, a nonprofit that is helping to rescue women and girls from the sex-trafficking trade. — GS

Some are born great, some achieve greatness, and some have greatness thrust upon them, or so goes the saying. On January 25, the college proudly noted that around here all three apply. At a midday open house in the Rotunda, students, staff, and alumni dropped in to record birthday wishes in a photo booth, eat cupcakes decorated with the anniversary logo, and preview and vote on entries into the anniversary video contest. It was a fun beginning to a yearlong celebration that doesn't require presence on campus to participate. Take a gander at the 125th-anniversary Web page (www.pugetsound.edu/125) to:

- view entries in the video contest, including the winners—First Place: "To the Heights" by Jeff Strong '76, P'11, P'13; Second Place: "The Hatchet" by Kristoffer Bjarke and Erik Bjarke P'16; People's Choice: "Logger Style" by the Student-Athlete Advisory Committee—at www.pugetsound.edu/125/video-contest
- share stories and pictures from your Puget Sound days
- see birthday greetings from the likes of Bill Cosby, Robert Reich, the French faculty (in French, of course), PacRim students, Adelphian alumni (in song, of course), and tons of faculty, staff, and students
- and lots more!

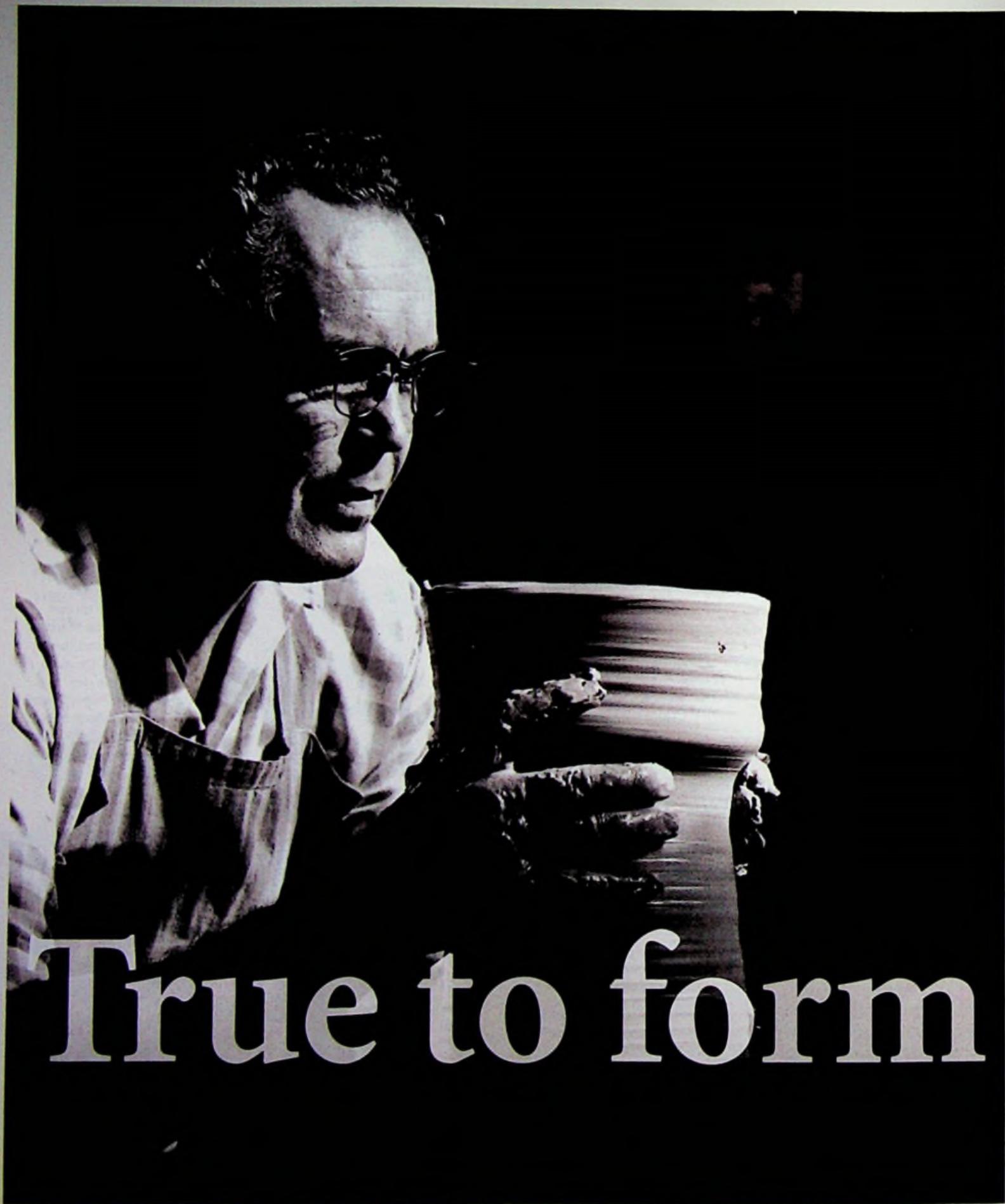


SIGNED AND SEALED
On March 17 Puget Sound officially turned 125, and Tacoma Mayor Marilyn Strickland (here with President Thomas) proclaimed the day University of Puget Sound Day in recognition of the long partnership between city and college.



ONCE A LOGGER From the birthday party photo booth, Romene Davis '13, Hannah LeFebvre '13, and Airliel Quintana '13. Lots more photo-booth pics at www.pugetsound.edu/125/photo-booth. BTW, in the summer edition of *Arches* you'll be reading about a fantastic project that Romene, Airliel, and a student cast of nearly 30 are working on.

Julie Reynolds



True to form

University of Puget Sound Archives

We were intrigued when we heard there'd be a couple of Puget Sound grads exhibiting at the annual Mingei Pottery Show in Seattle, so in November we drove north to take a look. A *couple* of Loggers? Of the 18 invited artists from all over the West, five were Puget Sound alumni. Which set us to wondering: There are a *lot* of really good working ceramists out there who attended Puget Sound. How did that happen? When we asked the artists we should have guessed their answer: Blame it on the teachers.

by Soren Andersen

F. Carlton Ball lives. When Ball joined the Puget Sound faculty in 1968, beginning and advanced ceramics classes had been taught at the college as far back as 1951. But Professor Ball vaulted the program to a whole new level. He'd taught ceramics at the University of Wisconsin and the University of Southern California. His pottery had been exhibited in shows and museums around the world. He'd written technical articles and books. And yet he was anything but a distant or stuffy presence on the campus. Quite the contrary.

Rick Mahaffey M.F.A.'74 told us his story about looking for a graduate program in ceramics in 1971. A native of San Francisco, Rick teamed up with a friend to take a trip up the coast to check out schools. They stopped at a few in Oregon, and at one in particular a professor told them, don't bother to apply. He made it clear Californians were not welcome, said Rick.

They drove on, and at Portland State a professor named Ray Grimm advised them to, in essence, go north, young men. To Tacoma. "You've got to see Carlton Ball," Grimm told them.

They knew who Ball was. In ceramics, "everybody who paid attention knew who he was," said Rick. But when they got to campus, Ball wasn't around. They wound up talking to a grad student in the program who said he'd phone Ball and ask him to meet with the California visitors.

"We were stunned," said Rick. "You don't call a professor," especially one as famous as Ball. But call him the student did, and Ball said, "Tell them to hang tight and I'll be there," remembered Rick.

Ball came. They talked. And Rick's mind was made up. It was Puget Sound for him.

He finished his undergraduate degree at San Jose State and enrolled in the Master of Fine Arts program at Puget Sound. There, Ball lived up to Rick's expectations.

"He was playful," said Rick. "He liked to rock the ground under us a little bit and see what came out. He thrived on that. He would take us out of our comfort zone."

John Benn '78 met the woman who would become his wife, Colleen Gallagher M.F.A.'78, in a UPS ceramics class. He was a junior and she was in the graduate program, but they hit it off quickly. Both remember the atmosphere of the department as very exciting. Everyone in the program

spent so much time in the campus ceramics studio it was almost as though they lived there. It was Ball who set the tone in those days.

"From Carlton you learned, if you have the will and desire to do something, you can make it happen," said Colleen.

"He'd just say, 'Try it, and see what happens,'" said John.

John calls Ball "a Pied Piper, luring kids from other disciplines."

One of those kids was Reid Ozaki '73. Reid came to Puget Sound from Hawai'i to study biology. When he enrolled, he had never heard of Carlton Ball. He didn't even know the ceramics program existed. But after a couple of years on campus he made friends with students who told him they'd been sneaking through a window in the ceramics studio to work on pots after hours. He was curious, and sneaked in with them a few times. "I got my hands dirty there," he recalled.

And just like that, the bug bit.

"I fell in love with the material, the medium," said Reid. "I'd never really been exposed to art much before I came to UPS, so the idea of creating something was very attractive." He signed up for a ceramics class in his junior year. And Ball's enthusiasm for his art and for his teaching deeply impressed him.

"I think he probably felt he could teach just about anybody how to do it," said Reid.

At first, Reid wasn't so sure about that. "I wasn't particularly good. It took almost my first full semester before I had much skill at all."

But eventually he got good at making pots. Very good.

John Benn vividly remembers the first time he met Reid. "I heard this tremendous crash and breaking of stuff at the other end of the kiln patio [in the ceramics studio]." It was Reid, "smashing pots that weren't acceptable." As the shards flew, undergraduate John stared and thought to himself that he would have loved to have been good enough to make the pots Reid rejected.

Reid had become a perfectionist and remains one to this day. He finished his B.A. in biology in 1973 and then enrolled in the master's ceramics program. He left Puget Sound in 1975, having finished his class work but before completing his thesis. Later, he and classmate Rick Mahaffey and several other artists shared a studio in Tacoma's Stadium District



Throw 'em big.
Throw 'em tall.
Throw 'em just like F.C. Ball.



Previous page: Carlton Ball at the wheel in 1974

This page: The massive anagama (cave kiln) at Seabeck

Opposite: Puget Sound ceramics prof (1971–2001) Ken Stevens M.F.A.'71. Of his old teacher, Rick Mahaffey told us: "Ken guided me and my classmates in a way that made us feel like we were his friends as well as his students. It was Ken, after Carlton retired, who encouraged grads living in the area to stay involved with the program."

for many years. Both teach ceramics at Tacoma Community College, among other area schools.

Over time they have become well known in Northwest ceramics circles. Their work has been sold and exhibited around the U.S., but they have stayed close to their Puget Sound-roots.

Dan Schmitt '96, a student in the undergraduate ceramics program (the M.F.A. program was dropped in 1981), said Reid and Rick "were around quite a bit" during the years he was at Puget Sound, and Matt Allison '93 said Rick and Reid were major influences on him and his work.

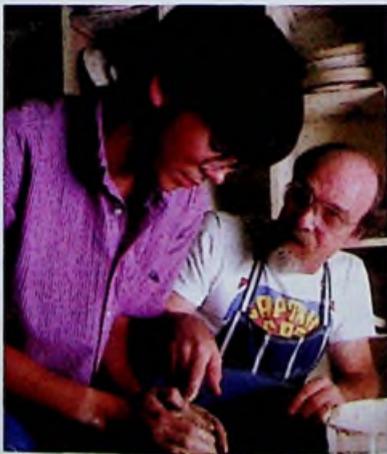
Dan and Matt also singled out Ken Stevens M.F.A.'71, who had been a student of Ball's and became head of the art department after Ball left, as having had a big impact on their development as potters.

"Ken was somebody who was incredibly technical," said Dan, noting that Ken held a doctorate in chemistry (in fact, he'd been a chemistry teacher before studying under Ball) and was deeply knowledgeable about clay chemistry. He also encouraged students to develop precision in their pot-throwing techniques.

Matt said Ken turned him into a potter. Matt had enrolled at Puget Sound with the goal of becoming a painter. "In fact, I avoided ceramics," he told us. "I felt ceramics was kind of a waste of time. It was insubstantial and lacking in content."

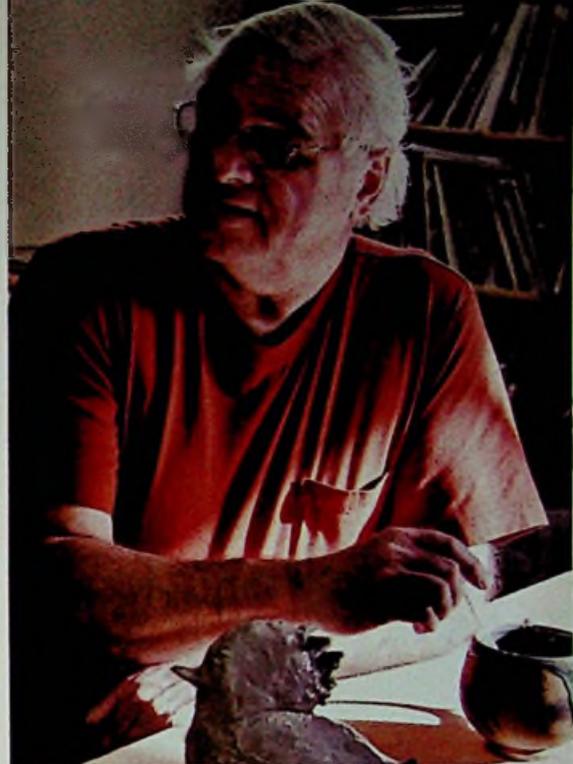
He was so averse to ceramics that he took no courses in the subject during his four years. He even petitioned the administration to be allowed to graduate without fulfilling the requirement that he take such a course. Stevens, department chair at the time, said no. If Matt wanted his diploma he would have to come back for a semester and take the required course.

So he returned to campus. "And it changed my life."



Professor McCuiston to retire

Retiring this year are several longtime Puget Sound faculty and staff members whose names will surely be remembered with respect and gratitude by alumni readers of this magazine. One of them is Professor McCuiston. We'll tell you more about the others in the summer Arches, but as long as we're on the topic of Puget Sound potters and the professors who inspired them, here's a little about John and what he's planning, post-classroom.



It takes a toll, art. True artists feel passion for their work, but in the case of potters in particular that passion comes with a price.

John McCuiston has been making pottery since he was a teenager. He's now 64 and will be retiring as chair of the art department at Puget Sound this May. He's been teaching ceramics since 1976 and served as chair for the last seven years.

A native of Lamesa, Texas, who grew up in Southern California, John took a junior college ceramics class at age 19. And everything changed.

"There was a physical aspect to it that was very appealing to me," he says.

Using only a potter's wheel and one's own two hands, "you take this blob of clay, and you center it and you open it and you raise it. You transform this round mass into something that can be functional. You're challenged by it."

His life's course was set, and in more ways than one. He met a young woman named Dorothy in that class and later married her. The couple have two children and make their home in Tacoma.

John earned a B.A. in art from Humboldt State University and an M.F.A. in ceramics from The University of Montana in 1973. Three years later he joined the Puget Sound faculty, the third in a line of superstar ceramics profs at the college that goes back to 1968.

But 40-plus years of intense physical engagement with his art have taken a toll. "It wears your joints out," John says. "You get carpal tunnel. You get cartilage problems in your joints. You get bone spurs in your shoulders."

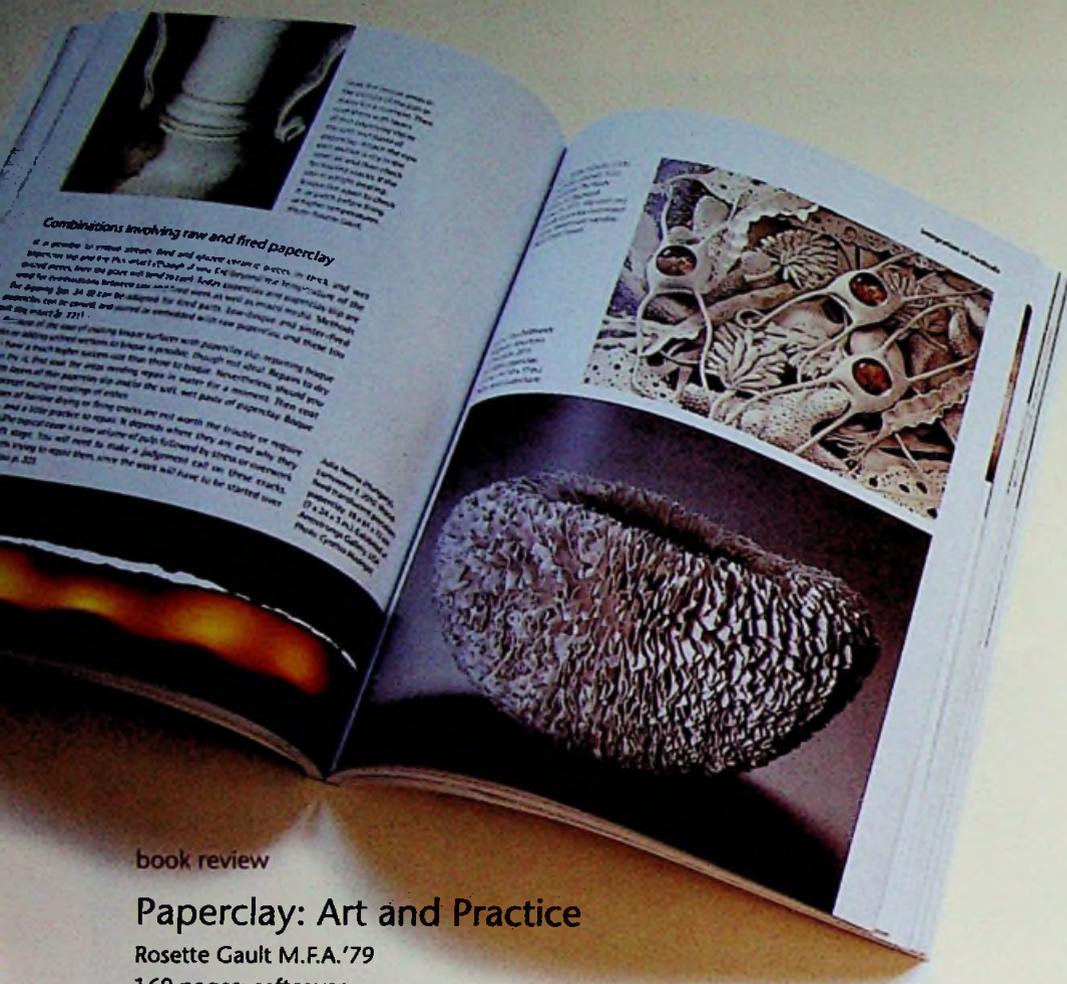
Once he retires, John says he's not going to make another pot. "Physically, it's just too tough on me." Instead, he plans to devote himself to the less-arduous undertaking of making decorative tiles with Dorothy in their home studio.

So pot making is a pain, literally. But the pain has been worth it, John says, because working in ceramics is mentally and emotionally rewarding. "It's about self-discovery, figuring out who you are and what you are," he says.

"I think that's why you're an artist. I think it's in your DNA."

And that's the most important lesson he's passed on to his students throughout his years at Puget Sound. "I haven't burdened students with any particular approach to using clay," he says. "I let them explore and make pots and make sculpture, hand-build or throw; I support all of those things.

"I've been very fortunate to do this as my life's work," John says, and "I view my job at UPS as the top job in the nation because I've been able to teach ceramics, and I've had a lot of freedom and a lot of support." — SA



book review

Paperclay: Art and Practice

Rosette Gault M.F.A.'79

160 pages; softcover

University of Pennsylvania Press

Rosette Gault ("Posey" Gault to you folks who knew her as a student) was a studio potter for almost 20 years, with a pottery design studio in Seattle and the usual booth in Pike Place Market. One day, in 1990, she had an accident in her studio. She had added recycled paper pulp to her normal base clay to increase strength for a large work, but a crack formed in her figure as it was drying out. Normally such an occurrence is fatal with clay; the piece will not survive firing. But since the cracked pot was useless anyway Rosette thought it couldn't hurt to try patching it with a slurry of clay and paper fiber. To her astonishment, when the patch dried the crack was gone. The healed piece made it through glazing and firing, too.

Thus began a research project to find out what had happened. It led to a U.S. patent and the teaching of more than 80 workshops in many countries. This, her fourth book on the subject, presents more than 20 years of exploration since her first public teaching in 1991.

Rosette says her paperclay recipes are more user-friendly than traditional recipes, for both beginning and advanced artists. Accelerated drying and firing are possible, compared with conventional clay. And because dry paperclay is more porous and has greater tensile strength than dry traditional clay, single-glaze firing is possible. The added strength also means there is less breakage during handling and loading of kilns, and work can be made thinner and more delicate, often without a metal armature in big pieces.

The book goes into great detail on these attributes and how to work with paperclay, and it is packed with photos presenting the versatility of the medium for small or large pottery forms, sculpture, figures, tiles, and architectural elements. Paperclay ceramics from every continent are beautifully represented.

Want to give paperclay a try? Ready-to-use ceramic paperclay, P'Clay, is available from Clay Art Center in East Tacoma, where Kim Lyle B.A.'73, M.F.A.'79 is a co-founder.

"I was pretty hooked after a couple of weeks," Matt said. "There is an immediacy to that medium, and a tactility to it ... that really fit my personality." He liked the way clay responded to his newfound potter's touch.

After completing the course and receiving his degree in studio art, Matt stuck around campus for two more years, working as a technical assistant before leaving to earn a master's in ceramics from Southern Illinois University. Although Ball had died in 1982, Matt said he felt a kinship and connection with him. "There was a very strong sense of tradition and lineage" with Ball. "I've always felt like I'm very much in that line."

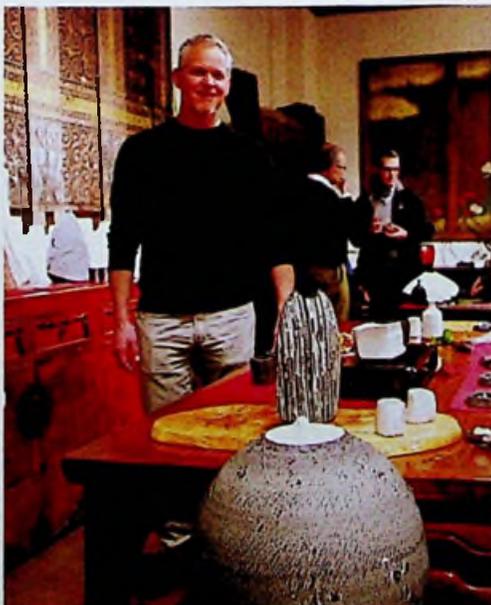
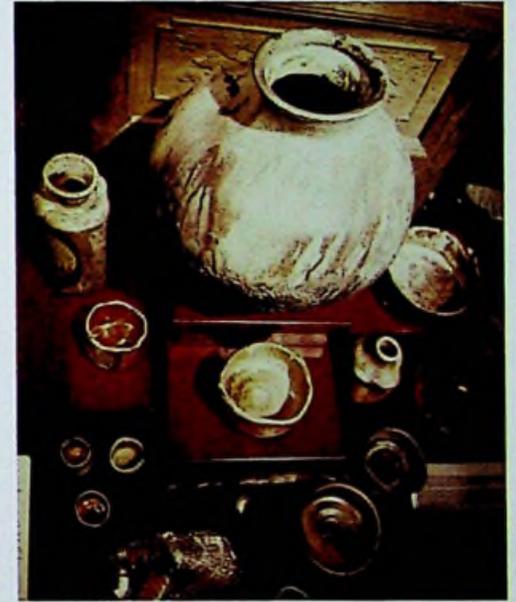
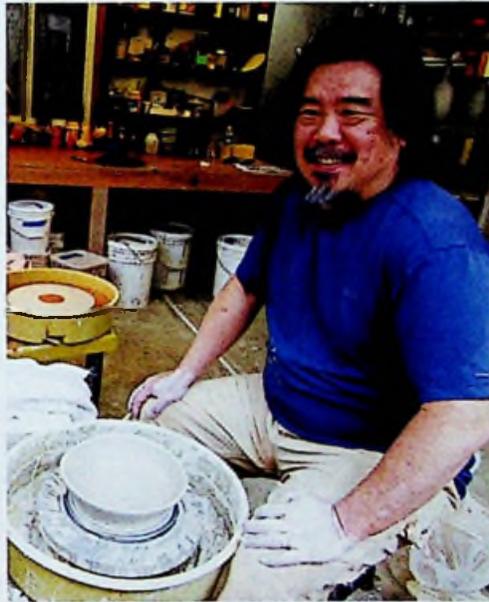
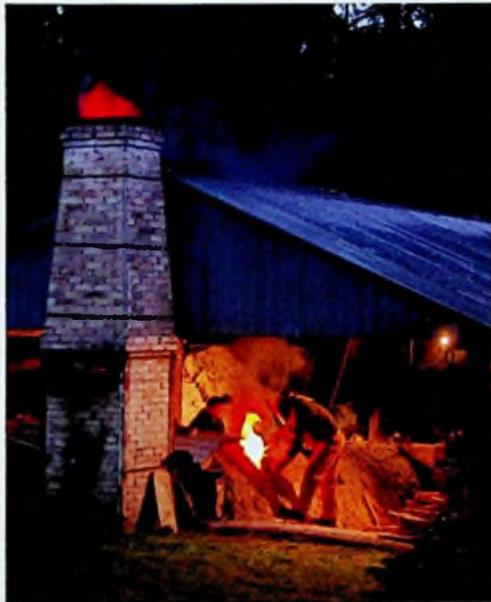
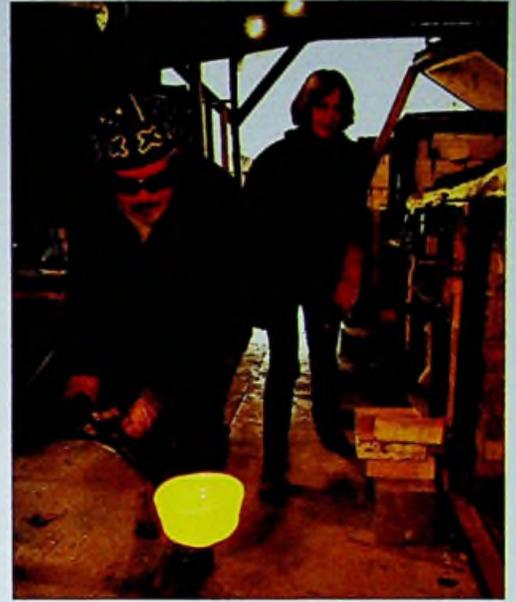
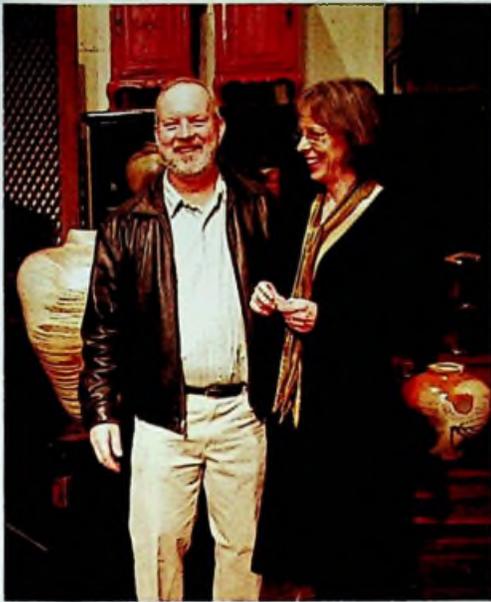
In addition to running into one another at shows like the Mingei in Seattle, where Reid, Dan, Matt, John, and Rick all had work on display, Puget Sound potters sometimes work together at kiln firings. John and Colleen have a massive kiln, hand-built by John, at their home on a remote forest lot on Harstine Island. Firing that kiln is a round-the-clock group endeavor that can last up to five days. Reid and Ken Stevens are among the people who have volunteered to load wood and keep the kiln fires burning.

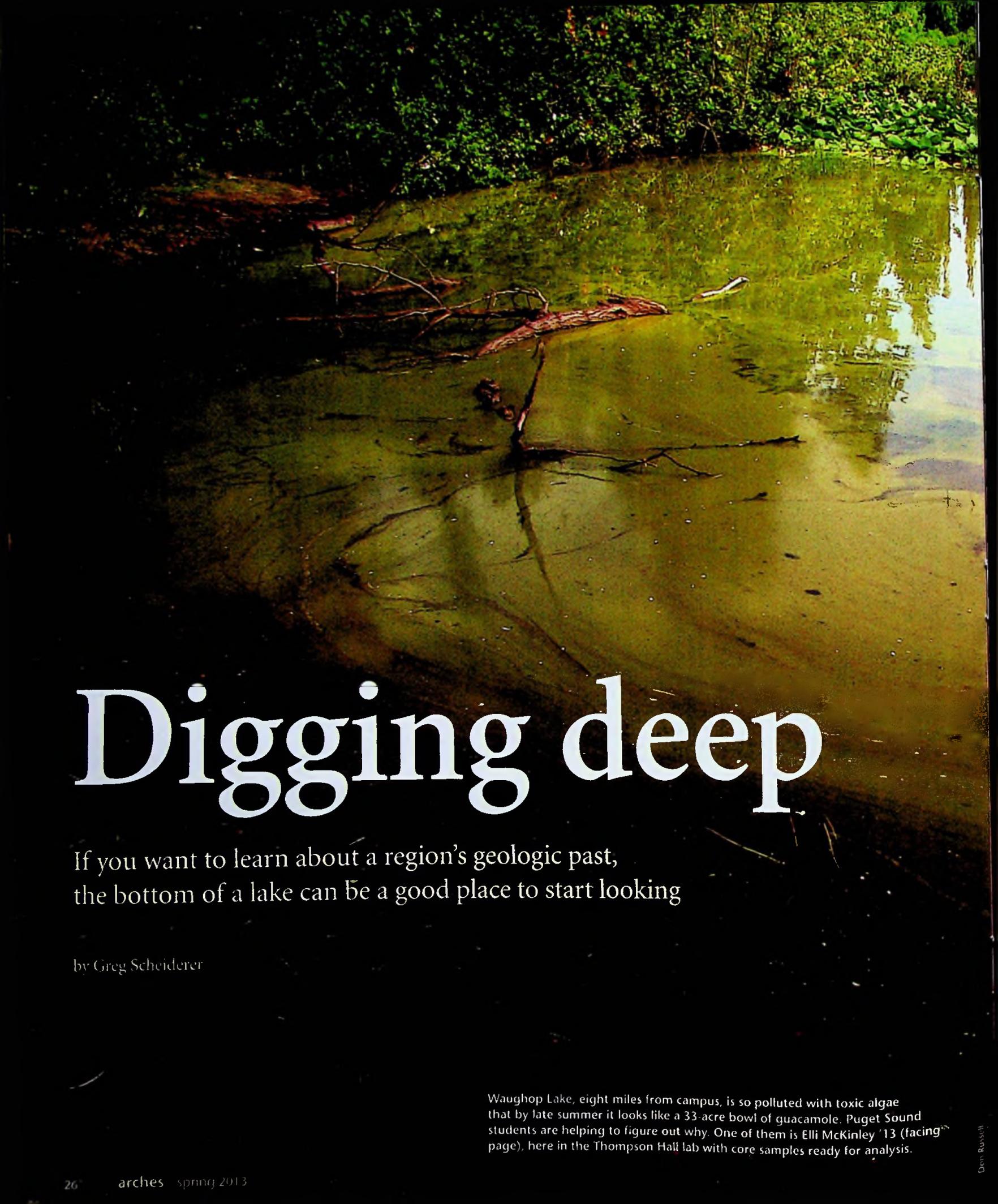
Scattered on the ground near the kiln are pots that are cracked or otherwise flawed. John keeps them to remind him of techniques and firings that didn't meet his artistic standards. They're big pots, 40 inches high, some of them, conceived in the Carlton Ball tradition, as he was renowned for his giant pots, some standing 6 feet tall. They inspired a sign, made by Rich Thoreen '66, M.F.A.'72, that hung above the door of the Puget Sound ceramics studio for years: "Throw 'em big. Throw 'em tall. Throw 'em just like F.C. Ball."

Out on Harstine Island, a legacy lives on.

Freelance writer Soren Andersen has written about the arts for the Tacoma News Tribune since the 1980s.

PUGET SOUND POTTERS AT WORK Clockwise from top left: John Benn and Colleen Gallagher at the Mingei Pottery Show in Seattle. Two of Reid Ozaki's pots at the show. Hot out of the kiln at the Benn/Gallagher studio. Rick Mahaffey's pots at Mingei. Dan Schmitt at Mingei. A pot seen outside the Benn/Gallagher studio on Harstine Island. Matt Allison stands behind one of his pots at Mingei. Rick Mahaffey stoking the anagama during a firing in Seabeck, Wash. Center: Reid in his home studio in the North End of Tacoma.





Digging deep

If you want to learn about a region's geologic past, the bottom of a lake can be a good place to start looking

by Greg Scheiderer

Waughop Lake, eight miles from campus, is so polluted with toxic algae that by late summer it looks like a 33-acre bowl of guacamole. Puget Sound students are helping to figure out why. One of them is Elli McKinley '13 (facing page), here in the Thompson Hall lab with core samples ready for analysis.

It's a fall day about eight miles from campus, and the atmosphere is doing what it always does around here at this time of year: looking gray and feeling damp. Students from geology Professor Jeff Tepper's "Environmental Geochemistry" class are suited up in Gortex and gum boots, trying to stay balanced on a borrowed fireworks barge in the middle of Gravelly Lake. They assemble sections of steel pipe, lower the long tube into the water, and when it hits the lake floor push it down by hand, like a straw into a chocolate milkshake, as deep as they can. Then up comes the pipe, and they carefully extrude a column of mud—a kind of mucky timeline made possible because in the deep spots of most lakes, new sediment accumulates on top of old with little disturbance, and clues about a place's geological and biological history are well preserved. The deeper you dig, the further into the past you go.

For several years Professor Tepper's geology students have been doing this at lakes around Tacoma. They have pieced together some interesting local history, and their work may soon pay off for the community as the students get involved in public policy and environmental restoration.

The sediment record in Tacoma-area lakes extends back 13,000 to 14,000 years and contains unmistakable evidence of several major events, according to Tepper. A thick layer of volcanic ash settled into the lakes about 7,700 years ago, when Mount Mazama in Oregon blew its lid and became Crater Lake. Closer to the surface there's a spike in levels of copper, lead, arsenic, and zinc in the sediment that dates to around 1900—a souvenir of the defunct ASARCO smelter in Tacoma.

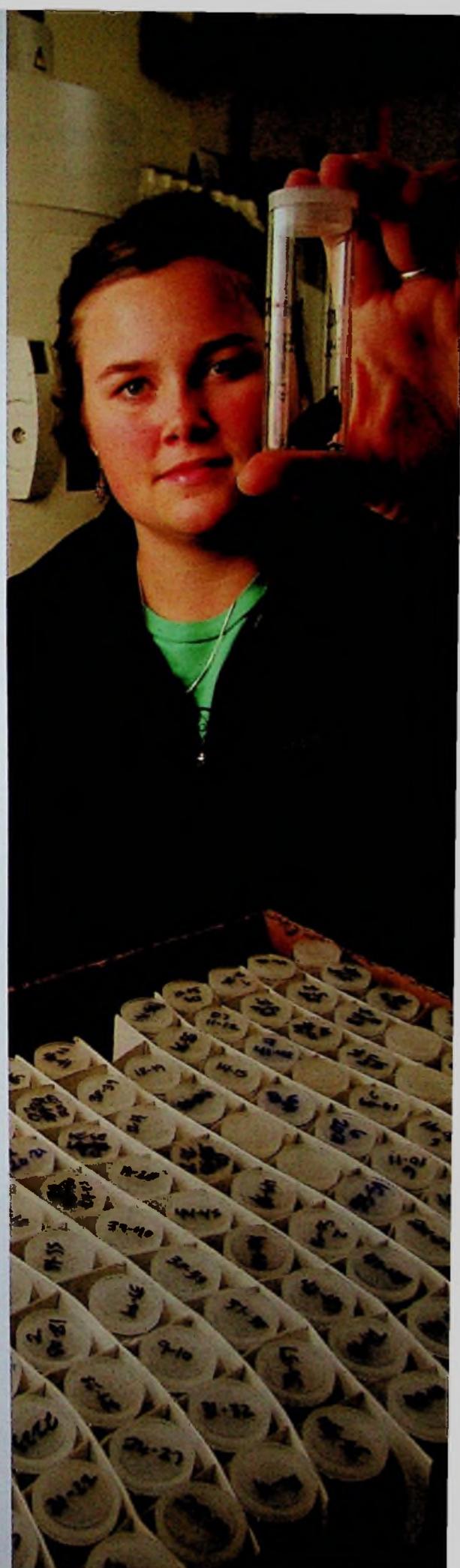
Tepper had students study Gravelly Lake in Lakewood to figure out why its water has higher silica content than nearby lakes that are in other ways quite similar. The water is loaded with diatoms—a form of algae that leaves behind microscopic skeletons of silica. Tepper said each of thousands of species of diatoms has a specific set of environmental conditions in which it thrives, so the silica remains are good indicators of what lake conditions were like at the time the diatoms lived.

It had been hypothesized that high silica levels at Gravelly Lake were caused by pollution from increased residential density and leaking septic systems. But when the students analyzed the cores, they found that the jump in silica happened around 1840—way too early to be caused by busted underground plumbing.

That's where the detective work came in. Digging into local history, students learned that the Hudson's Bay Company established Fort Nisqually near Gravelly Lake in 1833. Maps of the fort from that time indicate its herd of cattle was pastured around the lake, and where there are cows there is manure. It turns out the diatoms were there all along. With extra nutrients contaminating the water, they flourished.

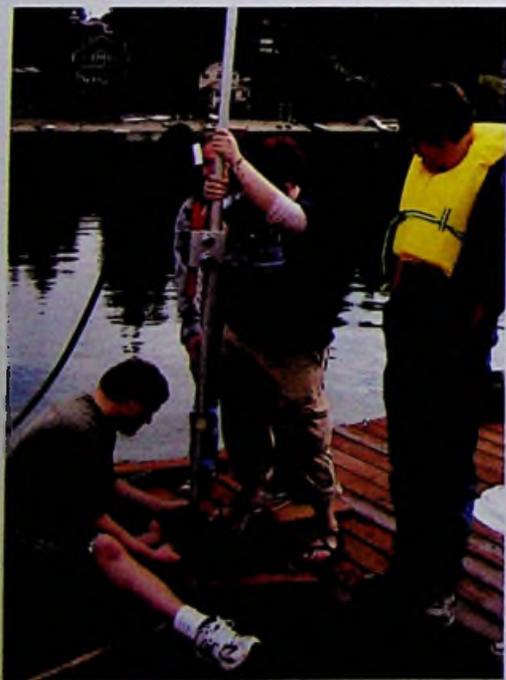
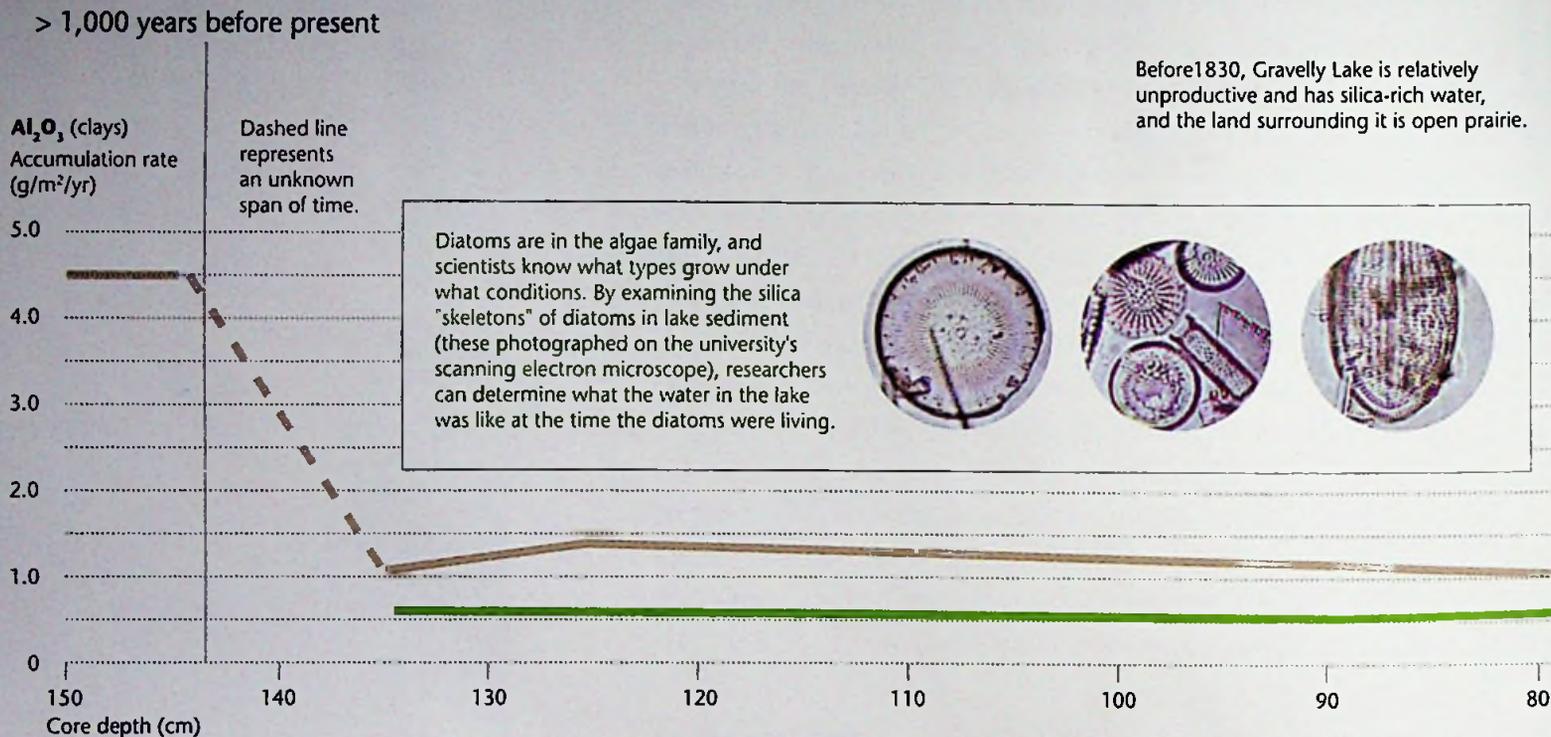
"High silica is a natural characteristic of the lake water," Tepper said. "Only after Europeans showed up and brought livestock did the system have the ingredients that let the algal blooms take off."

It was inevitable that anyone working on lakes in Lakewood would meet Don Russell, a local retiree and one-time biology teacher who is a volunteer water-quality monitor for the Pierce Conservation District. Russell, 83, has been concerned about the lakes here since the late 1980s, when several dogs died from drinking the water in American Lake. He has been pushing for a cleanup of Waughop Lake for years.



150 centimeters of environmental history: Gravelly Lake

Source: Senior thesis of Paul Woodward '11



When lashed together, these rafts—used in the summer for Fourth of July fireworks—make a convenient “drilling platform” for the students, here at Lake Louise.

Waughop Lake, in Fort Steilacoom Park, is so polluted with toxic algae that by late summer it looks like a 33-acre bowl of guacamole. It is the most toxic of 30 Western Washington lakes on the watch list of the U.S. Centers for Disease Control, which is concerned about mounting evidence that toxins from algae can cause neurological disease and liver cancer in humans.

Past livestock operations also caused ongoing algal blooms at Waughop Lake. In the early 1900s nearby Western State Hospital had a farm, which included dairy cows and pigs, and patients of the mental hospital worked it as part of their therapy. Manure and other livestock byproducts wound up in the lake. The hospital stopped farming in the 1960s, although several barns remain at the park. So does the gunk at the bottom of the lake, which student Elli McKinley '13 describes as “gross phosphorous poop sediment.”

McKinley, a geology major who is analyzing cores from Waughop Lake for her senior thesis, said “nutrient-rich input” into the lake contributes to cyanobacteria growth and toxic algae blooms. Runoff from area parking lots and septic systems may also be a factor.

Russell recruited Professor Tepper and his students, as well as faculty and students from

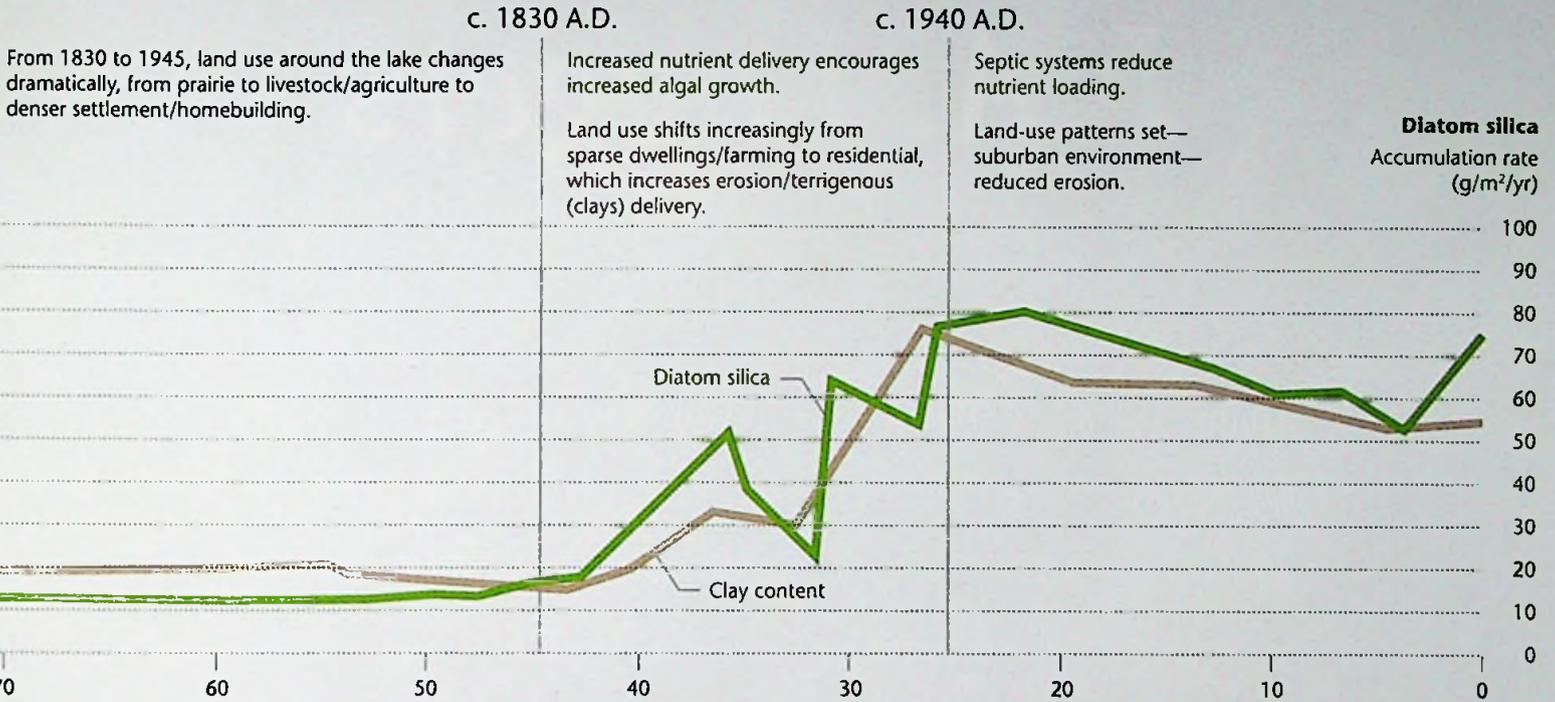
the University of Washington Tacoma and Pierce College, to help begin cleaning up Waughop Lake. “We see this as a wonderful opportunity to improve recreational opportunities and safe public use of the lake, and as a fantastic learning laboratory,” he said.

McKinley said one way to do it would be to simply remove the contaminated sediment, but they have to figure out how much heavy metal contamination from ASARCO is there. High levels of metals would limit options for disposal of the sediment. Russell envisions possibly selling the nutrient-rich material as fertilizer to offset some of the costs of the operation, although he acknowledges that cost and red tape remain obstacles to cleanup.

Tepper is pleased with the way the work has progressed. “It’s a student project that has morphed into providing data that will help, ultimately, to have this lake cleaned up,” he said.

McKinley, whose minor is environmental policy and decision making, said the chance to do something that may have an observable effect has given added spark for her thesis.

“That is why this project is so interesting,” she said. “In theory, you can change the environment and have a positive impact on the community.”



The lakes Professor Tepper's students are studying are in close proximity yet quite different in overall health.

L.A. Loggers

Among the many things we enjoy immensely here at *Arches* World Headquarters is hearing from time to time what our old interns or other students who worked with us are up to out there. **Stacey Wilson '96** wrote her first piece for *Arches* back when she had just completed her master's degree at the Columbia Graduate School of Journalism in 2001 and has been a regular contributor ever since. After Columbia she worked for *Us Weekly*, *TV Guide*, and *Portland Monthly* in her hometown, and today she's a senior editor at *The Hollywood Reporter* in Los Angeles. We get a kick out of her Facebook posts, hanging around with ... well, we won't drop names. But she mentioned recently she's been running into a lot of Loggers in movieland. We invited her to fill us in.

FILM CLIPS: Facing page: *The Finest*, with Amy Den Now leads Alan Cumming and Isaac Leyva; at the Key West Film Festival; at the Flammarion International Film Festival; at a premiere for the Hollywood foreign press; at the Outfest Film Festival; at the Palm Springs International Film Festival; and in New York.

Any Day Now: Questions for filmmakers Kristine Hostetter Fine '94 and Travis Fine

by Stacey Wilson

At the peak of awards season, I can receive dozens of pitches a day from publicists clamoring to get their clients featured in the pages of *The Hollywood Reporter*. One such client last fall was film and TV actor Alan Cumming, whose dutiful rep sent me no fewer than 10 emails in two days outlining why Cumming's new film, *Any Day Now*, was worthy of inclusion in our run-up coverage to the Golden Globes and Oscars.

I admitted I'd never heard of the film but said I would be happy to watch a screener and mention Alan wherever and however I could. What I couldn't have anticipated was that one of the film's producers, Kristine Hostetter Fine, was a classmate of mine from UPS. I was even more elated to discover that I loved this indie movie—an inspired-by-real-life story of two gay men in the 1970s who attempt to adopt a boy with Down syndrome—so of course I felt that Kristine and her actor-writer-director husband, Travis Fine, deserved an *Arches* moment.

On a sunny morning in February, just days before the Oscars, Travis, Kristine, and I caught up over coffee (like most UPS reunions, this one, too, felt like no time had passed, let alone two decades), and I heard first-hand their tales from the filmmaking trenches. The couple are parents of three (Levi, 5; Eliana, 8; and Travis' daughter, Savannah, 18), and they openly shared the trials, challenges, and joys of their professional partnership, whether dabbling in real estate, chasing scripts, or casting the actor they're sure is perfect for their project, even when he says no.

The commitment to their craft and to each other revealed an inspiring look at that rarest of Hollywood commodities: a successful creative partnership and a loving marriage.

Kristine, how did you get from Puget Sound to Hollywood?

KRISTINE: I grew up in Pasadena, Calif., doing a lot of dancing and theater, and had a double major at UPS in theatre arts and communication. I did an internship at KOMO News in Seattle, but I realized I didn't like telling people's stories when they didn't want them told. I also performed in plays and directed them at UPS and fell in love with directing. After graduation I moved to Los Angeles and landed a job at Creative Artists Agency [CAA], working in the television packaging department as an assistant. It was there that I met John Tinker, who was a client and who'd been hired as executive producer/writer on *Chicago Hope*. He needed an assistant, and I wanted to work with writers and directors and producers, and thankfully he hired me immediately. After a year I started working with another executive producer who was the primary director [for *Chicago Hope*], Bill D'Elia. While assisting Tinker and D'Elia, I also helped to develop shows like *Judging Amy* and worked with David E. Kelley Productions on shows like *Picket Fences*, *Ally McBeal*, and *The Practice*. I then moved into management and development, working with writers and directors at More-Medavoy [aka Talent Entertainment Group, aka Management 360] and then was a development executive for theater, film, and television at [the production company] East of Doheny.





The Fines, in Santa Monica, Calif.

When and how did you meet Travis?

KRISTINE: On the set of *Chicago Hope* in the fall of 1998. He came to observe D'Elia directing but spent more time observing me! He hoped to get hired as a director on the show.

TRAVIS: I'd sold my first script in 1993, attended New York Film Academy, and directed a feature. I knew I wanted to transition away from acting, so I was considering my options.

Did Travis get the directing job?

KRISTINE: No, but he got the job as my husband! [Laughs.] Actually, we took our time about dating. I'd directed some shorts, and he'd directed a feature. It was like, "I'll show you my movies if you show me yours." We got engaged in 2001 and were married in 2002.

Did you know you wanted to work together at some point?

KRISTINE: We'd talked about it for a while. But I can't tell you how many friends have asked, "How can you work with your husband?" and I'd say, "How do you not when you have a solid partnership?"

TRAVIS: I was fortunate to have great models in director James Mangold and his wife, producer Cathy Konrad, with whom I worked on *Girl, Interrupted*. I remember thinking, "God, if only I could meet a woman like that!"

Travis, you played the hospital employee who befriended Winona Ryder's character. Do you recall any particularly memorable moments making the movie?

TRAVIS: Winona was dating Matt Damon at the time and my character had a Boston accent—I'm originally from Georgia—and Winona said, "Where are you from? I watched your audition tape with my boyfriend, Matt, and his friend, Ben, and they're actors too. And they liked your accent." And I was like, "Uh, yeah, I know who they are." I took Brittany Murphy grocery shopping. She didn't know how to shop for food.

Probably your best-known acting role was as Erik Menendez in the 1994 TV movie *A Killing in Beverly Hills*. How difficult was it for you to move on from being "the guy who played one of the Menendez brothers"?

KRISTINE: It was definitely hard to let go, considering how much he looked like him!

TRAVIS: [Laughs.] Yes and no. At the time, in the early 1990s, TV movies-of-the-week were more staples of programming than they are now. It wasn't weird or tabloid-y for actors to do them. So it was ironic when USA bought *The Space Between* and aired it as a special TV "event movie."

The Space Between was the film you wrote and directed before *Any Day Now*.

TRAVIS: Yes, it starred Melissa Leo as a post-9/11 flight attendant. Melissa and I starred in *The Young Riders* TV series together more than 20 years ago.

KRISTINE: We had no money for it, no actors attached—all we had was Travis' script. We were coming up on the 20th anniversary of *Young Riders* and thought, "Maybe we should get in touch with Melissa?" We messengered her the script at 10:30 one night. An hour later she called and said she'd received 50-plus scripts that week and passed on all of them, but she wanted to play this part and be in our movie.

What was the genesis of *Any Day Now*?

KRISTINE: Making indie films is definitely like sewing the parachute on the way down. After *The Space Between* we knew we wanted to make another film together but do someone else's material this time instead of our own.

TRAVIS: We wanted to capitalize on our momentum, so we put the word out that we were looking for scripts.

KRISTINE: Our music supervisor, P.J. Bloom, told us that his father, George, had a script he'd written 30 years ago. Tommy Lee Jones was attached at one point. And Sylvester Stallone, too, but it was never made.

TRAVIS: Back in the '70s George knew this guy, Rudy, who lived on Atlantic Avenue in Brooklyn. Rudy had befriended a kid whose mother was a drug addict and in and out of prison. George took a kernel of that real-life story and asked the question: What would happen if Rudy tried to adopt the kid in real life? In the original draft the kid was 6 years old, sort of autistic, and didn't speak. The script came to us in 2010. We both liked it but wondered whether...

KRISTINE: We could identify with the story.

TRAVIS: Right. A gay man in the 1970s struggling to get custody of a special-needs child? But we'd had our own challenges with custody issues—I have an 18-year-old daughter from a previous relationship—and we had a personal take on the subject.

So you approached George and asked him to essentially let you take over the script?

TRAVIS: P.J. asked him, "Dad, can I send your script to these people?" And George, who had the script gathering dust on his desk for 25 years, said, "Well I'm not going to send my script to just anybody!" Also, it was called *Rudy* at that point. That's how old it was. I was like, "Uh, there's a football movie from 20 years ago called *Rudy*."

KRISTINE: We definitely had to change that title.

TRAVIS: Thankfully, George agreed to let me do whatever I wanted to the script, no holds barred. So I gutted the whole thing. I kept it set in the 1970s but made major changes. Like, we wanted the kid to have Down syndrome. I thought he needed a more obvious outward disability but also [to] be able to talk. Also, the lawyer character only had a couple of scenes in George's script, and I was really interested in developing his romantic relationship with Rudy.

How did George react to your rewrite?

TRAVIS: He fell out of his chair! In the original script it's a happy ending—they all get to be a happy family. But through Kristine's excellent notes, the word "justice" kept coming up. And we changed the ending to where the kid dies alone. Then George *really* fell off his chair. He said, "You can't kill the kid!" I was, like, "George, trust me. This is best for the story." Ultimately he agreed.

KRISTINE: A lot of the film festivals were hesitant to watch it because of the ending, and also the general premise, which Alan Cumming affectionately calls: not a drama, not a comedy, but "A Weepy Gay Adoption Period Piece with a Down Syndrome Child."

How did you attract a big star like Alan to such a small project? By that point he was already a regular on *The Good Wife*.

KRISTINE: We looked at a lot of actors. One person who came up early on was Ricky Martin. He'd just had kids himself, so there was an emotional connection to the material. But his agent said he wasn't available and suggested Alan, who

Getting real

*Is there a workplace in America that hasn't been the setting for a "reality" TV show? We think not. So perhaps it was inevitable that Puget Sound grads would start making appearances. Like Catherine Coan '92, who is an artist and a poet and an English professor but also a judge on AMC's slightly creepy but fascinating show about taxidermy called *Immortalized*. (Nothing to do with the show, but you have got to see Cathy's art: www.canarysuicides.com.) Or Kyra Riste Pater Bussanich '00, who built an award-winning gluten-free baking business (*Crave Bake Shop* in Portland, Ore.) and was a winner on *Cupcake Wars*. And then there's Aadip Desai '98, who we were following on the *Food Network's* *Worst Cooks in America* as we were wrapping up this edition of *Arches*.*

Rare is the reality-show contestant as virtuous as Aadip Desai, who had but one practical goal in mind when he threw himself into the madcap milieu of unscripted television.

"Really, I just wanted to learn how to cook!" he says. "I think some people really exaggerated their lack of skills to get on the show, but I was the real deal. Just ask my wife."

One might say the seeds of Aadip's reality-TV odyssey began in earnest when, as a student at Puget Sound, he fell into the strange role of "food activist."

An economics major (and music minor), he was one of the few vegetarians he knew at UPS back then and felt the food service options for similarly minded students were less than plentiful.

"Yes, I became the vegetarian liaison to the food service," recalls the Sacramento, Calif., native, laughing. "I felt strongly that every meal should offer at least one veggie option. I also asked this question a lot: 'Can we do this dish or that dish without cheese?' Today UPS has been recognized by PETA as one of the most vegan- and veggie-friendly schools in the U.S., and I'm proud of it! That said, I still didn't know how to cook."

Leaving his activist legacy behind him, Aadip moved to Seattle after graduation. And, channeling years of music training on trumpet and drums, and hours logged as an intern at places like Sony and NPR, Aadip fell into a steady groove managing the global background-music account for Starbucks, doing music-supervising work ("mostly for snowboard and skateboarding videos," he says), and filling his off-hours performing music. He eventually served as president of the Northwest Screenwriters Guild, which helped him focus on one of his other aspirations.

"I always knew I wanted to write for TV," he says. "I even

wrote a spec episode of *Law & Order* and they liked it, but unfortunately [actor] Jerry Orbach died around the same time, and it went nowhere. But I knew I had to move to L.A. to get serious about it."

In 2009 Aadip started doing standup at Hollywood comedy clubs to test out material. By that time, he'd been married to his wife, Laura, for two years (she's a medical-practice business manager), and in 2012 they welcomed their first child, Ruby.

"Easy to spell, easy to say. Unlike my name," he jokes.

It was during this very sleepless time that Aadip's culinary shortcomings became nearly intolerable.

"My wife had always done the cooking, and suddenly she was busy 24 hours a day with our daughter, so it became a real problem that I didn't know how to cook anything. Laura forced me to watch *Worst Cooks in America* in hopes I'd learn something."

After having received ongoing casting notices for the series, Aadip submitted a photo and a succinct essay explaining why he should join the show—which seeks to assist the hapless and hopeless through competitive cooking exercises—in its fourth season. The next morning he was called in for the extensive audition process.

"I made my signature, terrible dish on camera: M&Ms melted into a mole sauce and mixed in with marinara on top of spaghetti," he says. "I'd made myself very sick after eating it, so I knew it was perfect."

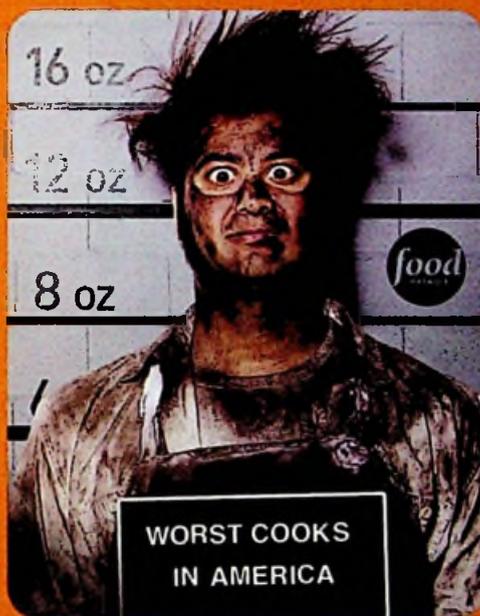
A month later Aadip was off to New York City—filming the series during Hurricane Sandy, the election, and a snowstorm. The show began airing new episodes in a rather unfortunate time slot this past February 17.

"We were up against *The Walking Dead*, *Downton Abbey*, and then the Oscars," laments Aadip. "But I'd say we were way funnier than all of them—especially the Oscars."

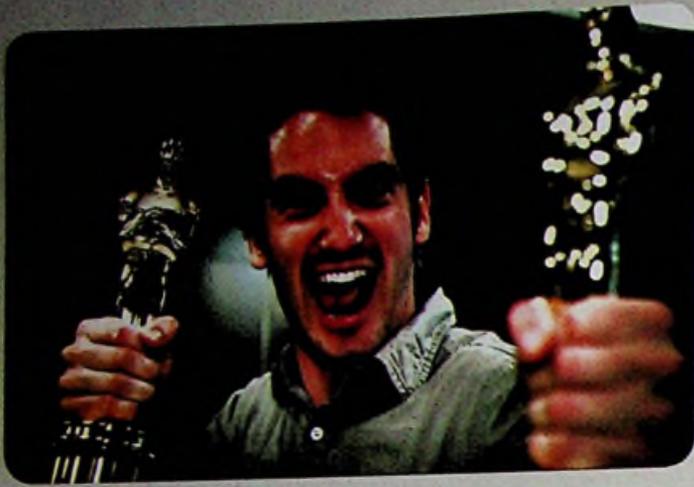
Aadip's *Worst Cooks* run ended when he was eliminated after three episodes (out of seven) on March 3, as he failed at the burger challenge. But the show can be viewed on demand, and Food Network continually replays the episodes.

"Hey," he says, "I mastered chopping vegetables, which is the most helpful skill in my house, short of actually breast-feeding."

And he takes solace in knowing that, with his wife, baby, and two dogs, he's got a much longer-running and more satisfyingly real role to play. —SW



Aadip apparently was not one to be trusted around gas-fired kitchen appliances.



Walt Jones '01, on his journey from water-lighting supervisor on Ang Lee's *Life of Pi* to an Oscar for outstanding visual effects

as told to SW

I was responsible for overseeing digital oceans and skies in the film, from the time the *Tsimtsum* sinks until the final credits roll. This totaled 500 individual shots, from dead calm and clear skies to gale-force storms. I developed workflows with the help of an oceanography consultant to define how oceans behave in various environments, and by consulting with people who'd been lost at sea.

I spent weeks running up to the roof of our L.A. studio with a camera rig every time the sky was doing something interesting! I also worked closely with Ang and our team to design all of our oceans. He'd made it clear that the ocean and skies were as much of a character in the film as was the tiger, Richard Parker. As cliché as that sounds, it really was the case: We had "melancholy," "happy," and "angry" oceans.

The lifeboat, raft, and Pi [played by Suraj Sharma] were the only things that came from actual set photography. The ocean, skies, Richard Parker, the floating island, the meerkats, fish, whale, and jellyfish all were meticulously created by hundreds of artists working with Ang and our editor, Bill Westenhofer. Placing Pi in his ocean environment depended solely on my team. Suraj was shot in both a lifeboat tied to the bottom of a large water tank and on a dry gimbal rig. Filming him in a real ocean environment would have been impossibly expensive and dangerous, nor would it allow Ang the environmental control he needed to capture an emotional performance.

Looking back, the toughest moment for me was the day I agreed to come onto the film. Even though principal photography hadn't begun, Ang had created the entire movie in animatic form, and it was petrifying to wrap my head around what he was asking us to create. I estimate I logged 3,000 work hours between March 2011 and April 2012 before the film was finally in the can.

I still remember walking out of the screening room on the Fox lot in awe of what we had accomplished. I imagine it's like climbing Everest and when you get to the top, you're elated at pulling off the amazing feat but still unable to really comprehend the effort required to make it happen.

happened to be represented by the same management company as Melissa Leo. Also, Alan apparently loved *The Space Between*, so he signed on right away.

TRAVIS: We knew, too, that Alan would have a connection to the film because of his activist work on behalf of LGBT folks. As a straight filmmaker, I felt it was important that the actor playing Rudy be openly gay. And Alan was a guy who's walked the walk in promoting equality.

Alan's co-star, Garret Dillahunt, who's a regular on *Raising Hope*, plays a closeted lawyer who falls in love with Rudy. Garret is from Yakima, Wash., in real life, and there's a joke in the movie about his character being from Walla Walla. Was that on purpose?

TRAVIS: Actually, that was a total coincidence!

KRISTINE: We literally didn't get Garret to commit until six days before shooting.

TRAVIS: We got a lot of passes. To my casting directors' credit, they'd pictured Garret from the get-go. He got the script, and then he passed. We were at the point where we had to make this movie and somebody had to play this role!

Did you ever consider playing it yourself?

TRAVIS: For about two seconds. [Laughs.] No, I knew Garret was the right guy. And to his credit, he got on the phone with me, and his issue wasn't the script; he was just tired from working nonstop.

KRISTINE: Thank God we'd been in the real estate business before this, because you learn quickly to never take no for an answer. [Laughs.] Garret eventually said yes, and we cannot imagine anyone else playing the role. He was and is perfect for the part.

And how did you find the young man with Down syndrome to play Marco?

TRAVIS: We met Isaac at a casting call in L.A. It's funny—the character was originally written to have a foul mouth, like his mother. But kids with Down are generally not aggressive; they're very gentle souls. And we pushed Isaac to say that stuff in his second audition, and he wasn't comfortable doing it. I thought, "Well, we don't have the right kid."

KRISTINE: It was really uncomfortable. He was crying, "I can't do it, I can't do it."

TRAVIS: And this is a great example of Kristine being a smart producer. She said: "He is the right kid. Remember in *The Blind Side* how silent the kid was in the first half of the movie? He drew you in; you wanted to know what was going on in his head. He doesn't need to have a foul mouth." So we rewrote Marco's dialogue.

In typical indie form, you shot the film in only 23 days. Were there any moments during production that were particularly grueling?

KRISTINE: Travis got really sick. We shot all over L.A., and there was one location in Whittier that caused a ton of sinus infections from allergens. We brought a doctor on set to check out everybody, and Travis ended up going to the hospital at 2 a.m., with a 6 a.m. call the next day.

TRAVIS: I couldn't even talk, I had such razor blades in my throat.

KRISTINE: It's moments like that where you're, like, "Thank God I have a good producing partner," because otherwise we would have had to shut down production.

TRAVIS: Also, we know each other well enough that if I'm at the monitor and she asks, "Do you want to do this or that?" if I say, "No," she'll back off. Or, "Oh, I hadn't thought of that."

KRISTINE: There were a couple of times I asked him, "Are you sure you got everything you needed from this scene?" And he said, "No. You're right. Let's do it one more time."

TRAVIS: She also knows I'm not going to make choices that sabotage the film.

KRISTINE: Like say "I want an aerial shot" at the last minute! One time he did ask for a projection shot [a film projector's image flickering on a wall], and the line producer said, "No way. It's going to cost a thousand dollars." I said, "Wait. Let me call around. Oh, it's only 80 dollars? Let's get you your projection shot."

Any Day Now played the festival circuit last year and won nine audience awards. What is the status of the film now?

KRISTINE: We had a U.S. theatrical release in December, and it's still in some theaters, primarily art houses. It comes out on DVD April 23.

TRAVIS: It played in over 50 markets, which is great.

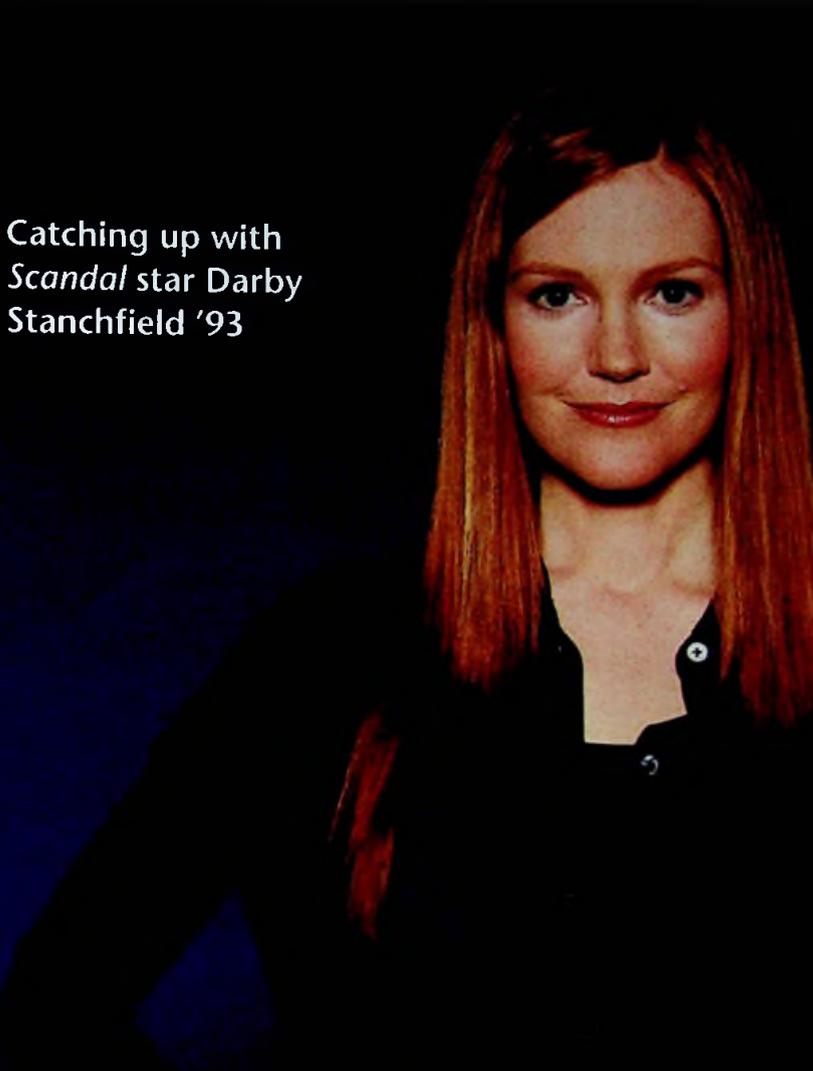
What's been the most meaningful feedback you've received about the movie?

TRAVIS: Definitely from Isaac when he talks about how he got to be "a movie star." I loved watching him experience the process.

Kristine, is there anything you'd change about your producing approach for the next movie?

KRISTINE: I would probably ask Travis more often, "Are you really sure you have what you need?" There were a few times he kicked himself in the editing room. "Damn, I wish I had a few more options." But I'm actually amazed we got what we got in the time we had. I guess we really are a good team.

Catching up with Scandal star Darby Stanchfield '93



When *Arches* published its last dispatch on Darby in 2009, the *Mad Men* actress had just wrapped a juicy arc on the Emmy-winning AMC drama and was pondering her next move.

Another series? Maybe a movie? More of those lucrative hair commercials?

She didn't need to ponder for long: Writer/producer Shonda Rhimes (*Grey's Anatomy*) handpicked Darby in 2010 to join the ensemble of her now megahit drama *Scandal*, which follows a clandestine D.C. crisis-control firm operated by Olivia Pope (Kerry Washington) and a crew of shrewd cohorts, among them Darby's character, Abby Whelan.

The leap from guest star on a basic-cable drama to co-star on a network juggernaut (*Scandal* regularly attracts 8 million viewers) has been a rewarding challenge, to say the least.

"Being able to develop a character over a period of time—it's the closest on-camera experience to the rehearsal process of theater," says Darby. "Abby is complex, dysfunctional, and opinionated. Playing her keeps me very engaged."

And then there's that whole fame thing that comes with making it in Hollywood. "Yes, I'm definitely getting recognized more, especially when my hair is down!" she laughs.

Though her struggling-artist days appear to be behind her, Darby hasn't forgotten the hard-knocks wisdom she gleaned as a student at Puget Sound, and beyond.

"I learned to not be too reliant on the opinions of others," she says. "It wasn't until I found the courage and gumption to fully commit to being an actor—regardless of the odds, my lack of experience, or what the opinion of the outside world was about me—that things started to take off, slowly but surely."

— SW

2013 Alumni Award winners

Recipients will be honored at the Reunion and Awards Dinner on Saturday, June 8, of Summer Reunion Weekend. These alumni were nominated by a panel of their peers in recognition of their accomplishments, and their contributions to Puget Sound and their communities.

Professional Achievement Award

Presented to alumni who have gained regional, national, or international recognition for professional achievements that reflect positively on Puget Sound and the Alumni Association.

Jeffery M. Vance '74



Jeff Vance has spent nearly 40 years pursuing answers to some of medical research's most elusive questions. He is a professor in and founding chair of the University of Miami

Dr. John T. Macdonald Foundation Department of Human Genetics. He holds a secondary appointment as a professor of neurology at Miami's Miller School of Medicine. He also is director of the university's Center for Genomic Education and Outreach at the John P. Hussman Institute for Human Genomics (HIHG) and director and principal investigator of its Morris K. Udall Parkinson's Disease Research Center of Excellence. Jeff received his Ph.D. in medical genetics from Indiana University and his M.D. from Duke. He is internationally recognized for his research in the genetics of neurodegenerative diseases, with a particular interest in disorders such as Parkinson's disease, Charcot-Marie-Tooth neuropathy, Alzheimer's disease, autism, and cardiovascular disease. He has published more than 250 peer-reviewed journal articles. He is boarded in both neurology and medical genetics and an elected member of the Association of American Physicians. In 2012 he was elected as a fellow to the American Association for the Advancement of Science. While at Puget Sound, Jeff majored in biology and was a member of the Phi Gamma Delta fraternity. He says of his time at Puget Sound: "As an undergraduate, you can never really know how good your education was. However, after two advanced degrees and years in academia I can honestly say that I received a terrific education at UPS. This is particularly true in the most important aspects of education: becoming a successful lifetime student, an independent thinker, and a confident person. UPS was great at this, maximizing the potential in me."

Service to Community

Presented to alumni whose volunteer leadership in human services, the arts, recreation, or education has had a direct impact on their community and beyond.

H.C. "Joe" Harned '51



Born during the Great Depression, Joe left his 250-person hometown of Ursina, Penn., at age 16 because food in his family was in short supply, and he wanted to help make it easier for his parents to provide. He joined the Navy in his 20s, during WWII, and was stationed in the Pacific, then moved to Tacoma to finish out his service. He attended Puget Sound part time, majoring in business while working full time developing a real estate business. Calling education "a loyal companion for a lifetime," Joe later turned his entrepreneurial talent to helping students and the institutions that guide them. Today he funds more than 30 scholarships annually for Tacoma students, and his name is on three South Sound college buildings: a science building at Puget Sound, established with what was at the time the largest single gift for a building in the college's history (2004); the academic center at Saint Martin's University, with the school's second-largest gift from a living individual (2008); and the Health Careers Center at Tacoma Community College, with the school's largest gift from an individual (2010). Of his commitment to his alma mater, Joe says, "I received an excellent education at UPS and take pride in the thought that many future doctors, nurses, and researchers will pass through Harned Hall on their way to making positive changes in the world." Joe also has not forgotten his roots back in Ursina. Recognizing that many of the town's young people cannot afford to attend college or trade school, he established an endowed scholarship at the Community Foundation of the Alleghenies to provide financial aid. He also funded a new worship center for his hometown church, the United Community Church of God.

Service to the University of Puget Sound

Presented to alumni who have made long-standing volunteer contributions that have made a profound impact on the Puget Sound community.

Domenick Federico '67 Linda Federico Pearn '66



Dom Federico, a Phi Delt, and sister Linda, an Alpha Phi, have served as the Greek affinity group co-chairs since the group's formation in 2009. They are staunch supporters

of the Puget Sound Alumni Council's efforts; neither have missed a Homecoming or Summer Reunion Weekend in more than a decade.

Dom took on his first alumni-volunteer role in 1992 as a regional volunteer. From 2005 to 2013 he was alumni advisor for the Phi Delt house on campus. Each Homecoming, Dom organizes a pregame event bringing together Phi Delt current students and alumni. Whenever there is a need at the Phi Delt house, Dom organizes alumni to meet that need and oftentimes uses his own financial resources. "Dom is everywhere," said one of the alumni who nominated him for the award. He is a diehard Logger sports fan, and one would be hard pressed to find his seat empty at any men's or women's UPS sports competition. He was head of the Class of 1967's 40th reunion committee in 2012 and continues to represent his class on the Alumni Council. Dom credits his time at UPS for his love of learning, stating that it prepared him well for his more than 30 years as an educator in Tacoma Public Schools.

A retired teacher like her brother, Linda is quick to say that Puget Sound is just as special to her as it is to Dom. She has served her alma mater for more than two decades in a variety of capacities, including as events chair for the Tacoma regional club, a volunteer for her 30th, 40th, and 45th reunions, an admission volunteer, and a member of the Women's League. Linda also was a National Alumni Board member (1984–1986).

She credits her success in life to “family, friends, and the exceptional liberal arts education I received. There was never a task that I didn’t feel prepared to take on, and I attribute that to my years of learning from the highest quality professors. They taught me to think and to question, and it has served me well.”

Young Alumni Service Award

Presented to a graduate of the last decade or a current student who has made significant contributions to creating programs that bring young alumni or alumni and students together, or that familiarize young alumni and students with the alumni association.



Benjamin Shelton '03

Ben is coordinator of the Los Angeles Regional Alumni Club and has a passion for connecting L.A. Loggers. A filmmaker (www.SheltonFilms.com;

@BenSheltonFilms) who has worked with such talents as Whoopi Goldberg, Nathan Fillion, Steven Weber, Taye Diggs, and Tim Daly, Ben often invites young Loggers who are considering careers in film onto his sets. He also has used his acting and production skills to create films to welcome graduating seniors into the Alumni Association. Even with his unpredictable schedule, Ben makes time to represent alumni at parent-hosted athletics competitions and admission events in his area, convincing scores of L.A. alumni to join him. At Puget Sound Ben was ASUPS president, a member of the men’s basketball team, a residence advisor in Todd/Phibbs, a KUPS disc jockey, a member of Lighthouse, and he was on the search committee that chose President Ron Thomas. Ben currently is working with his 10th reunion committee, planning this June’s gathering on campus. Of his time at UPS, Ben says, “I loved my college experience and often romanticize it to the point of wishing I had a time machine to travel back and live it again.”

Upcoming alumni and parent events

June 7–9

Summer Reunion Weekend, with Alumni College

Join us to celebrate milestone reunions for class years ending in 3 and 8, all Greeks, and a special birthday for Puget Sound—our 125th! Visit www.pugetsound.edu/reunionweekend to register.

Alumni College—To the Heights: 125 Years of Outstanding Teaching and Learning

This year, as Puget Sound marks its 125th anniversary, we celebrate our outstanding faculty. Alumni College offers an opportunity to engage with some of our most inspiring (and award-winning) professors.

This year’s sessions include:

Karl Fields, professor of politics and government

“Seeking Fuqiang: China’s 125-Year Quest for Security and Prosperity”

Nancy Bristow, professor of 20th-century American history

“From Frederick Douglass to Barack Obama: 125 Years of Fighting for Racial Justice”

Jim Evans, professor of physics, science, technology and society

“Cosmos and Connection: The Universe of the Ancient Greeks and Romans”

Puget Sound Leadership Panel

Jeff Matthews, professor of business and leadership, moderates an interactive discussion with distinguished Puget Sound alumni representing various professional fields.

June 27

Loggers Keep Learning—Denver

Karl Fields, professor of politics and government, “Maintaining the Mandate of Heaven: Power and Prosperity in 21st-Century China”

Oct. 25–26

Homecoming and Family Weekend

For event details and registration information, please visit www.pugetsound.edu/alumnievents.

Loggers Keep Learning

Snapshots from recent events



Tacoma Club chair Jon Orozco '07, Jason Preszler '03, and Noel Conforti Preszler '04



In Hawai'i, George Mills '68, M.S.'72 and Kekoa Beaupré '95



Professor Karl Fields' presentation in Tacoma

Save the date for a one-of-a-kind evening celebrating the people of Puget Sound.

Tacoma Sept. 21 6 p.m.
Seattle Sept. 28 5 p.m.

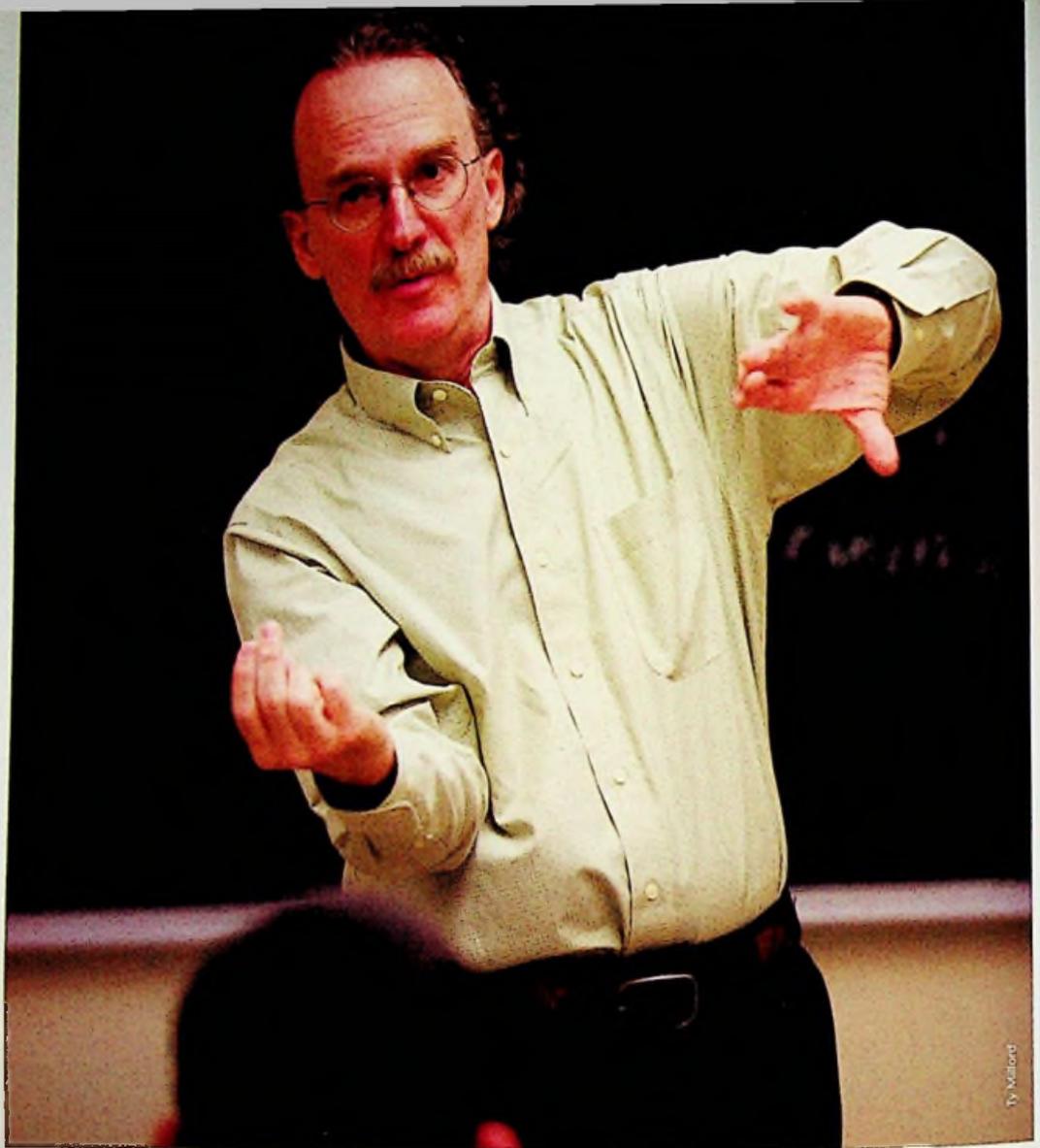
ONE
[OF A KIND]
EVENING

www.pugetsound.edu/oneofakindevening

at reunion

Alumni College syllabus

Sure, Reunion is about coming back and seeing how the campus has changed and catching up with old friends, but it's also a chance to throw a little down that bottomless well of curiosity you acquired around here. Like with the minicourse physics prof Jim Evans will be teaching on Saturday morning, June 8: "Cosmos and Connection." A preview:



We tend to think of science as objective and analytical, but in ancient times astronomy was heavily influenced by societal beliefs. "Cosmos and Connection" will be a look at the big picture and the cultural echoes of ancient science and its connections with philosophy, art, and literature, Professor Evans says.

The cultural imprint on astronomy is clear. The names of planets and constellations are taken from mythology, from back when people believed the gods used the stars to send warnings about war, famine, and other impending catastrophes. Those are things a king would pay to know.

"Astronomy got started in antiquity because there was a class of bureaucrats in Mesopotamian cities whose job it was to keep track of the heavens," Evans says.

We're fortunate to have their records. The Mesopotamians used a durable storage medium, clay tablets, and recorded their observations in the Akkadian language.

"In the 19th century, when the tablets were dug up, it was possible for scholars to learn to read again a language that had been dead for nearly 2,000 years," Evans says. "I don't think a flash drive or DVD would have withstood 2,000 years in the sand."

The record is a treasure for scientists and historians.

"It gives us an insight into the complexity of the ancient intellectual culture that we wouldn't otherwise have any way to appreciate," Evans says. "There were people who were devoting most of their adult lives to doing scientific work in pure mathematics or in astronomy."

The ancients were correct with much of their astronomy. Evans notes that the Greeks figured out that the Earth is a sphere, how big it is, and how far away the Moon is. "Other 'science' represented fantastic flights of imagination that were guided more by philosophy and religion," he adds.

Now, after centuries of more conservative approaches, science is again getting creative.

"Twenty-first century physics and cosmology are more boldly speculative than at any other time in the past except for the period of the pre-Socratic philosophers, when people were putting out wild, original, and interesting ideas," Evans says—ideas like string theory, dark matter, and dark energy. "You've got to be able to test the ideas, but there's an openness that is pretty recent for modern science," he notes.

Evans says the session will include lots of visuals of ancient astronomy artifacts and tips about visiting interesting historical sites.

Two other Alumni College sessions will look back at social and political events since Puget Sound was founded 125 years ago. Professor Nancy Bristow will examine the fight for racial justice, and Professor Karl Fields will track China's quest for prosperity and security—an effort in which he says Puget Sound has played a part. — Greg Scheiderer

More info is available at www.pugetsound.edu/reunionweekend

classmates

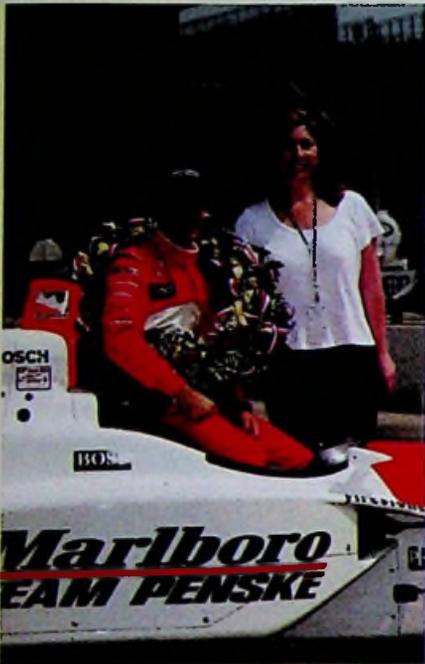
Your paper and ink social networking site since 1973



WINNER'S CIRCLE Chris Beets Nazareus '88 snapped this picture last year as her business partner for the website MyLifeAtSpeed.com, stunt driver Greg Tracy, set a *Guinness Book* record by performing the seven-story-high double loop dare at the X Games. More on Chris and the site overleaf.

Wheels

Chris Beets Nazarenus '88: *Pedal to the metal*



IN FAST COMPANY Chris with Indy 500 winner Helio Castroneves in 2002.

Ya just never know when your life is going to make a scary but screamingly fun four-wheel drift into an unexpected turn.

"I had built a career around digital asset management," says Chris Nazarenus—"the storage, retrieval, and distribution of videos and digital photographs—just as the Internet was changing everything. As the VP for a \$500 million company, I had signed a deal with a Fortune 100 company in Chicago that asked me to go to the Indy 500 and help the Speedway archive more than 80 years of racing history.

"It was fascinating. Not about the cars so much. It was more about the people

and the commitment and dedication the racers have. I wanted to do more."

So she wrote a business plan—Jerry Maguire-style on the red-eye home—for her employer. When it was rejected Chris started her own stock-photography company called Artemis Images, which grew into one of the world's largest motorsports archives.

Immersing herself in the car community, she met Hollywood's top stuntman, Greg Tracy (*The Bourne Ultimatum*, *Talladega Nights*, *Spider-man 3*), who owned the domain name "mylifeatspeed.com" and wanted to do something with it. Meanwhile, the arrival of free social media was having an impact on Artemis due to the increase in easily accessed photos, so Chris sold her business and brainstormed with Tracy. She had a solid foundation in building and managing a company. Tracy knew cars and motorcycles and other conveyances that tend to make people hoot like crazy. They agreed to take a chance and in February 2011 launched MyLifeAtSpeed.com, which showcases audio, images, and written documentary about all things rapid.

The site grew, well, fast, presently clocking more than 700,000 page views per month. Says Chris, "We tell stories—why people in motorsports do what they do. I don't care who won the race, I care about the guy who got there and did what was needed to be in the race." — **Kris Parfitt**

See some of Chris' videos, accomplishments, and blog posts at www.mylifeatspeed.com.



MOVING WITH THE TIMES Jill is the third in her family line to head Lee & Eastes, a liquid commodities haulier.

Jill Eastes '85: *Still truckin'*

Each new generation has to prove itself when taking over a family business. As a woman in an industry dominated by men, Jill Eastes faced a double challenge.

Jill is president of Seattle-based Lee & Eastes Tank Lines, a trucking company that hauls jet fuel, gasoline, diesel, lube oil, and asphalt around the West. Her grandfather and a partner started the business with one truck in 1923. Now it has 40 and about 55 employees.

Jill majored in business at Puget Sound and joined the company right after college. It was tough at first; she was a dispatcher, and sometimes drivers would insist on talking "to one of the men." She put in extra effort to win over the doubters. "I decided a long time ago that if I'm going to run the company I should know how to do everything," she said. "The guys have a little more respect for you if you make an effort to understand what's going on."

Her father, who still drops in daily, made her the boss 10 years ago. Jill's office is filled with toy models and photos of Lee & Eastes trucks of various types and vintages. Visitors to the headquarters receive thorough scrutiny from two enthusiastic golden retrievers who are unpaid members of the human resources department. "That's how I tell if I like a driver or not—if they like dogs or if my dogs like them," Jill says. "That's the first test."

Will there be a fourth-generation Eastes at the wheel some day? Right now Jill is just thinking 10 years down the road, to when the company will celebrate its centennial.

"They always say that the third generation kills a business, so I'm trying to disprove that!"

Actually, Lee & Eastes is ahead of the game. Professor Jeff Matthews in Puget Sound's School of Business and Leadership shared a study that found most family businesses don't even survive the second generation, and only 10 percent get through the third. Familial squabbling too often gets in the way. Jill feels that being open to change is what has kept things going at Lee & Eastes.

"My father had to reinvent from my grandfather, and I've changed some things since my father," she says. "It's a small-enough company, and we all work together for the good."

Jill enjoys skiing and boating, and spending time with her family and the dogs. But mostly she has a lot of fun keeping the business going. "When I see one of our trucks out there it gives me a good feeling," she says. — **Greg Scheiderer**

1947 At the urging of their son and long-time Puget Sound staffer, **Jeff Strong '76, Helen Solid Strong '47, P'69, '72, '76** and **Troy Strong '48, P'69, '72, '76** sent us some stories about their life and times as Puget Sound students. Here's an excerpt: *Helen and Troy were married in 1943. Helen enrolled at CPS when Troy was to be shipped overseas after World War II ended. Dr. Thompson gave Helen half-tuition for being the campus nurse and gave her a room in the basement of Anderson Hall, the women's residence, the only dorm on campus at that time. The room had a half-bath and a door that opened directly to the outside. Showers were shared with 30 freshmen. Helen worked for Dr. Charles Trimble, who was the campus doctor (and for whom Trimble Hall is named). Meanwhile Troy's ship was turned around mid-ocean after 13 days at sea, and the soldiers returned to Camp Lewis in Tacoma, then back to San Antonio. After his subsequent discharge, Troy came to CPS to enroll. Mrs. Schneider, housemother for the women's dorm, asked Doc T, "What are we going to do with Troy?" He replied: "Let him move in with Helen." Thus Troy lived with 91 women in Anderson Hall. He became very active on campus as president of the student Christian association, as a member of the International Relations Club, and in the drama department, where he had leads in the productions *Fool and The Skin of Our Teeth*, in which Helen also had a small role. When Helen graduated in May 1947, four months before their first child was born, they left Anderson Hall and moved into an apartment nearby. When Troy came into possession of *The Hatchet*, it was kept in their apartment until it was secretly passed to the junior class. In 1946 he was a student delegate to the First General Assembly of United Nations from 44 Northwest colleges. Troy met Eleanor Roosevelt, who also was a member of that assembly and who was very interested in the college congress. When Troy in-*

vised her to come to the college congress the following year, she accepted, and Troy and Helen were Mrs. Roosevelt's hosts while she was in the Northwest. When someone began to introduce Helen to her, Mrs. Roosevelt said, "Oh, yes, I know Helen." Her speech was well received by an overflow audience, and then Troy's speech explained how he and a student from the University of Oregon had presented resolutions to the American delegation. Mrs. Roosevelt told Troy he did a good job having to follow her. Early in Troy's senior year he and class President Rosa Mae Monger [now McDonald], began to plan the "Senior Sneak," a springtime event. In previous years the juniors would easily find the seniors because too many people knew about their plans beforehand. Rosa Mae, Troy, and Helen (who was no longer a student) thought through the process carefully to ensure that drivers, picnic plans, etc., were activated at the last minute. Their getaway was so secret that many underclassmen saw them leave campus and were not aware that they were going to the Senior Sneak. It was very successful and all had a good time. The Strongs have been happily living in the Wesley Homes retirement community in Des Moines, Wash., for the past 10 years.

1959 **Carol Jo Nelson Parry** wrote an article, published in *The Columbian* on Dec. 17, 2012, titled "Everybody Has a Story: Marriage Overcomes Disastrous Start." In it, Carol told about her wedding and honeymoon. Her then-soon-to-be husband, Dave, was very ill but came from California to Seattle on Dec. 21 for their wedding on Dec. 23, 1961. He barely made it through the ceremony and spent most of their wedding night in the bathroom. Despite the unconventional first few days, the two were together for 47 happy years before Dave's passing in 2009, and always "enjoyed retelling that memory much more than experiencing it!"

1962 **Betty Strobel Jameson's** abstract mixed-media series "Life Metaphors," at the Creative Connections Gallery, was mentioned in the *Corpus Christi Caller-Times* in January. Betty lives in Austin, Texas, with husband **Dirk Jameson**.

1963 **Arthur "Bud" Schultz** was one of the musicians performing at Auburn Wine and Caviar Company during its February jazz series. An *Auburn Reporter* article said Bud was the former piano accompanist for Patti Suzuki and also has accompanied such jazz legends as Mel Tormé, Johnny Desmond, Dorothy Dandridge, and Helen O'Connell. After Puget Sound, Bud went on to graduate studies in ethnomusicology at the University of Washington. He regularly performs with the Mark Lewis Trio in Bremerton, Wash., and he formed the group Killerbees with a UW classmate, combining elements of jazz, classical, pop, Latin, and world. The Killerbees are at work on a new CD and perform monthly at Mekong Village on Aurora Ave. in Seattle. You can download a sample of their music at www.cdbaby.com/cd/killerbees.

1965 **Jan Edwards Wilson** and husband Dean recently moved to Matthews, N.C., from Tucson, Ariz., to be near their son, daughter-in-law, and two grandchildren. She tells us: "We loved 14 years in SaddleBrooke Retirement Community north of Tucson, but health has changed enough that we need family nearby."

1966 **Bill Tindall** was elected president of the board of directors of the Rocky Mountain Nature Association. The association is the nonprofit partner of Rocky Mountain National Park and one of the oldest National Park Service cooperating organizations, founded in 1931. Bill spent his career in the retire-

ment-services business, primarily with MassMutual Financial Group, retiring as senior vice president.

1968 **Shirley Beebe Sprenger Lange** writes: "As of January 2013 my husband, Gary Lange, and I moved from Bellingham to Shaw Island. We are the new caretakers for the UW-owned Cedar Rock Preserve. Please visit if you are in the San Juan Islands."

1969 **Jo Ann Del Vecchio** sends this news: "In November 2012 I sold my house in northern Virginia, and in December started driving across country. I am now living in Bellingham, Wash., and am getting re-acclimated with the Northwest. It is great being back. I look forward to becoming more involved with the UPS community."

Mike Price announced his retirement last fall after 31 years coaching college football, a career notable for two Rose Bowl appearances while at the helm at Washington State University. According to a *News Tribune* article, Mike completed his ninth season at The University of Texas at El Paso last year. His lifetime record of 177-182 is sixth among active Football Bowl Subdivision coaches in wins.

1970 In November 2012 **Dennis Fulton '70, J.D. '78** joined Merrill Lynch Wealth Management as vice president and Tacoma branch manager. Previously he worked with RBC Wealth Management in Gig Harbor, Wash., for more than 15 years. Dennis practiced law before starting his financial-services career in 1984. He serves on the foundation board for Tacoma Goodwill, and also is on the board of directors for Associated Ministries of Tacoma/Pierce County. Dennis and his family live in Gig Harbor.

1973 In the *Classmates* supplement for the 125th-anniversary issue of *Arches* we reported **Jake Fey's** (M.P.A. '73) successful election to the Washington state House of Representatives. But we incorrectly reported that he was formerly director of the Fair Housing Center of Washington. In fact, before winning his bid to the House, he served on the Sound Transit and Pierce Transit boards, worked on the Pierce County Public Health Board, and was vice chair of the Puget Sound Clean Air Agency and deputy mayor of Tacoma. Apologies, Jake!

Shirley Beebe Sprenger Lange '68 and husband Gary are the new caretakers for the UW-owned Cedar Rock Preserve on Shaw Island.

1974 **Margie Joseph Kuhn** was a guest artist at the 115th annual Midwest Art Exhibition at Birger Sandzén Memorial Gallery in Lindsborg, Kan. The show ran from March 5 through April 21. According to a *McPherson Sentinel* article, Margie received a degree in scientific illustration from The University of Kansas and worked as a freelance illustrator for a few years before she began teaching at area art centers and museums. She then earned a master's in art-museum education and later an M.F.A. in painting. She taught at Baker University and Washburn University, and was the education coordinator at the Mulvane Art Museum. She joined the University of Kansas design department in 2000.

1976 **Sandra Hill '76, P'00** was named Washington state's Superin-

tendent of the Year for 2013 by the Washington Association of School Administrators and is a candidate for the national title. Sandra has served as the Pasco, Wash., School District superintendent since 2002. She is a Sumner High School graduate and went on from Puget Sound to earn her M.Ed. at Central Washington University and a Juris Doctor degree at the University of Washington School of Law in 2000. When she's not working, Sandra and husband Bill enjoy time with their four children and seven grandchildren.

Michael Sand '76, M.B.A.'80 was featured in a Q&A article in Aberdeen's *The Daily World*. Michael has been president of Timberland Bancorp Inc. since January 2003. His career in banking began in 1977. The article notes that he originally moved to Grays Harbor County to be near his future wife, **Cindy Brown Sand '77**, who was an Aberdeen native and who had been hired by Hoquiam School District #28 after graduation from UPS. The two married in 1978 and have five children.

Jeff Strong '76, P'11, '13 won first place in the college's 125th Anniversary Video Contest. Links to Jeff's cleverly

Last spring, Ron Spears '88 was artist in residence at Zion National Park. To see what he did, search YouTube for "Ron Spears' Zion Experience."

produced short film and other entries can be found at www.pugetsound.edu/125/videocontest. Congratulations, Jeff!

Rivka Chana Zorea and Moshe Zorea J.D.'77 celebrated their 50th wedding anniversary on Dec. 30, 2012.

An announcement in the *Anchorage Daily News* said the couple married in 1962 at age 16 and 18 respectively. Moshe practiced law in Anchorage for more than 25 years, and Rivka is an artist and has a studio in downtown Anchorage. They had three sons and then adopted three more children. They also have nine grandchildren. Happy wishes, Rivka and Moshe!

1977 Gary Dalton was appointed to the Alaska Permanent Fund Corporation board of trustees by Alaska Gov. Sean Parnell. He has been president of Latash Investments LLC since 2001. Previously Gary was CFO and executive vice president of National Bank of Alaska for more than 20 years. He also is on the board of the Anchorage Museum Foundation.

Patricia McInturff M.P.A.'77 joined the board of directors for Angel Flight West, a network of 1,600 pilots who donate their aircraft, piloting skills, and all flying costs to help children and adults with serious medical conditions and other needs. Patricia has 30 years of human services and public health policy and administration experience, most recently as director of Seattle's Human Services Department. She is on the Washington State University College of Arts and Sciences Advisory Board.

1978 Sesinando Cantor M.B.A.'78 was a 2012 Top Contributor to the Asian Community and was profiled in a *Northwest Asian Weekly* article about his many years of community volunteer work. He is a retired accountant and lawyer, and volunteers as president of the Filipino-American Community of Renton and the International Drop-In Center. Sesinando is founding president of the Filipino-American Association of CPAs and a past executive board member of Therapeutic Health Services, where he held the roles of director, treasurer,

and head of the finance committee. Sesinando also helped establish the Filipino-American Scholarship Fund, providing financial and education grants to college students.

A February *Kitsap Sun* article lamented the impending sale of Buck's A&W in Port Orchard, Wash., owned by **Rick Gehring**. The landmark restaurant has for more than 50 years been a community hangout, providing free meals to teams from South Kitsap High School and contributing to numerous youth sports groups and other causes. Started by Rick's dad, Robert "Buck" Gehring, in 1959, the drive-in was once one of the only eateries in Port Orchard. But times have changed. Buck's now has more fast-food competitors, and Rick's kids, **Lauren Gehring '08** and **Conner Gehring '10**, have their own interests, which don't include taking over the family business. So Rick and wife Karin decided to list the property with Rick's fraternity brother and longtime commercial real estate agent **Ric Bearbower '75**, who works with Reid Real Estate in Silverdale, Wash. All best wishes, Gehring's!

C. Patrick Smith was named CEO of Career Systems International, an employee engagement and career development company headquartered in Scranton, Pa. Patrick has been on the CSI advisory board since 2007. He became an employee in 2011, serving most recently as co-CEO with CSI founder Beverly Kaye. Previously Patrick was director of Global Leadership and Professional Development for the McDonnell Douglas Corporation, and he managed Development Dimensions International's global learning and development business in more than 30 countries. He also led expansion efforts at Behavioral Science Technology and the David Allen Company.

1981 Robert Christensen M.B.A.'81 was elected chief financial officer and executive vice presi-

dent of PACCAR on Jan. 1. He joined the company in 1983 and has held senior management roles over the years with PACCAR Parts, Kenworth, and Peterbilt. Robert earned his bachelor's in finance from the University of Washington and is a CPA.

Doranne Long says she enjoyed the *Arches* 125th-anniversary issue article "The Class That Changed My Life" by **Paul Grondahl '81**. She, too, still has her Shakespeare textbook and fond memories of the class (one of few non-PT classes she took at UPS). Doranne has worked as a physical therapist for more than 30 years. She lives in Grants Pass, Ore., and currently is an on-call orthopedic manual therapist. She tells us: "After decades of scribbling illegible instructions and drawing stick figures to demonstrate exercises I decided to write and publish a self-help health care book. *Your Body Book* is a guide to better body motion, with less pain. The book includes a head-to-toe review of the body, identifies problems and solutions to decrease pain and swelling, and offers health tips and illustrated exercises to restore motion, improve strength, and promote healing." When not working, public speaking, or teaching, she is busy with family and enjoys the Grants Pass Growers' Market and local coffee shops. Look for a review of her book in an upcoming issue of *Arches*. In the meantime see www.yourbodybook.com.

1982 Ken Willman P'15 was interviewed for a Feb. 19 *Puget Sound Business Journal* article that focused on China's appetite for investing in the U.S. He is a member of Russell Investments' executive committee and global leadership forum. In Ken's roles as chief legal officer and secretary, he is responsible for Russell's global legal, compliance, internal audit, governance, and corporate records, as well as for risk management and government

and community relations. He joined Russell in 2008 from Goldman Sachs, where he had a 16-year career. Ken was the speaker at this year's Puget Sound Business Breakfast on Feb. 27 and gave a talk titled "Around the World in 18 Years: Reflections and Projections from a Career in Global Finance." He is a member of the bar associations of Washington and New York, and is a Puget Sound trustee. He also is on the board of directors for Covenant House, a New York charity that aids homeless youth; the Seattle Opera; and The 5th Avenue Theatre in Seattle. He previously served on the advisory board of the Institute for Law and Economics at the University of Pennsylvania, where he earned his Juris Doctor degree in 1986.

1983 Doug Nichols M.B.A.'83 was appointed CEO and member of the board of directors of Aerion Corporation, effective Jan. 7. He previously was Aerion's chief operating officer, and the company's chief financial officer prior to that. Doug was a senior executive with Boeing for nearly 30 years. Aerion was formed in 2002 to reintroduce commercial supersonic flight. Aerion's current focus is the design of a practical and efficient supersonic business jet.

1985 In January, Heldl Biggs Brock was elected to a three-year term on the board of directors of the National Association of Manufacturers' Council of Manufacturing Associations. She has served as president of the Aluminum Association since October 2011, and previously was vice president of Federal and International Affairs for the Weyerhaeuser Company.

Anthony Hemstad wrote an article for *The News Tribune* in December 2012 titled "Asia Could Hold the Key to Tacoma's Future Prosperity." In it he asserts that one path for Tacoma's future economic

success could be in attracting foreign direct investment and immigration from countries in Asia that are our major trading partners. Anthony is president and CEO of the World Trade Center Tacoma.

Dale Nelson was spotted dining with the judges on a Dec. 5, 2012, episode of *Top Chef: Seattle*. The episode was filmed at Pike Place Market and featured local artisan vendors' products, including Dale's Woodring Northwest spicy dill pickles. Two chefs were sent home after the elimination challenge for failing to do justice to Dale's pickles when added to the pork crumpet burgers on their menu.

1986 Robert Laverty was appointed general manager of the *Ramona Sentinel* in Ramona, Calif., earlier this year. He started his newspaper career at the *Aspen Daily News* as a reporter and advertising sales rep. Rob then moved to San Diego, where he

joined the Harte-Hanks Penny-Saver company as an account executive, and Ramona was part of the territory he managed. The *Ramona Sentinel* has covered the community and surrounding area since 1886.

1988 After years as a successful illustrator, **Ron Spears** decided to go back to school. In 2009 he earned his M.F.A. in illustration from the University of Hartford in Connecticut. He is an award-winning art director for *Wizards of the Coast*, where he created hundreds of illustrations for games such as *Magic: The Gathering* and *Dungeons and Dragons*, and the Harry Potter Trading Card Game. Ron also has produced work for Upper Deck and Blizzard Entertainment, among others. In addition to illustrating book covers and magazine articles, he created the art for the children's book *Dad, Are You The Tooth Fairy?* authored by actor Jason Alexander. In the

spring of 2012, Ron was artist-in-residence at Zion National Park. Thirty of his oil paintings, inspired by Zion's landscape, were on display in a solo exhibition at the park's Human History Museum from July to September 2012. Search YouTube for "Ron Spears' Zion Experience" for samples. Ron and his family live in Reno, Nev. He splits his time between Reno and Cedar City, Utah, where he is an assistant professor of illustration and painting at Southern Utah University.

1989 **Michael Cockrill** was named Washington state's new chief information officer by Gov. Jay Inslee. He joined the Inslee administration after a career in technology start-ups. Michael co-founded the photo-sharing site PhotoRocket; co-founded Atlas Networks, which provides telecommunications services to consumers and small business; and was a member of the executive team at Qpass

Corp., a pioneer in the mobile commerce field. Michael also held management positions with Microsoft. Most recently he was an associate partner at Auxin Partners, a Redmond, Wash., firm working to commercialize intellectual property portfolios. Michael served as an Entrepreneur-in-Residence at the University of Washington Center for Commercialization and holds an e-commerce patent.

Carolyn Kaltenbach Keurajian is the new executive director for the Williamsburg Symphonia in Williamsburg, Va. A press release said that Carolyn "impressed the selection committee with broad but pertinent experiences that will best serve the professional chamber orchestra's needs as it celebrates its 30th anniversary year and continues to fulfill its educational and entertainment mission." Her first task was the promotion and production of "Classical Mystery Tour," a tribute to The Beatles. In her new role, one of Carolyn's goals is to provide Williamsburg-area children with an expanded menu of mentoring and learning opportunities.

National Disaster Recovery Framework (NDRF) in support of state, tribal, and local long-term disaster recovery. Joan began her career with FEMA Region X in 1990 and has worked on more than 60 federal disaster operations from Guam to Delaware. Most recently Joan worked in the Incident Workforce Management Office at FEMA headquarters. In addition to her UPS degree, he earned a bachelor of science at Western Washington University and completed the National Preparedness Leadership Initiative Executive Education Program at Harvard University's Kennedy School of Government. She also is an International Association of Emergency Managers Certified Emergency Manager. Joan tells us: "After seven years working in FEMA's national office in Washington, D.C., I am delighted to be returning home, and honored to serve in such a great organization doing a job I have loved for more than 20 years now."

1993 **Max Domeika** is a working group co-chair and contributor to the Multicore Association's Multicore Programming Practices Guide, a set of best practices for multicore development. He is a tools architect at Intel Corporation. Over the past 15 years, Max has held several positions in product development. After Puget Sound he earned an M.S. in computer science at Clemson University, and an M.S. in management in science and technology at Oregon Graduate Institute, now part of OHSU. Max is the author of *Software Development for Embedded Multi-core Systems* (Elsevier publishing) and *Break Away with Intel Atom Processors* (Intel Press). In 2008 Max was awarded an Intel Achievement Award for the BEC technology, according to *Embedded* online newsletter.

Matt Ferchen is a resident scholar at the Carnegie-Tsinghua Center for Global Policy in Beijing. He specializes in China's political-economic

1990 Husband-and-wife winemakers **Stewart Boedecker** and Athena Pappas celebrate the 10-year anniversary of Boedecker Cellars on May 3. Now based in Portland, Ore., the cellars were founded in Carlton, Ore., in 2003. Find out more about their critically acclaimed wines from grapes grown in Oregon's Willamette Valley at www.boedeckercellars.com.

Charles Noble is the Oregon Symphony's assistant principal violist. He joined the symphony in 1995.

1991 **Joan Rave** is the federal disaster recovery coordinator for FEMA Region X (Alaska, Idaho, Oregon, and Washington). She started her new position on Jan. 13. As FDRC, Joan is responsible for coordinating the implementation of the

About classmates

The Classmates editor is Cathy Tollefson '83. You can call her at 253-879-2762 or email ctollefson@pugetsound.edu.

Where do Classmates entries come from?

About half come directly from you, either in letters or in email updates. Some reach us when alumni volunteer for the ASK Network and grant permission for the information they provide to be published in *Arches*. The rest are compiled from a variety of public sources such as newspaper and magazine clippings, and press releases sent to us by employers when, for example, a Puget Sound grad at the company gets a new job. We publish *Classmates* information both in the print edition of *Arches* and on the Web in the online version. It is our policy not to publish pregnancy or engagement announcements, or candidacies for political office. However, we are happy to print news of births, marriages, and elections to office. *Classmates* submissions are edited



for style, clarity, and length. We put a lot of effort into making sure entries are accurate, but sometimes we slip up. Please let us know if you see incorrect information published in *Classmates*.

Scrapbook

High-resolution digital photos or prints preferred. Kindly identify alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo.

Publication deadlines

Aug. 15 for the autumn issue, Nov. 15 for winter, Feb. 15 for spring, May 15 for summer

To send Classmates entries or to change your address

Electronically: www.pugetsound.edu/infoupdate or email *Classmates* Editor Cathy Tollefson '83 at arches@pugetsound.edu.

Post: *Arches*, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041.

When submitting a change of address, please include your old address.

relations with emerging economies. At the Carnegie-Tsinghua Center, Matt runs a program on China's economic and political relations with the developing world, including Latin America and Africa. He also is an associate professor in the Department of International Relations at Tsinghua University, where he teaches undergraduate and graduate courses on international and Chinese political economy as well as on China-Latin America relations. On Nov. 30, 2012, he authored an article for *The Diplomat* titled "China's Misguided Hugo Chavez Love Affair."

1994 **Jessica Berry** was interviewed by *3:AM Magazine* last November for an article titled "A Pyrrhonian Nietzschean Stakeout." She is an associate professor in the Department of Philosophy at Georgia State University. Jessica earned her Ph.D. at The University of Texas at Austin in 2003. Her work is mainly in late 18th- to early 20th-century German philosophy and in ancient Greek philosophy.

1995 **James Brown** was named executive vice president and CFO of Hancock Fabrics in February. Before that he was senior vice president of finance for Memphis-based retailer Fred's. Prior to joining Fred's he was senior accounting manager for Pinnacle Airlines. He began his career with the Boston public accounting firm Feeley & Driscoll P.C. He is a U.S. Marine veteran.

Steve Chamberlin was selected to serve as acting director of the Internal Revenue Service's Tax Exempt Bonds office in December 2012. Steve received his J.D. and M.S. in public policy and management from the University of Oregon and is a member of The Missouri Bar.

Heather Donlan's photography exhibition "Ballerina in the Everglades" was on display at the Schumacher Gallery of the

Westover School in Middlebury, Conn., in February and March. She is a 1991 graduate of the school. In her artist's statement for the show, Heather explained that she hatched the idea for the project while watching her daughters at ballet class years ago. "The young students were so graceful, and I became intrigued with thinking about how to photograph them. I initially thought I would love to photograph these ballerinas with animals such as elephants, zebras, and giraffes. ... Months later, on a trip to Thailand, I was marveling in the beauty of the vast rice fields and recognized the resemblance to the vast open space of the Everglades, located right in my backyard. I began to wonder what it would look like to put a graceful ballerina in the middle of this wildly open terrain, and so the project began," she wrote. Her show was publicized in *The Hartford Courant*.

Harvey Mason joined Capstone Partners LLC as a director in the corporate restructuring services group. He will split his time between Boston and New York. Prior to joining Capstone, Harvey was at Argus Asset Management, where he specialized in interim management and financial advisory services for financially distressed companies. He began his career at PricewaterhouseCoopers in Seattle. He then was senior vice president in both KPMG LLP and Messierow Financial's corporate recovery practices. Harvey is a CPA and a certified insolvency and restructuring advisor.

Chip Radebaugh was named a Eugene, Ore., 20 Under 40 Award winner for 2012 by *The Register-Guard*. Citations for the award included professional accomplishments and impact on the community. Chip started out as a business administrator at Rainbow Valley Design and Construction and within three years became assistant general manager and a shareholder, the youngest in the firm's 42-year history. He cut overhead costs by

30 percent and generated new revenue for the firm by installing an electrical system that meets 50 percent of the firm's electricity needs and provides positive cash flow. Chip is also CFO of his wife's veterinary clinic and on the YMCA board of directors. He is a legal and human resources consultant for Bridgeway House and a past volunteer at Food for Lane County and Willamette Wildlife. Chip earned his M.B.A. at the University of Colorado Boulder, Leeds School of Business, and his J.D. at Colorado Law at CU. He lives in Eugene with wife Elise and their four dogs.

Kim Goodman Trotter was named executive director of the Community Foundation of Teton Valley, Idaho. Previously, she was, for seven years, director of the Idaho Water Project for Trout Unlimited. Kim also was a land protection specialist from 1999 to 2005 at the Teton Regional Land Trust, securing more than \$10 million in funding for land conservation and stream restoration in Idaho through federal, state, and private partnerships. Kim earned her master's degree at Duke University.

1996 **Jennifer Clark Laska** sends this update: "I decided to follow my dream and open my own business. My husband and I started Jen & Joe's Cookie Dough in 2012. A couple of supermarket chains have already picked up our frozen cookie dough, and there are more to come this year!" Check out their great cookie dough flavors, like white chocolate wasabi, at www.jenandjoes.com or www.facebook.com/jenandjoes.

1997 **Kyle Haugen**, senior associate director of Admission for Puget Sound, also is assistant conductor for Northwest Repertory Singers in Tacoma. The group comprises several Puget Sound alumni, ranging in age from recent grads to

Class of 1962 alums **Joan Davies Rapp** and **Gerry Rapp** (who recently "retired" to do more traveling). At the NWRS' March 9 production of *Guys and Dolls*, **Dustin Damonte '10** was a soloist in the part of Nicely Nicely Johnson. The next NWRS concert, "Songs of Love, Lust, and Laughter," is scheduled for May 19. More at www.nwrs.org.

1998 **Harlan Gallinger** was elected by a unanimous vote to fill a vacated seat on the Peninsula School District board of directors last November. He will complete the remainder of a three-year term in position 4. According to an article in *The News Tribune*, Harlan traces his interest in public education to his time with Teach For America. He was assigned to teach sixth grade in a rural school in North Carolina for two years. Harlan graduated from the University of Washington School of Medicine in 2007 and works with Tacoma Emergency Care Physicians, which staffs emergency departments within the MultiCare system.

We noted with pride that **Danielle Lemieux**, an affiliate artist in the Puget Sound School of Music, was in the orchestra at the astonishing Pacific Northwest Ballet performance of Sergei Prokofiev's *Roméo et Juliette* at McCaw Hall in Seattle, Feb. 1-10. Danielle also is the director of music for children and youth for St. Mark's Lutheran Church by The Narrows in Tacoma.

Bret Norris earned his master's in writing from DePaul University and his Ph.D. in education from the University of Washington in 2010. He taught at the UW from 2005 to 2009 and then at Portland State University from 2009 to 2011. He did some institutional consulting while he finished his doctorate, and in 2011 made the move to Morgan Stanley Wealth Management. Last year he joined the Greenberg Group at Morgan Stanley to focus on pre-exit

planning for entrepreneurs and executives.

Emily Hemstreet Reitan was promoted to assistant vice president of strategy and business development at Allianz Life Insurance Company. She previously was director of executive projects and managed the office of the CEO. And prior to that she was the CFO for Questar Capital, a subsidiary of Allianz Life. Before joining Allianz in 2005, Emily was a senior financial analyst for Cardinal Health, based in San Diego.

David Scott and Heather Bonander were married on Aug. 5, 2012, in Banff, Alberta, Canada. He is a captain for ExpressJet Airlines, and she is a project officer at the Institute for Health Metrics and Evaluation at the University of Washington. The two make their home in Seattle.

1999 **Michael Buchanan** was the featured subject of a *Kitsap Sun* article about his role with the touring company of the musical *The Book of Mormon*, which played a two-week engagement in Seattle in January. Michael now lives in New York City. He made his Broadway debut in the musical *Cry-Baby* in 2008, then performed in *The Addams Family* and several off-Broadway shows. In 2006 he won a Joseph Jefferson Award (best actor in a musical) for his role as Bobby Strong in *Urinetown*.

Diana Lee White '99, M.Ed. '00, a U.S. Navy veteran, recently decided to leave her 11-year career as an educator for the Department of the Army to pursue a more creative endeavor. Since 2008 she had been experimenting in her free time with sculpting wire into artisan jewelry, selling her craft on Etsy, an online marketplace for handmade and vintage items. Pretty soon demand for the jewelry had grown so much that she was literally working two full-time jobs. So Diana decided to make a leap of faith and retire from government service earlier this year. She is presently

refurbishing her home studio into a combination work space and storefront while also running Mockingbird Lane Wire on Etsy. See her work at www.mockingbirdlanewire.etsy.com.

2000 **Colleen Dyble** returned to Washington, D.C., in 2011 after two years as a development and marketing specialist for the Ecumenical Church Loan Fund (ECLOF), a microfinance organization focused on supporting human development and building sustainable communities in the poorest districts of Peru. She turned down a position with USAID to start her own international management consulting business, Vita Global, because she saw a need to help organizations develop effective infrastructure and processes in order to attract funding. Colleen received help with this endeavor from **Portland Reed '95**, whom she met "randomly at a bus stop in Fairfax, Va., in 2001." Portland is now a licensed representative for high net-worth clients for Vanguard. More on Vita Global at www.vita-global.com. Colleen earned her master's in international commerce and policy from George Mason University in Fairfax, Va., in 2007.

Leah Kintner earned her master's degree in international peace and conflict resolution, with emphasis in global environmental policy, at American University in Washington, D.C., in May 2012. Congratulations, Leah!

2001 **Brian Knowlton** is the new director of entertainment for SeaWorld San Antonio and its new water park, Aquatica. In his most recent position as senior production manager at SeaWorld, Brian produced more than 100 shows and events over the past nine years, including *Cannery Row Caper* and *Azul*. He is an accomplished concert musician who has performed and recorded with the Seattle

Symphony Orchestra and the Nashville String Machine. Brian earned his doctorate in entertainment law from St. Mary's University School of Law in San Antonio.

2002 **Emma Beyer West** is a student counselor and administrator at the Institute of International Education at Stockholm University, where she earned her master's degree in international and comparative education in 2012.

2003 Busy actor **Eric Ankrum** was lauded, this time for work behind the scenes, for his "buoyant direction" of *ELF: The Musical* in a Dec. 7, 2012, *Seattle Times* theater review. The show played at Seattle's 5th Avenue Theatre from Nov. 30 to Dec. 31.

2004 **Kelli Schimelpfenig M.A.T.'04** was interviewed in a Q&A article in the *Chinook Observer* in December 2012. She was born and raised in Chinook, Wash., and graduated from Ilwaco High School. After earning her B.F.A. in photography at the Pacific Northwest College of Art in Portland, Ore., and her master's degree at UPS, Kelli taught in Vancouver, Wash., briefly and then at Ilwaco High School starting in 2006. She teaches beginning and advanced art and graphic design, and is an advisor for the senior class, yearbook, gay/straight alliance, National Art Honor Society, and the Digital Culture Club. Kelli lives in Ilwaco with husband Rick and their two preschool-age sons.

The New Media Consortium (NMC), an international consortium of learning-focused organizations, selected **Cheryl Budisch Stelghner** for its new NMC K-12 Ambassador Program. Launched in January 2013, the program is a global search for K-12 education professionals who are committed to using innovative

approaches to teaching and learning in their classrooms. As a NMC ambassador, each of the selected individuals earned a one-year NMC membership. Each applicant was required to submit a video that described the innovations taking place at their school and their ties to the NMC Horizon Project research. Cheryl is a teacher at Camelot Elementary School in Auburn, Wash., part of the Federal Way Public Schools. Congratulations, Cheryl!

2005 **R.A. Beattie's** film *Expedición Alacranes* was selected for the 2013 Fly Fishing Film Tour that had a stop in Seattle on Feb. 7 (trailer available at www.thef3t.com). A fly-fishing guide during high school and college, R.A. combines his passion for fly fishing with his passion for photography. His entry was filmed on location in the remote Alacranes Reef in the southern Gulf of Mexico. Find out about R.A.'s current projects at www.beattieoutdoorproductions.com.

Aubrey Shelton '05, M.A.T.'06 was highlighted in a recent *News Tribune* article for his role as the head boys basketball coach at Tacoma's Lincoln High School. He graduated from Lincoln in 2001, the same year the Abes won all but one game during the regular season and took the Class 4A state championship title. His old coach at Lincoln left for his own alma mater, 4A Curtis High School in University Place, Wash. Aubrey was then hired when the position opened at now-3A Lincoln in 2007. This year Lincoln made it to the second round of the state tournament, convened in the Tacoma Dome Feb. 28-March 2.

2007 **Kaitlin Lubetkin** is an engineering graduate student and doctoral candidate at the University of California, Merced. A *Sacramento Bee* article, published Nov. 20, 2012, noted Kaitlin's summer research in Yosemite

National Park on conifer tree encroachment into subalpine meadows in the Sierra Nevada. She used two llamas to help carry the needed equipment for her research. Kaitlin is scheduled to complete her program in 2014.

2008 **Lan Nguyen** is an AmeriCorps VISTA member. She works as a program developer in the University of Washington School of Dentistry's Office of Educational Partnerships and Diversity. Lan recently joined a Giving Project with the Social Justice Fund Northwest, a Seattle-based foundation. She tells us: "A Giving Project is a participatory model for funding social change and building community." Lan's project is the Immigration Reform Giving Project, which helps fund organizations that play a role in immigration reform and supports the immigrant rights movement. If you'd like more information about Lan's project, contact her at tuyetlan.nguyen@gmail.com.

2011 **Jimmy Floretti** was hired to lead Auburn Mountainview High School's boys soccer program in Auburn, Wash. He was a soccer assistant coach at Puget Sound from 2008 to 2012, and then was an assistant for his other alma mater, Auburn High School, last season. Jimmy also has coached at Washington Premier F.C., where he won an 18-and-under national title in 1999.

2012 **Kimberly Hopper D.P.T.'12** and Travis Pittman were married Aug. 25, 2012, at Tetherow Golf Club in Bend, Ore. They honeymooned on Maui and make their home in Kent, Wash. Kim is a physical therapist for a retirement community in Seattle, and Travis is a journalist in Seattle.

Trevor Miller was hired as FAB Marketing Group LLC's digital marketing specialist in

December 2012. He'll provide support for client digital marketing initiatives, social media marketing, and Web analytics.

Juliette Witous was interviewed for a Dec. 18, 2012, article in *The Sonoma Index-Tribune* about her experience with WWOOFing. She assured readers that she doesn't talk to dogs. WWOOF stands for World Wide Opportunities on Organic Farms. Juliette worked at a WWOOF site before study-

Last year, Jennifer Clark Laska '96 and her husband started Jen & Joe's Cookie Dough. Their products are already in a couple of supermarket chains, with more to come this year.

ing abroad in New Zealand during her junior year at UPS. She's given up WWOOFing for now and started a new job in San Diego in January—for Teqspring Inc., a software incubation, design, and development company.

In Memoriam

Staff

Stana Landon, assistant athletic trainer at Puget Sound, lost her battle with breast cancer on Thanksgiving Day, 2012. She was 35. As an athletic trainer, Stana's job primarily focused on the health and well-being of the nearly 500 Logger athletes. She attended Washington State University for more than a year but returned home to Dillon, Mont., after her father died. Stana completed her bachelor's degree in environmental science and sports medicine at The

University of Montana Western. In 2005 she earned her master's degree in education at Eastern Oregon University, and in 2007 she became a certified strength and conditioning specialist. Stana was working on her doctoral dissertation in education at the time of her death. She was formerly employed as an athletic trainer at Beaverhead County High School, Eastern Oregon University, and The Boeing Company. Stana was involved with the Northwest Athletic Trainers' Association and the National Athletic Trainers' Association and received numerous professional awards. She enjoyed running, triathlons, hiking, and softball. A memorial for Stana was held in the fieldhouse on Nov. 29, 2012.

Alumni

Ruth McGovern Hansen '35 died on Feb. 6 at the age of 98. She was born and raised in Tacoma. After earning her degree in home economics from Puget Sound, Ruth earned a master's degree in education at Pacific Lutheran University. She retired as the head of the home economics department at Walla Walla Community College in 1976. Ruth was active in Delta Kappa Gamma Society International, a professional honorary for women educators, and in Zonta International. After retirement, Ruth and her husband, Del, volunteered at Fort Walla Walla Museum and for Catholic Community Services. Her husband of 68 years preceded Ruth in death. Survivors include two children, five grandchildren, and eight great-grandchildren.

Becky Dugan Barnes '37 passed away on Aug. 16, 2012, four months prior to her 99th birthday. She was a Stadium High School graduate and went on to attend the Boston School of Occupational Therapy, now affiliated with Tufts University. Becky met her husband-to-be while working at then-Cushman Indian Hospital in Tacoma. She later worked as an occupational

therapist for the University of Washington Medical Center. She was a longtime member of the Seattle Weavers' Guild and the Seattle First Presbyterian Church. Becky's husband and one daughter preceded her in death. Four children, two foster daughters, 21 grandchildren, and 14 great-grandchildren survive her.

Eleanor Davies Taylor '37 died on Jan. 4 at the age of 97. She was born in Tacoma and grew up near the college in a house on Union Ave. Eleanor graduated from Stadium High School. After attending Puget Sound she transferred to the University of Washington, where she was a member of the Gamma Phi Beta sorority. Eleanor married Thomas Taylor, who founded an independent insurance agency. She enjoyed being a full-time mother and was active in a bridge club, a garden club, and an orthopedic guild. Eleanor also helped establish the Stardust Dance Club in Tacoma with friends from the Club of Hearts. Her husband and one son preceded her in death. Two children, four grandchildren, and two great-grandchildren survive Eleanor.

Joseph Beal '38 died on Jan. 21. He was 96. Joe was born in Fircrest, Wash., and raised in Tacoma. He was a teacher and a storyteller and enjoyed traveling the world. Joe had many friends and invariably ran into someone he knew wherever he went. Joe was preceded in death by his first wife, Katherine Nelson Beal; and second wife, Faye Carte Beal. His third wife, Doris; seven children; 10 grandchildren; eight great-grandchildren; 10 great-great-grandchildren; and many beloved stepchildren and their families survive Joe.

Doris Frank Birch '40 passed away Feb. 13 at the age of 95. She was born in Tacoma and attended Puget Sound and the University of Washington. Doris completed her undergraduate and master's degrees in library science at the University of Michigan in 1968. For many years Doris

was the librarian for the Genesee and Saginaw County libraries. She helped start the Story-Mobile for Saginaw County libraries in the 1950s. Doris enjoyed traveling, reading, sewing, square dancing, and spending time with her family. Her husband, James Birch, preceded Doris in death. Survivors include three children, 14 grandchildren, 19 great-grandchildren, and five great-great-grandchildren.

Herbert Clarke Jr. '40 died peacefully at home in Santa Barbara, Calif., on Dec. 13, 2012. He was 94. Herb graduated from Stadium High School and afterward worked as a cook in a logging camp near Mount Rainier for two years. He married Margaret "Peaches" Simpson in 1941. Herb studied chemistry at Puget Sound and later enlisted in the Army Air Corps, serving as a military intelligence specialist in Japan. After he returned from the war, Herb and Peaches settled in the Seattle area briefly. The family moved to the East Coast when Herb got a job with Borden Chemical Company in New York City. Herb's work in chemical manufacturing brought the family back to the West in 1958. They lived in Los Angeles for 12 years before their final move to Santa Barbara in 1970. Herb is remembered for his sharp mind and quick wit. He was an accomplished cook and loved to swim and read. His wife of 71 years, eight daughters, 17 grandchildren, 18 great-grandchildren, and two great-great-grandchildren survive Herb.

Robert Spring '40, P'65, '67 died on Feb. 2 from complications associated with Parkinson's disease. He was 94. Bob was born in Tacoma but moved with his family to Centralia at age 3. He graduated from Centralia High School in 1936. Bob's family returned to Tacoma that same year, and Bob entered CPS and earned his bachelor's degree in chemistry. He met his future wife, Margaret "Peggy" Butler '41, and the two were married in 1941. After college Bob took a

"temporary" job with Northern Pacific Railroad that lasted for 40 years. He was a foreman of the crew that switched freight cars into and out of Tacoma's tidelflats. Bob and Peggy raised two children and were together until Peggy's passing in 2002. In retirement they enjoyed league bowling and gardening together. Bob was an avid reader and was a member of the Tacoma-Pierce County Genealogical Society. He is remembered as a loving and supportive father and grandfather. Bob is survived by his son, Tom Spring '65, and his wife, Jaralene; his daughter, Susan Olsen '67, and her husband, Bob; four grandchildren; four great-grandchildren; and one sister.

Remembrance by Patrick J. Kearney '44:

William Barlow '44, a member of the Army Specialized Training Program at the College of Puget Sound, passed away on Aug. 5, 2012, in his hometown of Willow Grove, Pa. He was 87. Born Oct. 14, 1924, in Philadelphia, Pa., Bill attended the local schools in Cheltenham, Pa., and graduated from high school in 1942. He was drafted into the Army at Allentown, Pa., in July of 1943 and received his Infantry Basic Training at Camp Roberts, Calif. Bill was accepted into the ASTP that December and attended CPS as a student soldier until March 1944, when the program was disbanded nationwide to provide manpower for the impending Normandy invasion. He was then assigned to the 11th Armored "Thunderbolt" Division at Camp Cooke, Calif., where he joined "C" Company of the 55th Armored Infantry Battalion. Bill arrived in England in October 1944 for two months of training on the Salisbury Plain. His division crossed the English Channel in December 1944 and marched their way across France to the Belgian border, where they were assigned to General Patton's Third Army on the eve of the Battle of the Bulge. Bill received his "baptism of fire"

from the Otto Remer Brigade at Acul, Belgium, on Dec. 31, 1944. He was awarded the Bronze Star, Purple Heart, and Combat Infantry Badge for his service in the battle as one of Patton's "Thunderbolts." Discharged from the Army in August 1945, Bill returned to Philadelphia and attended The Wharton School, University of Pennsylvania, on the GI Bill. He married Lois Robinson, his high school sweetheart, in 1947 and began a long career as a salesman with Mack Trucks Inc. An avid collector of American coins and Revolutionary War munitions, Bill was an amateur historian and a self-trained genealogist who was well known in the Philadelphia area. He successfully traced his family back to the first Barlow settler who emigrated from Northwest England to Colonial Virginia in 1623. Upon retirement from Mack, Bill turned his history interest to his division's role in World War II and the ASTP's role in the Army. He teamed up with Patrick Kearney to locate the living members of their ASTP unit and to dedicate a plaque, in August 1996, to the unit's war dead, with the assistance of then-Puget Sound President Susan Resneck Pierce. Bill often said that he survived the war so he could tell others about the heroic deeds of his ASTP buddies and 11th Armored Division comrades. Bill was buried at historic Ivy Hill Cemetery in Philadelphia with military honors. One brother and one grandson preceded Bill in death. His wife, four children, 10 grandchildren, 19 great-grandchildren, and three siblings survive Bill. Godspeed, Bill Barlow!

Norman Breckner '44 passed away on Jan. 1 at the age of 90. He was born and raised in Olympia, Wash. Norm attended Puget Sound before serving in World War II as a lieutenant in the Army Air Corps in England. He married Evelyn Hawthorne in 1943. When he returned home after the war, Norm finished his bachelor's and master's

degrees in economics at the University of Washington. He received a Ph.D. in economics at The University of Chicago. After the family moved to Santa Monica, Calif., Norm became an assistant professor of economics at the University of California, Los Angeles. The Rand Corporation also employed him. In 1962 the family moved to northern Virginia, where Norm worked for private and government agencies until his retirement to Ojai, Calif., in 1987. His wife of 67 years preceded him in death in 2010. Survivors are two children and two grandsons.

Theodore Johnson '45, P'69 died on Feb. 3 after a brief illness. He was 90 years old. Ted was a Stadium High School graduate and went on from Puget Sound to earn a degree in dentistry at the University of Oregon. He practiced pedodontics, dealing with the care and treatment of children's teeth. Ted was an avid golfer, along with his brother, the late Robert Johnson '50. Ted served as the president of Fircrest Golf Club in 1971. He is remembered for his devotion to family, his love for his profession, his generosity, and his sense of humor. Two brothers preceded him in death. Survivors include his wife of 66 years, Jere; three children including Ted Johnson Jr. '69; seven grandchildren; seven great-grandchildren; and other family members and many friends.

Phyllis Newman Murray '46 died on Jan. 28 at the age of 92. She was born in Auburn, Wash., and graduated from high school in Enumclaw, Wash. Phyllis attended Central Washington University before transferring to CPS. In 1947 she married Ed Murray, and the two raised four sons on Phyllis' family farm. She enjoyed gardening, cooking, baking pies for Tacoma's Rescue Mission, walks in the woods, and spending time with her grandchildren. Phyllis also provided support for various missionaries, including her granddaughter's mission in the Ukraine. She was a member of Hillside Commu-

nity Church in Enumclaw and was a deacon at Wabash Presbyterian Church in Auburn. Four sons, six grandchildren, and one great-grandchild survive Phyllis.

Carolyn Cummings Montgomery '47 passed away last fall. She was 87. Carolyn was born and raised in Tacoma and graduated from Stadium High School. She attended Whitman College prior to completing her degree at Puget Sound. Carolyn then became a flight attendant for United Airlines. Her dreams of traveling the world were cut short when she became engaged to Navy pilot Warren Montgomery '44. The two made their home in Bellevue, Wash., and raised two daughters. Carolyn was an excellent bridge player, an avid reader, and had many hobbies. She enjoyed travel, golf, and line dancing, and was famous for her delicious pies. Carolyn was a 50-year member and active volunteer for the First Presbyterian Church of Bellevue. Her husband of 48 years preceded her in death. Her two daughters, their husbands, and three grandchildren survive Carolyn.

A. Christine Brown '50 died on Nov. 7, 2012, at the age of 88. She was born in Port Angeles, Wash. At Puget Sound Christine was a member of the Adelpian Concert Choir. She was past president of the Port Angeles Symphony board. Christine enjoyed time with her family, gardening, and volunteering in her community. For several years she and husband Henry Brown '51 ran a Port Angeles ski school. Christine also worked as a teacher's aide in the Port Angeles School District for 25 years. Her husband and one son preceded Christine in death. Survivors include five children, five grandchildren, and a sister.

Thomas Gass '50 passed away on Feb. 8, after a two-month battle with lung cancer. He was 85. Tom graduated from Tacoma's Stadium High School and then joined the Navy—just two weeks prior to the end of World War II.

He attended Puget Sound on the GI Bill while working at his family's dry cleaning business. Tom married Donna Rogerson in 1950. The two raised three children. Tom took a job with the R.J. Reynolds Tobacco Company and relocated their family to Medford, Ore., in 1960. He retired after a 30-year career with the company. In retirement Tom and Donna traveled throughout the U.S. and enjoyed hosting parties for family and friends. Tom was an avid golfer and enjoyed sports, particularly baseball. He is remembered as a kind and loving father, grandfather, and friend. His wife preceded him in death in 2004. Three children, nine grandchildren, two great-grandchildren, and one sister survive Tom.

Lyle Lindellen '50 died at the age of 86 on Jan. 10. He was born in Fargo, N.D., and moved with his family to Tacoma at an early age. Lyle graduated from Stadium High School. He briefly served in the Army in 1951 and was honorably discharged. Lyle earned a master's degree in education at the University of Washington. He married Beryl Erickson in 1953. She preceded Lyle in death in 1989. He married Edna Morey in 1990. Lyle worked for Pan American World Airways before starting a career in education. In 1955 he moved to Port Angeles, Wash., where he taught speech and was a counselor at the junior high school. In 1973 he became the vocational education director at Port Angeles High School, a job he held until his retirement in 1986. Lyle was a member of the NEA, PAEA, and the Clallam County School Retirees' Association. He enjoyed travel, animals, and working with children. His second wife, three daughters, two grandchildren, four stepchildren, and numerous step-grandchildren survive him.

Joe "Coach" Mahoski '50 passed away on July 16, 2012, at the age of 84. Born and raised in Tacoma, he graduated from Stadium High School and was a standout athlete in

track and football. Joe played football for Washington State University and then for the Army during World War II while stationed in Japan. A knee injury ended his playing days. After earning his degree at Puget Sound, Joe married Ruth Hitchcott. They started their life together in Elma, Wash., where Joe got his first teaching and coaching job. Joe later accepted the head football coach position at Seattle's Lincoln High School, the state's largest school at the time. He stayed at Lincoln for 25 years, until the school closed in 1981. Joe also worked at Long-acres racetrack for 40 years and ran his own Christmas tree lot for 16 years. He had talents in art, music, and woodworking and is remembered for his bigger-than-life personality. His wife preceded him in death in 1998. Three children, one granddaughter, and many nieces, nephews, and friends survive Joe.

Lucius Butler Jr. '52 passed away on Jan. 31. He was 84. Lucius had been a resident of Greensboro, N.C.

Grace Fullager Richey '52, P'83 died peacefully Dec. 5, 2012. She was 82. Grace was born in Tacoma and attended Stadium High School. She met her husband, William Richey '51, while attending Puget Sound. She was a member of Pi Beta Phi sorority, SPURS, and the Adelpian Concert Choir. Grace and Bill moved to Portland, Ore., in 1955 and then to Tigard, Ore., in 1961; there, she taught school and directed choirs for many years. Her husband, five children and their spouses including John Richey '83, 11 grandchildren, eight great-grandchildren, two sisters, and numerous nieces and nephews survive Grace.

Terry Tate '52 died on Nov. 23, 2012, a little more than a month before his 82nd birthday. He was born and raised in Tacoma and graduated from Stadium High School. Terry's career in the lumber industry started at Weyerhaeuser. He then worked for Potlatch Lumber Company and was owner

of Tate Forest Products, based in Spokane, Wash. Terry was an avid fly fisherman and was active in his church. His wife, Mercedes Cox Tate '53; two children; and two grandchildren survive him.

Kenneth Scheele '53 passed away on Dec. 25, 2012. He was 81. At Puget Sound Ken was a member of Phi Delta Theta fraternity. He worked as a naval architect at Puget Sound Naval Shipyard, conducting strength, endurance, and pressure testing. He moved to the underwater testing group and spent 30 years focused on projects involved with national security. In retirement Ken was a bus driver for the Peninsula School District in Gig Harbor, Wash. He was active in the Gig Harbor Eagles and served as conductor, trustee, and secretary. Survivors are his wife, four children, one stepson, and two grandchildren.

Frank Samuelson '55 passed away on Nov. 25, 2012, at the age of 86. He grew up in Gig Harbor, Wash. As a young person, Frank was a cook on a fishing boat in Alaska. He served in the Third Marine Division in the Pacific Theater during World War II. In 1949 Frank married Eunice Moberg. They had five children together. After Frank completed his degree in economics, he went to work in the purchasing division of Crown Zellerbach Corporation in Port Townsend, Wash.; Lancaster, Ohio; and finally in Antioch, Calif. Over the years Frank was involved with the Presbyterian Church, the Boy Scouts, the Antioch Chamber of Commerce, Kiwanis International, and Toastmasters International. Frank's wife preceded him in death. Five children, six grandchildren, and numerous nieces, nephews, and other family members and friends survive him.

Reuben Carlson Jr. '57 died on Dec. 20, 2012. He was 78. Reuben was born and raised in Tacoma. He was a Stadium High School graduate and was a state champion swimmer. In his youth Reuben worked on tugboats and enjoyed hunt-

in memoriam

ing and fishing. After retiring from Nalley's Fine Foods, he enjoyed boating, collecting Western art and guns, riding his Harley-Davidson motorcycle, and spending time with his family. His high school sweetheart and wife of 26 years, Carol Jean Hansen, preceded Reuben in death. Survivors include three children and four grandchildren.

Sherwood Mortensen '58 died on Jan. 14, a month before his 73rd birthday. He was born in Tacoma. His wife, Chico; a sister; and several nieces, nephews, and cousins survive him.

Loyal Perry '58 passed away on Jan. 2, just a month shy of his 80th birthday. He was born and raised in Twin Falls, Idaho. Loyal attended Whitman Col-

lege, served two years in the Army military police during the Korean War, and attended CPS to study occupational therapy. He worked for the Idaho Elks Rehabilitation Hospital, the Model Cities Health Center, and the Idaho Department of Health and Welfare. Loyal was a member of the American Occupational Therapy Association and served on the national advisory committee on public information and recruitment. He also served on the board and was later president for United Cerebral Palsy of southwest Idaho. Loyal served on committees for the Idaho chapter of the Arthritis Foundation, and he was the Idaho chair for the council on practice of the American Occupational Therapy Association. He enjoyed hiking, camping, and fishing and was a charter member of Boise Valley Fly Fishermen. Loyal also liked gardening, woodworking, and researching family history. One son preceded Loyal in death. His second wife, Monica; three children and their mother; six grandchildren; and many other family members survive Loyal.

Shirley Runnalls Fager '61 passed away on Dec. 8, 2012, at the age of 93. She was born and raised in Puyallup, Wash., and graduated from Puyallup High School in 1936. Shirley was a first-grade teacher at Sheridan Elementary School in Tacoma for 20 years. Her husband of 50 years, Gerald; and two daughters preceded her in death. Survivors are three granddaughters, four great-grandchildren, and one great-great-granddaughter.

Florinda "Linda" Bozorth Weagant '61 died at home in Vancouver, Wash., after a long battle with cancer. She was 73. Linda was born in Eugene, Ore., and grew up in Honolulu, graduating from Punahou School in 1957. While at Puget Sound she was affiliated with the Alpha Phi sorority. In 1964 she married Ralph Weagant. The two moved to Vancouver, Wash., where she lived for 48 years. Linda was an occupa-

tional therapist in New York City and in Oregon and Washington. After her husband's death in 1987, Linda became the owner and general manager of KKEY radio in Portland, Ore., a station co-founded by her husband and his father in 1954. She operated the station for 10 years and then moved on to other projects, including a self-storage business. Linda enjoyed baking, gardening, viewing wildlife, drives in the country, and walks in the woods. In addition to her husband, one son preceded Linda in death. Three children, five grandchildren, and one great-granddaughter survive Linda.

Sue Clarke '62 died on Jan. 10 at the age of 72. Sue was born in Helena, Mont., and graduated from Helena High School in 1958. After graduation from UPS Sue stayed in the Tacoma area. She worked as assistant to the provost at Pacific Lutheran University for 13 years. In 1979 she moved to Northfield, Minn., and was for 12 years director of International Studies at St. Olaf College. In 1980 she married Ron Lee, a professor of English at St. Olaf. Upon Ron's retirement from St. Olaf in 2001 the couple moved to Helena. For the last 20 years of her life Sue followed her love of the piano and pursued a successful career as a piano teacher. In Helena she was surrounded by a large and diverse circle of friends who shared Sue's joy for the outdoors, for musical events, and for good food and fellowship. Her husband, Ron Lee; daughter Jinna McMullen; stepdaughter Heather Jersild; stepson Christopher Lee; and three grandchildren survive her.

Richard Johnson '62 died on New Year's Day. He was 72. During Rich's career in banking he was regional vice president for Puget Sound National Bank in Tacoma and Union Bank in Gig Harbor, Wash., and completed his career at the Siuslaw Valley Bank in Florence, Ore. He was active in Rotary and Kiwanis International and donated much of his time and

resources to community organizations. Rich enjoyed drawing, reading, fishing, playing cards, and spending time with family and friends. A son and two grandsons survive him.

Julianne Stray Haddad '64 died from a stroke on Nov. 14, 2012. She was 70. Julianne was born in Seattle, married Mike Haddad, and taught elementary school, concluding her teaching career in Eugene, Ore. Her husband, three children, and a sister survive her.

Paul Radlich '64 passed away July 1, 2012, at the age of 71. He was born in Tacoma. Paul married Ruth Buesking in 1969. He was a professor of biology at the University of Indianapolis until his retirement. In 1990 Paul was named an honorary fellow of the Indiana Academy of Science. He was a member of the Calvary Lutheran Church, American Society for Microbiology, and Indiana College Biology Teachers Association. His wife, two children, and a brother survive him.

Leo Trettin '64 passed away peacefully in Tacoma on Dec. 22, 2012. He was 74 and had battled breast cancer for 21 years. Leo was born in Tacoma in 1938 to Austrian and German immigrant parents. He attended area schools and graduated from Stadium High School in 1956. Leo then joined the Navy for a two-year tour of duty before attending Puget Sound. During his time at UPS he was affiliated with the Kappa Sigma fraternity. He met his wife, Teri, while attending college, and the two were married in 1961. Leo was in the mortgage banking industry for 27 years before opening a travel agency with his wife and son Alex. Outside of his travel interests and many trips all over the world, Leo enjoyed skiing, golf, and poker parties with friends. He was a member of the Tacoma Golf & Country Club for 30 years. His wife, two sons, three grandchildren, dozens of other family members, and many friends survive Leo.

David Purchase '62 died on Jan. 21 due to complications from pneumonia. He was 73. Dave was raised in Tacoma's North End and graduated from Stadium High. After Puget Sound he was a photographer for The Boeing Company, documenting test flights. Dave later worked as a substance-abuse counselor and is perhaps best known as the founder of the first needle-exchange program in the U.S. In 1988, with syringes purchased with out-of-pocket money and some donations, Dave set up a table on a downtown Tacoma sidewalk and began exchanging dirty needles for clean ones. He had the support of Tacoma's then-police chief, who suspended enforcement of the syringe law. Tacoma's intravenous drug users were the population most at risk of contracting and spreading HIV-AIDS, and the economics of infection could cost the county thousands in public health care dollars, not to mention lives. Dave convinced the Tacoma-Pierce County Health Department to permanently fund his project. He went on to found the North American Syringe Exchange Network and the Point Defiance AIDS Project. Dave was a world traveler and an avid fisherman. He loved riding his Harley-Davidson motorcycle. A drunk driver hit and almost killed him in 1982; the money he won from the settlement was used to purchase the first syringes he gave away. Survivors include two children, a sister, grandchildren, numerous friends, and many others inspired by Dave to work in the field of harm reduction. A memorial service for Dave was held Feb. 9 in Kilworth Chapel.

The following remembrance by Tom Jobe '62 was among the many that came in to *Arches*:

Dave Purchase strolled onto the Puget Sound campus in the fall of 1958 with a little swagger as one of the Stadium High guys. After the first couple of weeks everyone knew Dave, and he was elected freshman class president in a landslide. He was full of ideas and was always in the mix of things. During his time on campus he was known as the driving force behind our school spirit. With his beard, handlebar mustache, and glasses he didn't look like your typical college yell king. But Dave could get up in front of the student body and create more noise and get the students in the stands to do things no one else could. Dave pledged Sigma Nu as a freshman and was the leader of his pledge class. He was committed to having Sigma Nu play a leading role on campus, and no one wore their pin prouder than Dave. At graduation time we knew that we would be hearing more about Dave in the future, although we weren't sure in what capacity. In the late 1980s we started reading about him in the newspaper. From a street corner in Tacoma, Dave's efforts and reputation grew nationally and internationally as a leader in the efforts to stop the spread of AIDS. We are sometimes privileged to know people who have made a difference, and brother Dave Purchase, Zeta Alpha 338, was one of those individuals.

Shirley Clements Rama Werbelow '65 died on Jan. 26. She was 70. Shirley was born in Lewiston, Idaho. She taught fourth grade in Tacoma schools for 28 years. Shirley later enjoyed tutoring children, landscaping, and collecting bear figurines. In 2007 she married Pete Werbelow, and the two moved to Powell, Wyo. Shirley was a member of the First Baptist Church in Powell and The Red Hat Society. She was a lifelong Republican. Her husband, one son, one grandson, and many stepchildren, grandchildren, and great-grandchildren survive her.

Syma Reynolds Greene '66 died on Dec. 2, 2012, at the age of 68. She was born in Bremerton, Wash. Syma was an education lobbyist for schools in Sacramento, Calif. Her work led her to meet and later marry California Sen. Leroy Greene. The two combined forces as Leroy Greene and Associates in their dedication to benefiting California schools. Syma was an avid reader and enjoyed time with family and close friends. Survivors include two children, two grandchildren, and many other family members and dear friends.

James Cameron '69 passed away on Dec. 7, 2012. He was 73. Jim was born in Tacoma, attended area schools, and was a proud member of Stadium High School's graduating Class of 1958. He enjoyed sports and was on the varsity football and track teams at Stadium. Jim attended Washington State University and Monterey Peninsula College before joining the Air Force. He served four years as a medic in Japan, and later in Las Vegas. He attended UPS under the GI Bill and was a member of the Sigma Nu fraternity. Jim worked for Dun & Bradstreet for a short time before taking a job in Alaska. There he helped organize the Alaska Public Employees Association. He returned to Tacoma in 1976 and joined the Washington State

Employees Association, retiring in 2001 after 25 years as a senior employee relations specialist. Jim's friend and companion of 16 years, Judy Kelley; her family; and many childhood friends survive him.

John Geren '70 died from a stroke on Jan. 6 at the age of 66. He was born in Tacoma and graduated from Lincoln High School. John was a parole and probation officer until his retirement in 2001. His interests included classic cars, music and concerts, football, boating, duck hunting, and fishing. John also enjoyed antiques and collectibles. He and his wife moved to their retirement home in Sandpoint, Idaho, in 2011. Survivors are his wife of 26 years, Jan; a son; two grandchildren; and other family and friends.

Paul Greeley '72 passed away on Nov. 21, 2012, 10 days after his 67th birthday. He was a teacher in the Bethel (Wash.) School District for 30 years, retiring in 2006. Paul was a longtime wrestling coach and was inducted into the Washington State Wrestling Coaches Association Hall of Fame in 2005. Paul wrestled at Puyallup High School and served in the Army. After earning his degree at Puget Sound, he went on to earn a master's degree at Gonzaga University. Paul started his coaching career at Bethel High School in 1977 and led teams to four South Puget Sound League titles. He joined the staff at Spanaway Lake High School in 1998 and led teams to three consecutive top-four finishes, including the school's first state title in 2001 and a runner-up finish in 2003. His overall record at both schools was 227-90-3. Paul was named SPSL Coach of the Year six times and regional Coach of the Year four times, and was selected as the Washington State AAA Coach of the Year in 1987. He coached 37 state placers, including 10 state champions. Four children, three grandchildren, three siblings, and numerous nieces, nephews, and cousins survive Paul.

Roger Warren '74 died unexpectedly Dec. 12, 2012. He was 64. Roger was born and raised in Puyallup, Wash., graduating from Puyallup High School. He served as an Army second lieutenant from 1969 to 1974. Roger was employed with Nichols Trucking Company for 38 years. His wife, Kimberly; two daughters; and two stepchildren survive Roger.

Douglas McLaren '76 passed away on Jan. 8 from cancer. He was 60. Doug was born in Tacoma and remained a lifelong resident of the area. He graduated from Franklin Pierce High School and attended Tacoma Community College before coming to UPS. Doug owned and operated a residential contracting company and was well known for his craftsmanship and attention to detail. He is remembered for his love of life, caring spirit, and keen wit. Survivors include his mother, two children, two grandchildren, and two brothers and their families.

Susan Bush Joachim '77, P'15 died April 3, 2012, at the age of 56. Su had been diagnosed with ovarian cancer in 2000, and after a five-year remission was diagnosed again in 2007. She was born and raised in Seattle and graduated from Roosevelt High School. During Su's time at UPS she studied and worked in France. For two years after graduation, Su taught English as a second language in then-Zaire, now the Democratic Republic of the Congo, through the Division of Overseas Ministries of the Christian Church (Disciples of Christ). After a short teaching stint in Alaska, Su moved to Oakland, Calif., where she met and married Evan Joachim. They have two children: son Luke and daughter Whitley '15. Su worked for The Asia Foundation in San Francisco and was an active member of Lakeshore Avenue Baptist Church. Su's husband, children, and other family members, including sister Deborah Bush Shuman '71, survive her.

Andrew DePola Jr. '78 died suddenly on Feb. 1, just before

his 65th birthday. He was born in Brooklyn, N.Y., and served in the Marine Corps. Andrew was a police officer with the Seattle Police Department for 43 years. Survivors include his wife, one daughter, two grandchildren, and other family members and friends.

Mardee O'Hara '81 died on Dec. 16, 2012. She was 73. Mardee grew up in Spokane, Wash. She earned a master's degree in education at City University. Mardee owned the Manchester Children's Theater and directed several productions before starting her teaching career at then-Naval Avenue Elementary in Bremerton, Wash. She later taught at West Hills Elementary. Mardee opened her home to animals large and small (among them a pet cow, Heather), and is remembered for giving generously to her family, and to charities. Three daughters, nine grandchildren, and 11 great-grandchildren survive Mardee.

Paul Spooner '82 passed away unexpectedly on Jan. 26. He was born in Meriden, Conn., and grew up in nearby Wallingford, where he graduated from Choate Rosemary Hall Academy. Paul earned his master's degree at Colorado Technical University. He was a software test engineer for The Boeing Company for nearly 25 years, including on commercial and defense projects in Seattle, England, and Colorado Springs. Paul was a sports fanatic, motorcycle enthusiast, and "gadget" guy, and is remembered for his humor. His wife, Pamela Johnson Spooner '83; two daughters; his father; and two siblings survive him.

Judith Kaplan M.B.A. '84 died on Dec. 24, 2012, after a long illness. She was 63. Judi received a bachelor's degree in nursing at the University of Washington in 1975, followed by an internship at the University of California, San Francisco. She worked in various caregiving and administrative positions for Washington's Department of Social and Health Services, Harborview Medical Center, Northwest

Hospital, and the King County Department of Public Health, among others. Judi was a single mother of a son, Benjamin. She hosted many foreign-exchange students. She enjoyed travel, often combining those adventures with her passion for diving. Judi also was a volunteer diver at the Seattle Aquarium. She enjoyed art and literature, baking and gardening, creating stained-glass projects, and working weekends with her husband on their retirement home on the bluff at Possession Point on Whidbey Island, Wash. Survivors are her husband, Blaine Sorenson; son Air Force Capt. Benjamin Kelly; two grandchildren; and numerous other family members and friends.

Kenneth Clarke '91 died on Jan. 20 at the age of 43. He graduated from Capital High School in Boise, Idaho. At Puget Sound Ken was affiliated with the Sigma Alpha Epsilon fraternity. He went on to attend Oregon State University and earned an engineering degree at the University of Idaho. Ken loved the outdoors and was an avid backpacker, fisherman, and mountaineer. He is greatly missed as a husband, son, and brother.

Terence Ogburn '11 passed away on Jan. 10. He was 24. Terry was born and raised in Eugene, Ore. In 2007 he graduated from Marist Catholic High School, where he played water polo, ran track and cross country, and played guitar in the jazz band. Terry earned a degree in the culinary arts and food management program at Lane Community College in 2012. His first job was in the banquet department at the Hilton Eugene & Conference Center. He volunteered at Food for Lane County Grassroots Garden and Bikes and Burritos. Terry attended the Collegiate Christian Fellowship at the First Baptist Church in Eugene and the Central Lutheran Church. He is remembered for his wit, sense of humor, and kind, generous spirit. His parents, one brother, grandparents, and many other family members survive him.



▲ Retired educators from the Bremerton School District, Wash., got together for dinner in Kihei, Maui, on Jan. 20, at the home of **Alex. Bennett '63** and **Dorothy Ghylin-Bennett '67**. From left: Dorothy, Alex., and **Bea Keefer Maulsby '73**. The Bennetts found out after they arrived on Maui that the Maulsby's were going to be visiting mutual friends who also are former employees of the Bremerton School District.



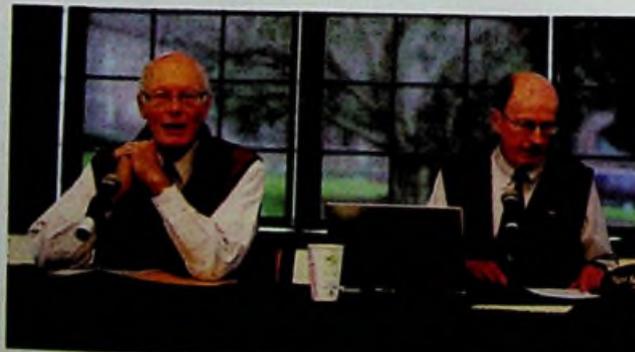
▲ From left: **Dorothy Dooley Daun '69**, Prof. **Mike Veseth '72**, Trustee Emeritus **Lowell Daun '68**, and **Patrick Egan '03** at the historic Buena Vista Winery in Sonoma, Calif. Patrick is the marketing director for Boisset Family Estates, the owners of Buena Vista. The Dauns had agreed to be Mike's, er, "research assistants" on the trip. Buena Vista, California's oldest commercial winery, recently completed a renovation of its historic champagne cellars. The 2012 harvest is the first vintage to be made in the cellars in decades.



▲ UPS friends gathered for dinner at Harbor Lights restaurant on Tacoma's waterfront on March 3. This photo was reportedly taken moments before the SWAT team arrived! Appearing mild-mannered, from left: **Robby Schwyzer '75**; **Margo Wilson Macdonald '76**; Hadley Alley, and dad **Bill Alley '76**; **Lori Bonvicini '75**; **Pete Macdonald '76**; **Barb Lidikay M.Ed. '92** and her husband, Robert Huey; **John West**; **Bob Patterson '74**; and **Bruce Macdonald '76**.



▲ **Christine Hansink Muenz '88** recently hosted a mini-reunion for some Puget Sound friends at her home in Kirkland, Wash. They all were members of Alpha Psi Omega, National Theatre Honor Society, and performed many plays together at the old Inside Theater. One highlight of the evening was when they all discovered they remembered the words to a song they performed in *Dogg's Hamlet, Cahoot's Macbeth* by Tom Stoppard in 1985! Back, from left: **Alisa McKay '88**, **Glenn Geiser-Getz '88**, **Don Davis '87**, and **Francisco Menéndez '84**. Front: **Kelly Joyner Delaney '87** and Christine.



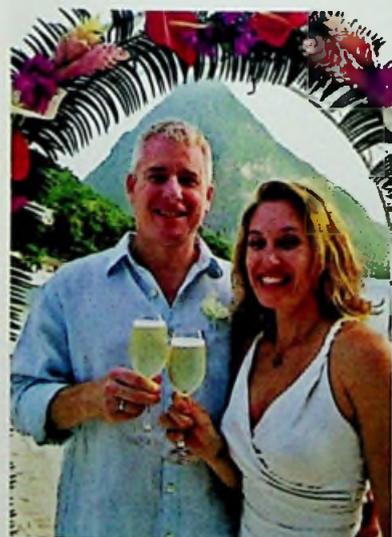
◀ On March 11 **George Mills '68, M.S.'72** and **John Finney '67, P'94** gave a 125th-anniversary talk on college history. Among things the SRO crowd in the Rotunda learned: How University Place, where there is no university, got its name, and that the site for the current campus was chosen in large part because a streetcar line went past it.



▲ From left: Actor Michael Newcomer, **Wendy Rolfe Evered '85**, and the gals from wardrobe, on the set of the thriller *A Thousand Cuts*, a movie written and directed by Wendy's husband, Charles Evered. Wendy plays a Beverly Hills real estate agent in the movie. *A Thousand Cuts* was one of six films nominated in February for a Saturn Award in the category of best film released on DVD/Blue-ray. It stars Academy-Award nominee Michael O'Keefe and was the second-most-rented thriller in Redbox in January. Wendy also is co-producing the short film *OUT*, shooting in Los Angeles in May and June. Last summer Wendy was delighted to participate in the Writers Guild of America East's TV Pilots Resurrected event that took place at The Players club in New York City. She read the role of Margaret in a half-hour comedy script titled *Stateside*. In other creative news, Wendy's mixed-media photograph *Dog Love* was accepted for the Love Show 2013, a month-long art show fundraiser at Small World Coffee in Princeton, N.J.



▲ **MacKenzie Blakely '99** and Paul Aitken were married on July 4, 2012, at a little chapel in the mountains near Tamarack, Idaho. Their four boys were there to celebrate with them. From left: Michael, 16; Wilson, 11; MacKenzie and Paul; Zach, 12; and Caden, 9. They honeymooned in Florence, Italy, and in Paul's hometown of Listowel, Ontario, Canada, before settling down in Boise, Idaho. MacKenzie adds: "Life as a family of six keeps us busy, and we are loving every moment!"



◀ **Eric Heinshemer '89** and **Jennifer Raczka '90** were married on June 1, 2012, on a private beach in St. Lucia, West Indies. Jennifer and Eric were good friends back at UPS but fell out of touch after graduating. Almost 20 years later they reconnected via social-networking media and the rest, as they say, is history! Jennifer works at the U.S. Department of State, and Eric is in his 18th year with the U.S. Army, currently assigned to the Pentagon. The newlyweds live in Falls Church, Va.



▲ **Vivian Liao '01** and Daniel Korich were married on Nov. 3, 2012, in Bristol, R.I. In spite of Hurricane Sandy striking a few days earlier, many Puget Sound friends made it to the celebration. Back row, from left: **Andrew Petersen '00**, bridesmaid **Laura Grinstead Petersen '01**, the bride and groom, **Kendra Bosscher Cavazo '01**, **Janelle Martin '01**, **Jenny Zalewski Stepp '01**, maid of honor **Karl Gula Maljai '01**, **Courtney Hill Cossey '01**, **Nate Snodgrass '01** (carrying future Logger Ethan), and **Erin Dahlgren Snodgrass '01**. Front, from left: **Janna Schumacher Redman '01**; **Michelle Moore Pickard '01**, **M.A.T.'02**; **Sara Matlock '01**; and **Anna Gruen Hink '01**. The couple live in New York City, where Vivian is marketing director for a nonprofit development corporation, and Daniel works in finance.



▲ From left: **Debbie Lehner '91, M.P.T.'93** and **Shannon Schram D.P.T.'05** are the new owners of Battle Ground Physical Therapy. The two also co-own Balanced Physical Therapy in Salmon Creek, Wash. If that wasn't enough, Debbie is the owner's representative in the development of a 30,000-square-foot medical building in Salmon Creek. The building will be home to Balanced PT, along with three other medical groups, once it's complete at the end of 2013. Congratulations, Shannon and Debbie!



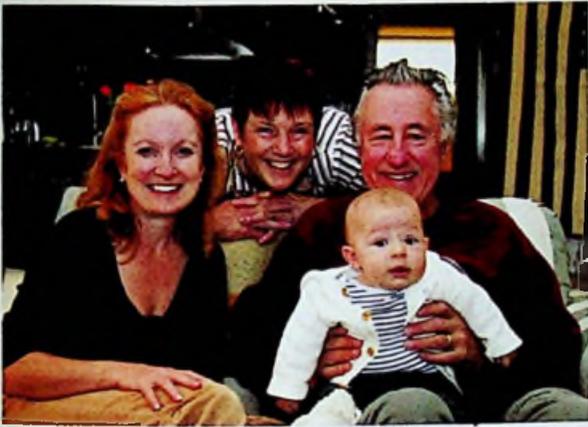
▲ **Joy Fischer '00** and Michael Rorke were married on March 10, 2012, at The Arctic Club Hotel in Seattle. The groom is originally from Bulawayo, Zimbabwe. They were delighted to welcome many UPS friends to their wedding including: **Morlah Love '00, Angle Bakke '01, Lani Keller '01, DIDI Bethurum '01, Kat O'Donohue Munn '01, Molly Adrian '01, Brooks Einstein '02, Tim Morelli '01, Micah Shotel '02, Seth Broman '00, Pierce Korhonen '01, Jacynth LeMalstre Roberts '99, Jake Scott '99, Sarah Henry '01, Alicia Stenerson Loomis '01, Ben Loomis '01, and Shane Johnson '99.** The couple live in Seattle.



▲ **Brett Johnson '98** and wife Megumi welcomed their daughter Marina Grace Johnson on Jan. 29 in Loveland, Colo. Pictured here at one day old, Marina already has a full head of hair! Brett finished his Master of Music Education degree at the University of Colorado early last summer and continues to teach band and music at Twin Peaks Charter Academy in Longmont, Colo. He tells us: "I continue to enjoy experimenting with a hybrid curriculum that fuses core knowledge content and comprehensive musicianship objectives with a more traditional approach to band performance."



▲ **Kat Griffin '04** and Erik Wong were married in Los Altos, Calif., on Aug. 25, 2012. Many Puget Sound friends joined them. From left: **Sarah Farber Bielecki '04, M.A.T.'05;** Holly Thorsen; **Jackson Hays '04; Lindsey Paul Yeager '04; Ann Marie Caldwell '04; Justin Genzlano '05;** the groom and bride; **Laura Hannah '04; David Hughes '04; Jennifer at Google as a senior strategist, and Kat is an ad project manager for BabyCenter LLC in San Francisco. Small-world Logger mo-Hyatt Resort and Spa where the newlyweds stayed!**



▲ **Cynthia Moore Vandeneynde '00** flew to Seattle from the Bay Area on Nov. 9, 2012, to introduce her new son Hendrik (3 months old in this photo) to former faculty member and director of the Business Leadership Program at Puget Sound, Tom Schillar, and his wife, Leanne. Cynthia writes: "Dr. Schillar was the inspiration for me becoming a teacher. After graduating from UPS, I taught in Compton, Calif., through the Teach For America program and have continued to teach in under-resourced areas. I try to emulate with my students how encouraging and positive Dr. Schillar was in the classroom at UPS. He also encouraged me to keep one foot in the business world. I've maintained my real estate license, which I've used for personal investments. Over the years since my graduation, Dr. and Mrs. Schillar have become like family to me." Cynthia traveled sans husband Leopold and their 3-year-old son, Liam, who both previously have visited the Schillars.



▲ On Nov. 22, 2012, Hermana Confiianza (**Pralle Cutting '04**) renewed her profession as a Sister of Amigas del Señor Methodist Monastery in Limón, Colón, Honduras. She tells us: "I made a commitment to continue here for three more years; I have lived here nearly seven years already. The relatively quiet life of prayer and physical work suits me well, though we are never short on interesting experiences. I'm especially looking forward to the seven-week summer session we're offering in 2013, when several women will have the opportunity to experience the monastic life with Sister Alegría and me. Every few weeks on our Yahoo group page we post anecdotes from our life at the monastery (<http://groups.yahoo.com/group/amigasdelsenor>)." Here Sister Confiianza sews a blouse on a treadle sewing machine. Photo by: Alexandra Bosbeer.



▲ **Melanie Andersen '05** married Jason Scott on June 8, 2012, at the Sylvan Lake Lodge in Custer, S.D. Friends in attendance, from left: **Kendall LeVan Hodson '05**, Doug Hodson, **Sarah Studer '05**, **Elizabeth Swarny '05**, **Dylan LeValley '05**, **Emily Eberhart '05**, **Kelly Flodin '05**, and **Courtney Singer '05**. In front: the groom and bride. After their nuptials the couple moved from Boston to Seattle, where Melanie began her obstetrics and gynecology residency at the University of Washington School of Medicine.



▲ **Callie Snyder '08** and Andy Bruhn were married on Sept. 15, 2012, in Portland, Ore. The ceremony was held at St. Patrick's Church, followed by a reception at Pure Space, both in Northwest Portland. Many Puget Sound alumni were in attendance. Back, from left: **Drew Justham '07**, **Jason Henderson '07**, **Michael Melin '08**, **Adele Dimian '08**, and **Max Courtney '12**. Middle, from left: **Catherine Fish '08**, **Adrienne Parrish '07**, and **Brett Veerhusen '08**. Front, from left: **Rachel Welsberg '08**, **Jessica Columbo '07**, **Sarah Fridovich '08**, **Danielle Runfola Melin '08**, the bride and groom, **Nicole Killian '08**, **Julia Rogers '08**, and **Catherine Cullison '08**. Other Logger guests, although not pictured, included **Harlan Smith '05**, **Sarah Nickel Smith '08**, and **Annie Fish '12**. Callie is a technology public relations consultant with Edelman, and Andy is a banker with U.S. Bank. The two live in Portland with their dog, Tucker.



▲ Here, from left: **Jamie Keller Randles '05**, **Eric Johnson '03**, **Danylle Oldis Kappler '04**, and **Joe Campbell '98** wear the green hoods of the Oregon Health & Science University School of Medicine. All were in the 2009 graduating class. Danylle was flipping through *Arches* in December and thought about this old photo. Belated congratulations to one and all!



▲ **Bev Bryant '05** retired Jan. 31 after 22 years of “consistently high-quality service to Puget Sound students,” said Vice President and Dean of Students Mike Segawa. “Bev was the rock of the Student Development operation, the consistent and steady presence. Never in my 10 years did I receive a communication of complaint about Bev and her service or interaction with students, families, staff, or faculty—her smile was the welcoming presence that lit up the room. My gift to her was a Ken Griffey Jr. bobblehead because she is a huge Mariners fan. Junior and Bev share a lot of the same qualities: gracefulness, natural ability for the work, an effortlessness that belies the hard work they put into their craft, and they are the face of their respective franchises.” Co-worker Shane Daetwiler wrote lyrics to a goodbye song for Bev’s retirement reception, based on a White Stripes song that Jack Johnson also sang on the *Curious George* soundtrack. Bev is pictured here with a quilt made for her from all of the orientation T-shirts given out during her time in Student Development. Congratulations, Bev. We miss you!



▲ Puget Sound alumni enjoyed a hike in La Campana National Park in the Valparaíso region of Chile after celebrating the wedding of **Michelle Stoler '09** to Alvaro Rodríguez Salgado on Dec. 28, 2012. From left: **Nell Holden '09**, **Leigh Barrick '09**, **Jessica Rudder '09**, and Michelle. The newlyweds live in Quito, Ecuador. They met when Michelle was studying abroad in Valparaíso in 2007.



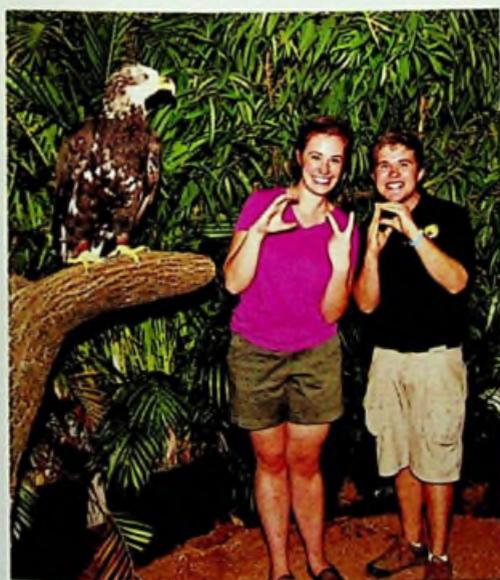
▲ From left: **Joanna Katcher '02**, **Greg Groggel '06**, **Whitney Mackman '06**, **Julia Marie '06**, and **Wyatt Lewin '06** met at a rooftop bar in Brooklyn, N.Y., in May 2012, before Julia and Whitney headed to Turkey! All three women are varsity lacrosse alumnae. Updates: Joanna lives in Brooklyn and is the mastermind behind her own audio postproduction studio, Nice Manners, and is part of the band Mitten. Greg lives in Brooklyn, too, works in television, and is becoming a regular at the Olympics. He left his production company for a month to work in London for NBC during the Games. Starting in August, Greg will be producing a live sports-news talk show, *Rush Hour*, hosted by Regis Philbin, for the new sports cable network Fox Sports. Wyatt lives in Seattle and is the social media manager for HTC Corp., manufacturer of Android and Windows smartphones. *Photo at left:* Julia (left) and Whitney explored Turkey in May and June 2012. Julia earned her Doctor of Pharmacy degree last summer and is now living and working in Seattle. Whitney teaches at the University of New Orleans and will soon complete a Master of Fine Arts degree in writing.



▲ Hatchet wedding! **Lyndsay Pollock '09** and Tim Buban (UW grad) were married Aug. 18, 2012, at Lyndsay’s parents’ ranch in Enumclaw, Wash. Puget Sound friends came from near and far to help celebrate. From left: **Beth Graves '09**; **Kibby Berry '09**; **Bowman Leigh '10**; the groom and bride; **Heather Thomson '08**; **Stephanie Sievers '09**, M.A.T.'10; **William Butler Bushyhead '09**; and **Jessica Knight '09**. Also in attendance though not pictured: **Elaine Miller Parks '87**. Unfortunately, it’s not *the* hatchet in the photo, but it was a great stand-in! Lyndsay recently started a new job with Liberty Mutual Insurance, and Tim works for The Boeing Company. They live in West Seattle.



▲ **Jessica Ruehl '06** and **David Kopy '04** were married on July 22, 2012, at the Rosario Resort and Spa on Orcas Island, Wash. A lot of Puget Sound friends were there to join in their celebration. Front, from left: **Ashley Gray Wertz '06**, **Emma Morzuch '07**, **Autumn Best '07**, **Tyler Cooley '03**, the bride and groom, **Aaron Thomson '04**, and **Sean Akamine '05**. Back, from left: **Ian Courtnage '05**, **Tiffany Lordan Courtnage '04**, **Nicole Both '04**, **Taylor Diggs '06**, **Allison Brown '06**, **Kristin Hiefield '06**, **Andi Nash '06**, **Emily Sabelhaus Jakubowski '06**, **Jesse Draeger '03**, **Koben Calhoun '03**, **Justin Hughes '04**, **Forrest Hartford '04** and **Kristin Hiefield '06**, **Andi Nash '06**, **Emily Sabelhaus Jakubowski '06**, **Jesse Draeger '03**, **Koben Calhoun '03**, **Justin Hughes '04**, **Forrest Hartford '04** and **Jeremy Kamo '05**. Jessica and David live in Seattle, where wife Melissa, **Lindzey Chadd-Bailey '06**, **Matt Sorenson '03**, **Meghan Hannes '06**, **Justin Denk '04**, and **Jeremy Kamo '05**. Jessica and David live in Seattle, where David is a management consultant for Arryve, and Jessica is a social worker at Seattle Children's Hospital and at the University of Washington Medical Center.



▲ **Alayna Schoblaske '11** and **Tim Van Loan '11** met up at the Texas state fair in Dallas in October 2012. On the left, that's Aurora the bald eagle. Not a UPS alum. Tim is a trainer for Natural Encounters Inc., which put on the fair's bird show. He lives in Orlando, Fla., when he's not traveling with the show. Alayna lives in Dallas, where she is the coordinator of Partnerships and Human Capital for Teach For America Dallas-Fort Worth. Alayna and Tim are holding up "CVP" for Campus Visit Program. They both were tour guides for the admission office as students.



▲ **John Bacon '11** and Sara Thierfelder were married on Sept. 15, 2012, in Door County, Wis. Puget Sound alumni who joined the festivities were: **Elly Henriksen '11**, **Robert Carrington '11**, **Mark Sharoff '11**, **Jordan Carelli '11**, and **Sarah Bluhm '10**. John and Sara work at DC Adventure Center in Door County, where they guide sea-kayak and zip-line tours and facilitate corporate programs. You can read their wedding and honeymoon blog at www.johnandsarabacon.com.



▲ After a nearly three-year wait, **Alex Leavitt '10** was matched with licensed assistance dog Baylor by Summit Assistance Dogs in Anacortes, Wash. This pic was taken during a recent two-week training session.

ps

Meet Liza Holtz '13, an observant and dexterous natural sciences major who says she grew up roaming the fields and woods of the Northwest, which evolved in her an interest in art as well as science. Here you see what she calls "fairy furniture," assembled from dried materials she collected on forest walks and fixed together (delicately!) with hot wax. She made this desk-and-chair set for her advisor, microbiology Professor Mark Martin, using twigs and bark, lamb's ear, pussy willow, leaf skeletons, and an assortment of lichens and mosses.



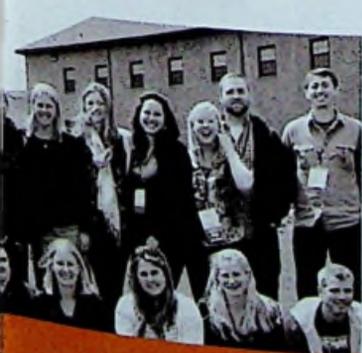
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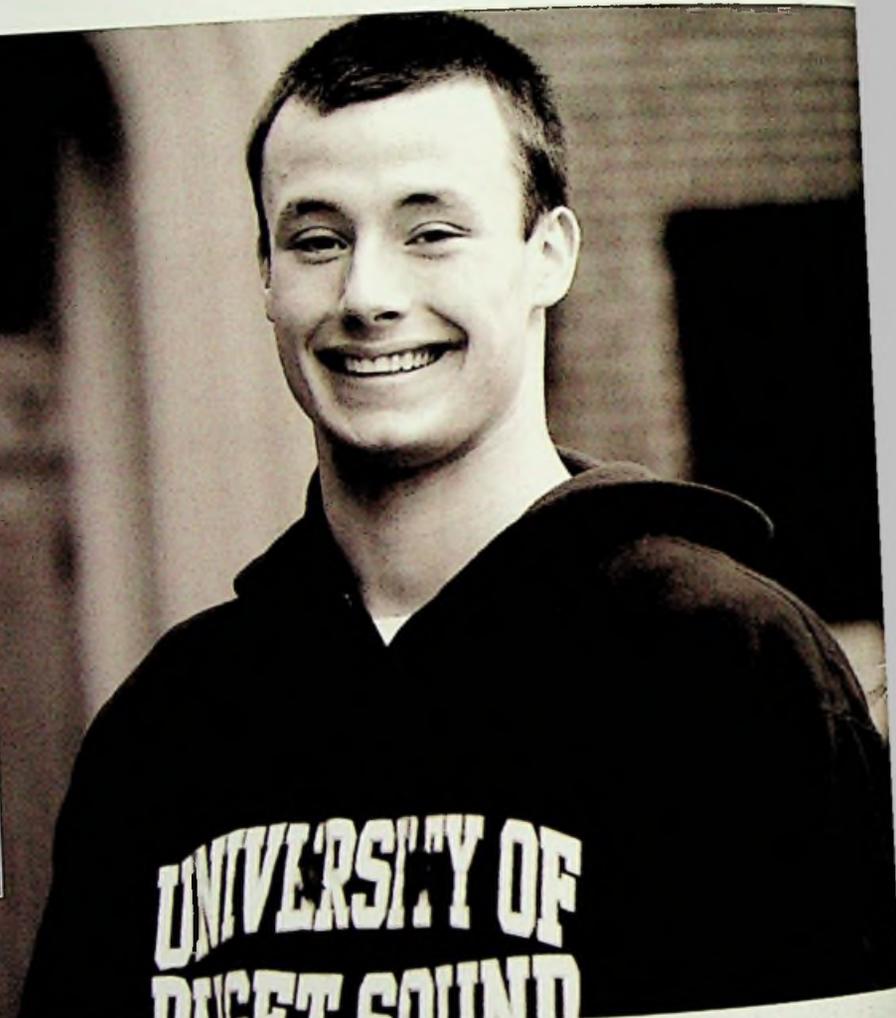
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MAJORS: Business and Economics

MINOR: Spanish

ACTIVITIES:

Defensive back, Logger football

Decathlete, track and field

Treasurer, Fellowship of Christian Athletes

Member of Phi Delta Theta fraternity

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