## A SUGGESTED four-year program:

**Fall Semester Classes** | **Spring Semester Classes**
---|---
**Freshman** | **Units** | **Units**
SSI 1 | 1 | SSI 2 | 1
ENGL 220 or 221-250 (1) | 1 | ENGL 220 or 221-250 (1) | 1
Approaches Core | 1 | Approaches Core | 1
FL (if needed) or Elective | 1 | FL (if needed) or Elective | 1

**Sophomore** | **Units** | **Units**
ENGL 221-250 (2) | 1 | ENGL 221-250 (3) or Elective | 1
ENGL 221-250 (3) or Elective | 1 | ENGL 321-399 (1) | 1
Approaches Core | 1 | Approaches Core | 1
Elective (Talk with your adviser about FL fluency) | 1 | Elective (Talk with your adviser about FL fluency) | 1

**Junior** | **Units** | **Units**
ENGL 321-434 (2) | 1 | ENGL 321-434 (4) | 1
ENGL 321-434 (3) | 1 | ENGL 321-434 (5) or Elective | 1
CN core* or Elective | 1 | CN core* or Elective | 1
Approaches Core | 1 | Elective | 1

**Senior** | **Units** | **Units**
ENGL 321-434 (6) | 1 | ENGL 321-434 (6) or Elective | 1
Elective | 1 | Elective | 1
Elective | 1 | Elective | 1
Elective | 1 | Elective | 1

**NOTES (ten units required for the major):**

1) ENGL 220 and three courses from ENGL 221-250.
2) Six courses from ENGL 321-434, at least one of which must be at the 400 level. Students are encouraged to have completed ENGL 220 and at least one other 200-level requirement before enrolling for courses at the 300 level. Before enrolling in courses at the 400 level, all 200-level requirements for the major must be completed, along with at least one course (preferably two) at the 300 level.
3) Area distribution requirements: four units Literature, one unit Centering Marginalized Voices, one unit Media and Non-Literary Analysis, and three elective units. One of the ten units taken for the major must focus primarily on literatures and cultures before 1800.

Students who fulfill all three electives for the major with courses from among the department’s Creative Writing offerings, at least one of which must be at the upper level, will receive a B.A. in English with a Focus in Creative Writing noted on their transcripts.

*Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.
THE UNIVERSITY OF PUGET SOUND
COURSE CHECKLIST
ENGLISH STUDIES

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**KEY**
SSI1 = Seminar in Scholarly Inquiry1
SSI2 = Seminar in Scholarly Inquiry2
MA = Mathematical Approaches
NS = Natural Scientific Approaches
AR = Artistic Approaches
SL = Social Scientific Approaches
HM = Humanistic Approaches
CN = Connections
FL = Foreign Language

**FOREIGN LANGUAGE REQUIREMENT** (circle one)
1) Two semesters at 101/102 level or One semester at 200+ level
2) Proficiency exam (3rd year high school level or 1st year college level)
3) AP foreign language score of 4 or 5
4) IB higher level foreign language score of 5, 6, or 7

**KNOWLEDGE, IDENTITY, AND POWER REQUIREMENT**
One course. See Bulletin for details. Courses may also fulfill other program or graduation requirements.

**NOTES**

Students must have grade of C- or above in each course applied to the major.

Area distribution requirements: Four units Literature, one unit Centering Marginalized Voices, one unit Media and Non-Literary Analysis, and three elective units. One of the ten units taken for the major must focus primarily on literatures and cultures before 1800. Please check the department website for the courses each semester that fulfill these requirements; the department or the Office of the Registrar can also be consulted.

At least one of the six upper-level courses for the major must be at the 400 level. Students are encouraged to have completed ENGL 220 and at least one other 200-level requirement before enrolling for courses at the 300 level. Before enrolling in courses at the 400 level, all 200-level requirements for the major must be completed, along with at least one course (preferably two) at the 300 level.

The English Department encourages its majors to obtain speaking and writing competence in a foreign language.

Students who fulfill all three electives for the major with courses from among the department’s Creative Writing offerings, at least one of which must be at the upper level, will receive a B.A. in English with a Focus in Creative Writing noted on their transcripts.