Spring Wings

Butterflies from Slater Museum’s insect collection offer a visual treat, evoking the color and spirit of the season.
PINUP PERFECTION
Among the tens of thousands of specimens in Slater Museum of Natural History are drawers of pristinely preserved butterflies—and we got to look at all of them. See some of our favorites, beginning on p. 22.

Tina Hay, editor
Kristofer Nyström, art director
Sarah Stull, assistant editor
Sy Bean, photographer, unless credited otherwise
Charis Hensley, graphic designer/production artist
Pamela Fogg, design consultant

Circulation To change the address to which your copy of Arches is mailed or to remove your name from the mailing list, please call 253.879.3299 or write arches@pugetsound.edu.

Editorial Office 253.879.2672; arches@pugetsound.edu; or Arches, Office of Communications, University of Puget Sound, 1500 N. Warner St. #1041, Tacoma, WA 98416-1041.

Website pugetsound.edu/arches

arches (USPS 003-932) is published three times a year by the Office of Communications, University of Puget Sound, 1500 N. Warner St. #1041, Tacoma, WA 98416-1041. Postage paid at Tacoma, Wash., and at additional mailing offices. Printed in U.S.A.

Postmaster Send address corrections to Arches, Office of Communications, University of Puget Sound, 1500 N. Warner St. #1041, Tacoma, WA 98416-1041.
TO THE HEIGHTS
2
FROM THE PRESIDENT
Isiaah Crawford on what students want, how alumni connect, and what the future holds.

3
DISPATCHES
Goings-on on campus and off, including awards for Logger grads, welcoming the new VP for institutional equity and diversity, and more.

6
CONNECTIONS
The pandemic offers teaching moments for students examining the nation’s food supply.

8
G & A
New School of Music director Tracy Doyle on the diversification of music education.

10
EXPLORATIONS
When study abroad was curbed by the coronavirus, creators of the long-running Dijon program got creative.

12
YOU ARE HERE
A Commencement like no other.

FEATURES
16
LISTEN TO HALLIE
“Illust-writer” Hallie Bateman ’11 offers simple advice that inspires in her new book.

22
THE COLORS OF SPRING
Peek inside the drawers of Slater Museum of Natural History and glimpse some of the most striking butterflies in the collection.

28
YEARNING TO BREATHE FREE
Logger experts weigh in on how to address inequity in the health care system.

33
PROFILES
Kyra Riste-Pater Bussanich ’00 makes gluten-free taste good; Andrew Lofton ’72 retires after a career in community service; Anna Dunlap ’16 finds teachers for Thailand; Antonio Gómez ’93 keeps the arts alive in Tacoma; Chase Curtiss ’06 uses tech to help athletes come back from injury.

34
CLASS NOTES
Updates, news, and achievements from Loggers around the world.

40
IN MEMORIAM
Remembering members of our community who have passed.

45
CROSSWORD
Can you find all the campus clues?

47
SCRAPBOOK
Loggers share photos of their reunions, weddings, serendipitous meetings, and more.

49
OBJECT OF OUR AFFECTION
Leather-bound science book or tool of 16th-century astronomy? Maybe both.

Vol. 48
No. 2
SPRING
2021

Featured Contributors
Katy Dockrill (p. 10) is a Canadian illustrator whose clients include the CBC, Toronto Life, and New Jersey Monthly.

Amy Downey (p. 10) has written for two city magazines—Boston and Philadelphia—and a number of alumni magazines. She lives in Allentown, Pa.

Chris Sharp (p. 28) is a New York-based illustrator who has done work for American Express, Procter & Gamble, Esquire, Fast Company, Los Angeles Times, and Reader’s Digest, among others.

Meri-Jo Borzilleri (p. 36) is a freelance writer and former adjunct professor of journalism at Western Washington University based in Bellingham, Wash.

Zoe Branch ’18 (p. 37) is a former staff writer and editor for four Washington publications—South Sound Magazine, 425 Magazine, South Sound Business, and 425 Business. She is currently based in New York.

ILLUSTRATIONS BY KATY DOCKRILL AND CHRIS SHARP

arces is printed with soy seal-approved inks on paper that contains at least 10% postconsumer waste. The paper is certified by the Rainforest Alliance to Forest Stewardship Council™ standards.

Cover: Arches takes a close look at some of the most striking butterflies in Slater Museum of Natural History. See p. 22. Photo by Sy Bean.
I want to ask you about what we in the business world would call our “customers.” How are the expectations of students and their parents changing with respect to the university’s role in helping them explore work and careers? I think it’s important for us to make sure our prospective students and their parents can appreciate the distinctive benefits of coming to the University of Puget Sound. To speak in your business language, what is the return on investment of a Puget Sound education? It’s the ability to become thoughtful, engaged young people who are good critical thinkers and who recognize the importance of an interdisciplinary mindset. And that’s what we do really well here. We also want them to be prepared to make a contribution in the world—to recognize that their experience can impact those who come after us. I also think that we’re a fun bunch of folks. Having attended a number of homecomings and reunion weekends, I know that Loggers also know how to have a good time. They enjoy one another.

Switching gears, the university is going through a comprehensive program review. The goal is to step back and look at how we operate, to make sure we’re maximizing all we do and become better or more efficient. To see if there are things we want to discontinue doing, because they’re not meeting their intended outcomes, and perhaps redirect resources to areas that provide opportunities for growth and expansion. This is going to take roughly 18 months or so.

Do you have any indications yet as far as potential areas where we’d want to divest or redirect resources to other programs instead? No, that’s to come. I don’t want to get out in front of the process. There are some things that I know we do very well. We do particularly well in helping to develop women in science—we rank nationally in terms of undergraduate institutions that prepare women who go on to earn doctoral degrees. We also have an 80% medical school placement rate for our students, which is dramatically above the national average. So it might be that we can expand upon that. But, again, we’re going into this with everything on the table, and we’ll make determinations based on what the data suggest to us, while also remaining committed to our mission and values.

“One great avenue for experiential learning is through mentorships. Can you tell me about the role that alumni can play in that journey? We’re trying to make sure that our students have a sense of community, that they feel welcome. We’re working to make sure that every student has multiple areas of engagement, and our alumni are an important component of that. We’re piloting a program in which we pair up alumni with students in a mentorship, and it’s our goal that every student who wants to have an alumni mentor can have one.

A piece of feedback I get from Loggers, especially if they’ve been out a couple of decades, is, “What do we get out of maintaining an ongoing connection with the university?” Well, I would hope that our veteran Loggers would continue to be connected to an institution that is so very proud of them, an institution they helped develop—and to see the opportunities they’ve made available to the young people of today. There’s this inherent nature within us to be generative—to see that our experiences can impact those who come after us. I also think that we’re a fun bunch of folks. Having attended a number of homecomings and reunion weekends, I know that Loggers also know how to have a good time. They enjoy one another.

What can we learn from larger institutions that have robust alumni relations programs and have hundreds of thousands of alumni? We need to find more ways to tell our stories and be proud of who we are, what we do, and what our graduates do. We’re too modest, Ted. We just are. We need to be comfortable laying claim to wonderful graduates of this institution, like yourself, and speaking about that in ways that other institutions seem a little bit more comfortable doing.

A piece of feedback I get from Loggers, especially if they’ve been out a couple of decades, is, “What do we get out of maintaining an ongoing connection with the university?” Well, I would hope that our veteran Loggers would continue to be connected to an institution that is so very proud of them, an institution they helped develop—and to see the opportunities they’ve made available to the young people of today. There’s this inherent nature within us to be generative—to see that our experiences can impact those who come after us. I also think that we’re a fun bunch of folks. Having attended a number of homecomings and reunion weekends, I know that Loggers also know how to have a good time. They enjoy one another.

Switching gears, the university is going through a comprehensive program review. What’s the intent of that process? We’re in the very early stages of a comprehensive academic, administrative, and auxiliary program review. The goal is to step back and look at how we operate, to make sure we’re maximizing all we do and become better or more efficient. To see if there are things we want to discontinue doing, because they’re not meeting their intended outcomes, and perhaps redirect resources to areas that provide opportunities for growth and expansion. This is going to take roughly 18 months or so.

Do you have any indications yet as far as potential areas where we’d want to divest or redirect resources to other programs instead? No, that’s to come. I don’t want to get out in front of the process. There are some things that I know we do very well. We do particularly well in helping to develop women in science—we rank nationally in terms of undergraduate institutions that prepare women who go on to earn doctoral degrees. We also have an 80% medical school placement rate for our students, which is dramatically above the national average. So it might be that we can expand upon that. But, again, we’re going into this with everything on the table, and we’ll make determinations based on what the data suggest to us, while also remaining committed to our mission and values.

“One great avenue for experiential learning is through mentorships. Can you tell me about the role that alumni can play in that journey? We’re trying to make sure that our students have a sense of community, that they feel welcome. We’re working to make sure that every student has multiple areas of engagement, and our alumni are an important component of that. We’re piloting a program in which we pair up alumni with students in a mentorship, and it’s our goal that every student who wants to have an alumni mentor can have one.

A piece of feedback I get from Loggers, especially if they’ve been out a couple of decades, is, “What do we get out of maintaining an ongoing connection with the university?” Well, I would hope that our veteran Loggers would continue to be connected to an institution that is so very proud of them, an institution they helped develop—and to see the opportunities they’ve made available to the young people of today. There’s this inherent nature within us to be generative—to see that our experiences can impact those who come after us. I also think that we’re a fun bunch of folks. Having attended a number of homecomings and reunion weekends, I know that Loggers also know how to have a good time. They enjoy one another.

What can we learn from larger institutions that have robust alumni relations programs and have hundreds of thousands of alumni? We need to find more ways to tell our stories and be proud of who we are, what we do, and what our graduates do. We’re too modest, Ted. We just are. We need to be comfortable laying claim to wonderful graduates of this institution, like yourself, and speaking about that in ways that other institutions seem a little bit more comfortable doing.

A piece of feedback I get from Loggers, especially if they’ve been out a couple of decades, is, “What do we get out of maintaining an ongoing connection with the university?” Well, I would hope that our veteran Loggers would continue to be connected to an institution that is so very proud of them, an institution they helped develop—and to see the opportunities they’ve made available to the young people of today. There’s this inherent nature within us to be generative—to see that our experiences can impact those who come after us. I also think that we’re a fun bunch of folks. Having attended a number of homecomings and reunion weekends, I know that Loggers also know how to have a good time. They enjoy one another.

Switching gears, the university is going through a comprehensive program review. What’s the intent of that process? We’re in the very early stages of a comprehensive academic, administrative, and auxiliary program review. The goal is to step back and look at how we operate, to make sure we’re maximizing all we do and become better or more efficient. To see if there are things we want to discontinue doing, because they’re not meeting their intended outcomes, and perhaps redirect resources to areas that provide opportunities for growth and expansion. This is going to take roughly 18 months or so.

Do you have any indications yet as far as potential areas where we’d want to divest or redirect resources to other programs instead? No, that’s to come. I don’t want to get out in front of the process. There are some things that I know we do very well. We do particularly well in helping to develop women in science—we rank nationally in terms of undergraduate institutions that prepare women who go on to earn doctoral degrees. We also have an 80% medical school placement rate for our students, which is dramatically above the national average. So it might be that we can expand upon that. But, again, we’re going into this with everything on the table, and we’ll make determinations based on what the data suggest to us, while also remaining committed to our mission and values.

Interview by Ted Meriam ’05, president of the University of Puget Sound Alumni Council. Meriam is a senior customer success account manager at Microsoft; he lives in Clayton, Calif. For a longer version of this interview, go to pugetsound.edu/fromthepresidentspring21.
DISPATCHES | TO THE HEIGHTS

What We’re Talking About on Campus

Life Goes On
Loggers spent another semester teaching and learning in the midst of a pandemic. A testing pavilion set up on the Event Lawn between Thomas Hall and Warner Gym was a constant presence; all students, even those living off-campus in the Tacoma area, were required to show up at the pavilion twice a week to be tested for COVID-19. Staff members from Counseling, Health, and Wellness Services (CHWS) administered more than 52,800 tests during the semester, with only 47 positives—a rate of less than one-tenth of 1%. The CHWS staff also oversaw a vaccination program for the college community and neighbors, putting nearly 1,000 shots in arms in six vaccine events. Some in-person classes resumed, while other classes and events took place online. Among the virtual events was the Pierce Lecture in April by New Yorker staff writer and National Book Award winner Masha Gessen, who spoke of current events in Russia—and gave a shoutout to Jennifer Utrata, professor of sociology and anthropology, whose research has played a part in Gessen’s own work. The annual Academic Convocation in May was virtual, too, with students nominating Distinguished Professor Dexter Gordon to deliver the keynote. But Commencement took place in person, and the hope—and plan—is for campus life to return to nearly normal in the fall.

New Veep
Cognitive psychologist Lorna Hernandez Jarvis joins Puget Sound July 1 as the university’s first vice president for institutional equity and diversity. She had been chief diversity officer and associate vice president for diversity, equity, and inclusion at Whitworth University. She also served on the Spokane Human Rights Commission and the regional board of the College Success Foundation.

A Season to Remember
With fall and winter sports disrupted by the pandemic, the spring semester schedule was extra crammed, with soccer matches and basketball games sharing the weekends with baseball, lacrosse, and other spring sports. Among the highlights: in crew, the men’s varsity eight won every one of its races, including the Rainier Cup; in track, team members Colin Monaghan ‘22 (10,000 meters) and Samantha Swartout ‘22 (javelin) qualified for the NCAA Division III championships; and Matthew Cole ‘20, the fastest swimmer in school history, earned the Ben Cheney Most Outstanding Male Student-Athlete Award, while Maiya Pacleb ‘21, the leading soccer scorer in the Northwest Conference, was named the Alice Bond Most Outstanding Female Student-Athlete.

SKETCHBOOK

Mixed Media
Seven seniors majoring in studio art used media ranging from traditional (clay, acrylic paint) to contemporary (stop-motion animation, digital projection) in creating their thesis projects, which were shown in Kittredge Gallery in April and May. Above is Eye Contact by Maddie Harrington ’21, who wrote in her artist statement, “The aim of my work is to make sense of the moving parts that surround me. It is a documentation of coping through each day, each moment.” See more at pugetsoundseniorshow.com.

continued on p. 5
NUMERICAL ORDER
It was a graduation twofer: Commencement Weekend in May honored not just the Class of 2021 but also last year’s grads, whose ceremony had been postponed because of the pandemic. Here, a few numbers:

2
Number of ceremonies held

508
Members of the Class of 2021 who received diplomas in a Sunday-afternoon ceremony

278
Graduates from the Class of 2020 who returned to campus to walk in a separate ceremony that morning

2
Honorary doctorates conferred: on Deborah Bial, founder and president of The Posse Foundation, and Karen P. Thomas, artistic director and conductor of Seattle Pro Musica

776
Pieces of Puget Sound merch purchased at the Logger Store over Commencement Weekend

1
Dog contracted as part of the weekend’s security (“Chato,” on loan from Pierce County, helped sweep Baker Stadium, Lower Baker Field, and the stage for explosives—just in case.)

Q U O T E D
We have a marked tendency to push aside, misremember, and even erase some of the most profound moments of the past if they trouble our existing narratives about ourselves.

—PROFESSOR NANCY BRISTOW, IN A PACIFIC NW MAGAZINE PROFILE ON HER WORK AS A TEACHER, AUTHOR, AND HISTORIAN EXPOSING INEQUITIES BROUGHT ON BY CLASS OR RACIAL BIAS THROUGHOUT HISTORY

O H , S N A P !

Future Logger Beau Lane, son of Angela Fricilone ’10, is ready to follow in the footsteps of his mama. @africilone

Zoom In Indie string pop violinist, looper, and vocalist Joe Kye snapped a selfie during a virtual concert hosted by ASUPS NW Sounds. @joekye

The Water’s Fine With February snow comes snorka pods on campus, including these made by neighbor Karen Povey and friends. @onsafari

Hail and Farewell One of our favorite 2021 mortarboards, belonging to Vale Woodard ’21. @aveatque_vale_
**continued from p. 3**

will focus her Fulbright grant on the intersection of food sovereignty programs and gender justice issues in India. **James Kelloway ‘18** will be on an English Teaching Fellowship from the Taiwanese Ministry of Education and Fulbright Taiwan. **Samantha Lilly ‘19** will use her Fulbright grant to conduct research on Argentina’s landmark 2010 mental health care law, designed to help destigmatize mental illness, in Buenos Aires. **Emily Weight ‘21** will return to Freiburg, Germany, as part of the Congress-Bundestag Youth Exchange Young Professionals Program. **Zoe Welch ‘21** has a Fulbright to explore Germany’s culture and role in European politics as an English instructor. **Malcolm Willig ‘21** plans to use his Fulbright to strengthen his Chinese language skills and learn about changes in Taiwan’s educational system as a middle school instructor. And **Kyra Zapf ‘21** will retrace the Silk Road as a Watson Fellow, traveling through China, Thailand, Bangladesh, India, Israel, Italy, and France to learn about silk weaving and dyeing, and how museums help preserve traditional techniques.

**Challenge Exceeded**

More than 1,730 Loggers participated in **Logger Day Challenge** March 9, raising $344,000 in support of scholarships, academic programs and resources, student-athletes, wellness and learning services, and more. It was the most successful giving day in Puget Sound history.

**Ask the Expert: Matthew Boyce**

**Winning at Admissions**

Matthew Boyce, Puget Sound’s new vice president for enrollment, has seen the admissions process from all sides, including time as a high school counselor with a nonprofit offering SAT prep to low-income students, and in the admissions and enrollment offices at George Mason University. We asked him about the admissions process. —Ryan Jones

**Grades Matter, in Context**

As complicated as the process can seem, one thing is pretty simple: A strong high school transcript still matters more than anything. But Boyce says “transcript” means more than just GPA: It’s about solid grades in challenging courses, “contextualized with the available options within your high school.” He says admissions offices understand that not every student has the same opportunities.

**Quality over Quantity**

Whether it’s a job, a sport, a club, or volunteer work, Boyce says any extracurricular can strengthen a resume, but none will decide a student’s fate. He cautions prospective students from getting caught up in the extracurricular arms race: “We’d rather see strength in one area.”

**Fit Matters—a Lot**

Boyce says “there’s an art and a science” to choosing the right college, and the latter is simple enough: Students with the most impressive resumes set their sights on the highest-ranked schools, and vice versa. But the “art” involves less obvious considerations that are important—like opportunities outside the classroom or the chance to contribute to the campus community.

**Colleges Want to Get to Know You (Honest)**

“Institutions are excited about building personal relationships in this process,” says Boyce. Get on a first-name basis with admissions staff, and don’t be afraid to share your story—and your goals for college and beyond.

**Test Scores? It’s Complicated**

Puget Sound and many other universities have made SAT and ACT scores optional in recent years, and the trend was accelerated by COVID-19 and its limits on large, in-person test sessions. The future of standardized tests remains blurry, and Boyce says there’s increasing awareness of their limitations: Research has shown that the better a student’s financial resources, the higher they score on such tests. Test scores offer a useful indicator in the admissions process, but Boyce hopes the current moment offers colleges a chance to emphasize a “holistic” approach that better weighs everything a prospective student can offer.

**Enrollment “Trends” Can Be Misleading**

Contradictory headlines boast of ever-more-competitive college acceptance and an enrollment “crisis” that threatens to shutter many colleges. What gives? Boyce explains it’s the difference between the 50 to 100 biggest brands in higher ed and the thousands of other institutions that offer four-year degrees. For the vast majority, says Boyce, admissions offices need to “do a better job of serving students from a greater diversity of socioeconomic and racial backgrounds. We can’t assume we can continue to be who we are.”

**COVID Complicated Things**

Boyce likes to compare the admissions office to a mayor who gets to pick the people who will live in their town. The pandemic took a lot of the fun out of the process, costing prospective students the chance to tour campus and meet in person with the admissions staff. Boyce reports that, for his team, the return to even limited campus visits this spring brought the joy back to the job.
People Gotta Eat

The pandemic provides multiple teaching moments for students looking at the nation’s food supply.

BY RENÉE OLSON

The start of the COVID-19 lockdown in the spring of 2020 spurred home bakers to take to their ovens as a way of coping with the upheaval in their lives. The resulting spike in the demand for flour led to bare grocery shelves, and left Thor Oechsner, an organic grain farmer in upstate New York, scrambling to cope.

In Oechsner’s case, a lack of flour wasn’t the culprit. Production logistics were. “We produce 50-pound bags for commercial customers, and overnight the demand switched to [consumer-friendly] two-pound bags,” Oechsner told a class of Puget Sound students by Zoom. “We were not set up for it.” Clean out of branded bags, his team slapped labels on plain ones and ran the stitching machine nonstop to meet demand. “We worked seven days a week, 18 hours a day.”

Last year’s food-supply vulnerability provided multiple teachable moments like this for the students who took Associate Professor Emelie Peine’s course, IPE 331: International Political Economy of Food and Agriculture. The syllabus typically runs the gamut from the politics and economics of today’s global food system to the emerging concept of food sovereignty, which offers communities decision-making control over local food production.

Oechsner, a first-generation farmer, also served as a good illustration of a concept that Peine had been discussing with her students: vertical integration. He and his team first grow their grains—whole wheat, einkorn wheat, rye, and spelt, among others—on 1,400 acres in New York’s Finger Lakes region. After the harvest, a second branch of the enterprise, called Farmer Ground Flour, mills the grain. Some FGF products get routed to New York metro Whole Foods stores and top New York City bakeries (one FGF customer is Orwasher’s, tagged “a venerable outpost for artisanal bread” by Zagat). Flour is also earmarked for a third Oechsner offshoot: the Wide Awake Bakery Crust Fund, a community-supported agriculture program that sells bread directly to local residents.

“A lot of gardeners buy their seeds every year. But we might not get that in the future. We need to make sure people know how to save their own seeds.”

Meanwhile, grocery shelves weren’t the only thing wiped out in the early days of the pandemic. Home gardening skyrocketed, leading to a dramatic run on seeds available for purchase. “It was, ‘Not only am I going to buy all the canned beans and hoard them in my basement, but I’m going to plant beans in my backyard,’” Peine says. “That is really what drove the demand for seed.”

Harvest Pierce County, an urban agriculture organization in Puyallup, Wash., offered Peine’s students the chance to dig into the newly rediscovered practice of seed saving.

“A lot of our gardeners are in the practice of buying their seeds every year,” Program Coordinator Renée Meschi ’15 says. “But we might not get that in the future. We need to make sure people know how to save their own seeds.”

To work toward food security, Harvest Pierce County is starting a seed library to build on its annual in-person seed swap that, pre-COVID, brought gardeners—including those who farm the extensive network of local community gardens overseen by the organization—together each February to share seeds and enjoy a potluck meal. In a socially distanced world, a seed library is seen as a better option for residents to “check out” seeds, grow them and, at the end of the season, return to the library the seed they harvested.

A former student of Peine’s, Meschi needed research help on best practices. “How does it look in other places?” she wondered. “How could it look here?” Peine dispatched her students to research seed library models and groups that teach seed saving, as well as interview local seed savers. They also investigated technical requirements for saving seeds, producing a blueprint that Harvest Pierce County could use to set up its program.

COVID-19 whittled Peine’s normally field-trip-heavy course to just a handful of outings, including a trip to The Farm at Franklin-Pierce (owned by the Franklin-Pierce school district and run by two Puget Sound grads, Matt Price ’12 and Emily Strong ’11); a service day at St. Leo’s Food Connection food bank; a trip to Wilcox Farms, a major egg producer in Roy, Wash.; and a couple of work days in the on-campus garden.

“Work days are for garden tasks that require a bigger workforce, like turning compost and hauling wood chips,” Peine says. “The students spend a lot of time out there.”

Designed to give students a seed-to-harvest experience, the campus garden runs on a pick-your-own basis, with oversight from Chloe Bouchy ’21. Last fall, the garden featured two types of kale—dino and curly—as well as cabbage, rainbow chard, lettuce, garlic, and fennel. During the warm season, the students grow tomatoes, zucchini, eggplant, edible flowers, and herbs like rosemary and lavender.

This spring, Peine made use of the campus garden in teaching ENVR 356: Garden Practices. “We’ve completely overhauled the garden to increase productivity,” she says, “with plans to start a free farmers market in the fall where we will give away all the produce that we grow.”
FIELDWORK
Despite coronavirus restrictions, students in IPE 331 managed field trips to two local farms and a food bank, and spent time working in the campus garden.
Tracy Doyle’s Musical Mission

The new director of the School of Music on diversifying music education, new career paths for graduates, and her own inauspicious start with the flute.

BY MARTIN J. SMITH

When most people think of a music composer, Tracy Doyle knows they usually think of a European white male. But she also understands how limiting that presumption can be. So, since starting as director of the School of Music last July, she has helped expand the school’s efforts to improve diversity, equity, and inclusion. “Historically speaking, it’s been hard for people to step away from the European art-music canon,” says Doyle, 51, an accomplished flutist who came to her position from Adams State University in Colorado. “But we’ve been taking a closer look at who is missing from music history, and whose voices are not heard.”

What trend in music education excites you the most?
K-12 educators are recognizing that not all students take part in band, choir, and orchestra. In fact, the vast majority don’t. And yet there are so many people who still want to create music. As opposed to the ivory tower approach, where classical music is in this silo and popular music is in this other silo, we recognize there are multiple entryways to music.

Which trends concern you the most?
In higher education, we’re dealing with a conservatory style of education that hasn’t changed in centuries. And the history of European classical music is full of systemic racism; it’s been exclusionary. Now we’re looking at our curriculum through the lens of diversity, equity, and inclusion.

Got an example of that exclusionism?
If you can’t afford an instrument or private lessons, it might be hard for you to study music in college. Representation also matters: Children grow up not seeing representation in the people who are creating and performing music, and it’s not because those people aren’t there. We need to amplify those voices. There’s so much incredible music by women and composers of color. That needs to become the norm, instead of doing one concert for Black History Month.

Have you made specific changes to the curriculum to address that?
Many were underway when I started. The music faculty at Puget Sound has been asking questions: How has our teaching of music, as well as our concert programming, centered some while excluding others? As a result, we’ve replaced our chronological music history sequence with one centering women and people of color, and removing the assumption that highbrow classical music is superior to other kinds of music. So instead of memorializing names and dates of mostly white male composers from Europe, music is studied through the lens of culture.

Any specific courses addressing that?
We’re offering two core classes, Intro to Musicology and Intro to Ethnomusicology, where students are given the tools to look at music from a variety of perspectives. And then they can choose electives, such as Performing Asian America, Music of South Asia, Dance in World Cultures, and Women in Music, as well as two that are in the pipeline for approval: African American Music Scholarship and Music of the Vietnamese Diaspora.

How did the Sphinx Virtuosi concerts in February fit into that vision?
The Sphinx organization is based in Detroit, and its message is transforming lives through diversity in the arts. They do a lot of engagement with school-age children, and have competitions for young Black and Latinx artists in high school and college. Then they have different ensembles. We did virtual events with Sphinx Virtuosi, a chamber orchestra, and Exigence, a vocal group. We partnered with Tacoma Public Schools, the Tacoma Youth Chorus, and the Tacoma Youth Symphony. Those young people got to experience a concert of Black and Latinx performers and composers, and had an opportunity to have a Q&A session with the artists.

How are you addressing the reality that many postgrad music majors often never become professional musicians?
We’re fostering creativity and entrepreneurship in our students, thinking beyond the standard performer-educator route. There are music-adjacent careers: entertainment law, performing arts medicine, composing video game soundtracks, engineering instruments. A music degree is a foundation to any career that calls for creativity, innovation, collaboration, flexibility, attention to detail, or leadership.

As a player, how did you settle on the flute?
I was 10 and went to “band night” to try all the instruments. I knew I wanted to play flute, but I tried it and nothing came out. I tried the clarinet and that worked, so I went home that night with a clarinet. But I cried because I really wanted to play the flute. So my mom called the band director and switched the clarinet for a flute. But I did not get a sound out of the flute for a solid three months. My mom often wonders how I was able to persevere.

Does running the university’s music program impact your playing career?
One of the things that attracted me to this position is that my creative activity is still valued. I started this job during the pandemic, so my typical outlets of playing in an orchestra or giving recitals has not been possible. But just recently my percussionist husband, James, and I recorded a work of chamber music for the San Juan Symphony in our living room. It was an opportunity to learn how to produce and share music in an innovative way.
Not all music majors become musicians or teachers, so Doyle encourages them to think about entertainment law, performing arts medicine, and other “music-adjacent” fields.
No Passport Necessary

The coronavirus forced the cancellation of 2020–21 study abroad programs—including the long-running Dijon program that, for many French majors, satisfies a graduation requirement. So the program leaders had to get creative.

BY AMY DOWNEY
ILLUSTRATIONS BY KATY DOCKRILL

In a year when COVID-19 created health concerns worldwide—and made international travel next to impossible—it made sense that Puget Sound had to cancel its study abroad programs this past fall and spring. That included the school’s flagship spring program in Dijon, France, started in 1985 by former French professor Michel Rocchi ’71, M.A.’72. Since a semester abroad is required for all French majors, Diane Kelley, the department chair, worked with Nathalie Choplain, longtime resident director of the Dijon program, to create a different kind of immersion for juniors and seniors. The pair constructed a new class—FREN 295: French Cultural Experience—that focuses on culture, speaking and reading fluency, and listening comprehension. Kelley instructed students each Tuesday this spring—most of them in person, socially distanced, in a Wyatt Hall classroom, with a few tuning in via Zoom. On Thursdays, the group Zoomed with Choplain, who’s based in France. (One guest speaker included Sarah Czarnecki ’20, who studied in Dijon and now teaches English in northern France.) Here’s a peek at how Kelley and Choplain made the class très spécial for the students.

ON GASTRONOMY
Artisan chef Adeline Borra demonstrated that French cuisine is a way of life, really, during two virtual cooking classes. Borra, who lives south of Dijon, sent out recipes—and aprons—to students ahead of time. With one camera on her and another on the stove, she instructed in French as everyone followed along in their kitchens. (Borra helped by converting metric ingredients from grams to cups.) Students first made creamy zucchini soup with goat cheese, plus Burgundian cheese puffs called gougeres; their second session was even sweeter, featuring chocolate cake with crème anglaise.

THE FRENCH CONNECTION
In order to keep conversation going, each student was matched with a French peer from the Université de Bourgogne. Every other week, the partners met in Zoom breakout rooms, where they read and discussed articles about cross-cultural issues, such as protests and freedom of expression. The exercise allowed students to learn new expressions and vocabulary—especially when discussing their favorite songs—as well as discover societal values and norms. The Zoom buddies became close through these video sessions; some hope to meet in person when traveling is an option again.
BON VOYAGE
Students explored Dijon remotely with a Zoom visit from Burgundy tour guide Laurence Formet, who used maps and photos to show them virtually around the city. Later in the semester, Paris tour guide Vincent Delaveau transported the class around the City of Light and to the iconic Chambord Castle, where stories about its striking French Renaissance architecture—including the double-helix staircase inspired by Leonardo da Vinci—served as a history lesson, as well. And, thanks to the language-immersion app Yabla, students took their own excursions (think: sightseeing along the Seine) via “voyage videos” to build vocab and sharpen listening and comprehension skills.

VIRTUAL VINEYARD
Wine expert and Puget Sound international political economy professor Pierre Ly, who grew up in France, hosted a virtual wine tasting. Students sipped a sparkling crémant de Bourgogne, a chardonnay, and a pinot noir, all recommended by Ly, while he lectured on the politics and business behind French winemaking, as well as environmental sustainability and other wine-industry issues. In a separate Zoom, students heard from Abby Kaufman ‘11, who studied abroad in Dijon and now works for an exporter in Beaune, the wine capital of Burgundy.

IN FRENCH, S’IL VOUS PLAÎT
Throughout the semester, students submitted journal entries—in French—in which they focused more on communicating ideas and less about grammar. The idea is that practice makes progress, especially in language fluency: By freewriting, they were training their brains to also speak the foreign language without restraints. Many of the journal prompts were drawn from class, whether considering French secularism principles or contemplating a recent conversation with their Zoom partners. “Reflection leads to a greater concretization of what one has learned,” says Kelley. “That’s really valuable—especially in a liberal arts education.”
Commencement looked a little different this year because of COVID-19 safety protocols. In two in-person ceremonies, members of the Classes of 2020 and 2021 sat on Lower Baker Field, while their guests watched from 600 two-seat pods in Baker Stadium.
ALL HAIL, ALL HAIL TO THEE
Despite visible changes to some Commencement traditions, many aspects of the annual event were wonderfully familiar, including the glorious Pacific Northwest weather (Mama Mountain was out!), enthusiastic support from family members and friends near and far, and the joy of celebrating together.
A new book by
Hallie Bateman ’11
offers fun guidance
for a mindful life.

The introduction to Hallie Bateman’s new book, Directions: Really Good Advice for Getting From Here to There, posits the existence of two kinds of people in the world: “Alive” and “Not Alive.” Bateman ’11 explains that, according to her mother, Alive people are present and a “little bit shiny,” while Not Alive people “exhibit an almost spiritual dullness.” She writes, “When I feel Not Alive, it’s usually because I am focused too much on the future or the past. I am numb to the right now.”

Her book offers simple directives to inspire Aliveness, inked on colorful construction paper: “Little by little, become yourself.” “If it ever occurs to you to buy flowers, buy them. It’s never a bad idea.” “If at first you park badly, repark.”

A Los Angeles-based artist who describes herself as an “illust-writer,” Bateman combines drawings and text to explore the absurdity of life, often grappling with topics like mental health and death with empathy, humor, and curiosity. More than 102,000 followers have connected with her art on Instagram, and her work appears in publications like The New Yorker and The New York Times Magazine.

The daughter of two journalists, Bateman grew up scribbling stories and cartoons in a small town in northern California. But it was in an art class during her junior year at Puget Sound that she began to take herself seriously as an artist. Students used a metal nib pen with ink, and the tool unlocked a new world of creative potential. She began turning in her writing assignments with accompanying illustrations; later, she got her first gig through fellow student Kevin Nguyen ’09, illustrating for his blog The Bygone Bureau.

Directions began with an idea Bateman
had in 2017, while she and her brother were doodling on pieces of construction paper. She wrote “Directions” at the top of each page, then whatever phrases came to her underneath. One of the first instructions she wrote was, “Do NOT be embarrassed. Not even of that. NOT EVEN OF THAT!”

She spent the afternoon playing around with the idea, then tucked the pages in a drawer and forgot about them.

A year later, she found the pages, uploaded a few to Instagram, and was surprised at how much they resonated with people. She made more “directions” and developed a ritual: She'd turn down the lighting, turn on music, smoke some weed, and tear up her paper. (Bateman is open about using cannabis as part of her creative process. “I just think the stigma is so messed up,” she says. “It’s legal in so many places now, and we have to destigmatize it.”) She'd get out all her brushes and grind her ink on an inkstone, a technique she first learned in a calligraphy class at Puget Sound with Zaixin Hong, professor of art and art history. The process helped her access a “Zen-like” state of mind. “You have all this careful preparation so you can play with chaos,” she says. The Instagram series grew in popularity, and Bateman signed a book deal with Workman Publishing Company in 2019.

She hopes the medium of construction paper will reawaken readers to childlike pleasures. “The book is about stating the obvious in a way that shows you how the obvious is a miracle, and how we completely take these things for granted,” she says. “Even something as small as looking up at the sky. We walk around in our lives squinting and frowning, and we get used to the fact that we live on Earth, but that fact is something worth reminding ourselves of.”
Let dogs lick you.

Say goodbye with gusto each time, just in case.
Articulate what you love about the ones you love.

Go to the bathroom as soon as you wonder if you have enough time to go.

Let the people you love tell the stories they love to tell, even if you’ve heard them before. For everyone else, politely stop them mid-sentence.

Everyone on TV is terrible at relationships. Do not learn from them.
Do not buy a pet if you can rescue one.

You don't need a good voice to sing.
The Colors of Spring
Of all the specimens in Slater Museum of Natural History in Thompson Hall—birds, bird eggs, plants, skulls, skeletons—perhaps none is as strikingly colorful as the butterfly collection. On this and the pages that follow, we share a few of our favorites. For a photo gallery of more Slater butterflies, go to pugetsound.edu/colorsospring.

*Omithoptea goliath*

**GOLIATH BIRDWING**

New Guinea

This is the world's second-largest butterfly—it has a wingspan of nearly 11 inches.
Atrophaneura semperi
RED-BODIED BATWING
Philippines
The red body and bright wings are a warning to predators:
This butterfly is poisonous.

Papilio zalmoxis
GIANT BLUE SWALLOWTAIL
West Africa
Named for Zalmoxis, a divine being of the ancient people who lived along the Danube River.

Hebomoia leucippe
BRIMSTONE BUTTERFLY
Indonesia
The butterfly on the cover of this issue. Some of its relatives in the family Pieridae are found in North America.
Evenus coronata
CROWNED HAIRSTREAK
Southern Mexico to Ecuador

Don’t be fooled by the size of the photo: This butterfly is a mere 2 1/2 inches wide.
Papilio machaon
OLD WORLD SWALLOWTAIL

This species has many subspecies, including one found in Washington state whose larvae feed on tarragon, carrot, and parsley.
Sasakia charonda
GREAT PURPLE EMPEROR
Japan to Vietnam

This glorious species is the national butterfly of Japan. It’s also found in Korea, where its name translates to “king five-colored butterfly.”

Parides erithalion
VARIABLE CATTLEHEART
Mexico to Argentina

The colors of this poisonous species ward off would-be predators, allowing it to sip nectar from flowers without being disturbed.

Chrysiridia rhipheus
MADAGASCAN SUNSET MOTH
Madagascar

The caterpillars of this species produce a silk that’s psychedelic if consumed by humans.
Yearning to Breathe Free
When it comes to health and health care, people of color are at a decided disadvantage. We asked some Logger experts what can be done.

BY MIRANDA WEISS
ILLUSTRATIONS BY CHRIS SHARP

Repairing for a new baby during COVID-19 was not what Jamila Sherls-Jones ’05 had hoped for. She wanted to touch the soft cotton of newborn onesies, turn over car seats to choose just the right one, judge—in person—which stroller, crib, and changing table were best. Instead, she was forced to do most of her baby shopping online. Many of her prenatal appointments went online, too.

But the inconveniences of COVID-19 were not the only pregnancy challenges confronting Sherls-Jones. During the weeks before the baby’s arrival, as Sherls-Jones and her husband organized the house and her mother prepared the baby’s room, decorating it in pinks, greys, and lavenders, with a rabbit theme, a disturbing fact hung in her mind: Black women in the U.S. suffer pregnancy- and childbirth-related deaths at alarming rates—three to four times more often than white women. Even being more highly educated isn’t enough to protect Black mothers in this country: A college-educated Black woman is at 60% higher risk of maternal death than a white woman with just a high school diploma. Sherls-Jones knew that being informed wasn’t enough to protect her—the knowledge, she says, “doesn’t necessarily make me immune from being a statistic.”

Sherls-Jones has a professional interest in the subject, as well: A doctorally prepared nurse and a public health professional, she is the director of health equity at MultiCare, one of Washington’s largest medical systems, with 10 hospitals and numerous clinics across the state. Sherls-Jones (who also is a Puget Sound trustee) heads a department with an enormous task: promote fairness in health by identifying and dismantling health disparities—the differences in health and health care that relate to the color of a person’s skin, where they come from, their education level and sexual orientation, and the size of their bank account.

In the U.S., the disparities are stark. Black men, for example, are twice as likely as white men to die prematurely from stroke. Heart disease kills more Black people than white in this country, as do prostate and cervical cancers. Babies born to Indigenous women in the U.S. are 60% more likely to die than those of white or Hispanic mothers. Hispanic children have the highest rates of obesity in this country. And Black children have a 500% higher death rate from asthma compared to white children.

While there’s increasing public awareness of these racial gaps in health and health care, no health challenge has so fiercely exposed health disparities in this country as COVID-19, which has disproportionally infected, hospitalized, and killed people of color. Across the country, from city neighborhoods to rural towns to Indigenous communities, people of color are bearing the brunt of the virus, with the Centers for Disease Control and Prevention reporting that some are nearly four times more likely to be hospitalized with COVID-19 and more than twice as likely to die from it than white people.

From the get-go, people have been trying to figure out why COVID-19 seems to be zeroing in on communities of color. “The dominant narrative,” says Benjamin Lewin, Puget Sound professor of sociology and anthropology, “is to talk about comorbidities”—health problems that COVID-19 patients were experiencing before they contracted the virus, such as heart disease, high blood pressure, or diabetes. The conventional wisdom is that people of color tend to have more of those underlying health problems, and that’s why they’re more likely to contract the coronavirus. “But,” Lewin explains, “that’s only part of the picture.”

Lewin’s research focuses on the intersection of sociology and medicine, and he and Sherls-Jones agree that the comorbidity explanation overlooks all of the social factors that shape a person’s health, such as a person’s income and education level, the conditions in which they work, the quality and stability of their housing, the kind of neighborhood they live in, their food security, and the amount of stress in their lives. According to the World Health Organization, these social factors are responsible for between 30% and 55% of a person’s health. These conditions play an enormous role in determining which people experience health conditions that put them at greater risk for contracting COVID-19—and for becoming more seriously ill if they do.

Housing is one social factor that has shaped some of the glaring COVID-19 disparities. If a family of six can only afford a two-bedroom apartment, social distancing is impossible and the virus is more likely to spread. In addition to overcrowding, even low-quality housing is often too expensive for residents, requiring them to skimp on other expenses, such as health care or food. And poor housing often lacks adequate kitchen or plumbing facilities, amenities needed to ward off infectious diseases. In one nationwide study, researchers at Brown University found that as the amount of poor-quality housing increased by 5%, the incidence of COVID-19 leapt 50%.

Sherls-Jones argues that there’s another variable that “should be called out and explicitly stated as a factor that can greatly influence one’s health”: racism. Years of redlining—the practice of denying mortgages to Black home buyers, which was once sanctioned by the federal government—have left Black communities with unequal access to credit, the building block for financial stability and advancement. She also points to racial inequalities in education, such as disparities in suspension rates, absenteeism, and access to high-level math and science classes; these inequities sometimes begin as early as preschool and can lead to lasting differences in schooling, a factor tied to health later in life.

What’s more, science has found that racism can take a toll on a person’s health. Melvin Rouse, an assistant professor of psychology at Puget Sound, says racism can be viewed as a form of repeated trauma that can make a person more susceptible to disease, such as high blood pressure or cardiovascular disease. A 2019 article in the journal Neuroendocrinology...
pinpointed the impacts of racism down to the molecular level, showing that it changes how the body responds to additional stress.

“There are additive effects of life experience that lead to subclinical disease,” says Rouse. “And, eventually, that cascades into full-blown clinical conditions.”

Rouse’s research has focused on the ways that hormones change gene expression, a field known as epigenetics. Research on Holocaust survivors, reported in Scientific American, has shown that effects of trauma can even be inherited by subsequent generations. It can alter stress hormones and predispose the children of trauma survivors to anxiety disorders. Similarly, the trauma of racism, Rouse explains, also can be passed down to the next generation, showing up in the way genes are turned on. This change in gene activity can lead to a host of bad health outcomes, including making a person more susceptible to chronic pain.

Bias in medical care is another factor that shapes health. Rouse believes that he lived this firsthand: His father died prematurely at age 60 after multiple strokes left him debilitated. The family tried again and again to get him medical interventions, but felt ignored by doctors. They concluded that racial bias was at play. Despite being a middle-class, educated Black family, Rouse says, “we still weren’t believed, still weren’t given proper care and attention.”

In December 2020, a video posted on social media by Susan Moore, a Black woman suffering from COVID-19, went viral when she claimed that she was receiving poor care at an Indiana hospital because of her race. Moore—herself a physician—described feeling extreme pain but said that her white doctor refused to give her appropriate pain medications. “He made me feel like I was a drug addict,” she said in the video. “I maintain if I was white, I wouldn’t have to go through that.” She was eventually discharged, and not long after that, she died of complications from COVID-19.

“I wasn’t surprised,” Sherls-Jones says of watching the video. “It doesn’t matter what social status you have—in the end, you’re a person of color, you’re Black, and that’s what people see.”
Opting in to these screenings, the study estimated, could reduce mortality from cardiovascular disease by an astounding 19%. “Without a diverse workforce, we’ll just be reinforcing and continuing with the barriers that have been erected,” Wilbur says.

Diversifying the medical workforce will take a multipronged approach, Wilbur believes. One strategy is to expose middle and high school students of diverse races and backgrounds to the wide variety of professional opportunities in the health sector. She points to the Healthcare Careers Academy, a program of the Tacoma public school system, as a step in the right direction. The program helps prepare students for work in the health care industry through partnerships with MultiCare, Puget Sound, the University of Washington, and other entities.

But just getting more students of color into health care education programs will not suffice, says Erik Wallace ’96, associate dean of the University of Colorado Medical School’s campus in Colorado Springs. When it comes to addressing health disparities in medical schools, he says, “we haven’t been doing a good enough job.” One approach that the Colorado Springs campus has tried is to put students in the shoes of members of underserved communities as part of their training. Wallace’s medical students spend two days in a simulation of what it feels like to live in poverty, which (pre-pandemic, anyway) involved sleeping on the floor at a homeless shelter and then spending the following day on neighborhood streets, seeking out city services. The goal is to help aspiring physicians empathize with their patients, develop trust with them, and deliver more equitable care.

Ensuring equitable care is at the center of Sherls-Jones’ work at MultiCare. Since taking the helm of the health equity efforts there five years ago, she and her team have instituted multicultural competency training for all staff members, which helps health care providers identify and address their own biases and deliver compassionate care to all patients. Sherls-Jones also has been engaged in a major effort to gather data on treatment outcomes from across the hospital system, producing a dashboard of information that can be sorted by patient race, ethnicity, language, gender identity, and sexual orientation. Throughout her work, Sherls-Jones seeks input from a community health equity advisory board which represents the diverse populations MultiCare serves.

She has already zeroed in on one significant health disparity: the higher rates of late diagnosis and death from breast cancer among Black women in Pierce County. She has helped launch a pilot program that involves a team of Black community health providers who offer informal workshops on breast health for Black women. The impacts from the program are rippling out across the community, as workshop participants talk to friends and family members about what they’ve learned.

For many people looking at health disparities, the real challenge lies in tackling societal causes of poor health. “To address health inequalities,” Lewin says, “we have to address social inequalities.” There may now be national momentum for this. The first-ever federal health equity task force plans to look at health inequalities caused or worsened by the pandemic. The chair of the task force, Marcella Nunez-Smith, has underscored the need to put equity at the center of the federal pandemic response, “not as a box to check but as a shared value, woven into all of the work that we do,” she said during an online event in December 2020. Sherls-Jones is excited that this is a meaningful step in the right direction, ensuring that policies and legislation are examined “through the lens of equity,” she says.

But getting at the root causes of health inequities is a daunting
Looking Out for “All of Us”

Ned Culhane ’06 has spent his entire career with the National Institutes of Health, but never before has he worked on a research project that carries such far-reaching potential as the ambitious undertaking known as All of Us.

Launched in 2018, All of Us aims to gather health data from at least 1 million Americans, including populations historically underrepresented in biomedical research. People of every race, ethnicity, sex, gender, and sexual orientation are welcome, says Culhane, and the comprehensive data set will support thousands of research studies designed to improve human health.

Employing a trove of medical data contributed by participants—surveys, electronic health records, and blood and urine samples, to name just a few—All of Us already has spurred more than 500 research projects. In a recent budget update to Congress, NIH pointed out that the data will help answer a litany of questions across the medical spectrum: Can genetic and other factors better predict type 2 diabetes? Which factors are associated with maternal mortality among African American women? What influences opioid misuse in the face of chronic pain? And so on.

At Puget Sound, Culhane double majored in psychology and politics and government. He parlayed an NIH internship into a full-time job as a program analyst with the National Center for Complementary and Alternative Medicine, and later spent five years as an NIH senior legislative analyst. Today, as director of strategic relationships for All of Us, he oversees interactions with Congress and government agencies, and he vets prospective partnerships. He marvels at the notion that enterprising students might someday engage with the project’s data in their own research endeavors. “We really want to enable our data to empower scientific discovery,” he says.

—Christopher Hann

SHERLS-JONES’ DAUGHTER WAS BORN just after Thanksgiving, a healthy baby girl at six pounds, 13 ounces. It took Sherls-Jones weeks to heal from an unplanned cesarean section she underwent after her baby’s heart rate dropped multiple times during labor. But Sherls-Jones felt the medical care she received was compassionate and that her providers truly listened to her. Now, as a new parent, she’s thinking about health disparities for pediatric patients. She knows that research has shown that Black children do better when they are treated by Black doctors. But there are no Black pediatricians in her area that she’s aware of.

Going through pregnancy and childbirth made Sherls-Jones understand the abysmal health statistics for women of color in the U.S. in a personal way. “I’ve been there,” she says. And motherhood has given her a newfound commitment to working on maternal mortality in her role at MultiCare. “I’m really devoted to this issue,” she adds. When it comes to ensuring equity in health in this country, the challenges are enormous. Sherls-Jones is hopeful that her personal commitment—and that of like-minded colleagues—ultimately can make an enormous difference.
Always a Logger

HOLD THE FLOUR
Kyra Riste-Pater Bussanich ’00 has won Cupcake Wars four times and opened two Portland, Ore., bakeries—all with gluten-free recipes. See story, next page.
Gluten Free—and Good Tasting
Kyra Riste-Pater Bussanich ’00

BY MICHAEL WEINREB

Soon after Kyra Bussanich ’00 opened her first gluten-free bakery, Kyra’s Bake Shop, in the Portland suburb of Lake Oswego in 2009, she watched a 4-year-old girl burst into tears.

It turned out they were tears of happiness: The girl had been diagnosed with celiac disease, an immune disorder exacerbated by gluten. She’d become accustomed to eating only special cupcakes made for her. “She said, ‘Mom, which cupcake is mine?’” Bussanich recalls. “And when her mom said she could eat any one of them she wanted, she couldn’t contain herself.”

Bussanich, who grew up in Portland, opened a second location of Kyra’s Bake Shop in the city’s trendy Northwest section in 2019; it’s adorned with “Keep Portland Sweet” signs, as well as drawings and photos of her signature treats all over the bright purple walls.

It was not exactly the plan Bussanich, 42, had in mind when she majored in political science and economics in college. (She was Kyra Riste-Pater back then, before getting married.) But after suffering through crippling abdominal pain for years, Bussanich was diagnosed with Crohn’s disease in her 20s. A gluten-free diet cured her of digestive problems so severe that doctors thought they might have to remove parts of her intestines.

As she was recovering, she came across a commencement address from the late Apple CEO Steve Jobs, who emphasized the importance of doing something you love. Bussanich had grown up baking with her mother, and when Bussanich’s husband asked her what she’d love to do, she blurted out, “Go to pastry school.”

She did just that, then made her name on the Food Network television show Cupcake Wars, which she won four times. After sending out mail orders from her home, she opened her bakeries, which now draw visitors from around the country; many of her customers aren’t even gluten-free, but just crave the shop’s cupcakes and cinnamon rolls. “We had one girl who came from Florida because all she wanted for her 8th birthday was to visit the bakery,” Bussanich says.

And that 4-year-old girl who burst into tears on her first visit? She’s a teenager now, and she’s still a regular customer at Kyra’s Bake Shop.

1969 Ambassador George Obiozor ’69 was elected president general of the Igbo socio-cultural group Ohanaeze Ndigbo, reported PM NEWS Nigeria, decisively defeating his opponent by nearly 290 votes. Obiozor is a professor of political science and former Nigerian ambassador to the United States (2004–08).

1973 Robert Huey ’73, professor of Japanese literature at University of Hawai’i at Manoa, was awarded one of the Japanese government’s highest honors for non-Japanese citizens at an Imperial Decoration Conferment Ceremony at the Consulate General of Japan in Nu’uanu, Hawai’i, in July. Huey was presented the Order of the Rising Sun, Gold Rays with Neck Ribbon by Honolulu Consul General Koichi Ito for his “contribution to the development of Japanese studies in the United States of America and strengthening the friendly relationship and mutual understanding between Japan and the United States,” according to the consulate’s official announcement. Widely recognized for his expertise in classical and medieval Japanese poetry, Japanese culture in the Ryukyu Kingdom, and Okinawan studies, Huey is currently researching how traditional Japanese literature and culture was practiced and deployed in the Ryukyu Kingdom.

Clay work by Reid Ozaki ’73 was featured earlier this year in show of new works by the potter and fellow artist Fumiko Kimura at Bainbridge Arts & Crafts. Ozaki’s work is influenced by Japanese gardens, Ikebana (flower arranging), and Chanoyu (tea ceremony) practices. See his work at reidozaki.com.

1976 A generous gift from the Schlesinger Family Foundation recently completed the foundation’s pledge to fully fund an endowed scholarship in support of students in the Master of Arts in Teaching program at Puget Sound. The gift also completes a commitment to give $1 million in endowed scholarships to eight institutions of higher education in Washington, Oregon, and California in 2020. For 35 years, the foundation has honored the legacy of its founders, Ralph and Bunny Schlesinger. Logger members of the Schlesinger family include: Mark Schlesinger ’76, P’09 and Patricia Norris P’09, Katie Schlesinger ’09, Barry Schlesinger P’06 and Hazel Schlesinger P’06, and Caleb Schlesinger ’06.
1977 Julie Yeager Arthur ’77 retired in December 2020, after 43 years in the field of student financial aid. She began her career while enrolled at Puget Sound as a student staff member working for George Mills ’68, M.S.’72 in the academic advising, career planning, and placement office. After graduation, she worked as a financial aid administrator at five colleges and universities over the course of 22 years. Active in regional, state, and national professional associations, Arthur served as president of the Western Association of Student Financial Aid Administrators. In 1999, she joined the Department of Education’s Office of Federal Student Aid, completing the second half of her career as a branch chief in the Office of Program Participation and Oversight. Arthur shares that she’s grateful for the opportunity to help thousands of students pursue their education goals over the years and is enjoying retirement from her new home on Harstine Island, Wash.

“After about 40 years in the music business, I decided to give somebody else a chance,” writes Steven Wehmhoff ’77. He retired to Las Vegas (followed shortly after by the Raiders), and is hoping to connect with fellow Logger alumni in the area.

1978 Two years ago, Eileen Galt Baratuci ’78, J.D.’81 accepted an appointed position as a Jefferson County Superior Court Commissioner. Because she had long specialized as an employment attorney, she says, it was a steep learning curve to become an expert in so many aspects of the law. Baratuci and her husband, Bill, have a small trawler in which they enjoy exploring the Salish Sea. They’re looking forward to the reopening of the Canadian border so they can further explore. The couple have two dogs, “who are only tolerant of the boat,” she says, “but love the beaches once we arrive.”

Paul Baugher ’78 was profiled in Washington’s Tri-Cities Area Journal of Business after retiring as head of the ski patrol at Crystal Mountain Resort after 32 years. “The National Ski Areas Association calls him a ‘legend,’” writes Wendy Culverwell ’86 in the article. In addition to his work for Crystal Mountain, Baugher co-founded the Northwest Avalanche Institute, serves as partner and director of International Mountain Guides, and is recognized as a leader in educat-

A Career of Civic Commitment
Andrew Lofton ’72
BY DORI CAHN

Andrew Lofton ’72 has had the good fortune to spend his long career doing work he loved. Now, after 47 years in public service, he is newly retired as executive director of the Seattle Housing Authority (SHA), a job he describes as the best of his career. Overseeing the organization that serves more than 40,000 low-income residents and tenants was gratifying, he says, because “you can actually see the effect you’re having on people’s lives.”

A career in community service was a natural outgrowth of his upbringing. Born in rural Louisiana, Lofton was a few years old when his family moved to Washington state, eventually settling in Spokane. There were very few Black families in Spokane at the time, but it was a close-knit community where neighbors were always helping one another. “You looked out for each other in the Black community,” he says. “Spokane was very conservative, and there were challenges for African American families.”

But when Lofton decided to attend college at Puget Sound, he wasn’t thinking about social justice or community service. He just wanted to play football—and spent the next four years combining academics with playing defensive back. He also wasn’t thinking about community service when he graduated and took his first job in local government. But he discovered work that embraced his values and led him to increasingly responsible positions in Seattle city government, including working for two mayors. After several years as deputy executive director of the SHA, he became executive director in 2012.

During Lofton’s tenure, the housing authority undertook one of the most ambitious public housing redevelopment projects in the country: the $1.7 billion transformation of the Yesler Terrace public housing project into a healthy, thriving neighborhood. But Lofton is even prouder of the staff that he helped build. In particular, their shared commitment to serving the city’s most vulnerable populations was essential during the past year in the wake of the COVID-19 pandemic and George Floyd’s murder. Lofton hopes that their efforts in advancing racial and social justice will inspire lasting changes at the housing authority.

Lofton has much expertise to share with the community as he settles into retirement. But for now, he just plans to enjoy as many rounds of golf as he can.
Teaching in Thailand
Anna Dunlap ’16

BY MERI-JO BORZILLERI

Anna Dunlap ’16 grew up in Spokane, where, she says, she couldn’t find Thailand on a map. She didn’t even eat Thai food. “I knew nothing about Thailand,” she says.

Today, she knows a lot more. Dunlap lives in the northern Thailand city of Lampang and works as director of recruitment and development for Teach Thailand Corps (TTC), which places U.S. college graduates in underdeveloped provinces to teach English and other subjects to schoolkids.

Thailand hooked her in the summer before her first year at Puget Sound, when she spent a few months as a volunteer teaching English in a Thai foster home, an opportunity through her former Spokane church youth group leader. As a student at Puget Sound, she majored in international political economy and took THAI 101: Elementary Thai. Two days after graduating, she flew out to begin teaching with TTC. Shortly after, the company director asked if she’d like to do more, and now Dunlap juggles teaching English, math, art, and physical education to first and second graders with her role in onboarding and supporting other teachers.

Changes in visa processes and, later, the coronavirus pandemic reduced the number of Teach Thailand teachers from 37 in 2016 to about 10 in the last year. COVID-19 forced instructors to stay in the United States and teach via Zoom in the middle of the night (Thailand is 14 hours ahead of Pacific time), but the country is slowly returning to normal.

Meanwhile, Dunlap spread her passion not only for teaching but for her adopted country. One of the best parts of her job guiding new teachers, she says, is “watching people fall in love with Thailand.”
Cinéma et de Télévision (International Association of Film and Television Schools), Francisco Menendez ’84 was named the recipient of the CILECT Teaching Award. The award was established in 2014 to recognize and reward excellence in film and television pedagogy as part of the organization’s efforts to promote innovation and rigor in film education. Menendez is a professor in and artistic director of the Department of Film at University of Nevada, Las Vegas.

1985 Martin Sparks ’85 was named director of engineering for WineBid, the premier global online auction for fine and rare wines. He brings to the position more than 20 years of experience managing purchasing analytics, inventory platforms, and supply chain logistics—in addition to more than 10 years discussing wine on his Lucha Vino wine blog. Visit the blog at luchavino.blogspot.com.

1986 Cynthia Bixby ’86 was named chief engineer at NASA’s Armstrong Flight Research Center in Edwards, Calif., in October. She began her career at Lockheed Martin, where she participated in integrating aircraft systems in preparation for flight and planned and executed developmental and experimental flight tests on several aircraft. In 2002, she joined NASA Armstrong as a contractor, and four years later began her federal career with the research center, where she has served as deputy director for the Research and Engineering Directorate, chief of the Systems Engineering and Integration Branch, and chief of the Flight Systems Branch. Bixby is the recipient of a NASA Outstanding Leadership Medal.

Katherine Weaver Kehrli ’86 was featured on TODAY for her efforts to help feed her community. Through her project Community Loaves, Kehrli and more than 500 home bakers turned the pandemic-inspired hobby of baking bread into an effort to donate more than 1,300 loaves to Hopelink, a Seattle food bank, last year. The project expanded during the 2020 holiday season, with Community Loaves group members making thousands of rolls for Thanksgiving dinners and nearly 4,000 pecan finger cookies, using Kehrli’s grandmother’s recipe.

1987 Suzie Hall ’87 was named a 2021 CEO of Influence by Idaho Business Review. A

A Nonlinear Career Path

Tony Gómez ’93

BY ZOE BRANCH ’18

If there’s anyone whose career demonstrates the value of the liberal arts, it’s Tony Gómez ’93. Today, he’s associate director of education at Tacoma Arts Live, but his career also has included being a K-12 teacher, arts administrator, percussionist, and PBS education producer.

“One of the most powerful things about a liberal arts education is that you can look at big pictures,” he says, “and one of the challenges is that the world may not be organized according to what you’re able to see. So you have to be able to function within the silos the world has, and then start to build some bridges between those silos.”

The big pictures around which Gómez has built his life’s work are race, identity, and culture. Born in Texas to a Chicano activist and an Italian American VISTA volunteer, he moved with his family eight times throughout the West before he graduated high school. He dove into learning about identity as an undergrad, where he majored in comparative sociology and Spanish, and was a founding member of Puget Sound’s Latino Student Union (later known as Latinx Unidos). Advocacy for underrepresented communities has remained central to his work for the last 28 years, during which he has designed culturally diverse curricula, produced documentaries on the “opportunity gap,” and created after-school programs to connect low-income students to traditions like Mexican folkloric dance and global drumming.

Gómez is also a percussionist—it’s a passion he discovered as a child, when he was drawn to drum circles in 1970s San Francisco. He specializes in Afro-Latin, Mediterranean, and Arabic styles, and his musical projects—such as his band Trío Guadalevín—use unexpected instruments like baroque guitar, oud, harp, and riq to explore connections among Mexico, the Mediterranean, Europe, and Africa. The resulting mélange of sounds and cultures creates a passport, Gómez says, “that allows you to connect with others.”
29-year entrepreneur, Hall is the founder and CEO of The Cornerstone Collective, Cornerstone Design, and Cornerstone Procurement, focusing on the hospitality, multifamily, and commercial markets. She also is a founder and managing member of Open Spaces NW, a sustainability and energy efficiency consultancy. A Dean’s Scholar in the business school at Puget Sound in 1986 and 1987, Hall says she realized her passion for entrepreneurship during her time on campus. She currently lives in Boise, Idaho.

1990 Kim Pine Dougharty ’90 and W. Houston Dougharty ’83 were the subjects of a story in The Long Island Advocate profiling their efforts to address neighborhood food insecurity by offering a “Sharing Table” on their front lawn during the pandemic. Part of the Sharing Tables of the USA network, the Doughartys’ table is one of 45 in New York—and the only one in their community. The couple stocks about half of the food, toiletries, and other supplies offered each day on the table, with neighbors, friends, and other community members pitching in the rest.

1990 Kim Pine Dougharty ’90 and W. Houston Dougharty ’83 were the subjects of a story in The Long Island Advocate profiling their efforts to address neighborhood food insecurity by offering a “Sharing Table” on their front lawn during the pandemic. Part of the Sharing Tables of the USA network, the Doughartys’ table is one of 45 in New York—and the only one in their community. The couple stocks about half of the food, toiletries, and other supplies offered each day on the table, with neighbors, friends, and other community members pitching in the rest.

1990 Kim Pine Dougharty ’90 and W. Houston Dougharty ’83 were the subjects of a story in The Long Island Advocate profiling their efforts to address neighborhood food insecurity by offering a “Sharing Table” on their front lawn during the pandemic. Part of the Sharing Tables of the USA network, the Doughartys’ table is one of 45 in New York—and the only one in their community. The couple stocks about half of the food, toiletries, and other supplies offered each day on the table, with neighbors, friends, and other community members pitching in the rest.

1991 Rachel Ruggeri ’91 stepped into the role of CFO at Starbucks in February. In her 16-year tenure with the company, Ruggeri helped launch the first Starbucks Card and served in numerous roles, including vice president of corporate financial planning and analysis, vice president of finance in support of the U.S. business, and senior vice president of finance for global retail.

1993 CEO at RealTime Performance Inc. Sean Murray ’93 interviewed fellow Logger Nabil Ayers ’93, U.S. general manager of music label 4AD, on his podcast The Good Life. The two discussed entrepreneurship, music, writing—and Puget Sound. Find the podcast at theinvestorspodcast.com/the-good-life.


1995 Derek Wong ’95 and John Lindquist II ’95, roommates their first year at Puget Sound, teamed up to help mutual friend James Boanerges edit and publish the critically acclaimed suspense novel Guised Passage. Inside this engaging story are a wide array of perspectives and social ideas, as well as myth and culture.

2000 Cecilia Olivares ’00, director of Transfer Center & First Generation Student Initiatives at University of Missouri-Columbia, was elected 2020–21 president of the board of directors for NACADA: The Global Community for Academic Advising.

2002 In September, Regan Wilson Nelson ’02 launched This or Something Better, a podcast dedicated to the stories of innovators and positive changemakers committed to making the world better. Each week, Nelson interviews founders and CEOs, health and wellness professionals, authors, motivational speakers, and those whose passion and work are dedicated to something better. Nelson’s own quest for the “something better” comes through her work as senior director with Beautycounter, where she is advocating for more health protective legislation over the personal care industry.

2005 In April, BNP Paribas Asset Management appointed Alexander Bernhardt ’05 as global head of sustainability research within its Sustainability Centre. Recognized as a thought leader and innovator, Bernhardt previously was director of innovations for Marsh McLennan and principal and U.S. responsible investment leader at Mercer.

2008 Ten years after graduating from Puget Sound—and in the middle of the COVID-19 pandemic—Madeline Gangnes ’08 received her Ph.D. in English from University of Florida and was hired as an assistant professor in the English and Theatre Program at University of Scranton in Pennsylvania. “I currently follow in the footsteps of my advisors at Puget Sound in teaching courses on 19th-century British literature and culture and English studies more broadly,” she writes. Here, she’s pictured in Nay Aug Park in Scranton, as her in-person graduation ceremony in Florida was canceled.
Concussions? There’s an App for That

Chase Curtiss ’06

DURING HIS TIME PLAYING BASKETBALL, first in high school in California and then at University of Puget Sound, Chase Curtiss ’06 had four concussions. Back then, says Curtiss, who graduated as one of the leading three-point shooters in school history, the treatment was still pretty rudimentary, and trainers often relied on a visual evaluation and asking questions like “Who’s the president of the United States?”

That’s all changed, thanks to new technology and smartphones. And Curtiss’ experience as an athlete was part of what got him into the increasingly crowded market of mobile neurological assessment. Curtiss is CEO of Oklahoma-based Sway Medical, which he founded in 2010 to provide mobile tools and metrics to athletic trainers and doctors. The company has grown: Last September, Sway received $4.2 million in venture-capital funding, and his app has been approved by the Food and Drug Administration as a medical device.

“I started the company soon after the first iPhones came out, so I knew there was a huge opportunity to leverage that platform,” says Curtiss, who studied exercise science at Puget Sound, then neuroscience in grad school at Wichita State. He hopes to differentiate his company from its competitors because the app has patented the use of mobile phones’ built-in motion sensors. This allows trainers and doctors to assess an athlete’s balance without expensive devices, and it’s attracted business from major colleges like Boise State and Gonzaga.

While much of the focus for now is on athletics, Curtiss is hopeful that Sway’s tools will increasingly be applied to other conditions, including post-stroke rehabilitation, as well as with Alzheimer’s and Parkinson’s patients. “That’s where I think we can have a lasting impact,” he says. “If you can quantify different metrics in those conditions, it would be a huge deal.”
**IN MEMORIAM**

**Barbara Shelmidine Heathcote** '41 died Feb. 12. Sister of longtime history professor Lyle Shelmidine, Heathcote attended Puget Sound. She was 105.

**Edward Hungerford** '43 attended Puget Sound from 1939 to 1942, editing The Trail until enlisting in the U.S. Army Signal Corps, where he served from 1942 to 1945. After World War II, Hungerford worked for The Columbian in Vancouver, Wash., returning to campus later to complete his degree before continuing on to Cornell University for his master’s degree and New York University for his Ph.D. His teaching career in composition and literature included short stints at Puget Sound and University of Delaware, followed by a longer term at Central Washington University, and concluded with his longest tenure at Southern Oregon University. He enjoyed a long, healthy, and varied retirement, taking trips to Western Europe, often revisiting his wartime haunts in Italy. Hungerford is survived by his wife, Sheila Lamar Hungerford ‘48, two daughters, and extended family and friends.

**Robert Dickson** '45 attended Puget Sound before joining the Army and serving in World War II with the 13th Armored Division. He died Jan. 22, at the age of 96.

**La Verne King Reilly** ‘48 died Sept. 17. After graduating from Lincoln High School in Tacoma, Reilly completed two years of studies in business administration and music at Puget Sound. She was 93.

**Mary Matsuda Grunewald** ‘51 died Feb. 11, at the age of 96. The renowned author, activist, and inspiring public speaker attended Puget Sound.

**D. Eileen Carson Molony** ’51 died Feb. 27, at the age of 92. After earning her bachelor’s degree in occupational therapy at Puget Sound, Molony joined the U.S. Army Nurse Corps as a second lieutenant serving in the Korean War. She met and married H. David Molony ’52, and together they raised a son. Known to be gracious and loving to all she met, Molony became a school teacher, homemaker, and “Care Parent” for Washington State Welfare. She worked for the Welfare Department for six years and cared for foster children in special times.

**Don Semmern** ‘51 was born and raised in Tacoma, where he was a standout pitcher at Stadium High School and for the Logger baseball team. Semmern enjoyed a long career as a systems analyst with several companies, retiring in 1992. He was a champion golfer and won numerous tournaments throughout the Northwest. As a basketball referee, he worked all over the state of Washington, calling games for high schools and small colleges, including state high school championships at Edmundson Pavilion in Seattle. Semmern died April 15. He was 91.

**Herbert Klippert** ‘52 died Nov. 12, at the age of 90. After graduating from Lincoln High School in Tacoma, Klippert earned a basketball scholarship to attend Puget Sound.

A pilot, veteran, husband, father, and friend, **Larry Brown** ’54 died Dec. 22, at the age of 88. After attending Puget Sound, he went on to complete his degree in philosophy at University of Montana and join the Air Force as a fighter pilot.

Founder of Philanthropy International and author of Leaving Yourself Behind, a memoir based on his life as a philanthropist, **Dale Bailey** ’56, M.Ed.’74, P’85 died July 29, 2019, at the age of 85. After graduating from Puget Sound with his bachelor’s degree, Bailey joined the Air Force, ultimately retiring as a colonel in the reserves after 25 years of honorable service. He was the first weatherman on KNDQ in Yakima before returning to campus to earn his master’s degree and serve as vice president of public relations under President R. Franklin Thompson. A connection with Sister Kathleen Ross and the outreach programs in Toppenish/Omak, Wash., led to the foundation of Heritage University, through which Bailey could help fulfill a mission to provide underserved first-generation populations with a college education. Bailey loved boating and was passionate about nature, spending most of his free time on the waterways of the Puget Sound and British Columbia. He also was a baseball fan, holding season tickets to the Seattle Mariners. Bailey is survived by his three children with his first wife, including Bradley Bailey ’85, as well as two stepchildren and several grandchildren.

**Paul W. Schultz** 1938–2021

A lifelong choral director and teacher, Paul Schultz led with more than a conductor’s wand. He was a distinguished music educator for nearly five decades, connecting and influencing people, building relationships between ensemble and conductor, campus and community.

Schultz grew up on a Michigan dairy farm and was educated in a one-room schoolhouse. He earned his bachelor’s and master’s degrees at Central Michigan University, served in the U.S. Army infantry, and got his Ph.D. at Michigan State. He was a high school choral director for 12 years, then came to the University of Puget Sound, where he was director of choral activities and conductor of the Adelphian Concert Choir from 1982–99. He broadened the Adelphians’ musical repertoire and added more concerts throughout the year, as well as an annual fall retreat that fostered both musical skills and relationship-building. One highlight of his tenure was the Adelphians’ 60th anniversary concert at Tacoma’s historic First Methodist Church, with Schultz and his predecessor, Bruce Rodgers, both conducting and a number of alumni joining the singing.

After Puget Sound, Schultz created the Tacoma School of the Arts’ vocal department, was founding director of the Tacoma Symphony Chorus, and formed the Northwest Repertory Singers (NWRS), an all-star ensemble of vocalists, conducting them until his retirement in 2018.

Schultz, who once said, “I’ve been privileged throughout my career to work with the best and I believe we all became better through the power of music,” died on Jan. 14, in Lexington, Ky. He was 82. He is survived by his wife of 49 years, composer Donna Gartman Schultz, as well as three sons, a daughter, a brother, and a sister.

—Meri-Jo Borzilleri

**Paul W. Schultz**

1938–2021

**A lifelong choral director and teacher, Paul Schultz led with more than a conductor’s wand. He was a distinguished music educator for nearly five decades, connecting and influencing people, building relationships between ensemble and conductor, campus and community.**

Schultz grew up on a Michigan dairy farm and was educated in a one-room schoolhouse. He earned his bachelor’s and master’s degrees at Central Michigan University, served in the U.S. Army infantry, and got his Ph.D. at Michigan State. He was a high school choral director for 12 years, then came to the University of Puget Sound, where he was director of choral activities and conductor of the Adelphian Concert Choir from 1982–99. He broadened the Adelphians’ musical repertoire and added more concerts throughout the year, as well as an annual fall retreat that fostered both musical skills and relationship-building. One highlight of his tenure was the Adelphians’ 60th anniversary concert at Tacoma’s historic First Methodist Church, with Schultz and his predecessor, Bruce Rodgers, both conducting and a number of alumni joining the singing.

After Puget Sound, Schultz created the Tacoma School of the Arts’ vocal department, was founding director of the Tacoma Symphony Chorus, and formed the Northwest Repertory Singers (NWRS), an all-star ensemble of vocalists, conducting them until his retirement in 2018.

Schultz, who once said, “I’ve been privileged throughout my career to work with the best and I believe we all became better through the power of music,” died on Jan. 14, in Lexington, Ky. He was 82. He is survived by his wife of 49 years, composer Donna Gartman Schultz, as well as three sons, a daughter, a brother, and a sister.

—Meri-Jo Borzilleri
ry and music. He died Nov. 26, at the age of 86. After graduation, Ernst completed an architectural degree at University of Washington and became a practicing architect in Seattle, working on a wide range of public and quasi-public projects, in addition to teaching in the architectural design studios at UW. In 1981, he and his partner moved their practice to Bellingham, Wash., where they focused on projects including libraries, municipal and public works facilities, housing for victims of domestic violence, and more. His community involvement included an eight-year appointment to the Bellingham-Whatcom County Planning Commission, participation in the Bellingham Farmers Market, and advocacy for Washington’s Death With Dignity Act. A member of the Adelphian Concert Choir at Puget Sound, Ernst loved music, Pacific Northwest literature, and evening chats with his flock of sheep. He was preceded in death by family members J. Henry Ernst ’26, Hon. ’26, P’51; Katherine Bradley Ernst ’27, P’51; Gretchen Ernst Parker ’49; Jim Ernst ’51; and former spouse Bev Sale Ernst ’58. He is survived by his partner of 45 years, two children, two grandchildren, and extended family and friends.

Born in Tacoma, Eugene Tone M.A.’56 graduated from Lincoln High School, completed a master’s degree in education at Puget Sound, and earned his Ph.D. from Washington State University. He served in the Korean War and had a 30-year career in Tacoma Public Schools (TPS) as a teacher, counselor, principal, and district administrator developing and implementing programs that directly benefited his students. One of his programs was the nation’s first publicly funded school of homeless children. It operated within TPS and was named The Eugene P. Tone School. Tone was fond of saying that, given a choice between talking to an adult or a child, he’d pick the child every time. He will be remembered for his kindness and gentle nature.

At Puget Sound, Glen Bos ’57, P’83 was an education major and a member of the Sigma Nu fraternity. He taught in Dupont, Wash., as well as in Tacoma, including at Mount Tahoma High School, as a reading specialist. Bos’ defining quality was his empathy for others. He doted on his family, never missing a recital, game, or event of any kind. A lover of sports, he was an avid golfer and loved to fish. He is survived by his children, including Mike Bos ’83, grandchildren, and an expansive network of family and friends. Bos died April 4, at the age of 86.

Marilyn Owen Warner ’57 studied piano and voice at Puget Sound before transferring to San Francisco State University. She died Jan. 6, at the age of 85.

Gene Gesch ’58 died March 7, at the age of 93. While at Puget Sound, Gesch met D’Ann Saferite Gesch ’52. The couple married in 1950 and had six children, eventually settling in California. He enjoyed a long career at IBM/McDonnell Douglas and the Chattist, and will be remembered for his storytelling, wisdom, and the way he touched the lives of all who knew him.

Lifelong Tacoma resident Gary Larson ’59 died Jan. 12, at the age of 83. He attended Washington, Mason, and Stadium high schools before earning his degree at Puget Sound and launching a 31-year teaching career at Lowell and Point Defiance elementary schools. After retiring from teaching, he parlayed his love of helping people make good memories into becoming a wedding coordinator at Mason United Methodist Church and event coordinator at the Washington State History Museum. Larson is survived by his wife of 54 years, Roberta Bennett Larson ’60, and numerous extended family members.

Both and raised in Tacoma, Glenn Tegen ’59 attended Lincoln High School and Puget Sound. Drafted into the Army from the reserves, he spent two years in Korea. A business-minded entrepreneur, he eventually founded six companies in the Tacoma area, including Pacific Northern Oil, one of the top 10 privately owned companies in Washington, which sold bunker fuels throughout the Pacific basin with terminals in Japan and Hawai’i, among other locations. Considered a “real gentleman” by all who knew him, Tegen will be remembered as a good friend with a great smile.

Larry Mills ’60 died Nov. 30, at the age of 83. After earning his degree in education at Puget Sound, he taught at University Place Elementary School in Tacoma, Wash. Mills spent much of his free time researching his family history, but his real passion was classic Studebaker automobiles. He was a member of the Tacoma Studebaker Club and loved driving any of the nine Studebakers that he owned.

Prior to attending Puget Sound, John Rummel ’61 joined the Naval Reserve and was a member of ROTC while attending University of Wisconsin. In 1950, he volunteered for the Navy, serving aboard the USS Bexar in Korean waters. He was honorably discharged in 1956. While studying business administration on campus, Rummel joined the Theta Chi fraternity. In 1975, he purchased Custom Boot Store in Tacoma, and ran the business until retiring in 1990. Rummel suffered a cerebral hemorrhage in 1987, resulting in the removal of a portion of his brain, but he was resilient, working hard to recover his mobility. He died March 27, at the age of 92.

James Green ’62 died May 3, at the age of 81. Born and raised in Spokane, Wash., Green earned his bachelor’s degree in sociology at Puget Sound before pursuing a master’s degree from The Ohio State University and a Ph.D. from University of Washington. His anthropology doctorate fieldwork took him to St. Croix, Virgin Islands, and he consulted at the National Islamic University in Islamabad, Pakistan, on a Fulbright fellowship. Green taught anthropology students at UW for more than 30 years, where he was recognized with a Distinguished Teaching Award and was affectionately known as “Dr. Death” for his popular course on death and dying. His books, Cultural Awareness in the Human Services and Beyond the Good Death: The Anthropology of Modern Dying, have been widely used in college courses. In 2006, Green and his wife, Carol Chapin Green ’62, marked their retirement by walking the Camino de Santiago pilgrimage trail across northern Spain. In addition to Carol, Green is survived by their children, grandchildren, and extended family.

Joseph Sohlberg ’62 died Oct. 24, a month after the death of his beloved wife, Julia. After their children finished high school, the couple moved around as Sohlberg’s career as a chemist took them across the country, from Alaska to New Mexico to Florida, but they returned in time for the birth of their first grandchild.
Dirk Jameson '62
1940–2021

The son of a career Air Force chaplain, Dirk Jameson '62 had service in his blood, enjoying a distinguished 33-year Air Force career of his own, with the majority of his military career focused on intercontinental ballistic missile operations.

A business administration major at Puget Sound, he lettered in football, was president of the Sigma Nu fraternity, and was a leader of the Air Force ROTC program, through which he was commissioned as a distinguished graduate.

He rapidly rose through the operational ranks, eventually serving in command positions at the squadron, group, wing, air division, and numbered Air Force levels, earning the rank of lieutenant general. Jameson earned numerous awards and commendations, including the Distinguished Service Medal, Legion of Merit, and Bronze Star Medal. At one point, he commanded the Air Force’s Strategic Missile Center at Vandenberg Air Force Base, and, ultimately, he was deputy commander in chief of U.S. Strategic Command. Along the way, he earned an M.B.A. from Ohio State and completed executive programs at Northwestern University and Harvard University. After his retirement from the Air Force in 1996, he remained active with numerous commercial space and global security initiatives.

Jameson died April 15 in Austin, Texas, at the age of 80. A leader and mentor to many, he will be remembered for his humility, empathy, loyalty, and sense of humor. He is survived by his wife of 60 years, Betty Strobel Jameson '62, as well as his children, grandchildren, and extended family.

In retirement, the Sohlbergs traveled extensively, always returning to their home base in Picnic Point, Wash., where they often hosted family and friends.

Joy Baker Stohr '62
died Jan. 27, following a 20-year battle with cancer and related illnesses. She was 83. A savvy businesswoman, Stohr was majority partner in Noble Mountain Tree Farm in Salem, Ore., a company she founded with late husband Robert Stohr '58 in 1976. Prior to establishing Noble Mountain, the Stohrs owned and operated the Douglas Fir Christmas Tree Company in Shelton, Wash. After graduating from Puget Sound with a degree in elementary education, Stohr taught in Tacoma Public Schools. Once her children were grown, she pursued a master’s degree in psychology from Antioch University and fulfilled a lifelong dream of establishing a counseling practice in Tacoma. In 1996, after an automobile accident killed her husband, Stohr resumed a leadership role at Noble Mountain, developing new products and gaining customers around the world. She will be remembered for her resilience in times of challenge, thoughtfulness, concern for others, and a smile that lit up every room she entered.

After graduating from Puget Sound, Philip Weller ’63 went on to earn his master’s degree from Washington State University and Ph.D. from Kent State University. He spent his entire career, more than 50 years, teaching British literature at Eastern Washington University, inspiring a love of Shakespeare in generations of students. Additionally, he created and maintained the website Shakespeare-navigators.com to share his love for the Bard of Avon with a worldwide audience. Weller died Feb. 1. He was 79.

Karen Sell ’64 died April 7, at the age of 79. After graduating from Wilson High School in Tacoma, Sell earned her bachelor’s degree in education at Puget Sound. Most of her career was spent at North Kitsap High School teaching special education. She played the viola since childhood and was invited to play in Symphony Tacoma, which she did until she was 27. Sell’s love of learning included experiencing new places, and her travels took her around the globe to destinations such as Costa Rica, Guatemala, Tanzania, and Kenya. She owned dogs, cats, horses, cows, pigs, peacocks, sheep, goats, turtles, fish, and more, and enjoyed gardening, crafting, and playing games.

Anne Jubitz Munro ’65 died Dec. 31. She was 78. After attending Puget Sound, Munro went on to Colorado State University, where she earned a degree in occupational therapy. A longtime volunteer in the Kern Critical Care unit of Legacy Good Samaritan Hospital in Portland, Ore., she will be remembered for her gentleness, kindness, and willingness to look for the good in everyone.

Johanna Goldschmid ’67 died Oct. 25, at the age of 75, after battling advanced lung cancer. She attended Puget Sound before transferring to University of Washington, where she earned a degree in English and anthropology, focusing on the Indigenous peoples of the Pacific Northwest. In 2011, she retired after 42 years with the San Francisco Public Library.

Helen Whiteford Gronquist ’69 attended Puget Sound, where she was a member of the Delta Delta Delta sorority, before transferring to University of Oregon. She died April 19, at the age of 74.

Corine Aiken M.A. ’71 was well-known as approachable, loving, and enthusiastic. An educator and librarian, she taught at Pierce College and Tacoma Community College, and served as manager of the Chehalis Timberland Regional Library. Aiken was instrumental in getting the current Chehalis library built with private donations and without accruing any debt.
Robert Brongil ’77 died Jan. 30, at the age of 65. After graduating from Puget Sound, Brongil was a successful entrepreneur for 30 years. He loved to travel, especially as a snowbird in Mexico.

Michael Ritchie ’79 died Jan. 8, after battling pancreatic cancer. He was 64. A Tacoma native, he graduated from Mount Tahoma High School before earning a bachelor’s degree at Puget Sound and graduating from the University of Washington School of Law. He began his legal career at Ellis & Li in Seattle in 1982, and moved to Dolack & Hansler in Tacoma in 1989, which became Loran & Ritchie P.S. until his medical retirement in 2019. Ritchie is survived by first wife Janet Christensen Ritchie ’77, daughters Meredith and Allison, and wife Alexandra.

Margaret Anderson ’83 died Feb. 20, at the age of 60. Raised on a ranch in Big Timber, Mont., Anderson attended Puget Sound before transferring to Montana State University and ultimately graduating from the California Culinary Academy.

Richard Richardson M.B.A. ’83 died Feb. 5, just days shy of his 88th birthday. After serving in the Army and completing his bachelor’s degree at Columbia College, Richardson earned his M.B.A. at Puget Sound. He served as postmaster in Clinton, Mich., then postal inspector, eventually retiring in 1984, after 24 years. He formed his own private investigative service, Richardson & Associates, for 15 years in Pittsburgh, Pa., and was an active member of Canonsburg United Presbyterian Church.

Brian Smith ’83 died Nov. 19, at the age of 50. After graduating from Puget Sound, Smith worked as a network administrator, first for Mann Theaters, then for Baskin-Robbins, before leaving the field to earn an M.F.T. degree. He worked for the Los Angeles Department of Mental Health counseling incarcerated juveniles at risk for recidivism, and received many heartfelt testimonials about the lasting and positive impact he made in their lives. A tireless advocate for animals, Smith rescued nine dogs and two cats, providing them with a loving home. He obtained certification for two pups to be therapy dogs and volunteered in Huntington Memorial Hospital’s Pet Assisted Therapy program. In his spare time, he enjoyed building and flying RC planes, and attending air shows, auto shows, and classic car swap meets. Smith will be remembered for his sharp wit, ready smile, and enduring empathy.

The first in his family to attend college, Chicago native Albert Copolillo M.S. ’82 graduated from University of Illinois at Champaign-Urbana before earning his master’s degree in occupational therapy at Puget Sound. While a Logger, he developed professional skills in helping others and a passion for the outdoors. Copolillo returned to Chicago after graduation and worked as a clinician, clinical supervisor, and instructor for 15 years, ultimately earning a Ph.D. in public health from University of Illinois. In 1997, he joined the faculty at Virginia Commonwealth University, rising to chair and program director in 2009, and retiring in 2019. Throughout his career, Copolillo was known for his caring, collaborative, and humble brand of leadership.

Robert Polk ’90 died April 11, at the age of 54. Polk played football for the Loggers, receiving All-America honors, while he earned his bachelor’s degree in physical education. He served as head coach for Olympic High School’s boys’ basketball team from 1997 to 2004, and athletic director from 2000 to 2004. For the past 17 years, he was director of athletics, activities, health, and fitness for Everett Public Schools. In 2015, Polk received a pair of awards for his work: the National Interscholastic Athletic Administrators Association (NIAAA) athletic director of the year award. He is survived by his wife, Tara Heuer Polk ’88, and two children.

Patricia Lautenschlager M.Ed. ’95 died March 14. After earning her master’s degree at Puget Sound, Lautenschlager began a teaching career in Rockford, Ill.; Urbana, Ill.; Tacoma, Wash.; and overseas that lasted more than 30 years. A curious student and a gifted teacher, she encouraged a love of learning and travel in her classrooms and challenged her students to achieve their full potential and share it with others for the greater good. Lautenschlager will be remembered for her compassion and the way she inspired her friends, family, and students.

Prior to attending Puget Sound, Michael Daling M.A.T. ’96 earned a bachelor’s degree in physics at University of Washington and joined the Navy, serving as a nuclear engineer in the submarine force until his retirement in 1995. In his second career, he taught math and physics at North Kitsap Senior High and High School. He retired from teaching in 2014, and spent the next several years RVing with his wife, Kay. He was active in the community, instrumental in developing Horse Harbor Foundation, and as a member of West Sound Cycling Club and Silverdale Dog Park.

or mortgage. It was also her idea to install a drive-through window at the library. Aiken died May 7. She was 71.

Lyn Raphael Jessup ’71 spent her early life in Tacoma, before her family spent time in Germany and Spain. They returned to the U.S. during Jessup’s senior year of high school, and she returned to Tacoma the following fall to attend Puget Sound. After graduation, Jessup moved to the Los Angeles area, working for numerous companies, before settling into a long career as an executive secretary at Occidental Petroleum. She had a passion for travel, visiting Russia, Hong Kong, Thailand, Jamaica, and Paris, and was an avid reader—traits that served her well when she appeared on Jeopardy! in 1997. Jessup died Jan. 20, at the age of 71.

Max McCormick M.F.A. ’71 was a Navy veteran of the Korean War and graduate of UCLA before earning his master’s degree at Puget Sound. He joined the Chaffey Union School District (Calif.) in 1972, teaching high school art, photography, and ceramics until his retirement in 1995. Active in the community, he skied, played baseball and soccer, and learned to pilot a small airplane. In retirement, McCormick and his wife of nearly 51 years, Jean, moved to Arizona and traveled the country in their motorhome. McCormick died Sept. 5. He was 88.
Get married here.

Kilworth Memorial Chapel offers a beautiful setting for weddings, performances, lectures, and celebrations. Logger alumni enjoy reduced reservation fees and year-round availability.

Seating 300, the chapel is open to all faiths, religions, and identities, and includes a downstairs event space perfect for meetings and receptions. Current students serve as chapel assistants and are available to help run event sound, music, and chapel setup.

Call 253.879.1825 or email kilworthchapel@pugetsound.edu to schedule a tour today!
pugetsound.edu/chapelreservations.
Loggers Unite!

BY STELLA ZAWISTOWSKI

Solve this Puget Sound-themed crossword puzzle and send a photo to us at arches@pugetsound.edu, or post it on Instagram or Twitter and tag us (@univpugetsound). We'll pick a successful puzzler to win a prize. (Congrats to Claire Ladner '11 of Tacoma, who won the prize from the winter 2021 puzzle!) See the solution to this issue’s puzzle at pugetsound.edu/loggersunite.

ACROSS
1. Son or daughter
6. AMA, ABA, and ADA
11. Popular campus cafe, familiarly
14. Tacoma car museum of note
15. ___ Avenue (where to find Greek life)
16. Some credit-card charges
18. Bert’s roommate on Sesame Street
19. Toted in cost
20. Gillette razor model since 1977
21. One tromping through the mud
23. “___ City” (Tacoma nickname)
24. Settings for some med. dramas
25. Cap’n Crunch and Count Chocula
27. Oval-shaped plums
32. Lose color slowly
33. Make harmonious
34. “It’s c-c-c-cold!”
35. Curry of the Golden State Warriors
40. Marine animal with powerful jaws
43. Some fencing swords
44. Source for vegan milk
45. Musical key related to E-flat major
46. Raw linen’s color
48. Playground planks that go up and down
49. George Washington’s coin
53. 2001: A Space Odyssey computer
54. “Do ____ others as…”
55. Provider of real-time coverage
56. “Why don’t you get ____?”
57. Do a paperless tax return
58. Egypt’s capital
59. Actor Paul of There Will Be Blood
62. Symbol that might be “treble” or “bass”
63. Protagonist
64. “___ expert, but…”
65. Milk, in French
66. Changes the color of
67. Law enforcement wizards, in the Harry Potter books
68. Unexpected problems
69. Perform at a karaoke bar
70. One way to send a thank-you note

DOWN
1. Symbol that might be “treble” or “bass”
2. Protagonist
3. “___ expert, but…”
4. Milk, in French
5. Changes the color of
6. Law enforcement wizards, in the Harry Potter books
7. Unexpected problems
8. Perform at a karaoke bar
9. One way to send a thank-you note
10. Made noise while sleeping
11. Old enough
12. Famed Jordanian archaeological site
13. Great danger
14. Tests that are optional for Puget Sound applicants
15. One who dislikes company
16. Document of work history
17. Famed sculptor and former Puget Sound student ___ Chihuly
18. Sitting on
19. Loan for a house (abbr.)
20. Rap music producer ___ Knight
21. Ten reps at the gym, perhaps
22. Group found on 15-Across
23. Absolutely dreadful
24. Part of the immune system that develops in the bone marrow
25. People in People, for short
26. Science ___ (where to find 11-Across)
27. Get stuck paper out of a copier
28. Bender from Futurama, for one
29. As Good As It Gets Oscar winner Hunt
30. La ___ à bella (Oscar-winning film for Roberto Benigni)
31. Cover in gold leaf
32. Gaelic language
33. Noise from a lion or tiger
34. Twice tetra-
35. France, to Julius Caesar
36. Swim-bike-run races, for short
37. Sicilian volcano
38. Move snow, in a way
39. Belonging to that woman
40. Olympic events
41. Absolutely dreadful
42. Part of the immune system that develops in the bone marrow
43. People in People, for short
44. Swords with curved blades
45. Science ___ (where to find 11-Across)
46. Get stuck paper out of a copier
47. Bender from Futurama, for one
48. As Good As It Gets Oscar winner Hunt
49. La ___ à bella (Oscar-winning film for Roberto Benigni)
Take me out to the ballgame...

Rep the maroon and white this summer wherever you go with a Puget Sound baseball hat, T-shirts, socks, or more. Need new gear? Shop online at pugetsound.edu/bookstore to stock up on all your spirit wear essentials.

Show us your spirit! Share a pic sporting your favorite Logger gear every #MaroonFriday and tag @univpugetsound on social media. #alwaysalogger
Chloé Wallace Eklof ’13, M.A.T.’15 and Joel Eklof ’16 married on Sept. 21, at Lord Hill Farms in Snohomish, Wash. Many Loggers were present, including: Brianne Wilmor; Nick Lyon ’16; Stephanie Gates ’16; Lindsey Long ’16; Sophie Grossman ’17; Emily Miller Wickman ’05, M.A.T.’07; Jensen Handwork ’17; Daniel Laesch ’14; Laura Ehli; Justin Ehli ’09, M.A.T. ’10; Cody Lail; Michelle Wrigley D.P.T.’17; Megan Kober ’16; Nicole Renna ’15; the bride and groom; Amanda Thompson Sowards ’13, M.A.T.’14; Erin Happenny ’13; Mel Brazley; Will Henderson ’17; Kyla Dierking ’17; Doug Palmer ’18; Greg Shipman ’17; Aaron Altabet ’14; Justin Canny ’90; Austin Brittenham ’16; Mike Eckel ’17; Robin Vanhouten ’16; Ian Latimer ’16; Becca Ebert ’16; Louisa Raitt ’15; Natalie Smith ’16; Alec Pankow ’16; Daniel Goodrich ’09; Kelsey Roberts ’15; Rebecca Harrison ’01; Eric Schnell ’14; Liz Collins ’81, P’02; and Jeff Matthews P’16.

Gamma Phi Beta COVID-19 pod enjoyed an afternoon on Lake Union in Seattle. Pictured are (left to right): Cynthia Walsh Swanson ’88, Amy Lundin Pelly ’88, Annie Williams Koning ’88, Carolyn Burr Wootton ’89, and Bethany Schatz King ’88. They are part of a group that has been gathering quarterly for more than 25 years. Once a Logger, always a Logger!
In 1991, Tyler Bluth ’94 and Todd Bay ’93 were baseball teammates at Puget Sound, with Bay having helped recruit Bluth to join the Loggers. Thirty-one years later, their sons are starting teammates on the same high school team: the Wasatch Wasps. The Wasps made it into the second round of the state tournament this year, where this photo was taken after their final game. Pictured left to right are Todd; Cannon Bay, who will be playing Division II college ball next year; Tyler; and Jack Bluth, who will be a senior in high school. Amazingly, Bluth and Bay’s wife, Carrie, have been friends since the second grade, growing up together in Utah.

Sarah F. Meister ’10 and her husband welcomed future Logger Owen on Jan. 2. They shared this photo of Owen in his Puget Sound newborn onesie, writing, “Here he is in his finest apparel!”

New graduate Collin Kleeberger ’21 (center) was welcomed into the pack by fellow Logger alumni, pictured left to right: Barbara Baker Gilbert ’90, Kathy Kleeberger ’89, P’21, Collin; Randall Hopkins ’89; and Jennifer Moore Hopkins ’91.

Mallory Chaput (and her fabulous hair) was born on Jan. 26 to Morgan O’Neal Chaput ’06 and Justin Chaput ’07. Morgan is the civil and criminal probation attorney at Pierce County Juvenile Court. Justin is a corporal with the Bellevue Police Department.
Puget Sound's copy of *Cosmographia* is in excellent condition, with its movable astronomical charts—called volvelles—intact.

THE ORIGINAL POP-UP BOOK?

Published in the 16th century, the leather-bound science book *Cosmographia* is noteworthy for the astronomical instruments attached to its pages with string. Physics professor James Evans spotted this copy in a rare book shop in Paris in 2014 and encouraged Collins Memorial Library to purchase it. It’s one of more than 2,000 rare books in Archives and Special Collections. (To learn more, visit pugetsound.edu/cosmographia.) Evans retires this year after 37 years at Puget Sound.
Who Was Your Most Memorable Prof?

When you think back on your time at Puget Sound, which professor stands out the most for you? Did they kindle your interest in a subject? Make you laugh three times a week? Give the toughest exams? Or give you a piece of advice you’ll never forget?

Send us your story (no more than 200 words) and any photos or artifacts to arches@pugetsound.edu or the address on the inside front cover.

We’ll print a selection of tales in a future issue.