

# Curriculum Committee

## Minutes of the February 12, 2016 Meeting

**Present:** Robert Beezer (Secretary), Peggy Burge, David Chiu, James Evans, Lisa Ferrari, Nick Kontogeorgopoulos (Chair), Chris Kendall, Pat Krueger, Julia Looper, Janet Marcavage, Gabe Newman, Kieran O'Neil, Alec Pankow, Elise Richman, Brad Tomhave.

**Visitor:** Lisa Hutchinson.

KONTOGEOURGOPOULOS called the meeting to order at 1:02 PM in the McCormick Room.

The minutes of the January 29, 2016 meeting were approved with one correction to the logic of the motions to be presented at the Faculty Meeting.

KONTOGEOURGOPOULOS announced that all future meetings will be held in the McCormick Room, with the possible exception of April 22.

KONTOGEOURGOPOULOS also reported that the Faculty Senate had passed the committee's proposed motion allowing a KNOW overlay on an SSI course, and then passed the subsequent enabling language (at the closing bell). KONTOGEOURGOPOULOS will work to see that this new language migrates to the relevant policy documents describing the curriculum.

**Working Group 1 Report** EVANS reported that the faculty meet-up for the group's review of the Artistic Arts Approaches has been scheduled.

EVANS moved approval of the 5-Year Review of Physical Therapy. He began by distributing and editing a description of the rearrangement of course units (edited version attached). Units had been assigned in the past in harmony with the scale used for the undergraduate curriculum and so that tuition would consequently be at a desired level. Now, the financial aspects of setting tuition for this program have been divorced from the curriculum, so the program's typical semester of five courses for each student has been rescaled to sum to four units a semester. The most interesting result is several courses now earn 0.75 units.

TOMHAVE stressed that a three-quarters unit was a very odd situation, and only been used for a handful of independent study courses in the past three decades. So the existence of such courses in the curriculum of a graduate professional program is in no way meant to establish a precedent for the undergraduate curriculum.

**Action:** Approved.

**Working Group 2 Report** MARCAVAGE reported progress on consideration of the results of their survey of faculty in the Natural Sciences Approaches core area and a meeting of relevant faculty next month.

They have started working on the Spring Calendar charge.

**Working Group 3 Report** RICHMAN reported work on the African American Studies Major proposal, with an informal meeting scheduled for next week. Discussion of the Bachelor of Music with Elective Studies in Business proposal occurred later in the meeting.

**Working Group 4 Report** LOOPER brought forward four course proposals for approval.

Theater 252, *World Theatre II: Asian Theatres* for the KNOW graduation requirement, as proposed by Geoffrey Proehl (Theatre Arts). The proposal was described as “beautiful” and “gorgeous.” **Action:** Approved.

Humanities 368, *A Precious Barbarism* for the KNOW graduation requirement, as proposed by Stuart Smithers (Religion). **Action:** Approved.

Connections 410, *Science and Economics of Climate Change* as a Connections core course, as proposed by Lea Fortmann (Economics) and Steven Neshyba (Chemistry). **Action:** Approved.

Science, Technology and Society 340, *Finding Order in Nature* as a Connections core course, as proposed by Amy Fisher (Science, Technology and Society). LOOPER mentioned that she wanted to take this course. **Action:** Approved.

LOOPER asked the committee for guidance about an upcoming request for retroactive approval of a course for the KNOW requirement.

**Number of Units in Majors** A proposal to modify the Bachelor of Music with Elective Studies in Business requires 16.25 units, in excess of the 16 unit overall limit for majors, as enacted by the faculty in 1983. The minutes of the committee’s discussion on March 25, 2015 on this issue were distributed in advance. KONTORGEOPOULOS reminded, or informed, the members of the key points in that discussion. RICHMAN, as preparation, and in her role as lead of Working Group 3, had researched the previous 5 Year Review of the music program from the 2013-14 academic year.

KONTORGEOPOULOS is inclined to draw a firm line at 16 units for new proposals, though not apply it retroactively. LOOPER brought up the importance of outside accreditation for professional programs, to which KRUEGER responded as a member of the affected department. Accreditation is indeed critical, and RICHMAN noted that this major has already been approved through the accreditation process.

The committee was in agreement that RICHMAN should ask the School of Music to adjust their proposal so that the units do not exceed the 16 unit limit.

**Committee Documentation and Forms** The proposed course proposal form for the Natural Science Approaches core was distributed in advance as an exemplar of the several course proposal forms to be developed similarly. In particular, discussion centered on requirements for syllabi included with proposals.

The need for a Bibliography was questioned, while BURGE informed the committee that the Library found these very useful for making sure the proper materials were available to support new courses.

BEEZER suggested that different disciplines, departments and course would have different approaches to their syllabi and there could be greater flexibility in the prescription. FERRARI said that the list of such items was useful in her evaluation of syllabi for courses that she approves as part of her delegated responsibilities. KONTOTHEODOPOULOS asked if that approval process was “working”, to which FERRARI responded affirmatively.

The motion to adjourn was made by MARCAVAGE, professor of Art, at 1:59 PM. The next meeting of the full committee will be Friday, February 26 at 1 PM in the McCormick Room.

Respectfully submitted,  
Robert Beezer

**Physical Therapy Program: New Distribution of Course Credits  
Approved by the Curriculum Committee  
February 12 2016**

- Every semester in the PT curriculum will have a total of four (4) units for full time enrollment.
- The framework/model for the PT curriculum is that there are usually five (5) courses in a semester.
- Each regular course is credited at 0.75 units.
- A “big” semester course, as designated by the department based on content, is credited at 1.00 unit.
- PT 677 Advanced clinical electives are “big” courses that meet half a term and are therefore credited at 0.5 units.

The specific course unit changes are listed in the tables below.

Year 1

<b>Fall Term</b>	<b>Current</b>	<b>At 4 units</b>
PT 601	.25 unit	0.75
PT 605	1.0	1.0
PT 625	1.0	0.75
PT 630	.25	0.75
PT 633	.50	0.75

<b>Spring Term</b>	<b>Current</b>	<b>At 4 units</b>
PT 602	.50 unit	0.75
PT 610	1.0	1.0
PT 635	.50	.75
PT 640	0.5	0.75
PT 644 (Pharm)	0.5	0.75

Year 2

<b>Fall Term</b>	<b>Current</b>	<b>At 4 units</b>
PT 641	1.0 unit	1.0
PT 642	.50	1.0
PT 653	n/a	1.0
PT 654	n/a	1.0
PT 650 (clinic)	0	0

<b>Spring Term</b>	<b>Current</b>	<b>At 4 units</b>
PT 643	.50	.75
PT 646	1.0	.75
PT 647	1.0	1.0
PT 648	.50	.75
PT 651 (clinic)	0	0
PT 655	n/a	.75

Summer

PT 657            0 unit

Year 3

<b>Fall Term</b>	<b>Current</b>	<b>At 4 units</b>
PT 649	1.0 unit	1.0
PT 660	0	0
PT 661	.50	.75
PT 662*	.25	
PT 664	.25	.75
PT 677	.50	.5
PT 677	.50	.5
PT 677		.5

PT 678/PT 688    0 units

\*PT 662 last offering in fall 2016 then replaced by third PT 677