

This pathway encourages students to engage with the interplay between creativity, creative processes, and humanistic concerns such as the representation of cultural values, exploration of identity, and inquiry into questions of meaning within the fields of visual and literary arts, theatre, and music. It fosters questions about the complex relationships between artists, aesthetic objects, and audiences. Courses in this pathway explore the following questions:

- How do aesthetic objects or performances alter perceptions and communicate ideas, and how do they participate in larger social and political discourses?
- What is the role of sensations, emotions, and poetics in invoking form, conveying meaning, and fostering critical thinking?
- How does the creative process itself contribute to the production of knowledge?

AFAM 205: A Survey of African American Literature (Artistic Approaches Core)

AFAM 375: The Harlem Renaissance (Connections Core; Knowledge, Identity, Power Graduation Requirement)

ALC 205: Introduction to Asian Literature (Humanistic Approaches Core)

ALC 320: Self and Society in Modern Japanese Literature (Humanistic Approaches Core)

ALC 330: Writing the Margins in Contemporary Japanese Literature (Humanistic Approaches Core)

ARTH 275: Studies in Western Art: Ancient Art to Renaissance (Artistic Approaches Core)

ARTH 276: Studies in Western Art II: Renaissance to Modern Art (Artistic Approaches Core)

ARTH 278: Survey of Asian Art (Artistic Approaches Core)

ARTH 302: The Art of Mexico and Mesoamerica (Artistic Approaches Core)

ARTH 325: The Cutting Edge: Art and Architecture Since 1900

ARTH 334: Early Italian Renaissance Art: From Giotto to Michelangelo

ARTH 365: Nineteenth-Century Art and Architecture in Europe and the Americas

ARTH 367: Chinese Art

ARTH 368: Japanese Art

ARTH 371: East Asian Calligraphy

ARTS 201: Drawing into Painting: A Contemporary Approach to the Figure \*Students may count either ARTS 201 or ARTS 301, but not both, towards this pathway

ARTS 202: The Printed Image (Artistic Approaches Core)

ARTS 251: Painting

ARTS 281: Beginning Printmaking: Relief and Intaglio

ARTS 282: Beginning Printmaking: Lithography and Screen Print

ARTS 301: Drawing into Painting: A Contemporary Approach to the Figure \*Students may count either ARTS 201 or ARTS 301, but not both, towards this pathway

BUS 380: Entrepreneurial Mindset – Arts

CLSC 231: Ancient Tragedy (Artistic Approaches Core)

CLSC 232: Ancient Comedy

CONN 303: Art-Science: Inquiry into the Intersection of Art, Science, and Technology (Connections Core)

CONN 370: Rome: Sketchbooks and Space Studies (Connections Core)

ENGL 212: The Craft of Literature (Artistic Approaches Core)

ENGL 227: Introduction to Writing Fiction

ENGL 228: Introduction to Writing Poetry

ENGL 229: Introduction to Creative Nonfiction

ENGL 240: Multimodal Composition

ENGL 245: Shakespeare: From Script to Stage

ENGL/THTR 325: Playwriting

ENGL 378: Visual Rhetoric

ENGL 381: Major Authors

HUM 290: Introduction to Cinema Studies (Artistic Approaches Core)

HUM 315: Drama, Film, and the Musical Stage (Connections Core)

HUM 316: The Lord of the Ring: Wagner's Ring of the Nibelung (Connections Core)

LAS 387, Art and Revolution in Latin America (Connections Core)

MUS 220: The Broadway Musical (Artistic Approaches Core)

MUS 221: Jazz History (Artistic Approaches Core)

MUS 223: Women in Music (Knowledge, Identity, Power Graduation Requirement; Artistic Approaches Core)

MUS 225: Romanticism in Music (Artistic Approaches Core)

MUS 226: Twentieth-Century Music Through Film (Artistic Approaches Core)

MUS 233: Introduction to Historical Musicology

MUS 234: Introduction to Ethnomusicology (Artistic Approaches Core)

MUS 321: Music of South Asia (Artistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)

MUS 333: Western and World Music Since 1913

MUS 493: Special Topics in Historical Musicology: African American Music in the Concert Hall OR Black Scholars (Knowledge, Identity, Power Graduation Requirement)

PHIL 353: Philosophy of Film and Performing Arts (Humanistic Approaches Core)

PHIL 360: Aesthetics (Artistic Approaches Core)

THTR 200: Theatrical Experience (Artistic Approaches Core)

THTR 215: Fundamentals of Acting