## Curriculum Committee Minutes February 26, 1998

Present: Barnett, Bruce, Cannon, R. Fields, Goleeke, Hooper, Kline (Chair), Lupher, Mehlhaff,

Neshyba, Proehl, Bartanen, Washburn, Tomhave (for Morgan)

Absent: Fikes, Ralls

At 1:03 p.m. Kline convened the meeting.

Minutes. Mehlhaff M/S/P approval of the minutes for the meeting of 19 February 1998.

## Subcommittees:

HISTORICAL PERSPECTIVE. Fields reported the subcommittee's careful consideration of two courses in Religion proposed by Jane Marie Pinzino for the HI core: Religion 204 - Religions of the Book (course content includes Christianity, Judaism, and Islam) and Religion 111 - Joan of Arc (the course considers the subject from multiple perspectives over a period of six centuries, with attention to social conflict and resolution). The process of considering these courses involved productive discussion with the proposer.

ACTION: Fields M/S/P that Religion 111 - Joan of Arc and Religion 204 - Religions of the Book be approved for the Historical Perspective core.

HUMANISTIC PERSPECTIVE. Lupher and Bartanen recalled the Curriculum Committee's earlier discussion of Foreign Languages 265 - Death and Beauty: The Lyric and Narrative Codes of Premodern Japanese Literature, proposed by Michael Sugimoto (see minutes for 12 February 1998). Lupher stated that this course does not seem to be in conflict with Humanities 208 - Classics of East Asia; the courses are distinct.

ACTION: Lupher M/S/P that Foreign Languages 265 - Death and Beauty: The Lyric and Narrative Codes of Premodern Japanese Literature be accepted for core credit in Humanistic Perspective.

SOCIETY. Bruce reported on behalf of Morgan, who provided copies of the subcommittee's memorandum summarizing the consideration of Religion 112 - Archeology and Religion, proposed by Doug Edwards. Interaction with the proposer cleared any concerns about redundancy with other parts of the curriculum, which Bartanen enumerated as Religion 463 [453] - Archeology and the Bible, Religion 352 - Archeology Abroad: Field Methods and Approaches, and SCXT 305 - The Art of Archeology. Bruce stated that subcommittee members "see the course as a significant addition to this core area."

## ACTION: Bruce M/S/P approval of Religion 112 - Archeology and Religion for the Society core.

In discussion Mehlhaff expressed concern that Professor Edwards' several archeology courses now meet many different core requirements in the same department; the issue is not this particular course but how a single department can manage to meet so many different core areas. Bartanen pointed out that this concern can be part of the work of the subcommittee considering the Religion curricular review package.

COMMUNICATION AND THEATRE ARTS. Fields reported for the subcommittee and reminded that this is one of the departments having two decidedly different but related curricular components. The opportunity provided by a retirement enabled the CTA faculty to rethink the program on a broad scale, working toward a program of study in each of four areas of emphasis. Each area would involve foundation, methods, theory, and elective courses, as well as a capstone course. The new structure involves some changes in course titles but no change in the number of

units for the major; the department will rely on careful advising to retain flexibility in a student's major. The changes in the CTA program reflect increasing numbers of juniors and seniors, which accounts, for example, for the dropping of directed projects in Theatre and the promotion of ensemble theatre. The department also asks approval of the removal of the prohibition, on grounds of redundancy, of a student's taking theatre courses as electives on study abroad programs. Bartanen pointed out that approval of the review package would clear CTA 105 for ongoing approval (see committee minutes of 12 February); this is the only course being added, and two courses, CTA 301 and 432, will be dropped.

ACTION: Fields M/S/P acceptance of the Communication and Theatre Arts review package. (NOTE: This action clears for ongoing approval CTA 105 - The Rhetoric of Dissent: From Abolition to Civil Rights and Beyond [Communication II core]).

RELIGION. Neshyba distributed copies of a summary account of changes in the department's program and reported for the subcommittee that the review package includes fifteen courses to be added, but not all fifteen are up for consideration at this meeting. The department asks approval for five of these courses because of next year's schedule.

ACTION: Neshyba M/S/P approval of the following four courses as courses: Religion 108 - Desire and Discipline: The Question of the Ascetic Imperative in Culture and Criticism (approved for one time only in the Humanistic Perspective core on 12 February 1998); Religion 112 - The Archeology of Religion (approved earlier at this meeting for the Society core); Religion 204 - Religions of the Book (approved earlier at this meeting for the Historical Perspective core); and Religion 207 - A Passion for Justice: Contemporary Liberation Theologies and Ethics (approved for one time only in the Humanistic Perspective core on 12 February 1998).

ACTION: Neshyba M/S/P Religion 335 - Classical Hinduism.

In discussion of the latter motion, Neshyba explained that Religion 335, in concert with Religion 334 - Vedic Religion and Brahmanism (not up for approval today), will replace Religion 331 - Hinduism, which will be dropped.

ACTION: Neshyba M/S/P Religion 455 - Women and Mysticism.

In response to Mehlhaff's inquiry, Neshyba stated that the department is introducing fifteen new courses and dropping eight courses, meaning an addition of seven courses. Cannon commented that the subcommittee has concern about the department's ability to staff all courses and will continue to discuss this matter with the department. Bartanen affirmed the subcommittee's intent to keep in mind "the big picture," not just "pieces" of the revised program.

The committee adjourned at 1:52 p.m.

Respectfully submitted,

Suzanne W. Barnett 27 February 1998

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