

Curriculum Committee (CC)

December 6, 2019

Present: Kathleen Campbell, Jane Carlin, Julie Christoph, Lynnette Claire, Gary McCall, Jennifer Pitonyak, Jacob Price, Brad Reich, Maria Sampen, Oscar Secrist, Elena Staver, Jonathan Stockdale, Jeff Tepper, Courtney Thatcher

Meeting called to order at 3:31pm by chair, B. Reich.

Old Business

- **New Foreign Language (FL) Graduation Requirement (charge to CC to develop a rubric for FL requirement).** K. Campbell shared data she compiled on the numbers of students completing the FL requirement with less than two classes. Per this data, it is projected that the new FL requirement would require an additional 210 seats in FL courses. Discussion ensued regarding potential impacts of the new requirement, such as: 1) any consequences of not allowing AP credit to be applied to the FL requirement; 2) student ability to complete a minor; and 3) costs. Given these potential impacts, several CC members raised the question of whether the CC is the best body to review this proposal? The charge from the Faculty Senate was then reviewed in attempts to ascertain whether the CC is being asked to evaluate the proposal, develop a rubric, or complete both of these actions. A recommendation was made that a member of the FL working group come speak to CC about the proposal, and it was agreed that this would be a helpful step in moving forward with this charge. No formal action at this time; CC to invite a member of the FL working group to a spring semester meeting in order to guide further actions.
- **Summer Bridge Program.** M. Sampen reported that this committee has had 4 meetings. The plan is to have the Program in place for implementation in Summer 2020. Anticipate that a proposal will come to CC in late-February.

New Business

- **Art Department 7-year Review.** Working group A has initiated this review and shared these findings:
 - The review is well-thought out and the department has strong connections with the local community.
 - Working group A recommends support of the proposal for a Studio Art Major and the need for a new faculty line with expertise in Native American Art.
 - The working group raised a question about an upcoming faculty retirement and how this may impact the specialty of ceramics in the major, and whether any further action is needed related to that question.
 - The review also included a request that students be able to double major in Art History and Studio Art and the working group questioned whether the CC needs to review this in more depth outside the function of a 7-year review.

- The working group also raised discussion about course syllabi and how to respond to the program about syllabi that are either missing student learning outcomes or the listed outcomes may not meet the standards for University accreditation.
- Action: Working group B will communicate with the department about necessary changes to syllabi and prepare a written report for review at the first meeting of spring semester.
- **School of Education 7-year Review.** Working group B will present findings from this assigned 7-year review in the spring semester.
- **French Studies 7-year Review.** Working group C shared the following findings:
 - As part of the review process, the department changed their name to the French and Francophone Studies Department to better reflect the scope of their work. The review summarized other significant changes such as revisions to major requirements to better enable students beginning at FREN 101 to achieve a French major and adjustments in study abroad course requirements to prevent extra units beyond what is required for the major.
 - The number of graduating majors has remained stable over the past 4 years and the number of graduating minors has more than doubled.
 - The department has established a new “390 series” of courses taught in English to create a space for French faculty to more easily participate in the Interdisciplinary Humanities Pathways, interdisciplinary programs, and also in any form of pathways that may arise from the curricular review that the university is currently undertaking.
 - The department’s review thoughtfully responds to prior assessment efforts with majors and from the Curriculum Committee’s Foreign Language review.
 - The department has made substantial, well-integrated changes to reflect not only the diversity of the Francophone world but also the values articulated in our campus Diversity Strategic Plan.
 - Students who study abroad should be advised that they may need 9 courses instead of 8 to finish the major, as certain study abroad programs exclusively offer courses worth less than 1 full unit. However, this is an issue that can be handled by routine pre-departure advising, and it should not adversely impact students, especially if they plan well.
 - French 260 & 340 were submitted for review for consideration for KNOW. Based on the review of these course syllabi as part of this 7-year review, they do not currently meet the KNOW guidelines.
 - Issues with course syllabi were identified.
 - Action: Working group C will communicate with the department about the required updates to syllabi. Plan to present a final written report at the first meeting of spring semester.
- J. Christoph reminded the CC that SoundNet is going away in a few weeks.

Meeting adjourned at 4:27pm

Minutes submitted by Jennifer Pitonyak