
UNDERGRADUATE PROGRAMS AND DEGREES

Undergraduate Degrees

Bachelor of Arts (B.A.) with a Major in

African American Studies
Art History
Business
Chemistry
Chinese
Classics and Ancient Mediterranean Studies
Communication Studies
Economics
English
Environmental Policy and Decision Making
French and Francophone Studies
French International Affairs
Gender and Queer Studies
German Studies
German and East European Culture and History
Hispanic International Studies
Hispanic Studies (Language, Culture, and Literature)
History
International Political Economy
Japanese
Liberal Studies
Music
Philosophy
Physics (Pre-Engineering)
Politics and Government
Psychology
Religion, Spirituality, and Society
Science, Technology, and Society
Sociology and Anthropology
Special Interdisciplinary Major
Studio Art
Theatre Arts

Bachelor of Science (B.S.) with a Major in

Biology
Biochemistry
Chemistry
Computer Science
Economics
Exercise Science
Geology
Mathematics
Molecular and Cellular Biology
Natural Science
Physics
Special Interdisciplinary Major

Bachelor of Music (B.M.) with a Major in

Composition
Elective Studies in Business
Music Education
Performance

Minors Offered

African American Studies
Art History

Asian Studies
Biology
Biophysics
Business
Chemistry
Chinese
Classics and Ancient Mediterranean Studies
Communication Studies
Computer Science
Crime, Law, and Justice Studies
Economics
Education Studies
English
Environmental Policy and Decision Making
Exercise Science
French
German Studies
Gender and Queer Studies
Geology
Global Development Studies
History
Japanese
Latin American Studies
Latina/o Studies
Mathematics
Music
Neuroscience
Philosophy
Physics
Politics and Government
Religion, Spirituality, and Society
Science, Technology, and Society
Sociology and Anthropology
Spanish
Studio Art
Theatre Arts

Interdisciplinary Emphasis in

Bioethics
Interdisciplinary Humanities

Undergraduate Degree Requirements

General

All degree requirements must be completed prior to the awarding of the degree. Degrees are awarded on three degree dates each year in May, August, and December. In order to receive the baccalaureate degree from the University of Puget Sound, a student must:

1. Earn a minimum of 32 units. The 32 units may include up to 4 academic units graded credit/no credit, up to 2.0 units in activity courses, and up to 4.0 units of independent study. (See regulations regarding transfer credit and activity credit.)
2. Earn a minimum of 16 units in residence at the University of Puget Sound. Residence requirements also exist in core, majors, minors, and graduation honors. (See also the section on study abroad.)
3. Earn a minimum of 6 of the last 8 units in residence at the University of Puget Sound.
4. Maintain a minimum grade-point average (GPA) of 2.00 in all courses taken at Puget Sound.

5. Maintain a minimum GPA of 2.00 in all graded courses, including transfer courses.
6. Maintain a minimum GPA of 2.00 in all graded courses, including transfer courses, in the major(s) and the minor(s), if a minor is elected.
7. Successfully complete Puget Sound's core requirements. (Courses taken credit/no credit will not fill Puget Sound core requirements.) Specific courses satisfying core requirements are listed on Puget Sound's website and in the *Bulletin*. Students are reminded that specific courses applicable to the core will fulfill core requirements only during the semester(s) that they are officially listed in a *Bulletin* as fulfilling core.
8. In preparation for a life of global citizenship, all students are required to engage with oral and written skills in a language other than English. Courses satisfying this requirement will also: (1) Introduce students to different ways of speaking, writing, and interpreting the world; (2) foster understanding of alternative perspectives, values, behaviors, and tradition through linguistic, historical, and cultural study; (3) explore commonality and difference between one's own language(s) and culture(s) and another's; and (4) encourage deeper appreciation of one's own language(s) and culture(s).

The requirement may be satisfied in one of the following ways*:

- a. Successfully complete two graded semesters of a single foreign language at the 101-102 college level, or one graded semester of a foreign language at the 200 level or above. (Courses taken credit/no credit will not fulfill the foreign language graduation requirement.);
 - b. Pass a Puget Sound-approved foreign language proficiency exam;
 - c. Receive a score of 4 or 5 on an Advanced Placement foreign language exam or a score of 5, 6, or 7 on an International Baccalaureate Higher Level foreign language exam.
 - d. Native speakers of a language other than English may fulfill the requirement by providing proof of proficiency in that language, such as graduation from a foreign high school or completion of a proficiency exam.
 - e. Students with documented learning disabilities which affect the ability to process language should consult with the Office of Student Accessibility and Accommodation.
9. Satisfy the Knowledge, Identity, and Power (KNOW) graduation requirement by successfully completing one course that has been approved to meet that requirement. See below for details.
 10. Earn at least 3.0 academic units outside the requirements of the first major, and outside the department/program of the first major, at the upper division level, which is understood to be 300 or 400 level courses or 200 level courses with departmental approval and at least 2 prerequisites. Only courses taken for a grade (A - D-) will fulfill the upper division graduation requirement.)
 11. Meet the requirements for a major field of study. A second major or a minor are options for the student. (Courses counting toward the major or minor may not be taken credit/no credit unless they are mandatory pass/fail courses.)
 12. Complete all incomplete or in-progress grades.
 13. File an application for graduation with the Office of the Registrar. Applications are due in September for graduation at the end of the next Spring, Summer, or Fall terms
 14. All coursework must be completed by the last day of the graduation term.

* A student with a learning disability that affects the ability to learn a foreign language should consult with the Office of Student Accessibility and Accommodations.

Knowledge, Identity, and Power Requirement

Courses fulfilling the KNOW requirement are approved by the Curriculum Committee based on the guidelines listed in the following rubric:

1. *Learning Objectives:* Courses in Knowledge, Identity and Power (KNOW) provide a distinct site for students to develop their understanding of the dynamics and consequences of power differentials, inequalities and divisions among social groups, and the relationship of these issues to the representation and production of knowledge. In these courses, students also develop their capacity to communicate meaningfully about issues of power, disparity, and diversity of experiences and identities.
2. *Guidelines:*
 - a. These courses promote critical engagement with the causes, nature, and consequences of individual, institutional, cultural and/or structural dynamics of disparity, power, and privilege. These courses provide opportunities for students to (a) engage in dialogue about issues of knowledge, identity, and power, and (b) consider linkages between their social positions and course themes related to these issues.
 - b. KNOW courses may also fulfill other program or graduation requirements.

The following courses have been approved as satisfying the Knowledge, Identity, and Power requirement.

AFAM 101 Introduction to African American Studies
 AFAM 201 Methods in African American Studies
 AFAM 265 What Is Justice?
 AFAM 304 Capital and Captivity
 AFAM 310 African Diaspora Experience
 AFAM 355 African American Women in American History
 AFAM 360 Civil Rights and Culture
 AFAM 370 Communication and Diversity
 AFAM 375 The Harlem Renaissance
 AFAM 400 The 1619 Project
 ASIA 344 Asia in Motion
 BIOL 362 Nanobiology
 BUS 365 Cultural Diversity and Law
 CLSC 322 Race & Ethnicity in the Ancient World
 CLSC 323 Sex & Gender in Classical Antiquity
 CLSC 330 Theories of Myth
 COMM 361 Organizing Difference
 COMM 370 Communication and Diversity
 COMM 372 Contemporary Media Culture: Deconstructing Disney
 CONN 334 Truth and Reconciliation in South Africa and Beyond
 CONN 358 The Mississippi River
 EDUC 419 American Schools Inside and Out
 EDUC 420 Multiple Perspectives on Classroom Teaching and Learning
 ENGL 242 Introduction to Native American Literature
 ENGL 247 Introduction to Popular Genres
 ENGL 372 History of Rhetorical Theory
 ENVR 326 People, Politics, and Parks
 ENVR 343 Buddhist Environmentalisms
 FREN 260 Cultures of the Francophone World
 FREN 340 Francophone Women Writers
 FREN 391 African Women Writers
 GDS 211 Introduction to Global Development
 GERM 300 German Cinema of the Weimar Republic and Under National Socialism, 1919-1945
 GERM 305 Culture in the Third Reich
 QOS 201 Introduction to Gender, Queer, and Feminist Studies

Undergraduate Programs and Degrees

GQS 220 What is Queer?
HIST 307 The Crusades
HIST 375 History of Sport in U.S. Society
HIST 383 Borderlands: La Frontera: The U.S.-Mexico Border
HON 214 Interrogating Inequality
HUM 327 Queer Cultures
HIST 307 The Crusades
HUM 368 A Precious Barbarism: Enlightenment, Ideology, and Colonialism
HIST 375 History of Sport in US Society
IPE 101 Introduction to International Political Economy
IPE 211 Introduction to Global Development
LAS 100 Introduction to Latin American Studies
LTS 200 Latina/o America: A Critical Introduction to Latina/o Studies
MUS 223 Women in Music
MUS 321 Music of South Asia
MUS 393 Introduction to Secondary Music Education
MUS 493 Special Topics: Musicology (topic: Black Scholars)
PG 104 Introduction to Political Theory
PG 315 Law and Society
PG 326 People, Politics, and Parks
PG 345 Intersectionality as Theory and Method
PG 346 Race in the American Political Imagination
PG 390 Gender and Philosophy
PHIL 106 Language, Knowledge, and Power
PHIL 389 Race and Philosophy
PHIL 390 Gender and Philosophy
PSYC 265 Cross-Cultural Psychology
PSYC 373 Perceiving Self and Other
REL 202 Introduction to World Religions
REL 265 What Is Justice?
REL 270 Religion, Activism, and Social Justice
REL 307 Prisons, Gender, and Education
REL 323 Islam, Gender & Sexuality
SOAN 101 Introduction to Sociology
SOAN 102 Introduction to Anthropology
SOAN 215 Race and Ethnic Relations
SOAN 222 Culture and Society of Southeast Asia
SOAN 303 Contemporary Immigration, Race, and Immigration Regimes in the U.S.
SOAN 370 Disability, Identity, and Power
SPAN 210 Latina/o America: A Critical Introduction to Latina/o Studies
SSI1 104 Why Travel?: Tales from Far and Wide
SSI1 106 Cleopatra: History and Myth
SSI2 127 Hip Hop Philosophy
SSI2 185 Queer Case Files
STS 324 Science and Race: A History
STS 344 History of Ecology
THTR 250 World Theatre I: African Diaspora
THTR 252 World Theatre II: Asian Theatres

Major

Students declare their major area of study by the end of the sophomore year through the Office of Academic Advising. One major is required of all graduates. The specific requirements for a major are established by the department and approved by the Curriculum Committee. Each student must have the major program approved prior to graduation.

An academic major requires a minimum of 8.00 units within a department or program, of which 4.00 units must be residence credit. A 2.00 minimum cumulative GPA is required in all major courses in the department or program. Additionally, a 2.00 minimum GPA is required in all

department or program major courses in combination with any ancillary courses required. Some departments or programs may require a grade point average higher than 2.00 for completion of a major or minor. All major courses including those in excess will apply to the major grade point average. Student Academic Requirements reports outline grade point average requirements in detail.

Courses graded with the credit/no credit option may not be counted toward major requirements

Students must meet the requirements for a major or minor as published in the Bulletin unless a requirement is specifically modified by the department. Any such modification must be recorded in writing and sent by the department chair to the Registrar.

Multiple Majors

Students may declare more than one major. For a student who completes majors associated with different bachelor's degrees, the major declared as the "first" major designates the degree. All majors must be complete before the degree is awarded.

Students may not earn multiple majors from the same department, school, or program. Some exceptions exist:

1. Computer Science and Mathematics
2. Chinese and Japanese
3. Art History and Studio Art

Minor

A minor is not required for the degree. Students declare their minor through the Office of Academic Advising. The specific requirements for a minor are established by the department or program and approved by the Curriculum Committee.

An academic minor requires a minimum of 5.00 units, of which at least 3.00 units must be residence credit. A 2.00 minimum cumulative GPA is required in all minor courses in the department or program. Some departments or programs may require a grade point average higher for completion of the minor. All minor courses including those in excess will apply to the minor grade point average. Student Academic Requirements reports outline grade point average requires in detail.

Courses graded with the pass/fail option may not be counted toward minor requirements.

Students must meet the requirements for a minor as published in the Bulletin unless a requirement is specifically modified by the department or program. Any such modification must be recorded in writing and sent by the department chair or program director to the Office of the Registrar. Minor(s) must be completed before the degree is awarded.

A student may not major and minor in the same department and may not earn multiple minors from the same department. Some exception exist:

1. Students may major or minor in Computer Science and may major or minor in Mathematics
2. Students may major and/or minor in different foreign languages.
3. Students may major in Art History and minor in Studio Art, or major in Studio Art and minor in Art History, or minor in both Studio Art and Art History

Simultaneous Baccalaureate Degrees

Students who wish to earn two baccalaureate degrees simultaneously must complete:

- a. university requirements for a baccalaureate degree with two majors,
- b. a minimum of 40 total units and a minimum of 24 units in residence,
- c. a minimum of 6 of the last 8 units in residence.

For purposes of other academic policies, simultaneously earned degrees may both be considered “first” degrees.

Second Baccalaureate Degree

Students who wish to earn a second baccalaureate degree must complete a minimum of 8 additional academic and graded units in residence subsequent to the awarding of the first baccalaureate degree. Students are required to complete departmental requirements current as of the date of post-baccalaureate enrollment. Each additional baccalaureate degree requires 8 more discrete academic, and graded units earned in residence.

Participation in Commencement Ceremonies

Commencement is held once a year in the month of May. In general, a student participates in the Commencement nearest the time of completion of requirements for a degree. Students must apply for a degree by the deadline date for the ceremony in order to be considered for Department Honors and to be listed in the printed Commencement program. Students who are currently on suspension, dismissal or who have been expelled may not participate in the Commencement Ceremony.

Honors

University Honors (cum laude, magna cum laude, summa cum laude) are awarded to first baccalaureate degree candidates. To qualify, a student must have at least 16.00 graded units taken in residence at Puget Sound and a minimum cumulative grade point average from the University of Puget Sound of 3.70, 3.80, or 3.90 respectively.

Honors in the Major are awarded to those first baccalaureate degree candidates who have been recommended by their major department in recognition of outstanding achievement in the area of the major. Only 10 percent of a department’s graduates will receive Honors in the Major. Students graduating with a Special Interdisciplinary Major (SIM) will receive Honors in the Major if they earn a grade point average of 3.70 or higher in courses required for the SIM.

The citation of Coolidge Otis Chapman Honors Scholar is awarded at graduation to provide recognition for outstanding work done through the university’s Honors Program. This honor, named in memory of a former distinguished member of the faculty, is awarded for completion of all requirements of the Honors Program, including a bachelor’s thesis.

The Robert Trimble Distinguished Asia Scholar is awarded at graduation to students who demonstrated academic excellence in the Asian Studies Minor and have completed all requirements for this honor as outlined in the *Bulletin*.