School of Music
CONCERT BAND AND WIND ENSEMBLE
Gerard Morris, conductor
Zane Kistner ’17, assistant conductor
Stephen Abeshima ’16, euphonium soloist

FRIDAY, APRIL 17, 2015
SCHNEEBECK CONCERT HALL
7:30 P.M.

CONCERT BAND

Pulse ...................................................... Randall D. Standridge
b. 1976
Zane Kistner, assistant conductor

Simple Gifts ............................................. Frank Ticheli
I. In yonder valley b. 1958
II. Dance
III. Here take this lovely flower
IV. Simple gifts

Rollo Takes a Walk ...................................... David Maslanka
b. 1943

Tulsa (A Symphonic Portrait in Oil) ...................... Don Gillis
(1912—1978)
Part I. Slowly: The Prairieland
Part II. Suddenly Fast: Land Rush
Part IV. March, Square Dance, Finale
Maurice Ford, trans.

INTERMISSION

WIND ENSEMBLE

The Alcotts from Piano Sonata No. 2. Charles Ives
(1874–1954)
Richard Thurston, trans.
Euphonium Concerto ........................................ Martin Ellerby
I. Fantasy ...................................................... b. 1957
III. Rhapsody for Luis
IV. Diversions

University of Puget Sound Concerto Competition Winner
Stephen Abeshima, euphonium

Symphonic Dances from West Side Story. .................... Leonard Bernstein (1918–1990)

Prologue (Allegro moderato) Paul Lavender, trans.
– The growing rivalry between two teenage street gangs, the Jets and Sharks.

“Somewhere” (Adagio)
– In a visionary dance sequence, the two gangs are united in friendship.

Scherzo (Vivace leggiero)
– In the same dream, they break through the city walls and suddenly
  find themselves in a world of space, air, and sun.

Mambo (Presto)
– Reality again; competitive dance between the gangs.

Cha-cha (Andantino con grazia)
– The star-crossed lovers, Tony and Maria, see each other for the first time
  and dance together.

Meeting Scene (Meno mosso)
– Music accompanies their first spoken words.

“Cool” Fugue (Allegretto)
– An elaborate dance sequence in which the Jets practice controlling their
  hostility.

Rumble (Molto allegro)
– Climactic gang battle during which the two gangleaders, Bernardo (Maria’s
  brother) and Riff (Tony’s best friend), are killed.

Finale (Adagio)
– Love music developing into a procession, which recalls, in tragic reality, the
  vision of “Somewhere.”
**CONCERT BAND**  
Gerard Morris, conductor  
Zane Kistner ‘17, assistant conductor

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Names</th>
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<tbody>
<tr>
<td><strong>Piccolo</strong></td>
<td>Ruth Isenberg ‘16</td>
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<tr>
<td><strong>Flute</strong></td>
<td>Madeline Brooks ‘18, Mackenzie Busch ‘17, Kaitlyn Finlayson ‘18,</td>
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<td>James Gerhart ‘17, Rachel Gillespie ‘18, Rachel Hasegawa ‘16</td>
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<td></td>
<td>Lauren Hansen ‘18, Ruth Isenberg ‘16, Maggie Roach ‘16, Maria</td>
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<td>Thompson ‘17</td>
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<td><strong>Oboe</strong></td>
<td>Ellica Spjut ‘17, Isaiah Stolp ‘18</td>
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<td><strong>Clarinet</strong></td>
<td>Natalie Balkam ‘16, Samuel Burdick ‘18, Sarah Farris ‘15, Amanda</td>
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<td>Klein ‘17, Emily Landauer ‘17, Angela Lisovsky ‘18, Brady McCowan</td>
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<td></td>
<td>‘15, Cassandra McMurry ‘17, Trevor Nunn ‘17, Kiona Parker ‘17,</td>
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<td></td>
<td>Monica Patterson ‘18, Talia Rossi ‘18, Megan Tegman ‘18, Glennna</td>
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<td>Toomey ‘15</td>
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<td><strong>Bass Clarinet</strong></td>
<td>Jack Riley ‘16</td>
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<td><strong>Alto Saxophone</strong></td>
<td>Emily Brown ‘15, Luke Lewis ‘18, Chiyoko Newsum ‘17, Jillian</td>
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<td>Vernarsky ‘18, Lisa Tucker ‘15</td>
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<td><strong>Tenor Saxophone</strong></td>
<td>Sarah Ciambrone ‘17, Alex Plant ‘16, Patrick Ryan ‘17, Davis</td>
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<td>Hampton ‘18</td>
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<td><strong>Baritone Saxophone</strong></td>
<td>Kyle Ryan ‘17</td>
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<td><strong>Trumpet</strong></td>
<td>Adam Lewis ‘18, Lucille Banta ‘16, Matthew Bogert ‘17, Jacob Pisello</td>
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<td>Duga ‘18, Collin Hart ‘17, Daniel Kosaka ‘16, Kaylana Patterson</td>
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<td>‘17, Megan Schowalter ‘17</td>
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<td><strong>Horn</strong></td>
<td>Hannah Campbell-Smith ‘15, Alexia Ingerson ‘16</td>
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<td><strong>Trombone</strong></td>
<td>Cal Muramuru ‘18, Sutton Rowe ‘15, Evan Strandberg ‘16</td>
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<td><strong>Euphonium</strong></td>
<td>Zane Kistner ‘17, Katie Singsank ‘16</td>
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<td><strong>Tuba</strong></td>
<td>Taylor Roghair ‘17, Trent Neiman ‘15</td>
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<tr>
<td><strong>Percussion</strong></td>
<td>Edgar Elliott ‘16, Juyeon Marquardt ‘15, Jeff Taylor ‘16</td>
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WIND ENSEMBLE
Gerard Morris, conductor

Flute/Piccolo
Colin Babcock ’18
Madison Bertis ’17**
Megan Reich ’17
Whitney Reveyrand** ’15

Oboe/English horn
David Brookshire* ’15
Nathan Laviste ’18
Matthew Moreno ’17

Bassoon
Brenda Miller ’15
Chloe Rae, guest artist
Kelsey Tryon ’18*

Soprano Clarinet
Jenna Tatiyatrairong ’16

Clarinet
Emma Cosaro ’16
Kieran Franklin-Baker ’18
Taylor Gonzales ’17
Delaney Pearson ’15*
Jahrme Risner ’18
Cameron Steadman ’17
Robert Wrigley ’18

Alto Clarinet
Jahrme Risner ’18

Bass Clarinet
Davis Hampton ’18

Contrabass Clarinet
Emma Cosaro ’16*

Alto Saxophone
Brady McCowan ’15
Minna Stelzner ’16

Tenor Saxophone
Hayden Harper ’17

Baritone Saxophone
Timothy Flock ’17

Trumpet
Matthew Bogert ’17
Noah Jacoby
Adam Lewis ’18
Gavin Tranter ’16*
Andy Van Heuit ’17
Chris Wenndt ’17
Sam Zisette ’16

Horn
Rosa Dale-Moore ’16
Cole Jackson ’17
Andy Rodgers ’16*
Thomas Weingartner ’18
Frances Welsh ’17

Trombone
Carly Baxter ’18
Nicholas Reano ’16*

Bass Trombone
Ryan Apathy ’18

Euphonium
Stephen Abeshima ’16*
Zane Kistner ’17

Tuba
Sierra Miller ’17

String Bass
Aaron Pomerantz ’15

Harp
Frances Welsh ’17

Piano/Celeste
Brenda Miller ’15

Percussion
Sascha Agran ’14, Puget Sound Alumnus
Kassidy Giles ’18*
Clark Nichols ’18
Anson Olson ’17
Matt Price , ’12, Puget Sound Alumnus
Gordon Robbe, ’11, Puget Sound Alumnus, Interim Percussion Studio
Affiliate
Jeff Taylor ’16

*Denotes principal
**Denotes co-principal
SOLOIST

STEPHEN ABESHIMA ’16 is a euphonium performance major studying euphonium with Ryan Schultz, and trombone with David Krosschell. He serves as principal euphonium in the Wind Ensemble, is a member of the trombone section of the Symphony Orchestra, and performs in brass chamber music ensembles. As a euphonium artist, Stephen was selected as one of the winners of the 2014–15 Puget Sound Concerto/Aria competition, and has won first place in several solo competitions, including the 2015 Beatrice Herrmann Competition, and the 2013 International Tuba Euphonium Association (ITEA) Northwest Regional Young Artist Competition. In January 2015, Stephen performed the world premiere of Neil Thornock’s Marred Rigors for euphonium and marimba with Matthew Coley. In addition to performing, he is low brass coach for Puget Sound Youth Wind Ensemble and Tacoma Youth Symphony Association.

CONDUCTOR

GERARD MORRIS, joined University of Puget Sound School of Music faculty in fall 2009 as director of bands and visiting assistant professor of music. In fall 2010 he became an assistant professor. Morris earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in conducting from Northwestern University. His primary conducting teachers include Allan McMurray (University of Colorado) and Mallory Thompson (Northwestern University).

As a member of the Puget Sound faculty, Morris serves as winds and percussion department chair and conducts the Wind Ensemble, Concert Band, and both the opera and musical theatre orchestras. In addition, he teaches courses in conducting and music education, and coaches chamber ensembles performing wind repertory. With passion for new music, Morris has commissioned wind compositions by Michael Colgrass, Carter Pann, Daniel Kellogg, Andrew Ardizzoia, Gregory Youtz, Christopher Stark, and Puget Sound student composers. Under his direction and leadership, the Puget Sound Wind Ensemble has performed world premieres of Das Bach Book (Carter Pann), Glass House Concerto for Percussion and Wind Ensemble (Andrew Ardizzoia), as well as the North American premiere of Argentinian composer Alejandro Ruttu’s A Future of Tango.

Morris’s conducting credits include appearances at The Midwest Clinic, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Summer Music Festival, University of Georgia JanFest, West Valley Winds Workshop (Alberta, Canada), California Music Educators Association Bay Section Conference, and Washington Music Educators Association State Conference. In addition, he has appeared as guest clinician/lecturer at University of North Carolina at Greensboro New Music Festival, Northwestern University Conducting and Wind Symposium, College Band Directors National Association (CBDNA) National Conference, University
of British Columbia Wind Conducting Symposium, and guest artist in residence at Iowa State University.

Dedicated to public school music education, Morris has extensive experience teaching junior and senior high school in Michigan and Colorado. His success has earned both national and international invitations to appear as a guest conductor and clinician for numerous public schools, honor ensembles, and festivals in California, Michigan, Hawai’i, North Carolina, Colorado, Illinois, Iowa, Montana, Virginia, Washington, and Canada. In service to his passion as a conductor and teacher, Morris hosts the Puget Sound Conductors Institute; an annual four-day workshop bringing together public school music teachers to hone conducting technique, deepen pedagogical knowledge, and strengthen professional relationships within the community. In addition, he currently serves as conductor of the Puget Sound Youth Wind Ensemble (PSYWE). With this organization he co-developed the PSYWE Teachers Workshop; a one-day event designed specifically for K-12 public school music teachers.

Morris’s conducting and teaching are informed by years of professional performing experience as principal euphonium with Boulder Brass and United States Marine Corps Band, Hawai’i. With these organizations he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist.
UPCOMING ARTS AND LECTURES
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All events free unless listed otherwise

**Saturday, April 18, 2 p.m. and 7:30 p.m.** Theater: *Who’s Afraid of Virginia Woolf?*
By Edward Albee, Jake Rosendale ’15, director, Bebe La Grua ’15, dramaturg, Senior Theatre Festival 2015, Norton Clapp Theatre, Jones Hall. Tickets: $8 general; $6 sr. citizen, military, student, PS faculty/staff/student, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

**Saturday, April 18, 2 p.m.** Joint Junior Recital: Sarah Brauner, voice, and Gabe Lehrman, voice, Kilworth Memorial Chapel.

**Saturday, April 18, 5 p.m.** Senior Recital: Bronwyn Hagerty, cello, Schneebeck Concert Hall.
7:30 p.m. Senior Recital: Glenna Toomey, piano, Schneebeck Concert Hall.

**Sunday, April 19, 5 p.m.** Senior Recital: Brady McCowan, saxophone, Schneebeck Concert Hall.
8 p.m. Senior Recital: Sarah Stone, organ, Kilworth Memorial Chapel.

**Monday, April 20, 6–8 p.m.** Film: *The Edge of Heaven* (2007), Department of German Studies Film Series: Turkish-German Identities, English subtitles, Commencement Hall, Room 272.

**Monday, April 20, 6 p.m. and 8 p.m.** Performance: Student Chamber Music Ensembles, David Requiro and Meta Weiss, co-directors, two different performances, Schneebeck Concert Hall.

**Monday, April 20–Saturday, May 16** Kittredge Gallery Exhibits: Large and Small Galleries: 2015 Senior Show, Reception: Wednesday, April 22, 5–7 p.m.


**Thursday, April 23, 5 p.m.** Guest Lecture: “Zero Hour: Photography and Revolution in Nicaragua,” by Ileana Selejan, Linda Wyatt Gruber ’66 Curatorial Fellow in Photography, Davis Museum, Wellesley College, Wyatt Hall, Room 109, sponsored by Catharine Gould Chism Fund for the Humanities and the Arts and Department of Art and Art History.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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