



Large Ensemble Presentation:  
the semester in review

Dec. 9, 2020 | 7:30 P.M.  
Schneebeck LIVE

# PROGRAM

Combined Choirs  
Steven Zopfi, director

The Road Home.....Stephen Paulus (1949–2014)

Concert Band  
Gerard Morris, director

Beyond the Binary: Collaborative Programming Projects  
Project one: The Danger of a Single Story  
Project two: Finding Joy and Hope Through Isolation

Dorian Singers  
Kathryn Lehmann, director  
Jeff Caldwell, piano

Ombra Mai Fu.....Handel/arr. Sieving

*Tender and beautiful fronds  
of my beloved plane tree,  
let Fate smile upon you.  
May thunder, lightning, and storms  
never disturb your dear peace,  
nor may you by blowing winds be profaned.*

*Never was a shade  
of any plant  
dearer and more lovely,  
or more sweet.*

Symphony Orchestra  
Anna Wittstruck, director

The Symphony as Genre and Institution: Confronting Racism and Sexism  
in Classical Music

Chorale  
J. Edmund Hughes, director  
Kaitlyn A. Seitz '21, violin  
Jinshil Yi '14, piano

Lullaby For A King.....J. Edmund Hughes and Mary Ellen Loose

Jazz Orchestra  
Tracy Knoop, director

The UPS Jazz Orchestra Community Outreach and Social Justice Album:  
As the Smoke Clears

**Voci d'Amici**  
Steven Zopfi, director

The 23<sup>rd</sup> Psalm.....Bobby McFerrin (b. 1950)

Wind Ensemble  
Gerard Morris, director

Passages: a semester of connection through music, discussion, and  
community.....Alex Shapiro (b. 1962)

## ENSEMBLE PERSONNEL

Adelphian Concert Choir  
Steven Zopfi, conductor  
Jeff Caldwell, pianist

### *Soprano 1*

Sydney Byte '21  
Liana Greger '24  
Aimee Roseberry '21  
Lauren Taber '22

### *Soprano 2*

Sarah Alchemy '22  
Larissa Gaulke '24  
Riley Granger '21\*  
Kerry Miller '21  
Jillian Shelver '22

### *Alto 1*

Jordan Calhoun '22  
Xochi Castellanos '24  
Katy Hassing '23  
Raine Filbert '23

### *Alto 2*

Moira Gaffney '24  
Emma Georgiou '21\*  
Sophia McGough '21  
Elizabeth White '23

### *Tenor 1*

Sam Crosby-Schmidt '22  
Colin Glaze '22  
Eli Kitchens '22  
Noah Schweitzer '22

### *Tenor 2*

Nate Harmon '21\*  
Avery Johnson '24  
Alex Rogers '22  
Will Traynor '22

### *Bass 1*

Will Balaam '23  
Miles Cox '23  
Dante Moody '23  
James Roberts '24  
Kevin Seymour '20

### *Bass 2*

Will Cooper '22  
Julian Cuyjet '21  
Walt Semrau '20  
Eliott Wells '21\*

\*Section leader

Dorian Singers  
Kathryn Lehmann, director  
Jeff Caldwell, pianist

*Sopranos*

Beatrice Bridge '22  
Anabeth Chow '24  
Sophia Geist '24  
Becca Kitt '23  
Madeline Smith '23  
Shayla Tyler '21

*Altos*

Tara Denney '21  
Brittany Holloway '23  
Emilee Oquist '23  
Piper Palmeri '24  
Lily Roberts '22  
Julia Strickler '22

Chorale

J. Edmund Hughes, director  
Jinshil Yi, '14, pianist  
Kaitlyn A. Seitz '21, violinist

*Soprano*

Emma Apgar '23  
Hannah Lee '24  
Alex Rediske '24  
Chloe Thies '22

*Bass*

Jamie Forbes '20  
Zeke Pratt '24

*Alto*

Allie Baker '21  
Hailey Melissa Jackson '20  
nc Krantz-Fire, community  
music  
Serena K. McKibben '22  
Jess Narum '21  
Kate Porter '21  
Abby Speer '23  
Kenna Stevens '21  
Isabella Yates '23

**Voci d'Amici**

Steven Zopfi, director

*Soprano*

Sydney Byte '21  
Kerry Miller '21  
Jillian Shelver '22

*Alto*

Moira Gaffney '24  
Raine Filbert '23  
Sydney White '23

*Tenor*

Alex Rogers '22  
Nate Harmon '21  
Eli Kitchens '21

*Bass*

Will Cooper '21  
Walt Semrau '20  
Kevin Seymour '20

Concert Band  
Gerard Morris, director  
E-Paul Chan '22, librarian

Mariah Canton '24  
Tavvia Eggebroten '20,  
M.A.T.'21

nc Krantz-Fire, community music  
Jordan Loucks '20, M.A.T.'21  
Kari Nolasco '21

Symphony Orchestra  
Anna Wittstruck, director  
Jules Tan '23, orchestra manager

*Violins*

Eva Baylin '21  
Abby Carlson '22\*  
Eli Chenevert '22  
Emily Chu '21  
Ela Escobar '24  
Katie Hayhurst '24  
Mackenzie Johnson '22  
Maura Lake '23  
Dana Levy '21\*  
Else Mayo '24  
Holland Mueller '23  
Christina Nguyen '23  
Kaitlyn Seitz '21\*  
Jules Tan '23  
Owen White '24

*Viola*

Deniz Kelemet '24  
Michelle Lefton '21\*  
Evelyn Martin '22  
Anna Mondschean '21  
Lucy Prichard '21\*  
Anny Schmidt '23  
David Wetzel '21

*Flute*

Drew Shipman '21  
Jasmine Mikesell '22  
Grace Playstead '24

*Cello*

Jordan Anderson '22  
Mandy Ausman '24  
Isabella Brady '24  
Sam Crosby-Schmidt '22  
Elaine Harken '24  
Seren Hawtrey '24  
Aiden Higgins '24  
Sophie Paul '22\*  
Angela Ronces-Cortes '24  
Annie Wright '21  
Elliott Wells '21\*

*Double Bass*

Chris East '23

*Clarinet*

Jenna Hlavaty '24  
Levi Walsh '24

*Horn*

Harrison Schatz '20

*Trumpet*

Jacob Rolle '24

*Piano*

Oudom Bin '22  
Drew Shipman '21

\*Section leader

Jazz Orchestra  
Tracy Knoop, director

Aaron Hanson '24  
Bailey Ulrich '22  
Bryce Poplawsky '22  
Conner Steen '21  
Danny Kedanky '22  
Emily Augusta '24  
Emma Blinn '22  
Jack Day '21

Joe Garlid '22  
Jordan Buser '23  
Joshua Wah-Blumberg '21  
Max Huggins '23  
Miguel Ledezma '22  
Sam Kaufman '22  
Sydney Morgan '22  
Anand Landon '20  
Aric MacDavid '20

Wind Ensemble  
Gerard Morris, director

*Flute*

E-Paul Chan '22  
Jasmine Mikesell '22  
Elizabeth Nadrich '24  
Grace Playstead '24  
Paige Saller '23  
Drew Shipman '21  
Bailey Ulrich '22  
Julia Vahey '24

*Oboe*

Eide Lane '24

*Bassoon*

Christina Fritschen '22

*Clarinet*

Graysen Coyle '22  
Jane Beacock '24  
Sarah Dormer '23  
Lucas Gover '23  
Christina Gruenhagen '22  
Jenna Hlavaty '24  
Caitlyn Kadooka, '24  
Mia Sternberg '24  
Levi Walsh '24  
Brandon Yoo '22

*Saxophone*

Chloé Montoya '24

*Trumpet*

Ido Baruch '21  
Olivia Fross '23  
Elliot Grahn '21  
Abbey Hansen '24  
Jacob Rolle '24

*Horn*

Rachel Ball '24  
Christopher East '24  
Harrison Schatz '20

*Trombone*

Sawyer Huss '23  
Miguel Ledezma '23  
Maia Nilsson '24  
Kellen Reese '23

*Bass Trombone*

Connor Steen '21  
Hannah Thiemann '24

Wind Ensemble (cont.)

*Euphonium*

William Lum '23

*Tuba*

Ian Dunlap '24

*Harp*

Augusta Grassl '22

*Piano*

Oudum Bin '21

Jane Heyer '21

*Percussion*

Allyson Davey '24

Austin Mangle '22

Abby Pierson '24

Dylan Petersen '23



## BIOGRAPHIES

Steven Zopfi is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015 he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi currently serves as the artistic director and conductor of the Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta.

Gerard Morris earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, a Doctor of Music degree in conducting from Northwestern University, and currently serves as director of bands and department chair of winds and percussion at the University of Puget Sound School of Music.

In addition to serving as conductor of the esteemed Tacoma Concert Band, Morris's credits include appearances at The Midwest Clinic, College Band Directors National Association (CBDNA) Western/Northwestern Divisional Conference, Washington Music Educators Association (WMEA) State Conference, and California Music Educators Association (CMEA) Bay Section Conference. He has also appeared as guest clinician at CBDNA National Conference, WMEA State Conference, CMEA Bay Section Conference, University of North Carolina at Greensboro New Music Festival, and guest artist in residence on numerous university campuses across the United States, as well as at the American Community School (Abu Dhabi and Dubai, United Arab Emirates).

Morris's career is informed by years of professional performing experience as principal euphonium with Boulder Brass and United States Marine Corps Band, Hawai'i. With these organizations he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist.

Kathryn Lehmann joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting. After earning a Master of Music degree in voice performance and pedagogy, Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado Boulder, she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Lehmann came to Washington following 11 years in Oregon as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. PLU's Choir of the West performed at the National ACDA Convention in Los Angeles under Lehmann's direction.

Anna Wittstruck joined the University of Puget Sound School of Music in 2017 as Assistant Professor, Director of Orchestra. Before that she spent two years at Stanford University as Acting Assistant Professor, serving as Interim Music Director and Conductor of the Stanford Symphony Orchestra and Stanford Philharmonia. In 2019 she was appointed Music Director of the West Seattle Symphony Orchestra.

Wittstruck has conducted concerts across the United States, in Latin America, Europe and in Asia. She has served as a guest conductor with the Harbin Symphony in China and as the 2017 and 2018 Conducting Fellow with the Eastern Sierra Symphony. She conducted concerts at Palacio de Bellas Artes in Mexico City and Teatro Nacional de Cuba in Havana, where she performed with Lizi Alfonso Dance Cuba and the Chamber Orchestra of Havana. In December 2013 she conducted the first-ever symphonic concert on Catalina Island: "Sounds of America," featuring Copland's *Appalachian Spring* and returned with her touring ensemble the following three seasons. She has conducted concerts at the Rudolfinum in Prague and the Musikzentrum Augarten (home of the Vienna Boys' Choir) in Vienna, as well as concerts in Berlin, Bad Elster, and Teplice.

Wittstruck appears regularly as a judge and clinician for the WorldStrides Heritage Festival. She served on the jury of the 2014 Alice and Eleonore Schoenfeld International String Competition in Harbin, China.

She received her Bachelor of Arts in music from Princeton University with certificates in orchestral conducting and creative writing, and her Ph.D. in musicology from Stanford University. While a graduate student, she conducted the Summer Stanford Symphony Orchestra for six consecutive seasons, served as assistant conductor of Stanford's orchestral studies program, and directed the Stanford Wind Symphony, the Stanford New Ensemble, and the Stanford Chinese Ensemble. She also helped create the Stanford Youth Orchestra, an international program for advanced high school students, and taught courses through Stanford Pre-Collegiate Studies. At Princeton, she spent two years as assistant conductor of the Princeton University Orchestra and as associate conductor of the Princeton Sinfonia.

Wittstruck has attended the Pierre Monteux School of Conducting in Hancock, Maine, where she studied with Michael Jinbo, and the Conductor's Retreat at Medomak, where she studied with Kenneth Kiesler. Other conducting teachers include Michael Pratt, Ruth Ochs, Stephen Sano, Jindong Cai, and Edwin Outwater.

J. Edmund Hughes is an adjunct professor at University of Puget Sound, where he directs the Chorale. He retired from the music faculty of Chandler-Gilbert Community College in August 2011 after a teaching career spanning over 40 years. While at CGCC, he taught choir, music theory, and conducting, and organized two on-campus choral festivals per year. From 1990–2011, he was the director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, at Tucson Unified School District, and at California State University, Fresno. A former TUSD nominee for Arizona Teacher of the Year, he has received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in Who's Who Among American Teachers.

His choirs from Tucson High School, St. Paul's United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have had the distinction of performing at conventions sponsored by the American Choral Directors Association (ACDA), the Music Educators National Conference (MENC), and the Arizona Music Educators Association (AMEA). Most recently, in February 2011, the CGCC College Singers performed at the AMEA Convention. He has also presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 he received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005 he was honored as the Arizona Music Educator of the Year by AMEA. He recently received the first Lifetime Achievement Award granted by the University of Arizona Choral Music Department (December 2011) and the Lifetime Achievement Award from AMEA/ChoDA (February 2012).

Hughes is a past President of Arizona ACDA (serving three separate terms) and has served AMEA in numerous capacities, including as ChoDA president, as regional governor, and as choral chairman. He frequently adjudicates choral festivals and directs honor choirs throughout the west. Hughes has over 30 choral compositions in print, which are published with Santa Barbara Music Publishing Co., Colla Voce Music, Inc., and Walton Music. He received his bachelor's, master's, and doctorate degrees from the University of Arizona with doctoral studies at the University of Southern California. In April 2017 he had his Carnegie Hall conducting debut, directing "Requiem" by John Rutter. In March, 2020, he will return to direct "Gloria" by John Rutter.

Hughes has three children (Brandon, Allison, and Lauren) and now lives in Gig Harbor, Wash., with his wife Carole and their dog. He remains quite active in the choral field by choral festival adjudicating, directing honor choirs, presenting workshops/clinics, and composing. His hobbies are

weight lifting and jogging; In January 2010 he completed his sixth half-marathon.

A native of the Pacific Northwest, saxophonist Tracy Knoop is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years. Tracy has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, Mel Torme, Betty Carter, and many others. Well-versed in classical and pop repertoire, Tracy has also performed with the Temptations, Four Tops, and the Seattle Symphony. He can be heard on commercial recordings by the Charlie May All-Star Big Band, Grit City Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform extensively throughout the Northwest and across the country.

Jeff Caldwell returns to Seattle after spending the past 13 years in New York City and now is working as vocal studies and choral activities areas collaborative pianist and vocal coach in the School of Music. He was on the faculty for the Juilliard School Drama Division as musical vocal coach, worked at NYU's Tisch School and CAP21 programs, and taught at AMDA as a voice teacher and staff accompanist. He played keyboard in the Broadway pit of *The Producers* and was a regular audition accompanist for Telsey + Company, especially for the Lincoln Center revival of *South Pacific* and its subsequent tours.

As a singer Caldwell performed with New York City Opera in the choruses of *Haroun and the Sea of Stories*, *La Fanciulla del West*, and *Cendrillon*; as well as with the New York Choral Artists with the New York Philharmonic and with the Vienna Philharmonic in Carnegie Hall. He has enjoyed a revitalization of his opera directing career (which originally brought him to Seattle years ago) with the grass roots company Operamission and their Handel Project, and has directed the North American premieres of Handel's first two operas, *Almira* and *Rodrigo*.

He was a frequent music director for the songwriting team of Dan Martin and Michael Biello, especially their short film *Papa's Prince* and the marriage equality project *First Comes Love*.

**Kaitlyn Seitz '21** is a psychology and violin performance double major at Puget Sound.

Jinshil Yi '14, currently serves at the University of Puget Sound as adjunct faculty for collaborative piano. Passionate about music in community, Jinshil greatly enjoys playing for colleges, churches, schools, music studios, and professional artists. An avid pianist, Jinshil has had both her solo and collaborative playing broadcast on the radio. In March this year, Jinshil performed Mozart's Piano Concerto no. 21 in D minor with the Tacoma Community College orchestra. Jinshil serves as the managing director for Second City Chamber Series, principal pianist for Tacoma Youth Chorus, and sings soprano in the Symphony Tacoma Voices. Jinshil holds three degrees *cum laude* from the University of Puget Sound in music, biochemistry, and politics and government.

## SCHOOL OF MUSIC FACULTY AND ENSEMBLES

Tracy Doyle, director

### VOICE

Dawn Padula, mezzo-soprano, director of Opera Theater, chair of  
vocal studies

Steven Zopfi, baritone, director of choral activities

Jeffrey Caldwell, vocal/choral coach, accompanist

J. Edmund Hughes, Chorale

Christina Kowalski, affiliate artist, voice

Kathryn Lehmann, Dorian Singers, affiliate artist, voice

### VOCAL ENSEMBLES

Adelphian Concert Choir

Voci d'Amici

Chorale

Dorian Singers

Opera Scenes Workshop

Opera Theater Production

Musical Production

### WINDS and PERCUSSION

Gerard Morris, director of bands, chair of winds/brass/percussion

Rodger Burnett, horn

Tracy Knoop, Jazz Orchestra

David Krosschell, trombone

Jeffery Lund, percussion

Jennifer Nelson, clarinet

Francine Peterson, bassoon

Ryan Schultz, tuba/euphonium

Judson Scott, trumpet

Dan Williams, oboe

Fred Winkler, saxophone

### WIND and PERCUSSION ENSEMBLES

Wind Ensemble

Jazz Orchestra

Chamber Music Ensembles

Concert Band

Percussion Ensemble

Flute Ensemble

Clarinet Ensemble

Brass Ensemble

## STRINGS

Maria Sampen, violin, chair of strings  
Alistair MacRae, cello, director of chamber music  
Anna Wittstruck, director of orchestras  
Catherine Case, harp  
Abe Landa, guitar  
Joyce Ramee, viola  
Stephen Schermer, bass

## STRING ENSEMBLES

Symphony Orchestra  
String Orchestra  
Chamber Music Ensembles

## KEYBOARD

Tanya Stambuk, chair of keyboard studies  
Wyatt Smith, organ/harpsichord

## ETHNOMUSICOLOGY/MUSICOLOGY/MUSIC THEORY

Gwynne Kuhner Brown, musicology and music theory  
Robert Hutchinson, music theory and composition  
Ameera Nimjee, ethnomusicology  
Jeff Caldwell, aural skills  
Matthew DelCiampo, music history, ethnomusicology  
James W. Doyle, affiliate professor of musicology

## MUSIC EDUCATION

Tina Huynh, chair of music education  
Gerard Morris, M.A.T. seminar, instrumental conducting  
Dawn Padula, vocal techniques  
Steven Zopfi, M.A.T. seminar, choral conducting  
David Krosschell, brass techniques  
Jeff Lund, percussion techniques  
Joyce Ramee, upper string techniques  
Tracy Knoop, single reed techniques  
Francine Peterson, double reed techniques  
Noelle Burns, double reed techniques  
Anna Jensen, lower string techniques



SCHOOL OF MUSIC DEGREES  
Bachelor of Music in Performance  
Bachelor of Music in Composition  
Bachelor of Music in Music Education  
Bachelor of Music with Elective Studies in Business  
Bachelor of Arts in Music  
Master of Arts in Teaching (School of Education)  
Music Minor

#### VIDEO EDITING

Stephen Abeshima, Schneebeck Concert Hall, assistant technical director

#### ADMISSION INFORMATION

Ryan Del Rosario, music admission coordinator, assistant director  
of admission

*music.admission@pugetsound.edu* | 253.879.3988 | *pugetsound.edu/music*

#### THE SCHOOL OF MUSIC

The School of Music at University of Puget Sound is unique in offering a comprehensive music program within a nationally recognized liberal arts college. Its accomplished faculty is committed to guiding students toward outstanding achievements in performance, scholarship, and teaching. The rigorous curriculum and extensive performance opportunities prepare students for a diverse range of careers and provide all students opportunities to pursue music study. Through a wide variety of colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of both the Puget Sound campus and the surrounding community.

#### UNIVERSITY OF PUGET SOUND

University of Puget Sound is a 2,600-student, national undergraduate liberal arts college in Tacoma, Washington, drawing students from 46 states and 8 countries. Puget Sound graduates include Rhodes and Fulbright scholars, notables in the arts and culture, entrepreneurs and elected officials, and leaders in business and finance locally and throughout the world. A low student-faculty ratio provides Puget Sound students with personal attention from faculty members who have a strong commitment to teaching and Puget Sound offers 1,200 courses each year in more than 50 areas of study. Puget Sound is the only national, independent undergraduate college in Western Washington, and one of just five independent colleges in the Northwest granted a charter by Phi Beta Kappa, the country's most prestigious academic honor society.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community. [pugetsound.edu/music](http://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

