

THE UNIVERSITY OF PUGET SOUND

2020-2021 CURRICULUM GUIDE

MUSIC, PERFORMANCE: VOICE EMPHASIS

DEGREE: B. MUSIC

CONTACT PERSON: DAWN PADULA

Fall Semester Classes

Spring Semester Classes

Freshman		Units		Units	
SSI 1	1	SSI 2	1		
Foreign Language*	1	Foreign Language*	1		
MUS 101/103	0.5/0.5	MUS 102/104	0.5/0.5		
MUS 161	0.5	MUS 162	0.5		
MUS 109	0	MUS 109	0		
MUS 235 (if offered)	0.5	MUS 236 (if offered)	0.5		
Performing Group	+0.5	Performing Group	+0.5		
Sophomore		Units		Units	
MA core	1	HM core	1		
MUS 201/203	0.5/0.5	MUS 202/204	0.5/0.5		
MUS 233	1	MUS 234 (AR Core)	1		
MUS 261	0.5	MUS 262	0.5		
MUS 235 (if offered)	0.5	MUS elective** or MUS 236 (if offered)	0.5		
MUS 109	0	MUS 109	0		
Performing Group	+0.5	Performing Group	+0.5		
Junior		Units		Units	
Elective	1	NS core	1		
MUS 361	1	MUS 362	1		
Mus/Ethno elective 1	1	Upper Division Core Requirement	1		
MUS 356 (if offered) with MUS 293 or SL core	0.5/0.5	Elective	1		
MUS 309	0	MUS 309	0		
		MUS 422 Recital	0		
Performing Group	+0.5	Performing Group	+0.5		
Senior		Units		Units	
SL core or MUS 356 (if offered) with MUS 293	1	SL core or Elective	1		
Upper Division Core Requirement	1	CN core***	1		
MUS 461	1	MUS 462	1		
Mus/Ethno elective 2 (300+)	1	MUS elective** or Elective	1		
MUS 309	0	MUS 309	0		
	0	MUS 422 Recital			
Performing Group	+0.5	Performing Group	+0.5		

NOTES:

+Activity credit (2 units may be counted toward the 32 required for the degree).

*Two units of foreign language required.

**One unit to be chosen from MUS 168/368 (0.5 unit max.), 237, 238, 250, 301, 335, 337, 338, 341, 355, 390, 392, 393, 394, 401, 402, 437, 438; HUM 315, 316, or a 200+ level musicology/ethnomusicology course; a maximum of 0.5 unit in applied lessons in a secondary instrument (requires approval of the music faculty advisor).

***Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.

Students must work carefully with their advisor to assure that the combination of courses in the junior and senior years will reach the 32-unit requirement.

Puget Sound requires a total of 32 units to graduate

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COURSE CHECKLIST

MUSIC, PERFORMANCE: VOICE EMPHASIS

CORE CURRICULUM

UNIVERSITY CORE	CRS	TERM	GRADE
SSI 1			
SSI 2			
AR (MUS 234)			
HM			
MA			
NS			
SL			
CN			

KEY

SSI1= Seminar in Scholarly Inquiry1 MA= Mathematical Approaches
 SSI2= Seminar in Scholarly Inquiry2 NS= Natural Scientific Approaches
 AR= Artistic Approaches SL= Social Scientific Approaches
 HM= Humanistic Approaches CN= Connections
 FL= Foreign Language

Foreign Language Requirement

Two units of a foreign language required to meet national accreditation requirements for the degree.

Upper Division Level Requirement

Three units at the upper division level outside the first major.

KNOWledge, Identity, and Power Requirement

One course. See Bulletin for details. Courses may also fulfill other program or graduation requirements.

NOTES

- 1) Entrance audition required for acceptance into the major.
- 2) All courses require grade of C- or better to count toward the major.
- 3) Four units of Musicology/Ethnomusicology to include MUS 233, 234, and two additional electives from the Musicology/Ethnomusicology courses, one of which must be 300+.
- 4) One unit of Music electives to be chosen from: MUS 168/368 (0.5 unit max.), 237, 238, 250, 301, 335, 337, 338, 341, 355, 390, 392, 393, 394, 401, 402, 437, 438, 493, 494; HUM 315, 316; or a 200+ level musicology/ethnomusicology course; a max. of 0.5 unit in applied lessons in a secondary instrument (to be approved by music faculty advisor).
- 5) Two units of a foreign language required to meet national accreditation requirements for the degree. Music majors must attain, maintain membership in, attend, and be registered for credit in the major university ensemble (Voice emphasis: Adelphian Concert Choir, Chorale, or Dorian Singers, as assigned) each semester they are enrolled.
- 6) To advance to the junior year and graduate with a music major, a student must have a 2.3 overall GPA, a 2.5 music GPA, and demonstrate excellence in the jury of their major performance instrument in the spring of sophomore year.
- 7) Performance majors must register for Recital Attendance every semester they are in residence. (MUS 109 as freshmen and sophomores; MUS 309 as juniors and seniors).
- 8) MUS 234 satisfies the Artistic Approaches core.
- 9) Students wishing to study abroad are encouraged to do so in the spring semester of their junior year.

MAJOR REQUIREMENTS

COURSE	UNITS	TERM	GRADE
Four Units Music Theory:			
MUS 101/103	0.5/0.5		
MUS 102/104	0.5/0.5		
MUS 201/203	0.5/0.5		
MUS 202/204	0.5/0.5		
Four Units Musicology/Ethnomusicology to include:			
MUS 233	1		
MUS 234	1		
Mus/Ethno elective 1	1		
Mus/Ethno elective 2 (300+)	1		
Conducting: MUS 293	0.5		
Seven and one-half units Applied Music:			
MUS 161	0.5		
MUS 162	0.5		
MUS 261	0.5		
MUS 262	0.5		
MUS 361	1		
MUS 362	1		
MUS 461	1		
MUS 462	1		
MUS 235 (Diction)	0.5		
MUS 236 (Diction)	0.5		
MUS 356 (Vocal Pedagogy)	0.5		
MUS 422 (Jr. Recital)	0		
MUS 422 (Sr. Recital)	0		
MUS elective ⁴	1		
Foreign Language	1		
Foreign Language	1		
Recital attendance each term (in residence)	0		
Performing Group each term (in residence)			

**THIS FORM IS
NOT AN
OFFICIAL GRADUATION ANALYSIS**