

This pathway encourages students to evaluate the ways in which understandings of sex and gender have informed and intersected with institutions and hierarchies across time and space, through an exploration of a variety of disciplinary lenses and genres. Courses within this pathway explore the following general questions from different cultural, historic, or geographical perspectives:

- How do cultures understand and/or conceptualize gender?
- How do those understandings intersect with political, cultural, and social institutions? How do they shape the lived experiences of individuals and groups? How have dominant ideas and practices around gender been challenged, and what implications might those challenges have today?
- How do different disciplines explore, conceptualize, and/or evaluate concepts of sex/gender?

AFAM 210: Black Fictions and Feminism (Humanistic Approaches Core)

AFAM 355: African American Women in American History (Connections Core; Knowledge, Identity, Power Graduation Requirement)

CLSC 323: Sex and Gender in Classical Antiquity

ENGL 346: Jane Eyre and its Afterlives

ENGL 365: Gender and Sexualities

ENGL 379: Contemporary Black Feminist Theory

FREN 340: Francophone Women Writers (in French)

FREN 391: African Women Writers

GQS 201: Introduction to Gender, Queer, and Feminist Studies (Humanistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)

GQS 215: Religion and Queer Politics

GQS 340: Feminist and Queer Methodologies

HIST 305: Women and Gender in Premodern Europe

HIST 349: Women of East Asia

HIST 392: Men and Women in Colonial Africa

LTS 300: Latina/o Literatures

LTS 375: Queer Latinx: Art, Sex, and Belonging in America

MUS 221: Jazz History (Artistic Approaches Core) [when taught by Prof. G. Brown]

MUS 223: Women in Music (Artistic Approaches Core, Knowledge, Identity, Power Graduation Requirement)

MUS 234: Introduction to Ethnomusicology (Artistic Approaches Core)

MUS 333: Western and World Music Since 1913

PHIL/PG 390: Gender and Philosophy (Knowledge, Identity, Power Graduation Requirement)

REL 303: Sexuality and Religion

REL 307: Prisons, Gender, and Education (Knowledge, Identity, Power Graduation Requirement)

SOAN 102: Introduction to Anthropology (Humanistic Approaches Core)