

**Curriculum Committee Minutes
February 12, 1998**

Present: Barnett, Cannon, Fikes, R. Fields, Goleeke, Hooper, Kline (Chair), Lupher, Mehlhaff, Neshyba, Proehl, Ralls, Bartanen, Washburn, Morgan
Absent: Bruce

At 1:04 p.m. Kline convened the meeting.

Minutes. **Cannon M/S/P approval of the minutes for the meeting of 29 January 1998.**

Core Curriculum assessment. Kline announced that she, Bartanen, Fields, Fikes, and Washburn have been meeting steadily to discuss the work of the committee's effort at reaccreditation and will report in a coming week. Proehl reported that in the Theatre Survey (CTA 275) this semester he is using the Fine Arts assessment tool developed by the committee in the fall.

Subcommittees:

COMMUNICATION I. Bartanen reported on behalf of Bruce, who as subcommittee chair had provided copies of a 2-page written account of the proposal of Humanities 120 - Freshman Seminar: Crisis and Culture and the subcommittee's recommendation of approval.

ACTION: Neshyba M/S/P approval of Humanities 120 - Freshman Seminar: Crisis and Culture for the Communication I core. (Note: This approval is for one time only under the provision for a Freshman Advising Section from an academic unit under quinquennial review; affirmation for ongoing status will occur at the time of approval of the Humanities Program curricular review package. Committee minutes, 29 January 1998.)

Mehlhaff inquired about the unusual structure of this course, which involves modules developed by seven faculty members as part of a Humanities faculty seminar last summer. Bartanen explained that each section of the course is to have only one instructor and will include three modules of the instructor's choice; scheduling multiple sections of the course at the same hour will allow for a "cluster" arrangement whereby some class sessions could be in common.

COMMUNICATION II. Proehl reported on the subcommittee's review of Jim Jasinski's proposal for CTA 105 - The Rhetoric of Dissent: From Abolition to Civil Rights and Beyond. The subcommittee regards the course as entirely meeting the requirements of the Communication II core and unanimously recommends approval.

ACTION: Fields M/S/P approval of CTA 105 - The Rhetoric of Dissent: From Abolition to Civil Rights and Beyond for the Communication II core. (Note: This approval is for one time only under the provision for a Freshman Advising Section from an academic unit under quinquennial review; affirmation for ongoing status will occur at the time of approval of the CTA curricular review package. Committee minutes, 29 January 1998.)

In response to inquiry Proehl conveyed more about the content of the course. (Note: The subcommittee's report will be on file with curricular materials in the Office of the Associate Deans.)

HUMANISTIC PERSPECTIVE. Lupher reported for the subcommittee and distributed a document summarizing deliberations.

FL 265. Mehlhaff M/S approval of Foreign Languages 265 - Death and Beauty: The Lyric and Narrative Codes of Premodern Japanese Literature. The proposal for this course, which will be Japanese literature in translation, raises the question of how it compares with Humanities

208 - Classics of East Asia; and the subcommittee already has exchanged messages about this question with the proposer, Michael Sugimoto (who is one of the instructors of Humanities 208). Washburn called attention to item #8 on the reverse side of the course-proposal form and the requirement of explanation of the distinctiveness of, and need for, a new course when apparent overlap might occur. Upon Bartanen's suggestion, the committee postponed consideration of this proposal until the subcommittee can sort out the issues that surfaced in the committee's discussion.

RELIGION 207. This proposal, submitted by Suzanne Holland and entitled "A Passion for Justice: Contemporary Liberation Theologies and Ethics," is what one member of the committee characterized as a "re-contenting" of the currently existing course Religion 107, which 207 will replace.

ACTION: Fields M/S/P acceptance for the Humanistic Perspective core of Religion 207 - A Passion for Justice: Contemporary Liberation Theologies and Ethics.

(Note: This approval is for one time only under the provision for a Freshman Advising Section from an academic unit under quinquennial review; affirmation for ongoing status will occur at the time of approval of the Religion curricular review package. Committee minutes, 29 January 1998.)

In discussion Morgan asked if the content of Religion 207 connects with the existing Religion 107 (to be dropped as part of the revised Religion curriculum) such that a student should not be able to receive credit for both 107 and 207. Bartanen pointed out that the Religion review subcommittee can deal with this matter.

RELIGION 109. This proposal, also submitted by Suzanne Holland, is entitled "Moral Wisdom"; the proposal will have further deliberation by the subcommittee.

RELIGION 108. The subcommittee recommended approval of this course, entitled "Desire and Discipline: The Question of the Ascetic Imperative in Culture and Criticism" and submitted by Stuart Smithers.

ACTION: Mehlhaff M/S/P acceptance for the Humanistic Perspective core of Religion 108 - Desire and Discipline: The Question of the Ascetic Imperative in Culture and Criticism. (Note: This approval is for one time only under the provision for a Freshman Advising Section from an academic unit under quinquennial review; affirmation for ongoing status will occur at the time of approval of the Religion curricular review package. Committee minutes, 29 January 1998.)

HISTORICAL PERSPECTIVE. Fields reported that the subcommittee is considering several courses but still working with proposers. One course, History 233 - The Making of Modern England: The Anglo-Saxon Age to the Eve of the Industrial Revolution, submitted by Jannie Meisberger on behalf of the ILACA London program, has subcommittee approval. This course overlaps with the on-campus course History 230 - The Roots of English Society and Politics, and at the request of the Department of History a student would not be able to receive credit for both 230 and 233.

ACTION: Bartanen M/S/P acceptance of History 233 - The Making of Modern England: The Anglo-Saxon Age to the Eve of the Industrial Revolution for the Historical Perspective core. (Note: This motion passed on a mixed vote, with two opposed.)

In discussion Barnett raised the question of whether so many core courses should be available off campus. Bartanen pointed out that the University does have considerable control over courses that are part of ILACA programs.

Kline eased the committee into adjournment at 1:53 p.m.

Respectfully submitted,

Suzanne W. Barnett
12 February 1998

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