

Honors Program Reading List

There is no single prescribed list of texts for the Honors Program; faculty are constantly adapting, updating, and revising their courses. The following list is meant to suggest the range and types of works you are likely to encounter across your Honors experience.

Voltaire, *Candide* and *Letters on England; Philosophical Letters*
Brecht, *Galileo*
Shelley, *Frankenstein*
Augustine, *The Confessions*
Abelard and Heloise, *Letters*, trans. Radice and Clancy
Jean-Jacques Rousseau, *Confessions; Discourse on the Origins of Inequality*
Gandhi, *An Autobiography*
Ovid, *Metamorphoses*
Dante, *Inferno*
Franz Kafka, *Metamorphosis*
Shakespeare, *A Midsummer Night's Dream*
Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*
Cassidy, *Einstein and Our World*
Newton, *Opticks*
Kuhn, *The Copernican Revolution*
Descartes, *Dioptrics*
Christian Huygens, *A Treatise on Light*
Simson, *The Elements of Euclid*
Bolyai, *The Science Absolute of Space*
Lobachevskii, *Geometrical Researches of the Theory of Parallels*
Snapper, *The Three Crises in Mathematics: Logicism, Intuitionism, and Formalism*
Michel Foucault, *Discipline and Punish: The Birth of the Prison*
Max Weber, *The Protestant Ethic and the Spirit of Capitalism*
Susan Greenbaum, *Blaming the Poor*
Benjamin Franklin, *The Autobiography*
Herman Melville, "The Paradise of Bachelors and the Tartarus of Maids"
Claudia Rankine, *Citizen*
Elissa Washuta, *My Body is a Book of Rules*
Get Out, Dir. Jordan Peele
Frederick Winslow Taylor, *The Principles of Scientific Efficiency*
James Baldwin, selected essays