Internationally acclaimed artist Zhi Lin creates artworks shedding light upon the thousands of men who immigrated from China, looking for fortune and opportunities in California’s gold mines, but instead finding themselves cutting through the American West to build the first transcontinental railroad. Zhi Lin’s talk will discuss how the absence of Chinese laborers from American history books has been an animating force in his art.

Lin studied printmaking at the China Academy of Art in Hangzhou, later moving on to earn a master of fine arts degree from both the Slade School of Fine Art, University College London, and the University of Delaware. Lin now teaches painting at the University of Washington as the Floyd and Delores Jones Endowed Professor in the Arts.

Sponsored by Asian Studies/Chinese Program
Refreshments served!