

This pathway asks students to compare the processes of empire-building, the experiences of rulers and subject peoples, and challenges to imperial rule across global contexts and time periods. Students engage with a variety of disciplinary perspectives on central questions, including:

- What has led peoples or nations to conquer and govern other peoples or nations? What political, institutional, or cultural structures have empires developed in the distant and recent past?
- How is empire justified and explained to the conquerors and the conquered?
- How have conquered peoples and/or colonized subjects responded to—accommodated, resisted, ignored, undermined—imperial or colonial powers and institutions?
- How do the processes of empire-building, consolidation, and decline impact the political, social, and economic lives of ordinary people and elites?
- How have post-colonial thinkers responded to the legacies of colonialism and empire? What are the legacies of empires in developing regional, transregional, and global interconnectedness in the past and present?

AFAM 205: Survey of African American Literature (Humanistic Approaches Core)

ARTH 302: The Art of Mexico and Mesoamerica (Artistic Approaches Core)

ARTH 361: Art and Architecture of Ancient Rome

ARTH 367: Chinese Art

ASIA 344: Asia in Motion (Connections Core; Knowledge, Identity, Power Graduation Requirement)

CLSC 212: Roman History (Humanistic Approaches Core)

CLSC 310: Late Antiquity and the “Fall” of the Roman Empire

CLSC 330: Theories of Myth (Knowledge, Identity, Power Graduation Requirement)

CONN 322: Jihad, Islam, and Colonial Legacies (Connections Core)

CONN 333: Nations and Nationalism in Modern Europe (Connections Core)

ENGL 242: Introduction to Native American Literature (Knowledge, Identity, Power Graduation Requirement)

ENGL 247: Introduction to Popular Genres (when topic is Afrofuturism; Knowledge, Identity, Power Graduation Requirement)

ENGL 361: South Asian Fiction

ENGL 362: Native American Literature

ENGL 382: Movements [when topic is Irish Literary Revival]

ENGL 431: Senior Seminar: American Literature [when topic is Frontier Mythologies, or Critical Whiteness Studies]

FREN 260: Culture of the Francophone World (in French)

FREN 330: Literature of the Francophone World (in French)

FREN 340: Francophone Women Writers (in French)

FREN 391: African Women Writers (Knowledge, Identity, Power Graduation Requirement)

GERM 305: Culture in the Third Reich (Artistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)

GERM 360: German Cultural History and Politics, 1871-Present (in German)

GERM 450: Contemporary Voices in German Literature and Film

HIST 103: History of Modern Europe, 1815 to the Present (Humanistic Approaches Core)

HIST 224: Russia Since 1861 (Humanistic Approaches Core)

HIST 280: Colonial Latin America (Humanistic Approaches Core)

HIST 281: Modern Latin America (Humanistic Approaches Core)

HIST 291: Modern Africa (Humanistic Approaches Core)

HIST 293: Early Africa to 1807 (Humanistic Approaches Core)

HIST 316: The British Empire

HIST 325: Totalitarian Dictatorships in Twentieth-Century Europe

HIST 344: Resistance, Rebellion, and Revolution in China

HIST 360: Frontiers of Native America

HIST 361: The U.S. and the War in Vietnam

HIST 368: The Course of American Empire: The United States in the West and Pacific, 1776-1919

HIST 370: Nationalism and the Fall of Empire in Central Europe

HIST 382: Comparative Revolutions in Twentieth-Century Latin America

HIST 393: Missions and Christianity in Africa

HUM 368: A Precious Barbarism: Enlightenment, Ideology, and Colonialism (Connections Core; Knowledge, Identity, Power Graduation Requirement)

IPE/GDS 211 Intro to Global Development

LTS 200: Latina/o America: A Critical Introduction to Latina/o Studies (Humanistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)

MUS 321: Music of South Asia (Artistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)

PG 104: Introduction to Political Theory: The Perennial Issues

(Social Scientific Approaches Core; Knowledge, Identity, Power Graduation Requirement)

PG 339: The Politics of Empire

PG 340: Democracy and the Ancient Greeks

PG 346: Race in the American Political Imagination (Knowledge, Identity, Power Graduation Requirement)

PG 347: Comparative Political Ideologies

PHIL 312: Latin American Philosophy

REL 212: The Religion of Islam (Humanistic Approaches Core)

SOAN 316: Cultural Politics of Global Development

SPAN 212: Introduction to Latin American Cultures (in Spanish)

SPAN/LTS 376: The Art of Mestizaje (Artistic Approaches Core)

STS 344: Ecological Knowledge in Historical Perspective

(Knowledge, Identity, Power Graduation Requirement)