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## MUSIC

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### About the School

The School of Music serves a diverse population, offering course and performance opportunities for hundreds of students each term while providing a rich curriculum for music majors and minors. In addition, the School of Music offers cultural and intellectual enrichment to all Puget Sound students through music classes, ensembles, and performance study. It contributes to the cultural climate of the campus and surrounding community through frequent concerts, master classes, festivals, clinics, and recitals.

The University of Puget Sound is an accredited institutional member of the National Association of Schools of Music (NASM).

The Bachelor of Music is offered in Performance (keyboard, voice, and all standard orchestral instruments), Music Education, Composition, and Elective Studies in Business.

The Bachelor of Arts with a major in Music is the traditional liberal arts degree providing broad, flexible coverage of cultural, historical, analytical, and creative issues in the field. Although we do not offer specific degree tracks in the following areas, students may construct programs of study that support preparation for graduate study in music theory, music history and musicology, composition, jazz, music librarianship, or other music-related fields. Students who wish to emphasize one of these areas in their studies should consult their advisor early in the sophomore year.

An audition on a major instrument or voice is required of all incoming students who wish to major in music, to pursue the Minor in Music with Applied Studies, or to be considered for music scholarships. A student need not be a music major to be awarded a music scholarship. Audition dates and times should be arranged through the Music Admission office.

Students who have no prior musical experience are welcome to take music classes, audition for performing ensembles, or participate in ensembles that do not require an audition. Any student, regardless of background, can select the Minor in Musical Inquiry.

Students may participate in a wide variety of performing groups, some of which require an audition for membership. The performing groups are listed under Course Offerings.

### Applied Music

A four-year course of study in applied music through individual lessons is offered to students in keyboard, orchestral and band instruments, voice, and classical guitar. The choice of materials is left to the discretion of the instructors. A weekly studio class may be required. Students accepted to the Performance Major take courses 161 through 462 (one-hour lessons); all others take courses 111 through 412 (thirty-minute lessons). Applied Music is not available for audit and may not be taken pass/fail. Students register for lessons through the School of Music office.

### Applied Music Fees, per semester

Thirty-minute lesson, \$175

Sixty-minute lesson, \$350

Class lessons are available in piano and guitar for students who wish to elect this form of applied music instruction or who, in the judgment of the appropriate applied music chair, find the experience necessary to qualify for private instruction.

### General Requirements for the Major or Minor

General university degree requirements stipulate that 1) at least four units of the major or three units of the minor be taken in residence at Puget Sound; 2) students earn a GPA of 2.0 in courses taken for the major or the minor; and 3) all courses taken for a major or minor must be taken for graded credit. Any exceptions to these stipulations are indicated in the major and minor degree requirements listed below.

### Requirements for the Major

1. Entrance audition to demonstrate appropriate background and potential for formal acceptance into the School of Music.
2. Completion of 32 units for the Bachelor of Arts or Bachelor of Music degree.
3. Music majors must attain, maintain membership in, attend, and be registered for credit in the appropriate large university ensemble (band, orchestra, choir or Accompanying Ensemble; Jazz Orchestra for pianists and guitarists) during all semesters in which they are enrolled. Music majors electing a wind or percussion instrument as their principal performing medium are required to participate in the Wind Ensemble, Concert Band, or Symphony Orchestra, as assigned; string instruments in the Symphony Orchestra; voice students in the Adelphian Concert Choir, Chorale, or the Dorian Singers, as assigned; keyboard majors in a minimum of the first four semesters in Accompanying Ensemble; and guitar students in any of the above ensembles. Students may elect to perform in additional ensembles if they desire and are qualified.
4. Each major must pass the Keyboard Musicianship Examination, preferably during the sophomore year. Typically, this requirement is completed in the two-year music theory sequence.
5. Music majors are required to be registered for applied music every semester with the exception of students in the Bachelor of Music with Elective Studies in Business track, who are required to be registered for applied music through the junior year, and students in the Bachelor of Music Composition track, who are required to be registered for applied music through the sophomore year.
6. Recital requirements for Bachelor of Music candidates majoring in Performance are a minimum of one-half of a formal recital or three noon recital appearances in the principal performing medium in the junior year and a full recital demonstrating a high level of musicianship in performance in the principal performing medium in the senior year. Other majors must perform in one noon recital at a minimum during both their junior and senior years.
7. Continuation in all music major degrees is based on ongoing assessment by the faculty of a student's progress in music theory, musicology and ethnomusicology, ensembles, music education methods, and applied music. To advance to the junior year as well as to graduate in the major, students must have a 2.3 overall grade point average and a 2.5 music grade point average. Students also must demonstrate excellence in the jury of their major performance instrument in the spring of the sophomore year. Students who are music education majors and/or transfer students will also have a review of their academic performance progress in the junior year.
8. Upon transcript review, transfer students may be required to take placement examinations in music theory and musicology prior

to registration; Music Education transfer students are required to complete MUS 393 or an equivalent one-semester, in-school teaching experience.

9. Each semester in residence all music majors register for Recital Attendance (109/309), a non-credit course. All music majors are expected to fulfill the recital attendance requirement by attending a prescribed number of concerts and recitals.

### Note

Music majors and minors must receive a grade of C- or better in all courses required by the School of Music. A course in which the student receives less than a C- will not satisfy the graduation requirements of the School of Music. Music Education majors must receive a grade of C or better in all required courses to fulfill Washington State teacher certification requirements. For transfer students, courses more than 10 years old on their transcripts cannot be included toward a major or minor offered by the School of Music.

## Bachelor of Music in Performance

### Keyboard Emphasis (Piano, Organ)

1. Four units Theory: MUS 101/103, 102/104, 201/203, 202/204;
2. Four units Musicology/Ethnomusicology, to include MUS 233, 234, and two electives, at least one of which must be at the 300-level or above, and *excluding MUS 100*;
3. One-half unit Conducting: MUS 291 or 293;
4. Seven units Applied Music: 6 units of MUS 161 through 462 (major instrument), MUS 353 (Pedagogy and Literature), MUS 168 or 368 (Chamber Music), and MUS 422 (Junior-Senior Recital);
5. One and one-half units to be chosen from MUS 168/368 (0.5 unit maximum), 235, 236, 237, 238, 250, 301, 335, 337, 338, 341, 354, 355, 390, 392, 393, 394, 401, 402, 437, 438, HUM 315, HUM 316, or a musicology/ethnomusicology course at the 200-level or above; a maximum of 0.5 unit in applied lessons in a secondary instrument (requires approval of the music faculty advisor);
6. Participation for credit in a performing group each semester as specified under Requirements for the Major; for the keyboard major, this requirement includes Accompanying Ensemble (MUS 282) in the first four semesters;
7. Completing the performance requirements as specified under Requirements for the Major;
8. Recital attendance each semester.

### Voice Emphasis

1. Four units Theory: MUS 101/103, 102/104, 201/203, 202/204;
2. Four units Musicology/Ethnomusicology, to include MUS 233, 234, and two electives, at least one of which must be at the 300-level or above, and *excluding MUS 100*;
3. One-half unit Conducting: MUS 293;
4. Seven and one-half units Applied Music: 6 units of MUS 161 through 462 (major instrument), MUS 235 and 236 (Diction), MUS 356 (Vocal Pedagogy), and MUS 422 (Junior-Senior Recital);
5. One unit to be chosen from MUS 168/368 (0.5 unit maximum), 237, 238, 250, 301, 335, 337, 338, 341, 355, 390, 392, 393, 394, 401, 402, 437, 438, HUM 315, 316, or a musicology/ethnomusicology course at the 200-level or above; a maximum of 0.5 unit in applied lessons in a secondary instrument (requires approval of the music faculty advisor);
6. Participation for credit in a performing group each semester as specified under Requirements for the Major;
7. Completing the performance requirements as specified under Requirements for the Major;

8. Recital attendance each semester;
9. Two units of a Foreign Language.

### Orchestral Instrument Emphasis

1. Four units Theory: MUS 101/103, 102/104, 201/203, 202/204;
2. Four units Musicology/Ethnomusicology, to include MUS 233, 234, and two electives, at least one of which must be at the 300-level or above, and *excluding MUS 100*;
3. One-half unit Conducting: MUS 291;
4. Seven units Applied Music: 6 units of MUS 161 through 462 (major instrument); 1 unit of MUS 168 and/or 368 (Chamber Music); MUS 422 (Junior-Senior Recital);
5. One and one-half units to be chosen from MUS 168/368 (0.5 unit maximum), 220, 221, 222, 223, 237, 238, 250, 301, 335, 337, 338, 341, 355 (required for string performance majors), 390, 392, 393, 394, 401, 402, 437, 438, 493, 494, HUM 315, 316, or a musicology/ethnomusicology course at the 200-level or above; a maximum of 0.5 unit in applied lessons in a secondary instrument (requires approval of the music faculty advisor);
6. Participation for credit in a performing group each semester as specified under Requirements for the Major;
7. Completing the performance requirements as specified under Requirements for the Major;
8. Recital attendance each semester.

## Bachelor of Music in Music Education

### Music Education

Graduates will be able to achieve Washington State teacher certification by completing the Master of Arts in Teaching degree. (The M.A.T. program is described in the Education section of the Graduate *Bulletin*.) Within a five-year program, students earn both a Bachelor of Music in Music Education and a Master of Arts in Teaching. The Bachelor of Music in Music Education is a prerequisite in the Master of Arts in Teaching degree with certification in music. Application to the M.A.T. takes place in the senior year. Details are available from the School of Education.

An endorsement in music requires completion of the major. Licensed, practicing teachers who wish to apply for completion of music certification, which includes completion of all music education major courses, should send a letter of application outlining previous certification, experience and goals, all transcripts, and a copy of their Washington teaching license. All unlicensed teacher applicants will be expected to complete the music education major and the fifth-year M.A.T. program for teacher certification in music.

### Instrumental and General Emphasis

1. Four units Music Theory to include 101/103, 102/104, 201/203, and 202/204;
2. Four units Musicology/Ethnomusicology, to include MUS 233, 234, and two electives, at least one of which must be at the 300-level or above, and *excluding MUS 100*;
3. Six and three-quarter units Music Education to include MUS 240, 241, 242, 243, 244, 245, 246, 247, 291, 390, 392, 393, and 394;
4. Two units Applied Music 111 through 412 on major instrument (Strings, Winds, Keyboard, or Percussion);
5. Participation for credit in a performing group each semester as specified under Requirements for the Major; for music education students whose primary instrument is keyboard, this requirement includes Accompanying Ensemble (MUS 282) in the first four semesters;
6. Completing the performance requirements as specified under

Requirements for the Major;

7. Recital attendance each semester;
8. EDUC 419 and 420 (prerequisites for the MAT) recommended as electives.
9. MUS 395 recommended as elective.

### Choral and General Emphasis

1. Four units Music Theory to include 101/103, 102/104, 201/203, and 202/204;
2. Four units Musicology/Ethnomusicology, to include MUS 233, 234, and two electives, at least one of which must be at the 300-level or above, and *excluding MUS 100*;
3. Six and one-half units Music Education to include MUS 240, 241, 242, 245, 247, 293, 356, 390, 392, 393 and 394;
4. MUS 235 (Diction);
5. Two units Applied Music 111 through 412 (Voice or Piano);
6. Participation for credit in a performing group each semester as specified under Requirements for the Major; for music education students whose primary instrument is keyboard, this requirement includes Accompanying Ensemble (MUS 282) in the first four semesters;
7. Completing the performance requirements as specified under Requirements for the Major;
8. Recital attendance each semester;
9. EDUC 419 and 420 (prerequisites for the MAT) recommended as electives.
10. MUS 395 recommended as elective.

Keyboard or other instrumental majors enrolled in the music education choral/general degree program require four semesters of applied voice.

A student who desires a comprehensive program (demonstrated experience in both vocal and instrumental music) must complete an application process during the first semester of the sophomore year. If the student is accepted, a program will be designed to fulfill the instrumental, choral, and general degree requirements. The comprehensive music education major requires four semesters of applied voice.

### Bachelor of Music in Composition

1. Four units Theory: MUS 101/103, 102/104, 201/203, 202/204;
2. Four units Musicology/Ethnomusicology, to include MUS 233, 234, and two electives, at least one of which must be at the 300-level or above, and *excluding MUS 100*;
3. One-half unit Conducting: MUS 291 or 293;
4. Three and a half units in Composition: MUS 237, 238, 337, 338, 437, and 438, including a composition recital, MUS 422, in the senior year;
5. PHYS 205 is recommended but not required (satisfies the Natural Science Approaches core requirement); CSCI 161 is recommended but not required (satisfies the Mathematical Approaches core requirement);
6. Three units in upper-division music theory: MUS 301, 401, and 402;
7. Participation for credit in a performing group each semester as specified under Requirements for the Major, except during the senior year when preparing for the composition recital. For students whose primary instrument is keyboard, this requirement includes Accompanying Ensemble (MUS 282) in the first four semesters.
8. Completing the performance requirements as specified under Requirements for the Major through the sophomore year for applied lessons, through the junior year for performing group, and by presenting a composition on one noon recital during both their

junior and senior years;

9. Recital attendance each semester.

### Bachelor of Music with Elective Studies in Business

1. Four units Theory: MUS 101/103, 102/104, 201/203, 202/204;
2. Four units Musicology/Ethnomusicology, to include MUS 233, 234, and two electives, at least one of which must be at the 300-level or above, and *excluding MUS 100*;
3. One-half unit Conducting: MUS 291 or 293;
4. Two units Music Business: MUS 341 and INTN 497 or MUS 498;
5. Four units Business: BUS 205, 305, 310 and 380. ECON 101 is a prerequisite for BUS 310 and should be taken to satisfy the Social Scientific Approaches core requirement; MATH 160 is recommended but not required (satisfies the Mathematical Approaches core requirement);
6. One and a half units Applied Music: MUS 111 through 312 (major instrument);
7. Participation for credit in a performing group each semester as specified under Requirements for the Major, which may be waived during the semesters a student enrolls in the required internship. For students whose primary instrument is keyboard, this requirement includes Accompanying Ensemble (MUS 282) in the first four semesters.
8. Completing the performance requirements as specified under Requirements for the Major through the junior year;
9. Recital attendance each semester.

### Bachelor of Arts with a Major in Music

1. Four units Music Theory to include MUS 101/103, 102/104, 201/203, 202/204;
2. Four units Musicology/Ethnomusicology, to include MUS 233, 234, and two electives, at least one of which must be at the 300-level or above, and *excluding MUS 100*;
3. Enrollment in applied music (primary instrument) during every semester that a student is in residence, with at least one semester at the 400 level, totaling a minimum of 2 units;
4. Participation for credit in a performing group each semester as specified under Requirements for the Major; for students whose primary instrument is keyboard, this requirement includes Accompanying Ensemble (MUS 282) in the first four semesters;
5. Completing the performance requirements as specified under Requirements for the Major;
6. Recital attendance each semester.
7. Students must fulfill the Artistic Approaches core requirement with a course outside of music.

Note: Students pursuing the Bachelor of Arts degree must fulfill the Artistic Approaches core requirement with a course outside of music.

### Minor in Music with Applied Studies

This minor is designed for students who want to study music and performance at the collegiate level. Qualification for Applied Music lessons in the student's desired performance area is assessed through audition prior to declaring the Minor in Music with Applied Studies. Interested students should communicate with a full-time music faculty member to learn about setting up an audition.

1. Two units Theory: MUS 101/103, 102/104;
2. Two units Musicology/Ethnomusicology from the list below, or MUS 123. MUS 100, if chosen, may only be taken in the first or second year. MUS 123, if chosen, must be taken before MUS 101/103 and prior to the commencement of applied music study for

credit;

3. One unit Applied Music: MUS 111 through 212;
4. One unit Music elective (MUS 100 may be taken only in the first or second year) or HUM 315 or 316;
5. Each student minoring in Music with Applied Studies shall register for credit and maintain membership for at least four semesters in the large university music ensemble (band, orchestra, choir or Accompanying Ensemble; Jazz Orchestra for pianists and guitarists) appropriate to the student's major instrument and ability. Students who enroll for credit in more than four semesters may apply the additional ensemble credit to the elective requirement, even when the additional coursework exceeds the university activity limit.

## Minor in Musical Inquiry

This minor is open to all students who seek to explore the study of music as part of their liberal arts education. No prior musical experience or audition is required. Interested students should communicate with a full-time music faculty member to learn about establishing a secondary advisor for this minor.

1. Four units of coursework in Music (excluding applied music and ensemble participation); students may petition to include non-MUS courses with a significant music component;
2. One unit of Music coursework at the 300-level or above, or HUM 315 or HUM 316;
3. Participation in one semester of music-making activity, to be approved in advance by the secondary advisor;
4. Completion of a reflective ePortfolio, undertaken with guidance from the secondary advisor and submitted to the School of Music by April 1 of the senior year.

## Major Courses by Area

### Music Theory and Composition

- 101 Aural Skills 1
- 102 Aural Skills 2
- 103 Music Theory 1
- 104 Music Theory 2
- 123 Discovering Music
- 201 Aural Skills 3
- 202 Aural Skills 4
- 203 Music Theory 3
- 204 Music Theory 4
- 237/238 Beginning Composition 1, 2
- 301 Form and Analysis
- 335 Jazz Theory and Improvisation
- 337/338 Intermediate Composition 1, 2
- 401 Counterpoint
- 402 Orchestration
- 437/438 Advanced Composition 1, 2

### Musicology and Ethnomusicology

- 100 Survey of Western Music
- 105 Music in the United States
- 123 Discovering Music
- 126 History of Rock Music
- 220 The Broadway Musical
- 221 Jazz History
- 222 Music of the World's Peoples
- 223 Women in Music
- 224 The Age of Haydn, Mozart, and Beethoven
- 225 Romanticism in Music

- 226 Twentieth Century Music Through Film
- 233 Introduction to Historical Musicology
- 234 Introduction to Ethnomusicology
- 321 Music of South Asia
- 322 Dance in World Cultures
- 323 Performing Asian America
- 333 Western and World Music Since 1914
- 493 Special Topics in Historical Musicology
- 494 Music History Thesis

### Music Education

- 140 Music Education in American Schools
- 240 Instrumental Techniques: Brass
- 241 Instrumental Techniques: Percussion
- 242 Instrumental Techniques: Single Reeds, Flute
- 243 Instrumental Techniques: Double Reeds
- 244 Instrumental Techniques: Lower Strings
- 245 Instrumental Techniques: Upper Strings
- 246 Vocal Techniques
- 247 Techniques of Accompanying
- 327 Practicum in Music Education/Music Business
- 393 Introduction to Secondary Music Education
- 394 Introduction to Elementary Music Education
- 395 Popular Music Pedagogies: Modern Band in the Classroom

### Pedagogy and Literature

- 235/236 Diction for Singers I, II
- 353 Piano Pedagogy and Literature
- 354 Collaborative Piano
- 355 String Pedagogy
- 356 Vocal Pedagogy

### Conducting

- 291 Beginning Instrumental Conducting and Rehearsal Techniques
- 293 Beginning Choral Conducting and Rehearsal Techniques
- 390 Advanced Choral Conducting and Rehearsal Techniques
- 392 Advanced Instrumental Conducting and Rehearsal Techniques

### Music Business

- 250 Recording Techniques
- 327 Practicum in Music Education/Music Business
- 341 Seminar in Music Business
- 498 Music Business Internship

### Applied Music

- 111 – 412 Applied Music (thirty-minute lesson)
- 161 – 462 Applied Music (sixty-minute lesson)
- 113 Class Guitar, Beginning Level
- 114 Class Guitar, Intermediate Level
- 168/368 Instrumental Chamber Music
- 205 Class Piano

### Performing Groups (activity units)

- 119/319 Opera Theater
- 170/270/370 Wind Ensemble
- 172/272/372 Adelpian Concert Choir
- 174/274/374 Symphony Orchestra
- 176/276/376 Chorale
- 178/278/378 Voci d'Amici
- 180/280/380 Dorian Singers
- 182/282/382 Accompanying Ensemble

184/284/384 Puget Sound Jazz Orchestra  
188/288/388 Concert Band

## Courses Especially Suitable for Non-Majors

1. All Performing Groups (no audition required for Chorale and Concert Band)
2. Applied Music, including classes (subject to audition by instructor and availability)
3. MUS 100, 105, 123, 126, 220, 221, 222, 223, 224, 225, 226, 234, 321, 322, and 341.

## Course Offerings

Unless otherwise specified, each course carries 1 unit of credit and is offered at least once each academic year. Please see "Frequency of Course Offerings" on page 18.

**Seminars in Scholarly Inquiry.** See *Seminars in Scholarly Inquiry in the Core Curriculum* section of this Bulletin for course descriptions (page 18).

**SSI2 121 American Songs**

**SSI1/SSI2 139 The Third Wave: Rock After the Beatles**

**SSI1 149 Transgressive Bodies**

**SSI1 156 Music of the Vietnamese Diaspora**

**SSI2 178 George Gershwin**

**SSI1/SSI2 192 Elvis and MJ: The Image of the Kings**

**Other courses offered by School of Music faculty.** See *Connections in the Core Curriculum* section of this Bulletin for course description.

**HUM 315 Drama, Film, and the Musical Stage**

Satisfies the Connections core requirement.

**HUM 316 The Lord of the Ring: Wagner's Ring of the Nibelung**

Satisfies the Connections core requirement.

## Music (MUS)

**100 Survey of Western Music** This course surveys music-making practices in the Western hemisphere. Students will consider musics of various styles, historical periods, and cultural settings, with an emphasis on critical listening. Includes experiential learning opportunities such as attending performances either on or off campus. *Satisfies the Artistic Approaches core requirement.*

**101 Aural Skills I** 0.50 units. Development of skills in sight singing, melodic and harmonic dictation, transcription, and keyboard harmony to improve overall musicianship and comprehension of music theory and literature. *Prerequisite: Must be taken concurrently with MUS 103. Offered fall semester.*

**102 Aural Skills II** 0.50 units. Continuation of MUS 101, including further diatonic intervals and more complicated rhythms in sight singing and melodic dictation, and all diatonic harmonies in harmonic dictation. *Prerequisite: MUS 101/103 or advanced placement by examination. Must be taken concurrently with MUS 104. Offered spring semester.*

**103 Music Theory I** 0.50 units. This course consists of an introduction to music theory through the study of scales, key signatures, intervals, triads, seventh chords, lead-sheet symbols, Roman numeral analysis, harmonic function and progression, non-chord tones, melodic analysis, form in popular music, phrases in combination, and accompanimental textures. Students create an original arrangement of an existing song. *Prerequisite: Must be taken concurrently with MUS 101. Offered fall semester.*

**104 Music Theory II** 0.50 units. In this second semester of music theory study, students will learn about figured bass, secondary chords, mode mixture, the Neapolitan chord, augmented sixth chords, and modulation with and without pivot chords including enharmonic modulation. Students create two original compositions. *Prerequisite: MUS 101/103 or advanced placement by examination. Must be taken concurrently with MUS 102. Offered spring semester.*

**105 Music in the United States** This course surveys the rich musical heritage of the United States from the Colonial Period to the present. It explores many of the musical traditions whose collective heterogeneity defines a country of diverse musical narratives. Musical styles and genres explored include art music, concert music, popular music, musical theatre, sacred music, country, folk, jazz, and rock. *Satisfies the Artistic Approaches core requirement. Offered fall semester.*

**109 Recital Attendance** No credit. Music majors attend 10 concerts, on or off campus, and submit printed programs and reflections at the end of the semester. *Required of all music majors. May be repeated for credit. Pass/Fail Required. Cannot be audited.*

**113 Class Guitar I** 0.25 units. Designed for students with minimal guitar background. The course deals with music notation, scales, chords, and fundamental techniques of playing the guitar. *May be repeated for credit.*

**114 Class Guitar II** 0.25 units. Continuation of MUS 113. Basic repertoire is developed as well as more advanced techniques. *Prerequisite: MUS 113 or permission of the instructor. May be repeated for credit.*

**119 Opera Theater** Variable credit up to 0.25 activity units. The preparation and performance of works for the musical stage. *Cross-listed as MUS 119/319. Prerequisite: Audition Required. May be repeated for credit up to 4.00 units. Pass/Fail Required. Offered spring semester.*

**123 Discovering Music** Intended for those without prior musical training. Students discover music through physical and intellectual engagement, including performance, improvisation, composition, conducting and other movement, close listening, concertgoing, reading, writing, discussion, and collaboration. Basic note-reading skill is developed. Students should not take MUS 123 if they have taken, or are currently enrolled in, MUS 101/103. *Satisfies the Artistic Approaches core requirement. Cannot be audited.*

**126 History of Rock Music** An historical survey of the history of rock music from its origins in the 1950s through to the present, focusing on its musical elements of style, its principal innovators, the role of technology, and its sociology. Through extensive use of recorded works, this course develops critical listening skills, understanding, and appreciation of rock. *Satisfies the Artistic Approaches core requirement.*

**140 Music Education in American Schools** 0.25 units. This course is an introductory look at processes of music learning and music education models in American public schools. Students study the beginnings of American music education and study core concepts related to music education. Students participate in school-based placements that allow for direct experience with children developing their music skills and knowledge. *Cannot be audited.*

**168 Chamber Music** 0.50 units. Music for small vocal and instrumental ensembles. *Cross-listed as MUS 168/368. May be repeated for credit.*

**170 Wind Ensemble** Variable credit up to 0.50 activity units. Prepares and performs music of many styles. Makes public appearances through-

out the year and tours in the Pacific Northwest. *Cross-listed as MUS 170/270/370. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**172 Adelpian Concert Choir** Variable credit up to 0.50 activity units. Prepares and performs varied repertoire for mixed voices. Makes public appearances throughout the year and tours in the Pacific Northwest. *Cross-listed as MUS 172/272/372. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**174 Symphony Orchestra** Variable credit up to 0.50 activity units. Preparation and performance of works for symphony orchestra. Makes public appearances throughout the year. Tours in the Pacific Northwest. *Cross-listed as MUS 174/274/374. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**176 Chorale** Variable credit up to 0.50 activity units. An all-university group for mixed voices. Local performances are scheduled each semester. *Cross-listed as MUS 176/276/376. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**178 Voci d'Amici** Variable credit up to 0.25 activity units. Selected by audition from the Adelpian Concert Choir, Voci d'Amici is a select, vocal chamber ensemble dedicated to the performance of repertoire from all musical epochs. The ensemble is self-conducted. *Cross-listed as MUS 178/278/378. May be repeated for credit up to 4.00 units. Pass/Fail Required. Offered fall semester.*

**180 Dorian Singers** Variable credit up to 0.50 activity units. An auditioned ensemble of women singing both accompanied and a capella literature and appearing in concert several times each semester. *Cross-listed as MUS 180/280/380. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**182 Accompanying Ensemble** Variable credit up to 0.50 activity units. This course familiarizes pianists with the skills required of a collaborative/ensemble pianist. Depending on the semester, music is selected from song literature, opera, choral, instrumental, and concerto accompaniments. Discussion of specific skills and techniques required for effective collaboration and accompaniment are emphasized. The course focus is primarily on skill-building and practical experience in rehearsal and performance. Students focus on sight-reading, transposition, navigating orchestral reductions, reading choral scores, and coaching of student performances. *Cross-listed as MUS 182/282/382. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**184 Puget Sound Jazz Orchestra** Variable credit up to 0.25 activity units. Prepares and performs music of many jazz styles for both large bands and small combos. The jazz band plays concerts throughout the year, both on and off campus. *Cross-listed as MUS 184/284/384. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**188 Concert Band** Variable credit up to 0.25 activity units. An all-university ensemble for brass, woodwind, and percussion. Performs on campus each semester. *Cross-listed as MUS 188/288/388. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**201 Aural Skills III** 0.50 units. Chromatic exercises in sight singing, melodic and harmonic dictation, and keyboard harmony to improve overall musicianship and comprehension of music theory and literature. *Prerequisite: MUS 102/104 or advanced placement by examination. Must be taken concurrently with MUS 203. Offered fall semester.*

**202 Aural Skills IV** 0.50 units. Singing and keyboard exercises in counterpoint, jazz theory, and twentieth-century techniques. Dictation

of contrapuntal examples, jazz scales and chords, and twentieth-century sonorities and pitch-sets. Harmonic dictation of all chromatic harmonies and modulations. *Prerequisite: MUS 201/203 or advanced placement by examination. Must be taken concurrently with MUS 204. Offered spring semester.*

**203 Music Theory III** 0.50 units. In this third semester of music theory, students learn to analyze binary, ternary, sonata, and rondo forms. Later in the semester, students learn about voice leading of triads, seventh chords, and all chromatic harmonies. Students compose and perform an original five-part rondo. *Prerequisite: MUS 102/104 or advanced placement by examination. Must be taken concurrently with MUS 201. Offered fall semester.*

**204 Music Theory IV** 0.50 units. This course includes study of sixteenth- and eighteenth-century counterpoint through composition and analysis. Following this is an introduction to jazz theory through analysis. The semester concludes with study of twentieth-century compositional styles including Impressionism, extended tonality, set theory, serialism, and minimalism. Students compose and perform an original minimalist process piece. *Prerequisite: MUS 201/203 or advanced placement by examination. Must be taken concurrently with MUS 202. Offered spring semester.*

**205 Class Piano I** 0.25 units. This is a course designed for students who have had some prior instruction on the piano. With the piano as a medium students develop an artistic awareness of music from different cultures as well as historical periods. The course focuses on improving music reading ability, harmonizing melodies, improvisation, basic musicianship, and performance of repertoire from the advanced beginner/early intermediate level literature. *Prerequisite: Permission of the instructor. May be repeated for credit. Offered fall semester.*

**220 The Broadway Musical** A historical survey that focuses on the principal developments and creators of the modern Broadway musical from the 1920s to the present. Through a study of representative musicals the course emphasizes the relationship between music and drama, critical, analytical, authenticity, and social issues, the creative and collaborative process, and adaptation. *Satisfies the Artistic Approaches core requirement. Offered occasionally.*

**221 Jazz History** A historical survey that focuses on the principal elements and styles of jazz, its trends and innovators, and its sociology. The course is designed to develop a critical awareness, understanding, and appreciation of jazz. *Satisfies the Artistic Approaches core requirement. Offered every other year.*

**222 Music of the World's Peoples** An introductory survey of music traditions from among world cultures, approached from an ethnomusicological perspective. "Music" in this course is considered broadly, and refers to performance and ritual traditions and their complex intersections with culture, daily life, and society. The regional focuses of the traditions studied come from various parts of the Americas, Africa, Asia, and Europe. *Satisfies the Artistic Approaches core requirement. Offered frequently.*

**223 Women in Music** This course critically explores women's contributions to music in a variety of roles and cultural contexts. Figures studied include historical and contemporary popstars, composers, directors, dancers, and everyday women, who make music as part of their daily lives. *Satisfies the Artistic Approaches core requirement. Satisfies the Knowledge, Identity, Power graduation requirement. Offered frequently.*

**224 The Age of Haydn, Mozart, and Beethoven** An introductory survey of music of the Classical era (1750-1825). Students explore the historical and stylistic developments of this period through the life and works of the period's three masters, Haydn, Mozart, and Beethoven. *Satisfies the Artistic Approaches core requirement. Offered occasionally.*

**225 Romanticism in Music** An introductory survey of music in the Romantic era (1815-1900) beginning with the late works of Beethoven and Schubert and ending with the works of Mahler and Debussy at the turn of the twentieth century. Students explore historical and stylistic developments through the critical study of representative works from the period. Major genres, the lives of the composers, and the creative process are examined, and the importance of the artist for society is considered. *Satisfies the Artistic Approaches core requirement. Offered occasionally.*

**226 Twentieth-Century Music Through Film** This introductory survey introduces students to twentieth-century European and North American classical music by exploring the use of major twentieth-century musical styles and individual works in movies. Students develop analytical tools to understand and communicate effectively about a wide range of compositional languages, while also considering how particular styles and compositions are put into dialogue with a film's visual, narrative, and affective content. Composers who wrote specifically for movies, such as Aaron Copland, Bernard Herrmann, and Philip Glass, are considered alongside those such as Bela Bartok and Gyorgy Ligeti, whose works were appropriated by directors. *Prerequisite: Students who have taken or will take MUS 333 should speak to the instructor before registering for MUS 226. . Satisfies the Artistic Approaches core requirement. Offered occasionally.*

**230 Western Music From Antiquity to the End of the Baroque Era (C. 500 BCE to 1750)** Following an introduction to the meanings and purposes of music history and how it is conceived and studied, the course surveys the history of Western music and musical style from its foundations in ancient Greece through the death of Bach and Handel at the end of the Baroque era. Students explore such topics as the origins and development of sacred and secular monophonic and polyphonic music in the Middle Ages and the continuing development of vocal and instrumental styles, genres, and forms in the Renaissance and Baroque eras. The focus of each class is on detailed historical, analytical, and critical study of representative works and the issues they raise through lectures, class discussions, readings, listening, and writing assignments. Students are expected to enter the course having already learned to read music or to be prepared to quickly master this essential skill. *Prerequisite: MUS 102 and 104 or instructor permission. Satisfies the Artistic Approaches core requirement.*

**231 Western Music of the Classic Era to the Birth of Modernism (1750-1914)** A survey of music history that traces the development of Western musical styles, genres, and ideas from the late-eighteenth classical style of Haydn and Mozart, nineteenth-century Romanticism from Beethoven to Mahler, and the birth of Modernism in the late nineteenth and early twentieth centuries. Topics include the development of major instrumental and vocal genres, including the symphony, string quartet, concerto, the solo sonata and character piece for piano, the 'Lied' and song cycle, and opera. The focus of each class is on detailed historical, analytical, and critical study of representative works by major figures and the issues they raise through lectures, class discussions, readings, listening, and writing assignments. *Prerequisite: MUS 102 and 104 or instructor permission.*

**233 Introduction to Historical Musicology** This course explores Western art music as a humanistic study. It provides a survey of representative styles, musicians, and works from 1600 to the present, including jazz. Readings, writing assignments, and experiences both in and out of class introduce students to the diverse methods of historical musicology, including a variety of critical perspectives, and archival and secondary research. Students engage in close listening, musical analysis, and discussion. Emphasis is placed throughout the semester on the relevance, value, and pleasures of musicological knowledge and approaches. *Prerequisite: MUS 102 and 104 or instructor permission.*

**234 Introduction to Ethnomusicology** This course will introduce students to methods and issues in the discipline of ethnomusicology, wherein music is studied among its complex intersections with daily life. The course introduces pathways for studying music ethnographically, rendering transparent how music can be explored as culture. Students will approach the study of ethnomusicology through a variety of world music case studies, and will have the opportunity to conduct their own ethnographic fieldwork. *Prerequisite: MUS 233 or instructor permission. Satisfies the Artistic Approaches core requirement.*

**235 Diction for Singers I** 0.50 units. An introduction to the symbols of the International Phonetic Alphabet and how to use those symbols in the study of languages. The course also studies and applies the basic rules of English and Italian diction for singers through oral drills and transcription of song texts. *Offered every other year.*

**236 Diction for Singers II** 0.50 units. Devoted to the study of German and French diction for singers. After introducing the sounds of each language, the class studies and applies the rules of pronunciation through oral drills and transcription of song texts. *Offered every other year.*

**237 Beginning Composition 1** 0.25 units. An introduction to compositional technique through the study of text setting, 20th-century compositional techniques, and analysis of selected compositions. One half-hour lesson per week is required. *Prerequisite: MUS 102 and MUS 104.*

**238 Beginning Composition 2** 0.25 units. A study of compositional technique through the study of musical form (binary form, ternary form, and the dance suite), style, performing forces, 20th-century compositional techniques including twelve-tone technique, and analysis of selected compositions. One half-hour lesson per week is required. *Prerequisite: MUS 237. Cannot be audited.*

**240 Instrumental Techniques: Brass** 0.25 units. Class instruction in playing and teaching instrumental music at a beginning level in preparation for teaching in schools. Study of beginning level methods, materials, and literature for solo and ensemble instruments are included. *Prerequisite: MUS 102 and 104. Offered spring semester.*

**241 Instrumental Techniques: Percussion** 0.25 units. Class instruction in playing and teaching instrumental music at a beginning level in preparation for teaching in schools. Study of beginning level methods, materials, and literature for solo and ensemble instruments are included. *Prerequisite: MUS 102 and 104. Offered fall semester.*

**242 Instrumental Techniques: Single Reeds, Flute** 0.25 units. Class instruction in playing and teaching instrumental music at a beginning level in preparation for teaching in schools. Study of beginning level methods, materials, and literature for solo and ensemble instruments are included. *Prerequisite: MUS 102 and 104. Offered spring semester.*

**243 Instrumental Techniques: Double Reeds** 0.25 units. Class instruction in playing and teaching instrumental music at a beginning level

in preparation for teaching in schools. Study of beginning level methods, materials, and literature for solo and ensemble instruments are included. *Prerequisite: MUS 102 and 104. Offered fall semester.*

**244 Instrumental Techniques: Lower Strings** 0.25 units. Class instruction in playing and teaching instrumental music at a beginning level in preparation for teaching in schools. Study of beginning level methods, materials, and literature for solo and ensemble instruments are included. *Prerequisite: MUS 102 and 104. Must be taken concurrently with MUS 394. Offered spring semester.*

**245 Instrumental Techniques: Upper Strings** 0.25 units. Class instruction in playing and teaching instrumental music at a beginning level in preparation for teaching in schools. Study of beginning level methods, materials, and literature for solo and ensemble instruments are included. *Prerequisite: MUS 102 and 104. Must be taken concurrently with MUS 393. Offered fall semester.*

**246 Vocal Techniques** 0.25 units. This course provides the basics of vocal technique, diction and pedagogy for the music educator. Emphasis is placed on the development of basic vocal skills and pedagogical concepts leading to a better understanding of the voice. Specific problems often encountered by choral directors are also discussed. *Prerequisite: Must be taken concurrently with MUS 291 or 293. Offered every other year.*

**247 Techniques of Accompanying** 0.50 units. The course provides a focus on accompanying skills for the music classroom on both keyboard and fretted instruments. The skills development is complimented by the study of teaching methods and laboratory experiences in class and in the school. *Prerequisite: Basic piano skills (keyboard skills are assessed prior to enrolling). Offered spring semester.*

**250 Music Recording Techniques** This course provides students with knowledge of and hands-on practice with the basics of working in a recording studio, including acquiring knowledge of studio set up and the essentials of recording music digitally. *Prerequisite: MUS 101 and 103. Offered fall semester.*

**270 Wind Ensemble** Variable credit up to 0.50 activity units. Prepares and performs music of many styles. Makes public appearances throughout the year and tours in the Pacific Northwest. *Cross-listed as MUS 170/270/370. Prerequisite: Audition Required. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**272 Adelpian Concert Choir** Variable credit up to 0.50 activity units. Prepares and performs varied repertoire for mixed voices. Makes public appearances throughout the year and tours in the Pacific Northwest. *Cross-listed as MUS 172/272/372. Prerequisite: Audition Required. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**274 Symphony Orchestra** Variable credit up to 0.50 activity units. Preparation and performance of works for symphony orchestra. Makes public appearances throughout the year. Tours in the Pacific Northwest. *Cross-listed as MUS 174/274/374. Prerequisite: Audition Required. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**276 Chorale** Variable credit up to 0.50 activity units. An all-university group for mixed voices. Local performances are scheduled each semester. *Cross-listed as MUS 176/276/376. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**278 Voci d'Amici** Variable credit up to 0.25 activity units. Selected by audition from the Adelpian Concert Choir, Voci d'Amici is a select, vocal chamber ensemble dedicated to the performance of repertoire from

all musical epochs. The ensemble is self-conducted. *Cross-listed as MUS 178/278/378. Prerequisite: Audition Required. May be repeated for credit up to 4.00 units. Pass/Fail Required. Offered fall semester.*

**280 Dorian Singers** Variable credit up to 0.50 activity units. An auditioned ensemble of women singing both accompanied and a capella literature and appearing in concert several times each semester. *Cross-listed as MUS 180/280/380. Prerequisite: Audition Required. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**282 Accompanying Ensemble** Variable credit up to 0.50 activity units. This course familiarizes pianists with the skills required of a collaborative/ensemble pianist. Depending on the semester, music is selected from song literature, opera, choral, instrumental, and concerto accompaniments. Discussion of specific skills and techniques required for effective collaboration and accompaniment are emphasized. The course focus is primarily on skill-building and practical experience in rehearsal and performance. Students focus on sight-reading, transposition, navigating orchestral reductions, reading choral scores, and coaching of student performances. *Cross-listed as MUS 182/282/382. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**284 Puget Sound Jazz Orchestra** Variable credit up to 0.25 activity units. Prepares and performs music of many jazz styles for both large bands and small combos. The jazz band plays concerts throughout the year, both on and off campus. *Cross-listed as MUS 184/284/384. Prerequisite: Audition Required. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**288 Concert Band** Variable credit up to 0.25 activity units. An all-university ensemble for brass, woodwind, and percussion. Performs on campus each semester. *Cross-listed as MUS 188/288/388. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**291 Beginning Instrumental Conducting and Rehearsal Techniques** 0.50 units. An introduction to the basic elements of instrumental conducting, including: basic conducting technique, preparatory beats, patterns, cues, fermatas, and 4-part score reading. Class time is spent in lecture, discussion, demonstration, and skill refinement. Students conduct an ensemble consisting of class members during regular videotaped conducting labs, with formal and informal evaluation given by the instructor. *Offered fall semester.*

**293 Beginning Choral Conducting and Rehearsal Techniques** 0.50 units. An introduction to the basic elements of choral conducting, including: basic conducting technique, preparatory beats, patterns, cues, fermatas, and 4-part score reading. Class time is spent in lecture, discussion, demonstration, and skill refinement. Students conduct an ensemble consisting of class members during regular videotaped conducting labs, with formal and informal evaluation given by the instructor. *Offered fall semester.*

**301 Form and Analysis** An exploration of musical language and form, with emphasis on the primary forms of the Baroque, Classical, and Romantic eras, and the melodic and harmonic language of music of the twentieth century. Topics include the Baroque dance suite, sonata form, rondo form, continuous and sectional variations, concerto, pitch-class set theory, and twelve-tone operations, with focus on detailed aural and written analysis. *Prerequisite: MUS 202 and 204 or permission of the instructor. Offered every other year.*

**309 Recital Attendance** No credit. Music majors attend 10 concerts, on or off campus, and submit printed programs and reflections at the end of the semester. *Required of all music majors. May be repeated for*

*credit. Pass/Fail Required. Cannot be audited.*

**319 Opera Theater** Variable credit up to 0.25 activity units. The preparation and performance of works for the musical stage. *Cross-listed as MUS 119/319. Prerequisite: Audition Required. May be repeated for credit up to 4.00 units. Pass/Fail Required. Offered spring semester.*

**321 Music of South Asia** An introduction to some of the music traditions that hail from South Asia, including those from India, Pakistan, Sri Lanka, Nepal, Bangladesh, Afghanistan, and their diasporas. The course covers concert and classical traditions, as well as ritual, popular, and folk musics, in which movement and theater both figure. *Satisfies the Knowledge, Identity, Power graduation requirement.*

**322 Dance in World Cultures** In this course we will study traditions of dance from among world cultures. "Dance" in this course is considered broadly, and refers to performance, ritual, and daily-life practices of movement, with inextricable connections with music, sound, and theater. The course approaches contents from the disciplines anthropology, ethnomusicology, dance studies, and performance studies, and focuses on the study of movement and dance and their complex intersections with culture, daily life, and society. The course will be presented through a variety of teaching styles and assignments, including lectures, group participation, structured media engagement, and hands-on demonstrations/performances.

**323 Performing Asian America** A racial and political category, Asian America is a term that indicates ethnic, linguistic, and cultural heterogeneity. In this course, we will explore Asian America through its many "performances" in and through the United States. Using the discipline of performance studies as our vantage point, in which all human actions and behaviors can be considered "performances" of some kind, we will explore how Asian America is constructed, maintained, and how it evolves. Each week will feature a particular category of performance, with case studies on food ways, fashion blogging, queer nightlife, music, dance, and archives, among communities of Chinese, Japanese, Cambodian, Filipino, and Pakistani Americans, and others. *Prerequisite: Recommended: a course in Musicology and Ethnomusicology at the 200-level. Offered every year.*

**327 Practicum in Music Education/Music Business** Variable credit up to 1.00 unit. An on-site experience in a school music classroom or music business, providing the student with pre-professional opportunities to observe and participate in school music and music business programs. Term project and journal required. Applications are due into the School of Music early in the semester preceding registration. *May be repeated for credit up to 1.00 unit.*

**333 Western and World Music Since 1914** A survey of music history of the classical and popular traditions from World War I to the present and an introduction to world music. Topics include the legacy of modernism, neoclassicism, the post World War II avant-garde, postmodernism, jazz and popular music, and representative non-Western traditions. The class includes detailed analytical, historical, and critical study of representative works through lectures, class discussions, writing assignments, and directed listening. *Prerequisite: MUS 102 and 104 or instructor permission.*

**335 Jazz Theory and Improvisation** An introduction to jazz theory and improvisation through the study of selected compositions with emphasis on musical analysis, transcription, and performance. Laboratory required. *Prerequisite: MUS 202 and 204 or permission of the instructor. Offered every other year.*

**337 Intermediate Composition 1** 0.50 units. A study of compositional technique through the study of musical form (rondo and sonata form), style, performing forces, 20th-century compositional techniques, and analysis of selected compositions. One hour lesson per week is required. *Prerequisite: MUS 238. Cannot be audited.*

**338 Intermediate Composition 2** 0.50 units. A study of compositional technique through the study of extended instrumental and vocal techniques, indeterminacy and aleatory, style, performing forces, 20th-century compositional techniques, and analysis of selected compositions. One hour lesson per week is required. *Prerequisite: MUS 337. Cannot be audited.*

**341 Seminar in Music Business** An introduction to the music industry and to the treatment of music as a commodity. Topics include music publishing, licensing, copyright and intellectual property, artist management, concert promotion, music unions, merchandising, arts administration, the non-profit sector, the digital revolution, and the recording industry. *Offered every other year.*

**353 Piano Pedagogy and Literature** 0.50 units. Basic concepts of piano techniques and musicianship, and their demonstration in the teaching studio. Selection of teaching materials from method courses for beginning students to repertoire for advanced pianists. Emphasis on creating teaching situations, student demonstration. Survey of well-known piano literature for interpretive guidelines and pedagogical application. *Offered occasionally.*

**355 String Pedagogy** 0.50 units. An introduction to the pedagogy of string teaching (violin, viola, cello, and double bass) as it applies to individual and small group instruction (i.e.: the private studio.) *Prerequisite: One year of string instrument instruction at the college level or permission of the instructor. Offered every other year.*

**356 Vocal Pedagogy** 0.50 units. A study of the singing voice. This includes the structures, mechanics, and acoustics involved in the production of a sung tone, as well as practical methods for developing the voice and correcting vocal faults. *Prerequisite: Permission of the instructor. Offered every other year.*

**368 Chamber Music** 0.50 units. Music for small vocal and instrumental ensembles. *Cross-listed as MUS 168/368. May be repeated for credit.*

**370 Wind Ensemble** Variable credit up to 0.50 activity units. Prepares and performs music of many styles. Makes public appearances throughout the year and tours in the Pacific Northwest. *Cross-listed as MUS 170/270/370. Prerequisite: Audition Required. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**372 Adelphian Concert Choir** Variable credit up to 0.50 activity units. Prepares and performs varied repertoire for mixed voices. Makes public appearances throughout the year and tours in the Pacific Northwest. *Cross-listed as MUS 172/272/372. Prerequisite: Audition Required. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**374 Symphony Orchestra** Variable credit up to 0.50 activity units. Preparation and performance of works for symphony orchestra. Makes public appearances throughout the year. Tours in the Pacific Northwest. *Cross-listed as MUS 174/274/374. Prerequisite: Audition Required. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**376 Chorale** Variable credit up to 0.50 activity units. An all-university group for mixed voices. Local performances are scheduled each semester. *Cross-listed as MUS 176/276/376. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**378 Voci d'Amici** Variable credit up to 0.25 activity units. Selected by audition from the Adelphian Concert Choir, Voci d'Amici is a select, vocal chamber ensemble dedicated to the performance of repertoire from all musical epochs. The ensemble is self-conducted. *Cross-listed as MUS 178/278/378. Prerequisite: Audition Required. May be repeated for credit up to 4.00 units. Pass/Fail Required. Offered fall semester.*

**380 Dorian Singers** Variable credit up to 0.50 activity units. An auditioned ensemble of women singing both accompanied and a capella literature and appearing in concert several times each semester. *Cross-listed as MUS 180/280/380. Prerequisite: Audition Required. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**382 Accompanying Ensemble** Variable credit up to 0.50 activity units. This course familiarizes pianists with the skills required of a collaborative/ensemble pianist. Depending on the semester, music is selected from song literature, opera, choral, instrumental, and concerto accompaniments. Discussion of specific skills and techniques required for effective collaboration and accompaniment are emphasized. The course focus is primarily on skill-building and practical experience in rehearsal and performance. Students focus on sight-reading, transposition, navigating orchestral reductions, reading choral scores, and coaching of student performances. *Cross-listed as MUS 182/282/382. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**384 Puget Sound Jazz Orchestra** Variable credit up to 0.25 activity units. Prepares and performs music of many jazz styles for both large bands and small combos. The jazz band plays concerts throughout the year, both on and off campus. *Cross-listed as MUS 184/284/384. Prerequisite: Audition Required. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**388 Concert Band** Variable credit up to 0.25 activity units. An all-university ensemble for brass, woodwind, and percussion. Performs on campus each semester. *Cross-listed as MUS 188/288/388. May be repeated for credit up to 4.00 units. Pass/Fail Required.*

**390 Advanced Choral Conducting and Rehearsal Techniques** Variable credit up to 1.00 unit. Advanced study of choral conducting techniques, emphasizing strategies for choral pedagogy, vocal warm-ups, advanced meters, and recitative. Class time is spent in lecture, discussion, demonstration, and skill refinement. Students conduct an ensemble consisting of class members during regular videotaped conducting labs, with formal and informal evaluation given by the instructor. Once a week, students conduct a lab ensemble consisting of music education majors, providing an opportunity for the exploration of choral repertoire and rehearsal techniques. *May be repeated for credit up to 1.00 unit. Offered spring semester.*

**392 Advanced Instrumental Conducting and Rehearsal Techniques** Variable credit up to 1.00 unit. Advanced study of instrumental conducting techniques, emphasizing strategies for instrumental pedagogy, transposition, score reading, score study, analysis, and aural translation of the printed page. Class time is spent in lecture, discussion, demonstration, and skill refinement. Students conduct an ensemble consisting of class members during regular videotaped conducting labs, with formal and informal evaluation given by the instructor. Once a week, students conduct a lab ensemble consisting of music education majors, providing an opportunity for the exploration of band, orchestra and jazz repertoire and rehearsal techniques. The culminating exam includes conducting a university ensemble in rehearsal and concert. *May be repeated for credit up to 1.00 unit. Offered spring semester.*

**393 Introduction to Secondary Music Education** An introduction to foundations of music education with emphasis on junior high and high school band, choir, orchestra, and jazz programs. This course explores theories of learning as applied to music and of teaching as a career. Topics include development of skills in curriculum building, lesson planning, comprehensive musicianship, reflective teaching and inquiry in music education. Practicum teaching and observing within school music programs is included throughout the semester. *Satisfies the Knowledge, Identity, Power graduation requirement.*

**394 Introduction to Elementary Music Education** A study and practice of general music curriculum and instruction in elementary and middle schools. Students develop teaching goals, strategies, and lessons for singing, playing instruments, listening, composing, improvising, music reading, analyzing, and creative movement. Practicum teaching and observing within elementary school music programs is included throughout the semester. *Prerequisite: MUS 201 and 203. Offered spring semester.*

**395 Popular Music Pedagogies: Modern Band in the Classroom** This comprehensive instructional course provides participants with research-based methods to implement a popular music ensemble that incorporates performance, composition, improvisation, informal learning, and Music as a Second Language. Those interested in the teaching and learning of popular music are given the tools to inform their own their own craft of teaching, composing, songwriting, or performance through Modern Band instruments including guitar, bass, drums, keyboards, vocals, and technology. By focusing on genres of music such as rock, reggae, country, pop and hip hop, Popular Music Pedagogies engages students in making music through informal learning methods. No prior experience playing Modern Band instruments is necessary to successfully participate in this course. *Prerequisite: MUS 101 and 103, or permission of the instructor. Offered every other year.*

**401 Counterpoint** Composition of sixteenth- and eighteenth-century polyphony in two, three, and four parts. Topics include the sixteenth-century genres of motet, madrigal, canzonet, fantasia, and the eighteenth-century genres of chorale prelude, invention, and fugue. Students complete and present original contrapuntal compositions. *Prerequisite: MUS 202 and 204 or permission of the instructor. Offered every other year.*

**402 Orchestration** This course includes study of the ranges, techniques, and timbres of each orchestral instrument and addresses common issues associated with scoring for instruments in combination. Topics include arranging music for string ensemble, woodwind ensemble, brass ensemble, percussion ensemble, band, and orchestra. There are listening exams on orchestral literature and on aural recognition of various instrumental timbres both in solo settings and in combination with other instruments. Additionally, students create an original orchestral composition. *Prerequisite: MUS 202 and 204 or permission of the instructor. Offered every other year.*

**422 Recital** No credit. Preparation for a formal public recital usually presented by a junior or senior performance major. *May be repeated. May be repeated for credit. Pass/Fail Required. Cannot be audited.*

**437 Advanced Composition 1** In-depth analysis and application of advanced compositional techniques including pitch-class set theory, serialism, extended vocal and instrumental techniques, and advanced rhythmic devices. One hour lesson per week is required. *Prerequisite: MUS 338. Cannot be audited.*

**438 Advanced Composition 2** Introduction to elements and techniques of electroacoustic music, including MIDI (Musical Instrument Digital Interface), synthesis, sampling, and stereo and multitrack audio. One hour lesson per week is required. *Prerequisite: MUS 437. Cannot be audited.*

**493 Special Topics in Historical Musicology** A selected musicological topic is studied in a seminar format. Emphasis is given to cultural and stylistic issues and to methods and techniques of musicological research, analysis, and writing. *May be repeated for credit. Prerequisite: MUS 102 and 104 and sophomore standing, MUS 233 and 234, or permission of instructor. May be repeated for credit.*

**494 Musicology Thesis** Guided thesis in musicology. Topic and scope to be arranged between the student and faculty thesis advisor. *Prerequisite: MUS 233 and instructor permission. May be repeated for credit. Cannot be audited.*

**495/496 Independent Study** Variable credit up to 1.00 unit. Independent study is available to those students who wish to continue their learning in an area after completing the regularly offered courses in that area. *Prerequisite: Permission of the instructor and the Director of the School of Music. May be repeated for credit up to 4.00 units. Cannot be audited. Cannot be taken Credit/No Credit.*

**498 Music Business Internship** Designed to provide music business students with on-the-job experience with participating businesses. The student works with a faculty advisor to develop an individualized learning plan that connects the internship site experience to study in the major. The learning plan includes required reading, writing assignments, and a culminating project or paper. Registration is through Career and Employment Services. *Prerequisite: MUS 341, permission of the Director of the School of Music, and approval of the Internship Coordinator. May be repeated for credit. Cannot be audited. Cannot be taken Credit/No Credit.*