
LATINA/O STUDIES

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Assistant Professor: Jairo Hoyos Galvis, *Director (on leave Spring 2022)*

Advisory Committee: Andrew Gomez, *History*

About the Program

Latina/o Studies is an academic field born out of the social and political movements of Latinos in the U.S. The Latina/o Studies program (LTS) explores the historical, cultural, political, and socio-economic experiences of the largest minoritized ethnic group in the United States. The LTS program aims to produce knowledge about the growing Latina/o populations living in the United States in order to challenge taken-for-granted notions of race, ethnicity, and citizenship as they intersect with transnational identities. LTS is interdisciplinary by nature, and includes research from the fields of history, law, literature, economics, education, sociology, linguistics, philosophy, and health and medicine, covering a plethora of topics, including critical race theory, postcolonial and decolonial theory, border studies and immigration, gender studies, film studies, and critical and cultural studies. The LTS minor provides a comprehensive, in-depth approach to key issues in order to create lasting change in local and global communities. Students in the LTS program prepare themselves for graduate studies and careers in law, counseling, education, marketing, journalism, social work, public policy, and health care.

Students who graduate from the Latina/o Studies Program will be able to:

- To understand the historical, cultural, political, and socio-economic experiences of Latina/o communities.
- To integrate the body of knowledge about these populations into the understanding of the U.S.
- To engage with Latina/o communities through the public and the private sector.

General Requirements for the Minor

General university degree requirements stipulate that 1) three units of the minor be taken in residence at Puget Sound; 2) students earn a GPA of 2.0 in courses taken for the minor; and 3) all courses taken for a minor must be taken for graded credit. Any exceptions to these stipulations are indicated in the minor degree requirements listed below.

Requirements for the Minor

1. Completion of a minimum of five units, to include:
 - a. LTS 200 Latina/o America: A Critical Introduction to Latino Studies (1 unit);
 - b. Three courses from the following list (3 units):
 - AFAM 320 Race, Power, and Privilege
 - AFAM 401 Narratives of Race
 - CONN 335 Race and Multiculturalism in the American Context
 - ECON 240 Economics of Migration
 - HIST 152 American Experiences I: Origins to 1877
 - HIST 153 American Experiences II: 1877 to Present
 - HIST 367 Immigration in the U.S.
 - HIST 376 Cuba and the Cuban Diaspora
 - HIST 378 History of Latinos in the United States
 - HIST 380 Modern Mexico: From Revolution to NAFTA
 - HON 214 Interrogating Inequality
 - LTS 300 Latina/o Literatures
 - LTS 320 Race, Power, and Privilege
 - LTS 375 Queer-Latinx: Art, Sex, and Belonging in America

- LTS 376 The Art of Mestizaje
 - LTS 400 Special Topics in Latina/o Studies
 - PHIL 312 Latin American Philosophy
 - PHIL 389 Race and Philosophy
 - PG 304 Race and American Politics
 - PG 306 Immigration Politics and Policy in the U.S.
 - PG 311 Politics of Detention: Criminal Justice, Immigration, and the War on Terror
 - PG 345 Politics of Community Engagement
 - PG 346 Race in the American Political Imagination
 - SOAN 215 Race and Ethnic Relations
 - SOAN 303 Contemporary Immigration, Race, and Immigration Regimes in the U.S.
 - SOAN 350 Border Crossings: Transnational Migration and Diaspora Studies
 - SPAN 203 Advanced Grammar and Composition (whenever the course includes significant Latina/o Studies content)
 - SPAN 303 Hispanic Short Story (whenever the course includes significant Latina/o Studies content)
 - SPAN 306 Latin American Film (whenever the course includes significant Latina/o Studies content)
 - SPAN 307 Latin American and Latino Theatre
 - SPAN 310 Special Topics in Literary and Cultural Studies (whenever the course includes significant Latina/o Studies content)
 - SPAN 311 Migration Narratives
 - SPAN 405 Seminar in 20th and 21st Century Latin America (whenever the course includes significant Latina/o Studies content)
 - STS 330 - Evolution and Society Since Darwin
 - STS 366 - History of Medicine
- c. A capstone experience: either a course with a research component relevant to LTS content, or a credit-bearing internship relevant to LTS content. Capstone experience must be pre-approved by the LTS Director. Students whose capstone is not for credit will need a fourth elective to reach the required 5 unit requirement.
2. Proficiency in Spanish at a level equivalent to passing SPAN 202.

Course Offerings

Unless otherwise specified, each course carries 1 unit of credit and is offered at least once each academic year. Please see "Frequency of Course Offerings" on page 18.

Latina/o Studies (LTS)

300 Latina/o Literatures Latina/o literature explores the heterogeneity of Latina/o experiences in the U.S. While the course is not a survey of Latino literary history, it introduces students to contemporary expressions of Latina/o literature. Plays, short stories, novels, testimonies, poems, essays, and film help students to study the complex and often-silenced histories of the Latina/o communities. The course understands literature and cultural productions as a platform for social, historical, and political histories. Literature becomes a place where ideologies are contested, debated and articulated. In this course, students will explore questions related to community, diaspora, immigration, racism, transnational politics, discourses of privilege, and intersections of sexuality, gender, and class. This course is taught in English, with some readings in Spanglish, a hybrid language that resulted from interaction between Spanish and English. Students seeking credit in the Spanish major or

minor in Hispanic Studies must write their assignments in Spanish. *Cross-listed as LTS 300/SPAN 309. Offered occasionally.*

320 Race, Power, and Privilege This course is designed to be an introduction to major racial and ethnic groups which comprise the population of the United States. Emphasis will be according to the history and culture of racial/ethnic peoples in America as well as the role of race and nationality in the pursuit and achievement of the "American Dream." Also highlighted will be an exploration of the linkage between social power and the concepts of race and ethnicity in the United States and how this linkage affects personal identity formation and worldview assumptions. Discussion of the formation of myths and stereotypes and contemporary issues will be highlighted. *Cross-listed as AFAM/LTS 320. Cross-listed as AFAM/LTS 320. Prerequisite: AFAM 101 or LTS 200 and junior or senior standing. Satisfies the Humanistic Approaches core requirement.*

375 Queer-Latinx: Art, Sex, and Belonging in America In this course, students develop an understanding of the main topics for Queer Latinx Studies, including current aesthetic, political, and theoretical frameworks to analyze Latinx art, cinema, literature, and performance. This course gives students the opportunity to study how queer Latinx artists are contesting civil and governmental oppression against non-heterosexual communities. Students understand the significance of dwelling and sexual embodiment for dissident artists and their political intervention in the public sphere. In this class, students will engage with questions of disability, immigration, legality, race, and sexuality in America. This course is taught in English, with some readings in Spanglish, a hybrid language that resulted from interaction between Spanish and English. Students seeking credit in the Spanish major or minor in Hispanic Studies must write their assignments in Spanish. *Cross-listed as LTS/SPAN 375. Offered frequently.*

376 The Art of Mestizaje This course analyzes how artists articulated the idea of mestizaje (racial and ethnic mixing) in Mexico and the U.S from the 16th to the 21st century. This course is divided into three sections: in the first section, students will study the genesis and evolution of racial taxonomies in the viceroyalty of New Spain. This section will teach the students the conceptual history of the idea of mestizaje and its political implications. In the second section, students will examine how diverse artists and political institutions portray the idea of mestizaje creating the genre of Casta paintings. Casta paintings are one of the most important artistic expressions of the Spanish Catholic Empire. In the third section, the students will analyze how governmental and nongovernmental corporations developed the Mexican muralism artistic movement, and also how U.S Latinx artists reinterpreted the muralist conceptualization of mestizaje in the 20th and 21st Century. Particularly, the course will emphasize the artworks of Diego Rivera in Mexico City and Detroit, and the artworks of Sandra de la Loza, and Emilio Aguayo. *Cross-listed as LTS/SPAN 376. Cross-listed as LTS/SPAN 376. Satisfies the Artistic Approaches core requirement. Cannot be audited. Offered occasionally.*

400 Special Topics in Latina/o Studies This special topics course is conducted as a seminar and varies in focus each time. The course offers students the opportunity to further examine, problematize, and research particular issues and forms of cultural productions as they relate to Latina/o Studies and communities in the United States. To this purpose, class sessions require students to explore the discursive specificities of assigned works as well as to consider and interrogate the critical and theoretical issues they raise. Students' thoughtful engagement with the material and ability to participate in productive dialogue bear directly on the quality of the knowledge produced throughout the semester. *Cross-*

listed with LTS/SPAN 400. Cross-listed as LTS/SPAN 400. Offered every other year.

495 Independent Study Variable credit up to 1.00 unit. Independent study is available to those students who wish to continue their learning in an area after completing the regularly offered courses in that area. *Prerequisite: Junior or senior standing with a minimum 3.0 GPA. May be repeated for credit up to 4.00 units. Cannot be audited. Cannot be taken Credit/No Credit. Offered occasionally.*