

Curriculum Committee Meeting Minutes March 12, 2010, 9am

Attendees: Derek Buescher, Alyce DeMarais, Brad Dillman, Greg Elliott, Kena Fox-Dobbs, Kent Hooper, Alisa Kessel, Caitlin Martin, Brad Reich, Rob Schaller, Brad Tomhave, and Kurt Walls

Minutes from February 26, 2010 accepted: **M/S/P**

Working Group Reports

WG 1: No changes since 2/26

WG 2: First-year seminar review is underway; there will be an open meeting on March 30

WG 3: Proposals to discuss and activity credits issues will come to the general committee soon; Connections review is looming

WG 4: Working on Gender Studies and Business curriculum reviews

WG 5: No changes since 2/26

Alyce asked “what should be the very last date that the committee will accept curriculum reviews?” After some discussion, the Committee determined that Alyce should send a reminder requesting that all outstanding reviews be submitted by the end of March.

Fine Arts Approaches Core Rubric Change

Kurt requested that Greg withdraw his motion to amend the Fine Arts Approaches Core. Greg moved to withdraw his prior motion. The vote to accept the withdrawal was as follows:

Aye: Hooper, Tomhave, Dillman, Kessel, Fox-Dobbs, Walls, Elliott

Nay: DeMarais

Abstain: Reich, Schaller, Buescher, Martin

The withdrawal of the motion passed.

Kurt moved to request that the Curriculum Committee establish an *ad hoc* committee of CC members with additional fine arts faculty (who are not members of the subcommittee) to review the fine arts core rubric language. Alyce seconded the motion.

Kent suggested that the some members of the subcommittee should be those without a fine arts background. Derek asked whether this motion suggests the general ineffectuality of the Curriculum Committee, if it must defer on matters of disciplinary specialization. Brad Dillman noted the working group and the Curriculum Committee have ultimate responsibility for reviewing and revising the core curriculum rubrics with input from relevant stakeholders. The Committee spent significant time reconstructing the process of what had already happened with respect to the prior proposal and determining whether the process itself was the problem. After much debate, a consensus developed that the existing process is appropriate and that the question of amending the Fine Arts Approaches Core Rubric language should return to Working Group 5. WG 5 will have conversations with relevant faculty (particularly in the fine arts) before the language is sent to the full Committee. Alyce noted that this is the first time that the Committee is seeking to change an Approaches core rubric. Kurt withdrew his motion to create an *ad hoc* committee of both CC members and fine arts faculty. Alyce withdrew her second of the motion. The vote to accept the withdrawal passed with unanimous consent.

The Committee decided to table discussions of Independent Study, Activity Credits, and other business until the next meeting because there was little time left and because attendance at the meeting had been relatively low.

Motion to adjourn: **M/S/P**