A Message From the Library Director

For students, the Collins Library is a central part of our University providing a home for creative inquiry; whether in our library building, through the extensive online and print resources we provide, or through the classroom instruction that students receive from our librarians.

This past year the Library established the Makerspace as an open and collaborative space to encourage creative thinking and problem solving. We have held workshops on data management and data equity, continued to promote the digital humanities, and have offered activity credit courses associated with both the Humanities and the Makerspace. We continue to strengthen our collections (both print and digital) with a focus on ensuring diversity and inclusion, and this is also reflected in the number of exhibits and events we have held. We continue our commitment to student success with extended hours, the establishment of a Peer Research Advisor Program, and partnering with faculty to develop engaging and inspiring learning experiences. We launched a new version of our online catalog Primo, as well as redesigned our web site based on student input. We continuously review our staff responsibilities and make adjustments to meet the changing demands of our profession. This past year we welcomed a new Archivist & Special Collections Librarian, Adriana Flores and an Electronic Resources Librarian, Dusty Gorman.

Looking Ahead: While the principles of library services have not changed, the environment in which libraries operate has shifted dramatically, and the Collins library is committed to meet the challenges these shifts bring. The Collins Library embraces innovation and change through increased access to digital content, while at the same time recognizing the value of primary source materials and the importance of unique and special collections. We must balance the increasing costs of all content while working to meet the growing number of departments, programs, and research needs. The library is a center for learning, engagement and creative thinking. This next year we look forward to a series of conversations on these topics as we plan for the future.

JANE CARLIN,
Director, Collins Library
University of Puget Sound

COLLINS LIBRARY
By the Numbers 2017-18

LIBRARY VISITORS: 225,889
Busiest Month: APRIL - 30,230

WEBSITE VIEWS: 926,074
Busiest Month: APRIL - 12,134

*Within pugetsound.edu, the library home page is 2nd in visitors only to the university's main page.

SUBJECT & COURSE GUIDES VIEWS: 116,696

COLLINS LIBRARY NEW ACQUISITIONS: 7,079

CHECKOUTS: 24,857
SUMMIT:
LENDING: 5,501
BORROWING: 6,729

INTERLIBRARY LOAN:
LENDING: 5,406
BORROWING: 3,043

REFERENCE TRANSACTIONS: 1,526
INSTRUCTION SESSION PARTICIPANTS: 5,245

CLASSES TAUGHT: 324
DATABASE SEARCHES: 876,597
FULL-TEXT ARTICLES DOWNLOADED: 255,464
Collections and Digital Initiatives

Some acquisition highlights include:

- **Kanopy**: A video streaming platform which offers a broad collection of media ranging from documentaries, independent and foreign films, must-see classics, to blockbuster movies. Search for films by title, subject, keywords, or browse by subject. Register with Kanopy to utilize features such as playlists, clips, sharing, embedding, and creating a watch list for future viewing.

- **New York Times**: The library has partnered for a second year with ASUPS to offer complete web access to this important resource for all members of the Puget Sound community.

- **Archives of Sexuality and Gender**: LGBTQ History and Culture since 1940: This primary source explores many facets of LGBTQ history.

- **New Oxford Shakespeare**: This resource presents an entirely new consideration of all of Shakespeare's works.

- **New Digital Journal Collections**
  - JSTOR Arts and Sciences V
  - JSTOR Arts and Sciences X
  - JSTOR Arts and Sciences XV
  - JSTOR Archive Collections

- **American Antiquarian Society Historical Periodicals Collection**

- **eBooks**: Offered by the Orbis Cascade Alliance, the Library continues to expand access to electronic books with access to new collections provided by the publishers Taylor & Francis, Oxford University Press and the University of California Press.

- **Womens' Suffrage Collection**: An archival collection of photographs, postcards, and ephemera documenting womens' suffrage is now available in the A&SC.

- **Zines and Artists' Books**: We continue to build collections in this area with a collecting focus on social justice, diversity and inclusion.

- **University Archival Collections**: Gender Studies and KaʻOhana me ke Aloha Club: Collecting resources that tell the story of Puget Sound are important as we consider our legacy and future generations of students and scholars.
In addition to acquiring materials, the Library is an active creator of digital materials.

**Digital Initiative**

- **Theatre Arts Collection:** Documents the process of faculty directed campus productions at Puget Sound from script to stage through set models, costume renderings, production photographs, programs and posters. It contains over 400 images and pdf files.

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**Literary Managers and Dramaturges of America:** Collins Library hosts an online archive of publications from this organization that includes newsletters, conference programs, and organizational documents.

**Sound Ideas**

*Sound Ideas* represents the scholarship and creative works of the faculty, staff and students of the University of Puget Sound. The repository demonstrates our institutional commitment to helping enrich the global academic community through sharing and collaboration. Recent highlights include student journals *Sound Decisions: An Undergraduate Bioethics Journal* and *Remnants & Religion: University of Puget Sound Undergraduate Journal in Religious Studies*, and the *Race & Pedagogy Journal: Teaching and Learning for Justice*, as well as student theses, university-sponsored conferences, and faculty research.

In the 2017-2018 academic year *Sound Ideas* users generated 182,440 downloads, and uploaded 215 new documents, and has more than 780,000 downloads and 7,200 posts since its launch in 2011. Visit at: https://soundideas.pugetsound.edu/

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**ZINES/ARTISTS’ BOOKS**

Zines & Artists’ Books offer unique points of view. Visit Archives & Special Collections.

Jessica Spring: [http://springtidepress.com/](http://springtidepress.com/)


Silva, Patricia, and Harris, Lyall F. *Paper Boats*. [Publisher Not Identified], 2017.

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*We are all brothers in crisis.*
Teaching and Learning

A commitment to teaching and learning undergirds all that we do in Collins Memorial Library. In ways both large and small, we facilitate active student learning in support of the University’s mission. Our students face a host of information challenges. Inequalities in information access in America impact the level of research skills with which students enter college for the first time. (According to data from the Research Practices Survey, nearly 12 percent of our entering students have not had opportunities to use libraries of any kind during their senior year in high school.) Classification systems for print materials, algorithms for search engines, and sophisticated manipulations of social media can perpetuate injustice and inequality. Collins Library partners with students and faculty to equip students with the intellectual toolkit to understand, detect, and solve these problems.

- **Course Integrated Information Literacy**
  The cornerstone of the library's formal teaching and learning program is course-integrated information literacy instruction. The team of liaison librarians and the Archives and Special Collections librarian work closely with faculty to create customized online library research guides and to design and time class sessions, resulting in nearly 500 active learning classes per academic year. Beginning with the Seminars in Scholarly Inquiry, where librarians work with 95 percent of the SSI2s, through senior capstone projects in the majors, students become increasingly sophisticated researchers, sifting through and evaluating sources in their endeavors to create new knowledge.

- **The Library as a Classroom**
  Teaching and learning also happen outside of formal classes. Librarians offer multiple hands-on workshops throughout the year on a variety of topics, including academic integrity, knowledge management tools like RefWorks and Zotero, financial literacy, and data management. Perhaps most significantly, librarians meet one-on-one with students for research consultations nearly 1,500 times per academic year. In these intensive meetings, a librarian and student work together to match curiosity with research topics and appropriate resources, to explore digital humanities tools, to identify and fill gaps in research skills, or simply to expand on a research plan for a large-scale class project.

- **Activity Credit**
  Librarians offer two activity-credit courses: HUM 399: Library as Collaboratory and EXLN 240: Makerspace Experience. Both are designed expressly as experiential learning opportunities. HUM 399 introduces students to the varied workings of an
academic library and allows them to select, plan, and implement a small project that includes a digital component. EXLN 240 gives students an opportunity to explore and create in the library's Makerspace, with the goal of learning and mastering the Makerspace tool or equipment that interests them most. Students who have taken these classes have gone on to actively engage with what they've learned: one student became a Peer Research Advisor; another devoted her senior project to information access and inequality; another edited and published an issue of a student journal; and yet another decided to pursue a graduate degree in librarianship.

- **Student Employees and Real World Learning**
  The second largest student staff employer on campus, Collins Library trains our student staff to be knowledgeable and approachable problem-solvers. In addition, two Peer Research Advisors, hired through a competitive process, offer drop-in evening hours for student researchers. They also hold workshops on citation management and run the very popular Research Marathon, held for two nights every semester. The peer research advisors for the 2017-2018 academic year, Marcelle Rutherford ‘19 and Lindsey Hunt ‘19, readily acknowledge that they learn as much as they teach when helping their fellow students. Asked to identify their most memorable interactions, Marcelle points to a very 21st-century citation challenge—how to cite a tweet!—and Lindsey recalls helping a student track down an article, unavailable online, in the library’s print magazine collection, and reflecting with that student on the fragmented nature of the information universe.

**MAKERSPACE**

Makerspace Operational Manager Jada Pelger and student Shelli Chait proudly showing off her prosthetic.

**FACTOID**: 324 Class sessions were taught in 2017-2018.
Collins & Community

Collins Library hosted 4 major exhibits and close to 30 events, including “Louder Than Words: A Portrait of the Black Panther Movement”, Puget Sound Book Artists, and Booklyn: Supporting Artists’ Books and Social Justice.

For a full list of exhibits and events, please visit: www.pugetsound.edu/library

Safiya Noble: Dr. Safiya Noble, a nationally recognized leader on inclusion and equity presented “Challenging the Algorithms of Oppression: Race, Gender, and Representation in the Age of Digital Information” as part of our commitment to diversity and inclusion.

Bill Jennings, a founder of the Black Panther movement, visited the Library in February as part of the programming the Library generated in association with the exhibit Louder than Words: A Portrait of the Black Panther Party.

Clarissa Sligh visited campus last fall and her work was featured in both the library and Kittredge Gallery. Her book, Transforming Hate, is a heartfelt narrative of her experience of transforming white supremacist publications into an object of hope. Sligh donated her art to the Collins Library.

Celebrating Collins Staff

Library staff continue to be actively engaged in professional development as well as take on new and expanding responsibilities. Ben Tucker and Eli Gandour-Rood are leaders in the Academic College and Research Libraries organization here in the NW. Hilary Robbeloth, our Systems & Discovery Librarian has been an invited speaker at major national conferences. Lori Ricigliano completed work on the Council of Independent Colleges and ARTstor grant resulting in the creation of a Theatre Arts Digital Collection. Peggy Burge was a panelist at the Alliance Digital Collections and Teaching Conference and Jane Carlin had the opportunity to present a paper on our unique artists’ book collection at the Art Librarians Conference in London this past summer. Katy Curtis presented at a national Philosophy Conference on information literacy. Jane Carlin, Cassandra Palmore, Jada Pelger, Peggy Firman, Andrea Klyn, Hilary Robbeloth, and Ben Tucker are active and respected members of the Orbis Cascade Alliance and many hold leadership positions, thus enhancing the reputation of Puget Sound.