

THE UNIVERSITY OF PUGET SOUND ♦ PEOPLE AND IDEAS FOR SPRING 2012

AROUND





arches

spring 2012

news and notes

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Campus construction: aquatics and fitness facilities; where alumni live; is extraterrestrial life really possible? the faces behind the buildings: Seward Hall; new alumni and faculty books; Lucha de Sound

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With profiles on:

- Actor/director Eric Ankrim '03
- Third-generation glove manufacturers Tom '65 and Rob '66 Wekell
- *Jeopardy!* winner Amy Stephenson '89

on the cover

Ancient *Arches*. Photo illustration by Julie Reynolds. See some pretty cool items from the university's Special Collections, beginning on page 19.

this page

Brian Ernst '13 (the newly elected ASUPS president!) plays Major-General Stanley in the School of Music's wicked-fun production of *The Pirates of Penzance*, on campus Feb. 9–12. Photo by Ross Mulhausen. For more of Ross' pics of campus activities this semester and last, turn to page 8.



from the president

From *Der Himmel über Berlin*, Basis-Film-Verleih GmbH



One for the ages

I love pretentious movies. Or maybe I just love movies that make no excuse about being serious and important, that strive to express a strong sense of meaning, that make me think. I actually really liked this year's Oscar-nominated *The Tree of Life*, for example, even though I think I drifted off during part of the dinosaur section. I admired Terrence Malick's willingness to make a poetic and difficult movie that sought to show the interconnect- edness of all of life in a complicated and lyri- cally told story about a dysfunctional family in 1950s America, and the quest of a young man for meaning, forgiveness, and faith. Of course it could never actually have won an Oscar. Too pretentious. But *Tree of Life* did remind me, somehow, of another favorite movie of mine that stirred the same sense of admiration back in the 1980s: Wim Wenders' *Wings of Desire*. That was pretentious, too. No Academy Award there, either. But I just loved it.

If you haven't seen it, the movie fol- lows the movements of a group of angelic beings who watch over human events in Berlin, filmed before the Wall came down and Germany was unified. They have wings. The title of the original German version was *Der Himmel über Berlin*, or *The Sky Over Berlin*. While these angels can mingle with the people of the Earth, able to listen in on human thoughts and emotions, they remain completely invisible and inaudible to all mor- tals—except, mysteriously, to children, who can see them quite clearly. The purpose of these angelic beings, as one of them affirms, is to “assemble, testify, and preserve” human experience for some unseen and unspecified higher power. You can tell who the angels are because they all wear long, dark trench coats and only appear in black and white.

Here's the thing: While they are free to move at will through the air and in build- ings or any place on Earth, the angels are constrained from changing human events. But they are able to offer consolation and comfort, guidance and encouragement, and they feel deep compassion as they witness the often tragic developments of human

history unfold, carefully making their notes and diligently filing their reports. The story comes to focus on one particular angel whose compassion for people is so great that he finds himself wishing he could shed his wings and fall into mortality; this angel wants to enjoy the pleasures and pains of human experience. He wants to love and feel loss, as people do—in Technicolor. These become the wings of his desire.

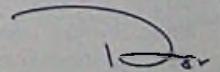
If you have seen the movie, you will recall my favorite, recurring scene. On their time off, the angels tend to gather in one place: the vast, cathedral-like public library in Berlin, the Staatsbibliothek. Like I said, the movie is pretentious—made, perhaps, just for an Eng- lish professor and bibliophile like me. Anyway, throughout the movie we keep coming back to the impressive, multistoried atrium of this magnificent library and see that the rows of bookcases are literally filled with angels. Still invisible to all but children (and us), the angels would be sitting in clusters all over the grand staircase, leaning against the large classi- cal pillars of the lobby, and even hanging from its glorious chandeliers. Angels permeate the library, and they are always reading. But the most interesting thing is that we do not just see them, we hear them, too, right alongside the human readers around them. As their eyes move across the pages, we can hear a cacoph- ony of voices speaking in whispered tones in every possible language. They are reading the words of Homer and Hamlet, Plato and Poe, Einstein and Darwin, Tolstoy and Tennyson, the Upanishads and the Book of John. We can hear in those voices' barely distinguishable murmurings all the wisdom of all the ages humming in that angelic hall.

I can't help but think of those scenes, and even hear the echoes of those sounds, when- ever I walk into Collins Library. Bound into our more than half-million volumes are the whispering words of wisdom from the ages. And within the impressive brick walls and bay windows of Collins' Tudor-Gothic architec- ture, and behind its oak paneling and leather furniture, are the invisible wires and networks that magically bring millions more volumes

of human experience into the library, even as they take the library out into the world. When I see our faculty and students labor- ing away at their maple desks, mesmerized in the glow of a computer screen, or sprawled across couches, I imagine them accompanied by angelic beings in black trench coats right beside them. Always there, like the silent voices of the angels, miraculously whispering the best that has been thought and said of human culture and history, bringing it in and sending it out over Ethernet wings and the integrated circuits of human curiosity and desire.

Understanding that we live in the age of information technology and distance learn- ing, in a time of the virtual classroom, and even of the digital book, for my money Puget Sound's great asset remains its identity as a particular *place*, with a rich and textured his- tory, made by quite-real people who live and learn together. Here, on a 100-acre plot of ground made into great spaces, we don't just have access to the network in rooms or on the quad, we can be inspired to learn together in personal, supportive settings that offer a kind of road map through the tangled intersections of the information highway and a laboratory for practicing what we learn. Collins is not so much a storehouse of books and data as a fully wired portal to a whole new world of knowl- edge and possibility, a place where informa- tion is not just discovered, but tried out and tested.

A library is one big special collection, a heavenly thing, a place where angels whis- per and the tree of life grows and grows. We have a good one, where great things happen every day and where, true to our mission, we “assemble, testify, and preserve” the wisdom of the past with an eye on the future and on what we will make of it. Nothing pretentious about that. And much better than a movie, no mat- ter how good it might be. The library is where we live with the ages, and the angels.



Ronald R. Thomas

Remembering Professor Anderson

I read with great sadness about the passing of Professor Norman Anderson [*Arches*, winter 2012]. No doubt many former students will check in with memories of him, but in case no one else relates it, here's a story that must be told: The Glutz Theory of non-support. Briefly, this theory, totally made up by Professor Anderson, posits that matter cannot remain unsupported in the physical realm. For example, if there is a mine shaft ("Do you want a happy ending or a sad ending?" he would ask the class) the geologic forces will do their thing—the plates underground inevitably will shift and rocks will move, maybe offing a mining crew. Why? Because matter cannot remain unsupported. In my adult life I have occasionally found myself needing to tell people that what they want to happen cannot, due to the Glutz Theory. When I do I always stop myself, smile, and think of Norman Anderson.

Another memory I have was when, on the last day of class, we presented him with a large tube of Brylcreem—"A little dab'll do ya"—because he had such a totally unruly mop

of hair, which he joked about to us. He stood there and smeared the goop into his hair. This made him look really weird and unfamiliar, so we told him, forget it. We like you the way you are. He laughed and thanked us anyway.

Darleen Rowland Dhillon '62
Berkeley, Calif.



I was saddened to hear that Norm Anderson passed in October. The people in one of the photographs you published [reprinted above] are, from left to right: David Abbott (me), Les Gruen '74, and Scott Matthews '75.

I last saw Norm during the memorial service for his colleague Stewart Lowther in the mid-2000s. Norm was my instructor during Winterim 1972 and for "Geomorphology" in spring 1974. I also was Norm's lab- and teacher-assistant.

David W. Abbott '74
Oakland, Calif.

The author is senior hydrogeologist at Daniel B. Stephens & Associates.

A car that fits

My son, Jarek, graduated from UPS in 2011. I receive *Arches* and saw the "CarFit" article in the winter 2012 edition. Finally! An acknowledgment of smaller, shorter people who don't fit in some vehicles—or, rather, the vehicles don't fit the people! I've lived with this problem all my life. It impacts me the most at work. I am a police officer (5 feet 3 1/2 inches, 127 pounds.), and I work the streets. Police vehicles are built for bigger folks. Many of the drivers' seats are lower either by design or from continued use (broken down). Once I get the seat adjusted, my elbow doesn't even come near the padded armrest on the center console. Plus I feel like a little kid straining to see over the steering wheel. One nice feature is the adjustable seat-belt anchor, which would be even better if it adjusted down farther.

When I first started 32 years ago I sat on my map book; at the time it was about an inch thick. Now I pick the older police vehicles. They seem to have a higher seat than newer cars. I drive a Toyota Prius as my personal car, and I love it, partially because of the way I sit up in it!

Karla Sarnacki P'11
Lakewood, Colo.

Two generations, same class year

Thank you for including my mother's obituary in *Arches*. I've been trying to get organized to send it in myself—and then, there it was. Mother found her real talent after she returned to college and continued her artistic ambitions. I began as a freshman the same year she enrolled, and as I look back now it was one of the highlights that we shared



Homecoming co-chair Barbara Albertson '51 with contestants entering the Homecoming beard-growing contest; Kittredge Hall, Oct. 1949.

Help make history Puget Sound will be celebrating the 125th anniversary of its founding (a quasiquicentennial!) throughout 2013. We plan a special issue of *Arches*, with lots of stories old and new about things done and people known. We're hoping to scatter throughout that issue funny, "friend-y" snapshots from your student days. So this is a request: If you've got a photo you think your classmates would like to see, please send a copy to arches@pugetsound.edu and include a little description and IDs for the people in it. Hack hack, chop chop!

together. I was blessed to have her with me for 70 years. She had her smile, sense of humor, and sharp wit until the end.

Dorothy "Bunny" Arenz '64
Glendale, Ariz.



The Arenzes: mother and daughter in 1998, when Mildred was 99.

Notes and corrections

We are grateful this issue to have had the very competent assistance of students in English 408 "Print Media: Genre and Culture" in researching and writing our article on the "artists' books" in the library's Special Collections. Those students are: Emily Alfin Johnson '12, Victoria Bonomo '12, Sophie DeWitt '12, Laura Derr '12, Kelsey Eldridge '12, Molly Lewis '12, Zane Muller '12, Evan Pearson '12, Will Potenberg '12, Jill Sanford '12, Allison Schoening '12, Thao Tran '12, Olivia Weitz '12, Jeff Winograd '12, and Brendan Witt '13.



Retired university registrar and frequent *Arches* contributor John Finney '67 sent us this photo (above) after he saw the "Class-mates" entry from Ingrid Lien Weatherhead '50 in the winter 2012 *Arches* that told of the death of her husband of 59 years, Professor A.

Kingsley Weatherhead. John said soon after he saw Ingrid's note he ran across the photo while doing his volunteer work digitizing university archives photos. The shot is of Weatherhead with President R. Franklin Thompson in Thompson's Jones Hall office in spring 1951, the semester Weatherhead began teaching at CPS. He taught English literature through the 1954–1955 year.

And finally a bit of, er, "knitpicking." Our "PS" picture in the last issue was of a bicycle parked outside McIntyre Hall on a dreary winter day. The entire frame of the bike was wrapped in a spiffy two-tone, formfitting sweater. In the caption we said the bike's fuzzy outer garment was crocheted. Umm, nope, a caller to *Arches* World Headquarters chided. It's very definitely knitted, she said. Not totally convinced, we asked around. Everyone who'd ever held a skein of yarn looked at the pic and immediately said, well, of course that's not crocheted. So much for our prowess with stitchery.

Accolades for *Arches*

Arches won one award outright and had a part in a second award in the Council for Advancement and Support of Education District VIII annual recognition program. *Arches* took a Silver Award for general excellence in the magazines category. And the communications and events supporting the start of the university's One [of a Kind] fundraising campaign, of which the autumn 2011 edition of this magazine was a small part, won a Grand Gold Award in the projects and programs category, which is a pretty big deal, and in trying to find an adjective equally big to express the pride we have in our colleagues and partners, the best we could come up with is ... Brobdingnagian!



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Editorial Submissions

Story, art, and photographic submissions are welcome; however, the editors recommend a written query.

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zeitgeist

News, trends, history, and phenomena from the campus



SPLASH! Taking visual cues from the field house, a new aquatics center will replace the college's current swimming pool, built in 1957.



Next on the campaign construction agenda: new aquatics and fitness centers

The \$17.5 million project includes renovations to areas of Memorial Fieldhouse

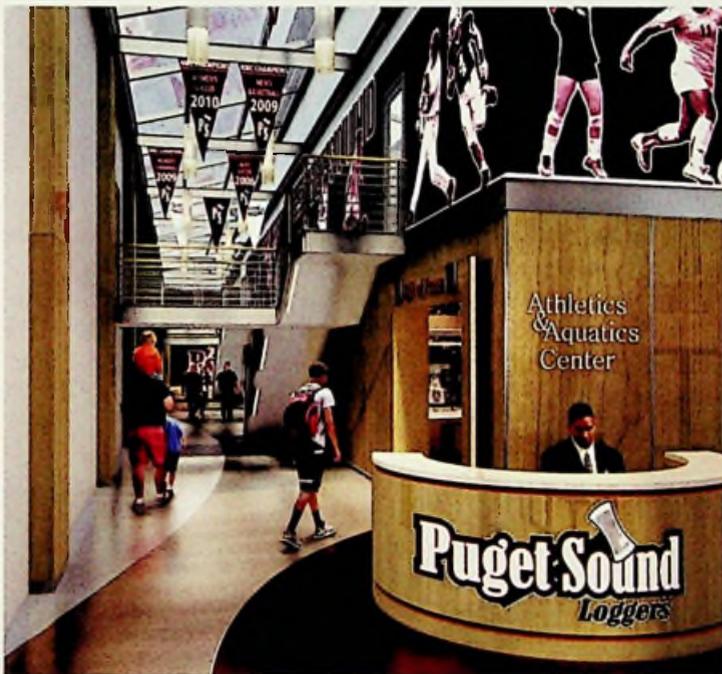
Former Amherst College president Tom Gerety once said that sports and recreation at Division III schools are the sweatiest of the liberal arts. That's certainly the case at Puget Sound. Nearly 20 percent of the student body participates in intercollegiate athletics, and a lot of teaching and learning takes place on our courts and fields. But a much greater number of students and staff are involved in intramural and club sports, and recreation. Drop by the fitness center or pool during lunch or after classes and the exercise machines and swimming lanes are in use at maximum capacity. Keeping in shape is a Logger obsession.

Among capital projects that the Campaign for Puget Sound will fund are long-needed upgrades to the university's aquatics and fitness facilities. Wallace Pool is well past its expiration date, and the sports-training and physical-health needs of the campus community have far outgrown existing facilities.





WORKOUT ROOM WITH A VIEW On the days when Mount Rainier chooses to show itself, the new fitness center will surely have the best view from a treadmill anywhere in the country. The facility is expected to serve more than 400 student and staff visitors daily. Below: The new west lobby, showing entrance to Hall of Fame room.



On the drawing board is a state-of-the-art, two-depth, 25-yard swimming pool, with eight 8-foot lanes with a moveable bulkhead and space for activities such as water polo, scuba, and kayaking, plus three 7-foot-wide lanes for instruction, rehabilitation, and therapy. At 39,000 square feet, the aquatics center will seat 500 spectators and include new locker rooms and a poolside classroom.

Also in the plans are a 10,000-square-foot fitness center, a rowing ergonomics room, an enhanced training room, team meeting rooms/classrooms, a central equipment room, coaches' offices, a cafe, and a new west entrance and reception area that will complement the recently reconfigured north entrance. A new athletics Hall of Fame area will pay tribute to Logger alumni from all eras.

The facility was designed by Sink Combs Dethlefs, and drawings were presented to the college board of trustees at its February meeting. The start of construction depends on fundraising progress.

More on the campaign at www.pugetsound.edu/one-of-a-kind

Stats



Where we live

Ever wonder how far and wide the Logger Nation spreads out after leaving the campus? The answer is: You are in 59 countries, but even though you come to Tacoma increasingly from all over the U.S. and the world, once you get here, many of you tend not to stray very far. The university has good mailing addresses for nearly all of its alumni—36,687 of you. (Alas, we've "lost" about 875.) One of the really neat capabilities of the database software that keeps track of Puget Sound grads is how it can map where you live. From this we learn that 36,331 live in the U.S. and 356 in other countries. The top five states for alumni are Washington (20,176), California (3,761), Oregon (2,877), Colorado (1,206), and Hawai'i (854). The unfortunate state housing the fewest Loggers is West Virginia (12), followed by Delaware (13). And here's an amazing stat: 17,692 of you—nearly 50 percent of all alums—live within about 100 miles of campus.



ALUMNI ABODES In the world (top), and in Washington.

community partnerships

Is anyone out there?

It may very well be that Earth is the only place in the Milky Way where complex life has evolved

For one night early last November the effort to contact beings from another world was headquartered at The Swiss pub in Tacoma, and Puget Sound astronomy instructor Bernard Bates was the principal investigator. Bates gave a humorous and fascinating talk titled “The Quiet Sky: Searching for Extraterrestrial Intelligence” as part of the Science Café lecture series presented by the Pacific Science Center and KCTS Television.

Bates was quick to point out that no tax dollars are expended on SETI, as Congress pulled the plug long ago when E.T. didn’t answer right away. He added that there’s still a certain “giggle factor” about the endeavor; we’ve spent a half century listening for electromagnetic transmissions from someone out there without hearing a peep. Bates said as technology improves, so does the hunt, and he suggests we give it another 40 years or so.

“If Moore’s law [about the increasing power and decreasing cost of computing] continues, if we don’t stumble upon someone by 2050, we’ve done something wrong,” he said.

The mistake might be the assumption that someone actually is out there sending signals into space. Perhaps they’re just listening, which is cheaper. If they are, they may find us. Earthlings have been

broadcasting for a little over a century, and the original transmissions of *Gilligan’s Island* are now zipping out near the star Theta Boötes. Bates said if we were out there listening we couldn’t actually watch the show, but we would know what we had found.

“We are really good at what we do. With the technology we have right now we could find ourselves a quarter of the way across the galaxy,” he said.

It has been 50 years since astronomer Frank Drake cooked up an equation, which now bears his name, as a device for thinking about the factors that affect the chances of intelligent, radio-beaming civilizations developing around the galaxy. In 1961 all we had for the seven variables in the Drake Equation were wild guesses. But now we have a pretty good idea about the astronomical variables: the rate of star formation, the fraction of stars with planetary systems, and the number of planets in each system that could support life. That part of the equation suggests there could be 10 civilizations in the galaxy that are emitting electromagnetic signals. Bates said we’re still a little fuzzy on the rest of the equation.

“All of those cannot be incredibly small probabilities, because we’re here,” he noted, so the answer has to be at least one. “But we just don’t know. Each of those variables represents an area of active research in different disciplines.”

Bates said most of the people working in the field believe that there is at least simple life out there, but complex life is difficult.

“Intelligence might be something that is so rare or so hard to come by that it never appeared again,” he said. “There might be so many little accidents that had to happen in order for intelligent life to appear that we’re just it.”

Photojournal by Ross Mulhausen



NOV. 10: BY YOUR LEAVE Under the elm, northeast side of Jones Hall. For Kendra Moss '14 and Alana Hopper '14, impossible to resist.



JAN. 28: GOOD SPORTS Female alumni athletes return to campus as a year celebrating the 40th anniversary of the modern era of Logger women’s athletics begins. The day before, a film documenting significant events in the evolution of UPS women’s sports was previewed. Trailer here: www.loggerathletics.com/video/40years.



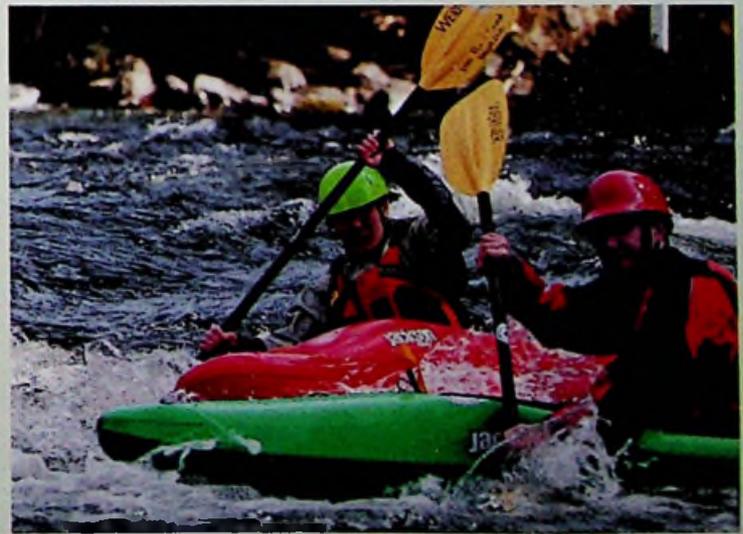
SOUND OF SILENCE? Among projects Professor Bates is working on: converting the old satellite TV dishes on the library roof to turn an ear to the sky.

But Bates thinks we should keep at it, even if we don't have a sign from another civilization by 2050. "In the end, the worst that could happen is that we just give up and say, 'OK, we're it. There's no one else out there to talk to.'" — **Greg Scheiderer**

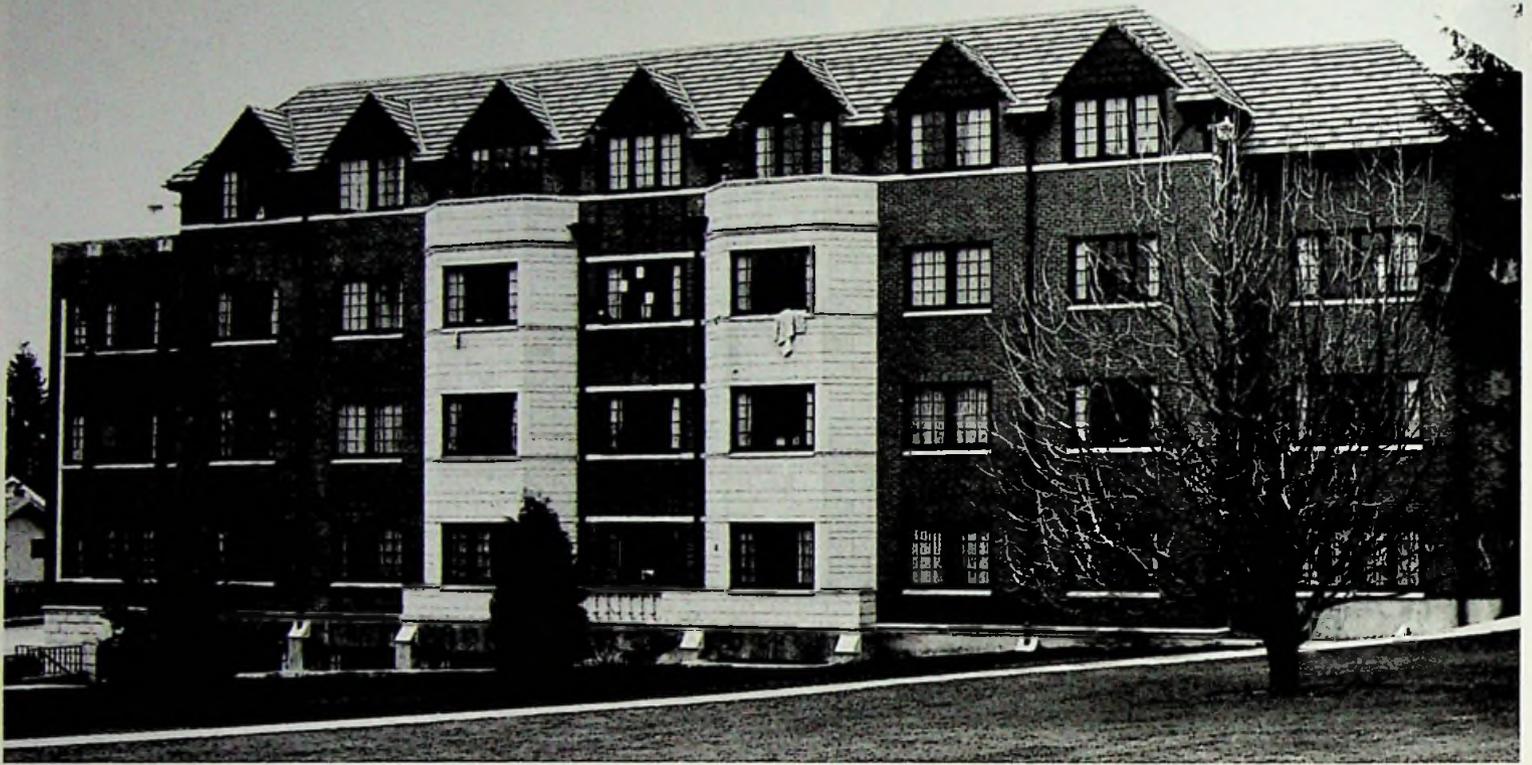
Other Puget Sound profs who have been Science Café presenters are Rand Worland ("The Physics of Music: Using Light to Study Sound," Jan. 10) and Peter Wimberger ("Sex in the Sea," Feb. 14). All of the talks can be viewed online at www.kcts9.org/education/science-cafe.



FEB. 7: THINK PINK At the UPS-PLU games the crosstown rivals collaborate on a fundraiser for breast cancer. Each one of those paper "ribbons" up there on the back wall represents a \$1 donation: 2,080 total.



MARCH 24: C-C-C-COLD! The college Kayak Club participates in a rescue certification course on the Cedar River. That's Jordan Apele '12 in the green helmet. Her white-water wake-mate is Max Gobel '13.



'70s INTERPRETATION OF THE CAMPUS' TUDOR-GOTHIC ARCHITECTURE Seward Hall, built in 1970, seen here in 1973.

from the archives

The faces behind the buildings: Seward Hall

Constructed in 1970, Seward Hall was dedicated in honor of Professor Emeritus Raymond Sanford Seward and Olive Brown Seward on July 27, 1972. The building is unique in at least three ways.

First, it is the only building named for someone who served his or her entire Puget Sound career on the faculty. (The building to which Seward Hall is attached by a portico, Register Hall, is the only other building named for a professor. John Register served on the faculty from 1924 to 1936 and as dean from 1936 to 1965.)

Second, Seward Hall is unique for being the only building named for a Puget Sound staff member. Olive Brown Seward served as presidential secretary for 31 years, first to Edward H. Todd and then to R. Franklin Thompson.

Finally, among Puget Sound's 11 student residences, Seward Hall is the only one that has five stories. Except for the five floors of the central tower between Anderson and Langdon halls, the other residence halls have only four floors. The significant grade on which Seward Hall was built required a fifth floor to keep its roofline somewhat even with Register Hall's.

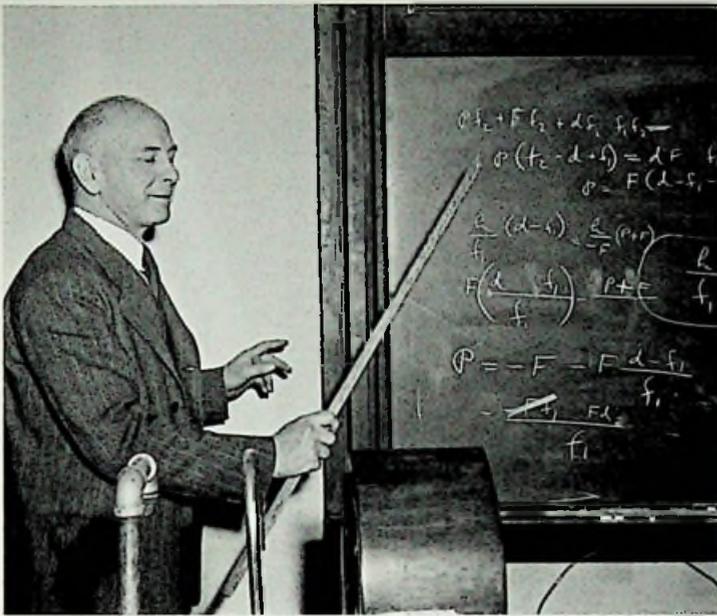
Both Raymond Seward and Olive Seward contributed significantly

to Puget Sound. Raymond was born Feb. 7, 1889, at Monticello, Iowa, one of four children born to Arthur and Sarah Seward. After teaching in high schools and a military academy in California, Raymond Seward joined the College of Puget Sound physics department in 1923 at age 34. He worked one year at the old Sixth Ave. and Sprague Street campus before the college moved to its current location. In addition to teaching, Professor Seward was "volunteered" for duty as the college's first track coach by a group of students who wanted to run and knew their physics prof had a track background. He also assisted with football coaching. In 1932 Professor Seward married President Todd's secretary, Olive Brown.

During his tenure at Puget Sound, Seward taught many brilliant students who went on to successful careers, including R. Ronald Rau '41, a former Puget Sound trustee, currently retired senior physicist at the Brookhaven National Laboratory in New York.

Professor Seward retired in 1955 and became emeritus professor of physics. He died at age 89 on Dec. 27, 1978.

Olive Brown was a College of Puget Sound student at the old Sixth and Sprague campus and began service as President Todd's secretary in June 1919. President Todd considered her hiring to be an "important event," not only because of her longevity in the position, but for her good judgment. In his *History of the College of Puget Sound*, President Todd wrote that Olive Brown Seward was "faithful in the performance of her duties," was "well informed on the work of the college," and was someone faculty, students, and visitors could come to for information



Top: Professor Raymond Sanford Seward teaching a physics class in Howarth Hall, 1943. Above: Olive Brown Seward, secretary to presidents Todd and Thompson, here from the 1924 *Tamanawas*.

and get it. According to President Emeritus Todd's other book, *A Practical Mystic: Memoir of Edward Howard Todd*, Olive Brown Seward "became an encyclopedia of college lore" who "knew when and how to reveal her knowledge and was a good counselor, with the full confidence of the president." Olive Brown helped President Todd identify, purchase, and then move to the college's current campus in 1924. When President Todd retired in 1942, Olive Brown Seward served as President Thompson's secretary until 1950.

The contributions of Raymond and Olive Seward to the college are the kinds of service it is not always possible to recognize when naming a

building—teaching, influencing directly the lives of students, ensuring the smooth running of an administrative office, counseling decision-makers. These contributions are honored in Seward Hall.

— John Finney '67

These and other photos of Seward Hall, Professor Raymond Seward, and Olive Brown Seward, as well as hundreds of other historic Puget Sound images, may be viewed in the university's online image collection "A Sound Past," at www.pugetsound.edu/asoundpast.

the campus

Snow day!

Tacoma got about 6 inches of snow on January 18, followed by a messy ice storm that pretty much shut the city down for a couple of days. Here, a few snow stories we observed or heard about:

The college's brand-new grounds manager, Joe Kovolyan, was starting his second day on the job. But no worries. The man knows a little about snow removal: He came to us from Phillips Exeter Academy in New Hampshire. "This was a flurry," he said. Joe and his team got right to work clearing walkways and parking lots. When they took breaks to get a hot cup of coffee, students picked up shovels to help.

Classes and extracurricular events at the college were canceled, including (bummer!) the Jacobsen Series' Four Hands and Eight Hands on Two Pianos. The wildly popular concert was rescheduled for next November because guest artist John Pickett of Central Washington U. couldn't make it over Snoqualmie Pass.

Erik Makhanov '13 was inspired. On the university Facebook page he posted a link to a piano composition he called "Snow" (<http://soundcloud.com/erik-makhanov/snow>).

Snow day or no snow day, people still had to eat. Dining Services Director Julie Coykendall reported that staff who had snow-friendly vehicles shared rides with co-workers, while others just plain walked to the college to open the kitchens. Those who could make it to campus worked double shifts or on their day off to fill in for those who couldn't. Coykendall did not, we note, report an unusual number of the SUB's green meal trays missing. Guess all the skiing we observed on the quads was enough for those inclined to sliding down inclines.



GET MY DRIFT Melissa Marlin '14, Kelly Hoover '15, Brenda Miller '15, Ali Cromer '15, Sam Bogar '15, and their icy engineering feat.



the library

Take a load off

Sometimes the Logger influence at Puget Sound is literal. Readers of *Arches*' "From the Archives—The Faces Behind the Buildings" column may remember that Collins Library is named for Everell Stanton Collins (1866–1940), a second-generation lumberman and devout Methodist who bequeathed money that helped build the library.

Support from the Collins family continues, most recently in the very pleasing form of custom-made furniture from Lee Diane Collins Vest '70, granddaughter of Everell Collins.

The story behind the furniture intrigued us: The Collins forest-products business is still a going concern after 166 years, managing Forest Stewardship Council-certified sustainable woodlands in Oregon and Northern California. Many of the tables and chairs in the library were handcrafted using Collins hardwood by a woodworking shop called The Joinery in Portland.



ROCK 'N' READ Top: Removing old periodicals shelving on the library first floor made space for this living room-like reading area, used here by Catherine Means '12 and Maddy Fisk '13. Above: At work in The Joinery, building chairs for the library's reading room.

Two CDs



Naomi LaViolette

NAOMI RYKERT LAVIOLETTE '98

LaViolette Music

<http://naomilmusic.com>

After listening to 20 seconds of “Words or Not,” the first track on Naomi LaViolette’s self-titled debut album, I scribbled “Joni Mitchell” in the margin of my notepad. The influence is clear; LaViolette lists Mitchell as a songwriting idol and covers her hit “Both Sides Now” on the album.

Still, LaViolette’s music defies easy pigeonholing into a genre. She studied classical piano performance with Tanya Stambuk at Puget Sound, and earned a master’s in the same field at Portland State University. And while she continues to keep her hands in classical, accompanying the Oregon Repertory Singers and performing with several chamber groups, she’s clearly at home with jazz, pop, folk, and even soul.

Ten of the 12 tracks on the album are original compositions by LaViolette, with a marvelous version of the Gershwin standard “Our Love Is Here to Stay” the only other cover. Her classical chops ring through on pop tunes such as “Hey Yeah,” “Let Me Love You,” and “Ocean,” as well as the jazzy “My Superman” and “Bright Eyes.” One of my favorite tracks, “Somewhere New to Stand,” has a funky beat.

LaViolette is more than just a piano player. She sings with a soft, sweet voice that will make you feel she’s performing just for you.

LaViolette released the CD during a sold-out January gig at Jimmy Mak’s, one of Portland’s leading jazz venues. She also played at the Portland Jazz Festival in February, further illustrating her versatility in a set that featured tunes by Jimi Hendrix and Steely Dan. She plays at the Heathman Hotel lounge and other spots around Portland, and hopes to tour more of the West Coast in support of the album. You can track her concert schedule on her website.

Naomi LaViolette was produced by Dean Baskerville, who has worked with Sheryl Crow, Everclear, and Pink Martini. Featured musicians include Tim Ellis on guitar, Bill Athens on bass, and Ken Ollis on drums. — Greg Scheiderer



Midnight Salvage Co. *What You Hope For*

BRASON ALEXANDER '02; BRYAN KIEHL '02; AUBREY SHELTON '05, M.A.T. '06; COURTNEY KNIPPEL SHELTON '05, M.A.T. '06; DUSTIN LAU; MICHAEL HALEY

Available on CD Baby, iTunes, and Amazon

The local rock press has at various times described Midnight Salvage Co.’s sound as part E Street Band, part Modern Lovers, and part Bob Dylan, with a little Johnny Cash thrown in for good measure. While it’s true that singer-lyricist Brason Alexander does at times sound eerily like an early Springsteen (and Dylan in all his off-key glory), and drummer Michael Haley’s metronomic power can be decidedly Max Weinbergesque, it might make more sense to say that in this band we witness the evolution of the Tacoma Sound. From the hourly-wage garage beat of The Wailers and The Sonics to the country-punk of Neko Case, Tacoma is a town that knows how to *work*, and Midnight Salvage Co. is a band that punches the clock on the factory floor of rock ‘n’ roll.

We caught the group’s CD release party at sold-out Jazzbones in Tacoma the first week of April. Sixth Avenue isn’t exactly the Jersey shore, but there’s plenty in this album’s slam and story line that’ll remind you of *The Wild*, *the Innocent & the E-Street Shuffle*.

What You Hope For fires off with “Rock & Roll Baby,” with Kiehl’s lead guitar and Lau’s bass making it impossible not to thump your feet, a condition that comes up often with these all-original compositions. Courtney Shelton’s fiddle on “21st Street” is transcendent. Husband Aubrey Shelton’s piano adds a lovely textural layer throughout the album. (And speaking of work, how on earth does he manage to do this on top of a full-time job teaching and coaching basketball at Lincoln High School?)

MSC may evidence a T-Town garage heritage, but the sound quality on this album is a far cry from basement tapes. It was recorded at Egg Studios in Seattle and produced and engineered by Conrad Uno (Sonic Youth, The Presidents of the United States of America, Mudhoney), and there’s a nice separation of the instruments and a deep sound stage.

— Chuck Luce

Finding Virginia: Adventures Along the Rocky Trail of Life

DAVID EILERS '91

340 pages, paperback

CreateSpace



David Eilers started out to write a book explaining why he pours so much time and energy into a venture with so little financial reward. It's a fair question, and one that he receives often as founder of the Jeep-lover's website

www.eWillys.com. Eilers admits to beginning the project with *Zen and the Art of Motorcycle Maintenance* in mind.

Life intervened and, as sometimes happens to authors, the story took off on its own path. *Finding Virginia* became something of an autobiography for Eilers, a tale of aging parents, wanderlust, long-lost love, recessions, cooking, genealogy, entrepreneurial spirit—and Jeeps.

Eilers is a Jeep fanatic. Jeeps were central to family outings as a kid, and he has remained a devotee of the vehicles, building one himself at the age of 19. When he set out to build another in 2006, he found that there were no good online sources for parts and information about Jeeps. So he created one; eWillys.com was born.

The book was in progress when his father's health took a turn for the worse last summer. At the same time, Eilers tracked down an old flame, Virginia, whom he hadn't seen in 25 years. They knew each other for a few weeks in 1986 at Roche Harbor, where "Jeep Dave," then 21, worked a summer job at a burger joint. Though the summer romance was short and they went their separate ways, a photo of, and a note from, Virginia were among the few mementos Eilers, who moves often and thus travels light, held on to.

The story and the reunion are a testament to the power of the Internet to reconnect you with people from your past—in a way that keeps you from coming off as a stalker! It also is a story that's still being written; we don't know if they will find romance. But we

understand eWillys.com and the author's passion for Jeeps and adventure.

Finding Virginia is a fun read, an interesting yarn about a guy whose life has followed the Jeep trail less traveled. — GS

Ideas for Saving America: Start in 2012

CARTER COBERLY M.B.A.'84

98 pages, paperback

CreateSpace



My first thought upon picking up Carter Coberly's book *Ideas for Saving America: Start in 2012* was that the country has a lot of problems to tackle in such a short publication.

The cover of the book depicts an "empire cemetery" in which Rome and the U.K. are presently interred. Coberly's premise is that if we don't get a handle on government spending and debt soon, there will be a plot there for the U.S. as well.

Coberly devotes nearly half of the book to two main ideas. The first is a remake of the tax structure, essentially replacing all federal, state, and local income taxes with a wealth tax. The second is complete reform of Social Security, which he repeatedly calls a "Ponzi scheme."

There aren't many brand-new ideas here. The notions for drastic downsizing of the federal government, balancing the budget, curbing entitlement spending, paying off government debt, returning most powers and duties to the states, and eliminating the Department of Education are fairly common conservative and libertarian planks. Some of the other ideas, such as imposing term limits for elected officials and Supreme Court justices, and cutting military spending, don't take to labels so easily.

It's interesting that *Ideas for Saving America* is out as the economy is beginning to show some life. Are we on the way to recovery? Or do we need to take Coberly's medicine to avoid a premature trip to the empire cemetery? — GS

Patrol and Rescue Boats on Puget Sound

CHUCK FOWLER '60, DAN WITHERS, and COMBATANT CRAFT OF AMERICA

128 pages, paperback

Arcadia Publishing

www.arcadiapublishing.com



Folks who live near the Puget Sound are boat nuts. It is often claimed that we own more pleasure craft per capita than any other region of the country. After a brief and ill-fated flirtation with Pilots, we named our regional Major League Baseball team the Mariners.

With all of those boats tooling about, accidents are bound to happen. It turns out there's a rich history of patrol and rescue boats on the sound. Chuck Fowler and Dan Withers have chronicled that history in *Patrol and Rescue Boats on Puget Sound*, another in the popular Images of America series from Arcadia Publishing.

The U.S. Navy first sailed through Puget Sound in 1841, and there was a pretty regular military presence in our waters once Washington became a territory in 1854. But it wasn't until the late 1890s that steam-powered patrol boats arrived, and that's where Fowler and Withers begin the pictorial tale.

Interestingly, there was a boom in patrol boat activity starting in 1920. World War I was over, but a new war began with Prohibition. Rumrunners took to the sound, and the Coast Guard, just a few years old at the time, had the difficult task of chasing them down.

Patrol and Rescue Boats on Puget Sound is full of wonderful historical photos of boats in action, in the factory, and under repair and restoration.

The authors are impeccably qualified to cover the subject. Fowler is past president of the Puget Sound Maritime Historical Society and has written about tall ships and tugboats for Arcadia. Withers is president of Combatant Craft of America, a Port Ludlow-based nonprofit dedicated to the restoration and preservation of historically significant ships.

Boat nuts will love their romp through maritime history. — GS

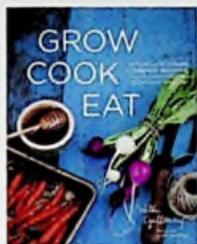
Grow Cook Eat: A Food Lover's Guide to Vegetable Gardening

WILLI GALLOWAY '02

304 pages, paperback

Sasquatch Books

www.sasquatchbooks.com



There are a good 40 books on gardening and another 100 or so cook-books in the Scheiderer home library, but not one of them gets us from seed packet to dinner table the way *Grow Cook*

Eat does. In the introduction Galloway writes, "I garden because I love food. Or perhaps I love gardening because I grow food." It's a good sentiment, and her book may help the rest of us get to that place.

Grow Cook Eat gives you the gardening fundamentals, from how to set up your garden to the tools you'll need, and the basics of composting, planting, and fertilizing.

Then the real fun starts. There are separate chapters about herbs, greens, legumes, squash, cabbage, roots, warm-season vegetables, and fruits. For the members of those plant families Galloway gives pointers about how to plant, grow, harvest, and store the crop, and shares cooking tips and recipes for each. Her notes on which parts of the plants are edible are especially informative. We often throw away perfectly yummy flowers, vines, and greens.

Galloway has made a career out of garden writing. Armed with an English degree from Puget Sound, she landed an internship with *Organic Gardening* magazine, for which she later became editor. She writes about kitchen gardening and seasonal cooking on her blog, *DigginFood.com*, and dispenses gardening advice on the radio program *Greendays*, a weekly feature of the talk show *Weekday* on KUOW in Seattle.

Grow Cook Eat is an enlightening book, beautifully illustrated with photographs by Jim Henkens. If you're a gardener, grab a copy. You will get a bumper crop out of your beds. At the end of a hot day of weeding, whip up one of Galloway's recipes for strawberry-basil ice cream or raspberry-infused vodka spritzers. I expect either will provide both refreshment and a new appreciation for the bounty. — GS

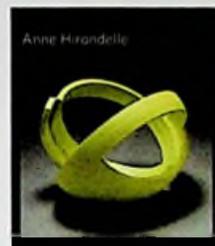
Anne Hironnelle: Ceramic Art

JO LAURIA and JAKE SENIUK

88 pages, hardcover

University of Washington Press

www.washington.edu/uwpress



Ceramist Anne Hironnelle '66 is a highly regarded artist, with pieces on exhibit at galleries all across the country, including the Fine Arts Museums of San Francisco, the

William J. Clinton Presidential Library, and the Tacoma Art Museum. Now a new book, *Anne Hironnelle: Ceramic Art*, celebrates her 30 years of work.

Marvelous photography of Hironnelle's ceramics, and essays by authors Jo Lauria and Jake Seniuk, chronicle the changes in the artist's approach and vision over the years. Hironnelle's early pieces were largely functional: beautiful, majestic pitchers, urns, and other vessels. Later she began to push the pottery envelope, and her art became more abstract, with the same sorts of objects now cross-sectioned in visually spectacular ways. Of late she's been working with ropes of clay to fashion complicated coils. The essays also discuss Hironnelle's experimentation with glazing and other finishing techniques over the years, as well as providing technical information about her processes.

Hironnelle earned a bachelor's degree in English at Puget Sound and went on to get a master's in counseling at Stanford. It wasn't until the mid-'70s that she got involved with ceramics, first studying at the Factory of Visual Arts in Seattle and later in the B.F.A. program at the University of Washington. She set up shop at her studio in Port Townsend in 1977 and has worked from there ever since.

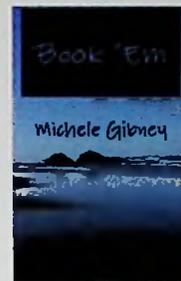
The book is the fourth in the Thomas T. Wilson series from UW Press. The series intends to recognize and celebrate the outstanding artists in the Pacific Northwest. Inclusion in the series is a deserved honor for a talented local artist. — GS

Book 'Em

MICHELE GIBNEY '01

200 pages, paperback

CreateSpace



Michele Gibney has cooked up an oddball cast of characters for her whodunit, *Book 'Em*, set in the fictional Oregon beach town of Jetty Bay. When the town's grande dame turns up murdered one morning, and the local

sheriff doesn't seem up to the task of solving the heinous crime, it's up to the townsfolk.

Gibney's protagonist is not a detective by trade. Charlotte "Charlie" Cypher operates a combination bookstore, coffee shop, and cheesecake emporium—Cypher's Books and Pick-Me-Ups—on the tourist town's main drag.

Charlie faces a major distraction in her investigation. Alex, a hunky architect from Portland, and his 10-year-old son, Ethan, show up to camp on her lawn for a week, given permission by her absent-minded cousin, who forgot to mention it. Proximity leads to temptation, and soon Charlie and Alex are sharing s'mores and a whole lot more.

When Alex, the stranger in town, is the first one hauled in for questioning in the murder, the need to clear her new squeeze propels Charlie onto the case. Her friends Liz, the not-so-psycho proprietor of the business next door—Madama Chameleon and the All Seeing Eye—and Ellis, Liz's sister who teaches fourth grade, become her partners in sleuthing.

The story is an entertaining mix of rookie gumshoe high jinks, hot love, and quirky characters. It's a fun and easy read, and would be a perfect book for the beach, especially if you visit the Oregon coast. But watch out for suspicious characters, and if you find a cheesecake shop down there, order the strawberry-kiwi. It sounds delicious. — GS



Búsqueda de familia

In lucha libre mexicana, Michael Leveton '12 finds a passion, a starting point for understanding his cultural identity, and a topic for his honors thesis

"There are at least 500 people out there," Chicano says to me.

I am minutes away from my public debut as a *luchador*—a participant in *lucha libre*—literally "free fight." It is a traditional form of acrobatic professional wrestling that began in Mexico City in the early 1900s and among sports in Mexico is second only to soccer in popularity. *Lucha libre*'s characters and costumes often draw upon Mexican cultural myths of good and evil, as well as traditions such as Día de los Muertos—the Day of the Dead. In the tradition of Aztec warriors, *luchadores* often wear masks, an iconic symbol that has become synonymous with *lucha libre*. The mask is regarded as a source of the *luchadores*' dignity—a signifier of persona and therefore an inseparable part of the performer's essence. The mask is also intended to conceal the identity of the *luchador*. Historically, *luchadores* have gone to great lengths to protect their identities. The most notable example is perhaps El Santo, who after his death was buried wearing his mask.

Having been in the performer's tent for the past hour, I was completely unaware that the audience had swelled significantly in size.

Am I nervous? Maybe a little.

Scared? Not at all—the butterflies in my stomach, dry mouth, and shaking hands notwithstanding.

My mentor, José, startles me with a pat on the back. "Listo?" he asks.

"Absolutely," I respond with a burst of exhalation.

"Good," José says as he squeezes my shoulder and walks away.

The bell rings—show time. I tug at the laces on my mask a final time, throw my shoulders back to straighten my posture, and walk out into the ring.

The most intense 20 minutes of my life proceed in what seems like a linear progression of infinitely long moments, wherein I am so intensely focused that each second seems to stretch on for minutes while being

simultaneously independent of the previous and following moments: I was swimming through time—and flying from turnbuckles, vaulting over opponents, crashing to the mat, and taking kicks to the chest.

Does it hurt? Of course it does: Every fall, bump, and strike *actually* happens.

Is it *fake*? It depends upon how one defines "fake." It would be difficult to fake a 20-foot drop onto another person in front of a live audience. We are trained to perform that drop without risking life and limb. Professional wrestling *is* performance-based, but most pro wrestlers have gone through countless hours of practice to learn to protect themselves.

On the surface, *any* type of professional wrestling seems like a peculiar pursuit for a liberal arts student, let alone something as high-risk as *lucha libre*. I had started watching professional wrestling in my early teens, and I carried an intellectual curiosity about it with me into adulthood. I was captivated by the athleticism and strength of pro wrestlers. Admittedly, I was comparably struck by the theatricality and spectacle of the show in all of its ceremonial excess—something that my high school sports, baseball and basketball, both lacked. My father joked that I was drawn to *lucha libre* because I am a Latino.

But for me this cultural significance made *lucha libre* an intimidating prospect. I had been adopted at a very young age by a non-Hispanic, English-speaking family. As a teen, my insufficient Spanish-speaking skills and my life in a non-Hispanic household made me feel too self-conscious to openly identify as a Latino. Consequently I always felt displaced amongst Latinos. My insecurity was exacerbated by the fact that I look Latino, and others seemed disappointed in me for lacking substantial ties to Hispanic culture. I saw this cultural disconnection as problematic for any future I might seek in *lucha libre*. I believed trying to perform an art that is such a central part of Mexican culture would appear

contrived, and I feared outright rejection from the other *luchadores*.

After high school I stopped playing sports, but my love for pro wrestling continued. Because physical activity had always been an essential part of my life, I decided to take my interest in pro wrestling a step further by seeking out a local professional wrestling coach, an endeavor that proved fruitless until shortly after I came to Tacoma to attend Puget Sound. I had been training for almost a year as an American pro wrestler when I was introduced to *luchador* El Vagabundo. Vagabundo is one of the most prominent professional wrestlers in the Northwest, and one of the few in the region who practices traditional *lucha libre*. I shyly shared my adoration for *lucha libre* with Vagabundo. When I told him that I am a Latino and explained my lack of connection to Hispanic culture, he appeared confused.

"Oh," he responded flatly.

I was hurt but not terribly surprised, for he had merely reified my fears of rejection. Despite this, Vagabundo came to watch me practice a handful of times. Initially I thought nothing of it, but much to my surprise he invited me to train with him. His invitation marked the last day that I practiced American pro wrestling.

After a few weeks of training in a dusty, dilapidated judo room at a local gym, Vagabundo introduced me to José Gómez, who was in the process of starting a troupe that later came to be known as *Lucha Libre Volcánica*. José is a *luchador* of more than 30 years' experience and was one of the most infamous *rudos*—or villains—throughout Mexico and Central America. José's training is a rigorous combination of physical conditioning, concentration drills, and technique instruction. I trained with José five nights per week, two to three hours per night. Sometimes on Saturdays. I was completely enamored. I caught myself sketching concepts for my mask, crafting mannerisms for my stage persona, and choreographing entire

senior moments

performances. José even hired me to manage the marketing and advertising for Lucha Libre Volcánica. Lucha libre had become both an indispensable and integral part of my athletic, artistic, cultural, and professional life.

Despite my newfound adoration for the art, I still felt culturally and socially inadequate. One evening after practice I shared my concerns with Vagabundo. His response was unforgettable.

“It’s lucha libre: We all work together. I know it’s different for you because you are not *from* Mexico, but we are like a family, and we will learn from each other. Keep training hard, Michael.”

And so my dedication to lucha libre became married to a foundation of communal unity. As I made relationships with other luchadors, they referred to me as a fellow Latino, although *adoptado*. I started to learn both Spanish and the language of lucha libre, and my luchador colleagues did indeed become like family. Lucha libre became a means through which I began to explore my Hispanic heritage and my academic interests. Every major at UPS has an academic capstone. As a communication studies major my capstone was a seminar in advanced media studies, which inspired an honors thesis about the ideological and hegemonic constraints upon professional wrestlers with respect to race, class, gender, and national identity. Because I also value lived experience, I sought to have a personal capstone to my undergraduate experience. And that came in the form of sharing the art of lucha libre—my passion—with nearly 800 of my student colleagues in the first-ever lucha libre show at UPS—Lucha de Sound.

A year has passed since my debut in Seattle. After the Lucha de Sound show I return to the locker room, my mind reeling as if recovering from an accident, struggling to recall the details of my experience. As I remove my mask and begin to unlace my boots, some things *do* make sense to me: the hundreds of hours of training and conditioning, being stiff, sore, bruised, and exhausted. I feel alive, vindicated, and simultaneously inspired. I am a luchador.

Wearing my street clothes now, I walk



THE AUTHOR AS LUCHADOR Yes, professional wrestling is sometimes choreographed. And, yes, the physical contact and its accompanying pain are real.

out onto the field house floor to greet a few friends who are waiting for me at ringside. I pass a handful of students who attended the show and overhear an exchange: “One of the luchadors is a student here,” says one. To which another responds, “Yeah! I have no idea who he is, though.”

I smile. Probably even blush. But then I am swept into an epiphany: I realize that personal recognition is not important. This show was never about me as an individual. I had accomplished precisely what I wanted to, which was to share my art with my colleagues and classmates. Perhaps even more significant and unexpected, I had managed to bring

together two worlds that hitherto had seemed irreconcilable.

After the show, my friends and fellow luchadors gathered and ate homemade tamales, danced to *cumbia*, and shared wine—I have never felt more complete and coherent than I did on that evening. While my tenure at Puget Sound was initially inspired by curiosity, my departure is attended by a sense of completeness—personal and intellectual.

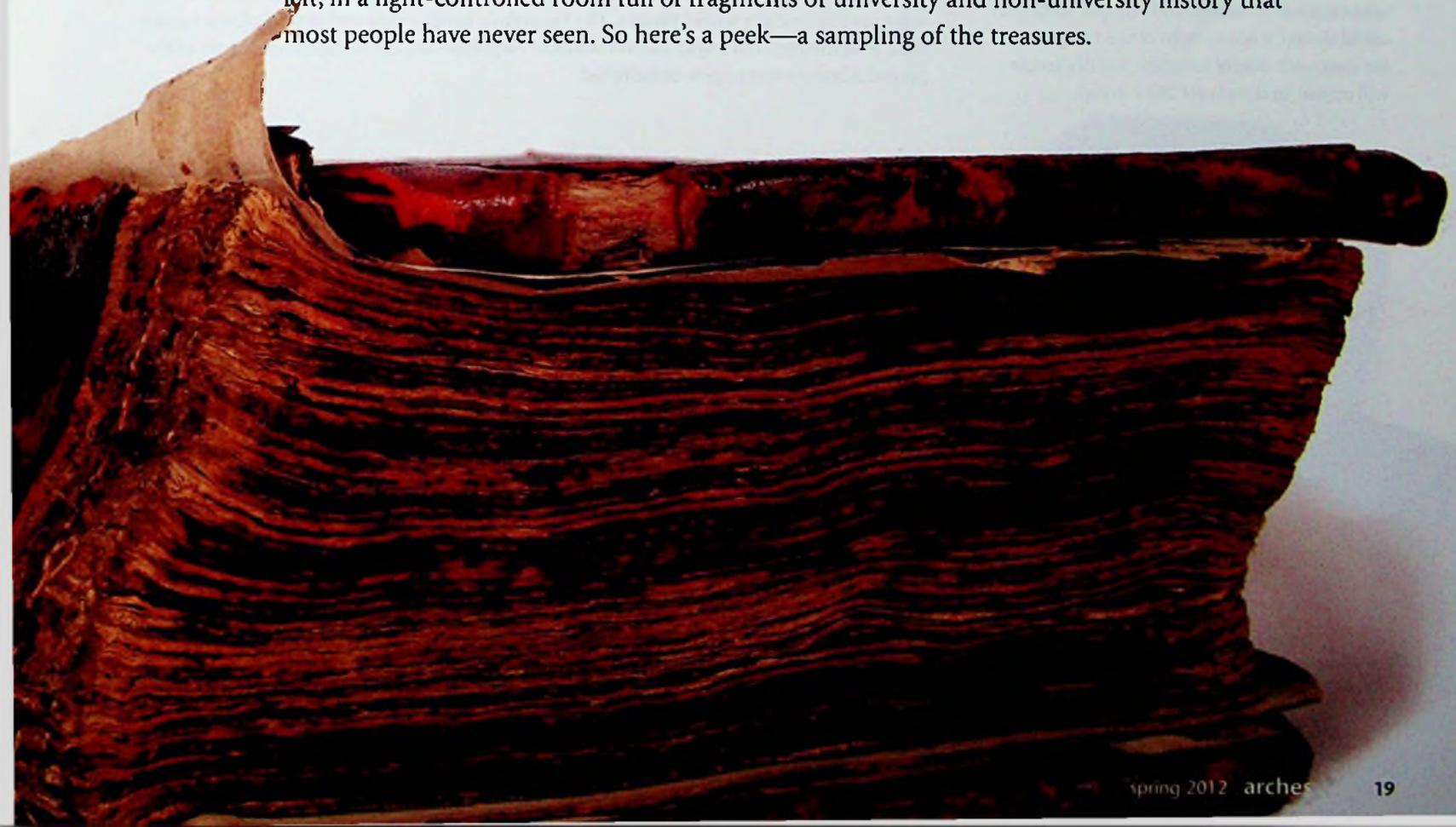
Michael Leveton '12 is the Arches intern this semester and, we note proudly, an alternate recipient of a Watson Fellowship for a funded year of postgraduate study aboard.

For the record

Treasures of the University Archives and Special Collections

Text by Julie Tanaka, with Collins Library staff Photos by Ross Mulhausen

Make your way up to the second floor of Collins Memorial Library. Past the reading room, with its soaring windows. Past the circulation desk. Past the Learning Commons workstations and the second-floor book stacks. (Yes, there are still books in the library—lots and lots of them.) And in the west wing, between portraits of former Puget Sound leaders, a narrow stained-glass window adorns the door to the Shelmidine Room, which is the public face of the University Archives and the library's Special Collections. The walls inside seem a masonry of ancient leather-bound books, but most of the best stuff is behind an unmarked door to the left, in a light-controlled room full of fragments of university and non-university history that most people have never seen. So here's a peek—a sampling of the treasures.



Treasures of the archives and special collections



LYLE S. SHELMIDINE COLLECTION

Lyle Stanton Shelmidine was a highly regarded teacher of Near East history at Puget Sound from 1936 to 1966. He bequeathed to the college his correspondence, course syllabi, exams, lecture notes, and personal artifacts. A portion of his personal library also was donated and is displayed in the library's Shelmidine Room, which was dedicated by his friends and colleagues on March 4, 1975. C. Mark Smith '61 is working on a biography of Shelmidine, who is remembered for well-worn tweed jackets, a mastery of several languages, a wicked sense of humor, and pointed barbs that could skewer students who arrived unprepared for class with deadly accuracy. Smith's article will appear in the winter 2013 *Arches*.

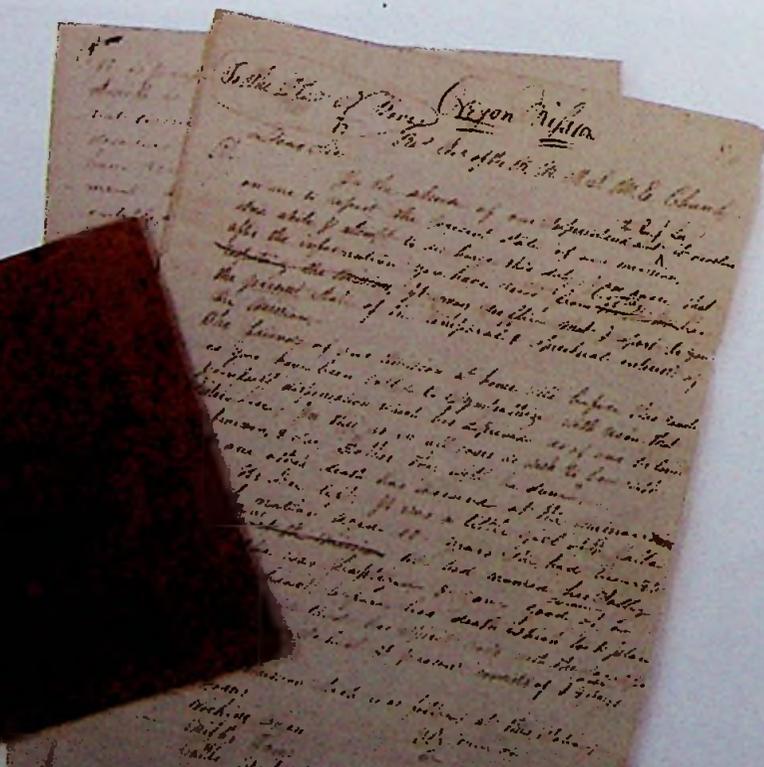


JEAN LOUIS BERNARD, *TOURS D'ARITHMÉTIQUE: DIVISÉ PAR LEÇONS EN DIALOGUE*, 1810

This is no ordinary math textbook. Jean Louis Bernard created his *Tours d'arithmétique: divisé par leçons en dialogue* as a school project. The beautifully handwritten and illustrated text explains basic mathematics and features illustrations of Napoleon and other important people of the period. Almost every page is embellished.

OREGON METHODIST MISSIONS PAPERS (Jason Lee Papers), 1835–1858

These are unpublished documents, mainly correspondence, from the Oregon Methodist missions and provide a vivid picture of pioneer life in the mid-19th century. One unforgettable passage recounts an Indian encampment on the banks of the Columbia River during the autumn salmon run, when it almost seemed one could cross the river walking on the backs of fish migrating upstream. Included in the collection is H.K.W. Perkins' journal of the Wascopam mission, Aug. 12, 1843, to March 19, 1844. During the summer of 2010 Rachel Hiscox Thomas '11 transcribed and digitized a portion of the letters; to view the documents online visit the archives website, accessible from the main page of the Collins Library.





TORAH SCROLL, MOROCCO
(Sefer Torah), 1800

We're so accustomed to flipping the pages of a paper book or swiping those displayed on an e-reader that we may not think about other ways information has been recorded. This Sefer Torah is a scroll approximately 20 inches by 1,578 inches. Scribed on rough, dark-colored sheepskin are the five books of Moses—Genesis, Exodus, Leviticus, Numbers, and Deuteronomy.



MANUSCRIPT PAGE FROM A BOOK OF HOURS, c1420

In Latin with red and brown ink; initials decorated in blue, red, and gold leaf; vine stems are black with gold leaf.

ALBERT SCHWEITZER COLLECTION

Puget Sound professor and dean John D. Regester (on the faculty from 1924 to 1965) was a scholar of the renowned German musicologist, theologian, physician, and humanitarian Albert Schweitzer. Regester wrote his doctoral dissertation on Schweitzer in 1928; in 1931 that research became the first book published on Schweitzer, *Albert Schweitzer: The Man and His Work*. Because of this, Schweitzer always referred to Regester as his "first American friend." Regester visited Lambaréné, Gabon, French Equatorial Africa, twice to see Schweitzer. The second time, in 1965, he arrived just days after Schweitzer's death. Because of Regester's special relationship with Schweitzer, he was given funerary relics that normally would have been buried with the body: a wooden crocodile, death mask, and bell. The Schweitzer collection includes Dean Regester's correspondence with Schweitzer and letters from other Schweitzer scholars.





SELECTIONS FROM THE JOHN CANSE PAMPHLET COLLECTION

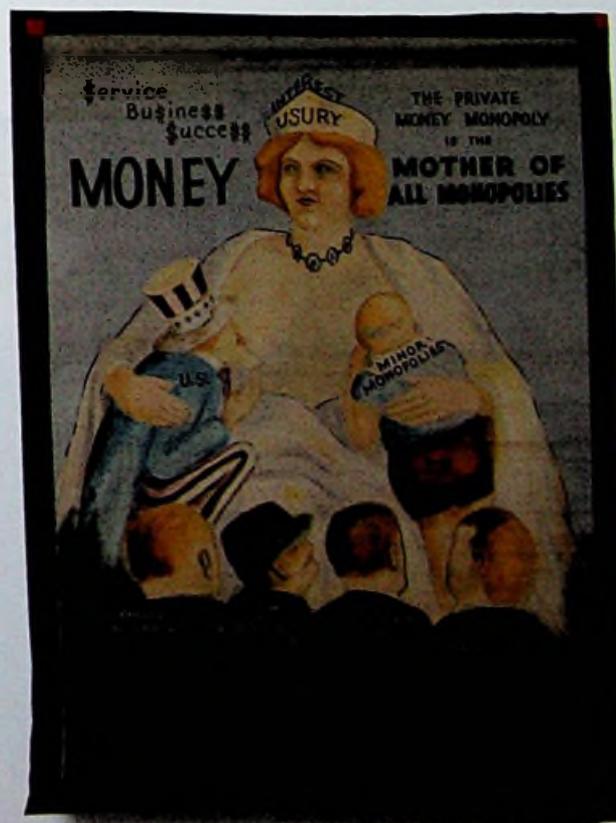
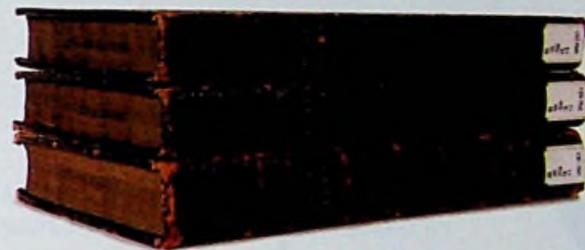
John M. Canse was pastor for the University Methodist Episcopal Church in Seattle during the Alaska-Yukon-Pacific Exposition of 1909. This collection contains booklets, pamphlets, and maps pertaining to the history and development of cities and counties in Washington, Oregon, and other states. It also includes materials on railroads, highways, bridges, expositions, national parks and forts, and George Washington.

MONEY—MOTHER OF ALL MONOPOLIES

This painting recently was transferred to the University Archives from the U.S. Senate Archives. It is thought to have been a gift to Sen. Homer T. Bone (D-Wash., 1932–1944), a Tacoman and the so-called “father of public power.” The painting was recovered from a crawl space in the attic of the Dirksen Senate Office Building in mid-January 2010. It was found rolled up inside a cardboard mailing tube addressed to Bone. The return address was “S.E. Cox” of Port Angeles, Wash. An obituary for S.E. Cox describes him as “a member of the longshoremen’s union and prominent in labor circles.” The painting is an oil on canvas measuring a little more than 2 feet by 3 feet. There is no date or signature on the painting, but it was likely created sometime around October 1932, when Bone made a campaign speech in Port Angeles, but not later than June 1933, when major federal financial reforms were enacted. The painting’s message is aligned with thinking of the social progressive grassroots movement that helped bring Franklin D. Roosevelt and Homer T. Bone to office and also spurred the New Deal legislation. The University Archives also have a substantial collection of Bone’s papers.

HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS, 1816

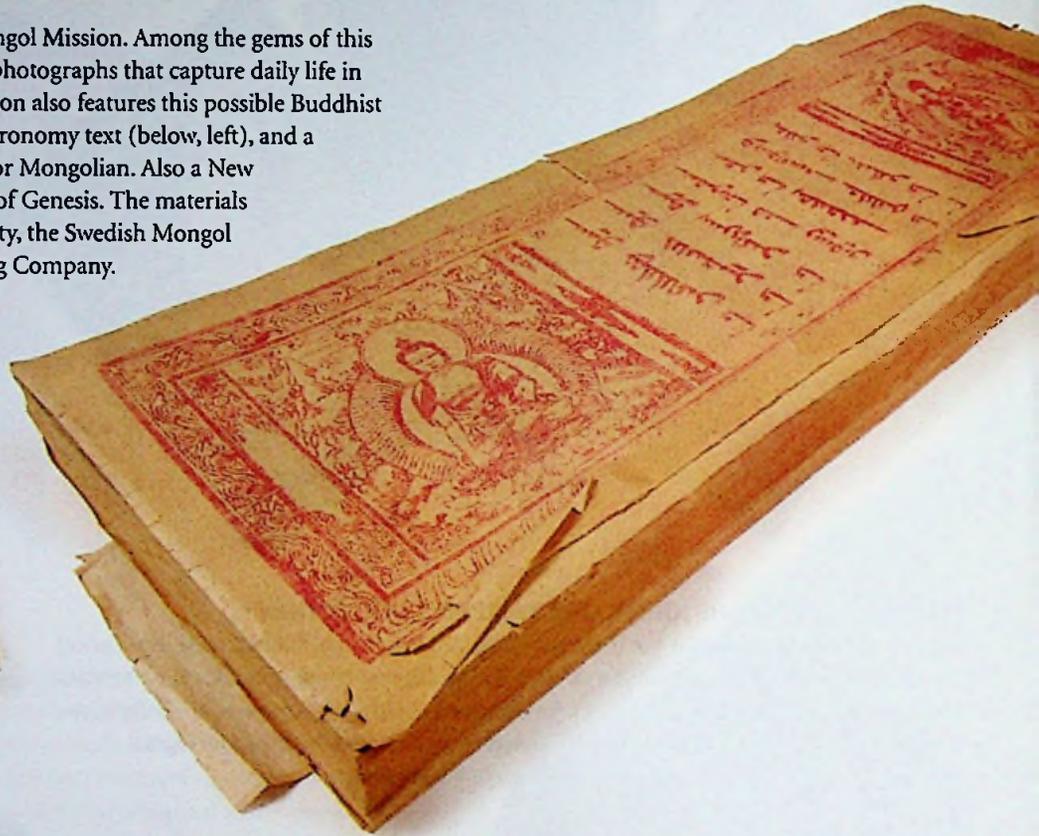
Described as “Newly Translated Out of the Original Tongues: and with the Former Translations Diligently Compared and Revised: by His Majesties Special Commandment.” This three-volume King James Bible was printed in London by Robert Barker, “printer to the Kings most excellent majestie.”



Treasures of the archives and special collections

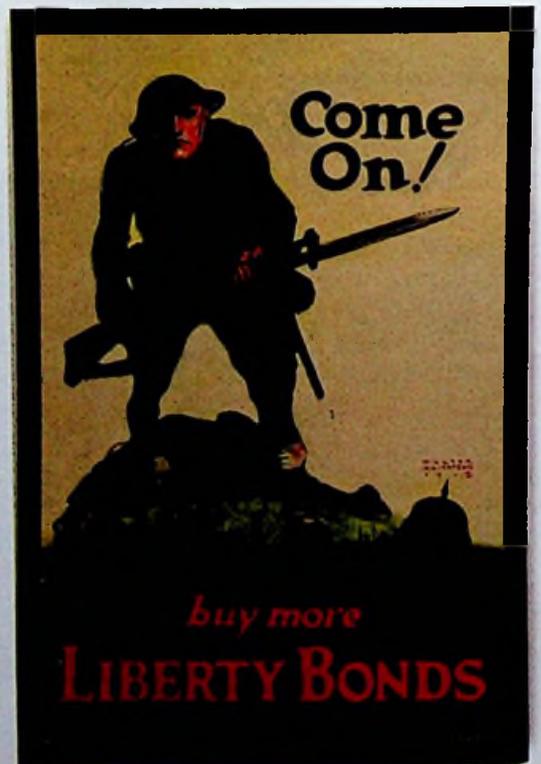
MONGOLIAN MISSIONS COLLECTION

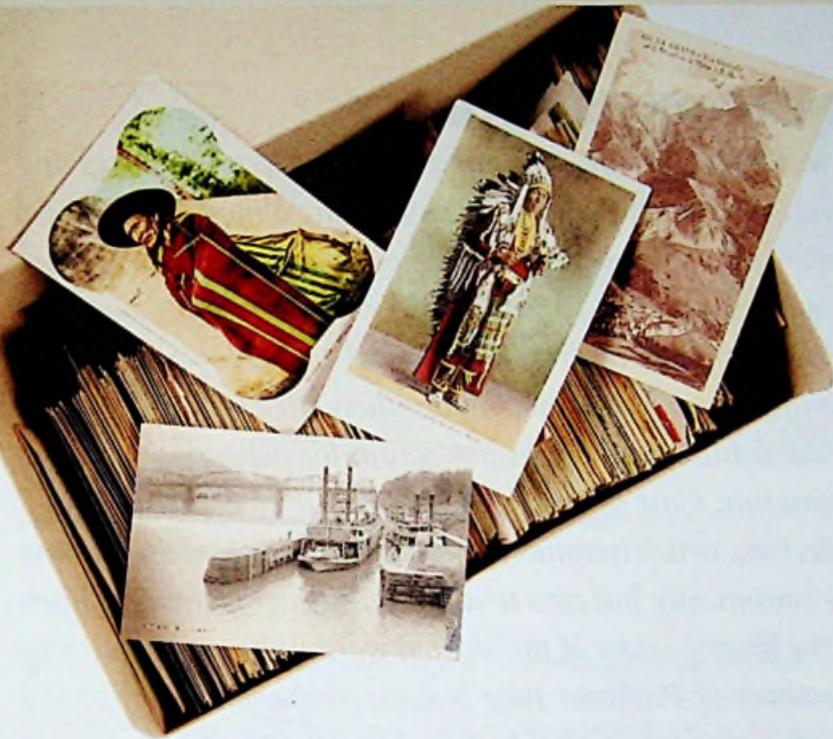
The work of Christian missionaries of the South Mongol Mission. Among the gems of this collection are more than 200 small black-and-white photographs that capture daily life in Mongolia, dated between 1925 and 1935. The collection also features this possible Buddhist prayer text (right) and hymn books, an illustrated astronomy text (below, left), and a biography of Chinggis Khaan, all written in Tibetan or Mongolian. Also a New Testament written in Tibetan and a Mongolian copy of Genesis. The materials were produced by the British and Foreign Bible Society, the Swedish Mongol Mission Press, and the Russian-Mongolian Publishing Company.



WORLD WAR I POSTERS

These posters were discovered rolled up in a tube in the archives.





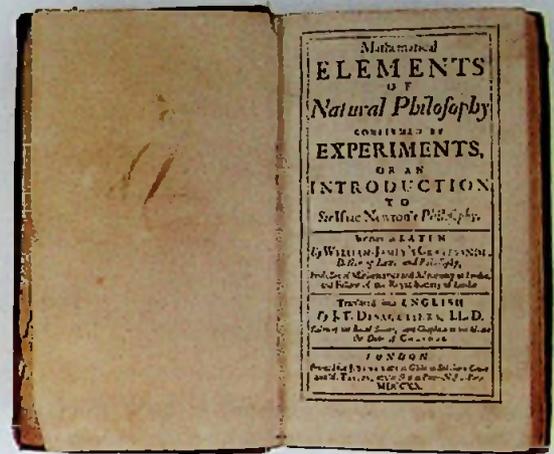
ABBY WILLIAMS HILL COLLECTION

Abby Williams Hill (1861–1943) was a painter and social activist who lived in Tacoma. Visitors to campus know of Mrs. Hill for the paintings of the North Cascades and Yellowstone National Park that hang in Jones Hall. (Many of the more than 100 Hill paintings in the university collection can be viewed online at <http://digitalcollections.ups.edu/awh>.) Hill items in the archives, donated by her daughter Ina, reflect Hill's involvement with early Tacoma and Washington state history and her painting commissions from the Great Northern and Northern Pacific railways, and also include letters, diaries, daybooks, photos, memorabilia, and Native American artifacts. Some of the letters document her role in Washington's chapter of the National Congress of Mothers (the precursor to the modern PTA), and her journals detail encounters with Native Americans, the vicissitudes of nature, and her life on Vashon Island.



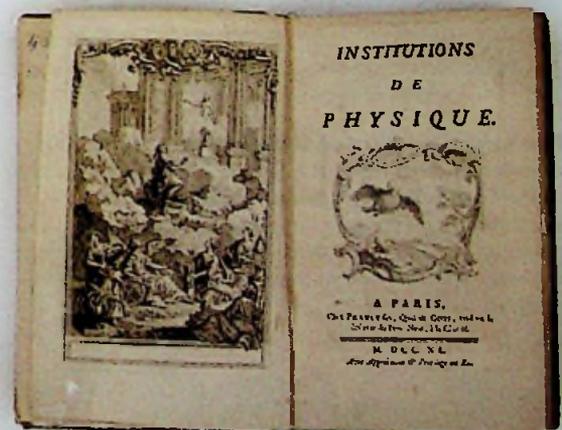
NOT JUST FOR LOOKING

If you are intrigued by what you read here and want to learn more or get a closer look at items in the collections (touch 'em, even!)—including the artists' books on the following pages, Collins Library Director Jane Carlin is eager to talk with you. The library welcomes visitors and loves to show off its collections, but please schedule an appointment to do so (archives@pugetsound.edu).



MATHEMATICAL ELEMENTS OF NATURAL PHILOSOPHY CONFIRMED BY EXPERIMENTS, or An Introduction to Sir Isaac Newton's Philosophy, 1720

Published for J. Senex and W. Taylor in London, this work contributed significantly to the acceptance in Europe of Newton's gravitational theory.



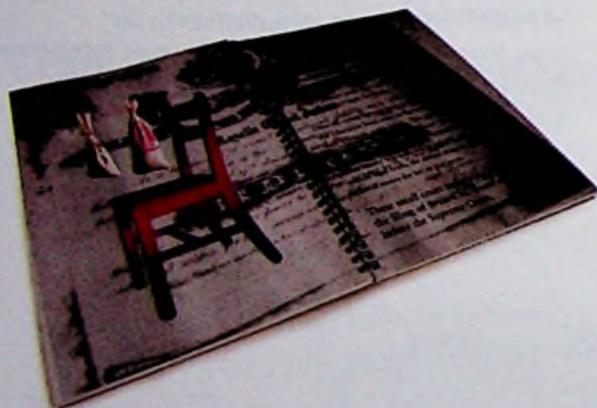
INSTITUTIONS DE PHYSIQUE, 1740

Published in Paris, the subject of this book is also Newtonian physics (like the book above). The author, Gabrielle Émilie du Châtelet, is considered one of the most significant female thinkers during the Enlightenment and in the history of science.

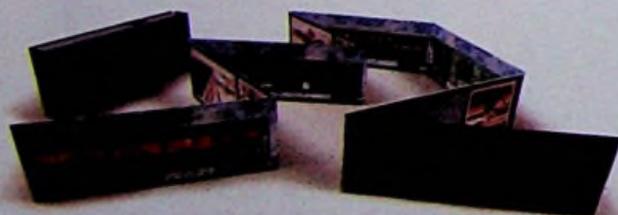
Treasures of the archives and special collections



Letter Home; Karen Hanmer; Glenview, Ill.; 2004. This book shares a young Navy wife's letter written from Europe to her family on a Midwest farm. Hanmer uses the format of a "flag structure" to weave together family photographs and text about the experiences of a young woman in a new world.



It Wasn't Little Rock; Clarissa Sligh; Rochester, N.Y.; 2005. This book commemorates the 50th anniversary of the U.S. Supreme Court's *Brown v. Board of Education* decision, which stated that separate but equal public schools were unconstitutional. The author combines personal accounts with photos that document her family's experience with integration and racism.



The Train Game/Plot by Fate; Characters for Real; words by Heidi Hanson, photographs by Jill Timm; Wenatchee, Wash.; 2007. A true tale of two friends who thought riding the rails would make a good story for their college literary magazine. In the words of the artist/writer: "This was way back in 1968, when they were young and naive."

THE BOOK AS ARTIFACT

It was Mark Twain—an impassioned collector of books and investor in a typesetting machine that almost bankrupted him—who famously said, "The reports of my death are greatly exaggerated." Were he still with us Twain might take solace learning that today's digital technologies certainly make literature and information more accessible, but reports of the demise of paper as a medium for delivering ideas are premature. Case in point: The Collins Library "artists' books" collection, which is connecting students not only to the Tacoma art community but also to a notion sitting in the very heart of the library—love of the written word. When we heard that members of Professor Julie Nelson Christoph's English 408 class were interviewing the Collins art-book makers, we asked them for a report:*

Some have said the future of traditional paper books looks bleak, but not to the book arts movement. In fact, quite the opposite. Artists' books are showing up all over the U.S., and they've found an especially passionate following in and around Tacoma.

Bend down the corner on that thought

Book art is a genre that emerged out of the Fluxus avant-garde art movement (described as a blending of different artistic media) of the 1960s. Since its beginnings the book arts movement has played a crucial role in moving art outside traditional spaces and into the hands of its audience—literally. These aren't your ordinary books. They are detailed works of art created by people who are implementing centuries-old techniques of papermaking, binding, and letterpress, often combined with modern-day digital techniques, to create books unlike any you might find on the shelves of your local library.

Book art considers both story and physical presentation, inventively fusing sculptural and three-dimensional art with the written word.

"The physical manifestation of the book," says Julie Chen, who manages Flying Fish Press in California, "is often of equal importance to the visual and textual ideas expressed within the pages in conveying meaning and in affecting experience."

This confluence of form and content invites readers to slow down, interact with the piece, and engage their senses. It not only challenges one's understanding of a "text," but it also inspires respect for the book as an artifact. Touching and turning the pages becomes an act of communion with the book—e-books and other online media cannot hope to make such a connection with readers—and it fits in well with the Pacific Northwest's longstanding appreciation for the artisanal and handmade. The time-intensive process of crafting and experiencing art books fits Tacoma well, too, given the city's historical connection to the paper milling industry. Sweet Pea Flaherty,

* More about the class on page 5.



The Passage of the Ruby Ring; Bea Nettles; Urbana, Ill.; 2008. Tells the story of how a ruby ring was passed down through five generations in the artist's family. Text relates key events in each of the women's lives; images are of other heirlooms, personal interests, and talents passed through the generations.

owner of Tacoma's King's Books, says the success of book arts in this area comes out of its historical blue-collar aesthetic. "Tacoma's craft style takes root in the industrial mediums that employed local communities here, like glass and print production."

Art that the viewer is *encouraged* to touch

Jane Carlin, director of the Puget Sound library, is an organizing member of Puget Sound Book Artists, which provides book arts classes and spaces to exhibit book arts. She has encouraged adding artists' books to the library's Special Collections.

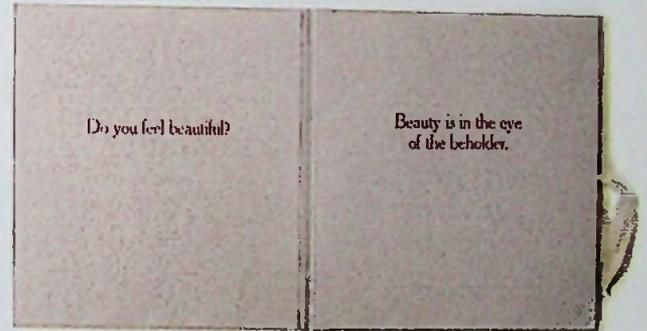
These days, libraries embrace digital technologies as effective and efficient gateways for information, but in the book arts collection at Collins Library visitors are invited to handle the pieces and take time to reflect upon each textually infused work.

"I gradually started purchasing books that reflect many of the themes here at Puget Sound: sustainability and diversity, and social justice," says Carlin. She sees the collection as serving a primarily educational purpose and purchases items with student use in mind. Because the library's book arts collection is a teaching tool, students are able to interact with the works in a way that wouldn't normally be allowed at an art museum. Viewing these works is like "solving a mystery," says Angel Llanos '13, with every page, surface, or texture revealing new clues to the artist's intent.

Not only does the artist book collection support the curriculum and aim of the liberal arts education at Puget Sound, but in one case it *became* the curriculum. This past fall Carlin taught a course titled "William Morris and His World," in which students studied the theory and work of the 19th-century designer known for the beautiful books produced by his Kelmscott Press. The class worked with Pacific Lutheran students who were studying printing and book art to create a book conveying Morris' architectural, bungalow-style designs. Each page is shaped as a different style of bungalow house, folding out in a blend of soft earth tones.

Bringing this concept out of the library, Puget Sound Professor Elise Richman assigned a project for her Art 201 course, "The Taxonomy of Memory," asking students to create altered book art using decommissioned books from Collins Library. The process was inspired by the work of Northwest book artist Holly Senn.

"For students who've never taken an art class, which I get, they develop this confidence that they can design and print something," says Book Artists member Jessica Spring, an instructor at PLU, owner of Springtide Press in Tacoma, and an active member of the local book arts community. "That whole 'I can't draw, so I can never be an artist' is sort of tossed out the window."



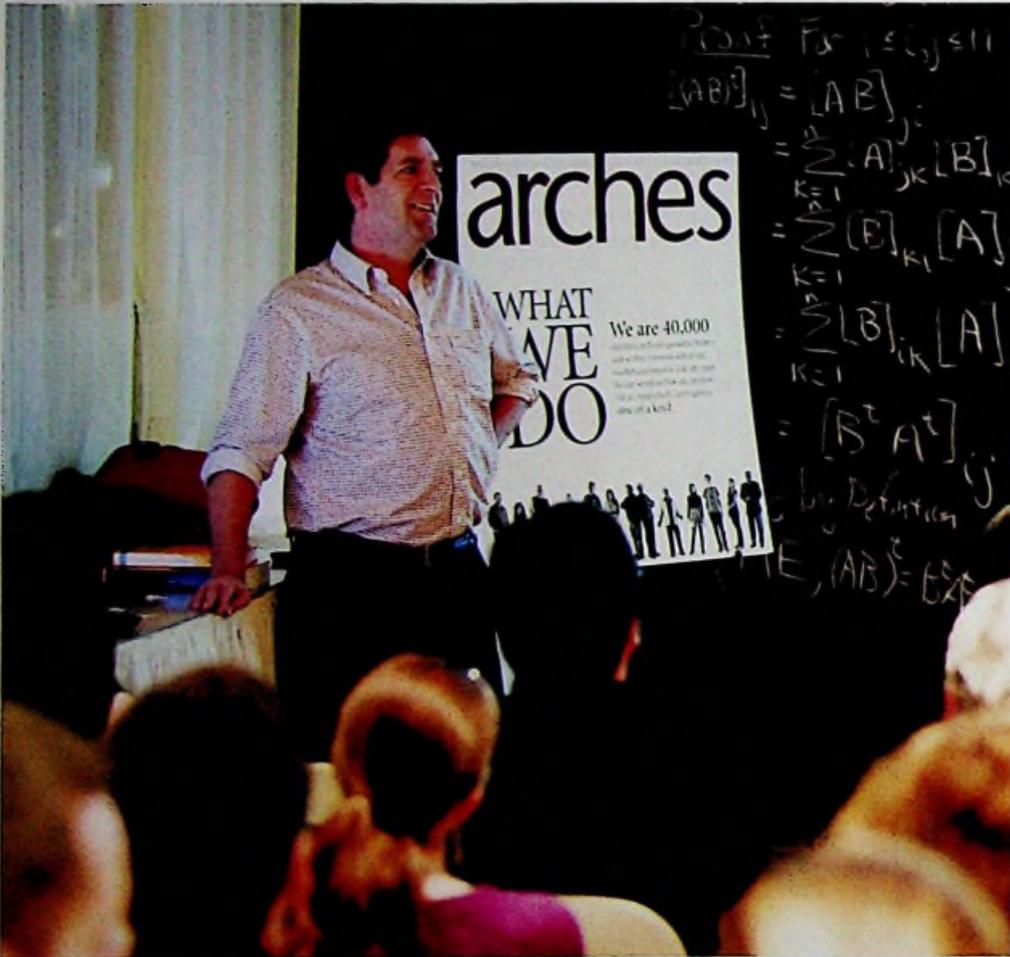
Do You Feel Beautiful? Jessica Spring; Tacoma; 2009. This book consists of six loose sheets from a braille edition of the magazine *Seventeen*. Overprinted in red and laid loose into a binding of Lucite boards, it challenges the reader to consider the meaning of beauty.



r & j: the txt msg; Pendergrass; Elizabeth Pendergrass and John Hastings; Everett, Wash.; 2008. The authors asked a 16-year-old to rewrite the balcony scene from *Romeo and Juliet* as if it had all happened between two teens text-messaging. The book is accordion folded, printed on one side, fitted into a black-and-silver plastic cellphone cover, and presented in a commercially produced cellphone pouch made in the shape of a jacket. LOL.

Events

In Portland—math prof and copyleft revolutionary Rob Beezer on why textbooks want to be free



Smart, fun, provocative, adventurous, daring—the adjectives used to describe Portland’s Jupiter Hotel might also be applied to Portland’s Logger alumni, and explain why the hotel made a very good venue for a Loggers Keep Learning event on Feb. 29.

It’s a good thing that Loggers also can be described as hardy and resilient, since the pre-lecture reception took place in the boutique hotel’s tented courtyard on a wet and windy night.

Nothing that a glass of wine, good conversation, and the anticipation of the evening’s speaker couldn’t overcome. Because, really, who wouldn’t brave a storm to hear a favorite professor hold forth on the poetry of our founding fathers, the antiquated nature of copyright law, and the fine points of linear algebra?

Which brings us to the evening’s program. Math prof Rob Beezer gets really excited about algebraic graph theory. But lately he’s been doing a lot of thinking about the changing nature of copyright law—thinking that has been informed by diverse influences, including Shakespeare and Thomas Jefferson.

Copyright worked better in an industrial age, Beezer said, citing the ways in which the digital age is changing the “Faustian bargain” of academic publishing, where academics write, review, and edit; and publishers print, distribute, and sell. But the downsides of the printed textbook are many, he said. They quickly become out of date, are

STANDING TALL IN PORTLAND Among the 50 alumni in attendance were the following brave enough to be photographed:

Sunshine Morrison '94; Nicki Vance '07; Luke Grange '05; Jessica Morrison Singh '00; David Hatch '10; Maria Brownmiller '10; Susan Bladholm '87; Wendy Culverwell '86; Mal McAninch '77, P'06; Janeen Solie McAninch '77, P'06; Hannah Seebach '04; Brad Boyl '04; Jennifer Creek Hughes '04; David Hughes '04; Peter Northrup '75; Amy Ma Winterowd '99; and Professor Beezer.



cumbersome for students to carry, and are almost prohibitively expensive. (The average Puget Sound student, for example, spends \$4,000 on textbooks over four years of college.)

In 2004 Beezer authored an introductory textbook on linear algebra, a standard post-calculus sophomore mathematics class. He made it open-source, so others can add to and improve it. "Then I made it totally free to download from <http://linear.pugetsound.edu>," he said.

And how exactly does a professor profit from a free textbook? Delving into a brief overview of the micro- and macro-economics of open-source academic publishing, Beezer reflected on the compensation an author receives when publishing original works online. "Some things are worth more than money," he said, showing a series of slides from his recent sabbatical, teaching eager young students at the African Institute for Mathematical Sciences. "Good things happen when you share openly," he said. "Giving it away can lead to interesting and exciting opportunities."



To reinforce the point, each attendee left with a few parting gifts: copies of Professor Hans Ostrom's novel *Honoring Juanita*; the first chapter of Professor Lisa Johnson's book, *The Legal and Ethical Environment of Business*; and Beezer's own textbook, *A First Course in Linear Algebra*, weighing in at a whopping 794 pages. But here's the impressive part: You can balance the tomes on the tip of a single finger. All three books had been loaded on an inch-long flash drive weighing less than an ounce.

"Textbooks," Beezer concluded, "want to be free." — Gayle McIntosh

LEARN MORE

Professor Beezer's blog: "Beezer in a Box—Life at the Intersection of Mathematics, Teaching, and Open Licenses": www.beezers.org/blog/bb

Beezer's very entertaining website: <http://buzzard.pugetsound.edu>

Attend Beezer's course "Leading from the Back: Open Source Software Development" at Alumni College, on campus June 8-9 during Summer Reunion Weekend

A founding father's view on copyright (from Beezer's presentation)

"It has been pretended by some (and in England especially) that inventors have a natural and exclusive right to their inventions, and not merely for their own lives, but inheritable to their heirs. ... He who receives an idea from me, receives instruction himself without lessening mine; as he who lights his taper at mine, receives light without darkening me. That ideas should freely spread from one to another over the globe, for the moral and mutual instruction of man, and improvement of his condition, seems to have been peculiarly and benevolently designed by nature, when she made them, like fire, expansible over all space, without lessening their density at any point, and like the air in which we breathe, move, and have our physical being, incapable of confinement or exclusive appropriation." — Thomas Jefferson to Isaac McPherson, Aug. 13, 1813

Upcoming events

May 3 Olympia

Professor Mike Veseth '72, "The Curse of the Blue Nun and the Miracle of Two Buck Chuck," The Loft at Capitol Lake

June 8-10 Puget Sound Campus

Summer Reunion Weekend and Alumni College

Alumni events planned by regional alumni clubs

May 19 San Francisco

Logger Game Day: Giants vs. A's

June 15 Seattle/Tacoma

Logger Game Day: Mariners vs. Giants

June 23 Denver

Denver Aquarium Tour

August 4 Tacoma

Alumni/Professor talk on campus

August 6 Denver

Bingo at the Snub

August 11 Los Angeles

Welcome to L.A.: New-alumni event, Crescent Bay Park

August 12 Honolulu

Third annual BBQ picnic and potluck

August 16 Washington, D.C.

Welcome to D.C.: New-alumni event

August 18 Seattle/Tacoma

Sounders game

September 8 Seattle

Welcome to Seattle: New-alumni event

September 9 New York City

Welcome to NYC: New-alumni event

September 10 Honolulu

Welcome to Hawai'i: New-alumni event, P.F. Chang's

For details, including location, time, and registration information as they become available, visit www.pugetsound.edu/alumni/events.





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Eric Ankrim '03, actor/director

To call Eric Ankrim “hot” would risk falling into hype, but he is certainly one of the busiest theater artists in Seattle.

Since December he has practically lived on the city’s biggest stages. Eric performed the roles of Fred in *A Christmas Carol* at ACT, Curly in *The 5th Avenue Theatre’s* acclaimed and controversial production of *Oklahoma!*, and Aaron in *First Date* at ACT. He also directed *Spring Awakening* at Balagan Theatre twice; a January run earned glowing reviews and sold every ticket, so they brought it back in April. And now he is directing a KIDSTAGE production at the Village Theatre in Issaquah.

That hectic schedule meant Eric was typically performing one role while rehearsing the next, and directing a show at the same time. Once *First Date* and KIDSTAGE wrap he will have a short breather in early June before plowing into rehearsals for *Rent* at The 5th Avenue, in which he has ensemble and understudy roles that will keep him busy through August.

“It’s a perfect storm of opportunity,” an exhausted Eric told *Arches* when we caught up with him after a Sunday matinee of *Oklahoma!* He said the lead roles in the Rodgers and Hammerstein classic and in the new work *First Date* represent a breakthrough.

“I haven’t had a single role that significant in my career,” he said. “To have two overlapping, it is a little bit surreal. I’m trying to soak it up as much as I possibly can.”

Eric is getting all of this work because he’s good. Critics, casting directors, and audiences tell us that. But he’s also pushing his own personal envelope.

“I’m trying simultaneously to maintain my career as an actor and also to jump-start my career as a director, because directing is something that I’m really passionate about and something that lights my fire in a completely different way,” he said.

The great run of work is all the more remarkable given that, late in 2010, Eric came down with Guillain-Barré syndrome, a neurological disorder that left him unable to breathe on his own or move a muscle below his neck. Three months in the hospital gave him time to ponder his future.

“When I was in the hospital I really had absolutely no fear of not performing again,” Eric said, noting that his main worry was being a good husband to his wife, Michele, and a father to their two little boys, Elliot and Grayson. His hospital time was followed by six months of rehab. He’s now mostly recovered, save for some residual tingling in his toes.

“It makes everything that’s happening now all the more special,” Eric said. “It’s a not-so-subtle reminder that what I’m doing on stage, while it is a blessing and an incredible opportunity, is not the most important thing in the world.”

Eric got hooked on performing in musicals in high school but came to Puget Sound intending to major in economics. He was drawn back to the stage by a role in the campus production of *As You Like It*.

“You get in a room with a bunch of crazy theater people, and it’s different from any other group,” Eric said. “I decided then to major in theater. I didn’t want to sever the connections with the people I was developing relationships with.”

Those relationships endure, as Eric said his friends from Puget Sound are among his strongest supporters and artistic collaborators.

We expect Eric Ankrim will accomplish whatever he wants to in the theater. With talent, drive, family, friends, health, and perspective, everything’s going his way.

— Greg Scheiderer

EVERYTHING GOING HIS WAY Eric has been a very busy Seattle actor of late, here as Curly (with Alexandra Zorn as Laurie) in *The 5th Avenue Theatre* production of *Oklahoma!*

1959 James Hamilton joined United Resource Holdings Group Inc. as chief operating officer and director earlier this year. He has more than 50 years of experience as a geologist, with expertise in mining, engineering, construction, and safety. James previously worked with Geo Services Corporation and with the U.S. Environmental Protection Agency in Washington, D.C., for 14 years. He holds a master's in geology, with emphasis in civil engineering and mathematics, from the University of Idaho.

Carl Mulvihill sends this update: "I retired in January 2012 from U.S. Customs and Border Protection after 36 years of government service, including U.S. Army, U.S. Immigration and Naturalization Service, and U.S. Customs. Previous retirements include from White Pass & Yukon Route Railroad and 30 years as fire chief for Skagway Volunteer Fire Department. Now looking for new challenges in addition to completing two more books."

1962 Arlen "Dirk" Jameson received the Dr. Jean Mayer Global Citizenship Award in February from the Institute for Global Leadership at Tufts University "in acknowledgment of his thoughtful and valorous service to the United States, and in recognition of decades of impressive military and executive leadership toward the nation's defense." Dirk served as deputy commander in chief and chief of staff of U.S. Strategic Command before retiring as a lieutenant general from the U.S. Air Force in 1996 with more than 30 years of service.

1967 Sheldon Goldberg '67, P'83 sends this good news: "It's been three years since I last wrote, on the occasion of my 50th wedding anniversary. I mentioned at that time that I was working on my dissertation. Since that time I won a small 'Love of Learning' Award from Phi Kappa Phi,

traveled to both the Truman and Eisenhower presidential libraries to research, and won third prize in the Sixth Annual Adams Center Essay Contest with a condensed version of a chapter of my dissertation. While the dissertation is on the U.S. State and Defense departments' involvement in rearming Germany just 10 years after World War II, this chapter dealt with the plan to disarm Germany and keep her disarmed and demilitarized for decades. I'm now waiting to see if the essay will be published in the *Journal of Military History*, one of the contest's sponsors. Lastly, and most important, however, I'm happy to report that I successfully defended my dissertation during the first week in February and have now, 45 years after getting my B.A. at UPS, earned my Ph.D. Not too bad for someone who started out as a high school dropout!"

1970 Lyle Quasim '70, Hon. '05 was the keynote speaker at Puget Sound's 26th Annual Campus Celebration of the Life and Legacy of Rev. Dr. Martin Luther King Jr. on Feb. 1 in Kilworth Memorial Chapel. The event had been postponed from Jan. 16 due to snow. Lyle is the retiring president of Bates Technical College in Tacoma and serves Puget Sound as a trustee. He also is co-chair of the Tacoma-Pierce County Black Collective and president of the board of the Tacoma Safe Streets Campaign.

1971 Marc Christlan-son '71, J.D. '74 was named a fellow in the American Academy of Matrimonial Lawyers in February. The national recognition distinguishes him as one of only 20 lawyers in Washington state, and the only one in Tacoma, to be named a fellow by the AAML. The academy selects fellows based on the level of their negotiation and litigation skills in matrimonial and family law issues, as well as their recognition by judges and attorneys

as family law practitioners with a high level of knowledge, skill, and integrity. Marc is a partner in and heads up the Tacoma office of Seattle-based law firm McKinley Irvin. He has practiced family law in Pierce County for more than 36 years.

Donald Taylor M.F.A. '71 sends this news: "Through many years I have appreciated receiving *Arches* and check the alumni news and profiles. My Master of Fine Arts was granted in 1971 after two special years at UPS. In my second year in the master's program I was also an adjunct faculty member, which provided good experiences for the next decades of higher education activities. After 41 years in higher ed, I retired from full-time employment; my most recent 27 years having been at my undergrad alma mater, St. Norbert College in Wisconsin. I miss it, but time has a way of requiring a slower pace. I encourage all UPS art graduates to support the Helen Buchanan Memorial Scholarship at Puget Sound. Helen received her M.F.A. in printmaking in 1971. Best to all at UPS." Donald is curator emeritus of the Bush Art Center at St. Norbert College.

1972 William Dennis was a guest columnist in *The Daily News of Longview, Wash.*, on Dec. 25, 2011. His opinion piece, titled "Placing My Faith in Rock-solid Science," discussed, among other things, the politics of science.

1974 David Abbott wrote to us after receiving his *Arches* winter 2012 issue. He identified himself and two others in a photograph with Prof. Norm Anderson, which accompanied Norm's "In Memoriam" notice. (See "Letters," this issue, page 4.) He also shared the following: "I recently attended a two-day birthday bash (really, pretty mellow) arranged by my first UPS roommate, **Thomas McCarter '75**, in San Jose, Calif. Tom wanted to celebrate his

birthday—this kicks off the big 6-0 for us and continues a tradition. For Tom's 50th a group of us met in San Francisco to see Dan Hicks and His Hot Licks reunion gig. Tom and I lived in A-Frame A. [The A-frame residences used to be in the trees near the Thompson Hall parking lot.] I also recently changed employers (economically inspired). I worked for my previous employer, David Keith Todd Consulting Engineers in Berkeley, Calif., from 1986 to Dec. 1, 2010, and was an 11 percent owner of the company. Nevertheless, another company hired me in early March 2011, so my idle time was only three months. I now work for Daniel B. Stephens & Associates. Their corporate office is in Albuquerque, N.M., but they've asked me to set up a Northern California office, so I do not have to move. Although I am a little grayer and older, I am doing the same type of work I have conducted since my first job in 1974 at Robinson and Noble Inc. in Lakewood, Wash. I continue to work in the groundwater hydrology consulting field, installing water supply wells and cleaning up legacy environmental contamination. I continue to write quarterly technical and professional articles for Groundwater Resources Association of California (www.grac.org). The column is called "Wells and Words." I like to write the short but pointed articles on fundamental hydrogeological information that many of my younger colleagues and many peers seem to have missed or forgotten. I have volunteered with GRA since 1992 and was appointed as secretary in the mid-'90s. I also have served on the board of directors since 1998."

Ken Elgin was named a special deputy director in charge of assessing the skills, training needs, and staffing requirements for Washington state's Utilities and Transportation Commission Regulatory Services Division. This is part of UTC's Energy Section restructuring. Ken is a longtime ener-

gy regulatory and senior financial analyst for UTC. He started his new duties on Feb. 1.

1976 Pete MacDonald, owner of the Brick House Gallery in Tacoma, received enthusiastic reviews for his January show, titled *Self-Portrait: Past to Present*. The gallery and show were featured in the Jan. 31 "Go Arts" section of *Tacoma's News Tribune*. Former Puget Sound professors Robert Vogel and Melissa Weinman were among the 20 participating local and regional artists.

1977 Jay Glandet, co-owner of The Rock Wood-Fired Pizza, was profiled in the Jan. 6 edition of the *Tacoma Weekly*; Jay and his partner plan to expand the local gastronomic legend nationally. Within five to seven years, they anticipate 15 to 30 new locations around the country, along with dozens of others in Canada. Designed specifically around the owners' tastes, the restaurant features a rock 'n' roll-inspired theme that is popular with patrons. The Rock also has developed a nonprofit to outreach to schools. Since 2007, the Schools of The Rock, Battle of the Bands program has awarded funding to local high school marching bands that create their own arrangements of classic rock hits. Find out more at www.therockwfp.com.

1978 Patti Pailca Banks was selected 2012 Washington State Superintendent of the Year. The award, given by the Washington Association of School Administrators, was announced in November 2011. Patti has been the superintendent of the University Place School District since 1999. Several accomplishments were cited, including the sizeable reduction in the achievement gap among students at the low end of the socioeconomic scale in UP schools. Patti represented Washington in the National

Superintendent of the Year program held in Houston in February.

Jon Kettler is now the principal at three schools in Tacoma: SOTA, the School of the Arts; SAMI, the Science and Math Institute; and now Stewart Middle School. All were discussed in a lengthy December 2011 *News Tribune* article chronicling SOTA's 10 years in downtown Tacoma. Within that time the school has risen to regional and national recognition. SOTA recently was awarded the Washington State Innovative Schools award and The Kennedy Center's Schools of Distinction in Arts Education award, given to only four schools nationally for 2010-2011. Several Puget Sound alumni teach at SOTA and SAMI.

Andrea Colby Smith was elected to the five-member Board of Park Commissioners, which governs Metro Parks Tacoma. The board is the policy-determining body for the park district and is elected by citizens in Tacoma and in the Browns Point and Dash Point areas. In 2010 Andrea was recognized for her longtime work in the community when she received the City of Destiny Award for Adult Leadership. She is vice president and senior underwriter for Key Bank's commercial banking division.

1980 June Griebel Fike was inducted into the Kitsap Sports Hall of Fame on Jan. 14. She is a South Kitsap High School graduate who earned the school's Female Athlete of the Year award in 1976. June still holds the javelin records for South Kitsap High and Olympic College, where she attended before transferring to Puget Sound. She is certified as a coach by national and international volleyball federations.

Grady Fuson is portrayed in the Brad Pitt-produced movie *Moneyball*. The movie chronicles the Oakland Athletics baseball team's winning 2002 season. At the time Grady

was the A's scouting director. Grady has worked for the Texas Rangers and San Diego Padres. He's been back with the A's since 2010 as a special advisor.

Deanna Watson Oppenheimer '80, P'11, '14 joined the board of Tesco PLC as non-executive director, effective March 1. She also was the keynote speaker at this year's Puget Sound Business Breakfast on Feb. 23. In Deanna's presentation, titled "Transforming Barclays' Banking Operation," she shared her experience as chief executive of UK Retail and Business Banking for Barclays Bank. She started with Barclays in 2005 and, in 2009, was named vice chair of Global Retail Banking. In 2010 she took on the role of chief executive of Europe Retail and Business Banking. Deanna was voted the second most powerful woman in banking in October 2010 by *American Banker* magazine.

Tom Sebring joined Covenant Mortgage in Lake Forest, Calif., as a loan officer. He has more than 20 years of experience in the field. Tom has been president of Realtors Toastmasters, earning the Able Toastmaster award, and founded the Beverly Hills and Culver City Junior Chambers of Commerce.

1981 Paul Grondahl, longtime *Albany Times Union* reporter, was featured in a Q&A about his 27 years with the newspaper in a December 2011 article. Throughout his career he's earned multiple regional and national awards, including the Scripps Howard National Journalism Award; more than a dozen Associated Press writing contest awards; and the Hearst Eagle Award, the highest recognition for a reporter in the Hearst Corporation. Paul began his journalism career writing for the college's student newspaper, *The Trail*, and he worked part time in the sports department for *The News Tribune* in Tacoma.

1986

Scott Bateman's @Disalmanac was named one of the Top 100 Twitter accounts of 2011 by *Paste Magazine*. Find his blog and more fun reading at <http://disalmanac.wordpress.com>.

Gigi Blunt Burke was elected to AAA Washington's board of trustees. She is the former co-owner and executive vice president of Crown Distributing. She currently serves on the board of trustees for Everett Community College and the Boys & Girls Club of Snohomish County, and she is a Public Facilities District commissioner for the city of Everett, Wash. Gigi previously was on the Snohomish County executive's Citizens Cabinet on Economic Development, chaired the Transportation Relief Action Plan Interchange Project, and was a founding board member of Mountain Pacific Bank.

Steve Camplon sends this fun and fact-filled update: "Wandering Washington state

for most of my adult life, I have collected far too many factoids and photos than I know what to do with. Last June I started a website, www.wa-list.com (and its companion Facebook page), to share some of them. The site has short articles and lists about anything and everything Washington: the town names Microsoft thinks are misspelled; foreign-born governors; the state's tallest buildings; the rainiest days in Seattle history; old beer commercials; and the biggest earthquake known to have hit the Lower 48 (yes, it was here!). A few specialists have contributed 'Guest Lists,' too, letting us peer into topics as diverse as museum collections and sports jersey sales. I still have a day job training and working in IT, but the site has been an enjoyable diversion. It is a pleasure to organize and write, work with collaborators, and hear from readers. And there's so much to Washington's geography, history, and

quirkiness I haven't even mentioned yet." [Editor's note: We had too much fun browsing Steve's website. A few of the lists he doesn't mention in his note: The D.B. Cooper Hijacking; The Beatles Play Seattle, 1964; Finding Your Way Into Corn Mazes (you want to get lost in a maze, not on your way to one); and Towns That Are Spelled Backwards (which he wrote while sitting in the Amocat cafe).]

Krista Osborne wrote a Feb. 8 article for *Loss Prevention Magazine* titled "What is Your Leadership Brew?" She is international director of loss prevention and supply-chain safety for Starbucks Corporation. Prior to joining Starbucks, she spent 18 years in law enforcement in Washington state. Krista earned both master's and doctoral degrees in administration and management at Columbia Pacific University. She is a member of ASIS International, sits on

About classmates

The Classmates editor is Cathy Tollefson '83. You can call her at 253-879-2762 or email ctollefson@pugetsound.edu.



Where do Classmates entries come from?

About half come directly from you, either in letters or in email updates. Some reach us when alumni volunteer for the ASK Network and grant permission for the information they provide to be published in *Arches*. The rest are compiled from a variety of public sources such as newspaper and magazine clippings, and press releases sent to us by employers when, for example, a Puget Sound grad at the company gets a new job. We publish Classmates information both in the print edition of *Arches* and on the Web in the online version. It is our policy not to publish pregnancy or engagement announcements, or candidacies for political office. However, we are happy to print news of births, marriages, and elections to office. Classmates submissions are edited

for style, clarity, and length. We put a lot of effort into making sure entries are accurate, but sometimes we slip up. Please let us know if you see incorrect information published in Classmates.

Scrapbook

High-resolution digital photos or prints preferred. Kindly identify alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo.

Publication deadlines

Aug. 15 for the autumn issue, Nov. 15 for winter, Feb. 15 for spring, May 15 for summer

To send Classmates entries or to change your address

Electronically: www.pugetsound.edu/infupdate or email Classmates Editor Cathy Tollefson '83 at arches@pugetsound.edu.

Post: *Arches*, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041.

When submitting a change of address, please include your old address.



MADE IN AMERICA Tom and Rob Wekell on the Tacoma factory floor.

Tom '65 and Rob '66 Wekell, third-generation proprietors of North Star Glove Company

We hear a lot these days about keeping manufacturing in the U.S. The Wekell family has been doing it in Tacoma for more than 100 years. Times haven't always been good—like recently, for example—but the family keeps finding a way to sell its products and keep employees working.

The North Star Glove Company got its start in 1910 when Swedish immigrant Albert Wekell gave up trying to make his fortune in the Yukon but did manage to acquire a pile of money playing cards on a paddlewheeler heading back to Seattle. At least that's how the story goes. With a partner, T.O. Johnson, who owned Bone Dry Shoe down on Pacific Avenue, Albert bought a defunct glove-making business in Seattle and moved it to 1349 Tacoma Avenue. The old Wekell family joke goes that between them the boot maker and the glove maker covered every appendage in town.

The name North Star is said to have been inspired by Albert's Gold Rush days. In the late '20s his brother, Charles, bought out T.O. Johnson, and Charles' son, Shirley Wekell '37, succeeded his father and uncle.

Shirley was an engineer and inventor. His specialty was patterns and dies, and he proved a genius at adapting machinery and systems. He added new product lines and expanded distribution, and the company grew. Then came World War II. The demand for work gloves at Boeing and in metal smelting and wood products was huge, but the number of people at home to make them wasn't. The company opened a second manufacturing facility in Orting, employing local women to do the sewing.

Orting is where Tom and Rob Wekell began their North Star story. The brothers attended Orting High School, and Shirley Wekell was their dad. As teenagers they worked on the Orting factory floor after school, doing every job there was. Later, when they took over the family business, that experience allowed them to understand the trade—from receiving all the way through to shipping—making gloves for lumber mill workers and beekeepers, welders and wranglers and rose gardeners. North Star's perpetual best seller has been its canvas White Ox, a favorite with people who handle rebar or wire cable; leather's no good because it slips.

They've been at it now for more than 50 years, Rob as president and Tom as secretary-treasurer, with no intent to stop. "Dad came to work every day until he was 86," says Tom. But keeping the business going in recent years has been a challenge.

And so, says Tom, you adapt. They've opened a small retail shop in a front room of the South Steele Street plant, a former Harmon furniture factory where they've been since 1963. They're a distributor for knitted, neoprene, and latex-coated gloves that they don't make, and they're sewing a small line of leather aprons. North Star also has begun importing hides from around the world and selling them on eBay, along with gloves. They've got their own shop to make parts to keep machines running, some of which have been in use almost since the beginning. Nothing goes to waste; employees recycle cotton clippings to be used in making high-quality paper, not that that practice is new. "We've been doing it since the 1920s," says Tom.

The brothers are optimistic. Buyers are unhappy with the quality and distribution delays of offshore glove makers, and business will pick up as Boeing increases its workforce in Washington and the housing industry recovers. "We'll keep making our payroll. We've been a union shop since 1930," Tom says. "We're not going away anytime soon."

— Chuck Luce

the steering committee for the State Department's Overseas Security Advisory Council's Pan-Asia Regional Council, and graduated from the International Security Management Association's advanced leadership course at Georgetown University. Krista also earned a certificate in terrorism studies at the University of St Andrews.

1987 Elizabeth Roberts '87, '90 received an Outstanding Educator award from the Alpha Sigma Chapter of Delta Kappa Gamma Society International, a professional honor society for women educators. Recipients are selected based on "consistent exemplary instructional skills, achieving high degrees of student success, and leadership in school improvement." Elizabeth began her public school teaching career upon graduating from UPS. After 10 years in the classroom she moved to the school library. Elizabeth is in her 12th year as a teacher/librarian for Woodlands Elementary School in Bremerton, Wash. Congratulations, Elizabeth!

1990 Vance Atkins and Seana Davidson were married on May 21, 2011, in Carmel, Calif. He works as a senior hydrogeologist with HWA GeoSciences Inc. in Bothell, Wash. She is a research professor at the University of Washington. Vance and Seana make their home in Seattle.

1991 David Ellers has written his first book, *Finding Virginia: Adventures Along the Rocky Trail of Life*. He describes the book as "my twist on Pirsig's *Zen and the Art of Motorcycle Maintenance*, replacing Phaerdrus with a lost love. And, instead of 'an inquiry into values,' I have written 'an exploration of purpose.' It's got Jeeps, adventures, love, and me at life's fulcrum, wondering how to proceed. It's very much my response to the current

economic climate, which decimated me." *Finding Virginia* is reviewed in this issue of *Arches* on page 14.

1992 Tim Schwarz joined the Tennessee Regulatory Authority as chief of communications and external affairs and will lead legislative efforts as director of legislative affairs. Tim has 15 years of government-affairs experience in Tennessee. He worked as a contract lobbyist in the legislative branch, and most recently in the executive branch under two former governors. During the last legislative session Tim served as director of legislative affairs for the Tennessee Department of Health. He is active in the Nashville community and is co-chair of Southern Word Inc., a nonprofit whose mission it is, through literature and the performing arts, to offer creative solutions for youth to build literacy and presentation skills, especially in underserved communities. Tim earned his J.D. from the Nashville School of Law.

Shelley Thompson was named executive director for the Colorado Community College System Foundation. The foundation provides financial assistance for students and develops workforce readiness programs. Shelley previously was director of donor relations and major gifts at the Denver Museum of Nature & Science since 2009. She also worked as director of outreach for the University of Colorado Denver and was the national director of corporate relations for Outward Bound USA. Shelley earned her master's in political science at the University of Colorado Boulder.

1993 Rebecca Johnson Graham was included in a Dec. 13, 2011, article in *The News-Review of Douglas County, Ore.*, about former residents. She now lives on the Hood Canal, Wash., with her husband and son. Rebecca is a freelance writer and

graphic designer for nonprofits and small businesses. See www.createimpact.com.

1994 Sunshine Morrison was a winner in the YourNovel.com's Personalized Romance Writing Contest. Her short story, "The Grape Escape: Romance in Wine Country," will be published in an anthology, *Celebrating Romance 2*. Sunshine's prize is seven nights at The Verandah Resort & Spa on the island of Antigua, West Indies. She founded Radiance Communications, a marketing and PR firm, in 2006, and lives in Portland with her husband and son.

1995 Jon Matsubara is chef de cuisine for the Azure restaurant at The Royal Hawaiian hotel in Honolulu. Under Jon's direction the restaurant was included in *Honolulu Magazine's* 2012 Hale 'Aina Awards as one of the Best Oahu Restaurants. Previously he was executive chef for the Stage Restaurant in Honolulu. Jon attended the French Culinary Institute in New York.

1996 Justin Bernthal's annual holiday letter included work updates, and news of family visits, and summer and fall fair activities. Last summer marked Justin's 15-year college reunion.

1997 Garrett Michael Brown was the focus of a February *Puget Sound Business Journal* article announcing his arrival as the new chef at Branzino, an Italian restaurant in Seattle's Belltown neighborhood. As executive chef he most recently helped open and establish The Verve, a Columbia City bistro and wine bar that enjoyed nearly five years in business before closing last September. Garrett helped make The Verve one of *Seattle Metropolitan* magazine's 10 Best New Restaurants in Seattle. He is a graduate of The

Art Institute of Seattle's culinary program.

Award-winning bagpiper **Jori Chisholm** was included in a Jan. 10 *New York Times* article about the convenience of online learning and how Skype allows him to provide bagpipe lessons to people all over the world. Jori has been teaching full time since 1999 and online since 2003. He also offers downloadable basics-of-piping lessons. Jori has started the world's first online piping competition, allowing players to create YouTube videos that are then evaluated by some of the world's best pipers. Find out more at www.bagpipelessons.com.

1998 Naomi LaViolette was featured in *The Oregonian* in a story announcing the release of her debut CD (reviewed in this issue of *Arches* on page 13). Naomi earned her master's degree in classical piano at Portland State University. She juggles motherhood with teaching music at Clackamas Community College.

Katheryn Cordero Norris was named director of a new osteopathic family medicine residency program through Yakima Valley Farm Workers Clinic in Prosser, Wash. She previously was employed through Sunnyside Community Hospital, where she worked as a family medicine physician for five and a half years. Katheryn has two daughters, Hannah, 7; and Elizabeth, 4.

1999 Carrie Ching Yuan sends this update: "I took a leap of faith and launched a photography business in December. I've learned so much about starting and running a small business along the way, and it feels great to nurture my creative spirit. I specialize in modern portraiture for families, kids, and babies. I continue to work four days a week as a clinical pharmacist at Harborview Medical Center and as a clinical

assistant professor at the University of Washington, which is a job I continue to enjoy, as it challenges my left brain! I feel so blessed to have two jobs that I truly love!" View Carrie's photography at www.yiliphotography.com.

2000 Lafcadio Adams published an e-book titled *Stargazing for Beginners: How to Find Your Way Around the Night Sky*. She's been an environmental educator for more than 10 years, but her favorite subject to teach has always been astronomy. Lafcadio's book includes more than 40 original diagrams and photographs to help beginning astronomers unravel the secrets of the universe. The book can be loaded onto an e-reader, tablet device, or smartphone and then taken outside where the stars are. It is available at Lulu.com, Amazon.com, and GoodReads.com. A full review of Lafcadio's book will be in the summer issue of *Arches*.

Sean Thurston was mentioned in a *Spokane Spokesman-Review* article about his wife, Andee Schmicke Thurston, a former state championship basketball player in a then-and-now update. The two met in Spokane and were married in 2006, a week after Sean started pharmacy school at Washington State University in Spokane. After graduation he began work at Elk Drug in Dayton, Wash., in 2010. The couple has since purchased the business. Sean and Andee had their first daughter, Kyla Jean, last June.

2001 Michele Gibney's latest novel, *Book 'Em*, is described as "a romantic mystery set in a quirky, fictional town on the Oregon coast..." Michele lives in the Bay Area with several imaginatively named cats and enough books to crush her during an earthquake. *Book 'Em* is reviewed on page 15 of this issue of *Arches* and is available on Amazon.com.

Amy Stephenson '89, Jeopardy! winner

The answer: "This Puget Sound graduate is married to fellow Logger and cartoonist Scott Bateman '86 and currently is a resident of Queens, N.Y., where she works as a senior editor for the public relations firm Waggener Edstrom. Last November she became a two-time *Jeopardy!* champion, taking home more than \$30,000 in cash winnings."

The question: "Who is Amy Stephenson?"

It's impossible not to do this interview as a Q&A. So let's start with how does one get on Jeopardy!? They offer a 50-question online test every January. It's very fast-paced, so you don't have time to cheat! The people who score well enough to qualify are selected at random to audition. I first took the test in 2009 and got an audition that spring at a hotel in New York. We took practice tests, complete with a buzzer. It's intense! From that group there are maybe 400 who get on the show per year. I stayed in the qualifying pool until the end of 2010 and didn't get called, so I could take the test again in January 2011. I auditioned and then got called in October to tape in Los Angeles in November, giving me just over a month to prepare, which I quickly realized wasn't much!

Had you always been a huge Jeopardy! fan?
Yes, and of trivia in general. They had College Bowl when I was at UPS, and I was an alternate on the team my freshman year. We also played a lot of Trivial Pursuit. I majored in English but was exposed to a wide variety of subjects where we were constantly making connections between different fields of knowledge. Thinking that way on the show really helped.

How did you prepare for the show once you knew you'd been selected?
There are a couple of strategies. Ken Jennings, who won 74 games, has written about using flash cards, but that wasn't for me. Mostly I recorded the show and played along with the game, which gives you a feel for pacing and forces you to think fast on your feet. It also trains you to figure out how the clues are constructed.

Describe the logistics of the taping experience: For example, do they advise you on what to wear, or



Sony Pictures Entertainment

how to do your makeup and hair? And when do you meet Alex for the first time?
(Laughs.) They definitely give you a lot of instructions! They tape on the Sony lot in Culver City, Calif., on Tuesdays and Wednesdays; five shows a day. They tell you not to wear olive tones, patterns, or stripes. For women, they say to show up wearing "as much makeup as you're comfortable wearing," but what they mean is "we're going to do your makeup." You have to bring a few changes of clothes so, if you win, you're not wearing the same thing five times in a row. There is, in fact, a little, bitty changing room for the champion. You meet Alex when he comes out for the taping of the first show. During the commercial breaks there's a fair bit that goes on in terms of production. For example, if Alex mispronounces something or the judges aren't sure about an answer, they come back and say, "We're sorry, but we have to take away \$2,000" from whomever.

How secretive did you have to be about being there? Could you tell your boss where you were that week?
The show definitely wants you to be careful, which means no posting on social media sites. I could tell people I was going to be away; funny enough, my manager in the Portland office was a *Jeopardy!* champion in the 1980s, so he understood completely.

What do you remember most about the first game you won?
I didn't know the final answer, but I figured it out. The category was "U.S. Population," and the question was: "Between 2000 and 2010 these two states that border each other led the nation in highest percentage of population increase, 35 and 25 percent." I hadn't studied population gains! But I thought, OK, I remember reading that the fastest-growing population is in the West. It's

not California, because the percentage was way too high. I already remembered seeing news about the economy in Nevada and how people were always going there in droves, but recently there hadn't been as much work for them. And I thought of Arizona, which shares a small border with Nevada, and a friend's father used to drive there for cheap casino dinners. All that random information filtered in my brain in, like, 30 seconds, and I got it right.

Well done! Sadly, after two sequential wins, you lost your third game. What were the questions that killed your shot at the tournament of champions?
A couple factors worked against me. One, the other players were on fire. Two, in the Double Jeopardy round there were a couple of categories that I did not know at all, including one largely about football positions and another about military hardware and battleships.

Your wins totaled \$33,799. Do you have any special plans for spending the money?
The biggest thing for me and Scott is paying off debts. We are probably going to get new computers and travel a bit. I also pledged to give five percent of my winnings to an online organization called Kiva.org, which gives small loans to entrepreneurs in developing countries.

How much do you actually get to take home, and when?
The cash is taxed in New York and California, so I'm not sure of the final total. It pays out 120 days after the airdate, so I should be seeing it sometime in mid-May. I don't mind being taxed twice, though. I'm glad they have highways in L.A.! And I have a big chunk of money I didn't have before, so I'm happy.

— Stacey Wilson '96

Ryan Mello was named executive director of the Pierce Conservation District. He began his new duties on Jan. 2. He previously served as the Pierce County conservation director for the Cascade Land Conservancy, since 2006. Ryan also was elected to a four-year term on the Tacoma City Council in 2011.

Greg Spooner '01, D.P.T. '10 joined the Stanwood Camano Physical Therapy clinic in December 2011. He treats shoulders, vestibular disorders, and balance deficits. Greg and fellow O.A.R. Northwester **Jordan Hanssen '04**, along with two new crew members, will attempt to break a Guinness World record. Named for the title sponsor, the Canadian Wildlife Federation Africa to the Americas expedition begins in December 2012. Track their progress at <http://oarnorthwest.com/expeditions/africa-to-the-americas-december-2012>.

2002 Karen Hixson M.Ed. '02 was accepted into a doctoral program at Oregon State University in June 2011. She'll complete her Ph.D. in counseling in June 2014. Karen currently is a licensed professional counselor in private practice in Portland, Ore., and an adjunct instructor at Lewis & Clark College.

Karen Kay recently was recognized by the Washington State Association for Justice Foundation Amicus Program for a case she argued and won in front of the Washington state Supreme Court. The result was listed as one of the most significant cases in the last 37 years in the preservation of the individual rights of injury victims in Washington state. Karen is an attorney with the law firm Harold D. Carr, P.S., in Olympia. She earned her J.D. from Seattle University School of Law in 2005.

Ryan Sweeney married Meggan Capps on Oct. 1, 2011, in Ridgedale, Mo. He works as a market teller coach for Bank

of America in New York City. Meggan is a graduate of the University of Missouri-Kansas City and is a client development manager for Update Inc. The couple lives in Hoboken, N.J.

2003 Kerry Sinnott Caranci was included in the Redding, Calif., *Searchlight's* 20 Under 40 Class of 2011, which features Northern California individuals under the age of 40 who "demonstrate leadership, initiative, and innovation in their professions and in their community." Kerry is a senior program and operations officer for the Shasta Regional Community Foundation. She's responsible for all scholarship and grant programs in Burney, Calif., and the foundation's Women's Fund and Redding Rancheria Community Fund. Kerry is involved in her community outside of work, too. She's done outreach with the FishCamp for Kids program through The Fly Shop in Redding, managed by husband **Michael Caranci**. Their son, Mitchell, turned 2 years old on Feb. 2.

2004 Allison Frichtl was promoted to assistant winemaker at Hall Wines in Napa Valley, Calif. She previously served as an enologist for the winery. According to the *North Bay Business Journal*, Alison joined Hall in 2008, after working with other Napa Valley vineyards Etude Wines, Merryvale Vineyards, and Sky Vineyards.

Alice Cook Henke '04, M.A.T. '05 was awarded a highly competitive Endeavor Fellowship with the National Aeronautics and Space Administration. NASA's Endeavor Science Teaching Certificate Project provides live, online training for educators working to earn STEM (science, technology, engineering, mathematics) certification. She is a teacher at Capital City Public Charter School in Washington, D.C.

2005 Tera Brown Anderson was named director of sales at Mira Villa Summerlin, a luxury condominium community located 15 minutes outside of Las Vegas. Previously she worked on the downtown Las Vegas Streamline Tower project, which was part of the city's revitalization efforts. Tera worked on resort projects in Idaho and Arizona before her current position.

Eden Leonard is education director for the World Ocean School, an internationally focused nonprofit, nonsectarian organization dedicated to providing challenging educational programs aboard the historic schooner *Roseway*. Last spring Eden was pursuing service-learning opportunities on Block Island, R.I., one of the seven port stops for her 2011 Summer Ambassador program, when she had an unexpected Logger encounter. She met **Kim Gaffett '80**, Ocean View Foundation director, who has been involved with, among other things, bird banding on Block Island for nearly 30 years. Kim gladly put together and led a bird banding and art-in-nature program for the World Ocean School ambassadors. Eden adds: "The connection between our organizations seemed perfect, with aligned missions to inspire youth through experiential environmental education." By the end of the program, Kim and Eden had discovered their common UPS experiences, including rich, respective histories in Thompson Hall. They also shared that their connection last July served as a reminder of the passion and drive Puget Sound alumni carry with them, and they look forward to future collaborations. Learn more about two Loggers who work to challenge and inspire youth at www.worldoceanschool.org and www.oceanviewfoundation.org.

Harlan Smith authored an article for the Voices section of AllThingsD.com, a website devoted to news, analysis, and opinion on technology, the

Internet, and media. The article was titled "Big Data Analytics: Trends to Watch for in 2012." Harlan is a manager in business intelligence at Hitachi Consulting in Seattle.

2006 Sarah Younkin Holdener was appointed to the newly created position of director of community relations and event management at Saint Martin's University in Lacey, Wash. She previously worked in the Office of International Programs and Development at Saint Martin's. Sarah has been a key planner of the university's Dragon Boat Festival, an annual event that draws 6,000 spectators.

Michael Palagi and Lisa Tierney were married on Sept. 24, 2011, at Suncadia Resort near Cle Elum, Wash. He is employed as a financial advisor and vice president of investments with JP Morgan Chase in Seattle. Lisa, an Oregon State University grad, is a special events coordinator with CRG Events in Seattle. The newlyweds live in Seattle.

2007 Lindsay Fogerty sends this update: "I recently accepted a job as an occupational therapist in my home state of Colorado at the STAR Center, treating children with sensory processing disorder. The center is a groundbreaking clinic committed to families and research." Find out more at www.starcenter.us.

2008 Holly Coombs was hired to stage-manage on the Michael Jackson The Immortal World Tour, performed by Cirque du Soleil. She will be touring the U.S. and Canada through August, then Europe, and will land back in New York City on Jan. 1, 2013. Find a show near you at www.cirquedusoleil.com/en/shows/michael-jackson-tour/tickets.

2009 Demetri Huffman, a defensive back for the Corinthians Steamrollers, was named the season's most valuable defensive player during the December 2011 championship game of the *Liga Brasileira de Futebol Americano* (Brazilian League of American Football). The Steamrollers were 9-0 for the season and defeated the defending league champions 38-3 in the title game. Demetri set a single-season league record with 11 interceptions.

2010 Hip-hop artist J. Bre, aka Jordan Bremond, performed at the Nectar Lounge in Seattle's Fremont district on Feb. 19. He released his debut album *Street Signs* in September 2010. Follow him at <http://jbrehiphop.com>.

Micah Stanovsky was included in a January 2012 article in *The Phnom Penh Post*. According to the article he teaches critical thinking in the Southeast Asian context at the Royal University of Phnom Penh. Micah received attention for introducing the Perspectivity Game to students at the university. The board game "creates a lesson from experience in the social dynamics of sustainability issues."

2011 Julia Kruper was hired as an account coordinator for KPS3 Marketing in Reno, Nev. She will be responsible for supporting the firm's account managers with research, writing, and editing.

Laura Madden will help lead a social-media marketing campaign for Panomatics USA, an award-winning new media agency that provides virtual tours and other interactive media marketing solutions. Learn more at www.panomatics.net.

Meredith Nichols writes: "After graduating last spring I started working as a research technician with the Memory Wellness Program, a research program affiliated with the VA hospital and the University of

Washington. We are investigating memory and aging and its connection to glucose metabolism. I have two main responsibilities. The first is working with participants in our exercise studies, helping guide and encourage exercise over a six-month period. The second responsibility is helping out in the clinic, which entails everything from handling initial phone inquiries to processing blood and administering neuropsychological and cognitive assessments. I enjoy my job more than I can say. My co-workers are wonderful to work with, and our participants have hearts of solid gold. I've also been extremely pleased with the diversity of my work. It always seems to be morphing, presenting new challenges and room for growth and learning. I am using this time to also think about my next step—leisurely. I know I'd like to complete further schooling, but I'm not sure yet what line of professional work I'd like to pursue. Stay tuned!"

Edie Sperling D.P.T.'11 joined Therapeutic Associates' Corvallis Physical Therapy clinic in Corvallis, Ore. Her areas of specialty are orthopedic manual therapy and pelvic rehabilitation, and she currently is pursuing certification with Herman & Wallace Pelvic Rehabilitation Institute. Edie also has advanced training in craniosacral therapy from the Milne Institute Inc. She is a member of the American Physical Therapy Association and the American Academy of Orthopaedic Manual Physical Therapists.

In memoriam

Faculty

Jerry Allen, former associate professor of communication and theatre arts, passed away unexpectedly on Jan. 17. He taught at Puget Sound from 1972 to 1979 before joining the Lycoming College theater faculty in 1984. Jerry was an associate professor at Lycoming, where he created

set designs for 125 different productions and costumes for more than 225 productions. In 2004 Lycoming College exhibited a 35-year retrospective of his costumes and scene designs. Jerry had a special interest in children's theater and founded the Emerald City Players in 1994. The touring theater company includes Lycoming theater students who take children's productions into local elementary schools. Jerry also enjoyed gardening and cooking, and authored four cookbooks. He earned both his bachelor of fine arts and his M.F.A. from Utah State University. Survivors include two children and five grandchildren.

Aileen Hooper Kane died on Feb. 4 after battling ovarian cancer for three years. She was 60. Aileen was born in Dublin and formerly lived in Mullingar, Ireland, and in Munich. On campus she was coordinator of learning support services in the Center for Writing, Learning, and Teaching from 1999 to 2011, and adjunct instructor in German from 1989 to 2009. An average of 60 students per semester enrolled in Aileen's accelerated reading course. She did significant one-on-one counseling with students who wanted to improve their skills in time management, textbook reading, note taking, test taking, and GRE review. She also served on the Orientation Planning Committee and participated in new-student orientation activities. Aileen helped move the Puget Sound math placement test online, and she helped implement the language proficiency exams when the faculty adopted the graduation requirement in foreign languages. Aileen maintained the Center for Writing, Learning and Teaching Web pages, was responsible for hiring and coordinating tutors, and assisted in the training of peer advisors and resident assistants. Survivors are her husband, Professor of German and Director of Humanities Kent Hooper; their children, Ian and Maeve; four sisters, including her twin; and many other family members and friends.

Alumni

Margaret Hawthorne Dightman '38 died on Dec. 15, 2011, at the age of 95. She was born in Tacoma and grew up in Raymond, Wash., where she was salutatorian of her high school graduating class. She attended CPS and then went to work for Hunt & Mottet Co. in Tacoma, and later for the state of Washington in Olympia. During World War II she enlisted in the Navy and served in the WAVES. In 1944 Margaret married Donald Dightman. The two returned to Tacoma and raised three children. In the early 1960s Don and Margaret purchased a Christian bookstore in downtown Tacoma. Dightman's Bible Book Centers grew to several locations in the early '80s, now down to two, in Tacoma and Gig Harbor, managed by their youngest daughter. Margaret and Don were active members of the First Presbyterian Church in Tacoma. Don preceded her in death in 1982. Survivors are three children, seven grandchildren, nine great-grandchildren, and many nieces and nephews.

Charles Gleiser '40 died on Feb. 4 at the age of 93. After Puget Sound he earned his law degree at the University of Washington School of Law. During World War II Chuck performed Civilian Public Service for three years at camps in Elkton, Ore., and in Middletown, Conn. Afterward he worked as chief legal counsel and vice president of Commonwealth Title Insurance Company in Tacoma for 35 years. Chuck was president of the then-Tacoma Bar Association from 1969 to 1970 and was a member of the American Civil Liberties Union. He was an active member of the Mason United Methodist Church for 60 years. Chuck is remembered for his kindness and commitment to doing the right thing personally and professionally. His wife of 65 years, Eleanor; three children; three grandchildren; and other family members and many friends survive Chuck.

Mary Ellen Peterson Lentz '42, '43 passed away peace-

fully on Jan. 10 after a brief illness. She was 90. Mary Ellen was raised on a family farm along the Nooksack River in Ferndale, Wash. She graduated as her high school's valedictorian. She taught English at Lake Washington High School from 1942 to 1955. In 1951 the high school's annual was dedicated to Mary Ellen for her outstanding teaching. She met her husband, Charles Lentz, at a basketball tournament. The two were married for 62 years before his passing in March 2011. Mary Ellen earned a PTA Golden Acorn award and was an active community volunteer; she ran Sunday school programs, tutored elementary- and junior high-age students, served 10 years on the Shoreline Library board, and led Camp Fire groups for her daughters. She continued her teaching career in the Shoreline school district and retired as a special-education assistant at Shorewood High School in 1986. Mary Ellen enjoyed summers on Birch Bay at her family's cabin, where she delighted in entertaining with salmon barbecues, crab feasts, and homemade pies. She was a 60-plus-year Husky football fan and season ticket holder, and attended games with her husband and children until age 89. Mary Ellen was a lifelong learner; she enjoyed gardening, opera, ballet, poetry, and Siamese cats. Survivors are her four children, Jim Lentz '78; Steve Lentz '81; Gretchen Lentz '82; and Julie Lentz Johnson '85; three grandchildren; one sister; and a brother.

Daniel Moffett '42 died on Jan. 12 at the age of 92. He was born in Rolfe, Iowa, and married Virginia Waldrip in 1942. The two were together for 52 years. Dan served in the U.S. Coast Guard during World War II. He later graduated from the University of Washington, then taught industrial arts at Mason Junior High School in Tacoma until his retirement in 1979. Dan was a longtime National Education Association member and attended the United Church in University Place, Wash. He was an an-

tiques enthusiast and master gardener. Dan and Virginia planted their garden so a rhododendron would be in bloom year-round. Virginia preceded Dan in death. Nephew Donald Moffett '69 also preceded him in death. Two children, one grandson, and numerous nieces and nephews survive Dan.

Bergitte Hansen Dahl '43 passed away peacefully on Dec. 26, 2011. She was 90 years old. Bergitte was born and raised in Tacoma and graduated from Stadium High School in 1939. While at CPS she pledged Lambda Sigma Chi, which later became Alpha Phi sorority, and was a member of SPURS. Bergitte transferred to the University of Washington and graduated with a degree in economics. Bergitte was proud of her Danish heritage, which she passed along to her children and grandchildren. She remained knowledgeable about current events and was known for her terrific memory. Her husband, Eugene Dahl, preceded Bergitte in death in 1989. Survivors are her three children, including Geni Dahl Fawcett '75 (also an Alpha Phi), four grandchildren, and three great-grandchildren.

Betty Jane Pyle Hill '43 passed away on her 90th birthday, Jan. 11. She was born in Pullman, Wash., was a longtime member of Christ United Methodist Church in Portland, Ore., and more recently was a member of Mason United Methodist Church in Tacoma. Betty also was a lifelong member of United Methodist Women and P.E.O. International. She was preceded in death by her husband of 58 years, Thomas Hill '41. Daughters Elizabeth Hill Richmond '67 and her husband, Dale; Carolyn Hill Peterson '69 and her husband, Richard Peterson '69; Barbara Haenke and husband Kirk; seven grandchildren, including Amy Peterson '06; and nine great-grandchildren survive Betty.

Robert Calvin Barlow '45 died on Dec. 19, 2011, at the age of 91. He was born

in Tacoma and raised in Lake-wood, Wash. Robert attended Clover Park schools and later graduated from Stadium High School in Tacoma. He was an avid pilot and joined the Army Air Corps in 1941. He served in World War II and in the Korean War. Robert later worked for Hillhaven skilled nursing care facilities and Harold A. Allen Company real estate. Survivors are his wife, Dorothy Hager Barlow '45; three daughters; and two granddaughters.

Ruth Ann Dodsworth Esaias '46 was born in Malacca, Malaya, to Methodist missionaries on Sept. 8, 1923. She died in Berryville, Va., on Nov. 15, 2011, at the age of 88. She married the Rev. John Esaias in 1947. They met when he was serving as a Navy chaplain during World War II. Ruth Ann was a partner in her husband's ministries in New York, New Jersey, Maryland, and Virginia until his retirement in 1988. Ruth Ann's husband of 51 years preceded her in death in 1998. Three children, four grandchildren, and several nieces and nephews survive her.

Charles Wright Jr. '47 passed away on Jan. 13. He was 91 years old. Charlie was born in Memphis, Tenn., and served in the Navy during World War II. He married Ruth Nelson Gonsolin on Dec. 25, 1945, in Tacoma. She preceded him in death in June 2010. Charlie was a longtime broadcaster and owned and operated radio station WBYS-AM in Canton, Ill., for 46 years. He was a member of several local and national broadcasting associations, and received several broadcasting awards. In retirement he wrote a column titled "Around the Square" for the *Canton Daily Ledger*. Charlie was a member of the Rotary Club of Canton and served on the Canton Park District board for 30 years. He was a member of the First Presbyterian Church in Canton and was active in many other community organizations. One daughter, two granddaughters, and four great-grandchildren survive Charlie.

Howard Bowman '49 was born in St. Louis, Mo., on Oct. 19, 1927. At age 5 he moved with his family to Naches,

Wash., where his father was the town doctor. He graduated from Naches High School in 1945. Howard went on

from CPS to attend the University of Washington School of Medicine, graduating in 1956. He returned to Naches

in 1957 and served as a family doctor there for 42 years, retiring in 1999. Howard was key in establishing the first



Left: Nancy Jean Riehl '51 (center) holds a poster promoting the November 1950 performance by Norwegian opera singer Kirsten Flagstad in Memorial Fieldhouse. Nancy was a member of the national music honor society Sigma Alpha Iota. Right: Nancy and future husband Donald Hoff '50 at Pi Beta Phi sorority's formal dinner dance at the Tacoma Country and Golf Club, March 1951.



Nancy Jean Riehl Hoff '51, '51 died peacefully on March 6 after a seven-year battle with Alzheimer's disease. She was 81.

At Puget Sound Nancy received degrees in theater, music, and Spanish, and in education. She was a member and the first president of Pi Beta Phi sorority, ASCPS secretary, and a member of the Adelphian Choir. She married Donald M. Hoff '50 shortly after her graduation and moved to Portland, Ore., where she taught seventh grade. The couple moved back to Tacoma in 1960. She then began her career with the Tacoma Public Schools, as a kindergarten teacher. After teaching she moved into administration as coordinator for kindergarten and early-childhood programs, a position she held until she retired.

The words *alma mater*—literally "fostering mother"—are a fitting descriptor of Nancy's decades-long relationship with the college. She was president of the Alumni Association and the Women's League, and was a member of the board of trustees for 28 years. Desiring the opportunity to provide an excellent education for qualified students, she and Don established an endowed scholarship at Puget Sound designated for members of underrepresented groups who are graduates of the Tacoma Public Schools.

Nancy was honored at a memorial service in Kilworth Memorial Chapel on March 12. The following is excerpted from remarks presented at that service by Puget Sound President Emeritus Phil Phibbs.

If I was asked to describe Nancy Hoff with a single word, the best word surely would be "passionate." That may surprise many of you because Nancy was a lady, a very proper lady, but the term "passionate" has many connotations. It may properly be used to refer to a person with strong feelings, and Nancy had strong feelings.

She was passionate about Puget Sound. During the 64 years Nancy devoted to the university, four presidents—Franklin Thompson, Susan Pierce, Ron Thomas, and I benefited from this passion. If they could all be here today, there would be a quartet singing of Nancy's work. The singing might be

atrocious, but the words of praise would be loud, clear, and unanimous.

She was passionate about Don, her marriage, and her family. The length and the strength of that marriage are quite remarkable. How did it work? One important element, I think, was that Don and Nancy each took a keen interest in the passions of the other. As a result, they seemed, literally, to do everything together. As a student, Don was deeply involved in Puget Sound athletics, an interest that lasted throughout his life. I cannot recall ever attending an athletic event that Don attended alone. Nancy was invariably there with him. And he reciprocated the support. Don, of course, did not attend Nancy's board of trustees meetings, but he participated invariably in the activities surrounding board meetings. These small gestures matter; they become the cement of a strong relationship. In an era in which, all too frequently, the "me" has become more important than the "we," the Hoff's were a model that should be noted and heralded.

And Nancy had a passion simply to be a good human being. She always had a smile, never a frown, on her face. She was invariably kind, generous in her thoughts, and both warm and gracious in her style. Those qualities were the source of Nancy's influence and, dare I say it, her power. In the daily life of the university, there are inevitably controversial decisions on sensitive topics that must be made. Whenever the trustees were wrestling with one of these issues, as the argument grew heated, she listened quietly, smiled constantly, thanked others generously for their comments (however intemperately they had been expressed), and then gently suggested we should now all move on together to strengthen the university we loved. Grateful for her example, and somewhat sheepishly, we did.

Nancy was preceded in death by her parents and her husband. She is survived by her four children, eight grandchildren, two great-grandchildren, and other family. Donations in her memory may be made to the Donald M. and Nancy R. Hoff Endowed Scholarship Fund at Puget Sound.

University of Puget Sound Archives

in memoriam

family practice residency in Yakima, Wash. He hiked nearly every peak in the southern Cascade Mountains and was a wildflower photographer and authority. Howard also enjoyed hunting Chukar partridge with his bird dogs, golfing, and cross-country skiing. He was an avid gardener and won a blue ribbon for his mini roses at the Naches Sportsman's Day. Howard excelled as a barbecue chef, and was a Husky and Mariner fan. His father, Douglas Bowman '23, preceded him in death. Survivors are his wife of 57 years, Rita; four children, including daughter Barbara Bowman Ho '80 and son Howard Bowman '82; and five grandchildren.

Paul Diamond '49 passed away on Jan. 17 after a massive stroke. He was 86 years old. Paul was a Stadium High School graduate. After Puget Sound he attended the University of Washington School of Pharmacy. Paul and his brother, Don, were partners in Sun Drug Company in Tacoma for 40 years. Paul was known for his sense of humor and enjoyed entertaining family and friends. He was a member of the University Place Presbyterian Church and the Gig Harbor Golf Club. He played golf with friends twice a week. Paul and wife Barbara enjoyed 22 years of retirement. Paul's first wife, Marilyn, and brother Don preceded him in death. His second wife, two children, four grandchildren, and three great-grandchildren survive him.

Howard Peterson '50 died on Dec. 12, 2011. He was 87. Howard was born in Tacoma and served in the U.S. Army Air Corps from 1944 to 1946. He was a navigator on board a B-24 Liberator bomber and was honorably discharged with three American Campaign Medals. Soon after Howard completed his business degree at CPS he married Shirley Greenfield. The couple raised three children. Two children, nine grandchildren, and six great-grandchildren survive Howard.

George Booth '51 died on Oct. 8, 2011, at the age of 83. He was born and raised in Shelton, Wash., graduating from high school there in 1945. George earned a degree in education from Central Washington University and a degree in economics from Puget Sound. He served in the Navy during the Korean conflict, from 1952 to 1954. In 1960 George and Marcia Wallin '53 were married in Shelton. George taught for 18 years in the South Kitsap, Tacoma, and Southside school districts, and also was a coin dealer for many years. He was a member of the Elks Lodge, Mason County Pioneers, Mason County Historical Society, and the Little Skookum Community Club. George enjoyed history, watching sports, and his cat, Pearl. He is remembered for his friendly nature and wonderful sense of humor. His wife of 51 years, one daughter, two granddaughters, one great-grandson, and numerous nieces and nephews survive George.

Jack Buescher '51, '54 was born in Yakima, Wash., on Dec. 9, 1927. He was 83 years old when he died last fall. Jack graduated from Stadium High School in Tacoma and was an avid tennis and basketball player in high school and college. His love of sports continued throughout his life. Jack served in the U.S. Army Counter Intelligence Corps in Germany. He later moved to California to take a teaching position in Bakersfield, where he met his wife, Eunice, who also was a teacher. In 1956 the two moved to Susanville, Calif., where Jack taught history and English and coached basketball in the Lassen Union High School District. He later taught at the California Conservation Center from 1963 to 1984, when he retired. Jack served on the board of trustees for the Lassen Union High School District and the Lassen County Office of Education. He and Eunice enjoyed many trips in retirement and celebrated their 50th wedding anniversary in

2005. Jack was an avid reader and enjoyed history. He was a longtime fan and supporter of The Susanville Symphony Society. Jack was a 50-year member of the Susanville United Methodist Church, and a member of the Lassen Humane Society, Lassen Historical Society, California Retired Teachers Association, and the Puget Sound Alumni Association. His wife preceded him in death. Survivors are three daughters and two grandchildren.

Charles Comstock '51 died on Dec. 27, 2011, one week after his 83rd birthday. He graduated from Lincoln High School in Tacoma in 1947. Charles graduated from Washington State University in hotel and restaurant administration. He had a 30-year career with Westin Hotels and Resorts and was recognized by WSU for his contributions to the industry. Survivors are his wife of 49 years, June Johnson Comstock '51; two children; and four grandchildren.

William Botts '55 passed away on Feb. 7 at the age of 81. He was born in Wenatchee, Wash., and served in the U.S. Army during the Korean War. Bill and wife Marilyn settled in Fircrest, Wash. After attending CPS Bill began a 34-year career as a contracts administrator at The Boeing Company. In retirement he and Marilyn spent winters in Hemet, Calif., enjoying the warm weather and new friends. Bill was an avid woodworker and built everything from boats to furniture. He also enjoyed listening to and playing the organ. One daughter preceded Bill in death. Survivors include his wife of 60 years, two children, and six grandchildren.

Richard Kilg '58 passed away on July 2, 2011. He had been a resident of Federal Way, Wash., and was 78 years old. Richard was affiliated with the Sigma Chi fraternity at CPS.

Richard Franzen '59 died on Jan. 27 after surviving interstitial pulmonary fibrosis for many years. He was 75 years old. Ric was born in Seattle

and attended Olympia High School. He went on to attend the University of Washington and earned a Ph.D. from the University of Iowa in 1970. Ric enjoyed a 41-year career in audiology as an educator at Southern Illinois University and at Central Washington University. He also owned and operated the Powers Hearing Rehabilitation Centers. Ric served on the Washington State Board of Hearing and Speech and was active in the Rotary Club of Puyallup and the Puyallup/Summer Chamber of Commerce. His wife, Janet Wright Franzen '60; son David Franzen '95; six brothers including James Franzen '68; and other family members and many friends survive Ric.

Harvey Hetrick '60 passed away in his sleep on Jan. 29 at the age of 78. He was born in Tacoma and attended area schools and Lincoln High School, where he lettered with the rifle club. After serving in the Army from 1953 to 1956, Harvey returned to Tacoma. Under the GI Bill he graduated from Puget Sound. He married his college sweetheart, Donna Ames '59, on Nov. 28, 1958. Harvey settled in his hometown for the rest of his life and made a career from his early interest as a draftsman, which he employed at various local cabinet-manufacturing firms, retiring from Westmark Products Inc. in 1996. Harvey was a longtime member and elder at Westminster Presbyterian Church in Tacoma, where he sang tenor in the choir and taught Sunday school. His wife of 54 years, three grown children, and four cousins survive him.

Richard Headrick '61 passed away at home on Dec. 7, 2011. He was 74. Richard was born and raised in Port Angeles, Wash. Throughout high school he helped his family financially by working odd jobs. Richard served in the U.S. Army for two years and was president of Kappa Sigma fraternity at Puget Sound. He worked for the Weyerhaeuser

Company in Vancouver, Wash., until 1963, when he decided to attend Lewis & Clark Law School, earning his J.D. in 1969. Richard was in private practice for nine years and also served as judge pro tem for Clallam County District Court and for Port Angeles, Sequim, and Forks municipal courts, along with juvenile and superior court commissions. In 1979 he was elected district court judge and sat for four terms before retiring in 1993. Richard continued to serve as judge pro tem until 2004 and performed numerous weddings. He was a member of the Washington State Bar Association; Clallam County Bar Association, serving as president; and District and Municipal Court Judges' Association. Richard was a 30-year member of the YMCA, a lifelong member of the Clallam County Historical Society, and a 25-year volunteer firefighter for the city of Port Angeles Fire Department. Among other community service positions, he was a member of the Port Angeles city council and mayor of Port Angeles in 2004-05. Richard enjoyed handball, swimming, carpentry, fishing, antique car restoration, and traveling. Survivors are his wife, two sons, six grandchildren, and numerous nieces and nephews.

Don Weller '62 died on Dec. 27, 2011, at the age of 71. He was a resident of Anacortes, Wash. Don was born in Winthrop, Wash., and graduated from Twisp High School. He attended Pacific Lutheran University and taught at Curtis High School in University Place, Wash., retiring in 1992. Don enjoyed travel and hiking. His wife of 51 years, Penny Silvermail Weller '61; two children; and five grandchildren survive Don.

Carol Phillips Wheeler '62 passed away on Jan. 23, due to complications from a surgery. She was 71 years old. Carol was born and raised in

Tacoma and graduated from Stadium High School in 1958. After college graduation she married Bob Wheeler in July 1962. Bob's career in the paper industry took their family to North Carolina, New Brunswick, Alaska, Oregon, Michigan, and back to Washington state. Carol was active in each community where they lived. She particularly had a passion for music and was involved for several years with the Silka Summer Music Festival. Carol also helped organize the Pine Mountain Music Festival in Michigan. In retirement Carol and Bob moved to their dream property near Kelso, Wash., in the Rose Valley area. Bob preceded Carol in death in 2010. Survivors are one sister, three children, three grandchildren, and numerous nieces, nephews, and other family members.

Eddie Mary Wilson Cargill '63 died Nov. 16, 2011, after several months of failing health. She was 91 years old. Eddie was named for an uncle. She was the youngest of seven children and was one of female triplets. She attended Virginia State College and Howard University before earning her nursing degree in 1951. Eddie later acquired a master's degree at the University of Southern California in 1957. She was one of the earliest African-American Army nurses to be promoted to the rank of colonel. Eddie's military career took her to Europe, Korea, Germany, and the Vietnam War. Her awards included the Bronze Star. Eddie also received a letter from the Vietnam government commending her for her work with Vietnam's children and elderly. In 1973 she retired to Richmond, Va., where she was active in community service into her 80s. Eddie received the Clara Barton Honor Award, the highest tribute the American Red Cross gives volunteers. She also served as president of the Catholic Diocese of Richmond Council of Catholic Women and the secretary of the board of Commonwealth Catholic Charities, receiving

several community service awards. Eddie leaves no immediate survivors.

John Taylor '63 died suddenly on Feb. 1 from complications associated with leukemia. He was 76 years old. John was born in Oklahoma, attended high school in Denver, and served four years in the U.S. Coast Guard before attending Puget Sound. He went on to earn a master's degree in forensic psychology from Pacific Lutheran University. John was the first in his family to graduate from college. He worked at Western State Hospital for 25 years as a therapist for the criminally insane, retiring at age 55. John married his wife of 52 years, Alice Scott, in 1960. They traveled throughout the U.S. with their children, visiting 48 states. His wife, five children, 12 grandchildren, and three great-grandchildren survive John.

Joan Otterson Macpherson '64 died on Dec. 18, 2011, at the age of 80. She was born and raised in Tacoma. Her career in education spanned 27 years at Curtis High School, where she taught French and Russian. Joan also coached drama students and escorted student trips to Russia and France in the '70s. She completed her master's in comparative literature in 1980. Joan joined The Mountaineers Tacoma Branch after she was 50 years old, and climbed Washington's major peaks. She enjoyed traveling, reading, and writing. Joan is remembered for her spirit, determination, and sense of humor. One grandchild preceded her in death. Three children, four grandchildren, and one great-grandchild survive Joan.

Terry Humphreys '65 passed away at home on Dec. 20, 2011, after two years of serious health problems. He was 70. Terry was born in Las Animas, Colo. After several moves his family settled in Kelso, Wash. Terry graduated from Kelso High School, lettering in basketball and baseball in all four years in school. He attended Lower Columbia College before coming to Puget

Sound. Terry served four years in the Navy, including two years aboard the USS *Oriskany* during the Vietnam War. He was a journeyman carpenter and worked for the Bellingham, Wash., school district. Terry enjoyed home projects and loved to camp, fish, and golf. He was remembered as a gentle giant and as a goodwill ambassador. Survivors are his wife, Roberta Baker Humphreys '63; daughter Carrie; granddaughter Gabrielle; and one brother.

Louis Malang '66 died at the age 71 on Feb. 10. He had been diagnosed with pancreatic cancer less than three weeks prior. Lou attended Punahou School on Oahu and served as a Navy corpsman. Lou had a passion for golf and his BMWs; he was a volunteer at the American Lake Veterans Golf Course. He is remembered for his great stories and for his ability to make people laugh. Three children, including Jo'Nell Englehart Hohn '07; and one granddaughter survive Lou.

John Fedor '67 died on Dec. 19, 2011, due to complications from cancer. He was 70. John was a certified public accountant, employed with then-Touche Ross and Co. from 1967 to 1977. He later joined Clark Nuber P.S. as a partner. John was a member and past president of the National Association of Accountants. He also was a member of the Institute of Management Accountants, Toastmasters International, and the Rotary Club of Bellevue. John was a life member of the Seattle Yacht Club and served as treasurer. His wife, Kay; two children; and one sister survive him.

Nancy Hall '69 died on Nov. 28, 2011, after more than four months of battling an illness. She was 64. Nancy graduated from high school in Anchorage, Alaska. For nearly 40 years she was the senior graphic designer for the Pierce County Library System. Nancy greatly enjoyed her work and co-workers. She had a passion for

art, music, books, friendships, and family. Nancy is remembered for her generous spirit, dignity, and grace. Survivors include one brother and her partner, Greg Dunn, of Gig Harbor, Wash.

Kelth Haushahn '69 passed away on Dec. 27, 2011, at the age of 72. He was a resident of St. Paul, Minn. Survivors

include three children, nine grandchildren, and several great-grandchildren.

Susan Schnelder Griesmaler '70 died on Nov. 9, 2011. She was 64. Susan graduated from Jamestown High School in New York. Her undergraduate education included attendance at North Park University in Chicago. Susan later earned

Christopher Rudolph '03 (May 24, 1981–Feb. 19, 2012)

The avalanche that claimed Chris Rudolph and two others on Feb. 19 shocked the professional skiing community. Chris, the marketing director for Stevens Pass ski area, was with a group of well-known industry insiders, including professional skiers and editors from *Powder* magazine and ESPN, skiing just outside the resort boundary, when the avalanche occurred. Also killed in the slide were well-known local skier John Brenan and Jim Jack, head judge of the Freeskiing World Tour. Both were Chris' friends. Professional skier Elyse Saugstad was also caught in the avalanche but survived.

An irreverent, warm, and highly likeable individual, Chris enjoyed a wide circle of friends from all aspects of his life. He had a sparkling ability to connect with people, and his friendship deeply touched all he met.

"He could make you feel good about yourself," said classmate Ian Foster '03. "He made everyone around him feel like he was their biggest fan, and he was really capable of inspiring everyone."

He had, recalled outdoors journalist Andy Dappen P'15, "a contagious passion for Stevens Pass, the mountains, and people who were part of the mountain culture. Chris attacked work, fun, and life, which were often interwoven, with enthusiasm and a can-do spirit."

The environment in the ski industry and at Stevens Pass suited Chris perfectly. Hired for the marketing director position after an internship in 2003, Chris had the ability to combine his love of skiing with a career, allowing him to make big impacts at the small Washington state resort. Creative and analytical in equal measures, and with a sensitive finger on the pulse of the action-sports world, Chris revolutionized marketing at the ski area, hosting world-class athletes and ski-movie shoots, while employing data-based marketing to push the resort's annual season pass sales past 17,000 for the first time in the ski area's history.

By the age of 30 Chris' work ethic, enthusiasm, and creativity were earning recognition in the ski industry, garnering him two awards for marketing from the National Ski Area Association and recognition from *Ski Area Management* magazine, which named him one of its "Top 20 Under 30" people in the ski industry in 2011. Locally, Chris was featured in *The Seattle 100: Portrait of a City* by photographer Chase Jarvis.

Perhaps, though, it's best to remember Chris as a skier, at home in the high peaks and at ease in the funky bouillabaisse of mountain culture. "For seven months every year, skiers and riders of every description and discipline converge upon these snow-blanketed ridge tops," Chris wrote of the extended family he'd found at Stevens Pass. "Brewers and baristas, lawyers and longshoremen, winemakers and Web geeks—we may come from different places, but we're hardly strangers."

For Chris, there were indeed no strangers, only friends he hadn't met. — Tom Winter '86

a master's degree at Western Carolina University. She was a longtime educator, with posts in Spain and Saudi Arabia. Susan most recently taught special education at Evergreen Community Charter School in Asheville, N.C., where she was an active citizen. Susan volunteered with the YMCA, CarePartners Health Services, Women in Black Asheville, and Womansong of Asheville. She was a member of the Jubilee Community church. She enjoyed gardening, hiking in the Great Smoky Mountains, swimming in the Atlantic Ocean, and walking her dogs. Susan is remembered for her giving spirit, advocacy for underrepresented populations, and her sense of adventure. Her husband, one daughter, and many other family members and friends survive Susan.

Patricia Grahn Scott '70 died of cancer on Nov. 21, 2011, at the age of 63. She was born in Detroit and graduated from Beaverton High School in Oregon. Patricia married Gerald Scott in Corvallis, Ore., in 1976. Her husband, three children, and three grandchildren survive her.

Sandra Uirich Terrill '71 passed away due to ovarian cancer on Nov. 23, 2011. She was born in Berkeley, Calif., and moved with her family to Salem, Ore., when in the third grade. Sandy graduated with honors from South Salem High School. While at UPS she was active in Kappa Kappa Gamma and was named a delegate for the sorority's national convention in Orlando, Fla. Sandy received a graduate scholarship to attend the University of Montana and served as the graduate chapter advisor to Kappa Kappa Gamma in Missoula. After she earned her master's Sandy started her teaching career at a Missoula elementary school. She remained with the Missoula County Public Schools until her retirement in 2004. Survivors are her husband of nearly 37 years, two children, one grandson, and many friends and family members.

Richard Burkart '72 died at age 67 on Sept. 5, 2011. He was born and raised in Wyoming and graduated from Yoder High School. Dick was an avid football fan and enjoyed both professional and college games. He especially enjoyed watching college basketball and was a Duke University fan. Dick had a green thumb and was known for growing great tomatoes. His partner of 13 years, Barb Peeler; three children; and many other family members survive Dick.

Peter Hamilton '72 passed away unexpectedly on Nov. 25, 2011. He was 62. Peter was born and raised in Denver and came to UPS on a swimming scholarship. He was a member of the Sigma Alpha Epsilon fraternity. Peter's insurance industry career started at Standard Insurance Company. He later worked for Schwarz, Shera & Associates and then Raleigh Schwarz & Powell Inc. in Tacoma. In 1991 he was hired as executive vice president of Trusteed Plans Service Corporation. Peter's expertise in sales helped grow the organization from eight associates to 57 employees. He was a member of Rotary Club of Tacoma No. 8 and served as president in 1991-92. Many UPS friends attended Peter's celebration of life on Dec. 3, 2011. Two children survive him.

Charles Robinson M.A. '72 died on Dec. 5, 2011, at the age of 80. He was born in Youngstown, Ohio, and moved to New Castle, Pa., where he graduated from high school. Chuck enlisted in the Air Force and served in the Korean War. Later assignments included bases in Alabama, Germany, Texas, Mississippi, the Philippines, and in Tacoma, where he retired as a master sergeant. Chuck received many awards and commendations during his 20-year military career. While in the Air Force, he earned his bachelor's degree at the University of Southern Mississippi. Chuck also completed studies toward a doctorate from the University of South

Carolina. He enjoyed a second career as a teacher and assistant principal before retiring after 20 years as an educator. Chuck then had a third career as the owner of Robinson Travel. He had many interests, including woodworking, golf, and artwork. Chuck enjoyed flying and received his pilot's license in 1975. He was a charter member of Spring Valley Baptist Church in Columbia, S.C., and served on various church committees and as Sunday school superintendent. Chuck's wife of 56 years, two daughters, four grandchildren, and three great-grandchildren survive him.

Gerald Van Horne '73, M.P.A. '74 died at age 68 on Dec. 3, 2011. He was born and raised in Tacoma and graduated from Lincoln High School. Jerry earned a bachelor's degree in criminal justice from Washington State University and joined the King County Sheriff's department. During his 26-year career he was a patrol officer, detective, and sergeant. While working full time, Jerry also earned his bachelor's and master's degrees in public administration from Puget Sound. He was an avid golfer and enjoyed attending classic car shows and 'rod runs with his brother. In retirement Jerry and wife Shirley bought a second home in Sun City, Ariz., and enjoyed exploring the area with family and friends. Survivors include his wife; two sons; two granddaughters; and his dog, Sammy.

Janet Shimogawa Ingils M.B.A. '74 passed away on Oct. 8, 2011, after a long illness. She was 79. Janet was born in Aiea, Oahu, then Territory of Hawai'i, in 1932. She and her family moved to Japan in 1938 and lived in Tokyo and in southern Japan. By 1941 her family was warned by the U.S. Consulate of deteriorating relations with Japan and the possibility of war. Her family returned to Hawai'i in the summer of 1941. Janet attended Hawai'i public schools and earned her bachelor's and master's degrees from The

University of Hawai'i, where she met her husband, Chester Ingils. The two were married in 1969. Janet taught in Hawai'i public schools for 14 years and continued to teach in the Lake-wood and Peninsula school districts after the couple's move to Washington state in 1972. Her teaching career spanned 37 years and included three years teaching at Air Force Department of Defense Dependents Schools in Japan. Janet enjoyed many trips to Europe and Asia. Her husband of 42 years, a sister, a brother, nieces and nephews, and many friends survive Janet.

Eugene Altena M.B.A. '76 passed away at home in Auburn, Wash., on Jan. 10, after a battle with large B-cell lymphoma. He was 64 years old. Eugene grew up in Richland, Wash., and enjoyed Scouting in his youth, earning the rank of Eagle. He graduated from Washington State University, and then served as an officer in the U.S. Coast Guard for more than 20 years. Eugene retired in 1992 at the rank of commander. He later earned a teaching certificate and taught high school in Kent and Auburn, Wash. His wife of 26 years, two children, and other family and friends survive Eugene.

Steven Lawson '76 passed away on Jan. 12, surrounded by his family. He was 58 years old. Steve had been battling muscular dystrophy for seven years. He was a graduate of Lakes High School in Lake-wood, Wash., where he was co-captain of the 1970 football team that was the first in the school's history to have an undefeated season and win the league championship. In 1971 he was voted offensive tackle/defensive end first-team all-league and was chosen to play in the Washington state east-west high school all-star game. Steve played defensive end for the Loggers and in 1975 was voted to the Little All-Northwest football team. In the same year he was voted most inspirational athlete by his coaches and teammates.

He played semi-pro football for the Pierce County Bengals from 1976 to 1978. Steve's athletic accomplishments will be recognized on May 5, 2012, when he will be inducted into the Pacific Northwest Football Hall of Fame. Steve's competitive nature carried over to his successful career as a commercial real estate broker. He enjoyed hiking, camping, and skiing until he was diagnosed with MD. His wife, Kerry Tilson Lawson '76; two sons; his father; three brothers; four nieces and nephews; and many friends survive Steve.

Donna Kinkela Stenger '77 died on Nov. 18, 2011, at the age of 60. She graduated from Mount Tahoma High School in Tacoma and attended Tacoma Community College before coming to UPS as an urban studies major. In 1977 Donna began work for the city of Tacoma in the planning department. She helped coordinate the city's first comprehensive plan in accordance with the state's Growth Management Act. She also authored the Destination Downtown plan and oversaw various projects involving land use, housing, mixed-use centers, and shorelines. Donna generously mentored young planners and is remembered for her insightful pragmatism. Survivors are her husband of 25 years, two children, four siblings, and many friends and colleagues.

Steven Bush '79 died on Jan. 2, after battling cancer. He was 54. Steve was born in Naples, Italy, and grew up in Chula Vista, Calif., where he enjoyed hiking and camping in nearby canyons. In high school Steve excelled in baseball and football. He came to UPS on a four-year baseball scholarship. Steve made his home in the Northwest after college and worked at The Boeing Company, IBM, and the Standard Insurance Company. He is remembered as a wonderful father. His wife, Joy; twin sons; three stepchildren; one granddaughter; three brothers; and nieces and nephews survive him.

Edward "Ted" Hall '81 passed away on Dec. 13, 2011, while vacationing with his wife in Cabo San Lucas, Mexico. He was 52. Ted was born in Denver and moved to the Portland, Ore., area at age 7. He graduated from Lincoln High School in Portland. Ted was a proud member of the Beta Theta Pi fraternity at UPS. After college he moved to Sun Valley, Idaho, and worked in the ski industry and as a rafting guide on the Middle Fork of the Salmon River. In 1990 Ted moved back to Portland and met his future wife, Joan Pittenger. The two were married in 1997 and enjoyed many adventures, including trips to Colombia, Costa Rica, Nicaragua, and Alaska. They also liked hiking and camping with their dogs. Ted was employed at McCoy Millwork in Portland for 18 years and helped homeowners and others create custom woodwork designs. Co-workers remember him for his extraordinary customer service. Ted was a passionate reader and avid Louis L'Amour fan. His wife, mother, brother John Hall '84, sister-in-law Julia Jennings Hall '84, one nephew, and one niece survive him. Ted's family was honored that more than 50 UPS Beta brothers came to Ted's memorial service in Lake Oswego, Ore., on Dec. 22, 2011, many traveling long distances to attend.

Lydia Kapp Dacy '85 passed away on Nov. 9, 2011, at the age of 48. She grew up in Kent, Wash., and graduated from Thomas Jefferson High School in Federal Way, Wash. Lydia majored in English and minored in education at Puget Sound. In 1985 she took a job as an English teacher at Kentridge High School in Kent and remained there until her passing. Lydia earned a master's degree from Seattle Pacific University, focused on secondary education. She enjoyed many hobbies and had an entrepreneurial spirit. Lydia had many friends and a large following of Kentridge graduates. Her passion was her daughter,

Alexandra, and her husband of 10 years, Jan; both survive Lydia. Other survivors are her brother, Steve Kapp '84; his wife; five nieces; and one nephew.

Charles Pellegrin '85 died Jan. 3 of a hemorrhagic stroke. He was 49. Charlie was born in Smithtown, Long Island, N.Y., and moved to Los Altos, Calif., in 1964. After graduating from college, Charlie was employed at Oracle Corporation until ill health required him to retire in 2002. At the time of his death he was living in San Francisco. Charlie was admired for his unflinching grace in the face of adversity and beloved for his kindness and sense of humor. He will be remembered and greatly missed by his family and his numerous friends, both in the United States and France.

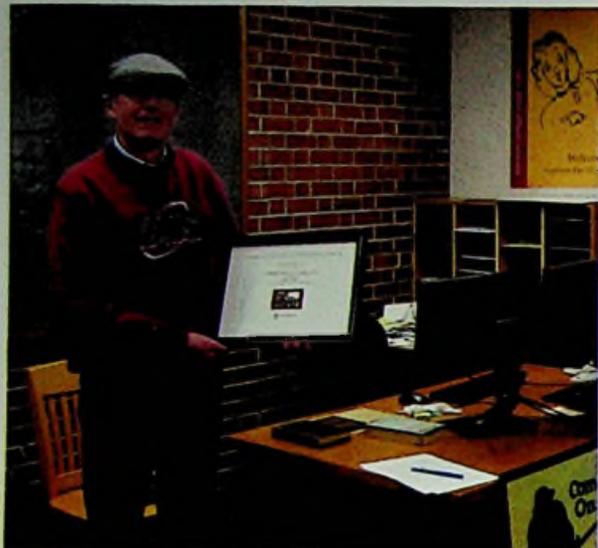
Jeffrey Tuttle '11 died on Jan. 31, at age 22. He was born in Portland, Ore., and grew up in nearby Beaverton, where he attended area schools and graduated from Aloha High School. While in high school Jeff was a peer tutor and earned summer internships at Nike Golf and at the Washington County Bicycle Transportation Coalition. He worked for several summers at Target and began his own small business creating acrylic pens on a lathe. Jeff graduated magna cum laude from UPS, with a major in business and a minor in exercise science. He had a longtime interest in health and fitness and encouraged good habits in his family and friends. On campus Jeff was involved with UPS Christian Fellowship and helped start the bike repair shop. Most recently he worked part time at Qualis Audio and spent much of his free time volunteering at the Sunshine Pantry, a Beaverton food bank. Jeff is remembered for his kindness to all people, especially those with disabilities. His parents, Barbara and Steven; and his brother, Neil, survive him.



▲ Each spring the Phi Delta Theta Founder's Day dinner recognizes members who were initiated into the chapter 50 years ago. On Feb. 20, alumni heard President Thomas's review of the chapter and campus over the past 50 years, along with an update on students and the campus today. On hand among Phi Delta Theta pledges initiated in 1961/1962 were: **Rob Wekell '66; Gary Dyer '66, M.Ed.'70; Bob Rosevear '65; Gary Prisk '65; Mike Weber '65; Ken Brooks '66; Doug Nyberg '65; Geoff Griswold '65; and Jim Alexander '65.** Several members were unable to attend, including: **Herb Algeo '66; Brian Herbison '65; Bill Kelly '65; Al Kitchel '65; Dwight Mears '66; Dan Mullen '65, M.Ed.'72; George Palo '66, M.S.'71; Clark Parsons '67; John Pierce '65; William "Skip" Post '66; Tom Spring '65; Bill Tipton '65; Joel Wingard '65; Ron Woodard '66; Rich Brines '64; Dick Lawrence '63; and Dave Stambaugh '64.**



▲ If spring comes can the Women's League Flea Market be far behind? Well, the longstanding and much-anticipated-in-the-North-End event actually came this year before the first day of spring, on March 17. Here **Nancy Cook '72** and **Margaret McKay Clogston '74** staff the Women's League table. Inspired by the flea markets of Paris, the Women's League staged its first market in 1968. Proceeds fund four endowed scholarships.



▲ The amazing **John Flinney '67**, for 31 years the Puget Sound registrar and of late author of our "From the Archives" columns here at *Arches*, has fully flunked retirement. Since 2007 he's been spending 14 hours a week in the college archives, digitizing photos so that they can be preserved for easy access in library online collections. He's scanned about 5,000 so far. This photo of him with a certificate of appreciation from his colleagues in the library marks a milestone: 1,500 images in "A Sound Past," the Web-based archive of historic Puget Sound photos. You can see them here: www.pugetsound.edu/asoundpast.



▲ The **Class of 1962** Reunion Planning Committee met on Dec. 1 to begin work on their 50th reunion coming up June 8–10. Back, from left: **Barrie Wilcox '62, Hon.'10, P'91**; **Gerry Rapp '62, P'90**; **Tom Jobe '62**; **Glenn Ness '62**; **Joanie Davies Rapp '62, M.Ed.'79, P'90**; **Nancy Wood Guthrie '62**; and **Susan Hartley Wilcox '62, P'91**. Front, from left: **Eleanor Martin Forbes '62**; **Ivonna Peterson Anderson '62, M.S.'64**; **Jan Hinton Bower '62, P'90**; and **Rena Bott Merithew '62**. In attendance though not pictured: **Hanna Rasmussen Lange '62** and **Mary Murrills Slaughter '62, P'86**.



▲ The Rev. Dr. **Rebecca Parker '75**, president of the Starr King School for the Ministry in Berkeley, Calif., was on campus Feb. 28 to lead a conversation with students on art and religion, and the ways art is used to represent, construct, reinforce, and transform religious beliefs.



▲ **Jim Sharp '75**, senior vice president for West Coast original programming and development for Comedy Central, was on campus March 5 to work with Senior Theatre Festival students. Jim talked with the class about his path from Puget Sound to Comedy Central, what prepared him for his current role, and what opportunities there might be for UPS students at Comedy Central, along with a Q&A session. Jim is responsible for overseeing all of Comedy Central's original pilots and series out of the West Coast. He joined the network from Broadway Video, where he had been senior VP of creative affairs and production since 2000. Jim began his career as a writer for *Day's End* for ABC and *The Late Show* for Fox. Asked what it was like to be back on campus, Jim replied: "It was like I never left—two parking tickets in eight hours."



▲ From left: **Joan Davies Rapp '62, M.Ed.'79, P'90** with former classmates **Barbara Engstrom Harrison '64** and **Sandra Arnold Ladd '62**. The friends met for lunch last summer at Anthony's restaurant at Point Defiance. Joan and Sandy are on the steering committee for the Class of 1962 50th reunion, June 8–10. Joanie adds: "You'll be amazed at the transformation of our UPS campus, with the new Commencement Walk, the many green spaces and beautiful plantings, not to mention a renovated student union building entrance area and the new Weyerhaeuser Hall center for health sciences. You can see the whole campus clearly, as well as a gorgeous view of Mount Rainier—it's really great! Hope you'll join us in June." Contact Joan at rappga@comcast.net for more information.



▲ On Dec. 8, 2011, these Class of 1982-84 alums were all in Honolulu and got together for a fun evening. Back, from left: **Kyle Shintaku '83**, **Ada Oshiro Coleman '83**, **June Hokama-Sharrard '83**, **Terry Sharrard '83**, **Jennifer Higa-King '82**, **Mildred Kaneshiro Mikuni '83**, and **Frances Hashimoto Nishioka '82**. Front, seated: **Mark Nishiyama '83**, **Dawn Yoshimura-Smith '83**, **Brenda Horie Cole '82**, and **Keith Seto '83, J.D. '87**. Present though not pictured: **Kalani Voeller '84** and **Stella Cabana '82**.



▲ Last summer members of the Honors Program Class of 1994 gathered for a reunion at Rockaway Beach, Ore. They report a wonderful weekend catching up on news, jobs, kids, travels, and more. The group, known affectionately as Honors 500, last convened on the Oregon coast in 2001 and hope it won't be another 10 years before they get together again. From left: **Patrick McKern '94** with daughter **Bridget, 1**; **Rebecca Page '94** with daughter **Hazel, 2**; Patrick's wife, **Renee Shannon**, holding their son **Niall, 3**; Rebecca's husband, **Brett Eilers**, with their other daughter **Ruby, 5**; **Sara Pritchard '94** behind **Jack, 9**, son of **Lisa Kozleski '94** and **John Harding '94**, with daughters **Olivia, 6**, and **Katharine, 6**, in front; **Brenda Longfellow '94** and husband **Niku Mucogllava**; **Brandy Bradford** with daughter **Madelyn, 5**; and her husband, **John Tocher '94**, holding their son **William, 2**. Six Loggers who were able to make the reunion in 2001 were unable to attend the 2011 reunion. They are: **Forrest Pierce '94** and **Jacl Dundas Pierce '95**; **Seema Sueko Hirsch '94** and **Troy Hirsch '94**; and **Jason Hays '96** and **Sarah Drummond Hays '97**.



▲ **Wendy Rolfe Evered '85** with her family at the Palm Springs International Film Festival in January. From left: **Margaret Evered, 12 1/2**; **Wendy**; **John Evered, 11**; and **Charles Evered**, writer and director of *A Thousand Cuts*, which premiered at the festival. Wendy has a role in the film as a Beverly Hills real estate agent. Watch the movie trailer and find out more at www.athousandcutsmovie.com. Wendy tells us: "Our kids love to go to the festivals! John is pictured here in his first-ever suit. He works the crowd like no one I know, and he participates in the Q&As afterward. This was my first red carpet, Johnny's fifth, and Margaret's first. She decided that to go on a red carpet one must be 'funkelegant.' Unfortunately, you can't see her Candie's combat boots." Find out more about the Evered family production company, *Ordinance 14*, by writing ord14prods@aol.com. Their film *Adopt a Sailor* is still running on Showtime and also is available on Netflix.



▲ From left: **Elliot Stockstad '98, M.Ed. '04**; daughter **Finley, 4**; **Reed, almost 2**; and wife **Jennifer**. The family had its 2011 Christmas photo taken outside of the president's house on campus. Elliot is enjoying his new job as director of family services with Tacoma/Pierce County Habitat for Humanity.



▲ **Holly Hendrick '97** received the 2011 Commercial Farmer Award, given by the Pierce Conservation District at its annual meeting on Feb. 8. More than 100 district friends and partners attended the event at The Evergreen State College Tacoma campus. From left: Erin Ewald, Pierce Conservation District; Karen Kinney, Washington State Farmers Market Association executive director; co-op member Barb Schoos; Lisa Bryan, volunteer coordinator, Fresh Food Revolution Co-op; Holly; Denise Hendrick, Holly's wife and FFR co-op member; Kathy Kern, Denise's mom who was visiting from Springfield, Mo.; Joel Wachs, former WSFMA board president and former Mercer Island Farmers Market board president; Jessica Troy, former Proctor Farmers' Market manager; Jane's Fellowship classmate John Levi; and Stefanie Arriaga, Jane's Fellowship Program assistant. Holly is the first "non-commercial" farmer to receive the award from PCD, which selects an individual or farm that "demonstrates a strong commitment to blending natural resource protection with farm productivity; ingenuity in implementing best management practices, and personal commitment to promoting the education of other farmers in their community." Congratulations, Holly!



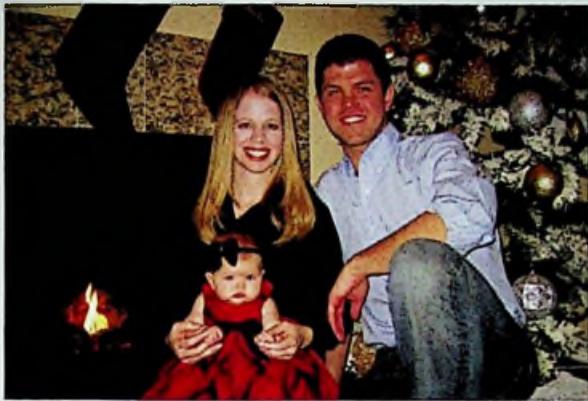
▲ **Aubree Robinson '99** married Jeff Steffens on Oct. 7, 2011, at Pioneer Park Pavilion in Puyallup, Wash. Several UPS alumni were in attendance. Far back, from left: **Michelle Bassett '05, M.Ed.'08**; **Noelle Detrich-Eaton '99**; **Jessica Cozzens '99**; the bride and groom; **Carolyn Johnson '99**; **Katie Caufield '99**; **Amanda Singer Jensen '99, M.O.T.'02**; and **Brandon Jensen '99**. Aubree is the M.B.A. program advisor at the Milgard School of Business at the University of Washington Tacoma, and Jeff is an accountant for the city of Sumner. The newlyweds live in Puyallup with their dog and two cats.



▲ **K. Cameron Sperb Yates '98** and husband Jason Yates welcomed daughter Nora Jane to the world on Oct. 14, 2011. Nora is pictured here at 7 days old. The family lives in northern Virginia, where Cameron creates custom jewelry. Check out her shop at <http://CreateBeautyDaily.etsy.com>.



▲ **Laura Taylor '01** and Christopher Coyle were married on Aug. 6, 2011, outside of Portland, Ore. A few close UPS friends joined them. From left: **Sara Baze Vickery '00**, the groom and bride, **Jennifer Meisberger '01**, and **Adam Brooks '02**. The two originally met while attending Lewis & Clark Law School but didn't reconnect until after graduation. Laura is the executive director of Emerge Oregon (www.emergeor.org), and Christopher practices bankruptcy and tax law. Laura and Christopher live in Portland with their three dogs.



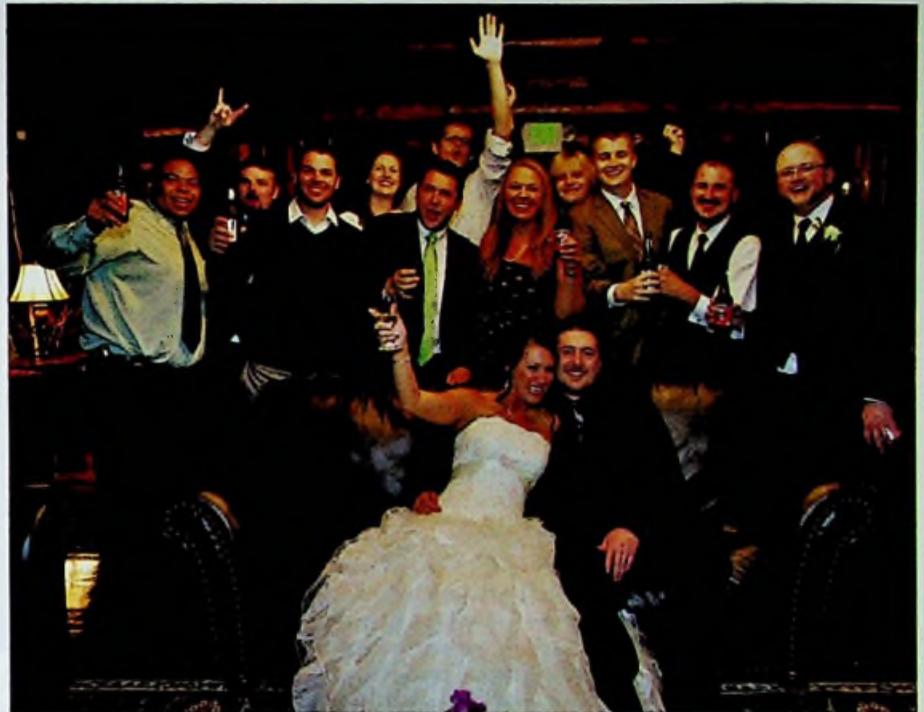
▲ **Mandy Michael Peterson '01** and **Andy Peterson '01** welcomed their first child, Ashley Suzanne, on Aug. 1, 2011. Ashley is pictured here dressed up for her first Christmas. Mandy works for the Port of Tacoma, and Andy is marketing manager for a law firm in Seattle. The family lives in Kent, Wash. Ashley comes from a long line of Loggers, including her grandparents **Suzanne Buell Michael '68** and **Matthew Michael '67**; her aunt **Holly Michael Hulscher '99, M.Ed.'02**; and her great-aunt **Georgia Buell Adams '68** and great-uncle **Edward Adams '67**.



▲ At the Nov. 13, 2011, Portland, Ore., Gamma Phi Beta Alumnae Chapter Founder's Day celebration, from left: **Lindsay May '05**, **Ashley Allen '02**, **Alayna Schoblaske '11**, and **Mira Copeland '06**. It was an occasion for some UPS alumnae to reunite and for some to meet for the first time. All the ladies live and work in the Portland area. They look forward to more Gamma Phi gatherings.



▲ **Glenn Wainwright '02** and **Erica Arguijo Wainwright '03** joyfully welcomed the birth of their first daughter, Moira Irene Wainwright, on July 2, 2011. She's pictured here celebrating her first Christmas at 6 months old with her big brother, Thaddeus, 3. The happy family lives in Sultan, Wash.

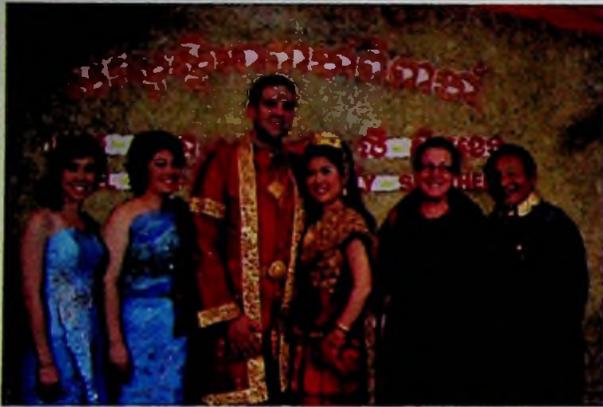


▲ **Jason Baker '02** married Rami Clark on Aug. 21, 2010, in an outdoor ceremony at Kiana Lodge in Poulsbo, Wash., followed by an on-site reception. Jason and Rami met, and continue to reside, in Tacoma. Puget Sound alums in attendance, from left: **Shannon Govla '04**; **Matt Saul '04**; **Travis Grobe '04**; **Jennifer Hunting Mortensen '04**; **Mikael Mortensen '03**; **Will Oppenheimer '04, M.A.T.'05**; **Erin Carlson '04**; **Colin McKinnon '05**; **Drew Stefan '04**; **Mike Cassaw '01**; and **Dave Sorenson '01**. Seated, front: the bride and groom!



▲ **Jessica Bowman '02** married Ben Rohe in Houston, Texas, on Oct. 8, 2011. Several 2002 classmates joined the celebration. Pictured, from left: **Colin Guheen**, **Carrie Rowe Guheen**, **Anna Zimmerman**, the groom and bride, **Melissa Vess**, **Erin Ryan**, **Willi Evans Galloway**, **Leigh Stewart**, and **Jon Galloway**. Jessica recently relocated to Houston and works as an editor for an environmental consulting firm while freelance writing on the side. Ben works in project controls at Chevron Corp. and is an A&M Aggie all the way. The newlyweds live with their two adopted dogs and a Darth Vader live-action voice-over helmet Jessy received as a wedding gift.

The 2011–2012 edition of the yearlong PacRim student tour was winding down this spring. As it did, current students and trip administrators overlapped at events in Cambodia and India.



▲ PacRim wedding in Phnom Penh. From left: PacRim Health Coordinator **Aleisha Smith '04**; PacRim Business Manager **Lisa Long '04, M.A.T.'05**; groom Jeff Prall and bride **Sievkheng Ly '05**; PacRim Director Prof. **Elisabeth Benard**; and Elisabeth's husband, Nima Dorjee. Aleisha, Lisa, and Sievkheng all were members of the 2002–03 PacRim program. Sievkheng kept in contact with the group during planning stages for her wedding. It was sheer serendipity that her family's schedule and the PacRim schedule coincided in order for the former classmates to attend Sievkheng's wedding celebration in Cambodia on Jan. 8, 2012.



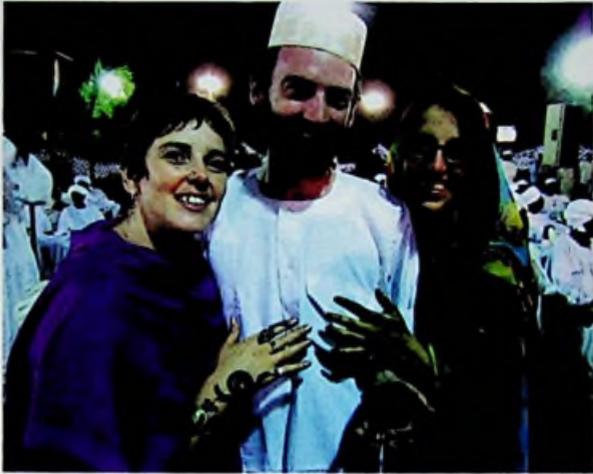
▲ The PacRim 2011–12 crew, accompanied by **Gordon Trimble P'99** (back row, third from left) and **Sonia Trimble P'99** (front row, third from left), at the Taj Mahal in Agra, India, March 1.



▲ PacRim Reunion! PacRim alumni were able to get together in Hospet, India, on Feb. 10, 2012. From left: **Kristi Visser '12** (PacRim 2011–12), **Jessica Frank '09** (PacRim 2008–09), **Aleisha Smith '04** and **Lisa Long '04, M.A.T.'05** (PacRim 2002–03), **Chris Turillo '02** (PacRim 1999–00), and Prof. **Elisabeth Benard**. Jessica and Chris both currently work in India; Jessica in Hyderabad, and Chris in Lucknow. They made plans to visit the group while it was in India.



▲ PacRim 2011–12 in Dharamsala, India, with His Holiness the Dalai Lama, March 10.



▲ From left: **Nicole Fortln '99**, **Justin Garland '03**, and **Stephanie Mackley '02** attended Stephanie's sister's wedding in Khartoum, Sudan, over Thanksgiving 2011. The trip entailed several days of wedding ceremonies, during which they participated in local wedding traditions such as Sudanese spa treatments and henna "tattoos" on hands (look closely) and feet. Justin adds: "When not singing or dancing at the wedding, we took side trips to see Sufi whirling dervishes, a cruise on the Nile, and the Meroe Pyramids. We were sad to leave, having found the people genuinely kind and the country spectacularly beautiful. Now that we have family there, we're itching to go back." **Justin** is finishing the first year of a Master of Environmental Management degree at Duke University's Nicholas School of the Environment. He is focusing on forestry, ecosystem services, and environmental modeling. He eagerly anticipates getting back to the San Francisco Bay Area for a summer internship. **Nicole** has been living in Hawai'i for 11 years and works as an environmental chemist for the City and County of Honolulu. **Stephanie** lives in Berkeley, Calif., with partner Aaron and their 2-year-old son, Jonah. She is a freelance videographer (www.mackleyproductions.com), and currently is working on a video series chronicling the journey of several new parents for her blog: www.anhonestmom.wordpress.com. Stephanie also is training to be a birth doula.



▲ Finishers of the 2011 Honolulu Marathon, from left: **Amanda Morita-Zen '05**; **Stephanie Wong '06, D.P.T.'10**; and **Lesli-Ann Kikuchi '07, D.P.T.'10**. This race marked LesliAnn's first marathon and Amanda and Stephanie's third marathon each.



▲ From left: **Dave Brooks '02**; son Sawyer, 18 months old; and **Maegan Parker Brooks '03**. The family lives in Denver. Maegan sends this good news: "Rev. Jesse Jackson Sr.'s Rainbow PUSH Coalition hosted me for a book signing for the anthology I co-edited with Davis W. Houck, *The Speeches of Fannie Lou Hamer: To Tell It Like It Is*, on March 10, following his Saturday Morning Forum in Chicago." While she was in Chi-Town Maegan also participated in the taping of *Up Front with Jesse Jackson*—the panel discussed voting rights now and during Mrs. Hamer's time. That program aired on March 17. Proceeds from Maegan's book are donated to the Fannie Lou Hamer Statue Fund. More at www.maeganparkerbrooks.com.



▲ **Casey Unverzagt '03** writes: "After 2 1/2 years of waiting, last September Emily and I finally completed the adoption of two beautiful boys from Ethiopia. Bereket is almost 3 years old, and Tamagn (Ta-mine) is 18 months old. Josiah, 5, has welcomed them with open arms. They are such a delight to have, though having three boys is certainly wild (especially with two who don't speak English). We are still living in western Pennsylvania, where I run a sports physical therapy clinic and teach graduate and postgraduate classes. I feel very blessed, needless to say."



▲ **Beth Taimi '03** and **Michael Tiffany** were married on July 8, 2011, at The Edgewater Hotel in Seattle. Loggers joining their celebration were 2003 grads **Dusty Marcell Longie**, **Shelley Gordon**, **Maya Mendoza-Exstrom**, **Brianna Hultgren Santander**, **Alexis Hodel Brown**, **Heather Gibb**, **Risha Abe Walters**, **April Nelson Foster**, and **Ian Foster**, and UPS women's soccer coach **Randy Hanson**. The newlyweds live in Niskayuna, N.Y., where **Beth** is the associate director of athletics at Union College, and **Mike** is an assistant district attorney for Schenectady County.



▲ **Misty Schreppel '05** sends this news: "I currently work at the United States Military Academy, West Point, N.Y., as a protocol specialist. Our office plans and coordinates visits from high-level national, federal, and state leaders, general officers, foreign nationals, and distinguished lecturers. This photo was taken in May 2011 at a pre-banquet reception with first lady Michelle Obama, where she was able to mingle with general officers and their graduating cadets prior to her addressing the 1,000 Class of 2011 cadets at their annual family banquet. It was their final social event as a class before their commencement the following day. Mrs. Obama is the only first lady to ever speak at the academy in its 209-year history. It was a pleasure meeting the first lady and I'm honored to have been a part of such a historic event." Misty is the second person to the right of the first lady (dark hair and glasses).



▲ **Brian Olin '05** and Erica Lucero were married on Aug. 13, 2011, at Suncadia Resort near Cle Elum, Wash., with Puget Sound friends and family in attendance. The wedding party included, from left: Brian's uncle, **John Payne '74**; **Scott Worthington '05**; **Elli Koskella '04**; the groom's maternal grandparents, **Patricia Payne '70, M.A.'78** and **Raymond Payne '55, M.Ed.'58**, who served as Puget Sound's associate dean of students from 1964 to 1974 and as football defensive line coach from 1964 to 1969; the groom and bride; **Erin Carlson '04**; **Matt Adams '05**; Brian's dad, **Rich Olin J.D.'86**; **Jason Shaw '05**; **Heather Francis-Bisturis '04**; and **Matt Bisturis '04**. The couple lives in Seattle. Brian works for Goldman Sachs, and Erica is pursuing a master's degree in nutrition science.



▲ Four alumni are Peace Corps volunteers in the West African country of Senegal. This photo was taken the last time they all were together, at the West African Invitational Softball Tournament (WAIST) earlier this year. From left: **Rachel Pregont '05**, also in Senegal working as a high school Spanish teacher at The International School of Dakar; **LaRocha LaRiviere '05**; **Elizabeth MacAfee '10**; **Mikael Bangcaya '08**; and **Emily Naftalin '07**. Emily and Mikael say they both remember the Logger handshake and have made sure to pass it on to the kids in their villages.



▲ **Westley Rowe '05** married Amanda Cole on June 25, 2011, at the Hilton Waikoloa Village on the Big Island of Hawai'i. The ceremony was held on the Palace Gardens Oceanfront Lawn, followed by a dinner reception in the Water's Edge Ballroom. The wedding party, from left: **Nicolette Rowe Winter '06**, **Rogers Hawley '05**, Mark Rayburg (seated), Jennifer Asteris, the bride and groom, **Zack Bergevin '05**, Bob Cole, Rebecca Cole (seated), and Valerie Sims (seated). The wedding photographers were **Derek Wong '95** and Bonnie Kam of Derek Wong Photography. Also in attendance, although not pictured: **Matt Murray '05**. Westley is president and owner of Westley Rowe LLC, an information technology solutions company in Honolulu. Amanda works as a pediatric registered nurse in Honolulu, where the couple also resides. They recently adopted a Chihuahua-mix puppy named Duke from the Hawaiian Humane Society.

► **Sarah Nickel '08** and **Harlan Smith '05** were married on Aug. 6, 2011, in Woodinville, Wash. Puget Sound Chaplain the Rev. **Dave Wright '96** officiated the ceremony. The couple met in 2008 through Harlan's sister and Sarah's best friend, **Arlene Smith '08**, a Gamma Phi Beta sister of Sarah's. Puget Sound alumni there to help celebrate included Harlan's parents **Kim McDowell '91**, director of Career and Employment Services at UPS, and **Alan Smith '76, M.A.'84, J.D.'91**. Also, front from left: **Randy Smith '76**, the bride and groom, Alan, and Kim. Second row: **Callie Snyder '08**, **Brooke Churchfield Fitchen '06**, **Jessica Columbo '07**, maid of honor Arlene, **Nick White '07**, **Molly Danziger Johnson '08**, and **Lauren Shatz '08**. "Backish" row: groomsman **Ben Zamzow '05**, **Mike Palagi '06**, **Mike Meade '08**, groomsman **Marty Fitchen '05**, **Eric Over '06**, groomsman **Jeremy Briggs '05**, best man **Justin Bronkhorst '05**, **Mike Elliott '05**, **Andrew Brik '08**, **Nick Dasher '04**, **Rogers Hawley '05**, **Zack Bergevin '05**, **Mo Ojala '03**, **Charla Henderson Ojala '03**, **Katie Stout '07**, **Pooja Bhattacharyya Zager '07**, and **Tyler Cox '05**. Present though not pictured: **Matthew Perry '06**, **Patty Bruce '71**, and the Rev. **Dave Wright '96**. The newlyweds live in Seattle. Harlan is a manager in business intelligence at Hitachi Consulting, and Sarah is in her third year of law school at Seattle University.



◀ The future's so bright! **Heather Kilment '08** and **Devin Turner '06** were married Aug. 14, 2011, on Orcas Island, Wash., with a whole lotta Loggers in attendance. Front, from left: **Nicole Juliano '08**, **Natalie Challier '08**, **Adam Knight '09**, **Alex Fraher '06**, **Justin Horton '05**, the groom and bride, **Alex Raposo '08**, **Andrea Cederberg Halverson '08**, and **Emma Donohew '08**. Back, from left: **Zeb McCall '08**, **Tony Vongdara '07**, **David Childs '08**, **Roy Lin '06**, **Brad Forbes '06**, **Ethan Allured '06**, **Tim Baars '06**, **Kate Wesche '08**, **Corinne Fowler '08**, **Brittany Howe '08**, **Alexis Kerns Marcek '08**, **Pete Marcek '07**, **Molly Danziger Johnson '08**, and **Andrew Johnson '07**. Present though not pictured: **Jeremy Cree '05**. Heather and Devin live in Seattle and try to make it down to Tacoma every so often "in honor of the good ol' days." Heather is an account manager at Eben Design Inc. and is a current mentor for the Business Leadership Program at UPS. Devin earned his M.B.A. in sustainable business from the Bainbridge Graduate Institute in June 2011. He now is the advertising sales manager for Chinook Book in Seattle.



◀ **Bruce Hart '09** fells a 180-foot tree on private property near the Klamath National Forest in Northern California. The fire-weakened Douglas fir snag was leaning over a cabin and had to be taken down. Once it was on the ground he found significant rot 50 feet from the butt end. Bruce adds: "I run saw on a fire crew for the U.S. Forest Service during the summers and make custom furniture during the winter." Photo by **Adam Restad '09**.

In years past we've published the results of the library's annual April Fools' Day **Edible Books Contest**—the provender of puns—and forgive us if we repeat the concept if not the specific groaners, but this stuff is just too good to pass up. Herewith, entries from the 2012 edition, won overall by 90-year-old alumna Mary Hager Long '43.

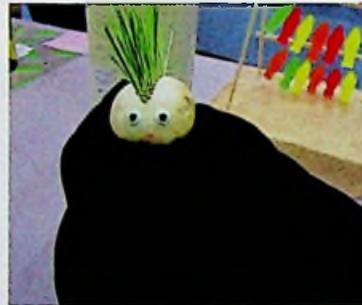


Catch-22 (*Catch-22*, Joseph Heller), by Mary Long '43



Of Rice and Hen (*Of Mice and Men*, John Steinbeck), by Liz Barfoot, a student in the Clover Park Technical College—get this—culinary arts program

TAKING THE OLD SAW "DEVOURING A BOOK" TO NEW GASTRONOMIC HEIGHTS And the Edible Books Contest winners are (clockwise, from left): Liz Howell (Most Nutritious), Shannon Briggs (Most Humorous), Jada Pelger (Most Effort), Isobel Ladenburg (Most Creative, and Creeps Me Out), Mary Long '43 (People's Choice), and Josie Hicks (age 5) and Dana Hicks (age 7) (Kids' Pick), children of Puget Sound theater prof Sara Freeman '95.



A Shroom with a Do (*A Room With a View*, E.M. Forster), by Shannon Briggs, Puget Sound director of compensation and benefits



The Wurst Chard Thyme (*The Worst Hard Time*, Timothy Egan), by Rosa Beth Gibson, Puget Sound retired director of human resources



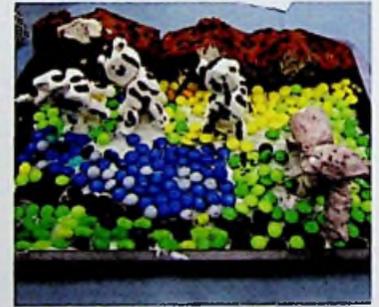
The Bowl with the Vegan Rat Stew (*The Girl With the Dragon Tattoo*, Stieg Larsson), by Liz Howell, UPS Book-store administrative assistant



The Mysterious Eggs Benedict Society (*The Mysterious Benedict Society*, Trenton Lee Stewart), by Isobel Ladenburg



Mandala (*Mandala*, Pearl S. Buck), by Jada Pelger, Puget Sound library information resources coordinator



Zebras and Elephant! (*Milvia's Big Day*, Thea Feldman), by Josie and Dana Hicks

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

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HOMETOWN: Tacoma, Washington

MAJOR: Business

Member, Phi Delta Theta fraternity

Two-sport student-athlete in Logger Football and Basketball

Counselor, Little Loggers All-Sports Summer Camp

Volunteers in the community with his teammates to clean up 6th Avenue, spend time at the Boys and Girls Club, and collect food for the food bank

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