

This pathway allows students to explore how race and ethnicity have influenced the construction of individual and collective identities, and to better understand both the marginalization of individuals and groups, as well as the strategies of resistance to oppression. Courses within this pathway explore the following general questions from different cultural, historic, or geographical perspectives:

- How have race and ethnicity shaped individual and collective identities?
- What forms of resistance have been undertaken by racial and ethnic minorities?
- What is the relationship between race and ethnicity, and how do the two vary across different regional and historical contexts?

AFAM 101: Introduction to African American Studies (Humanistic Approaches Core)

AFAM 210: Black Fictions and Feminisms

AFAM 310: African Diaspora Experience

AFAM/LTS 320: Race, Power, and Privilege (Humanistic Approaches Core)

AFAM 346: African Americans and American Law (Connections Core)

AFAM 360: The Art and Politics of the Civil Rights Era (Connections Core)

AFAM 401: Narratives of Race (Connections Core)

CLSC 322: Race and Ethnicity in the Ancient World

COMM 347: Public Discourse

COMM/AFAM 370: Communication and Diversity (Knowledge, Identity, Power Graduation Requirement)

COMM 373: Critical Cultural Theory

CONN 318: Crime and Punishment (Connections Core)

CONN 334: Truth and Reconciliation in South Africa and Beyond (Connections Core)

ENGL 235: American Literature and Culture: Long Nineteenth Century

ENGL 236: American Literature and Culture: Modern and Contemporary

ENGL 237: American Literature and Culture: Beyond Borders

ENGL 242: Introduction to Native American Literature

ENG 356: Bollywood Film

ENGL 361: South Asian Fiction

ENGL 362: Native American Literature

ENGL 363: African American Literature

ENGL 364: Asian-American Literature

ENGL 366: Critical Whiteness Studies

FREN 260: Culture of the Francophone World (in French)

FREN 330: Literature of the Francophone World (in French)

HIST 254: African American Voices – A Survey of African American History (Humanistic Approaches Core)

HIST 281: Modern Latin America (Humanistic Approaches Core)

HIST 360: Frontiers of Native America

HIST 367: History of Immigration in the United States

HIST 368: The Course of American Empire: The United States in the West and Pacific, 1776-1919

HIST 378: History of Latinos in the United States

HIST 383: Borderlands: La Frontera: The U.S.-Mexico Border (Knowledge, Identity, Power Graduation Requirement)

HIST 391: Nelson Mandela and 20th Century South Africa

HIST 394: Slavery and the Slave Trade in Africa

LAS 100: Introduction to Latin American Studies (Humanistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)

LTS 200: Latina/o America: A Critical Introduction to Latina/o Studies (Humanistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)

LTS 300: Latina/o Literatures

LTS 375: Queer Latinx: Art, Sex, and Belonging in America

MUS 221: Jazz History (Artistic Approaches Core)

MUS 222: Music of the World's Peoples (Artistic Approaches Core)

MUS 234: Introduction to Ethnomusicology (Artistic Approaches Core)

MUS 333: Western and World Music Since 1913

MUS 493: Special Topics in Historical Musicology: African American Music in the Concert Hall OR Black Scholars (Knowledge, Identity, Power Graduation Requirement)

PG 384: Ethnic Politics

PHIL 312: Latin American Philosophy

PHIL 389: Race and Philosophy (Knowledge, Identity, Power Graduation Requirement)

REL 270: Religion, Social Movements and (In)justice in the United States (Knowledge, Identity, Power Graduation Requirement)

REL 302: Ethics and the Other

REL 307: Prisons, Gender and Education

SPAN 212: Introduction to Latin American Cultures (in Spanish)

SPAN 301: Literature of the Americas (in Spanish)

SPAN 306: Latin American Film (in Spanish)

SPAN 308: Survey of Twentieth Century Latin-American/Latino Theatre

SPAN 311: Migration Narratives

STS 324: Science and Race: A History (Knowledge, Identity, Power Graduation Requirement)

THTR 250: World Theatre I: African Diaspora (Knowledge, Identity, Power Graduation Requirement)

THTR 252: World Theatre II: Asian Theatres (Knowledge, Identity, Power Graduation Requirement)

THTR 254: World Theatre III: Voices of the Americas