

THE UNIVERSITY OF PUGET SOUND

PEOPLE AND IDEAS FOR SPRING 2008

# arches

## To the heights

On the university's 120th birthday, 12 alumni stories of inspiring ideas and deeds



Cascade Designs  
co-founder Jim Lea '43

PLUS: Ancestor quest—repatriating human remains found in the Slater Museum

Spring 2008



# contents

## people and ideas

### 20 12 for the 120th

On March 17, 1888, what was then called Puget Sound University was incorporated in Tacoma. In the years since, UPS has sent about 40,000 versatile, curious, industrious graduates out into the world. Here, on the university's 120th birthday, the stories of an inspiring 12 of them.

### 33 Classmates

## news and notes

### 4 Zeitgeist

In this issue: Repatriating Native-American remains; the names behind the buildings—Howarth Hall; favorite logger songs; Tacoma galleries proliferate; making a splash on YouTube

### 30 Alumni Association

#### on the cover

Jim Lea '43 repels off Sahale Peak in the North Cascades on the first climb he and Cascade Designs co-founder John Burroughs made together in 1958. For more inspiring alumni, see page 20.  
Photo by John Burroughs, courtesy Cascade Designs.

#### this page

The February 1 Monster Piano Concert on campus began with Professor of Music Duane Hulbert playing a one-handed composition. By the time the night was over, eight musicians would be playing—16 hands simultaneously. For more on the concert, turn to page 56.  
Photo by Ross Mulhausen.



# Homer

He had always thought the word was a synonym for a four-bagger in baseball. Alternatively, the animated father of Bart Simpson. He had never been required to read the real Homer. Never struggled through the *Iliad* or the *Odyssey* in high school—not in Greek, not in English, not in prose translation, not even in one of those comic-book versions they make for kids. Before he came to Puget Sound, he had never run into the name Odysseus.

Chris Sheppard '08 had somehow managed to avoid contact with the guy who came up with the Trojan horse, psyched out the Cyclops, bound himself to the mast to resist the temptations of those irresistible Sirens. Never knew about the wily warrior who spent years at sea, in caves, on islands, fighting monsters, and arguing with ghosts in the underworld before coming home to Ithaca in disguise, driving out his enemies, and reclaiming the loyal Penelope as his own. This first among heroes of Western Civilization remained a complete stranger to Chris until he got to Puget Sound and took a humanities course four years ago.

Ever since, he's been on an epic journey of his own.

Now, you might want to blame Chris Sheppard's early ignorance of classical literature on the fact that he comes from New Jersey. We Garden Staters always get that. For us, "the classics" refer to the season-one episodes of *The Sopranos*, or, for an earlier generation, to Frankie Valli's "Sherry." Among the really sophisticated, we're talking about Sinatra's version of "That Old Black Magic" or Springsteen's "Thunder Road." We've heard all the jokes, and they don't bother us. (But you have to admit, that's a pretty classy list of American cultural touchstones—all from Jersey.)

But I prefer to blame it on the magic that happens here at Puget Sound. Chris was the first in his family to go to college, and when he was choosing the place to go he found Puget Sound on the map and was up for the adventure. He sailed west.

When he left home in August of 2004, he never thought he'd give up summers on the beach at the Jersey shore and stay here in Tacoma to learn Old English in a tutorial with a distinguished classicist on our faculty. He didn't know he'd someday want to read *Beowulf* in the original. He didn't imagine he would become a coxswain on the rowing team, either, streaking over American Lake or Commencement Bay early in the morning in a narrow boat with much bigger guys responding to his barking commands. He had no idea he would bring four of those guys back to New Jersey another summer—in 2007—to compete in the Intercollegiate Rowing Association Championship in Camden, the first team Puget Sound ever sent to the national championship. Needless to say, he never dreamed they would qualify for the Petite Final, competing in a borrowed boat against those storied Ivy-League sculls.

Chris liked hearing the crews from MIT and Brown and Princeton express admiration for the unsung heroes from a place called Puget Sound; he put the phonetic spelling of "pew-jet" on the back of the UPS rowers' shirts, so the Ivy boys would pronounce it right.

And Chris certainly didn't imagine he would become a classics major and then, eventually, a candidate for a Rhodes Scholarship to continue his study in graduate school at Oxford. For us in Jersey, Oxford was the kind of shirt with buttons on the collar we wore to Sunday school. Chris didn't make the final cut for the Rhodes, but Oxford accepted him directly into its graduate program anyway. So his adventure continues, as he crosses the ocean on his own unlikely odyssey aboard the swift but narrow boat of his dreams. And I wouldn't be surprised if we see Chris back here as a classics professor himself in a few years. If we can get him. Chris is the captain of his own boat now. It's magic.

I could tell you more stories. Just as good. But I'm running out of space. Which is just as well. There are some limits on Puget Sound's magic, I guess. But not many.

Ronald R. Thomas

To find out more about Chris Sheppard, turn to page 12.

# arches

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### Editorial Submissions

Story, art, and photographic submissions are welcome; however, the editors recommend a written query.

The opinions expressed in **arches** are those of the authors and do not necessarily reflect official policy of the university.

Tacoma freelancer and frequent *Arches* contributor **Mary Boone** ("The Loggers of SOTA," page 40) has written for dozens of regional and national magazines, including *People*, *Teen People*, *Entertainment Weekly*, and *Running Times*. She is the author of 12 contemporary biographies for young readers and fears she knows more about Hilary Duff and 50 Cent than any adult should. When she's not writing, she's teaching writing at Tacoma School of the Arts.

Before he began accepting occasional freelance assignments, **Chad Lewis** ("Worldwide Pants," page 38) was a reporter and city editor for daily newspapers in Georgia and Washington. In pursuit of his craft he's covered state Senate hearings and camped out for 24 hours on a Seattle sidewalk with a *Star Wars* fan waiting for *Revenge of the Sith* to open at the Cinerama in Seattle. Lewis began hiking shortly after moving to the Puget Sound region in 2001 and is now on the board of directors for the Washington Trails Association. He lives in Olympia.

**Tom Nugent** ("Jack Tueller '71, Eye in the Sky," page 34) has written for a range of publications, including *The New York Times* and *People* magazine. A coal-mining catastrophe in West Virginia he covered while working for *The Detroit Free Press* led to a book, *Death at Buffalo Creek* (W.W. Norton). Nugent has received a journalism fellowship from the National Endowment for the Humanities and in recent years has specialized in writing about the work of Washington lawmakers and scientists. He is a regular contributor to *The Chicago Tribune*.

Seattle-based **M. Susan Wilson** wrote this issue's story on the Slater Museum's efforts to return Native-American remains to their tribes of origin (page 4). A writer and editor for more than 11 years, Wilson's work focuses on travel, health and fitness, personality profiles, and humor, and has appeared in *Seattle*, *Shape*, *Spa*, *Ladies Home Journal*, and on *MSNBC.com*. When not writing, Wilson rides horses, swing dances, and plays parent to two badly behaved cats.



Mary Boone



Tom Nugent



M. Susan Wilson

## Accolades for *Arches*

We note with a proud blush that, in the 2007 Council for Support of Education District VIII Recognition Program, Ron Thomas's "From the President" columns won a gold medal for writing, and Ross Mulhausen's photos of alumni business owners ("Seattle Shopping Spree," spring 2007) won a bronze for photography. Since 2000, *Arches* has won 18 national and regional awards.

# Arches

News, trends, history and phenomena from the campus



**NEW SPACE, OLD MYSTERY** Slater Museum of Natural History director Peter Wimberger and collections manager Gary Shugart stand before new cabinets that house the museum's extensive bird and mammal collection. The Slater took up residence in reconditioned space in Thompson Hall last fall. Three years ago, while packing up so renovation work could begin, Wimberger and Shugart discovered uncatalogued human remains in a storage room.

## cultural anthropology

### A long way home

*When Native-American remains were unexpectedly found in the Slater Museum's attic, there was never a question about returning them to their descendants. Finding those descendants was something else again*

On a gray mid-January morning, just north of Portland, Ore., UPS Professor of Biology Peter Wimberger pulls his car into the parking lot of a rest stop off Interstate 5. Waiting for him in another vehicle are two men, members of the Klamath Tribes of Oregon, a group that Wimberger has had the unanticipated opportunity to become acquainted with over the past two years.

Wimberger steps out of his car and offers a handshake before moving on to the purpose of their meeting: the transfer of two boxes from his back seat to their truck.

It's a scene that the casual observer would likely find unremarkable, but Wimberger has just closed the loop on a task of fairly weighty significance. An accidental discovery of human remains, a sometimes-controversial federal law, and a job running the UPS Slater Museum of Natural History all wound together to bring Wimberger to this moment.

Three years ago, not long after he assumed the role of director of the Slater, Wimberger initiated an inventory of the Slater's attic, as he and his staff prepared to pack up the museum's collection and, ultimately, move it to newly renovated space in Thompson Hall.

"In the process of doing so we ended up coming across these bags and boxes of human bones," Wimberger recalls.

A surprising discovery—and one that kept growing.

"The more boxes we looked into, the more we found," he says.

All in all, Wimberger and his staff discovered more than 20 sets of human remains, most of which had been given to the museum between the 1930s and 1960s. Some were labeled with minimal information about where they'd been unearthed. The origin of others was a complete mystery.

Gary Shugart, the museum's collections manager, realized that discovery of the remains might call into effect a federal law passed in 1990, the Native American Graves Protection and Repatriation Act, or NAGPRA. Under the law, if any of the remains turned out to be Native American, the museum would be required to return them to "culturally affiliated" Indian tribes, or if enough information was present with the remains, to the lineal descendants. Museums are to use the evidence at hand—including geographical, archaeological, historical, oral tradition, and so on—to determine which tribe or tribes share a group identity with the remains.

NAGPRA has been the source of tension between anthropologists, who are eager to study remains for what they can tell about human prehistory, and tribal members, who are anxious to protect the bones and sacred objects of their ancestors.

Perhaps the best-known example of this tension involves Kennewick Man, the more-than-9,000-year-old skeleton found along the banks of the Columbia River in 1996. A five-tribe coalition claimed

Kennewick Man as their ancestor and sought to rebury him, but the remains are so old that a cultural link to a modern tribe has not been established.

More recently, tempers have been flaring at the University of California, Berkeley, where several tribes gathered last October to protest the alleged politics of NAGPRA compliance at the Phoebe A. Hearst Museum of Anthropology. In January the *Los Angeles Times* reported that of 12,000 individual sets of Native-American remains at the Hearst Museum, only about 260 have been repatriated. According to the article, the university says it's working as fast as it can under the law and defends its decision last summer to eliminate a small team dedicated to the NAGPRA process in favor of folding the task into the museum's overall operations. (That reorganization was the flash point that sparked the October rally.)

"Anthropologists, especially physical anthropologists, see these remains as sources of information about ways of life," says Wimberger. "For them, what repatriation represents is a loss of cultural information." But, he says, from the perspective of Native Americans, "Essentially, [they] feel like their graves were robbed. And for them the final resting place is important for that person's spirit."

Some tribes may also see repatriation of remains as potentially influencing tribal hunting, fishing, and timber rights.

"[A NAGPRA] determination acknowledges affiliation of one particular group to one particular geographic area," says Megan Noble, NAGPRA coordinator at the University of Washington's Burke Museum of Natural History and Culture, who helped Wimberger with the NAGPRA process. "The tribe's concern is that it will set a precedent—a federal recognition of a certain landscape associated with certain people and the resources that go along with that, because tribes are still battling for their natural resource rights."

For Wimberger and his crew the first step in deciding the fate of the remains they'd discovered was to determine if in fact NAGPRA was called into play. That is, they had to find out whether any of the remains were Native American in origin. To do so, they hired physical anthropologist and osteologist Sean Tallman.

Tallman's initial task was to determine how many individuals were represented by the remains discovered in the Thompson attic. To do this, he first looked at the number of repeated elements among the bones. "If you have two arm bones," Tallman says, "you have to determine if they are from one individual or two, so you need to 'side' the bones—that is, figure out if you're looking at a right or a left. Then you're going to look at the development or age of the bones, the age at which the individual died. ... If two bones are the same, but one is from a very young person and one is from a very old person, that tells you you're dealing with two separate individuals."

Next, Tallman noted the condition of the remains, in an effort to get a sense of the burial environment and whether the individuals had suffered trauma before death. Ultimately, he moved on to determining ancestry—one of the more difficult aspects of the analysis, he says.

According to Tallman, the mystery of ancestry is generally revealed by the skull. But because no single trait or combination of traits definitively indicates a given ethnicity, "you have to look at as many different traits as you can," he says. "The slope of the eyes, how large the nasal opening is, how protruding the cheekbones are." The teeth can also help solve the puzzle. "Generally, the very front teeth are shovel shaped in Native-American and Asian populations," says Tallman.

The most telling clue, though, may be found in the overall shape of the skull. Some Northwest tribes practiced cultural manipulation of the skull. In such a case, "the back of the head would be slightly flattened, either purposely, or from cradle boarding, where an infant is attached to a board to be carried."

Ultimately, it was found that the Slater Museum held the remains of 28 individual Native Americans. In the language of NAGPRA,

To date, the Slater Museum has culturally identified 20 individual sets of remains and repatriated 12 of them to their tribes of origin.

the issue of "cultural affiliation" now had to be addressed. In other words, where did these individuals come from?

If the bag or box the remains had been discovered in was accompanied by an indication of where the remains had been initially uncovered—and if that location fell within the recognized historical territory of a modern tribe—"Those are things that make it easy," says Wimberger.

One tool that Wimberger and his team found particularly helpful was a geographic information system database, built by Megan Noble's team at the Burke Museum. Using historical and legal documents, accounts from ethnographers, and information provided by the tribes themselves, the Burke created a digital map, outlining historic areas of tribal use.

Of course, it wasn't always as easy as consulting the map.

One set of remains had been found in the university's comparative sociology department and passed to the Slater in a box marked only with a number and the words "Western Washington Man."

"The number looked like it could have been an accession number from the Washington state Department of Archaeology and Historic Preservation," Wimberger recalls. "They have records of all excavations they've done in the state. And so we ended up having Sean Tallman go down to their office and check through all the records to see if in fact at that site [indicated by the number] any remains had been recorded."

In the end, the trail proved cold. The number was associated with a shell midden, and there were no records of remains having been discovered there. Today the bones are still culturally unidentified.

Other cases were less frustrating. Historical consultant and archaeologist Paula Johnson, who worked with the Slater to help deduce the tribal origins of three sets of remains, remembers a set discovered in 1956 at Connell's Prairie in Pierce County by two men digging holes for fence posts. The men had filed a sheriff's report on the discovery, and the sheriff had donated the remains to the Slater.

"It's a little bit unusual for some of these cases to have that sort of precise information," says Johnson. "So we just tried to learn as much as we could about the history of that spot."

Johnson learned from an 1856 newspaper account that there had been a battle on that site—part of the 1855–1856 Treaty Wars between various tribes and the U.S. government—with 20 to 30 Native American casualties. Additionally, a glass bead was discovered with the remains, likely dating them to the 1800s, when such beads would have been available at places such as Fort Steilacoom. (NAGPRA does not allow for initiation of new scientific studies on remains—so no carbon dating, which tribes consider a desecration.) Finally, Tallman's investigation of the remains revealed that the individual suffered blunt-force trauma at or around the time of death—the defects in the bone were similar in color to the surrounding, undamaged bone, indicating that they hadn't occurred after burial, and there were no signs of healing.

"We don't know for sure if this individual found in the museum was from this battle, but we do know that Native Americans died there. And the evidence shows this individual may have died violently," says Johnson. "So a preponderance of the evidence showed this person may have died during a known battle on Connell's Prairie."

As the Native Americans who fought in the Treaty Wars were members of what is today the Muckleshoot, Nisqually, and Puyallup tribes, the remains were repatriated jointly to that trio.

To date, the Slater Museum has culturally identified 20 individual sets of remains and repatriated 12 of them to their tribes of origin. Eight additional sets have been deemed culturally unidentifiable. (When Wimberger was on sabbatical leave last year, Associate Dean Alyce DeMarais helped keep the process moving.) A proposed regulation aimed at instructing museums and federal agencies on the disposition of unidentifiable remains has been published in the Federal Register, and comments on the rule are under review. The review process could take months—or longer.

In the meantime, Wimberger looks back on the unexpected sleuthing and hard work that came about because of his explorations in the Thompson attic. As he sees it, the museum hasn't just complied with the law—it's fulfilled an important moral obligation by returning remains to their rightful caretakers. As he stands over one box of bones still stored in his office—those of one juvenile and one adult—he muses. "It's easy to wonder what their lives were like," he says. "I'm guessing some of them are pretty old, possibly living before European contact."

For those individuals, it's been a long trip. Thanks to Wimberger and his staff, though, their spirits can soon return home.

—M. Susan Wilson



**GROUP DYNAMICS** Kate Trinh '10 (center) says the residential component of Comm 106, a first-year writing and rhetoric seminar she took in 2006, eased her transition from high school and helped make lasting friendships. That's Professor Droege at left, classmates Tina Simons '10 and Nick Dietrich '10, and writing center director Julie Neff-Lippman.

## syllabus

# Comm 106, Science and equality

*Writing—and living—together*

**Instructor:** David Droege, associate professor, communication studies

**Course description:** This course goes beyond the typical first-year writing and rhetoric seminar. One of 10 residential seminars jump-started by a grant from the Mellon Foundation, students taking the class all live on the same floor of one of the campus residences. The class incorporates "argumentative analysis" to critically examine issues in science, such as how data presentation or statistical reasoning are used to support or challenge claims. The class also explores the implications of contemporary public policy issues such as affirmative action, the use of standardized tests in schools, and educational policies. Students prepare and debate presentations on contemporary and historic policy issues, and research writing assignments on key issues and figures. During a daylong retreat in the Center for Writing, Learning, and Teaching, students polish up drafts of an op-ed-type essay modeled on *Newsweek's* "My Turn" page. A university grant for residential seminars allows the students to publish their writing.

### On the reading list:

*Asking the Right Questions: A Guide to Critical Thinking*, M. Neil Brown, Stuart Keeley

*Mismeasure of Man*, Stephen J. Gould

*More Damned Lies and Statistics: Untangling Numbers From the Media*, Joel Best

*The Metaphysical Club*, Louis Menand

*What it Means to Be 98 Percent Chimpanzee: Apes, People, and Their Genes*, Jonathan Marks

### What students say:

Kate Trinh '10 chose to take the class in fall 2006 because she was interested in issues of equality, which are addressed in the course. Trinh cites the residential aspect of the program as one of the highlights, both easing her transition from high school to college and helping to create relationships with people in the class that are more substantial than friendships she has made in other classes.

"I had a group that I was well connected with by second semester. That would have been harder in a normal seminar," Trinh says. "If a paper was assigned, everyone in the dorm would be writing on the same topic, so we could always bounce ideas off each other."

### What the professor says:

The program has gotten good feedback throughout the years (it has been offered in various forms since 2001), since students are able to build both personal and academic rapport with their classmates through living together.

"People who take residential seminars have something in common to talk about when they get together outside of class," Droege says. "And the faculty really value these seminars. Class attendance is high, level of energy is high, and students confide in each other."

— Lan Nguyen '08

## chart choppers

### Our favorite hatchet songs

On May 12 it will be eight years since thieves snatched The Hatchet, that ancient campus icon, from the glass case in Wheelock Student Center. All good intentions aside, the ASUPS-commissioned replica now on display just isn't, er, cutting it. Hey you Hatchet-nappers out there: When are you bringing the real thing back? Meanwhile, we console ourselves the absence of The Hatchet with these, our picks for the top-10 hatchet/axe/logger songs.

#### 10 "Careful With That Axe, Eugene," Pink Floyd

Safety first, eh? The nearly 9-minute live version of this trippy song from the 1969 LP *Ummagumma* beats the heck out of the five-minute studio version. The title comprises the only lyrics, which are whispered, followed by a lot of loud screaming from Roger Waters.

#### 9 "Small Axe," Bob Marley

An on-the-beat cut at those who take too much, from 1971.

#### 8 "Yakety Axe," Chet Atkins

That "axe" can also be slang for a musical instrument accounts for the titles of numbers 8, 7, and 6, electric-guitar tours de force from three different genres.

#### 7 "Battle Axe," Quiet Riot

#### 6 "Just Playing My Axe," Buddy Guy

#### 5 "The Lumberjack Song," Monty Python

This logger loves trees ... and a nice pair of high heels. Aside from the references to cross-dressing, a good portion of this recording is a jauntily sung taxonomy of trees.

#### 4 "Larry the Logger Two-Step," The Doobie Brothers

A brief, sweet acoustic guitar instrumental from 1977.

#### 3 "Flirtin' With Disaster," Molly Hatchet

Molly Hatchet is from Florida, not the Northwest. But for this crank-it-up rocker we'll overlook the band's unfortunate geographic origin.

#### 2 "The Frozen Logger," Cisco Houston

Written, it is said, by one Jim Stevens in 1928, this Bunyan-esque knee-slapper wasn't recorded until 1951 and contains the words: "I see you are a logger, and not just a common bum, 'cause no one but a logger, stirs his coffee with his thumb." The Grateful Dead reportedly attempted to perform this song a few times, but Bob Weir had a little trouble remembering the lyrics.

#### 1 "Where There Walks a Logger, There Walks a Man," Buzz Martin

A real-life logger turned country musician, Buzz Martin has been called the timber industry poet laureate. He was born in a tent near Coon Holler, Ore., in 1928, and he began his musical career playing in logging camps. If you like Johnny Cash you'll love Buzz.

By the way, should you want to assemble a hatchet-themed playlist, all of the above are available on iTunes.

## Photojournal

Patti Leonard



**DEC. 20: FINALS-WEEK HIGH JINKS**  
This illuminated seal, complete with motorized head and tail, is discovered late at night in the library arts section studying *Romanesque Mural Painting*.



**JAN. 23: RARELY SEEN** The Kittredge Gallery opening reception for "Abby Williams Hill: Painter of the American West" is packed. Selected canvases from the university's infrequently displayed Hill collection were on view through March 12.

Jeanne Kimura



**FEB. 2: IN THE PINK** Collins Memorial Library staff are at women's basketball game to loudly support athletics' "Pink" cancer awareness and women-in-sports event.



**STEAMED** The university's boiler engineer, Rich Mairs, also engineers scale-model trains, here with the Kitsap Live Steamers.

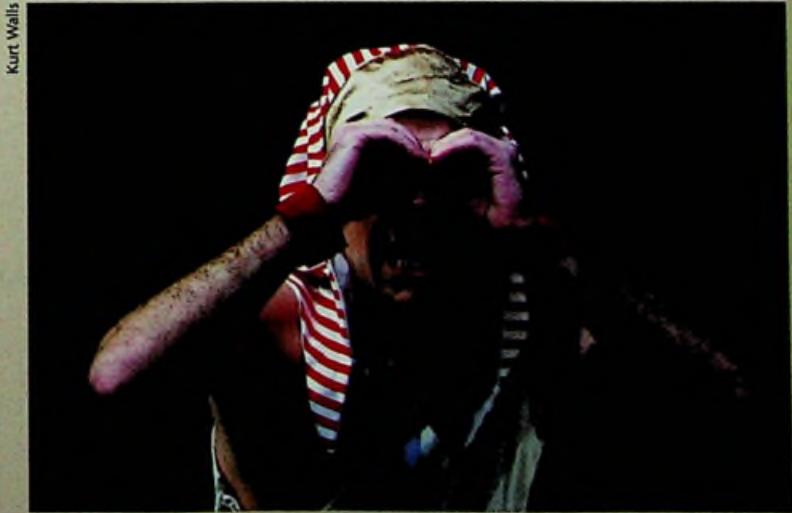
## people on campus

### Getting to know you

January 18 was the university's annual staff recognition luncheon, an event we always look forward to not just for the free food (served by the faculty!) and door prizes but because we always learn something new about our co-workers by reading in the event program the bios of staff who are celebrating 5-, 10-, 15-, 20-, 25-, and 30-year anniversaries of their employment. Among interesting facts gleaned from this year's edition:

- Science Stores Coordinator Michael Hottott, a 30-year man at UPS, is a frequent and dedicated backpacker who has been stalked by cougars, caught in electrical storms while dangling from rock faces, and confronted by a black bear who insisted that Michael share his chocolate chip cookies.
- Web Developer Jean Huskamp, a 25-year employee, has an Internet radio station with 17 hours of American and Celtic folk music streaming online ([jeansrambles.com](http://jeansrambles.com)).
- Boiler Operator Richard Mairs (20 years) blows off steam by building model trains. His current project: a 1/8-scale steam locomotive that when finished will be 19 feet long and weigh 3,000 pounds.
- Campus Safety Officer Brian Wong (5 years) was in the film *Throw Mama from the Train*. He was in a marketplace scene, "on screen for less than one second," he says.
- Costume Shop Manager Mishka Navarre (5 years) is a former competitive figure skater and now a competitive fencer. "I'm a vicious swordswoman," she says, rather, er, pointedly.

Kurt Wallis



**MAR. 5: SPRING ONE ACTS** Associate Professor of Theatre Arts John Rindo directs "A Collage of Comedy," several one-act plays by the deft manipulator of language David Ives. This is Evan Leiser '08 in "Babel's in Arms."

**FEB. 4: DANCE FEVER** Tony-winning choreographer Twyla Tharp is on campus to work with students in theater classes and give the spring Pierce Lecture.



## senior moments

### Chris Sheppard '08

You've seen *Beowulf*, the movie? This Oxford-bound classics major did his own translation of the poem from Old English

**Hometown:**

Middletown, N.J.

**Major:**

Classics, with a language emphasis.

**How he ended up at a college 2,900 miles from home:**

Blame *Free Willy*. "As a little kid, I remember asking my parents why

New Jersey didn't have mountains and whales," he says. "The scenery in that movie struck me as being so beautiful."

When it came time to look at colleges, he knew he wanted to attend a small, liberal arts school. That UPS came with mountains and easy access to saltwater was a definite plus.

**Not always a classicist:**

Back in high school Sheppard wanted to be a rock star. When he got to Puget Sound he enrolled in a Greek course "on a whim." It was love at first declension.

"I still remember that first class with Professor [David] Luper," says Sheppard. "He was so passionate and engaging and inspiring. From day one I was drawn in by the classics' balance of 'foreignness' and historical resonance."

**Poetry in motion:**

Sheppard spent last summer translating the epic poem *Beowulf* from its original Old English.

"J.R.R. Tolkien started it all for me," Sheppard says. "Most people know Tolkien as a fiction writer, but he was also quite a scholar, and I was excited when I learned *Beowulf* was a big influence for him."

Sheppard set out to compare and contrast *Beowulf* and Homer's ancient Greek epic poem the *Iliad*.

"My friends hassled me about how excited I got about it all, but they've come to expect this sort of thing from me," he says. "Besides, it was a great excuse to study Old English."

**How, in 2008, does one learn Old English?**

"I was a little surprised by the number of resources available," says Sheppard, who notes that *Introduction to Old English* by University of Virginia Professor Peter Baker is a valuable guide for those who want to tackle similar projects.

"Professor Luper taught himself Old English in college, so this gave him a chance to refresh and help me out," says Sheppard.

**And when he's not translating West Germanic languages?**

"Occasionally I can be persuaded to step away from my books," he insists. At Puget Sound he's been a peer advisor and Greek and Latin tutor, worked in the writing center, and participated in the honors program. He's a coxswain on the men's varsity rowing team, loves the outdoors, and plays the guitar and mandolin.

**He translated the poem. Did he see the movie?**

"No," says Sheppard. "Partially out of fear that it will be another 300 disaster, but mainly because I haven't had the time to see any movies recently."

**After graduation:**

This fall he'll enroll in the University of Oxford's Master of Philosophy program, with an emphasis in Greek and Latin languages and literature. He plans to earn his doctorate and ultimately wants to teach at the college level.

"I'd love to return to the Northwest after graduate school," he says. "UPS has been an amazing, fabulous fit for me."

— Mary Boone



## college slogans

### Too lame for words?

We got a kick out of an article in the Nov. 23, 2007, edition of *The Chronicle of Higher Education* about the trend at colleges and universities to think up tag lines and put them alongside their name on Web sites and brochures and the like.

As if just the institution's name isn't memorable enough.

It's all a part of colleges latching on to commercial marketing techniques, and it's a practice we're glad that Puget Sound administrators have so far resisted. For crying out loud, we make smart people here, not laundry detergent.

In a story titled "Your (Lame) Slogan Here," *The Chronicle* asked marketing pros what they thought of the new tag lines several colleges had dreamed up. The experts were not impressed. Phrases like "Your college. Your future"; "Minds in the making"; "Connect life and learning"; and "A foundation for life," all of which have been trademarked by U.S. colleges, were safe and forgettable, they said.

The ad folks felt a little better about slogans that derived from a more formal era, such as Seton Hall's "Whatever risk, yet go forward" and Carnegie Mellon's "My heart is in the work." And they liked the humor in some schools' "underground" slogans, like Reed's "Communism, atheism, free love" and the University of Chicago's "Where fun goes to die."

All of which caused us to wonder if Puget Sound has one of those older, more traditional mottoes. It does, although it is hardly ever stated. Look carefully at the university seal, right above the woodcut of Mount Rainier, and you'll see it, the Greek words: προς τα ακρα, loosely translated, "To the heights."

Not too lame, we think, for a college guarded by a volcano. We note, too, that Ralph Waldo Emerson kept a painting of the erupting Mt. Etna in his parlor because he saw volcanoes as representative of dynamic change—the Earth, still a work in progress.

We've never heard any funny, unofficial mottoes for UPS (What can maroon do for you?). If you know of one or have a suggestion, we'd sure like to hear it. — Chuck Luce

### What a rush

*Our somewhat reluctant student correspondent starts her second semester at college by pledging Alpha Phi*

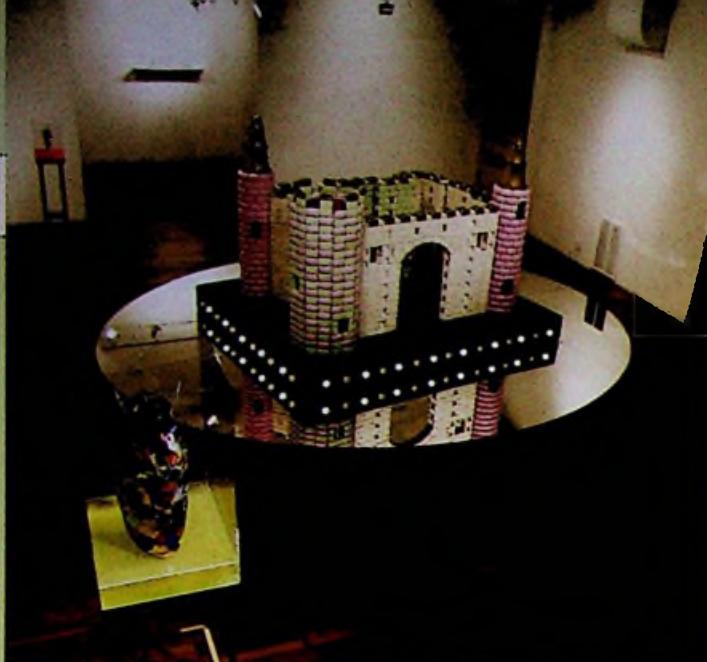


I think so far this semester has been even crazier than the first. Perhaps the most intimidating part was knowing that I would have to be doing this all over again—writing another article for *Arches* that a lot of people would read and recognize me from. I honestly wasn't sure if I wanted to do it again. I prefer flying under the radar rather than receiving

large amounts of attention, so whenever someone would come up to me and say, "Hey, aren't you the girl who wrote that thing?" It kind of freaked me out. I'm still not sure if I understand why people care about what I write or what I'm doing. It made me realize that writing for publication and the exposure it brings isn't quite what I thought it was going to be. But all doubts aside, here I am for a second time, and hopefully I won't sound as young and silly in this one as I did in the first.

Ever since I got back from winter break my life has been consumed by Greek life (in a good way). Almost as soon as I returned to campus, women's formal recruitment began. Recruitment was quite possibly one of the most intimidating experiences of my life. Since I personally am not very outgoing or good at starting conversations with people I do not know very well, the process was a huge challenge. Putting myself out there so others can decide whether I should be a part of their house or not was terrifying, but it was amazing at the same time. During the process of recruitment I made so many new friends and learned to be a little more outgoing. At the end of recruitment I joined Alpha Phi, and I absolutely love it. It has been so much fun getting to know the older girls, as well as those in my pledge class.

Aside from my new life in A-Phi, I have managed to make it to class. This semester I'm taking French, psychology, "Intro to Communication Studies," and "Ideas on Stage." Upon arriving at UPS I assumed I would be a communication studies major and be on the fast track to a journalism career. However, with my communications class and my job here at the Office of Communications, I feel like I'm a little burned out on communicating. While I enjoy what I'm doing, none of it is exactly jumping out at me, and I'm not positive if this is the path I want to continue to pursue. I suppose it's pretty typical for people to change their minds in this way. I'm not sure where that leaves me in terms of what I want to major in or now pursue, but I figure I have plenty of time. Right now I just want to focus on getting through the classes I'm in! — Lestraundra Alfred '11



**PLAYING TO THE GALLERY** At the six-month-old Helm in February, a castle made of cast soap bricks, with blinking lights.

## Art attack

*The next phase of the Tacoma renaissance is street-level hip and rising fast*

It was a little past six o'clock on the third Thursday of December when the excitement became noticeable. As offices emptied and people started going home, others were heading back into town. There was an energy on Broadway along Antique Row. Sanford and Son, with its small galleries and large antiques, was crowded with people. The Helm Gallery, across the street and open just three months, was abuzz with activity. Inside, two local artists, Chris Sharp and Zachary Marvick, were greeting guests at the opening of their exhibitions. People were in the streets, and they were excited.

The story of the Tacoma renaissance begins and usually ends with the UWT campus, Union Station, and the new museums. Then people talk about what used to be. There used to be streetcars. There used to be department stores. Peoples at 11th and Pacific. Rhodes at 11th and Broadway. There used to be people on the street.

That same night in December, a new gallery opened on Martin Luther King Jr. Way in the middle of Hilltop. Many of the people who started on Broadway at the Helm opening, later went up the hill to check out another highly anticipated art space. They drove south past the increasingly hip Tempest Lounge, the iconic Johnson Candy Company, and the corner where Browne's Star Grill once stood. In between Tacoma Tofu and a hair salon, in the middle of a one-story commercial building is the seemingly out-of-place Fulcrum Gallery.

Oliver Doriss debuted the small-footprint Fulcrum with Joe Miller's "Lambscapes," an installation involving steel sculptures, felted wool, and blown glass. Doriss is an increasingly well-known glass-blower who now calls Tacoma home. He bought the 3,000-square-foot building last year to use as a workshop, warehouse, and studio. The front is retail space. His first—brief—idea was to rent that space out. But he wondered what kind of tenant would want to locate here in the middle of this mostly undiscovered block.

## Our town by Derek Young '96

"I'd grow old waiting for someone to show up to do what I need to be doing," said Doriss. "What needs to be happening here is I need to be opening a space on which the whole neighborhood can start to take off."

Realizations like this seem to be leading to the next round of transformation in Tacoma. People are less interested in waiting for a benefactor, a big box retailer, or the government to show them a path to the future and are chasing their ideals instead.

Peter Lynn (who's got a UPS alumna mom and a brother at the university) and Sean Alexander often talked about opening a gallery in Tacoma. Alexander, an artist and co-owner of the Helm, didn't see any galleries in town where his art might be shown. Both Lynn and Alexander work at The Grand Cinema, Tacoma's only art-house movie theater. As they walked downtown streets, they'd pass empty retail space and dream. One day, early in 2007, they decided it was time to do something.

The Helm's first show, "The Kindness of Strangers," opened in September 2007. It came together using a nontraditional method of curating: the Internet and social networking Web sites. Lynn and Alexander sent e-mail messages to artists, most of whom they'd never met, using MySpace and Flickr, asking if they'd want to be part of their first show. Ninety-seven artists from five continents submitted work. Many of the artists were fairly well known in art circles.

Daniel Blue, a local artist, poet, and entrepreneur, says, "The show was the best thing to ever come to Tacoma. It was amazing."

Since that first show, the Helm has featured artists in three-week runs. Every third Thursday of the month reveals something new, and the crowds seem to grow larger each time.

The show that opened on February 21 featured Issei Watanabe, a Japanese-born artist now living in Tacoma. Paintings and sculptures in pop-art Technicolor and polished metal filled the gallery. In the back of the gallery, beneath glass, was a piece of popcorn—cast in bronze. After Tacoma, Watanabe's work is heading up to Soil in Seattle.

Big-scale projects like the Museum of Glass and the Tacoma Art Museum anchored development downtown, but it's the street-level art galleries, the School of the Arts, and the rising grass roots arts scene that seems to be moving Tacoma into the next phase of its renaissance. Fashion shows in old warehouse spaces and hip bars. Art installations featuring local artists in veterinary clinics, restaurants, and offices all over downtown. These little events are getting people away from their desks, computers, and homes. And, for the most part, it doesn't seem to be about money. There aren't business plans that map out future fortunes in these galleries. It's about the art.

*Derek Young is the founding editor of Exit133.com, a Web site facilitating urban planning, civic engagement, real estate, historic preservation, and the arts in Tacoma.*



Courtesy Greg Craven

**DEVIL'S ADVOCATE** Greg Craven's video outlining the risks of acting or not acting on global warming has been viewed on the Internet more than 5.7 million times.

## surf city

### Making a big splash on YouTube ... and a big difference

*Three stories of Internet fame found in self-produced videos*

#### Global warming risk management: how lucky do you feel?

High school science teacher **Greg Craven '91** had one night before the last day of school to finish "The Most Terrifying Video You'll Ever See" in time to let his students know about it.

Downing cans of Red Bull, Craven holed up in a science lab of his school in Independence, Ore., editing all night. At 6 a.m., bleary-eyed, he posted his 9-minute, 33-second global warming video on YouTube.

His students linked to it on their MySpace pages. By that night, 60 people had clicked on it. The next day, 300. By Monday morning, 1,000. Craven was psyched. That kind of "viral" growth gets you noticed on YouTube, the Internet's anarchic video smorgasbord.

Six months later, Craven's earnest and quirky appeal to act on climate change has collected more than 4 million views worldwide—roughly 500 times the population of Independence. That puts it near the top of YouTube's all-time list for views in the news and politics category, despite competition from videos featuring Britney Spears, Satan's face in a Sept. 11 explosion, and an Alabama leprechaun.

The video inspired about 7,000 comments and discussions, mostly critical—"My toddler drools more cogent arguments," one said—and Craven had to admit there was a hole in his theory.

To fill it he spent six weeks producing a 44-part, 6-hour, 70,000-word sequel, "How It All Ends," which employs small explosions and silly hats Craven bought in a Nepalese tourist mart.

He slept two or three hours a night. He spent \$500 on energy drinks. He made his relatives very nervous.

"It became a little bit maniacal," Craven admitted. "But if you think you see the emergency escape hatch when the *Titanic*'s going down, you're going to do what you can to help people get to it."

Craven's YouTube site gives little biography, and his first video gives none. Jan Hawkins, Craven's mother, can fill us in: As a young boy, Craven looked inside padlocks and tadpoles to see how they worked. As a young man, he camped out for four days in the Honolulu airport to reflect on his year of traveling in Asia. He and his fellow PacRim students had spent weeks in a Thai Buddhist monastery, where he shaved his head. Later, he was in a group that had an hour-long audience with the Dalai Lama.

"He's never been one to be superficial," Hawkins said.

But his activism didn't really kick in until he and his wife, **Jodi Coleman '91**, got high-speed Internet nine months ago. He concluded that a video was the perfect way to get his points across.

Wearing a T-shirt and glasses in "Most Terrifying," he sketches a four-part chart to help frame his argument: We don't have to know for certain whether human-induced global warming is really occurring to act on it because "the risk of not acting far outweighs the risk of acting."

Under a worst-case scenario, excessive regulation to reverse global warming could trigger a "global economic depression which makes the 1930s look like a cakewalk," Craven tells viewers, waving his black marker pen.

But, left unchecked, climate change could cause droughts, floods, dust bowls, famine, economic collapse, and the displacement of millions of people, making "Al Gore look like a sissy Pollyanna with no guts who sugarcoated the bad news."

"How lucky do you feel?" he asks.

The video got more than 500,000 hits on Craven's site. Somehow it also ended up on another YouTube page, where it got 2.8 million views, and on break.com, a video site for young men. There it got 1 million hits, sharing space with videos of skateboard wipeouts and mud-wrestling girls.

Craven says he can't explain why it happened. The Internet is chaotic, he says. Little things, maybe a link on a student's MySpace page, can have huge, unforeseen consequences downstream. Small tweaks get magnified as their effects circle back. Things can happen much faster than you expect.

Kinda like climate change, he says. "That's why it's so scary."

Craven's fans liked his argument, his "inescapable logic." They also liked his low-key and frank tone, his off-kilter sense of humor, his way of not speaking down to people.

In chemistry class, students said Craven teaches that way. He's "wacky" and "animated," Chloe Takacs, 17, said. "He makes a lot of

jokes," said senior James Sprenger, "which is a good attempt to make chemistry fun."

Craven's hundreds of critics said his argument was too simplistic. Who was he to talk? What if mankind's response messed things up even more?

This one hit Craven hardest: His four-part chart laid out the worst-case scenario for global warming, critics said, but didn't take into account the probability of that scenario actually happening.

Using Craven's logic, critics argued, shouldn't nonbelievers be prepping for the potentially devastating Rapture predicted in the Book of Revelation, too? Or as Craven's explosion-happy "devil's advocate" (Craven with a Viking hat on) later put it in the sequel, for an onslaught of "giant mutant space hamsters?"

Craven read thousands more posts. The world can solve global warming without dumb interventions, he says: "I'm not talking about putting up space mirrors or injecting ash into the atmosphere. I'm talking about stopping what we're doing."

In Craven's view, the science suggests the probability of damage from global warming is high and the odds of excessive damage from our response are low. But his first video didn't handicap the odds.

"I almost took it down," he says. "For a while I was worried I did more harm than good."

He filmed follow-up fixes, but they were hard to find on YouTube, adding to his frustration. This was his chance of a lifetime, he figured: "I didn't want to miss an opportunity to make a huge impact."

Craven took a month off from video production to be with his wife and two young daughters. But then he jumped back in, taking just six weeks to produce his sequel—44 segments under 10 minutes each to meet YouTube's time limits. He clipped single words from the script, talking as fast as he could. The frantic pace at one point made him worry he was having a heart attack.

His family took out-of-town trips to give him more time. "He loves his daughters more than anything in the world," says Coleman, Craven's wife. "But for the first time, he was happy to see us go."

She worried about him, but her husband was on a mission, and "I needed to honor that." When she saw the finished product, "I was very relieved to be so proud and impressed and awed with what he's come up with."

Life is changing for Craven. He might write a book. He's shifted to part-time teaching after seven years to spend more time with his family.

The sequel's introduction has gotten more than 500,000 views, most on break.com.

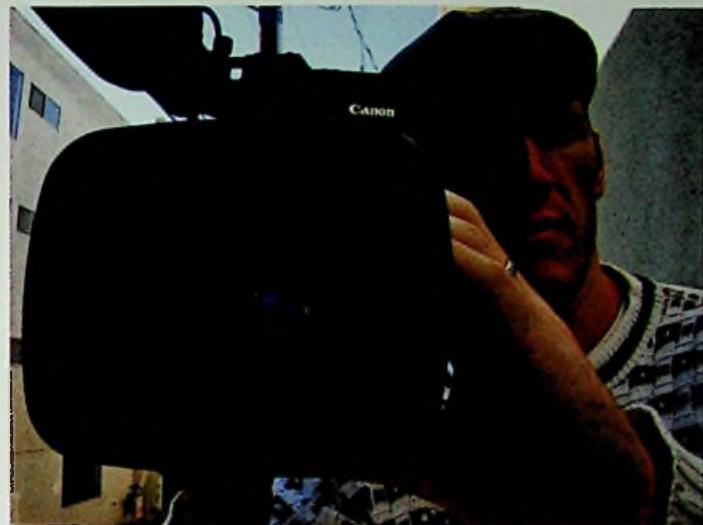
The backup videos, still fun but wonkier, have far lower totals. That's disappointing, Craven says. "But I can look my kids in the face years from now and feel OK, that I did everything I could—even if the carbon has hit the fan." — Scott Learn

*The article above originally appeared in The Oregonian. Excerpts here are reprinted with permission.*

Courtesy MySpace.com/Paul Brogan



**VIEWED MORE THAN 755,000 TIMES** Paul Brogan performs "Super Bowl Rap" on the Super Bowl Pregame show and on MySpace.com.



Courtesy Ben Shelton '03

**AND ... ACTION!** Filmmaker Ben Shelton '03 took third place in YouTube's Project:Direct international short-film contest.

## 'Live from Tacoma, Washington'

Hosted by Ryan Seacrest, this year's Super Bowl pregame show on the Fox network was glitzier than ever, featuring red-carpet celebrity interviews, performances by artists like Willie Nelson and Alicia Keys, and bloviating by football announcers Howie Long, Terry Bradshaw, and Jimmy Johnson.

Then there was Paul Brogan, the alter ego of **Eric Ankrim '03**. Brogan's hip-hop-spoof video "Super Bowl Rap"—already an Internet sensation on MySpace—was played on Fox just prior to the big game, traditionally the most watched television broadcast of the year.

"Hey, everybody. It's Paul Brogan, coming live from Tacoma, Washington, and it's time for the super bowl of football games—the Super Bowl!" he shouts, before launching into an inspired, hilarious rhyme about New England Patriots and New York Giants players and coaches, as well as the Super Bowl halftime performer, Tom Petty.

"Super Bowl Rap," which has been viewed more than 722,000 times on MySpace, is just one of a series of Brogan videos made by Ankrim and classmate **Ben Shelton '03** as the Web-era musical comedy team Ben and Eric ([www.benanderic.com](http://www.benanderic.com)). Others include "NFL Playoff Rap," "Shaq Rap," and "Britney Spears Rap."

Discovered on YouTube, the pair were hired to write, direct, and star in commercials for Fox Entertainment and create entertainment breaks in the action at Miami Heat NBA basketball games. They've also signed the Brogan character to a Web-series deal with MySpace.

Interviewed on a Sacramento, Calif., sports-talk radio station, the Brogan character credited Ben and Eric for his success. "They're Internet guys," he said of himself and Shelton. "They've been willing to distribute my stuff."

Brogan/Ankrim also promised more videos. "I'm just kind of brewing 'em up." — **Andy Boynton**

## Let the people decide

While at Puget Sound, Ankrim and Shelton were theatre arts majors, and they co-founded the student film club now known as Praxis Imago, but there's also a traditional side to their interests.

Shelton demonstrated it in October when YouTube partnered with Jason Reitman, the director of *Thank You for Smoking* and *Juno*, in a contest for budding filmmakers called Project:Direct. Reitman and a panel of experts screened hundreds of short films from all over the world and pared the entries down to a top 20. YouTube members then picked their favorites. The third-place vote-getter and winner of \$2,500 was Shelton's *My Name Is Lisa*.

*My Name Is Lisa* is about a 13-year-old girl dealing with her mother's Alzheimer's disease. It is a fictional story (co-written with Ben's brother, Josh) that grew out of Shelton's senior thesis at UPS. When Lisa comes home from school each day, she doesn't know what kind of home she will find. Will it be a good day or a bad day for her mother? In a video log, also posted on YouTube, Shelton explains how the movie was made:

"It took two weeks to finalize the script, even though it was only six and a half pages. I met with the actors before we shot and answered their questions. We shot the film in one day. We filmed with a 7-year-old Canon XL1-S and edited on Final Cut Express HD using a Macbook Pro. The music is all original, written and performed by Josh. [He's in the Los Angeles band Vajra.] That took about a week. From concept to posting the video, the whole project took a little over a month. My goal has always been a feature filmmaker," Shelton says. "But until that happens I will continue to make short films on [SheltonFilms.com](http://SheltonFilms.com) as well as [BenAndEric.com](http://BenAndEric.com)."

As *Arches* went to press, *My Name Is Lisa* was voted YouTube's Best Short Film of 2007. It has been viewed more than 1.5 million times.

# Notable

## Recognition for S.A.V.E.

Operation S.A.V.E. (Sharing the Abundance Volunteer Effort), the 11-year-old collaboration between on-campus groups and Tacoma-area partners, is the recipient of a 2008 City of Destiny Award for community volunteers. Operation S.A.V.E. collects students' unwanted items after dorm move out in the spring. Usable goods are sorted and redistributed to shelters and other community organizations while unwanted materials are recycled, keeping them out of the landfill.

## Peace Corps leaders, again

Puget Sound is once again one of the top colleges in the nation for alumni volunteering overseas in the Peace Corps. In the 2008 rankings, UPS ranked fourth among small colleges for the number of graduates volunteering overseas. The top five, with graduates currently serving, are:

1. University of Chicago – 34
2. Gonzaga – 32
3. Willamette – 27
4. Puget Sound – 26
5. Carleton College – 22

## Community service honor

In February the Corporation for National and Community Service named Puget Sound to the President's Higher Education Community Service Honor Roll. Honorees were chosen for the scope and innovation of their service projects, the percentage of student participation, and the extent to which the school offers academic service-learning courses. The Corporation for National and Community Service is a federal agency that administers Senior Corps, AmeriCorps, and Learn and Serve America. UPS was one of 528 U.S. schools recognized.

## First Green Tacoma award

Assistant Professor of Environmental Studies Dan Sherman is the recipient of the first annual Green Tacoma Partnership Recognition Award. Green Tacoma is a coalition of city and private groups working to develop a restoration and management plan for natural areas in Tacoma. Professor Sherman is one of the group's founders.

## Outstanding advisor

Jack Roundy, the university's director of academic advising, was named an Outstanding First-Year Student Advocate by the National Center for the First-Year Experience and Students in Transition, and the Houghton Mifflin Co. A national panel of educators selects 10 individuals for the award each year.

## biblio

## Green pathways



**American Environmental Policy, 1990–2006:  
Beyond Gridlock**

**David Sousa, professor of politics and government, and Christopher McGrory Klyza**  
408 pages, The MIT Press, [mitpress.mit.edu](http://mitpress.mit.edu)

Amidst all of the controversies now surrounding the Endangered Species Act, it is worth noting that the law was enacted in 1973 on a unanimous vote in the Senate and a vote of 345-4 in the House, and was signed into law by President Nixon. Ultra-conservative North Carolina Senator Jesse Helms voted for the Endangered Species Act! The ESA was one of 22 major environmental laws adopted between 1964 and 1980 in what has been called the “golden era” of environmental lawmaking. Buoyed by a mobilized public, favorable media coverage, and strong bipartisan support, environmental interests triumphed and ushered in the development of a new American “green state” committed to environmental protection.

Yet since those heady days, environmental reform has hit a logjam in Congress, say Sousa and Klyza, authors of *American Environmental Policy, 1990–2006*, and political science professors at Puget Sound and Middlebury College respectively. Growing partisanship on environmental issues, declining trust in government, the weakening of the liberal wing of the Democratic party, and public opinion, generally supportive of environmental protection but no longer motivated by perceived crisis to accept major policy changes, have all combined to yield gridlock in Congress. Despite the legislative gridlock in Congress, Klyza and Sousa argue, environmental policymaking in the United States is “vibrant and complex,” with a “variety of opportunities for action.”

The book—which one reviewer calls “the best book on environmental politics and American politics I have read in some time”—explores five non-legislative pathways on which significant environmental policymaking has occurred.

First, within Congress itself, legislators have used many unorthodox tactics for trying to achieve their environmental policy goals, from the use of appropriations riders to open timberlands to salvage logging, to budget reconciliation to press for drilling in the Arctic National Wildlife Refuge.

Second, presidents, who in the era of gridlock have become ever more important actors, have used unilateral authority to advance their goals, as when President Clinton designated “national monuments” under the Antiquities Act of 1906 to break impasses over wilderness designations, and they have increasingly turned to the rulemaking process, where, for example Clinton’s “roadless rule” protected millions of acres of national forest land, and George W. Bush’s revisions to the EPA’s new-source review program would have made major changes to air pollution policy.

Third, Klyza and Sousa argue that the courts, which have long been important players in environmental policymaking, have grown ever more important in the era of legislative gridlock, and explore how economic interests and environmental groups like the Center for Biological Diversity have tried to press their agendas in the judicial process, and how judicial appointments and the positioning of the government in environmental litigation have become important issues in environmental politics in the country.

Fourth, the book critically examines the emergence of “collaborative” approaches to environmental regulation and natural resource management, reviewing many experiments that have been undertaken in the executive branch and in communities all over the U.S. The authors see great benefits and some potential in these experiments, but they express considerable skepticism about them as well, arguing that too often important interests are excluded from these collaborations and that, without new laws creating the flexibility to pursue collaboration, these experiments cannot make much progress.

Finally, Klyza and Sousa investigate the rising importance of state governments in environmental policymaking, highlighting actions that California, Washington, and many other states have made to address problems that Congress just can’t tackle due to gridlock.

The authors argue, then, that legislative gridlock has not generated policy gridlock on the environment, as environmental policy initiatives have been pushed onto non-legislative pathways. There is a great deal of vibrancy and creativity and instability in this policy area.

Yet Klyza and Sousa raise several important concerns about environmental policymaking “beyond gridlock.” They worry about the problems of legitimacy and accountability of environmental policy choices too often made on pathways that are not well understood by most citizens—in agency rule-making processes, by executive orders, on hidden appropriations riders in Congress, by unelected judges, by bureaucrats in cooperation with land owners in situations in which the public interest may not be well represented. The authors would prefer that Congress find ways to act to reform the environmental laws to make them more efficient and effective, and to add new statutes to address emerging environmental problems not imagined in the 1960s and 1970s. But this seems out of the question for the time being, and so we are left battling out some of the most contentious issues of our time outside of the Congress and along the many paths around gridlock that Klyza and Sousa illuminate.

The book ends on a note of optimism that is in short supply in the environmental arena these days. Klyza and Sousa argue that one effect of the legislative logjam of the last 25 years has been to lock into place many recent laws, most of which represented victories for environmentalists. The Clean Water Act, the Clean Air Act, the ESA, and other environmental laws remain in place. Whatever their weaknesses, these laws—representing great victories for the greens—have stood against stiff challenges from the right for nearly 30 years, and their mandates continue to shape modern policymaking. In many policy areas, these laws create a “green drift,” a slow, halting, and contentious movement of many policies in the direction favored by environmentalists. The great exception to this of course is global warming, but the current debate over whether to regulate carbon

dioxide as a pollutant may someday drag even that “wicked problem” into the ambit of the golden era Clean Air Act, creating an opening for aggressive federal action.



### Tall Ships on Puget Sound

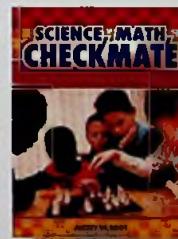
**Chuck Fowler '60 and the Puget Sound Maritime Historical Society**

128 pages, Arcadia Publishing,  
[www.arcadiapublishing.com](http://www.arcadiapublishing.com)

Featuring nearly 200 photos gathered from libraries and private collections, *Tall Ships* celebrates the majestic sailing vessels that helped launch the economic development of the Pacific Northwest. “Without the cargo-carrying tall ships and their hardworking crews,” writes Fowler, a maritime historian, “the Puget Sound region’s sustained growth during the past two centuries would never have been achieved.”

Included are the *USS Vincennes*, the flagship of U.S. Navy Lt. Charles Wilkes’s 1841 expedition to the region; the three-masted schooner *Sophia Sutherland*, built in Tacoma in 1889, which author Jack London famously sailed to the Bering Sea to write his book *The Sea-Wolf*; and Tacoma’s Foundation Company, once the largest wooden shipyard in the world. One chapter profiles Willibald Alphons Kunigk, a German sailor who maneuvered the *Queen Margaret* from Tacoma to Antwerp, Belgium, in 1901.

With the introduction of steam and diesel ships and the onset of the Great Depression, sailing ships’ popularity declined through the 20th century—before a dramatically renewed interest in recent decades. As an example, Fowler cites the 2005 Tacoma Tall Ships event, which drew an estimated 800,000 people. — Andy Boynton



### Science, Math, Checkmate: 32 Chess Activities for Inquiry and Problem Solving

**Alexey W. Rudolph Root '83**

144 pages, Teacher Ideas Press  
[www.teacherideaspress.com](http://www.teacherideaspress.com)

Written for educators, this guidebook offers exercises that use chess to teach math, science, problem-solving, and more. “Science requires study of the natural world,” Root writes. “Nevertheless, the critical-thinking processes of scientific inquiry may be practiced with chess activities.” One exercise is modeled after a 1999 chess match in which then-World Chess Champion Garry Kasparov played against the world over the Internet. (The world, advised by select experts, had 24 hours to vote for each move; Kasparov won after 62 moves and four months of play.)

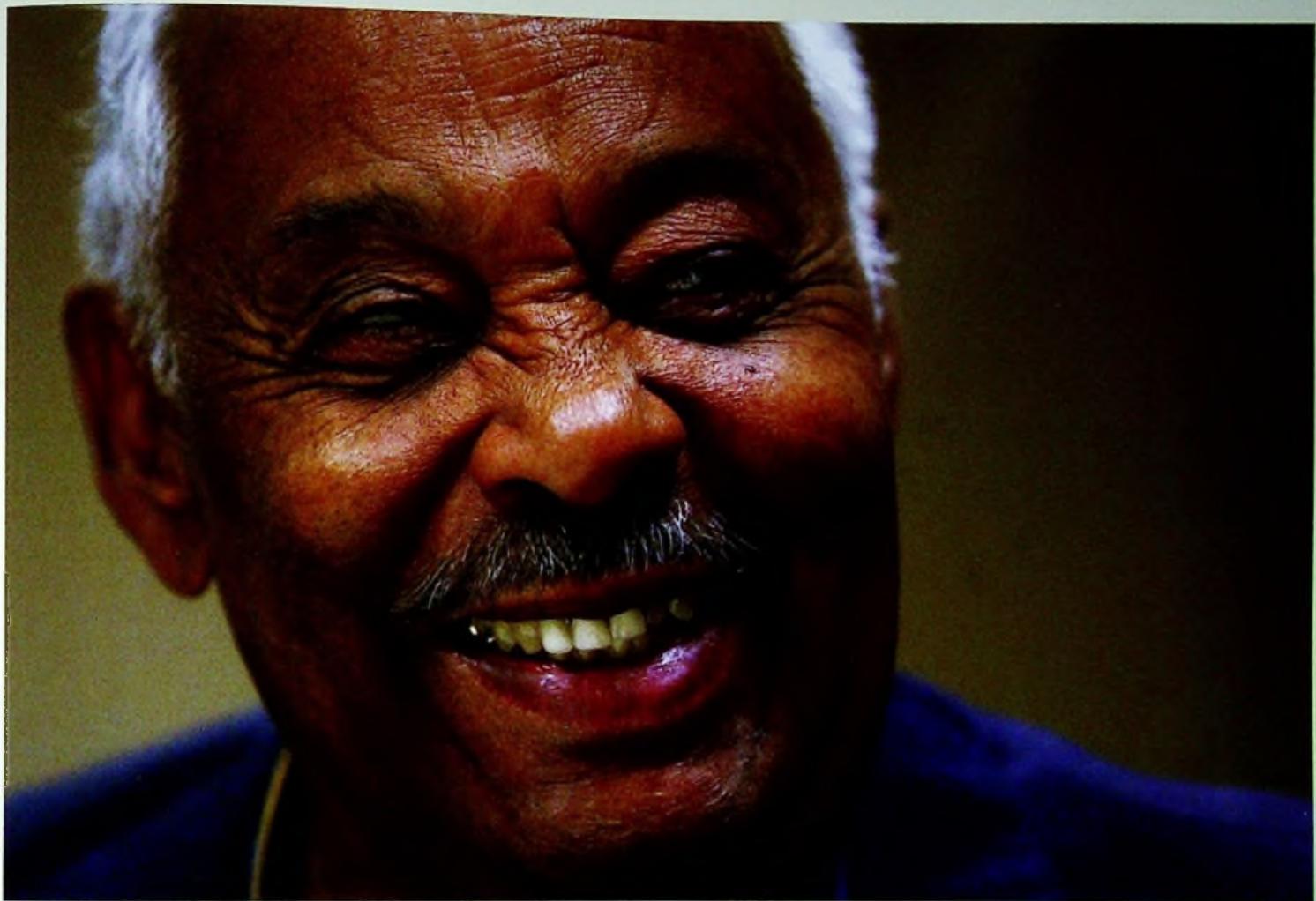
The book includes a test to measure students’ knowledge of the game and a glossary for newbies. Root is a senior lecturer at the University of Texas at Dallas and a former U.S. Women’s Chess Champion. She also teaches chess at her children’s schools and at summer chess camps. — AB

# 12 FOR THE 120<sup>th</sup>

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On March 17, 1888, what was then called Puget Sound University was incorporated in Tacoma. In the years since, our little college has sent about 40,000 versatile, curious, industrious graduates out into the world to lead by example.

Here, on the university's 120th birthday, the stories of an inspiring 12 of them.



Dan DeLong/Seattle Post-Intelligencer

## HE REFUSED TO TOLERATE UNEQUAL TREATMENT

*Jack Tanner '51*

The son of a longshoreman and union organizer, Jack Tanner was a Tacoman, born and bred. He graduated from Stadium High School, then enlisted in the Army and was assigned to a segregated unit in the Pacific during World War II. After the war he joined his father on the docks to work his way through the College of Puget Sound and the University of Washington School of Law. He passed the state bar exam on his first try.

When Tanner hung out his shingle in 1955, he kept his longshoreman job while he struggled to establish a practice. Before long he was defending Northwest tribes in their battle for fishing rights and earning a reputation as a persuasive civil rights leader. After the assassination of NAACP leader Medgar Evers in 1963, President Kennedy called him to the White House to discuss race relations. In 1966 he became Washington's first African-American candidate for

governor and finished mid-pack in the Democratic primary.

With enthusiastic support from Washington state senators Warren Magnuson and Henry Jackson, President Jimmy Carter appointed Tanner to the federal bench in 1978. He was the first African-American federal judge west of the Mississippi.

Criminals quickly learned to expect no leniency in Tanner's court (they called him "Maximum Jack"), but the downtrodden found a fair ear. One ruling in 1980 declared that the state penitentiary at Walla Walla had violated the Eighth Amendment right against cruel and unusual punishment. And in 1983 he found the State of Washington guilty of sex discrimination in its employment. That decision was ultimately reversed by the 9th U.S. Circuit Court of Appeals, which said the existing wage gap was not proof of bias, but the case received national attention and became a benchmark for expanding the economic rights of women.

Tanner's court wasn't without controversy—his rulings often were overturned on appeal—but no one questioned Tanner's passion. He died in 2006 at age 86, still a sitting judge working a reduced caseload.

"He was the consummate public servant who lived his beliefs," Gov. Christine Gregoire said at his memorial service.



## INTO THE WOODS, CUSHILY

*Larry Penberthy '36, John Lea '36,  
Neil Anderson '43, Jim Lea '43*

**W**hen the Supersonic Transport program crashed in 1971, thousands of Boeing engineers got the boot. Among them: mechanical engineer Jim Lea '43. Out of gainful employment but not out of ideas, Jim, an avid hiker and peak bagger, and climbing buddy John Burroughs (also a Boeing engineer) one day were talking about the horrible state of camping mattresses. It wasn't long before Lea was at work with Delta Kappa Phi fraternity brother Neil Anderson '43 designing the camping pad of the future. Marrying materials and ideas borrowed from garden kneeling pads and nylon-covered life jackets, prototypes of the first Therm-a-Rest mattresses were born. The self-inflating sleeping pad, with an open-cell foam interior bonded to an airtight skin of urethane-coated nylon, was light in weight and compact but delivered more insulation than thin foam pads and more comfort than floppy air mattresses. No longer was a night in the outdoors a feat of painful endurance.

Although Lea originally planned to license the pad's manufacturing rights, he became engrossed by the engineering details and the entrepreneurial challenge of field-testing, and the aircraft designer in him was obsessed with maintaining production quality. With money he'd saved while at Boeing; additional cash, legal counsel, and financial advice from his attorney brother John Lea '36; and marketing savvy, sales know-how, and capital provided by Burroughs, the three launched Cascade Designs Inc. in 1972.

For five years, the company survived by its proverbial bootstraps. It generated enough income to pay its bills and a few hired hands, but not its principals. Jim Lea went back to work for Boeing in 1973, while John Lea continued working as a claims department manager for Northern Life Insurance. After giving the day to one master, they'd gather at the company and work nights for themselves. Bedtime often came after 2 a.m.

In 1978 Jim Lea's wife gave him an ultimatum: Boeing or Cascade Designs, not both. With Cascade Designs now able to pay him a salary, Jim left the aerospace industry for the recreational-gear industry.

Brother John was also finding the strain of two jobs taxing, but he opted to remain in insurance and let Cascade Designs hire a new comptroller. As a board member, his ideas and input continued to shape the big picture.

Today the company manufactures a range of products for outdoor adventurers, travelers, and the military, and another venture applies the principles behind Therm-a-Rest to a line of wheelchair pads and supports. Cascade Designs is still based in Seattle, and Therm-a-Rest pads are still manufactured there so the company can keep a close watch on quality.

Jim Lea retired as CEO and chairman of the board in 2001.

**NOT ROUGHING IT** The Cascade Designs Therm-a-Rest mattress, the invention that transformed sleeping in the outdoors from a feat of painful endurance to an act of tolerable comfort.

## THE SKY ISN'T FALLING, IT'S DISSOLVING

*Richard Stolarski '63*

In 1969 Larry Penberthy '36, another engineer and avid mountainer, became interested in testing the strength and reliability of climbing gear. He founded Mountain Safety Research, and the company immediately began producing technologically innovative products that transformed the outdoor-equipment industry: the first aluminum-shaft ice axe, a succession of revolutionary backpacking stoves, tents, snowshoes, water filters—the list goes on and on—and MSR became a name known to every man and woman who ever trekked the backcountry. Penberthy is credited with other inventions, too—everything from a kind of lead-impregnated glass used as shielding for nuclear materials to deep-sea diving gear. He ran for the U.S. House and Senate and Washington's lieutenant governor, advocating nuclear energy. MSR was sold to REI in 1981, and the MSR brand was acquired by Cascade Designs in 2001. Penberthy died the same year at age 85.



Ed Tenner and Bruce Johnson

**TESTING, TESTING** At 10,000 feet on the west side of Mt. Rainier, Larry Penberthy holds a heart monitor and uses a rock as a stair-stepper to help a doctor research acute mountain sickness. The photo was taken in 1972, when Penberthy was 56.



Sam Kittnir

**I**t's safe to say that Richard Stolarski has affected the lives of everyone on the planet. In the early 1970s the NASA scientist was studying how rocket exhaust from the space shuttle affected the upper atmosphere. The spent fuel contained chlorine, and every chemist knew that chlorine destroyed ozone. But nobody thought there was a significant source of chlorine in the upper atmosphere. Nobody, that is, until it was discovered that chlorofluorocarbons (CFCs) from refrigerants, insecticides, and aerosols were rising into the stratosphere where the sun's ultraviolet rays broke them apart, thus exposing the ozone layer to chlorine. This was not good, since atmospheric ozone protects life on earth from damaging UV radiation. In September 1974, in an article published in *Science*, Stolarski and colleague Ralph Cicerone were among the first to warn that the sky might be dissolving.

The world reacted. In 1987 a widely hailed international treaty, the Montreal Protocol, began phasing out the production of ozone-depleting chemicals.

Have we fixed the problem? Maybe. The 191 countries that have signed the treaty do seem to be adhering to its requirements. If we keep CFCs and chlorine out of the stratosphere, the atmosphere is expected to cleanse itself over a 50-year period. Meanwhile ozone is a renewable resource—the sun is creating ozone in the upper atmosphere at an incredible rate. So the ozone hole and the ozone layer should recover. Still, we've got a long way to go. In 2006 the ozone hole over Antarctica was the biggest it's ever been.

"I'm prepared to be surprised by what happens," Stolarski told *Arches* in 2003. "The climate is changing, and we're dumping so much into the atmosphere."



## ONE PERSON CAN MAKE A DIFFERENCE

*Griselda "Babe" Lyon Lehrer '42*

**A**t the age of 19, Babe Lyon left the College of Puget Sound, and, with \$350, stocked a storefront in downtown Tacoma with a couple dozen coats and dresses. Six years later she and Herman Lehrer married, and together they built Lyon's Apparel into a chain of 15 dress shops in Washington and Oregon. They sold the business in 1985.

Since her "retirement" Babe has been working nonstop to reinvoke Tacoma's downtown, as well as numerous points of artistic, educational, and cultural richness in the city. Last year a *News Tribune* article titled, "No One Can Say No to Babe" credited her with raising almost \$15 million for her hometown during 20 years of active volunteer leadership. Among projects she championed was a sculpture at Lowell Elementary School memorializing Marvin Klegman, a sixth-grade safety patroller who was killed by falling bricks while shielding another student during the 1949 earthquake.

In 2007 Lehrer was involved in four capital campaigns and served on the boards of the Broadway Center for the Performing Arts and Tacoma Community College. Not easily surprised, Babe was recently rendered speechless upon learning that the new Japanese Garden at Tacoma Community College (which she of course helped raise the funds to create) will be named in her honor. For this and other volunteer work she received a 1998 City of Destiny award, a 2006 *South Sound Business Examiner* Woman of Influence award, a 2007 UPS Alumni Award, and many, many other accolades.

A tribute to liberal arts adaptability, Lehrer is also a writer. She collaborated on *Mush On and Smile*, the story of the red-haired Yukon saloon dancer Klondike Kate Rockwell, and *Men, They Just Don't Get It*, a collection of stories written by women about courtship, birth, and family life, in which it is stated: "Women don't make fools of men—most of them are the do-it-yourself types."

## WELCOME HOME, AMERICAN

*John A. Dramesi '66*

**O**n April 2, 1967, antiaircraft fire hit Air Force Capt. John Dramesi's F-105 while flying a bombing mission near the city of Ba Don, North Vietnam. When he bailed out he was knocked unconscious and came to only after he was on the ground. Helicopters came to his rescue, but before they could maneuver to pick him up Dramesi was shot in the right leg by North Vietnamese soldiers and captured. He was taken to a small village and a week later arrived at his first prison camp. His wound was still untreated.

Eight days later Dramesi dismantled the side of his cell and, as his guards slept, escaped. He limped more than nine miles before he was caught. In retaliation, the local commissar incited a crowd to stone and beat him. The next day he was taken by truck to the infamous "Hanoi Hilton" and later to the "Zoo."

On May 10, 1969, after a year of planning, Dramesi and a fellow POW, Edwin L. Atterberry, made an almost miraculous escape. The two slipped through the roof of their cell and traveled three miles over 12 hours before they were recaptured.

As punishment for the escape attempt, Dramesi was put face down on a table, and, while one guard held his head, two others beat him with a four-foot length of rubber taken from an old automobile tire. This went on for days, in 90-minute sessions, after which the left side of Dramesi's head swelled up like a pumpkin. At other times during the next two weeks, Dramesi's arms were bound tightly together behind him and his wrists and ankles cuffed in heavy irons. A rope was looped around a two-inch-thick bar attached to his ankle irons and taken around his shoulders. His head was then drawn between his knees. He was held in this position for 24 hours without sleep. His circulation impaired, the flesh on his ankles died.

After two weeks, the Vietnamese realized he might lose his feet, so they removed the irons and treated the wounds, but then replaced the restraints. Dramesi wore the irons continuously for six months, removing them only once a week when allowed to wash.

After 38 days of this torture, Dramesi was near death. Atterberry was similarly punished, but did not survive.

The Vietnamese asked Dramesi to write a magazine article describing their lenient treatment of the POWs, promising to remove the irons if he did. He refused.

Dramesi was given only one letter from home in six years. In fact his POW status was not known for some time because he steadfastly refused to make propaganda tapes or statements.

He was released in March 1973.

Dramesi wrote a book, *Code of Honor*, in 1975. It is widely regarded as one of the most forthright books on the American POW experience in Vietnam. Dramesi went on to become the chief war planner for U.S. Air Forces in Europe and later commanded a Strategic Air Command F-111 wing. He retired from the Air Force as a colonel.

*This story was compiled by the Homecoming II Project, updated by the POW Network, and printed with the network's permission.*

A black and white photograph of John Dramesi, a Vietnam POW, sitting in a chair. He is wearing a light-colored zip-up hoodie. He is holding a small, hand-sewn American flag made from pieces of clothing and a needle made from a piece of copper. The flag has stars in the upper left corner and stripes across the rest of the fabric.

HIDDEN TREASURE During his captivity, Vietnam POW John Dramesi handmade an American flag using threads collected from pieces of clothing and a needle made from a piece of copper he found in the prison compound yard. When he was released he smuggled this treasure out by sewing it between two handkerchiefs.



Mike Theiler/Getty Images

## HE SHOWED US HOW TO BE A LEADER

*John Kelly '67*

**A**s his UPS graduation approached, so the story goes, business administration major John Kelly wrote to three airlines offering his services as a vice president. The people at Continental were so amazed by the young man's audacity that they did offer him a job, although not quite as high up the corporate ladder as he'd proposed. John Kelly began his career in the airline industry as a very ambitious ticket agent.

In 1976 Alaska Airlines wooed him away, and within a few years he was promoted to vice president of marketing. Anyone living in the Northwest during the early '80s will remember the funny TV ads Kelly produced, with his mother starring as a beleaguered traveler.

By 1995 he was chairman of Alaska Air Group, dealing with

federal deregulation and competition from low-fare carriers like Southwest. Under his direction, Alaska pioneered technologies such as global positioning navigation systems, online ticket sales, Internet check-in, and electronic airport check-in kiosks.

Meeting the business threat of the discount carriers was a stunning accomplishment, but in January 2000 Kelly really showed what he was made of. It was then that the nation watched in horror as crews searched for survivors after Alaska Flight 261 plunged into the Pacific Ocean off the coast of California. All 88 people on board were killed and the airline's safety procedures came under fire. Another CEO might have delegated the media inquiries to a company spokesperson—but not Kelly.

"When you lead a company, you do it 100 percent of the time, not 99 percent," he told *Arches* in 2004. "You get paid to deal with the good, the bad, and the ugly. My involvement didn't bring those people back, but by being open and upfront, I believe we conveyed how sorry we were and won back the public's trust. Those were the darkest days of my career, but I can't imagine not handling the questions or the meetings with the families myself."

## A NEW, NONVIOLENT THEOLOGY

Rebecca Ann Parker '75

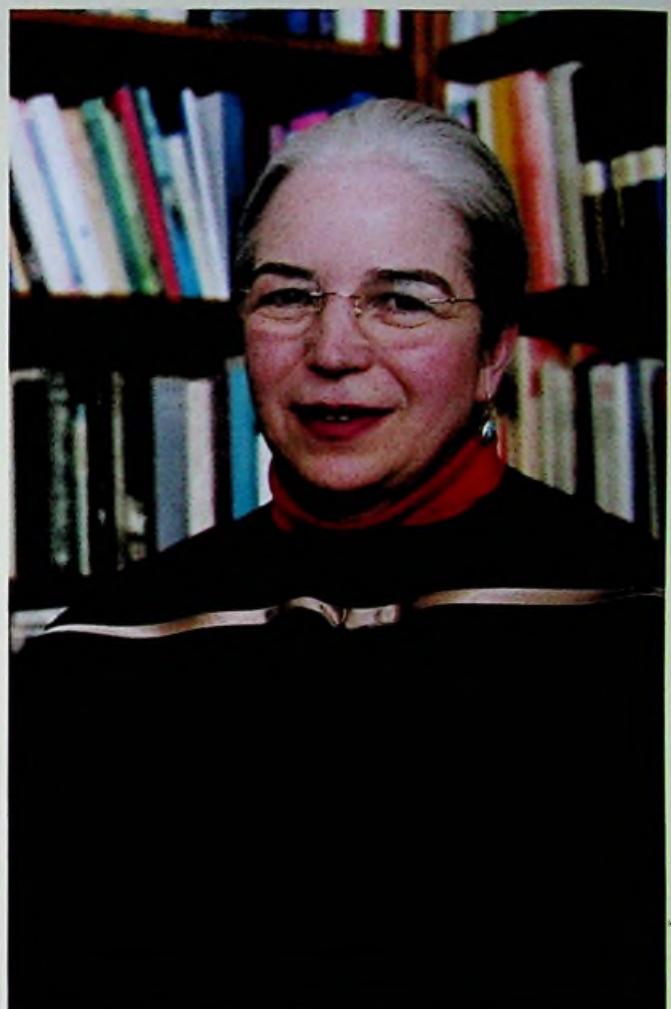
**A**s a young United Methodist minister in Seattle, Rebecca Parker was troubled when a woman came to her asking if it was God's will to bear her husband's beatings gladly—as Jesus bore the cross—in order to keep her family intact. Why, Parker wondered, do so many religions teach that sacrifice is spiritually redeeming?

"What if the consequence of sacrifice is simply pain, the diminishment of life, fragmentation of the soul, abasement, shame? What if the performance of sacrifice is a ritual in which some human beings bear loss and others are protected from accountability or moral expectations?" she wrote in *Proverbs of Ashes: Violence, Redemptive Suffering, and the Search for What Saves Us*, which Parker co-authored in 2001 with Rita Nakashima Brock. The sanctioning of violence can't be what atonement is about. So what happens when instinct tells us our faith's teachings don't offer answers that seem right or true for what we're confronting in life?

At such times, she said in a talk on campus in 2002, you have three choices: 1) Hold to your faith and deny your experience. 2) Hold to your experience and walk away from the church. 3) Become a theologian. Parker chose the third option and has been writing thoughtfully and furiously. Her *Blessing the World: What can Save Us Now* is a collection of essays, addresses, and sermons taking on the apocalyptic notion pervading the world today that violence can redeem what violence has broken.

In a new book written with Brock, *Saving Paradise: How Christianity Traded Love of This World for Crucifixion and Empire*, due out in July, the authors tell of their travels in the Mediterranean, searching for art depicting Jesus. They discovered something that traditional histories of Christianity and Christian art had underplayed or sought to explain away: It took Jesus 1,000 years to die. During Christianity's first millennium, sanctuaries showed Christ as a shepherd, a teacher, a healer. When he appeared with the cross, he stood in front of it, serene, resurrected. The world around him was ablaze with images of paradise. But somewhere along the way, this early vision of beauty evolved into a vision of torture. What happened in society and theology, the authors wondered, to bring about such a change? In their new book, Parker and Brock reconstruct the idea that salvation is paradise in this world. They ground justice and peace for humanity in love for the earth, and open a new future for Christianity through a theology of redemptive beauty.

Parker is president and professor of theology at Starr King School for the Ministry at the Graduate Theological Union in Berkeley, Calif. She hails from a very long line of Puget Sound graduates going back three generations, including her grandparents, Katherine Bradley Ernst '27 and J. Henry Ernst '26, HON'52; her parents, Bruce G. Parker '50 and Gretchen E. Parker '49; her brothers, Howard Parker '72 (an editor of *The Trail*) and Theodore Parker '76; and too many in-laws, uncles, aunts, and cousins to count. Both her father and grandfather served on the UPS board of trustees.



Justin K. Waters

**KEEPING IT IN THE FAMILY** As president of the Starr King School for the Ministry, Parker often must wear academic regalia. When she does, she wears the same gown her grandfather (former Puget Sound trustee J. Henry Ernst '26) wore when UPS awarded him an honorary doctorate in 1952.



## TAKE THAT, OLD BOYS

### Lucinda Stewart '92

**D**on't let the girl-next-door smile fool you: Lucinda Stewart puts the power in powerhouse.

A former investment banker who received her M.B.A. from Northwestern's Kellogg School of Management, Stewart has managed to do what few women have done before her: Put a sizable crack in one of the oldest dams in American business—the male-dominated venture-capital industry. The first and only female partner at the Kirkland, Wash.,-based OVP Venture Partners, Stewart has overseen multimillion dollar investments in the wireless, software, and digital media sectors since joining the 25-year-old firm in 2001. It's an accomplishment that speaks to the shattering of one industry's built-in glass ceiling—fewer than 10 percent of all venture capitalists are women—and a tireless, lifelong craving to, in her words, "Work hard, kick butt, and take names."

Stewart says the seeds of her scrappiness (her favorite word) were planted early and deep while majoring in political science at UPS, where she reveled in an academic environment that "pushed your thinking, especially in Bill Haltom's class. I was very inspired by my professors."

Stewart, who also was captain of the UPS women's soccer team and earned money for school during the summer working on an Alaska fishing boat, said she fully realized her potential for, well, scrappiness, just after graduation when it became painfully clear that even a 3.5 grade point average wasn't enough when it came to scoring a decent first job. "I literally had no offers," she says, also recalling how it felt to be "put in the deep end of the real world."

But the great thing about a UPS education, says Stewart, is that it encouraged her—no, forced her—"to create her own offramp out of college and into the business world," she says. "Trying harder because I was competing against Ivy Leaguers. Because I had to. This approach has stuck with me my entire career."

It worked. Following a stint with the Chicago start-up, National Surgery Centers ("I begged my way in!"), and the completion of her M.B.A., Stewart was off to Wall Street where she cut her investment-banking chops. By 1999 she was back in the Northwest in her first venture-capital job at Frazier Healthcare in Seattle, where she worked for two years before joining OVP. Today, the married mother of two sons says she revels in "big ideas and helping shape new businesses" at OVP, while staying true to her earliest tendencies. "I still work like I'm the underdog," she says, laughing. "I don't think I'll ever lose that scrappy mentality."



Ross McPherson/UPI

## BEEN THERE, DONE THAT

### Walter Howard Clifford '34

**W**ord for the day: polymath. Never heard of it? Howie Clifford is the living definition. He was a prize-winning newspaper photojournalist, a commercial airline pilot, a race-car driver, a sports announcer, a film producer, a public relations manager and consultant, a law officer, a U.S. Marine during World War II (serving in the Pacific), a ski instructor, the inventor of a water-ski safety binding, an editor, a publisher, and a writer of eight books, mostly on Alaska travel and history. He photographed every U.S. president from Franklin D. Roosevelt to Bill Clinton and has the pictures hanging on a wall in his Normandy Park, Wash., home. We've seen them.

But his most talked about adventure was the run for his life he made on Nov. 7, 1940, when the first Tacoma Narrows Bridge began collapsing beneath his feet.

Clifford was a rookie photographer for the *Tacoma Ledger* (now *The News Tribune*), and, when word came in to the newsroom that the brand new bridge had been closed to traffic in a windstorm and was undulating like a giant anaconda, the city editor sent him to get a picture.

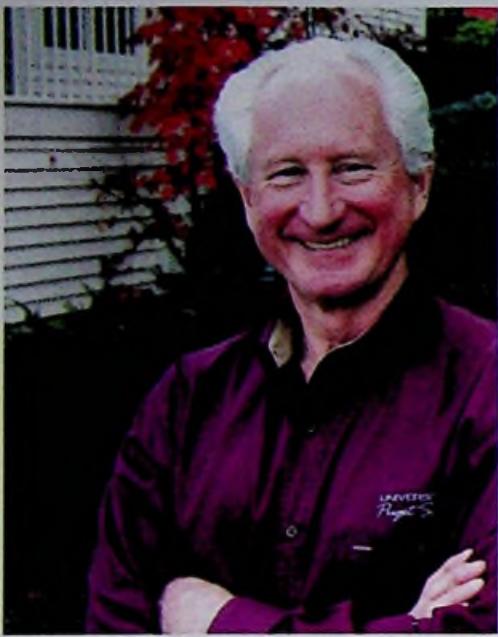
Despite being cautioned not to take any chances, the ever-game Clifford proceeded to walk out onto "Gertie" as the bridge gave its galloping best.

"I got about 10 yards from the tower and stopped," Clifford told *Arches* in 2005. He looked into his camera viewfinder and saw the center span buckle and then break apart.

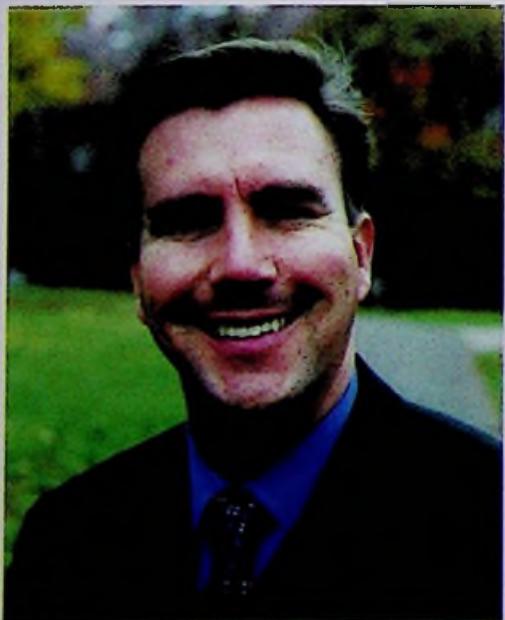
"I pressed the trigger and started to run. I heard the bridge cracking and snapping behind me. The pavement dropped out from under me and then bounced back and knocked me to my knees. That happened over and over, slamming me and the camera against the pavement."

Clifford, a former Stadium High School football player, says he tucked the camera under his arm and charged low toward the Tacoma shore.

Not pleased with the pictures he'd taken, Clifford hurried, with torn trousers and bloody knees, to a bluff and took one more shot as the center section dropped into The Narrows. Within hours he was transmitting the famous photos of the collapse to media outlets around the world.



Ken McGill '61



David Watson '92

# Alumni Council presidency changes hands

Ken McGill '61 is on the UPS campus so often if you didn't know better you'd swear that he lives here, or at least that he's on the staff. Neither is technically true, but there's no denying the man is everywhere—striding the grounds (always bearing a ready smile) on his way to a meeting in Jones Hall, cheering at most every sports game, serving on too many committees to list, even hosting alumni events at his house in Tacoma.

"The campus is a second home to him," says former alumni board president Ann Stevens '85. "He's an uber alum who leads by example."

At the end of June, Ken will step down as president of the Alumni Council, a group he helped coax into being. The new Alumni Council is much bigger and more inclusive, offering many additional avenues for alumni representation and involvement not possible with the old National Alumni Board. Creating it has been a huge challenge that still is in the works. To help facilitate the transition Ken volunteered to stay on an extra year beyond his three-year term as president of the alumni board.

Thoughtful, dedicated, excellent listener is what people who know him say about Ken.

"I couldn't be more grateful to Ken for his total dedication to Puget Sound and for his remarkable success in advancing our alumni organization from a pioneering National Alumni Board (a very good thing) to the bigger and more fully developed Alumni Council (a great thing)," says President Ron Thomas. "This achievement will have profound strategic value

for the university in the years to come and will make a big impact on the experiences of our alumni throughout their lives."

"He really brings his experience and skill as a former CEO [of Northwest Kinetics] to all he does with Puget Sound," says Ann Stevens. "At the same time, he is modest and careful to be inclusive, seeking consensus whenever possible."

Ken passes the baton to David Watson '92, who joined the National Alumni Board in 2005 and currently serves as vice president of the Alumni Council.

As a student, David was Sigma Chi vice president and rush chairman. These days he stays involved with his fraternity by managing an e-mail list of about 100 UPS Sigma Chis and assisting with what he calls a "somewhat annual" trip for the guys.

In 1998 David joined Walt Disney Internet Group. He is now vice president for digital media product design and development at Disney/ABC Television Group, helping to push the boundaries of entertainment media.

"Whether it's the viewing of our favorite TV shows online or the organization of news," David says, "we're trying to come up with a different or better way to do it."

Now he'll be helping to push the boundaries of programming and volunteer opportunities for Puget Sound alumni, among them, strengthening regional clubs in cities across the country and strengthening relationships with existing campus groups such as the ASK Network, Logger Club, and alumni Greek organizations.

## Coming soon to a computer screen near you...

Puget Sound's newly expanded online community is under development and will soon be just a few clicks away. New features will include the ability to upload a photo, post a class note, create regional club pages, and much more. Alumni Council Executive Council members Amy Ma Winterowd '99 and David Watson '92, together with faculty, staff, students, and trustees Justin Jaschke '80 and Gillian Neukom Toledo '94 are helping to develop and test the more vibrant online community. Stay tuned, and in the meantime be sure you are a registered member of the online community. To join, go to [www.ups.edu/onlinecommunity.xml](http://www.ups.edu/onlinecommunity.xml). If you currently are a member but have forgotten your password, you may request this information through the Web site, or feel free to contact the Office of Alumni and Parent Relations at [alumoffice@ups.edu](mailto:alumoffice@ups.edu). New features will be live later this spring.

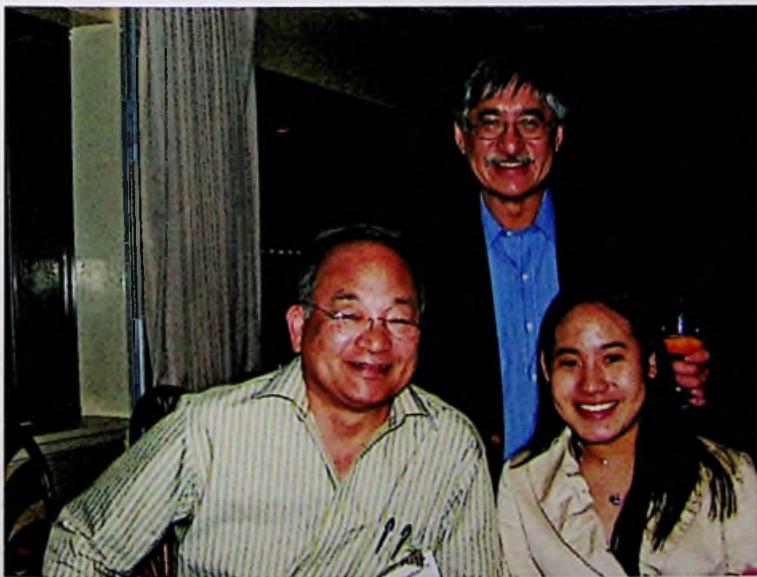
# Events

More than 160 alumni and parents attended regional events this spring in Hawai'i, Los Angeles, San Diego, and Denver, where they learned about opportunities to reconnect with Puget Sound through the Alumni Council and regional clubs. This spring also kicked off the next regional-events tour, with lectures by Puget Sound faculty members. In early April in Chicago and the Twin Cities, Professor of Politics and Government David Sousa presented "We Can Rearrange the World": Democracy and Presidential Nominations from Chicago '68 to the Choices of '08."

**Scenes from the Puget Sound Club of Hawai'i, January 16.**  
Photos by John Ullis '66.



From left: Ashley Asao '06, M.O.T.'08, LesliAnn Kikuchi '07, D.T.P.'10, Scott Higashi '91, Amy Takahashi '94, and Deanna Kikuchi P'07.



From left: John Hoshibata P'11, Robert Young P'11, and Jodie Young '11.

## Alumni and parents calendar

### Upcoming on-campus and regional events

Watch your mail for details about program and location:

#### Spring Family Weekend

Puget Sound Campus, Fri., April 11–Sat., April 12

Including the Relay for Life of UPS beginning on Friday (an overnight event; 5 p.m. Fri. to noon Sat.) and the 38th annual Hui O Hawai'i Lu'au on Saturday.

The Relay for Life is planned through ASUPS. Parents and alumni are welcome to participate. See [www.relayforlifeups.com](http://www.relayforlifeups.com).

#### Portland Regional Club Event

Wed., April 23, 7 p.m.

A night of bowling, billiards, and brews at Grand Central Lanes in Southeast Portland. Hosted by Stacey Wilson '96, Amy Ma Winterowd '99, Hakim Jones '02, and Brad Boyl '04. Cost is \$20 per person (cash preferred), limited to the first 50 people who sign up. More information and RSVP at [www.ups.edu/alumnievents.xml](http://www.ups.edu/alumnievents.xml).

#### Denver Young-Alumni Event

Thurs., May 1, 5:30 p.m.

Good drinks and good company! Denver alumni who have graduated within the last 15 years are invited to meet and mingle at Washington Park Grille near Washington Park. Hosted by Katy Ratz Mooberry '01, Jenny Lerfeld '01, Anne Schulte '99, and Vivan Liao '01. For more information and to RSVP, visit [www.ups.edu/alumnievents.xml](http://www.ups.edu/alumnievents.xml).

#### Puget Sound Business Breakfast

Thurs., May 8, 7–9 a.m.

Harbor Club, Seattle

Jim Haven '91 and Matt Peterson '92, founders and creative directors of Creature, will talk about their ad campaigns and their success competing against larger advertising firms. Cost is \$25 and includes breakfast. Please register by May 1 at [www.ups.edu/psbb.xml](http://www.ups.edu/psbb.xml), or call 800.339.3312.

#### Homecoming Weekend, 2008

September 26–27

Reunite with classmates, see faculty, and cheer on the Loggers as they take on University of Wisconsin-Whitewater Warhawks, winner of the Division III national championship last year. Don't miss:

- Special reunions honoring the classes of 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988, 1993, 1998, and 2003!
- Student alumni events
- Faculty and all-alumni reception

Watch your mail for more information, or visit us online to find your friends through the online community or to learn more details about the weekend: [www.ups.edu/homecoming](http://www.ups.edu/homecoming).

To find out more about these and other alumni and parent events, go to [www.ups.edu/alumni](http://www.ups.edu/alumni) and click on the "Alumni Events" or "Parents" tab or call the alumni and parent relations office at 253-879-3245 or 800-339-3312.



**WE ARE NOT ALUMNAE ... YET** Student Alumni Association member Stephanie Henerlau '09 and SAA president Dana Wu '09 model shirts given to students during SAA events in February.

## Student Alumni Association ramps up

"I'm not an alumni" was the confused answer from students when they were introduced to the newly created Student Alumni Association (SAA). After hearing this more than a few times, the Office of Alumni and Parent Relations realized it had some educating to do.

First, a vocabulary lesson: *Alumni* is the plural form of *alumnus* (a male graduate), or it applies to both genders when used in a collective sense. Second, help students understand what the Student Alumni Association is. And finally, show that connections between Puget Sound students and alumni can benefit everyone.

The vocabulary lesson was easy: Print it on free T-shirts, which underclassmen received at three events—one each for the classes of 2011, 2010, and 2009—in February. Those events provided a venue for the second lesson on what the SAA is all about: relationships. The Student Alumni Association's mission is to create opportunities for current students to build meaningful relationships with other students, alumni, and the university. SAA President Dana Wu '09 and a dedicated group of undergrads are about to begin defining those opportunities. By the time members of the Class of 2008 become alumni, the SAA will have a plan in place for the 2008–2009 year. The plan will include class events, like those held earlier this semester. It will also include student-alumni events, and those are what SAA members are most excited about developing.

Alumni are equally excited about the opportunities for building connections and will have a chance to share their ideas with SAA members at the Alumni Council meeting in April. The SAA is one of 11 Alumni Council committees, putting its student members on equal footing with alumni in similar leadership roles.

Through the partnership created within the Alumni Council, the Student Alumni Association and alumni leaders will create and continue to build connections between students and alumni. And those connections will demonstrate the final lesson on why students should take notice of Puget Sound graduates. Because while they are not quite alumni yet, they will be. — Jessica Carter

## CALL FOR NOMINATIONS PUGET SOUND ALUMNI AWARDS

We are proud that so many Puget Sound graduates go on to contribute to their communities, professions, and our university. The annual Alumni Awards recognize these accomplishments. Do you know an alumna or alumnus who deserves recognition? Please let us know.

### Professional Achievement Award

Given to alumni whose professional career and work exemplify the intellectual curiosity, active inquiry, and reasoned independence that a Puget Sound education develops. Recipients have gained national or international recognition in their careers in a manner that reflects positively on the university.

### Service to Community Award

This award is presented to alumni whose commitment, skill, and dedication have had a significant impact in their community. Through voluntary service in artistic, recreational, educational, human service or other worthy organizations, recipients of this award better the quality of life around them.

### Service to the University Award

This award takes many forms of service into consideration: volunteer involvement with the alumni and parent relations office, with the annual fund, in academic or other departments on campus, in the regions where alumni live and work, or in public relations.

### Young Logger Award

This award is presented to a current student or recent graduate who has made significant contributions to creating programs that bring alumni and students together, that familiarize students with the alumni association, and that encourage class identification.

A nomination form can be found at [www.ups.edu/nomination](http://www ups edu/nomination).

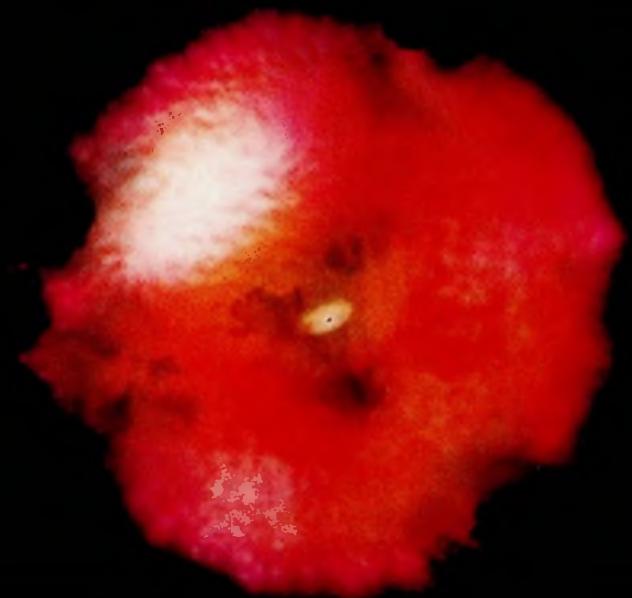
**PLEASE SUBMIT NOMINATIONS TO THE ALUMNI ASSOCIATION NO LATER THAN JUNE 15, 2008.**

Thank you!

Leslie Skinner Brown '92

Chair, Alumni Council Alumni Awards and Nominating Committee

# classmates



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"You can't understand the universe without understanding giant black holes and what they're doing," says NASA scientist **Jack Tueller '71**. Last summer Jack and an international team of astronomers found a new class of black hole so heavily shrouded in gas and dust that no light gets out. The discovery may help explain how galaxies are formed and other phenomena in the universe. To read more on Jack, turn the page. (Artist's conception of shrouded active galactic nucleus courtesy NASA E/PO, Sonoma State University, Aurore Simonnet.)

## About Classmates



The Classmates editor is Cathy Tollefson '83. You can call her at 253-879-2762 or e-mail ctollefson@ups.edu.

**Where do Classmates entries come from?** About half come directly from you, either in letters or in e-mail updates. Some reach us when alumni volunteer for the ASK Network and grant permission for the information they provide to be published in *Arches*. The rest are compiled from a variety of public sources: newspaper and magazine clippings from around the United States and press releases sent to us by employers when, for example, a Puget Sound grad at the company gets a new job.

It is our policy not to publish pregnancy or engagement announcements, or candidacies for political office. However we are happy to print news of births, marriages, and elections to office. Classmates submissions are edited for style, clarity, and length. We put a lot of effort into making sure entries are accurate, but sometimes we slip up. Please let us know if you see incorrect information published in Classmates.

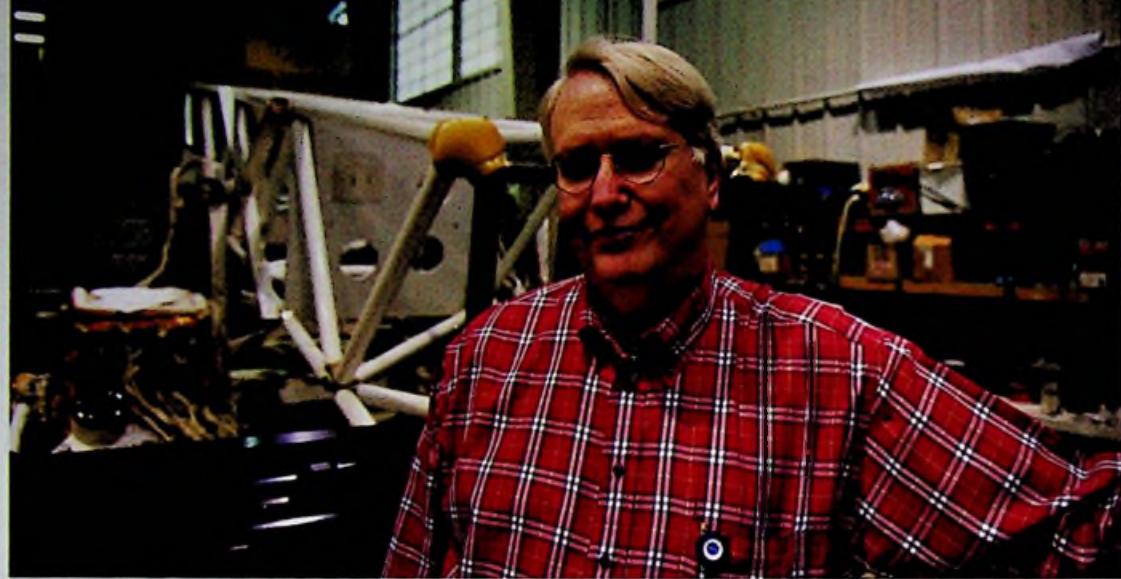
**Scrapbook:** High-resolution digital photos or prints preferred. Kindly identify alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo.

**Publication deadlines:**  
July 15 for the autumn issue  
Oct. 15 for winter  
Jan. 15 for spring  
April 15 for summer

**To send Classmates or change your address**  
Electronically: [www.ups.edu/content/update.shtml](http://www.ups.edu/content/update.shtml), or e-mail Classmates Editor Cathy Tollefson '83 at [ctollefson@ups.edu](mailto:ctollefson@ups.edu).

Post: Arches, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041.

When submitting a change of address, please include your old address.



**STAR STRUCK** Jack Tueller says his passion for astrophysics got its start in Zdenko Danes' classroom.

### peers

## Jack Tueller '71

### *Eye in the sky*

Ask veteran NASA astrophysicist Jack Tueller '71 to describe his unusual job, and the award-winning scientist at the Goddard Space Flight Center outside Washington, D.C., talks happily about his decade-long quest to "measure positron annihilation radiation at the center of our galaxy."

Ask him to translate that into human talk and he sends up a boom of delighted laughter. "Okay, let's put it this way. What we're really doing [at his high-energy astrophysics laboratory in Maryland] is trying to look at the sky in new ways, in order to see what other astronomers might have missed."

Now 58, Jack Tueller (pronounced TOOL-er) has spent the past 29 years studying various forms of cosmic radiation—everything from exotic gamma rays, caused by the positron annihilation radiation described above, to high-energy X-rays from black holes—in an effort to better understand such mysterious phenomena as quasars, supernovas, and the "Big Bang" explosion that supposedly led to the creation of our universe.

In recent years Jack and his colleagues at NASA have made major headlines in the world of physics with a series of discoveries that shed new light on how black holes devour cosmic neighbors, and also on the explosive dynamics that fuel the birth of supernovas.

Only last summer Jack and his Goddard crew of stargazers succeeded in pinpointing a new kind of "invisible" black hole that emits little radiation in most ranges of the light spectrum.

For that project Jack relied on data supplied by both NASA's Swift Space Observatory and Japan's X-ray-hunting Suzaku satellite.

"One of the most fascinating things about our work right now is that it's allowing us to begin putting together what may someday be the first complete survey of all the black holes in the universe," he says. "That's important because black holes can tell us a lot about the formation of the cosmos, and also about the mysterious nature of dark matter and dark energy."

The son of a UPS campus maintenance man, Jack was a UPS math and physics major. He went on to earn a Ph.D. in physics at Washington University in St. Louis. He says his passion for astrophysics took off at Puget Sound after he had "the good fortune" to sign up for a course in theoretical physics with the legendary emeritus professor Zdenko F. Danes.

"Professor Danes was a terrific teacher," recalls Tueller, "but he was also a terrifying presence. He kept a big roulette wheel on his desk. He'd spin it at the start of class, and the wheel would decide which student would have to give a lecture that day. There were only six students, which meant you'd be tapped to lecture at least once a week. It was totally terrifying, but the material we covered really stuck!"

A recent winner of Goddard's John C. Lindsay Memorial Award for Science for his contributions to balloon-borne astronomy, Jack says, "This is a wonderfully exciting time to be doing research on black holes and high-energy radiation. Thanks to improving technology, we've been able to make enormous strides in our understanding of the universe just during my lifetime. But it's also clear that we've got a long way to go before we can hope to fully understand this amazing cosmos of ours." — Tom Nugent

## Alumni news and correspondence

**50**

**Robert Gray** and wife Billee celebrated their 60th wedding anniversary on Aug. 26, 2007. The two met on a blind date in 1946 after Robert served in World War II. He was a graduate of the U.S. Merchant Marine Academy and later attended CPS and the University of Washington on the GI Bill. Robert worked for Southeast Stevedoring and is a retired commander in the Naval Reserve. The couple moved to Alaska in 1974; Robert retired in 1985. They have one son; seven grandchildren; and two great-grandchildren.

**56**

Port of Tacoma Commissioner **R. Ted Bottiger** was named 2007 Seattle Propeller Club Elected Official of the Year. The award recognizes outstanding work or significant contribution to maritime commerce in the Pacific Northwest. Ted has served on the port commission

our friendship at the Golden Logger Luncheon on Oct. 12. **June Baker Louderback '58, Claire Shotwell Egge, Marlene Nelson Wirsing B.A.'57, M.Ed.'71, and Dale Wirsing '58** were others who remembered the good old days." Ed served as the university's radio and television sportscaster from 1955 to 1980 and as Puget Sound's dean of admission from 1970 to 1976.

**Donald Emmons** adds: "After the Golden Logger Luncheon, Kappa Sigma brothers **Marv Matson, Ed Bowman, Bob Roe**, and I adjourned to Marv's residence and attempted to catch up on 50 years. In September 2007 I had the pleasure of having lunch with my college roommate, **Ken Marsolais**. Ken also is a '57 classmate and fraternity brother."

**63**

**Paul Coulter** is working as a life and small-business strategist and recruiter. He writes: "I'm also in the process of energizing activities around my Web site in 2008." See [www.empoweringu2bu.com](http://www.empoweringu2bu.com).

**65**

**Wayne Fisk** and wife **Judy Rowley Fisk '66** were featured in a Dec. 1, 2007, Corvallis, Ore., *Gazette-Times* article titled "Snow place like home." The article described Judy's collection of snowmen in their cabin near Idanha, Ore., where the couple moved two years ago. They lived for 27 years in Albany, Ore., where both retired from teaching in area schools. The couple have four children and spend half of the year at their other residence in Gold Canyon, Ariz.

**66**

**Heather Thomas** and husband Lynn are still cattle ranching in Salmon, Idaho. Since cutting down their herd about five years ago, Heather now spends most of her time writing articles and books. Her latest, *Essential Guide to Calving*, came out in January.

**67**

**Jacqueline Hofstetler** sends this update: "I retired Aug. 7, 2007, from The University of Texas at Austin School of Music after 14 years. I am now living in Tacoma, where I was born and raised, and am back at home with my 97-year-old mother."

chosen from a pool of more than 30 applicants. Warren previously was the owner of Kimball Espresso Gallery in Gig Harbor and has lived in the area since the 1960s.

**68**

**Jerry Bassett** retired after a 35-year legal career with the federal government, the last 13 years as an administrative law judge for the Social Security Administration. He lives near Portland, Maine. Jerry and wife Carol intend to catch up on traveling and reading good books.

**73**

**Scott McPhee** was promoted to professor at Belmont University in Nashville, Tenn. He earned his doctorate degree from The University of Texas School of Public Health in 1990. After retiring from the Army Medical Specialist Corps in 1994 at the rank of lieutenant colonel, Scott became the inaugural chair for the School of Occupational Therapy at Belmont and held the position of associate dean for the College of Health

**75**

**Tom LeCompte** retired from teaching and administrative posts after 32 years. He also has worked in the Alaska cruise industry for 13 years. He enjoys traveling, surfing, and golf. Tom writes: "Call if you're cruising through Ketchikan." Contact him at [thomas1650@yahoo.com](mailto:thomas1650@yahoo.com).

**Tom McCarter** sends this update: "I married a fabulous woman on June 11, 2006. Some old buddies from UPS were in attendance, including **Bob Patterson '74**, who also played music. My wife and I attend a variety of music shows and festivals. We do a lot of community service on the side and belong to a community connected to the Sterling Men's and Women's Weekends. I continue to do my radio show periodically. Every year I do a seven-hour celebration of Jimi Hendrix on the air. I also participate with Meeting Professionals International. My current

Every year **Tom McCarter '75** does a seven-hour Jimi Hendrix tribute on his radio show.

for 12 years, and is a former Washington state legislator and Senate majority leader. In his current role Ted established key trading partnerships between Puget Sound and Alaska.

**57**

**Loie Benedict** was spotlighted in an *Auburn Reporter* [Wash.] article as a lifelong resident in the Kent Valley. After earning her degree in occupational therapy at age 50, she worked in the field until she was 65. In retirement she gardened extensively on a 5-acre piece of property purchased in 1943 with husband Verne. They were married for 40 years before his death in 1975. Loie's gardens and enthusiasm for plants inspired an article in *Sunset* magazine and was featured in the book *Gardening from the Heart*. She is 100 years old.

**News from the 50th Reunion class at Homecoming:**

**Ed Bowman** writes: "Myself and other former CPS basketball players **Johnnie Louderback B.A.'57, M.Ed.'73** and **Don Egge B.A.'55, M.A.'59** rekindled

Sciences until 2003. He serves on three professional editorial boards and several national and international committees and commissions related to health care and rehabilitation, including the Physical Agent Modalities Practitioners Credentialing Agency, an organization serving the occupational therapy community with continuing education programming, for which Scott is executive director. He lives in Franklin, Tenn., and has four children.

focus is on 'green' meetings—making meetings environmentally sustainable. I am also participating on a task force for San Jose (where I live) that is looking at how to redevelop the city."

In November 2007 **Debbie Winskill** was elected to her fourth term as a board member for Tacoma Public Schools.

**77**

**Steve Wehmhoff** writes: "I wanted to send my best wishes to the Class of 1977 at our 30th (has it been that long?) reunion. Unfortunately Homecoming fell on the same date as my anniversary. So on the first day of Homecoming I was driving home and stopped to get some additional flowers for the anniversary dinner. As I made my left turn into the parking lot, through what I thought was a break in traffic, I hit a minivan and totaled my beloved 2005 Mustang convertible. About a week later I bought a 2007 Mustang hard top and drove it for three weeks when, while making a left turn, some guy ran a red light and T-boned me. I guess I should have gone to Homecoming. ... My best to all!"

**74**

**Debbie Swain Aoki** retired in September 2007 as assistant executive director of Girl Scouts Pacific Peaks Council, which served Pierce County and surrounding areas before merging with the Seattle-based Totem Council. Debbie began an interim program with Girl Scouts while still a student at UPS.

**Warren Zimmerman** was hired as executive director for the Gig Harbor Peninsula Area Chamber of Commerce on Dec. 6, 2007. He had been interim director prior to his election and was

## Bruce Wirth '86

*Radio power to the people*

Ever noticed how, when people are talking about something that really matters to them, they tend to lean forward in their seat? It's as though their passion has a physical energy, pushing them and their message outward.

Bruce Wirth is sitting like that. He's talking about freedom of expression—not liberal, not conservative, just free speech—and 90.7 KSER, the community radio station in Everett, Wash., where he has served as general manager since August 2006.

"Our motto is, 'your independent voice for news and culture,'" Bruce says. "We are committed to making sure everyone in the community can be part of public dialogue and give community members the opportunity to be on the air."

He's true to his word. Last year KSER teamed up with the Snohomish County League of Women Voters to produce three months of local campaign coverage. "We were the only broadcast station in our area to cover the local elections," Bruce says.

And you can hear every kind of music imaginable on 90.7, played by more than 100 volunteers. One of them is Karen Pauley '79, host of "Nordic Roots and Branches," which features Scandinavian music. She credits Bruce with improving programming and on-air professionalism.

"That has attracted more listeners," she says. "He's gotten more people aware of the importance of community radio, especially as we see more media conglomerates and takeovers. Independent radio is the last bastion of free speech."

Bruce made his first foray into journalism when he volunteered with *Real Change News*, a weekly publication in Seattle that addresses poverty and homelessness. The experience stirred his passion for social justice and open communication.

Not long after, he met Ruth Schubert, then a reporter and union leader at the *Seattle Post-Intelligencer*. They married in 2000 and have two young daughters; Ruth is now communications director at Children's Alliance. "We've got media on the brain in our house," Bruce adds.

KSER was founded in 1991 when non-commercial station KRAB folded after 29



CAN YOU HEAR ME NOW? Bruce Wirth manages KSER, a radio station run almost entirely by volunteers. Among them, Karen Pauley '79, who hosts a show called "Nordic Roots and Branches."

years. The Jack Straw Foundation, which ran KRAB, helped start the station, but the connection stops there. Operating capital comes largely from listener contributions and business underwriters in the listening area from Edmonds to Arlington and Pt. Townsend. The station has just three paid employees: Bruce, a news director, and a fundraiser.

In addition to the eclectic music, KSER programming includes news from the BBC, the Canadian Broadcasting Corp., Democracy Now! from the Pacifica network, and other sources. Only 1 percent of the sta-

tion's budget comes from the federal government. According to Bruce, that's good for free expression because stations affiliated with NPR, for example, have to watch what they say due to their dependency on federal funds.

"We can take risks," he says. "To sustain democracy, we need a range of ideas, even the unpopular ones. Censorship is not the answer. At KSER, we believe in everyone's right to participate in the dialogue of democracy. If the station has the resources, we can help everyone get involved in shaping our community." — Lynda McDaniel

**78** **Melanie de Leon** was selected by Washington state Attorney General Rob McKenna to head the state Executive Ethics Board. She earned her law degree from Seattle University.

**79** **Steve Aliment** sends this update: "We have started a UPS alumni club on linkedin.com. Once you join LinkedIn, paste this link onto your browser to join our group." ([www.linkedin.com/e/gis/41717/73D9CB5D475C](http://www.linkedin.com/e/gis/41717/73D9CB5D475C))

**Renee Bash Richards** was named Ventura, Calif., employee of the year as the city's youth program coordinator. She helped create Ventura's Program Enrichment for After-school Kids (P.E.A.K.), and built the city's summer camp program that serves more than 1,300 participants. Renee is a former high school English teacher who started with the city as a part-time employee 12 years ago. Her husband, Jack, is a sergeant with the Ventura Police Department. They have three daughters.

**Linda Brooks Rix** founded Avue Technologies Corp. in 1983. Now the Tacoma-based company has grown to

can actually be there right after people injure themselves, then the next day see them at the local hospital. I work at the hospital full time but can then follow up with that same patient at my clinic or in their home since I work for a home health agency as well. That's what I call continuity of care!"

**Hilary Benson Gangnes B.A.'80, J.D.'84** sends this update: "We're looking forward to daughter Madeline's UPS graduation in May 2008. She is following in my footsteps by majoring in English and will be taking two courses in the spring from professors Michael Curley and Florence Sandler, who I had when I was an English major at UPS." Hilary is married to **Byron Gangnes '82**.

In addition to his day job, **Charles Kile** continues to organize Night on the Town (NOTT), a series of monthly events for Christian singles in the Raleigh/Durham/Chapel Hill area of North Carolina. Over Thanksgiving he organized 13 events in five days, and 15 events in five days at Christmas. Find out more at <http://nighthonthetown2002.tripod.com>.

**Deanna Watson Oppenheimer** received the Business Communicator of the Year award from the British Association

of Communicators in Business (CiB) on Nov. 9, 2007. She is the chief executive of Barclays UK Retail Banking in London.

**association), Jamie [Elenbaas '82]** and I moved to Chicago last summer so I could join the senior leadership team for the YMCA's national headquarters. With Dina and Hunter both grown, graduated from WWU, and on their own, this seemed like a great time to try out city life. We are in a 1,000-square-foot condo in a just-rehabbed graystone (two blocks from Wrigley Field in one direction and three blocks from Lake Michigan the other way). Jamie's company has been terrific about him moving and setting up shop in a home office—being a tech/telecom business, his IT department set him up so it seems to customers like he's still in his office in Kirkland, Wash. We are looking forward to getting involved with the Chicagoland alumni group and reconnecting with former classmates in the Midwest."

**Edgar Elliott** was named vice president of design and development for Millennium Hotels and Resorts in November 2007. He has 25 years of experience in the industry; previously he was director of pre-opening and capital projects for Kimpton Hotel and Restaurant Group, and as capital projects manager for Hilton Hotels Corp., among other positions.

the Oregon State Bar. She earned her law degree from the University of Oregon School of Law in 1989.

**T. Pail Gudgelsson M.B.A.'83** is the assistant city manager and elected city treasurer for the City of San Clemente, Calif.

**84** **Ted Fick M.B.A.'84** joined CPI Card Group as president and CEO. He has more than 24 years of business experience, previously as president of Thermo King Corp. and vice president of Commercial Tire Systems at Goodyear.

**John Williams** began work as deputy city manager in Battle Ground, Wash., in August. He previously worked for more than six years as the human resources director for the city of Puyallup, Wash.

**Bob Wise** was promoted to president of the Healthcare Division for Nuance Corporation, a provider of voice recognition software for businesses and consumers. He joined Nuance in 2004 as senior vice president of Global Services. In his new role Bob leads a team of 2,000 professionals who design and develop speech recognition software for doctors, hospitals, and clinics worldwide.

### Steve Aliment '79 has started a UPS alumni club on LinkedIn.com.

include 80 employees, with offices in Washington, D.C., Victoria, B.C., and most recently in Bremerton, Wash. Linda serves as co-chief executive officer for the company that provides software and support to federal agencies and helps manage human resources issues.

In September 2007 **Benjamin Wright M.P.A.'79** was appointed chief school administrative coordinator for Metropolitan Nashville Public Schools in Tennessee. He previously was a regional director/superintendent with Victory Schools, Inc. in Philadelphia and a high school coach, teacher, and principal in Seattle.

**80** **John Celestino** writes: "I completed firefighter training at the Region No. 9 Fire Academy and EMT training and am eligible to respond as a volunteer firefighter/EMT to all calls near our home in south Spokane County. I believe I must be the only physical therapist who

Frontier Financial Corp., parent company of Frontier Bank, is led by CEO and chair **John Dickson**. The corporation was the most profitable of the largest 150 banks and thrifts in the U.S., according to fourth quarter rankings provided to *Bank Director* magazine.

**Monica "Niki" Fox Elenbaas** writes: "After 15 years in community relations development for the YMCA (four years in Olympia and 11 for the greater Seattle

**83** **W. Houston Dougherty** will begin work as vice president for student affairs at Grinnell College in Iowa this spring. As a senior-level administrator he will oversee Grinnell's student and professional staff in residence life and housing, student activities, and international and multicultural student services, among other areas. Houston leaves Lewis and Clark College in Portland, Ore., where he was dean of students for the past two years. Previous to that, he was associate dean for student services at UPS.

**Cynthia Smith Easterday** joined the litigation group of Haugeberg, Rueter, Gowel, Fredricks, Higgins, and McKeegan P.C. of McMinnville, Ore., in January. She began working at the firm as an associate in November. Previously Cynthia was a 15-year prosecutor with the Yamhill County District Attorney's Office and was appointed chief deputy district attorney in 1994. In 2006 she was hired as assistant general counsel with

**85** **Bruce Beckett M.B.A.'85** was appointed senior advisor for business outreach by Washington state Gov. Christine Gregoire. He assumed his new role in January. Bruce spent 16 years with Weyerhaeuser Co. on its government affairs and western region public affairs teams. In 2006 he received the Association of Washington Business' Ron Gjerde Award as the top government affairs professional in the business community.

**Wendy Rolfe Evered** updates us from Princeton, N.J., where she lives with her husband and two children: "This summer we were all involved in Charles' first feature film. He wrote and directed *Adopt a Sailor*. We shot in NYC (on a U.S. Navy carrier and in midtown) and in Southern California. I had a small part playing a USO volunteer at the Times Square USO office. I discovered a fellow Inside Theatre buddy **Ric DeLateur '86**, who works at the University of California Palm Desert campus near our film set there. He and

SEARCH BY INSEAM Corrinne Henderson's Web site helps women find pants that fit.



peers

## Corrinne Selix Henderson '00

*Worldwide pants*

Corrinne Henderson has the leggy stature of a runway model. Most women would be envious—until they tried finding pants that were long enough.

"I remember being so frustrated," Corrinne says. "I knew I wasn't the only tall woman out there who had this problem."

Hard-to-fit women of the world unite; the long-legged and long-on-ideas Henderson is here to help. In December 2006 she launched a Web site that helps women quickly sort through the inventories of top designers and find the perfect pants.

Business is stretching out fast. Sales and site hits are increasing each month, and they're likely to continue rising since SearchByInseam.com (a name inspired by a phrase she used to Google clothing on the

Web) was mentioned recently in Oprah's popular *O Magazine* and *InStyle*. Corrinne earns a commission with each purchase.

She sacrificed the stability of good jobs at a pair of iconic Northwest companies to be her own boss. Before she even graduated from UPS she had landed a job as a technical recruiter at Microsoft, traveling back and forth to Russia. Four years later she hopped over to Amazon.com, where she managed internal human resources programs.

Yet for all the corporate success Corrinne found herself wanting something different as she finished up an M.B.A. in 2006. She dreamed of starting her own business before age 30 and drafted a business plan, but she couldn't quite commit.

The final impetus came when she and her husband, Jason Henderson '01, visited their friend Daniel Davis '01 in Kenya. After years of grueling, three-hour roundtrip commutes, the simplicity of rural life she observed in Africa was striking by contrast.

"Even though the area we were in was poor economically, the quality of life was so high," she says. "People take their time,

They talk to their neighbors, grow their own food, walk everywhere, and their jobs aren't all-consuming. I wanted that for myself."

Corrinne's Amazon co-workers were envious of her plans to go out on her own, but her parents were apprehensive.

"They were worried it was too risky," she says, "but Jason and I have always tried to live beneath our means so that one of us can take a chance like this."

So far that chance has paid off with the anticipated lifestyle benefits. For example, the SearchByInseam corporate headquarters is Corrinne's Tacoma home, and, with no commute, Corrinne now has time to work with a few other UPS alumni on starting a food cooperative in town.

But there are challenges. Corrinne wants to automate the site to avoid manually adding and deleting items offered by designers, which is time consuming. She's had no formal technical training, so the learning curve has been steep. And the temptation to fire up her laptop and work at all hours is always there. But overall she's glad she made the leap; she did find her dream job well before turning 30 in March. —Chad Lewis

I had a lot of fun exchanging a flurry of e-mails after 20-plus years (gulp!). *Adopt* is being edited now and will be complete by summer 2008. *Running Funny*, a feature I had a cameo in last year, has been playing the festival circuit, most recently at the Williamstown Film Festival in October 2007. We had a blast there and our little kids are becoming very savvy to the film festival scene. Hello to fellow UPS alums!"

**Anthony Hemstad** is the city manager for Maple Valley, Wash., and also was elected to serve on the board of commissioners for Valley Medical Center, representing Kent, Covington, and Maple Valley. He lived and worked abroad from 1990 to 2002, running his own public affairs company in Central Europe. Anthony's company worked for area hospitals, doctors groups, patients' rights groups, and health care agencies. His father, Richard W. Hemstad, was a UPS Law School professor and served as legal counsel to

and went on to serve as vice president and general manager of both the 777 and 747 programs. Ray most recently led the Propulsion Systems Division for Boeing and has led sales efforts in China, Japan, and South Korea.

**Ted Bowman Henderson B.A.'86, B.Ed.'88** continues to lead the physical education program at Oakbrook Elementary School in the Clover Park school district in Lakewood, Wash.

**Bob Hinton** began working for Moss Adams in Tacoma as a staff accountant after graduating from UPS. He transferred to their Everett office, where he was for 16 years until returning to Tacoma late last year as the firm's local office manager and partner. Bob is married and has two teenage sons.

**Fred Ross** and his trusted companion and transportation, Ernie (a 1984 Toyota Land Cruiser), are traveling through Central and South America over the next

a Bachelor of Science degree in nursing from California State University, Sacramento in 1996. She now works as a staff nurse near Fair Oaks, Calif., where she and husband Paul live with their two children, Connor, 9, and Catherine, 5. They purchased their home there in 1996 and have a Corgi named Lucy. Mary writes: "I would be so glad to hear from any of my long lost friends from Alpha Psi Omega, Tri Delt, and Sigma Nus. To Bill Funt, Heidi Miller, Rhen Alderman, Scott Poomaihealani, Grace Blanco, Glenn Getz, Kim Wright, Mary Ringhoffer, Karen Backhaus, Wayne Cohen, Steve Thomas, Rachel Coloff, and Jim Benedetto—the bits and pieces I hear are not enough, please write!" You can contact Mary at maryedietrich@yahoo.com.

**Paul Goetzinger** was promoted to the position of assistant director for the United States Department of Education's TRIO Program at Tacoma Community College.

Cathedral Choir, a Catholic ensemble, for a special evening in Dublin, Ireland. The performance was hosted and narrated by actor Liam Neeson. Joining the cast was renowned tenor **Rob McPherson**. More at [www.thebirthofchrist.com](http://www.thebirthofchrist.com) and [www.andrewtmiller.org](http://www.andrewtmiller.org).

As the owner of Gig Harbor-based Dirt Works, **Kyler West** was the subject of a day-in-the-life photo feature in the Oct. 10, 2007, issue of *The Peninsula Gateway*. His company specializes in sewer, septic, drainage, and landscaping.

**92 Eric Carlson**, executive director and founder of offset retailer Carbonfund.org, was quoted in an article in the Nov. 11, 2007, issue of *The New York Times* titled, "Undoing Your Daily Damage to the Earth, for a Price." Offset retailers provide consumers with a way to counteract individual effects on the environment

## Fred Ross '86 and his trusted companion, Ernie (a 1984 Toyota Land Cruiser), are traveling the Americas.

former Gov. Dan Evans in the late 1960s and 1970s, and, in 1973, was named as the state's first director of the Department of Community Development.

**Steven Webb** was appointed superintendent of Vancouver Public Schools, a district of more than 22,000 students in grades K-12 in southwest Washington. He has been deputy superintendent since 2006 and was selected by the school board to take over the district's top position effective in July 2008. Previously Steven was superintendent of schools in Apple Valley, Calif. He and wife Lisa have two adopted children, Tess and Levi.

**86 Stacie Dletsch Becker** and husband Don served as the Children's Home Society of Washington's holiday collection coordinators. They helped gather and provide nearly 400 gift bags that were distributed to Northwest families and children during the 2007 holiday season. They also coordinated the 2008 Puget Sound Region BMW Car Club of America Auction that raised \$16,700. The funds are earmarked for the new CHSW Cobb Youth Center in Seattle.

**Ray Conner M.B.A.'86** took over as head of Boeing's commercial-jet sales. He joined Boeing in 1977 as a mechanic

year or so. Fred wants to become fluent in Spanish, relax a little, and explore a new career path—most likely something with a humanitarian purpose. That's what his blog says, anyway. If you'd like to know where Fred is or what he's doing, check in at <http://whereisfred.wordpress.com/2007/07/21/>. Fellow Logger **Tom Turnbull** is the techno geek behind Fred's blog site.

**Robert Wotton** is vice president and a commercial loan officer at Bay Bank in Bellevue, Wash. He also is vice president of the Greater Bellevue Lions Club and previously was a member of the White House Conference on Small Business as a community advisory member for former Sen. Slade Gorton.

**88 Philip Cutlip** "wielded his commanding voice in a dignified portrayal," said the *New York Times* about his role as Gobryas in the oratorio "Belshazzar." He also received a lengthy review in the November 2007 issue of *Opera News* for his performance in the title role of Glimmerglass Opera's production of Philip Glass' "Orphée."

After many years in the graphic design field, **Mary Cox Dietrich** took a career leap into the medical field, earning

**89 Sally Eames-Harlan** writes: "I'm an adjunct faculty member at the University of Idaho, teaching voice, acting, and general education classes while **Dave [Eames-Harlan]** works on his M.F.A. degrees in dramatic writing and directing."

**Michael Meyerdirk** completed the American Physical Therapy Association Board Certification, a credential earned by only 10 percent of physical therapists nationwide. He is a member of the MultiCare Orthopedics and Sports Medicine team.

**91 David Bean** spent eight years after graduation working for the Puyallup Tribe economic development sector and was part of the team that secured funding for the Emerald Queen Casino, Chinook Landing Marina, and a cargo container repair and storage operation. He was elected to the tribe's council in 2006.

The world premiere of composer and conductor **Andrew T. Miller's** "The Birth of Christ" (Sony BMG Masterworks 2007) reunited the same Protestant choirs of Christ Church and St. Patrick's Cathedrals that Handel used to unveil his "Messiah" in 1742, along with St. Mary's Pro

by investing in projects like renewable energy and reforestation.

In November 2007 the University of Wyoming trustees approved **Robert Colter's** appointment as assistant professor in the Department of Philosophy. He earned his master's in classics from the University of Colorado at Boulder in 1995 and his Ph.D. in philosophy from Northwestern University in 2001.

**Victoria Schlabach Perrin** sends this update: "I recently moved from Southern California to the Portland, Ore., area. I left teaching to raise my two beautiful boys, Oliver and Owen. I'm reconnecting with the Pacific Northwest and loving it!"

**93 Kristina Bowman Morgan** sang with many of her former Adelphian classmates in the 75th anniversary Adelphian Concert Choir that took place at Homecoming on Oct. 14, 2007. Her former choir director, Paul Schultz, conducted the last song.

**94 Greg Fisher** became the head football coach at Westview High School in Portland, Ore., in January. He first



SCHOOL'S IN Nine of the approximately 50 SOTA staff members are Puget Sound graduates (or soon to be). Here, Michele Shepard, Johnny Devine, Jon Ketler, Cyrus Brown, Dave Savage, Zach Varnell, Melissa Moffett, and Liz Hirsch.

## peers

# The Loggers of SOTA

### *Collaboration reigns*

Sure, they text message obsessively and walk around with their iPods turned up way too loud (they're teenagers, after all), but students at the Tacoma School of the Arts (SOTA) are just as likely to spend their time between classes discussing India's caste system or how the prisoners in Plato's "The Allegory of the Cave" represent the state of ordinary human existence.

"When you first come to SOTA, it's a little surprising how many students are really excited about learning, both in and out of class," says junior Ruth Nalty. "At other schools you've got some students who are motivated, but because we all applied to be here I think there's more excitement about learning. This just isn't like other places; I feel really lucky to be here."

Nalty is one of approximately 450 students who attend SOTA, a public high school located in downtown Tacoma.

SOTA was started in 2001 by co-director Jon Ketler '78, who previously was a ceramics teacher at Stadium High School. Working with a group of fellow educators, artists, and local business people—and a

\$450,000 grant from the Bill and Melinda Gates Foundation—Ketler helped create a new kind of public institution, part high school, part non-profit that funds working artists.

Those artists teach visual arts, theater, music, dance, and writing, while incorporating traditional subjects into the learning experience. It's all part of a broader principle called project-based education, and it's working. The school is national model for arts education.

SOTA uses the lure of art to attract students like Nalty, who are passionate about learning. Once they're hooked, those students quickly learn it's more than just drawing and dancing that set this school apart from the typical comprehensive high school. A few obvious differences:

The school is small. With just 450 students, it's a quarter the size of Lincoln High School, Tacoma's second smallest public high school.

Weekly staff meetings center around discussion of students' successes and challenges. "We name names," says Melissa

Moffett '94, the school's community developer. "If there's concern about a student, we talk about it. We know which teacher has the closest connection to a specific student. We talk to kids one-on-one after school. We call them at home. We do our best not to let anybody fall through the cracks."

Students want to be there. A rigorous application, interview, and audition process helps identify not necessarily the most academically or artistically gifted students, but rather those best suited to the nontraditional setting. About half the students who apply are accepted.

The best proof that the system works is the school's impressive 98 percent graduation rate. SOTA also scored the highest 2007 standardized test scores in math, reading, and science in the South Sound.

The school is built upon partnerships with arts and cultural organizations, ranging from the University of Washington and Metro Parks Tacoma to the Broadway Center for the Performing Arts.

Collaboration reigns. Drama students perform monologues penned by creative writing students. Faculty members team up to teach multifaceted courses, such as "All About Me: DNA Portraits in Music and Art." And teachers work with community organizations to create courses with real-life applications. Graphic design students, for example, have been called upon to create logos for partner organizations.

Eight Puget Sound alumni work as full-time teachers or administrators and contribute daily to the school's success. In addition to Jon Ketler and Melissa Moffett, the staff includes: Cyrus Brown B.S.'03, M.A.T.'06, Johnny Devine B.S.'05, M.A.T.'06, Liz Hirsch '10, Doris McGee '74, Dave Savage M.A.T.'98, Michele Shepard M.A.T.'99, and Zach Varnell '03.

"The biggest difference between us and other schools is that we treat students like adults and instructors like the professionals they are," says Jon. "We're built on the premise that students make the most of their learning when they take ownership of their education."

That sense of ownership, says SOTA student Nalty, encourages students to step up to challenges.

"SOTA teachers treat students like equals," she says. "You want to do well because you want to be worthy of that respect." — Mary Boone

joined the Westview program in 1999, serving as varsity/JV assistant in charge of defensive backs for seven years and as JV head coach from 2002 to 2007. Greg earned his master's from Pacific University and is a business education teacher at the school.

**Nicole Hillesheim Mathis** writes: "As of August 2007, we are back in the area after 13 years, two kids, and six cities (in four different states)! We moved to Olympia, Wash., for Eric's job (he attended UPS 1990-91). It was nice to move to an area where we already have friends. Our kids, Nathan, 8, and Gracie, 5, keep us busy with school and gymnastics, and we wouldn't have it any other way. They are both great students and love school. I keep busy with volunteering, booster clubs, and Kappa Kappa Gamma alumni events! Drop us a line at Themathis4@q.com."

the American Physical Therapy Association Board Certification, a credential earned by only 10 percent of physical therapists nationwide. She is a member of the MultiCare Orthopedics and Sports Medicine team.

**Nicole Richards Ruzek** completed her doctorate in clinical psychology in 2004, and she became the delighted "mama" of Naomi Simone Ruzek in 2005. She was licensed as a psychologist in 2006 and works as a counselor/faculty member at California State Polytechnic University, Pomona. Nicole recently published an article based on her dissertation and is working on a chapter for an upcoming book on mindfulness practice. She also is involved in research on Asian-American mental health.

**Todd Strickland B.A.'96, M.A.T.'98** married Kelly Marvin on June 30, 2007, in Kilworth Memorial Chapel. Kelly

studying at Tsinghua University's International Chinese Language Program (ICLP) in Beijing where she was a 2006-07 Blakemore Freeman Fellow.

**98 Leigh-Ann Santillanes** moved to Albuquerque, N.M., in 2004 and has directed and/or acted at several area theaters. Most recently, from Jan. 11 to Feb. 3, she directed the Vortex Theater production of Sam Shepard's *True West*. Leigh-Ann is a creative drama instructor for Albuquerque Little Theater's education program.

**Amanda Wiehe** writes: "In December I finished my M.S.Ed. in early childhood education, which means I'm officially 'Master Wiehe' and expect to be addressed as such. I am a full-time faculty member at the New York State Theatre Institute and am hoping to use my thesis

dication, things will only get better. Paris Hilton, actresses Marla Sokoloff, Megan Fox, and Naomi Watts, are among those adorned with San Damian. New designs this year include engraved semiprecious stone jewelry, men's and women's leather cuff bracelets, and a limited edition of bamboo, organic cotton T-shirts with original artwork by professional painter (and Damien's brother) **Caleb Brown '03**.

**Briana Marrah** was named principal and co-owner of Seattle-based brand strategy consulting firm Parker LePla in December 2007. She has been with the firm since 2000 and served most recently as vice president of the 14-year-old company. Briana's background is marketing for nonprofits. She currently oversees accounts for Group Health and Fred Hutchinson HIV Vaccine Trials, among others.

Doyle's Public House, co-owned in Tacoma by **Russ Heaton '97**, was one of five Washington establishments named in Esquire magazine's "Best Bars in America" list.

**95 Brian Watson M.A.T.'95** The artwork of Brian Watson M.A.T.'95, which was on display early this year at the Tahoma Unitarian Universalist Congregation in Tacoma, was featured in a Jan. 3 *Tacoma Weekly* article. Brian hand carves letters into wood to create a texture that he hopes provides inspiration to the viewer. He has worked as an art teacher and artist in residence, gallery director, and picture framer. Brian lives and works in Bremerton, Wash.

Photographer **Shaun Wright** is off on a new adventure—leaving the St. Louis area for São Paulo, Brazil. Look for his new work at [www.shaunwrightphotography.com](http://www.shaunwrightphotography.com).

works in marketing for TRA Medical Imaging and is a girls' basketball coach at Gig Harbor High School. Todd is a social studies teacher, football coach, and swimming coach at Lincoln High School. The couple live in Tacoma.

**Brian Sundahl B.S.'96, M.P.T.'01, D.P.T.'04** and **Jenny Stephens Sundahl** opened Countryside Physical Therapy in Estacada, Ore. Brian is an Orthopaedic Certified Specialist and Certified Strength and Conditioning Specialist. Jenny is co-owner and office manager of the clinic. The couple moved to Estacada from Puyallup, Wash., and have two daughters.

After four years as a regular contributor, **Stacey Wilson** was hired as an associate editor at *Portland Monthly* magazine in Oregon. She's also a de facto *Arches* staff writer.

"Using Creative Drama to Form Early Literacy Skills" for federal funding to open an elementary school with an arts-based curriculum."

**99 Jenness Klein** was featured as Lady Caroline in the Springer Opera House production of *Enchanted April* in Columbus, Ga., last fall. In the 2005-06 season at the Springer, she performed in *Guys and Dolls*, during which she met and fell in love with Julian Schrenzel, who played Sky opposite her Sarah. The two were married in July 2007.

**Amanda Kulesz Sanders** sends this update: "I just celebrated my first wedding anniversary and recently purchased a home in Antioch, Calif., with my husband, Kris. I've been happy to be with my current employer for four years. I manage an apartment community in Antioch that is undergoing a complete renovation and converting to affordable housing under the IRS Section 42 tax-credit program."

**00 Damien Brown**'s San Damian Collection logged another exciting year, and if celebrity interest in his jewelry is any in-

**96 Justin Berenthal** updates us each year with a holiday letter to relatives and friends throughout the land—we're happy to be included. Last July marked Justin's 25th year as a Washingtonian!

**Alexandria Weise Lapp** joined government-relations company Parven, Pomper, Schuyler as a vice president in January. Last summer she married John Lapp. She, her husband, and stepson, Truman, live in Falls Church, Va.

**Heather Larue M.P.T.'96** completed

**97 Doyle's Public House**, brainchild of **Russ Heaton**, was one of five establishments in Washington state named to the 2007 *Esquire* magazine "Best Bars in America" list. Read the review at [www.esquire.com/bestbars/bb-doyles-public-house](http://www.esquire.com/bestbars/bb-doyles-public-house).

**Ketty Garman Loeb** returned from

**West Mathison** was one of Washington CEO magazine's "top crop" leaders, noted for their role in the prosperity of Washington state's agricultural businesses. He is the president of Stemilt Orchards, which recently was identified by the Association of Washington Businesses as one of the state's most effective and innovative companies in environmental stewardship. Stemilt ships 35 percent of the state's organic fruit.

**Jamie Smith** married Murad Raheem on Oct. 20, 2007, at the Church Center for the United Nations in New York. The two met in 2005 when they worked for the Peace Corps helping to plan disaster responses. Jamie continues to work for the Peace Corps as an administrative assistant for domestic programs. Her husband is the branch chief for electronics and communications in the Office of the Assistant Secretary for Preparedness and Response, Department of Health and Human Services.

**01 Tracy Alexander Carver** writes: "I married my husband, Bob Carver, on Aug. 26, 2006, at the Chelsea Ballroom in Portland, Ore. Alumni in attendance included

**Maddie Zane, Joe Everett B.A.'99, M.A.T.'00, and Josh McEwen '96.** Recently purchased a new home and are enjoying married life.

**Bob Cunningham** is back to Seattle after five years in San Diego. He tells us "I'm excited to be back to the Northwest, where I've already reconnected with a lot of UW's alma, family, and other friends."

**Bryan Doran** is an associate in the Tacoma office of Gordon, Thomas, Honeywell, Malenka, Peacock, and Umhoefer, LLP. He graduated summa cum laude (second in his class) from Seattle University School of Law in 2005. He then clerked for the Hon. Tom Chamber of the Washington State Supreme Court. Bryan's areas of emphasis include general litigation, commercial litigation, employment discrimination, civil rights, personal injury, product liability, and appellate practice.

## Tacoma Sigma Chi Alumni Chapter wants YOU!

Meet up at Joeseppi's Italian Ristorante (founded by alumnus Joe Stortini '55).

Next meeting dates:  
April 17  
May 8

Chapter contact information:  
Jon Torgerson '54,  
President, Delta Phi  
[jontorg@wamail.net](mailto:jontorg@wamail.net)

Bruce Sadler '83,  
Secretary/Treasurer  
Delta Phi  
[bcsadler@harbor.net](mailto:bcsadler@harbor.net)

**02 Erik Nielsen** and three friends have launched True North Service, a company that works with game and application developers for mobile platforms to test and certify content translations for new video games and applications for cell phones. Erik adds "We have ties with T-Mobile so we help developers provide quality content to T-Mobile customers. We are working to establish relationships with other carriers and have grown by leaps and bounds since we started business in April 2007." Erik is account director for True North Service.

**Stacey Page** was promoted to account supervisor at the Seattle office of MWW Group. She has been with the public relations agency since 2001.

**03 Patrick Egan** was quoted in the January 2008 issue of Wines and Vines magazine. He is brand manager for the Sausalito, Calif.-based Boisset American, which is a leader in "green" wine packaging. Bag-in-box packaging leaves about half the carbon footprint of traditional glass packaging and produces 85 percent less landfill waste. Patrick is overseeing Boisset's introduction of alternative, recyclable packaging such as take-along Terra Paks.

**Rebekah McAdams** passed the Washington State Bar exam. After attending UPS she went on to study at the University of Idaho and the University of St. Andrews in Scotland. Rebekah received her juris doctor degree from Gonzaga University School of Law in May 2007.

**04 Chelsea Waliser**, former aide to Congressman Adam Smith (D-Wash.), served as the regional field director for presidential candidate Barack Obama in Iowa.

**05 Andrew Brown** sends this update: "In April of 2007 my wife and I welcomed our son, Hudson Jack Brown, into the world. It has been a whirlwind ever since."

**Danielle Côté-Schiff** is a first-year master's student at the Donald Bren School of Environmental Science and Management at the University of California, Santa Barbara, where she was awarded the 2007-08 Fred and Pamela Harris Prize. The Bren School is an in-

interdisciplinary graduate program focused on solving environmental problems through the integration of science, management, law, economics, and policy.

**Lindsay May** writes "After completing my Master of Arts in Teaching degree in secondary mathematics at Colorado College, I accepted a two-year position teaching middle school mathematics in Puerto, Puerto Rico. I love living in the Caribbean and hope to continue teaching internationally until my travel bug subsides."

**Daniel Mitchell** was included in a Dec. 1 Seattle Times article about individuals who make handmade gifts for the holidays. After taking a silk screen printing class at UPS, he began making original T-shirts for family and friends.

**Ben Morgan** received his performance certificate in violin from Purchase College State University of New York's Conservatory of Music and was selected to represent his home state of Alaska in the USA Arts International Young Soloists competition for musicians with disabilities. He is a member of the Fairbanks Symphony Association and the Arctic Chamber Orchestra.

On Nov. 25 **Kota Reichert B.S.'05, D.P.T.'08** won the 2007 University of Washington Medical Center Seattle Marathon's Half Marathon division in his first half-marathon appearance. His winning time was 1:10:01. Kota is training for his first full marathon, which will take place in Vancouver, B.C., in May.

**Andrew Strobel** completed his graduate studies at Syracuse University in land-use planning. He moved from Tacoma last fall to take a job with the County of Santa Barbara, Calif., as an associate planner in the Office of Long Range Planning.

**06 Bradley Forbes** writes: "I work as a legislative assistant to Representative Dennis Flannigan (D-27th) and live in Tacoma's Stadium District."

**Sarah Watson D.P.T.'06** was promoted to clinic manager for Apple Physical Therapy in Gig Harbor. She previously was a staff physical therapist at Apple's Fife, Wash., clinic. Sarah's post-graduate education is focused in orthopedics.

**Nick Williams** joined SiteCrafting, Inc. in September 2007 as a Web developer. He was working as a freelance Web developer prior to joining the Tacoma-based company.

**Mika Yasuo** continues as an organization- and community-assistance program volunteer for the Peace Corps in Kazakhstan. She helped organize a drive to collect toys, books, and clothing for 80 children living in a local orphanage. Also, through her organization, Mika helped commemorate World AIDS Day on Dec. 1 by discussing HIV/AIDS issues with local residents and members of the medical community and by distributing 400 flyers and 600 red ribbons throughout her base city.

**07 Kristopher Brodsho** moved to Madison, Wis., after graduation and got a job as a project manager for medical software company Epic Systems Corp.

**Shyla Clark** joined South Sound magazine as a staff writer in January. She served as an editorial intern for the magazine following graduation from UPS.

## In memoriam

### Friends

**Marion Huhn Blake** and **John Blake**, wife and husband for 63 years and former popular Puget Sound staff members with deep family ties to the university, died this past winter within two months of one another—she on Nov. 19, 2007, a month before her 88th birthday, and he on Jan. 5 at age 88.

Marion grew up in the Milwaukee, Wis., area. After schooling, she worked as a legal secretary and at radio station WTMJ. She and John met at the station while John attended Milwaukee State Teachers College (now the University of Wisconsin-Milwaukee) and worked as a summer tour guide at the station. John later co-hosted a popular show at WTMJ titled "Rumpus Room." The two were married on April 29, 1945.

After their marriage the two moved to the Northwest. In 1948, College of Puget Sound President Franklin Thompson hired John to handle alumni and public relations, a then new position at the college. John held that post for approximately five years. He also worked in public relations for Washington State University, Days Tailored Clothing Inc., and Weyerhaeuser. In 1965 Weyerhaeuser transferred John to its New York office. He later became a lobbyist in Washington, D.C. for the paper industry.

Marion was President Thompson's secretary for several years in the 1950s. Marion's sister, Erma Jean, wrote the words to the Logger pep song, while Erma Jean's husband, John O'Connor, was the college's band director from 1946 to the early 1950s. Marion and Erma Jean's sister, Betsy Huhn Clark '51, and husband Leon Clark '50 met while attending the college, as did their daughter, Patty Clark '81, and her husband, Bernie Kravitz '81.

John and Marion finally settled down in Egg Harbor, Wis., on a portion of property purchased in 1921 by Marion's grandfather. In "retirement" they managed two Door County, Wis., resorts. Marion and John also dedicated much of their time founding and administering the Memorial Society of Wisconsin, an organization established to help people plan for affordable funerals. The two were members of Hope United Church of Christ in Sturgeon Bay, Wis., and The Unitarian Universalist of Door County in Sister Bay. John and Marion are survived by their three daughters; 11 grandchildren; 13 great-grandchildren; along with the many other family members and friends.

## Alumni

**Samuel Pugh '28** died in his sleep on Dec. 23, 2007. He was 103. Sam was born in Bowling Green, Mo., and moved to Tacoma with his family when he was a teenager. After graduation from CPS he went on to earn a Bachelor of Divinity degree from Lexington Theological Seminary in Kentucky. He also studied religion at the University of Southern California and the University of California, Berkeley. Sam held pastorates in Watsonville, Hollister, El Monte, and Sacramento, Calif., and was the president of the California Christian Church Ministers Association. In 1952 he was asked to serve as director of local church life at the national Christian Church headquarters in Indianapolis. Sam received a honorary Doctor of Letters degree from Culver-Stockton College in Canton, Mo., in 1962. That same year Sam became the editor of *World Call* magazine, published monthly from Indianapolis, by the United Christian Missionary Society. He retired from active church service in 1972. Sam was a prolific writer and published several books and poems. In 2003 his poems were included in *The Thanksgiving Ceremony: New Traditions for America's Family Feast* by Edward Bleier. He received the Outstanding

Magazine Editing award by the Associated Church Press, among many other awards and designations. Sam was first elder emeritus of Downey Avenue Christian Church in Indianapolis, where he was a member for more than 54 years. The Eastside Optimist Club also honored him as member of the year in 1978. Until the time of his death, Sam continued weekly poetry readings to kindergarteners housed in the Robin Run Village retirement community, where he lived. His wife of 51 years, Catherine Buchanan Pugh, preceded him in death in 1983. Survivors are two children; four grandchildren; two great-grandchildren; and his sister, Jessamyn Pugh Sherman '37.

**Doris Wakefield Ellison '32** passed away peacefully on Oct. 19, 2007, at age 97. She was born in Tacoma and graduated from Lincoln High School. While at CPS, Doris was a member of Alpha Beta Upsilon sorority and served as its president in 1932. She also was active in Spurs, the Adelphians, and was on the staff of the yearbook and *The Trail*. Doris married William Ellison in 1933, and the two owned an auto repair business during the Depression. Later they purchased Bald Point Fishing Resort on Hood Canal. Doris managed the resort's kitchen and rental cabins. She and her husband also ran a commercial fishing operation out of La Push, Wash. After her husband passed away in 1978, Doris moved back to Tacoma. She traveled to Hong Kong, Spain, Hawai'i, and the Panama Canal. Doris was a member of the Daughters of the American Revolution and also actively involved in the Daughters of the Pioneers. Survivors are her brother; and numerous nieces and nephews.

**Donald Cooper '33** died on Nov. 24, 2007, in Charlottesville, Va., at age 96. He was born and raised in Tacoma, then moved to Washington, D.C., to complete his undergraduate studies at George Washington University. Donald worked for the Office of Strategic Services during and just after World War II. He was sent to Germany as an assistant editor on the Nuremberg reports and became the English language editor of the proceedings. He then led the research and analysis division in the Office of the Director of Intelligence for occupied Germany in Berlin. After retiring from government service he joined the National Rural Electric Cooperative Association as an advisor to U.S. and foreign cooperatives. He retired a second time in 1978. From 1937 to 1946 Donald lived in the planned cooperative community

of Greenbelt (Md.), and served on the coop's board and as editor of the community newspaper. He wrote two books about rural electric facts and the Greenbelt cooperative, along with local history. A son from his first marriage preceded him in death. Survivors are his wife of 35 years, Eileen; two children; a stepson; five grandchildren; and four great-grandchildren.

**Richard Savery '38** passed away on New Year's Eve. He was 92. Dick was born in Tacoma and was a graduate of Stadium High School. He attended Menlo College in California on a football scholarship until injuries brought him home to complete his undergraduate studies at CPS. Dick and his wife of 63 years, Betty Jane Dignan, lived in the Queen Anne neighborhood of Seattle for more than 60 years. They raised four daughters there and were active in the PTA for more than 20 years. Dick loved sports and coached and umpired after his playing days were done. His wife preceded him in death in 2006. Survivors are his four daughters.

**Judd Day '40** died on Dec. 25, 2007, at his home in Southern California. He was 88. Judd attended Stadium High School, CPS, and the Harvard Business School. He served in the Pacific as a commissioned officer during World War II aboard the destroyer *USS Haridan*. After the war Judd married Betty Binkley and joined his brother in the family clothing business. At its peak, Day's employed 1,000 people in Tacoma, Tennessee, and Canada. The business was sold in 1975. In retirement Judd and Betty traveled extensively until her death in 1988. Judd then married Sally Collins, a native of London, England, in 1990. When not traveling, they divided their time between homes in the Northwest, Southern California, and London. Judd was a loyal Rotarian and served on several boards, including the Great Northwest Savings and Loan for 25 years. He was active in the Audubon Society and served on the national Audubon board. Judd became a competitive tennis player at age 50, and took up mountain climbing. He ascended all major Northwest peaks—Mt. Rainier four times, and Mexico's three highest mountains. He was a longtime member of the Tacoma Elks and the Tacoma Lawn Tennis Club, among other organizations. His wife; four children; and eight grandchildren survive him.

**Clarence Johnson '40** died Sept. 16, 2007, at age 95. He was a Lincoln High School graduate. At Puget Sound, where

he met and married Barbara Beardsley '38, he was on the football, ski, and track teams, and was a member of Delta Pi Omicron. He retired from the U.S. Immigration and Naturalization Service as a district director in Portland, Ore. Clem also was a lieutenant commander in the U.S. Naval Reserve, having served in the South Pacific. His wife; two sons; one daughter; seven grandchildren; and seven great-grandchildren survive him.

**Sylvia Moe Kirkebo '40** passed away in her sleep on Oct. 4, 2007, at the age of 92. She was a native Tacoman. For 61 years Sylvia was a resident of Browns Point, where she enjoyed nature and gardening at the home her husband built. Her artistic interests included Norwegian rose malting, sewing, and embroidery. Her husband of 59 years, John Kirkebo, preceded her in death. Sylvia is survived by her children, John and Kristine; and one grandson.

**Edward Feldman '43** was born in Tacoma on Dec. 13, 1919, and died in Seattle on Oct. 30, 2007. Edward was a certified public accountant and had an office in the Seattle Securities Building for more than 50 years. He contributed to many Jewish philanthropic organizations. He admired art and music, and loved to dance. He is survived by his niece, Jodi Feldman.

**Joseph Martinac '43** died at age 87. He was a Tacoma native and 1938 graduate of Stadium High School. Joe served as a Navy PT-boat captain during World War II. He led J.M. Martinac Shipbuilding Corp. for nearly 50 years and still worked there three days a week before his death. The shipyard began building wooden boats on the Thea Foss Waterway in 1924, then moved to steel and aluminum hulls in the 1960s and built many large tuna seiners. Joe founded Ocean Fisheries Inc. in San Diego, the tuna fleet of which was a major player in the industry before it was acquired by StarKist in the mid-'70s. The shipyard then changed its focus to building tugs, ferries, and other vessels. Joe served on the board of First Interstate Bank for 18 years, and was a member of Tacoma-Pierce County Chamber, Annie Wright School, and Washington Employers Association boards. He is survived by his wife, Mary Dee; son Joe Jr.; daughter Karen; and grandson Alex.

**Virginia Norton Bassett '46** died on Nov. 24, 2007, at the age of 84. She was born in Bellingham, Wash. During World War II she worked assembling the

noses of Boeing B-52 aircraft and was a lay preacher in Gig Harbor. Virginia was a librarian and teacher for the Raymond school district for more than 20 years. She enjoyed reading, walking beaches on stormy days, music, and singing. She was a member of the Methodist Church. Virginia was preceded in death by her first husband, Harold Johnson, in 1969, and her second husband, Alva Bassett, in 2007. Two daughters; son Brian Johnson '71; two granddaughters; and two great-grandchildren survive her.

**James McCormick '49** passed away Dec. 30, 2007. He was born in Sioux Falls, S.D., and raised in Iowa. He came to Tacoma after joining the Army in 1943. Jim worked for Western Electric and later for Pacific Northwest Bell Telephone Company, retiring in 1984. His wife of 45 years, Marlene; three sons; two daughters; and 10 grandchildren survive Jim.

After battling cancer, **Richard Burrows '50** died at home in University Place, Wash., on Dec. 7, 2007. He was 80. In 1945 Dick graduated from Stadium High School, where he played varsity basketball and tennis. He joined the Navy, attended the University of Washington under the GI Bill, and later transferred to CPS. Dick worked in the wood products industry and in 1957 started Plywood Tacoma Inc. He remained chair of the board until his death. Dick was a member of the Tacoma Lawn Tennis Club and Fircrest Golf Club, among others. He split time between homes in Hawa'i, Palm Desert, Calif., a beach home in Victor, Wash., and his home in University Place. Daughter Cindy preceded him in death. Survivors are his wife of 51 years, Doralin; four children; 12 grandchildren; and two great-grandchildren.

**Warren Townsend '50** was born in Tacoma on May 6, 1918. When the family business failed during the Depression, he moved with his family to Puyallup, Wash., in 1928. Warren graduated from Puyallup High School in 1937. He worked in area canneries, and, after training, in office and payroll positions. He was drafted into the Army Air Corps in 1941, just five days before the attack on Pearl Harbor. Warren attended CPS on the GI Bill and worked part time for Roberts Scone Advertising, where he met his wife, Lorene Roberts. In 1953 he accepted an accounting position with Tacoma Public Utilities and retired in 1980 after 27 years of service. In retirement Warren and Lorene were able to travel before her passing in 2002. In 2004 he met partner Juanita Davis,

who survives Warren along with three children; 11 grandchildren; and 14 great-grandchildren.

**Virgil Harwood '51** passed away peacefully in his home on Jan. 5 after a short illness. He was 83. Virg lived his entire life in the Puyallup area after graduating from Puyallup High School in 1943. He joined the Navy during World War II. His wife; two children; and one granddaughter survive him.

**Roy Howard '51** died on Dec. 9, 2007. He was 90. Roy graduated from Lincoln High School in Tacoma and worked in the shipyards until he was drafted into the Army in 1944. He served in Europe as part of the 63rd Infantry Division and was awarded two Bronze Stars for valor. After the war Roy attended Seattle University, where he met his wife, Catherine Funk. Upon earning his degree from CPS he was hired by the local plumber and steamfitters union and served as secretary/treasurer from 1957 to 1979. Roy was a loyal union member for 67 years. He loved to garden, bowl, and camp. Roy was a member of the Fern Hill Masonic Lodge. His wife of 58 years preceded him in death in October 2007. Survivors are his five children; seven grandchildren; and one great-grandson.

**Stanley Larsen '51** died at home on Nov. 28, 2007, at the age of 98. He attended Stadium High School and while there developed lifelong interests in the outdoors, golf, and the piano. He earned a degree in pharmacy at the University of Washington and worked as a pharmacist for a couple of years before joining the U.S. Marine Corps Reserve. In 1941 he was sent to fight in several Pacific battles, earning a Purple Heart. While on leave in New Zealand, he met and married Olive Fordham, who was from Wellington. Stan later retired as a lieutenant colonel. He and Olive moved to their home on Queen Anne in Seattle in 1945, and celebrated their 64th anniversary in June 2007. Stan was a partner in the RH Brown Co., retiring in 1973. Survivors are his wife; four children; four grandchildren; and two great-grandchildren.

**George Hallis '52** died Oct. 14, 2007, surrounded by his family. He was 78. George was a Class of 1947 Lincoln High School graduate. He attended Western Washington College as well as CPS. He married Sally Jane Winnie '58 in 1957. George owned and operated Hallis Produce in Tacoma until his retirement in 1993. He was a lifetime member of the

Tacoma Elks, the Order of Ahepa, and St. Nicholas Greek Orthodox Church. George was an avid boater and skier, and he shared his fishing skills with his family and friends. His wife of 50 years; three children; and seven grandchildren survive George.

**Ray Hinderlie M.Ed.'54** died on Jan. 2, at the age of 92. He was born in Canby, Ore., and moved with his family to a farm in Roy, Wash., in 1920. Ray earned his undergraduate degree from Pacific Lutheran University and began his teaching career at age 20 in a two-room schoolhouse on the Kitsap Peninsula. He taught and held administrative positions in Kitsap County for 24 years and in the Highline school district for 15 years. Ray was active in the Association of Washington School Principals and was a member of the Kiwanis Club. He was a passionate musician and played the saxophone, piano, and banjo in dance bands for more than 50 years. Ray and his wife of 66 years, Irene, had a winter home in Yuma, Ariz., for 18 years. Survivors include his wife; three children; and three grandchildren.

**Shirley Roe Painter '55** died on Nov. 15, 2007, at the Hospice House in Kennewick, Wash. She was 77. Shirley grew up in Auburn, Wash., and was active in The International Order of the Rainbow for Girls. She also was active in ballet and tap dancing in her younger years. She enjoyed playing the clarinet and was an accomplished marimba player in high school. She went on to earn two master's degrees, one in education and the other in library and information science. Her teaching career spanned 37 years, the last 22 of which were in the Tri-Cities area, both in the K-12 system and in the Education Department of Eastern Washington University. Shirley also was an active volunteer in her community. Among her many leadership roles were state president of the Washington Library Media Association, president of the Ben Franklin Village Association, and chair of the Mid-Columbia Library board. Her husband of 57 years, Clyde; two sons; and four grandsons survive Shirley.

**Ramona Merry Viggers '56** passed away on Dec. 3, 2007, just four days before her 80th birthday. She was born and raised in Tacoma and graduated from Stadium High School in 1946. She taught elementary school in Tacoma-area schools prior to raising her family. Ramona contributed to several

animal charities and humanitarian organizations, and was an avid reader. Her husband, Earl, preceded her in death. Two daughters; and two grandchildren survive Ramona.

**Alfred Belanger '62** passed away Dec. 25, 2007. He was 89. Alfred entered the U.S. Army in 1941, serving in World War II and in the Korean War. He retired as a major after more than 23 years of service. Upon graduating from CPS, Alfred began a second career as an educational television producer with the Clover Park School District in Lakewood, Wash. He later retired from elementary school teaching in Oxnard, Calif. Alfred was preceded in death by his wife, Isabella; and one son. Survivors include seven children; 17 grandchildren; and seven great-grandchildren.

**Howard Jensen '62** passed away peacefully on Dec. 31, 2007, after a brief illness following cancer treatment earlier in the fall. He was 67. Howard retired in 1999 after 33 years of teaching high school biology in Tacoma-area schools. He enjoyed his home on Henderson Bay on the Key Peninsula, as well as commercial fishing, diving, trapping, and banding birds. In retirement he enjoyed cooking, gardening, reading, and walking the beach with his dogs. His wife, Joan, survives Howard; along with four children; and three grandchildren.

**Michael Tetherow '64** died on Dec. 15, 2007, from complications associated with rheumatoid arthritis. He was 65. Michael was born in Tacoma and went on to study at the Otis Art Institute in Los Angeles. In 1968 he received a Bachelor of Fine Arts degree from the San Francisco Art Institute. He moved to New York shortly after and lived there until last year. Michael's first solo show in New York was at the influential Bykert Gallery in 1974. Over the years, his art was categorized from abstract expressionism to symbolism. His work is in several public collections, including the Whitney Museum of American Art, the Brooklyn Museum, The New York Public Library, and the Dallas Museum of Art. Michael's daughter, Morgana Keller-Tetherow, survives him.

**Raymond Vandegriff '65** passed away peacefully at his Lakewood, Wash., home on Oct. 31, 2007. His wife of 54 years, Helen, was at his side. Van was 89 years old. Born to a coal miner's family in Kentucky, he helped support his mother and three siblings after his

father died when he was 11 years old. He joined the Army, serving in World War II and the Korean conflict. Van was awarded the commendation medal and retired as a chief warrant officer after 20 years of service. He then earned his degree in occupational therapy and worked at American Lake Veterans Hospital, retiring a second time after 20 years. Van was a 32nd degree Mason. His wife; and four children survive him.

**Dorothy Mae De Ste. Croix '67** died on Oct. 13, 2007, after a long struggle with emphysema. She was 80. Born and raised in Aberdeen, Wash., Dorothy graduated from Aberdeen High School in 1945. Soon after graduation, she married her husband, Ben. She later went back to earn her Bachelor of Fine Arts degree and taught art at Yelm Middle School for 21 years, retiring in 1989. Dot loved to travel and enjoyed trips to Europe, Mexico, Egypt, and China. Three children; three grandchildren; and her longtime companion, Richard Brock, survive Dot.

**Marile Mead Creager '69** passed away on Oct. 16, 2007, at the age of 85. Marile worked at Pierce County and Tacoma-area libraries. She was married to Robert Thomas for 24 years until his passing in 1963. Marile then earned her master's in library and information science. She married Douglas Creager and in retirement they traveled with the Escapees RV Club and enjoyed rock hounding. She also enjoyed crossword and jigsaw puzzles, pinochle, bingo, and watching the Mariners. Two daughters; one stepdaughter; along with grandchildren and great-grandchildren survive Marile.

**Dorothy Miller Rowe B.S.'69, M.Ed.'71** died on Jan. 7, in Olympia, Wash. She was 91. Dorothy retired from the Clover Park School District in Lakewood, Wash. She was preceded in death by her husband, Albert; son James; and daughter Ferry. Two children survive her.

**Helen Hegge Bertness M.Ed.'70** died on Dec. 26, 2007, at the age of 83. She was born in Tacoma to Norwegian immigrants and graduated from Lincoln High School in 1941. She attended Augsburg College in Minnesota and taught at Clover Park High School. Helen battled alcoholism and in her recovery studied the nature of addiction at Seattle Pacific University. She dedicated her life to helping others with addictions. Her husband, Henry, and a daughter preceded her in death.

She leaves two daughters; a son; one granddaughter; and many friends.

**Phyllis Colyer Porter '70** passed away on Nov. 24, 2007. She was 76. Phyllis grew up in Eatonville, Wash., and graduated from Eatonville High School. After raising her family, Phyllis earned her degree in education. She began her career in teaching but in 1973 became the head accountant of a family-owned business, Tacoma Diesel, where she worked until retirement. Phyllis is survived by her husband of 58 years, James Porter; their four sons; 11 grandchildren; and two great-grandchildren.

**Harold Parks '71** died on Nov. 30, 2007. He was 73. Harold owned Geotechnical Testing Laboratories in Olympia, Wash. His wife, Verree; daughter Zale; son Zach; six grandchildren; and other family survive Harold.

**Thomas Hart '72** died on Jan. 6, at the age of 62. He grew up and lived in Seattle and was a graduate of Roosevelt High School. Tom was a Navy veteran who worked more than 20 years in the transportation department of the Seattle school district. He enjoyed the outdoors and spending time on Camano Island with family. Survivors are two brothers; and several nieces and nephews.

**Debora Stein Munson '72** died in her sleep on Nov. 15, 2007. She was 57. Debbie was born and raised in Tacoma. She attended North End schools and graduated from Wilson High School. She began teaching at Rogers High School in Puyallup, Wash., in 1974 and continued as an art teacher there until her death. She was a founding member and chaired Valley Art United and Arts Downtown in Puyallup and worked as assistant superintendent at the Puyallup fair's junior and senior art show. Each year Debbie transformed her 1978 Volkswagen Beetle convertible into a "float" for the Daffodil Parade. She was involved with Puyallup Main Street Farmers' Market, contributing the sunflower logo the organization uses.

In 2005 Debbie received a Margaret K. Williams Arts Award, given annually to individuals and organizations that have made significant contributions to the development of the arts in Pierce County. Her husband of 14 years, Ron; her two children, Michael and Jenifer Ross '06; stepson Daniel; and three grandchildren survive Debbie.

**Victor Wardlow M.F.A.'72** died on Oct. 23, 2007, after a 10-month struggle

with lung cancer and respiratory disease. He was 62. Vic was a teacher at several Tacoma-area schools, most recently as an art teacher at Annie Wright School. He was active in the Chapel Hill Presbyterian Church, as well as a talented artist in the Gig Harbor community. His wife, Susan; two children; and one stepdaughter survive Vic.

**Mark Miller '73** passed away Sept. 25, 2007. He was 56. Mark grew up in Yakima, Wash., where he graduated from Eisenhower High School in 1969. While at UPS he was a member of Sigma Alpha Epsilon fraternity. Mark married his first wife in 1975 and together they operated a grocery store in Grayland, Wash. They had two sons, Eric and Casey. Mark later worked at Western Meat Co. in Tumwater, Wash., and enjoyed annual trips to Mexico. He married Caroleen Short in 2005 and is survived by her; along with his sons; and three grandchildren.

**Lynn Conatser '75** died on Oct. 22, 2007, at the age of 54. He worked in the containerized shipping industry for 20 years and for the past seven years was the terminal manager of Pier 46 in Seattle. He and his wife, Diane, had their own investment company that purchased, fixed up, and sold properties. Lynn enjoyed fishing, hunting, helping others, and telling stories. He and Diane enjoyed going on cruises and vacationing with family. Survivors are his wife; one daughter; and other family members.

**Lyle Smith '76** died at age 79. He was a 1944 graduate of Lincoln High School in Tacoma and served in the U.S. Army's cavalry division from 1944 to 1946. Lyle then studied police administration at Washington State College before marrying his wife of 57 years, Esther Palmer. He joined the Tacoma Police Department as a patrol officer in 1948, graduated from the FBI National Academy in 1958, and moved through the ranks until he was appointed chief of police in 1970, retiring in 1976. Lyle was then elected Pierce County sheriff in 1979; he retired from that position in 1984 to serve as assistant to then Pierce County Executive Booth Gardner. Later, Gov. Gardner appointed Lyle to Washington's Horse Racing Commission. He enjoyed fishing, camping, traveling, and in retirement gardening and wildlife watching. Esther and his son preceded him in death. Survivors are his daughter and son-in-law.

**LaVelle "Bill" Thresher '76** died on Nov. 16, 2007, one day before his 76th birthday. He grew up on an Oregon farm and attended Newberg High School. He loved sports and played on the first basketball team from Newberg to make the state finals. Bill joined the Merchant Marines and then the U.S. Air Force as a military police officer. While in the Air Force Bill met his first wife, Martha. The couple moved to Seattle and raised four children. Bill joined the Seattle Police Department and retired after 33 years of service. He later met and married Jean Esty, the church organist at Overlake Park Presbyterian Church, where he was an active member. Bill also was active in the Elks and the Freemasons of Washington. He enjoyed attending Husky, Seahawk, and Mariners games. Both wives preceded him in death. Survivors are his children; 16 grandchildren; and 13 great-grandchildren.

**Richard "Kim" Ragan '82** died on Oct. 24, 2007, at age 54. He was awarded a full music scholarship to UPS and was a member of Sigma Alpha Epsilon fraternity. He was a percussionist with the Tacoma Youth Symphony and a successful member of the Tacoma Symphony until 1979. That year Kim was injured in an automobile accident that left him a quadriplegic. He served on the Washington governor's board for the disabled and was active in the Spinal Cord Society. Survivors are his brother and sister; a half-brother; and two nieces and a nephew.

**Jeremy Jenniges '99** died Jan. 13, from injuries suffered from a motorcycle accident. He was 36. Jeremy was a Central Kitsap High School graduate who was awarded Best Vocal Performer at his graduation. He earned a music scholarship to attend Olympic College and later transferred to UPS. Jeremy was an instructional assistant for two years at Klahowya Secondary School, where he also was an assistant football coach. He earned his teaching certificate and taught at Cedar Heights Junior High School for three years. Jeremy was the lead singer for the Port Orchard, Wash.-based band Jaded Mary. He wrote both music and lyrics for the group that had recorded two CDs. Jeremy also worked as an independent vocal instructor. His dad, Dean Jenniges '66, and mom, Judy, of Bremerton, survive him; along with a brother and a sister; and nieces and nephews.



◀ **Bob Trimble '37 and Associate Professor of Asian Studies Elisabeth Benard** were on hand Nov. 1, 2007, to honor the Trimble Scholars at Hwa Nan women's college in Fuzou, China. With the help of Bob's great aunt Lydia Trimble, an early Methodist missionary to China, Hwa Nan originally opened in 1911. Bob's cousin Ethel Wallace was the first dean of Hwa Nan. Bob continued the family's commitment in China by establishing a scholarship program at UPS that sends a student to teach English at Hwa Nan for a year following graduation. For the past two years Bob's son **Gordon Trimble P'99** has spent a semester teaching English at Hwa Nan when on legislative break from the Hawai'i State Senate. Bob is working on a memoir, due out later this year, which will include recollections from his early years in China when his father was a missionary doctor.

▼ **Kappa Alpha Theta reunion** Several UPS Thetas gathered on July 14, 2007, at the Bear Creek Country Club in Woodinville, Wash. Most of the 58 attendees had not seen each other in more than 40 years. They arrived from here in Washington, and from Idaho, Oregon, California, Montana, Toronto, Texas, Hawai'i, and Colorado. Kappa Alpha Theta colonized at UPS in September 1962, and members from that first graduating class of 1966, as well as classmates from 1967-70 renewed old friendships and rekindled a camaraderie that is now playing itself out in occasional informal get-togethers.



### ▲ Thetas, Class of 1966

Back row, from left: Linda Fleenor Knight, Carolyn Ibbotson-Woodard, Cindy Seymour Wingard, Joyce Bailey Beazley, Donna Salter Mullen, Jeanne Patterson Mazzoni, Nancy Drew Orrison, Jane Kennedy Kelley, and Lesley Tash McKnight. Front row, from left: Amy Fields, Kaaren Macdonald Bell, Diane Harkness Conner, Mary Franklin, and Judy Fry Helsel.



### ▲ Thetas, Class of 1967

Back row, from left: Chris Oliver, Lisa Leeds Albertson, and Vicki Poling Lindner. Front row, from left: Kathy Rathvon, Janice Jensen Kosnoski, Diane Sceva Hyder, and Janie Rodden Arrendell.



#### ▲ Thetas, Class of 1968

Back row, from left: Marianna "Cookie" Riutta, Jan Palmer, Gloria Blake Williamson, Kathy Bell Carovano, Normandie Holt Callahan, Robin Davis Case, Jo Hay Goff, Jan Leedy Politeo, Lynda Walter Crutcher, Nancy Parker Reid, and Diana Rippeon Johnson. Front row, from left: Sue Wilson Tabor, Kerby Gault, Karen Renshaw Joslin, Ann Shirley Manning, Linda Snyder Layman, and Mary Jane Luther Bagby. Kneeling: Anne Bise Bratton



▲ With support from the American Legion, **Charlotte "Polly" Plummer Medlock '47** and husband **R. Leonard Medlock '46** were the driving force behind the new monument at Tacoma's War Memorial Park near the Tacoma Narrows Bridge off Jackson Ave. The memorial honors Pierce County residents who died in World War II. Of the more than 750 named individuals, 36 were College of Puget Sound students. An additional 25 CPS Army Specialized Training Program (ASTP) students were identified although not included on the memorial because none were from Pierce County. Tacoma Historical Society President **James Hoard '61** and Vice President **Dale Wirsing '58** presented the monument to the city of Tacoma on behalf of the society on Nov. 11, 2007. The Medlocks worked tirelessly to identify the people named on the memorial. The complete list can be found at [www.tacomahistory.org/memorial.html](http://www.tacomahistory.org/memorial.html). A Memorial Day service is planned on May 24. For more information contact Polly at 253-752-7722.



#### ▲ Thetas, Class of 1969

Back row, from left: Dorothy Dooley Daun, Martha McKown Brock P'99, P'02, Denise Hinton Maaranen, Nilmah Gray Mills B.A.'69, M.Ed.'72, and Barbara Grant Tracy. Seated, from left: Claudia Johnson Brooke, Sarah Bruns McCormick P'96, Betsy Currier Wheeler, Cassie Short, and Susie Zimmerman Bona. Seated on floor: Carol Olson McMeekin



#### ▲ Thetas, Class of 1970

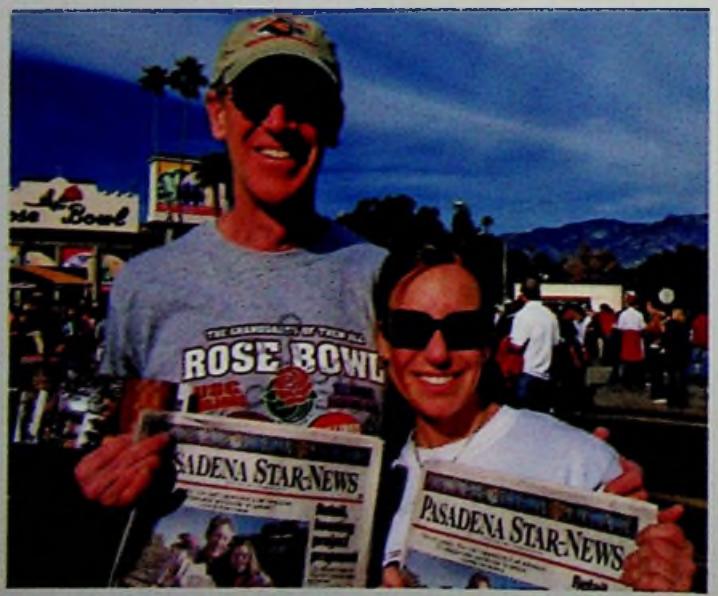
Back row, from left: Sue Warren Heyting, Carol Huser Mansfield, Nancy Fleenor Hunt, and Cathy Henderson. Front row, from left: Janice Noonan, Jan Wiemer Nelson, Cheri Herdman Riehl, Sue McKnight Ingman, and Shelley Morrow Rolfe.



▲ Several generations of Loggers at a gathering of the Campbell clan in Des Moines, Wash., on Thanksgiving 2007. From left: **Micah Coleman Campbell '11, David Campbell '75, Marshall Campbell '48, Arthur Campbell '50, John Coleman Campbell '77, Donna Campbell Stock '80, Larry Campbell '81, Margaret "Peggy" Trimble Campbell '51, Kathleen Campbell '81, Marcia Campbell '75, and Larcy Campbell Mansker '84.**



▲ Cheers! These three alumni couples vacationed in Las Vegas this past December. Clockwise from left: **Jana Smith Worden '86, Matt Winward '86, Anne-Marie Chichester Winward '88, Dawn Umstot '84, Larry Gezelius (attended 1983-85), and Greg Worden B.A.'86, J.D.'94.** The North End of Tacoma is still home to Jana, Greg, Larry, and Dawn, who live just blocks apart. Larry and Dawn both work as IT managers for Pierce County and have a 12-year-old daughter. Greg, a partner in a Seattle law firm, and Jana, a hospice chaplain, have two children, a 13-year-old son and a daughter, 10. The Winwards live in Bothell, Wash., where Matt is a procurement manager at Boeing and Anne-Marie works as a physical therapist at Providence Everett Medical Center. They have two daughters, ages 11 and 7. The families have taken several vacations together, including a Mexico cruise last spring.



▲ Still rosy: **Jay Reifel B.S.'72, M.Ed.'75** and daughter Emily at the Rose Bowl on Jan. 1 holding the local Pasadena paper; they were featured on the front page. It was Jay's 50th consecutive year attending the game (along with 56 Rose Parades), and Emily's 16th consecutive bowl game and 20th parade in this New Year's Day family tradition. Jay has seen ticket prices jump from \$5.50 in 1955 to \$135 this year. As a surprise, wife and mom Patti Reifel, who has been an adjunct fitness instructor at UPS for more than 25 years, made T-shirts for the two, commemorating the occasion. Jay also was an adjunct faculty member in the School of Education from 1991 to 1997 and is now the assistant superintendent for the Puyallup School District.



◀ **Jim Watkins '82** writes: "At a time when most people are starting to get ready for retirement, I went out and started a new career—a motor coach charter company called Daybreak Charters. I will go anywhere someone wants me to. One of my passengers pointed out that I'm always on vacation. In the first eight months of business, I have driven 40,000 miles and have been to most of the major attractions in the southwestern U.S. I'm having the time of my life." [www.daybreakcharter.com](http://www.daybreakcharter.com).

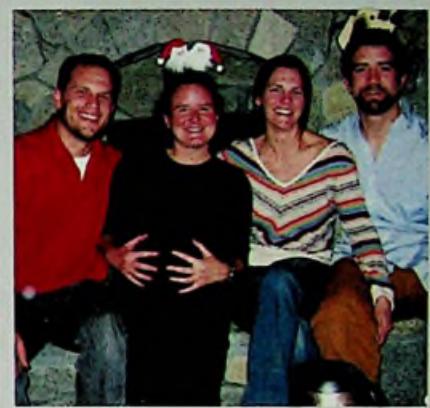
#### Submitting photos for the Scrapbook

If it's an important event in your life, it's important to your UPS friends—send a picture to **Arches!** High-resolution digital photos or prints preferred. Kindly include a note identifying alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo. Send to Arches, attn: Cathy Tollefson, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041 or e-mail [arches@ups.edu](mailto:arches@ups.edu).

Newly married alumni: kindly let the university know about name changes and new addresses at [www.ups.edu/content/update.shtml](http://www.ups.edu/content/update.shtml)



▲ The Tacoma Concert Band, under the direction of Professor Emeritus of Music Robert Musser, traveled to La Croix Valmer, France, to perform at the Festival des Anches D' Azur, along with three other concerts from June 25 to July 2, 2007. Puget Sound alumni (and others) who are members of TCB are from left: **Scott Pierson '88**, trumpet, **Heather Morton Pierson '89**, David Cripe '84, bassoon, **Tracy Stephens Cripe '91**, Mark Reutlinger, clarinet and TCB executive director, as well as former UPS Law School faculty, **Morris Northcutt '93**, trumpet/coronet, **Jason Gilliam B.M. '95, M.A.T. '97**, euphonium, **Geoff Garlardo '04**, Lawrence Bradley '89, clarinet, **Robert Musser**, conductor, **Dennis Dearth '77**, bassoon, **Renee Miller '00**, clarinet, **James Schultz '67**, **Justin Inouye '05**, clarinet, **Claudia Risdon Cooley '80**, oboe, **Diane Peterson Schultz '64**, **Karla Anderson Epperson '64**, keyboard (and a visiting assistant professor in the UPS School of Music), and **Bill Dyer '89**, trombone. The 60-member Tacoma Concert Band was founded by Professor Musser in 1981 and is celebrating its 27th season.



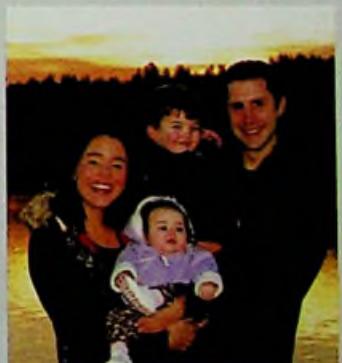
▲ **Jimmy Capra '95**, his wife, Marianne, **Shay Bright '94**, and her partner, Lucas Mouttet, spent Christmas Eve together in Steamboat Springs, Colo. Shay and Lucas were up from Fort Collins, Colo., for some skiing. Jimmy, Marianne, daughter Wren, and their soon-to-be second child live in Steamboat.



▲ **Erica Tuenge '97** married Andrew McClure on Oct. 20, 2007, in Denver. Several UPS alums attended or were in the wedding. From left: **Meredith Dunn Chung '97**, Megan Reichenberg, **Papillong Hatsady Starr '97**, **Nancy Blackwood Sanborn '97**, the bride, **Melissa Spain Ramsdell '97**, **Lindsey Cameron Aparicio '98**, and **Tanna Hattenhauer '97**. Erica and Andrew honeymooned on Maui and make their home in Denver.



▲ **Dan Washburn '97** and **Kristina Schulze Washburn '96** welcomed their son, Jack McKenzie Washburn, into the world in August 2007. They live in Lancaster, Pa., where Dan is a visiting assistant professor at Franklin and Marshall College. His research centers on the religions of the Roman world. Kristina is enjoying motherhood and is finishing a master's degree in nutrition education.



▲ **Alexis Younglove Erickson B.A. '99, M.A.T. '00** and **Justin Erickson '97**, along with son Charles Michael, 2, welcomed little sister Abigail Celeste to their family on June 25, 2007. Abby is pictured here at 5 months. The family lives in Olympia, Wash., where Justin is the CEO of Harbor Wholesale Grocery and Alexis is at home with their children.



▲ Jenny Lefald '01 writes: "Some old dormmates and I were able to meet up in Oregon for the Hannah Montana concert this summer. Matt Perry '01 organized the fun-filled weekend, including an excursion to Mt. Bachelor, where this photo was taken after a dip in a mountain lake." From left: Matt, Jenny, Rob Cunningham '01, and Adam Sedgley '01.



▲ Upon completing his graduate program in mathematics at the University of Oregon in June 2007, Paul Allen '01 married Iva Stavrov in Seattle on July 14. They now live in Potsdam, Germany, where Paul has a postdoctoral position at the Max Planck Institute for Gravitational Physics (Albert Einstein Institute).



▲ It was a rock'n Logger New Year's Eve in Seattle at Anne and Andy Walls' place. Back, from left: Scott Pawling '98, Ryan Wilta '98, Devin Cole, Andy Walls '98, Tatsuo Yamada '98, and Dave Shelnut. Front, from left: Gretchen Goodman Pawling '99, Sara Lesser Wilta '00, Gretchen Buescher Cole '99, Anne Winkelman Walls '99, Carrie Moers '99, and Marissa Dijulio Shelnut '00. And a real party animal, dog "alumnus" Trout Walls '98.



▲ Mary Weaver B.S.'99, D.P.T.'02 and Chad Harnish were married Sept. 15, 2007, at a mountain resort near Leavenworth, Wash. Loggers in the wedding party included Beth Kuipers Lyter B.S.'00, D.P.T.'02 (third from the left) and Margaret Weaver Griffith '95 (far right). Also there to help celebrate were Megan Sety '99, Kendra Goepferd Paker B.A.'99, D.P.T.'02, and Erika Sparks Martinson B.S.'99, D.P.T.'02. The couple live in Seattle, where Mary practices pediatric physical therapy and Chad is an architect.



▲ After working in the UPS Office of Admission for seven years, Britten Snider '00 left Puget Sound in July 2007 to get married and start a new job as associate director of college counseling at University Prep in Seattle. She writes: "My husband, Brooke Nelson, and I met on a blind date in 2002. We were introduced by Puget Sound alumna Danielle Weintraub Ruthfield '96 and her husband, Scott. They were unable to attend our wedding because Dani was pregnant and couldn't travel; their second child, Nava, was born on our wedding day, just moments after our ceremony ended!" The couple were married on July 14, 2007, at the La Fonda hotel in Britten's hometown of Santa Fe, N.M. Alumni in attendance were, from left: Emily Littlefield '96, Kelli Haraguchi '02, Katie Harris Haraguchi '02, the groom and bride, bridesmaid Briana Marrah '00, her husband, Lewis Roberts '00, Melanie Reed '96, Laurie Gorton Cantwell '00, and Solomon Cantwell '00. Also present, though not pictured, was former Puget Sound Office of Admission staff member from 2003 to 2007, Todd Orwig, along with his wife, Kirstin, and their newborn daughter, Ainsley. Britten and Brooke live in Seattle, where they bought a house two years ago.



▲ **Ben Rosenthal '01** and **Allaire Maki '01** were married on Aug. 4, 2007, at David Hill Vineyard in Forest Grove, Ore. Good friend **Tyler Brown '02** ordained to marry them! Many UPS alumni were in attendance to celebrate including, back from left: **Jeremy Meyer '01**, **Seth Samsell '01**, **Chad Samsell '99**, **Anja Croots '02**, **Valerie Ironside Meyer '01**, Tyler, the bride and groom, maid of honor **Carrie Whisler '01**, **Jenifer Clary Whisler '71**, **Jaime Weinmann Joyst '01**, **Rebecca Kogan '01**, **Nate Snodgrass '01**, **Erin Dahlgren Snodgrass '01**, **Mark Varnum '02**, **Adrian Evans '01**, and **Tyler Case '02**. Front, from left: **Lesley Judson '01**, **Bret Burton '02**, **Andrea Tull '02**, **Erin Vranas '01**, **Bruce Winthrop '72**, **Elizabeth Greger Hills '01**, **Brooke Bowen '01**, **Marsha Setzer '01**, **Cullen Pang '01**, and **Conor Bradley '03**.



▲ **Tobi DeVito '98** and **Karen Franz** were married on Aug. 10, 2007, in New York City, where the couple resides. Loggers in attendance included **Jennifer Galitz McTighe '98** and **Gemma Roskam Baker '98**. The ceremony and reception were at the Manhattan Penthouse, overlooking the Empire State Building.



▲ **Carrie Whisler '01** and **Jeff Devlin** were married at the Museum of Glass in Tacoma on Aug. 25, 2007. Alumni who joined the celebration were, from left: **Ben Rosenthal '01**, matron of honor **Allaire Maki Rosenthal '01**, **Darcy Olsen '01**, mother of the bride **Jenifer Clary Whisler '71**, the bride and groom, bridesmaid **Erika Holt Tucci '01**, **Marin Anderson Barton '01**, bridesmaid **Mandy Michael Peterson '01**, and **Andy Peterson '01**.

► **Sarah Budelman Schell '00** and husband Craig joyfully announce the birth of their son, Liam, on Aug. 2, 2007.



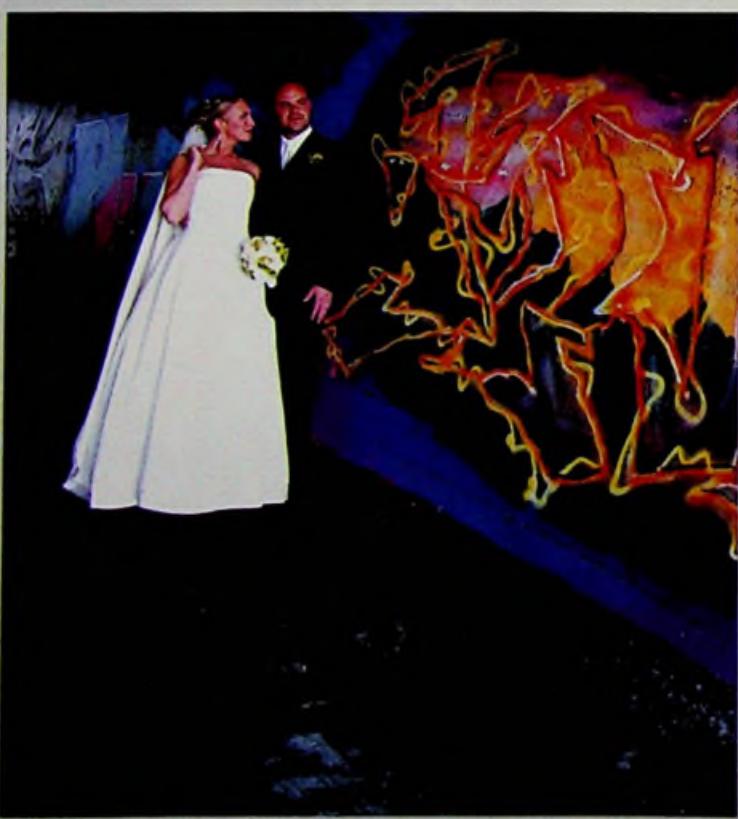
▲ **Meghan Maddox '00** married **Mark Whitaker** on July 14, 2007, in Claremont, Calif. UPS alumni in attendance were, from left: best man **Andrew Cartozian '00**, **Miranda Welsh '02**, matron of honor **Allison Thomas Cohn '00**, the bride and groom, bridesmaid **Elizabeth Milet '00**, bridesmaid **Joy Lawrence '00**, bridesmaid **Kassia Vote '00**, and **Nicholas Williams '01**. The couple reside in Sacramento, Calif.



▲ **Larissa Felli '04** and **Nicholas Rohrbach '02** were married in Crested Butte, Colo., on Sept. 8, 2007. The two met on the UPS alpine ski team and celebrated the day with lifetime friends and former ski team members. Pictured doing the Logger Chop, a good-luck ritual performed at the starting gate of ski races, are, from left: **Alison Jackson Dennison '01**, **Aaron Mainor '03**, Nick, Larissa, **Demetra Panagakos '04**, and Nick's dad, Mark Rohrbach, who coached the ski team from 2001 to 2004.



▲ **Carly Blanchard '03** received her master's and administrative degrees simultaneously in May 2007 from the Monterey Institute for International Studies in Monterey, Calif. While teaching English as a foreign language and business English to executives in Prague, the Czech Republic, and Tirana, Albania, she met Bledian Reci, a recent graduate of the Tirana Police Academy. They were married on June 22, 2007, in San Francisco at the Presidio and the Golden Gate Club. Former Puget Sound roommates and close friends in attendance were, back from left: **Juliet Anderson '03**, **Ashley Clipson '03**, Carly, **Kim Rogers '03**, and **Heather Easterly Nielsen '03**. Front, from left: **Maria Diss '03**, **Audrey Kittams Cosgrove-Lewandowski '03**, and **Mary Kotschwar '03**. The couple lives in Chisinau, Moldova, where Carly accepted an English language fellowship funded by the U.S. Department of State. She is teaching at the Ion Creanga Pedagogical State University, Moldova's primary teacher-training university, until June 2008, when Carly and Bledian will return to the United States.



▲ **Lindsay Hall '02** married Drew Webster on May 19, 2007, in downtown Tacoma. Lindsay teaches journalism, graphic design, and photography at Franklin Pierce High School, and Drew is a painting contractor. Alumni in attendance were **Wayland Cossey '99**, **Courtney Hill Cossey '01**, **Bill Hanawalt '01**, **Kathy Howe Hanawalt B.A.'02, M.A.T.'03**, **Jen Schaeffer '01**, **Greg Spooner B.A.'01, D.P.T.'10**, **Jen Hatton Dean '98**, **Janet Massey B.S.'04, D.P.T.'07**, and **Todd Silver '75**.



▲ **Melissa Krick '02** and **Tyree Koch '02** were married at the Bear Creek Country Club in Woodinville, Wash., on Aug. 25, 2007. Puget Sound alumni in attendance, from left were: groomsman **Daniel Hicks '02**, **Stacey Wollenberg '02**, **Joshua Dean '02**, **Douglas Young '03**, bridesmaid **Erica Esselstrom '02**, **Czarina Ramsay '02**, **Michelle Baillie Bauer '02**, **Mark Zebelman '00**, reader **Joy Manning Plain '02**, groomsman **Robert Tyler '02**, the bride and groom, **Czarina Ramsay '02**, and **Cindy Hammel '02**. Also in attendance, though not pictured was **Kristen Proehl '02**. The couple honeymooned in Negril, Jamaica, and live in La Jolla, Calif., where Melissa is finishing her doctorate in biology at the University of California, San Diego. Ty works for Inova Diagnostics, Inc. as a biochemist developing autoimmune disease diagnostic tests.



▲ **Erika Oliver '02** married Chris Whinihan on Oct. 14, 2007, at The Edgewater Hotel in Seattle. Helping celebrate were, from left: **Carley Sasaki '02, Sarah Fletcher '03, Summer Shimbukuro '02, Julie Goldenberg '02, Erika, Czarina Ramsay '02, Mark Penarosa '02, and Jon Butterworth '02.** Chris works at Microsoft and Erika works in nonprofit consulting. The Whinihans live in the Queen Anne neighborhood of Seattle.



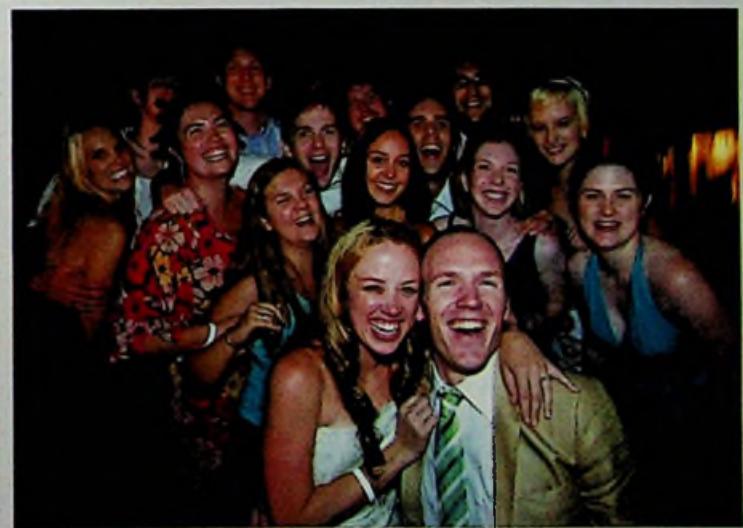
◀ **Kathy Heimann B.A.'02, M.A.T.'03** married Mahlon Patrick Manson at Kilworth Memorial Chapel on Aug. 11, 2007. Maggie Heimann and **Erica Esselstrom '02** were bridesmaids. Other UPS alumni in attendance included **Heather Lovejoy Fantz '02, Chris Fantz '99, Mike Willen '03, Liz Calora '03, Stephanie Wilson '04, Brittany Henderson '03, Arleen Chiu '05, Amanda Brown '02, Cindy Hammel '02, Anya Vernon-Wentworth Hartshorn '02, Meghan Walsh '02, Desirae DeWeese Montgomery '02, Heather Smith '95, and Andi VanBlaricom '01.**



▲ **Courtney Waddingham '02** and **Patrick Sullivan '02** were married in San Diego on March 24, 2007. Loggers in the wedding party included **Karraha Penk '02, Andy Lawson '02, and Jon Collins '02.** Other alumni there to help celebrate were: **Eliso Chatara-Middleton '02, Carmen Jones '03, Hakim Jones '02, Spencer Arton '02, Ryan Sweeney '02, Josh Peterson '02, Patrick Solano '02, Warren Clark '01, and Meggan McCarthy '04.** The couple live in San Diego, where Patrick is the operations manager for Arena Fuels, and Courtney teaches preschool at La Jolla Country Day School.



◀ At the Coca Cola factory in Atlanta, from left: **Kathleen Holmes '03, Reid Katagihara '02, and Kristi Knopke '03**, who reunited on this visit to Georgia in October 2007. Kathleen is working on her Master of Public Health degree at Emory University in Atlanta; Reid completed veterinary school and is working as a vet in South Carolina; and Kristi is in her last year of medical school at the University of Minnesota and looks forward to graduation in May.



▲ **Brigetta Schmuck '04** and **Ben Shelton '03** were married at the home of Ben's family in Santa Barbara, Calif., on July 14, 2007. Many UPS alumni attended, back from left: **Stacy Dunbar Kelley '03, Sean Kelley '03, Derek "Bear" Wilson '03, Scott Miller '01, Eric Ugland '02, and Nik Perleros '04.** Middle, from left: **Lisa Confehr '03, Eric Ankrum '03, Jeff Grimm '04, and Susan Graf '03.** First row, from left: **Emily Carlsen '04, Bina Peters '04, Catherine Smith '04, and Erin Culbertson '05.** Front and center: the bride and groom. Ben and Brigetta live in Los Angeles, where Ben is a filmmaker (see [www.benanderic.com](http://www.benanderic.com) and [www.sheltonfilms.com](http://www.sheltonfilms.com)), and Brigetta is an actress and a teacher. Turn to page 17 in this issue of *Arches* to read about Ben's latest accomplishment in filmmaking!



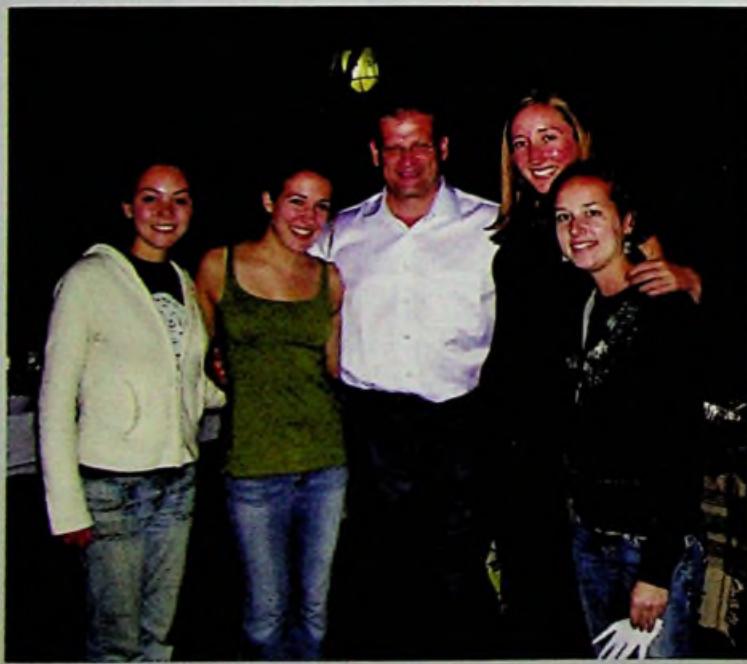
◀ **Daniel Johanns '03 and Dietrich Hauge '98** were sworn in as Seattle firefighters by Mayor Greg Nickels on Jan. 11. Although both have worked in other fields since graduation, the guys reportedly love their new jobs.



▲ **Kari Hollar '05** married Air Force Captain Peter Grossenbach at Trinity Presbyterian Church in Tacoma on July 14, 2007. Peter is based at Beale Air Force Base near Sacramento, Calif., where the couple live. Logger alums celebrating the day were, from left: **Cody Leary '03, Celeste Orser B.A. '04, M.A.T. '06, Cara Gudger '04, Ineliz Soto '04, Jamie Maszk '04, the bride, Lisa Matson B.S. '03, M.A.T. '06, Alison May '03, Heidi Colliander '01, and Jenni Jamieson '00.**



▲ **Ali Striggow '06** married Jonathan Wallace on Aug. 18, 2007, at The Quarry in La Conner, Wash. Jon, a 2004 University of Washington graduate, and Ali met on a blind date her senior year at UPS. The ceremony and reception were held outdoors with perfect weather as a backdrop. Maid of honor **Stacea Gilmore '06** (far left) and other friends jumped for joy.



▲ On Thanksgiving, 20 UPS students and their families, along with Puget Sound faculty, staff, and President and Mary Thomas, shared dinner in Oaxaca, Mexico. The students were at the Instituto Cultural Oaxaca for a semester-long program sponsored jointly by PLU and UPS and site-directed this year by Puget Sound Professor of Latin American History John Lear. The program combines rigorous classes in Mexican history, anthropology, and literature that are taught by the site director and Oaxaca-based faculty. It includes home stays, internships with grassroots development and social service organizations, and a series of group-study tours, the most ambitious of which were four days in a rural indigenous community in Oaxaca and a week in Chiapas, with three days in an indigenous community that produces fair trade coffee. Here, with President Thomas at the Thanksgiving meal, are, from left: **Kelsey Quam '08, Leigh Barrick '09, Sarah Coddington '09, and Lindsay Etheredge '09.**



▲ **Josh Snyder '05** and Rachel Grover were married on Aug. 26, 2007, at High Cedars Golf Club in Orting, Wash. Shown here, from left: **Anthony Fioretti '05, Jorgan Peadon '05, Jeff Grover, the bride and groom, best man Jon Muri, Jay Snyder, and Matt Snyder.** Josh's proud parents are **Keith Snyder '74 and Jody Andrews Snyder '74.** Other Loggers there to share the day included: **Victoria Trotta '05, Micah Child '05, Elliot Peterson '05, Mike Gallegos '05, Megan Apperson Gallegos '04, Josh Hedrick '06, Jimmy Fioretti '08, and Max Fletcher '05.** The newlyweds honeymooned on Maui, Hawaii, and live in Tacoma, where Josh is a business account executive with Comcast cable and Rachel (a 2004 Western Washington University grad) is the employer program specialist for Pierce Transit.



▲ At the Sept. 22, 2007, wedding of **Kathryn Schell '07** and **Jon Walkley '06** on Moonstone Beach in Northern California were, front from left: **Stephen Ross '06**, **Mary Gardiner '06**, **Liz Fly '06**, **Alastair Moyer '07** and wife **Merry**, **Scott McAmis '05**, **Spencer K'Burg '07**, groomsman **Topher McFarland '07**, the bride and groom, **Megan Holcomb '06**, **Tasha Caswell '07**, **Emilie Dupont '06**, **Kate Wobbekind '06**, and **Erin McCullough '06**. Back, from left: best man **Michael Walkley '10**, and bridesmaids **Caitlin Gray '07** and **Alison Reck '06**.



▲ In January, Class of 2005 alumnae **Lucie Kroschel**, **Siri Michel-Midelfort**, and **Meghan Cleary** paused before an early morning, 10-mile run around Lake Union and Ballard. The three are training for the Prague International Marathon, to be held May 11, 2008. They've been running together since UPS days, but this is the first time they have decided to take up a cause: raise \$20,000 for The Leukemia and Lymphoma Society's research on blood-related cancers. Between long runs on weekends and multiple fundraising events they are confident they'll reach their goal with flying colors. Meghan's dog, Nuala, has been their mascot for three years. To find out more, visit their blog at [www.prague-a-thon.blogspot.com](http://www.prague-a-thon.blogspot.com). Drop them a line of encouragement, too!

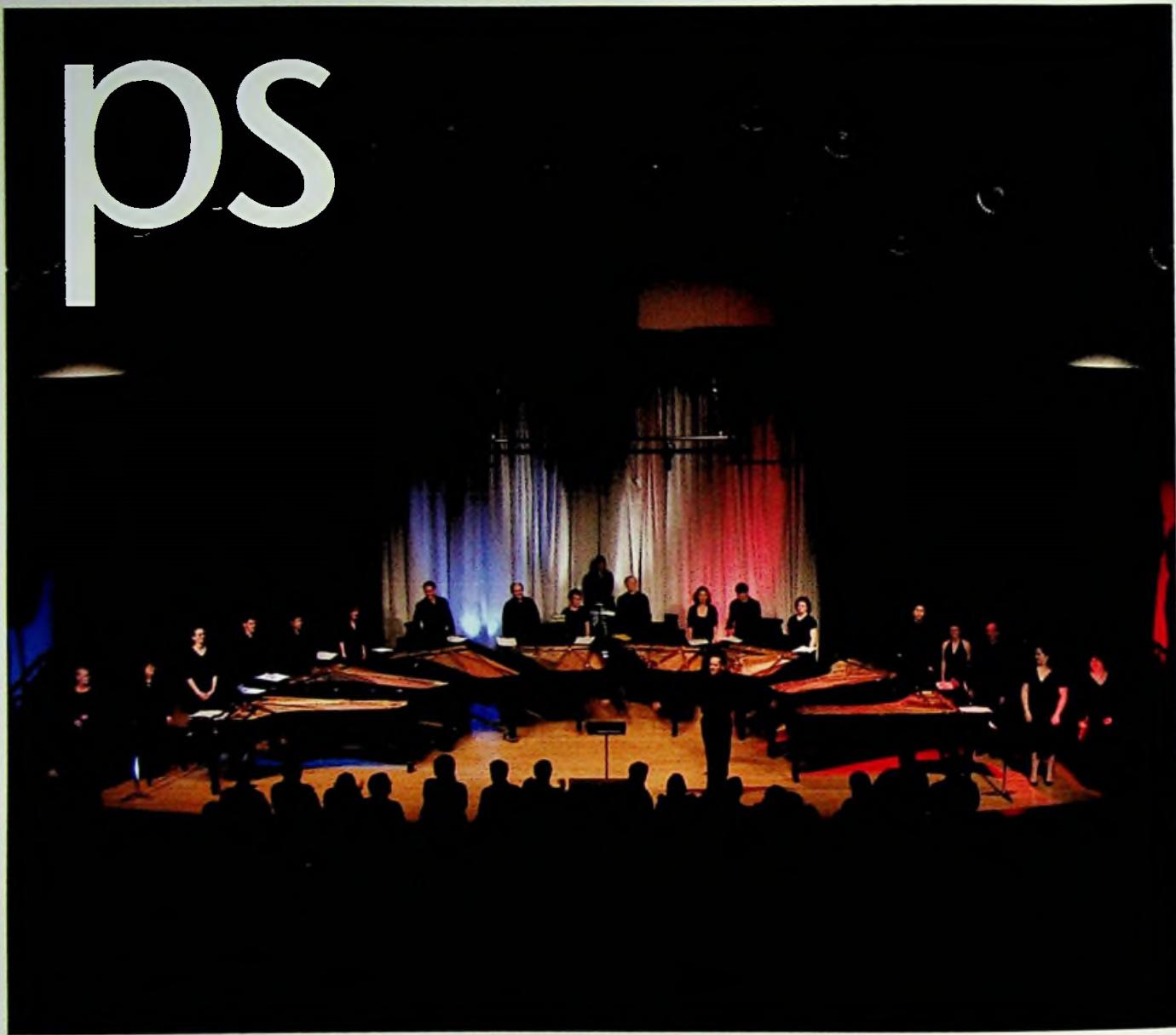


▲ **Andrew Sloan '05** and **Morgan Stone '05** were married June 29, 2007, at Abernethy Center in Oregon City, Ore. The ceremony was officiated by Andrew's father, Dave Sloan. The couple were blessed to have many of their UPS friends attend, from left: **Billy Waldo '07**, **Chase Curtiss '06**, **Katie Heaton '05**, **Stephanie Wilson '05**, **Maureen Work '05**, **Minna Friedlander '06**, **Whitney Wynhof '07**, **Matt Gylling '04**, **Marl Takamura '05**, **Amanda Karr Gylling B.A.'05, M.A.T.'07**, **Aleka Natzke '05**, **Kristin Wohl '05**, **Alana Hagney '05**, **Robin Francis '05**, and **Megan Margeson '05**. The newlyweds live in Peoria, Ariz., where Morgan works for Dolce and Companies Corporation, and Andrew is a Certified Strength and Conditioning Specialist for FitLife Clinics.



▲ **Robin Macartney '05** ran into pal **Emily Carlson B.A.'06, M.A.T.'07** at the Oregon Shakespeare Festival production of Molire's *Tartuffe* this summer in Ashland, Ore. In the spring of 2003 Robin and Emily performed together in the UPS production of *Tartuffe*. Robin joined the UPS staff last fall as scene shop supervisor in the theater department.

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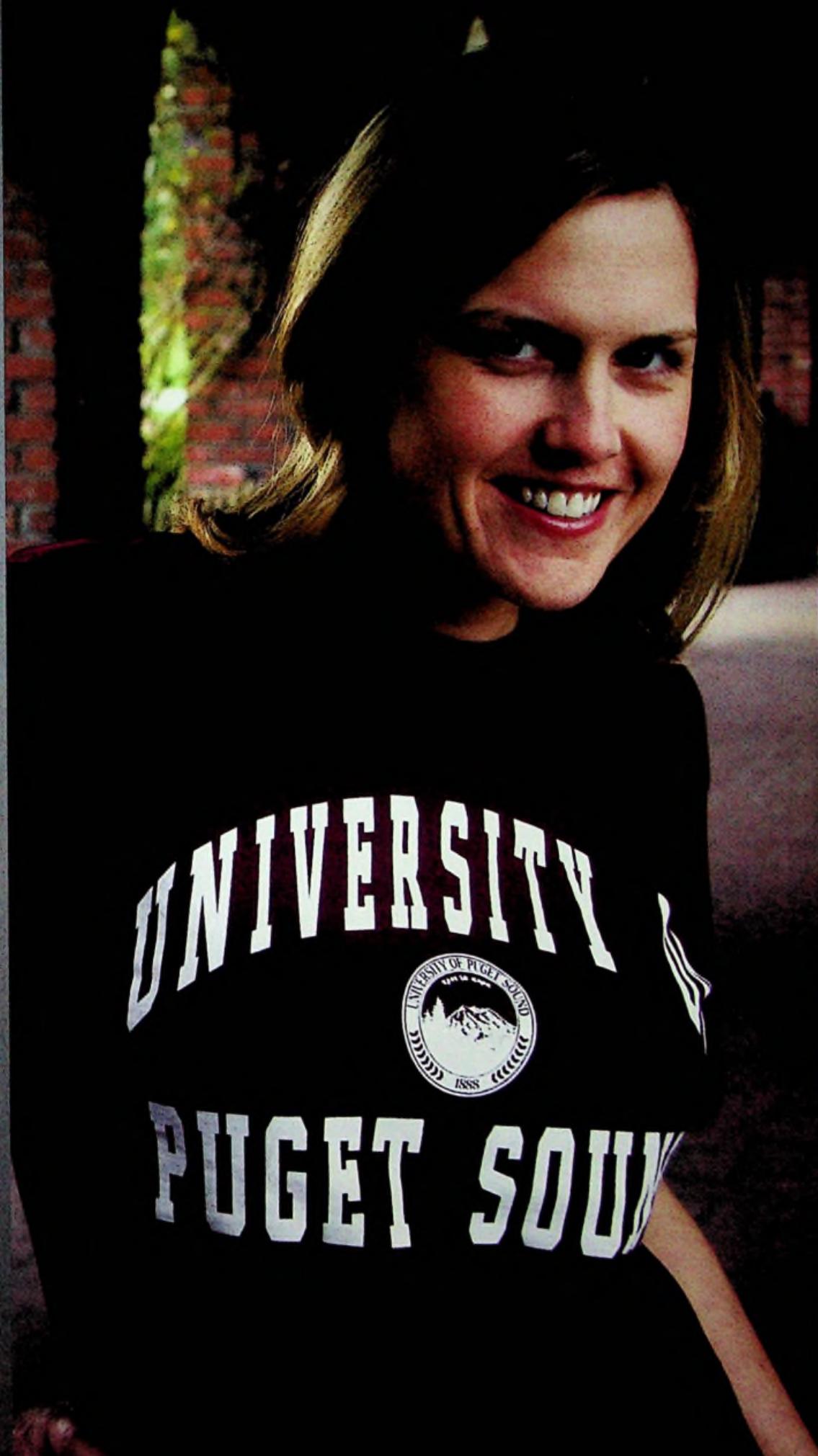
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