# THE UNIVERSITY OF PUGET SOUND

2020-2021 CURRICULUM GUIDE

# MUSIC, COMPOSITION

DEGREE: B. MUSIC

CONTACT PERSON: ROB HUTCHINSON

Fall Semester Classes A su	iggested four-	year program: <u>Spring Semester Classes</u>	
Freshman	Units		Units
SSI 1	1	SSI 2	1
FL (if needed), Elective, or Approaches core	1	FL (if needed), Elective, or Approaches core	1
MUS 101/103	0.5/0.5	MUS 102/104	0.5/0.5
SL core	1	NS core (PHYS 205 recommended)	1
MUS 111	0.25	MUS 112	0.25
MUS 109	0	MUS 109	0
Performing Group	+0.5	Performing Group	+0.5
Sophomore	Units		Units
MA core (CSCI 161 recommended)	1	HM core	1
MUS 201/203	0.5/0.5	MUS 202/204	0.5/0.5
MUS 233	1	MUS 234 (AR Core)	1
MUS 237	0.25	MUS 238	0.25
MUS 211	0.25	MUS 401* (if offered) or MUS 402	0.5
MUS 109	0	MUS 212	0.25
Performing Group	+0.5	MUS 109	0
		Performing Group	+0.5
Junior	Units		Units
MUS 291 or 293	0.5	Elective	1
MUS 301* or Elective	1	MUS 402* (if offered) or MUS 401	1
Mus/Ethno elective 1	1	Mus/Ethno elective 2 (300+) or Elective	1
MUS 301 (if offered)* or Elective	1	MUS 338	0.5
MUS 337	0.5	MUS 309	0
MUS 309	0	MUS 422 Recital	0
Performing Group	+0.5	Performing Group	+0.5
Senior	Units		Units
Upper Division Core Requirement	1	CN core**	1
Elective or MUS 301* (if offered)	1	Elective	1
MUS 437	1	MUS 438	1
Mus/Ethno elective 2 (300+) or Elective	1	Upper Division Core Requirement	1
MUS 309	0	MUS 309	0

# **NOTES:**

Puget Sound requires a total of 32 units to graduate

0

MUS 422 Recital

<sup>+</sup>Activity credit (2 units may be counted toward the 32 required for the degree) \*MUS 301, 401 and 402 are offered every other year.

<sup>\*\*</sup>Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.

Students must work carefully with their advisor to assure that the combination of courses in the junior and senior years will reach the 32-unit requirement.

# THE UNIVERSITY OF PUGET SOUND

COURSE CHECKLIST MUSIC, COMPOSITION

#### CORE CURRICULUM

# MAJOR REQUIREMENTS

UNIVERSITY CORE	CRS	TERM	GRADE
SSI 1			
SSI 2			
AR (MUS 234)			
НМ			
MA (CSCI 161 recommended)			
NS (PHYS 205 recommended)			
SL			
CN			

#### KEY

SSI1= Seminar in Scholarly Inquiry1 SSI2= Seminar in Scholarly Inquiry2 AR= Artistic Approaches

AR= Artistic Approaches
HM= Humanistic Approaches

MA= Mathematical Approaches NS= Natural Scientific Approaches SL= Social Scientific Approaches CN= Connections

FL= Foreign Language

# Foreign Language Requirement (circle one)

- 1) Two semesters at 101/102 level or One semester at 200+ level
- Proficiency exam (3rd year high school level or 1st year college level)
- 3) AP foreign language score of 4 or 5
- 4) IB higher level foreign language score of 5, 6, or 7

## **Upper Division Level Requirement**

Three units at the upper division level outside the first major.

# KNOWledge, Identity, and Power Requirement

One course. See Bulletin for details. Courses may also fulfill other program or graduation requirements.

## NOTES

- 1) Entrance audition required for acceptance into the major.
- 2) All courses require grade of C- or better to count toward the major.
- 3) Four units of Musicology/Ethnomusicology to include MUS 233, 234, and two additional electives from the Musicology/Ethnomusicology courses, one of which must be 300+.
- 4) One-half unit Conducting: MUS 291 or 293.
- 5) Three and a half units in Composition: MUS 237, 238, 337, 338, 437, and 438, including a composition recital, MUS 422, in the senior year.
- 6) Three units in upper-division music theory: MUS 301, 401, and 402.
- 7) PHYS 205 is recommended but not required (satisfies the Natural Science Approaches core requirement); CSCI 161 is recommended but not required (satisfies the Mathematical Approaches core).
- 8) Music majors must attain, maintain membership in, attend, and be registered for credit in the major university ensemble each semester they are enrolled.
- 9) To advance to the junior year and graduate with a music major, a student must have a 2.3 overall GPA, a 2.5 music GPA, and demonstrate excellence in the jury of their major performance instrument in the spring of sophomore year.
- 10) Performance majors must register for Recital Attendance every semester they are in residence. (MUS 109 as freshmen and sophomores; MUS 309 as juniors; not required senior year for Composition majors).
- 11) MUS 234 satisfies the Artistic Approaches core.
- 12) Students wishing to study abroad are encouraged to do so in the spring semester of their junior year.

COURSE	UNITS	TERM	GRADE			
Four Units Music Theory:						
MUS 101/103	0.5/0.5					
MUS 102/104	0.5/0.5					
MUS 201/203	0.5/0.5					
MUS 202/204	0.5/0.5					
Four Units Musicology/Ethnomusicology to include:						
MUS 233	1					
MUS 234	1					
Mus/Ethno elective 1	1					
Mus/Ethno elective 2 (300+)	1					
Conducting: MUS 291 OR 293	0.5					
Three and one-half Units in Composition:						
MUS 237/238	0.25/0.25					
MUS 337/338	0.5/0.5					
MUS 437	1					
MUS 438	1					
Three Units upper division Theory:						
MUS 301 Form & Analysis	1					
MUS 401 Counterpoint	1					
MUS 402 Orchestration	1					
MUS 422 (Sr. Recital)	0					
Applied Music (two years required):						
MUS 111/112	0.25/0.25					
MUS 211/212	0.25/0.25					
Recital attendance each term (in residence)	0					
Performing Group each term in residence except senior year						

THIS FORM IS

NOT AN

OFFICIAL GRADUATION ANALYSIS